

Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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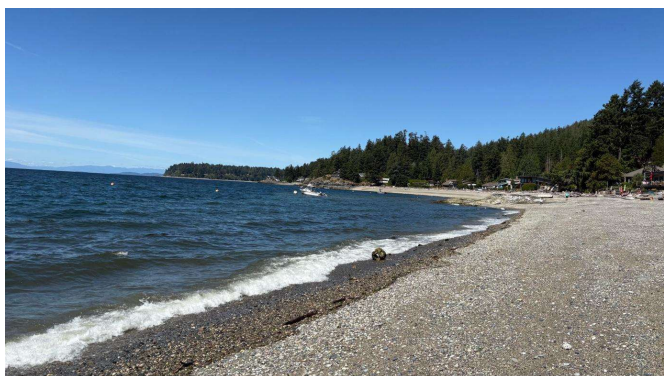
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VICE-PRESIDENT'S REPORT OCTOBER 2026

"The good thing about Folk Dance is that it's not just about dance. It really is about connecting with people and making a difference" - Anon

As Vice-President (elect) returning from our trip with my beloved where we enjoyed warmer climes ...I would like to extend a warm "Spring" welcome to all our members from all around Australia and beyond. As representative of our FDA committee we hope you all continue to enjoy some heart-warming moments, as we also recently did when reconnecting with family and friends around the world. It's so good to know as we left for foreign climes that Folkdance Australia continued on as normal back at home. My dear wife had entrusted the leadership of her 3x dance classes to regular students plus other teachers. This enabled us to confidently get away for a six-week duration. It's just great to know that we can entrust others to carry on the great work that is so passionate in our own hearts.

Looking out over the waters of Vancouver as seen in the picture below, it was really inspiring to see the waves "dancing in harmony" across the sea. It's also where ships are quite often seen taking others "dancing" up the inside passage to the Alaskan coast. Plus, it's exciting to visualise that these same waters joining us back to friends in Australia.



Of more recent local significance is the brilliant workshop that was presented online by Daniel Sandu. I'm sure there will be a much more about this later in this edition.

Daniel's Workshop Overview:

- **Romanian Focus:** Daniel credits his versatility and skill to his foundations in Romanian folk dance, which he describes as varied, technically challenging, and rhythmic.
- **8 Dances** presented including: Hora Primăverii, Sara asta mă petrec, Joc de dor, Aman, aman, Căsuța noastră, Cantă cucu, Norocu' & Focsaneasca
- **All the way from the Netherlands:** Daniel Sandu is an accomplished dancer with a Bachelor's degree in Dance Education from the Rotterdam Dance Academy.

Might I strongly recommend that you pay your annual FDA subscription early, each new year, else you may find you



miss out on "Free with membership" gems like Daniel's virtual workshop. Add a reminder to your January calendar NOW, titled "Pay my FDA subs!"

Even if you did not attend the virtual workshop on the last Sunday in August, you may still like to purchase the related resources including Notes,

Music and Videos. All are available from our treasurer for the modest fee of \$35. In this issue of Footnotes I would like to specially thank the dedicated work of our wonderful treasurer, Jo Thompson. Her constructive management of our finances along with her continuity of service in the dual role of Virtual Workshop coordinator is a true inspiration.

Speaking of virtual workshops we have another invitation this time to Nicole Kiriakidis who hails from a suburb near Melbourne in Victoria, to present a Virtual Greek Workshop. For Nicole we are looking forward to her Virtual presentation on the 25th October 2026.

Maybe you have a suggestion for a dance presenter, either from a person close by or at some distance, even around the globe. Just pass along the name and contact details for consideration by our committee. Please send such suggestions via our diligent secretary whose email you'll find throughout this issue of Footnotes.

Of special note: planning is already underway for FDA's big weekend Workshop in Canberra and in various locations around Australia. These workshops will be led by Genci Kastrati who is travelling all the way from Albania. Just keep July 2027 available in your calendars, for this fantastic series of events. If your group wants to be part of Genci's tour just let one of our committee members know ASAP.

Until next issue:

Please take the time as our topmost Anonymous quote suggests "...to be connecting with people and making a difference". In fact, one way you can do this, is by contributing a few words in our next issue about ...

1. a dance workshop you have enjoyed (maybe the one by Daniel Sandu),
2. a favourite dance you have learnt (maybe from a recent dance teacher),
3. a special dance event you have been part of,
4. maybe some dance resources you have found useful, or
5. a story about a person who has inspired you especially within the dancing community.

Dance is something we should all be doing regularly, and by so doing, we share our passion for culturally specific movement that enlivens us; or at the very least can connect us with people and make a difference in theirs and our lives.

Pay!

EDITOR'S COMMENT

Our Spring break is fast approaching, it's so good to have a few warmer days now. Although the weather forecasters tell us it was a mild winter, I personally found it quite cold and was not always happy getting out of bed when at my place the temperature was 3°C. Even when dancing, it seemed to take forever to warm up so once again a few favourite warmer tops were the order of the day.

Even on our very first hot day, I was faced with a 4-hour blackout, the day turned sour with extreme strong winds and obviously trees falling on wires caused chaos. This is the third blackout I have had this year and now I am well prepared with torches, sensor lights and the best thing of all is a "miner's light" which my brother insisted I buy. (My nephew laughed when I told him I had this light) but it was so good in the darkness which brought an end to a previously fine day.

Our zoom workshop with Daniel Sandu was enjoyed by many, and comments on this can be found following. One of the dances I actually remembered from lockdown, it's interesting how things keep in your memory. Another report on the workshop is on Page 4.

I found an interesting article on Ali Pasha, a dance often requested in my class and have always wondered why a dance was created about someone with a notorious pass, see page 8 for some details.

Don't forget to register for the next workshop with Nicole Kiriakidis on Sunday 25 October (see Page 6).

Make a note in your diary of the Zoom Workshop coming in February 2027 with Genci Kastrati.

I am still battling with our latest dance, for some reason part three eludes me a bit, however, it is getting easier each week, maybe next week I will get the arms right!

Janene Randall, Editor

DANIEL SANDU ZOOM WORKSHOP OF "ROMANIAN INSPIRED DANCES" ON 30 AUGUST 2026

Some feedback on the workshop from people ordering workshop resources or registering for the next Zoom workshop.

CW: I enjoyed it very much. Thank you for organising it. He is such a good teacher and dancer. A very successful workshop.

JA: I enjoyed the workshop yesterday.

NR: All good, Daniel is an expert teacher.

AR: I wanted to express my joy about last night's workshop. Besides some technical difficulties it was a great workshop. Daniel chose dances that worked well over zoom. There were a lot of dances but all of them seemed very manageable. I liked Daniel's clear instructions and he seems very personable. Thanks to FDA for organising it.

MC: Thanks a million to you and everyone else involved in bringing Sunday's workshop to us in our homes/halls. All the dances were do-able by most, with clear teaching by Daniel. We even did three of them in this morning's class with Lesley! Such memorable tunes added to our enjoyment and left us with definite earworms!!

AC: Awesome Romanian Zoom workshop over the weekend, thank you :)

NB: The workshop was great. We all enjoyed his teaching despite the sound issues!!

KR: It was a great workshop of dances my group could mostly do.

GR: It was a really great workshop this evening.

JT: I really enjoyed the workshop this evening. Some wonderful music and some very danceable dances. The teaching was very clear.

BR: I found Daniel's workshop to be most enjoyable. He is a good teacher, with experience in Zoom presentations. His delight in dancing and teaching was obvious, even though we weren't in the room with him. His choice of dances will suit our dance group well.

For me, a workshop of 1.5 hours is enough, because after that, my brain has difficulty focussing. Revising all dances at the end is important, because with a basic knowledge of the dance, questions about style or other details can occur to me. I prefer to learn fewer dances well. Sure, we can purchase his videos, but live teaching is far superior.

So thank you to FDA for engaging Daniel!

CM: We all enjoyed the workshop.

GL: Thank you for all your work on making the Daniel Sandu workshop happen! I really enjoyed it.

Big 🟢 to all those who responded.

FAMILY DANCE WORKSHOP PRESENTED BY REBECCA & EVIE LANE

This workshop was a fun professional time, focused on teaching family oriented folk dances. It was principally led by Evie Lane from Canberra with her mum Rebecca as co-facilitator. Evie brilliantly demonstrated and taught most of the twelve family folk dances that were introduced. Among the dances taught were: Farandole (France), La Galette (France), Fjåskern (Sweden), La Bella, Lavanderina (Italy), The Longer, The Faster (The Netherlands), E-O (Brazil), Carnavalito (Bolivia), Homeward Journey (India), Runaway Train (England), Sasa Nukufetau (Tuvalu), D'hammerscmieds'gellen (Germany) And Pour Passer Le Rhone (France).



Evie regularly explained the steps, highlighted the dance patterns, and demonstrated the child-like appeal of each dance. The workshop

included brief oral instructions on proper footwork, body positioning, and the specific characteristics of each dance, with participants following along both with and without music.

We were invited to this workshop because this was to be the first family dance workshop since pre-COVID times. Plus this was to be part of training sessions for Evie who is still in the early stages of her Dance Teacher training course.

As Evie progressed through the folk dances, we were warned that these dances were a little more vigorous than we may be used to. This is because these dances were aimed to match the stamina of the younger age group for which it was designed.



Some of these dances even came from the incredible repertoire of those dances brought and published in Australia by Andre Van De Plas as part of his Children's dance collection. We should all be seeking out, dusting off and employing this beautiful legacy that he left us.



Family Dance Instruction Hopes

While this workshop was an opportunity for a wide variety of age groups, it also became the source of great encouragement for myself. In looking around, I spied at least 3 other remarkable young people of similar age to Evie. These I hope, may yet be some of the smiling faces of FDC/ FDA, as prospective enduring folk dancers. Maybe even providing a favourable future for international Folk Dance revival. In other words a shining example from Canberra to the rest of Australia.



What does it say?

A real family atmosphere pervaded the whole day. I especially loved the way mother and daughter worked as a team in preparing and leading dances for the rest of us.

What does it all mean?

In my mind, the energy and the commitment of all who attended this event, is a testament to just how much International Folk Dance can contribute to healthy community living. From partner dances to individual line dances, it was a fabulous social event. With dances drawn from at least 10 different countries, I was mesmerised by the international village excitement in everyone's eyes.



How does it affect me?

I am really looking forward to more of this style of workshop and I can only hope that this is just the beginning of something that may sweep the nation.

Traditional "Family" Dance Instruction Session

In conclusion, I trust you, like me, are excited by this new generation of folk dancers coming up through our ranks. Please encourage them! Please join them! Please report the joy you too should have, from seeing their presence on our horizon.

Paul

TOWNSVILLE'S TAKE ON DANIEL'S ZOOM WORKSHOP

In August this year a group of Townsville dancers gathered for a Zoom workshop with Daniel Sandu. It was lovely to see so many other dancers on the screen.

We in Townsville were fortunate enough to have Nikki organise a hall, where we used a projector so we could follow Daniel's instructions easily as he was clearly visible.

Daniel taught eight dances which seems like a lot, but as all dances were fairly straight forward we didn't spend too much time learning each one.

Our group in Townsville especially liked Aman aman and Joc de dor. All the dances were very enjoyable and very suitable for our group. Zoom is not the easiest medium to teach dancing but Daniel's choice of dances made it easy to follow along from the

screen. Together with his very clear and consistent instructions we managed to pick them up quickly. I would say it was a very successful workshop and Daniel Sandu came across as a very personable instructor. We clearly felt his joy in dancing and teaching. Maybe someone to consider as a teacher to invite to Australia?

Thank you to FDA for organising these workshops. While it's obviously more fun to have an in-person workshop, it is still great to experience a variety of dances and world class teachers. We appreciate FDA supporting the hall rent which enabled us to come together to dance. Definitely much more enjoyable to be dancing in a group!

Alex Roberts Townsville

Folk Dance Australia Inc. (FDA)
presents a 'ZOOM' workshop
"From Village to Festival: A Cypriot Dance Journey"
with
Nicole Kiriakidis
Sunday 25 October 2026



Nicole Kiriakidis in traditional Cypriot attire

Nicole Kiriakidis is a passionate instructor of Cypriot dance with lifelong connections to Melbourne's Cypriot community and its cultural traditions. Of Cypriot heritage herself, Nicole has been actively involved with the Cyprus Community of Melbourne and Victoria (CCMV) from a young age, developing a deep appreciation for the music, dance, and customs of Cyprus.

In 1995, Nicole established her own Cypriot dance group, continuing her longstanding commitment to the preservation and promotion of Cypriot folk culture. She has since played a leading role in the delivery of workshops, cultural programs, and large-scale concert productions showcasing the rich dance and musical traditions of Cyprus.

More recently, Nicole assumed the role of Head Instructor of the CCMV Dance Group. Under her leadership, the group has experienced a remarkable resurgence, attracting strong participation from both Cypriot and non-Cypriot dancers and fostering renewed enthusiasm for Cypriot folk dance within the broader community.

Nicole has successfully guided the CCMV Dance Group onto Melbourne's vibrant folk dance and festival circuit, with performances at major cultural festivals and community events. In recognition of the group's achievements and growing reputation, they have also received invitations to perform in Cyprus, including at the internationally renowned Wine Festival

This workshop is *FREE* for FDA individual members.

Please register by Sunday 18 October.

Workshop start times:

NSW, ACT, VIC, TAS	SA	QLD	NT	WA
2pm	1:30pm	1pm	12:30pm	11am

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

In the week prior to the workshop, you will be sent the **ZOOM** link for the workshop and further information about the resource materials.

Enquiries & registration: please email eventsvirtual@folkdanceaustralia.org.au or ring +61 (0)457 388 344

HERE'S HOW TO REGISTER FOR ALL WORKSHOPS

Current FDA Members:

Please register for the workshop by emailing eventsvirtual@folkdanceaustralia.org.au

New/Renewing FDA members living in Australia:

Pay your \$25 membership fee via the following bank account:

St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name.

Please register for the workshop by emailing eventsvirtual@folkdanceaustralia.org.au

If you are a new member, please include your name, address, phone number and email.

New FDA members from Outside of Australia:

Please either pay your **AUD\$25** membership fee to the bank account given above, or send an email to

eventsvirtual@folkdanceaustralia.org.au and you will be sent an alternative method for paying your **AUD\$25** membership

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WHO WAS ALI PASHA?

Ali Pasha translates as “General Ali” – akin to saying ‘General John’. Wikipedia says “**Ali Pasha** [Ali Paşa] *was the name of numerous Ottoman pashas named Ali*. [it then lists 23 different Ali Paşa’s, spanning 550 years of Ottoman history.] *It is most commonly used to refer to Ali Pasha of Ioannina.*” Indeed, Ali Paşa of Ioannina is the most famous and notorious of the Ali Paşa’s. Recreational folk dancers have a dance, taught by Bora Özkök, called **Ali Pasha**, accompanied by a song we call *Ali Paşa* (though Turks call it by the first line of the song – **Arpa Ektim Biçemedim**). It has been commonly assumed among recreational folk dancers that the *Ali Paşa* referred to in the song was **the Ali Paşa** (1744-1822) of Ioannina, in what was then Ottoman Albania (now Greece).

However there’s a line in the song that has always puzzled me. In Turkish it reads “**Ali Paşayı vurdular, harab oldu Van’ın nurdu (mülkü?)**” I have several translations of that line. Ron Houston’s 1987 Folk Dance Problem Solver translates it (using for the last word **nurdu**, not **mülkü**) as “*General Ali has been hit, the wonder of Van is gone.*” Van is a town in far east Anatolia, (a Turkish euphemism for the region and city formerly occupied by Armenians, Assyrians, and Kurds – now majority Kurdish, as well as the relatively late-arriving Turks).

A little reading into the life of Ali Paşa of Ioannina indicates that he likely was never in Van, and he most certainly wasn’t shot there. I started looking for Turkish YouTubes of the song **Arpa Ektim Biçemedim** (Ali Paşa), and easily found some, which tells me it’s a popular folk song with meaning for today’s Turks. All of the lyrics associated with these Turkish YouTubes, including the one by the Modern Folk Trio (above) use the line **Ali Paşayı vurdular, harab oldu Van’ın mülkü** (not **nurdu**), which translates as “*They shot Ali Pasha. Van’s buildings were ruined.*”

In 1896 Armenians in the area revolted against Ottoman rule (enforced by Kurdish chieftans). The Armenians were divided among themselves between those who wanted to keep the oppressive status quo (don’t make waves) and revolutionaries who felt their only hope for independence lay with armed struggle (backed by Russian guns) that would draw Western press attention to Turkish atrocities, which would create Western government pressure on the fragile Ottoman government to hive off an Armenian state.

The 1896 revolt failed, due to lack of outside support, so the rebels went underground to regroup, while continuing guerilla tactics throughout Eastern Anatolia. Turkish response was scattered, inefficient, and often

brutal, though not as brutal as the Kurds. The Turks sometimes had to keep Kurds from even more severe slaughter, in order not to arouse the Western press. Some Turks began to conclude the only long-term solution to the Armenian situation was elimination of the irritant.

By 1906, the situation in the city of Van was a powder keg waiting to explode. In 1907 the Ottoman administration appointed a general, **Ali Rıza Pasha** (of which little is known, other than he was NOT one of the 23 Ali Pasha’s mentioned in Wikipedia) to become Governor of the Van region. He was effective in putting a lid on the situation, partly by enlisting the co-operation of moderate Armenians, partly by finding funds (Armenian back taxes) to pay starving and rebellious Turkish troops, but mostly by rooting out hidden cells of Armenian rebels and uncovering caches of Russian-supplied arms.

Ali Rıza Pasha’s success was his undoing. His suppression of Armenian resistance drew condemnation from the Western press and governments, which had French and British consulates in Van. He was recalled and, knowing his life was in danger, took an indirect route home, but was assassinated in Batumi, Georgia by Armenians while boarding the boat to Istanbul. During the long journey his body began to decay, so he was disembarked and buried in Sinop, where this memorial stone was erected. Upon news of his murder, authorities in Van unleashed more destruction on Van, both its buildings and people.

To the Turks, **Ali Rıza Pasha** is a martyr, a peacemaker, destroyed by ungrateful Armenians inflamed by foreign powers who wanted to break up the Ottoman Empire. Hence the song – a lament. Of course most Armenians would have a different opinion of him.

Ali Paşa the dance.

According to the 1987 Folk Dance Problem Solver: “*Bora Özkök, a Turk, choreographed this dance and presented it to us in 1971...A true folk dancers dance Ali Pasha has figures also found in Serbian, Mexican, Greek, and Israeli folk dances.*”

From Folkdance Footnotes.

FREE! – 4 beautiful videos from the INTERNATIONAL DANCE THEATRE in the Netherlands.



'ALEXANDER, travels of a son of the gods' is a theatrical, dancing journey with macho men's dances from Macedonia and Turkey, colourful village feasts from Tadjikistan, songs from the mountains and elegant women's dances from Pakistan.

WITH HANDS AND FEET – is a performance of

dance where the unspoken words are formed by the power and feeling that radiate from a folkloristic dance.

KAVKAS – the show is drawing inspiration from the proud people in the centre and the east of the Caucasus. They are taking dances, costumes and music from the wild mountain slopes and remote villages and towns, and joining them together into 'Kavkas'.

RED PEPPER – is the result of a search from traces of the East-India Company, sometimes literally visible as masks with European faces that are worn during traditional Japanese festival. Most of all Red pepper is an enchanting depiction of light and shade, of dance and music from villages, palaces and temples.

Contact Kaye on 0403567760 if you are interested in having these videos.

FOOTNOTES DEADLINE for the **December** issue is **15 November**. Please send your photos labelled, articles as attachments, reviews and info about future events to editor@folkdanceaustralia.org.au **REMEMBER** to send information to the editor for the website even if you miss Footnotes deadline. We wish to know if events have been cancelled or dates changed.

“Albanian Folk Dances” with Genci Kastrati Zoom Workshop Sunday 28 February 2027



Genci Kastrati is a Master Folk Dance Artist and Dance Troupe Director of the National Folk Song and Dance Ensemble of Albania, where he has performed since 1985 as a dancer, soloist, and artistic leader.

Continuing a family legacy—his father was a dancer and choreographer—Genci trained at the National School of Choreography and earned his degree in Choreography from the University of Arts, staging his first full-length concert in 2008 and creating dozens of original works performed in Albania, Kosovo, North Macedonia, Ukraine. Alongside his ensemble work, he teaches folk dance at the National School of Choreography and has served on national juries, including the Albanian Jury for Eurovision 2023.

Internationally, he is one of the most sought-after ambassadors of Albanian folk dance, leading workshops, seminars, and masterclasses across the USA, Canada, Brazil, Germany, Taiwan, Hong Kong, Italy, Sweden, Switzerland, Norway, the Netherlands and other countries where he shares the technique, rhythm, and cultural context of Albanian traditional dance.

Genci is known for his significant contributions to the preservation and promotion of Albanian folk dances and has a strong reputation in the national and international artistic community.

Workshop start times:

NSW, ACT, VIC, TAS	SA	QLD	NT	WA	Tirana
7pm	6:30pm	6pm	5:30pm	4pm	9am

For other places, please check the time difference:

<https://www.timeanddate.com/worldclock/converter.html>

FDA VIRTUAL WORKSHOP PARTICIPATION

Aim

To grow FDA's membership and provide benefits to current members

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

Maximum support is \$500.

Please provide the following information for the FDA committee's approval

Group name:

Anticipated attendance

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop:

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to:

info@folkdanceaustralia.org.au

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Subscription fees New Categories

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Overseas subscribers can pay with Paypal:

All enquiries to:

treas@folkdanceaustralia.org.au

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or:

Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

- 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

Business and for Profit organisations:

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact :

info@folkdanceaustralia.org.au



PHOTOS AT FDA EVENTS

FDA'S membership now assumes you consent

To appear in photos used for FDA's
Website or Footnotes.

To withdraw consent, please email:

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FDA RESOURCES FOR SALE**International Folk Dances for Adults – Andre van de Plas**

Cds, Dvds & Booklets (if in stock) a different set for each year from 2000-2018

Cds \$5, Dvds \$10, Booklets\$5

'Mix' 1983 – 1995 Book & CD \$10

'Mix' 1993 – 1999 Book & CD \$10

Postage: Please enquire : info@folkdanceaustralia.org.au

Armenian & The Caucasus

CD \$15, Dvd \$25 2013

Vas Aliannis, Greek Dances 1002, 2007,2014

Veronika Zaharieva, Bulgarian 2010

Yorgo Kaporis, Macedonian dances,
2002,2003,2004,2006,2008,2013,2015 2019

Macedonian and Bulgarian, 2009

Balkan 2012

Bulgarian 2010

Yves Moreau, The Balkans & Elsewhere 2010

Bulgaria & the Balkans 2014

CD \$15, Dvd \$25

RESOURCES FOR ZOOM WORKSHOPS

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion & Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke & Maurits van Geel, Oct 2021

Resources for YOU TUBE workshops

CD and emailed notes \$20 (includes postage). Video can be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to : info@folkdanceaustralia.org.au

FDA WORKSHOP CDs and DVDs

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

****POSTAGE and HANDLING ADD \$5**

Aleks Popovic, Serbian Dances 2007

Antal Stopic, Hungarian dances 2008

Avi Zohar, Israeli Dances 2007

Bob Robinson, Balkan Dances 2013

Chris Wild, Albanian Dances 2014

Chris Wild & Kaye Laurendet
Armenian Dances 2015

Dianna Laska-Moore, mostly Romanian 2004

Dimitris Papapetros, Greek dances 2011

Djordje Nikolic, Serbian dances 2008,2017

Gary Dawson, Balkan Dances 2003,2006,2017
Serbian & Romanian 2013

Kaye Laurendet, Romanian Dances 2011

Koce Stojcevski Macedonian Dances 1999,2000

Laurel de Vietri, French Dances 2008,2012

Maria & Marius Ursu, Romanian dances

CD & DVD set \$50, or CD \$25,Dvd \$35, 2019

Marlies Juffermans, Russian & Central Asia
CD \$15 Dvd \$25 2011

Nina Rassaby, Israeli Dances 2012

Peter Kouvelis & Efthimi Avgetidis
Pontic Dances 2018,2019

Peter Kouvelis (Pontic) & Yorgo Kaporis
(Balkan) 2014

Sarah Myerson, Yiddish 2008

Tineke & Maurits van Geel,

FDA CONTACTS

President: Position vacant

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Online Workshop Co-ordinator:
eventsvirtual@folkdanceaustralia.org.au

Resource Manager: info@folkdanceaustralia.org.au

TTC Co Ordinator: : info@folkdanceaustralia.org.au

Committee Members: For information contact:
info@folkdanceaustralia.org.au

For ALL general inquiries contact:
info@folkdanceaustralia.org.au

Email Senders must be aware:

1. If the msg has NO subject line - It will not get through; it is considered suspicious and BLOCKED!

Plus, if anything about the subject line or the msg content is considered suspicious as defined by the AI tool that passes all these msgs, it will be blocked.

WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Rebecca Lane 0420 524 412.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.15-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 10.00am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$15.00 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.30 pm-9.30 pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), every Wednesday during ACT school terms at Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session - first 3 nights are free. Email Carol at: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday, 7.30pm. sCanDancs (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6103 9543; randcgoogong@gmail.com

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm Bush Dancing (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs) Wilma 0413 673 339

Monday Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: bushtalk@hotmail.com

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday and Thursday, Day sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Wednesday 7.30pm Beginner Greek Classes at Marrickville Greek Church Hall (St Nicholas, Livingstone Rd). Contact Vas Aligiannis, 0407 081 875 and -

Thursday 7.30pm -9.30pm. Intermediate and advanced classes at Beverly Hills Girls High School – enter by Melvin St North back gates. Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnttt@optusnet.com.au, or

www.sydneyrishceilidancers.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 10.00am-12 noon. Sedenka, FDA, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris 0425 200 031

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9am-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Port Macquarie)

Monday 10am-12noon International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 5590 0889

Thursday 12.30pm-2.30pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 5590 0889

(Shoalhaven/Illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30-4.30pm (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay, Contact Ann Worrall alayberry@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Chatham Uniting Church Hall, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Chatham Uniting Church Hall, Taree. Contact Sandra Bassetti (02) 6552 5142.

QUEENSLAND (Brisbane)

Friday 7.30-9.45pm, (2nd & 4th Fridays of month except January) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$10. Contact Lyn or Barry on 0431 022 434 or l.beard75@gmail.com.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 10.00-11.45 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9am-11am Dunya Dance, Guides Hall, 110 Burnett Street, Buderim. Contact Lorraine 0431034290 lorrainemoore51@hotmail.com

(Townsville)

Monday Jacara Folk Dancers Meet weekly. Contact Jacqui 0422072905 or Barbara 0404 450 742

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Jennifer Ayling 0448 194 289 www.adelaideinternationalfolkdancers.org.au

TASMANIA

Information can be found on www.folkta.org for many dances in Tasmania.

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastaziahisirisid@gmail.com. 0498 940 603.

Jolley Hatters Morris Dancers Information on www.jolleyhattersmorris.com.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Every first and third Thursday of the month 7.15-8.45pm. Aurora – Romanian folk Dance Group, Nunawading Community Hub Studio 6, 96-106 Nunawading. \$10 per session. Contact Irina Bugheanu on 0450 453 391 or irinabugheanu@gmail.com.

Friday , Classes in Box Hill. Please contact Jan Turner 0407 524 278

Contradance: Saturday 7.45-10.15 pm 2nd Saturday except months 3, 6, 11. **Sunday:** 7.45-10.15 pm every 4th Sunday. Contradance by Contradition. oftenLive music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John McGregor 0422 932 532 . www.meetup.com/contra-dance-in-melbourne

French, Breton and European folk dancing (Fairfield) Contact Stevie Browne – Melbourne.balfolk@gmail.com/Find us on Instagram @melbourne.balfolk

Irish social set dancing (Preston) Contact Ragtime Tavern – 0418 557 650

Irish Set Dancing (Kensington, Collingwood) Contact Marie Brouder +61 3 94710690/marie_brouder@yahoo.com.au

(Castlemaine)

Wednesday 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

Daylesford

1st and 3rd Tuesdays English Country Dancing

2nd, 4th and 5th Tuesdays: International Circle Dancing

U3A Hepburn Shire, 3.00-4.30pm during school terms, Stanbridge Hall, Daylesford Contact Jo 0457 388 344

WESTERN AUSTRALIA (Perth)

Monday 6.45 – 8.45pm Perth International Dance, Dalkeith Hall, 99 Waratah Ave, Dalkeith Martin 0415 101 755

Monday 12.30-2.00pm, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle Jennifer 0409 372 414

Wednesday 10.00-11.30 am Mandurah, Leslie Street Centre, 7A Leslie Street, Jennifer 0409 372 414

Friday 9.30am to 11am. Glen Forrest Hall, 28 Statham Street, , Glen Forrest. Jenny 0418 899 391

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

Sunday 5.00-7.00pm South Perth Senior Citizens Centre, 53 Coode Street, South Perth. Jenny 0418 899 391

Perth International Dance Sessions - www.perthinternationaldance.org.au, secretary@perthinternationaldance.org.au

(Albany)

Friday 4pm. Albany, Kids Uniting Church Hall, Duke Street. Palenque 0423 834 439 or palenqueb@gmail.com.

Saturdays 10.30- noon Uniting Church Hall, Duke Street. Albany. Palenque 0423 834 439 or palenqueb@gmail.com.

Marlee Morris – Nedlands WA Information on marleemorris.morris.org.au

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to:
editor@folkdanceaustralia.org.au or
info@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2026/2027

ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION. The virtual workshops are FREE to FDA members so please encourage others in your group to join.	
Sunday 25 October 2026	Zoom Workshop - A Cypriot Dance Journey with Nicole Kiriakidis (info on P6)
Sunday 28 February 2027	Zoom Workshop - Albanian Folk Dances" with Genci Kastrati, (more info P9)

HAVE YOU RENEWED YOUR SUBSCRIPTION?

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to:
 The Membership Secretary
 Folk Dance Australia
 95A Grays Pt Rd
 Grays Point NSW 2232
 memb@folkdanceaustralia.org.au
 Or you can pay by Internet:
 Transfer AU\$ to St George Bank,
 BSN: 112879, A/C No **439 730 886**
Pay with PayPal –if an overseas subscriber enquiries to :
info@folkdanceaustralia.org.au

Subscription fees - select one:

- ☐ \$25 Adult if Footnotes is emailed
- ☐ \$40 for a couple – each member will receive an emailed copy of Footnotes
- ☐ \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- ☐ \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

☐ Yes ☐ No Email: info@folkdanceaustralia.org.au I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

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