

Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

CONTENTS:

Committee Member's Report	2
Editor's Comment.....	3
Romanian Inspired Workshop.....	3
Dusha Balkana report.....	4
A Cypriot Dance Journey Workshop.....	5
Greek Dance Seminar – Island of Kos.....	6
CIFDA's 50 th Anniversary	7
Folk Dance Weekend UK	9
FDA membership & Renewal	10
FDA contacts and resources	11
What's on Where	11
Dates for your Diary	14

COMMITTEE MEMBER'S REPORT

"Dance – the thread that holds the fabric of life together"

I received this lovely original quote from one of my dance students. I am sure many of you would agree.

More and more studies of the benefits of different forms of exercise list Dance as ahead of many others for its physical, mental, social and emotional benefits.

Once, when attending a workshop, I struck up a conversation with a lady who was sitting at the side, a little hesitant to join in. She said, "I can't believe how wonderful this is – people are exercising their bodies, their minds too as they memorise sequences. They are socializing with fellow dancers – so good for the soul and ...what beautiful music to move too. I am going straight after this to find a class to join"

I have never forgotten this lady, totally smitten by what she was seeing. I hope she did find a class to join!

How fortunate we are to be able to partake of this wonderful activity and, for those of us teaching, to be able to share our passion with others.

Yorgo's concert held in June was a great success. You can read more about it further on in Footnotes.

Recently, many of us enjoyed a happy and informative virtual workshop with Nina Kavardjikova teaching Bulgarian dances with great clarity and enthusiasm.

The good news is that there are still two more virtual workshops to go in 2026 – Daniel Sandu teaching Romanian dances and Nicole Kiriakidis teaching Cypriot dances.

While nothing can replace the experience of sharing dances together in person, these virtual workshops have great value too, especially for those living too far away to attend in person.

As winter holds many of us in its chilly grip, keep warm and keep dancing.

Jan Turner

EDITOR'S COMMENT

This edition of Footnotes seems to have tested me somewhat – maybe it is because it is in the middle of winter and I just don't feel in the mood to spend the time placing all the items on the pages.

It is pleasing to receive all the articles this month. Anna has again been to a workshop on the island of Kos – living in Europe makes it so much easier to pick and choose which workshops to attend. So far she has avoided the heat wave that has been causing havoc during this summer but one concert was cancelled due to lack of ticket sales.

Coming up in the next few months we have two Zoom workshops, a Romanian one in August (page 3) and a Cypriot one in October (page 5). Don't forget to register – information is on page 4.

There is a nice item from CIFDA celebrating 50 years (page 7).

From all accounts the Dusha Balkana celebration was well received (see page 4). More reports, photos and videos can be found on Facebook. Many congratulations to Yorgo Kaporis. I get exhausted watching the groups getting all the dance moves under control – it looks wonderful.

Following the folk dance craze at the moment we have been learning Tolka Mama in my class – it is interesting to have a look at Youtube where you will see many groups all enjoying this dance.

While having coffee with a dear octogenarian friend and discussing my folk dance classes, I asked (thinking along the lines of Chair Yoga) "Did she follow any exercise regime?" "Oh yes" she replied, "Indeed I do". I inquired what exercise that was. She told me she did "Surfing". I was amazed and followed up with "Where?" Then while smiling she told me she "Surfed the channels!" (I just love spending time with this lady; she has a great wit.)

Janene Randall, Editor

Folk Dance Australia Inc. (FDA)
presents a **'ZOOM'** workshop of
“Romanian Inspired Dances” with Daniel Sandu
Sunday 30 August 2026

Please register by Sunday 23 August 2026



By age fourteen, he dreamed of becoming a professional dancer and later a dance teacher. In 1985, after a demanding audition, he was accepted as a trainee in Romania's most prestigious dance company, Rapsodia Română in Bucharest. At the time, his parents were unaware of his plans, expecting him to pursue technical studies. To satisfy them, he took the entrance exam for the technical university—hoping to fail, which he almost didn't accomplish!

After seven challenging yet rewarding years in Romania, Daniel sought a more favourable social environment. In May 1992, he auditioned for Het Internationaal Danstheater in Amsterdam. The company's response was an invitation to a trial period in the Netherlands—a dream come true and the start of a new chapter in his life.

From 1992 to 2000, Daniel performed with Het Internationaal Danstheater for nine memorable years. Here, he had the chance to learn and master a wide range of dance styles, from Indian Kathak and Armenian dances to tap, drum dancing, and Argentinian baleadores to Balkan gypsy dances. He credits his versatility and skill to his foundation in Romanian folk dance, which he describes as varied, technically challenging, and rhythmic. To Daniel, Romanian folk dance serves as a perfect base; mastering it, especially the gypsy style, prepares one to be a truly complete dancer.

In 2003, Daniel graduated with a Bachelor's degree in Dance Education from the Rotterdam Dance Academy, with a specialization in tap dance. This accomplishment marked the realization of the final part of his lifelong dream. Daniel is currently a dance teacher in schools. He also teaches adults and at music festivals.

RESOURCES WILL BE AVAILABLE

This workshop is *FREE* for FDA individual members.

Workshop start times:

NSW, ACT, VIC, TAS	SA	QLD	NT	WA	Amsterdam
5pm	4:30pm	5pm	4:30pm	3pm	9am

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

In the week prior to the workshop, you will be sent the **ZOOM** link for the workshop and further information about the resource materials.

Enquiries: please email eventsvirtual@folkdanceaustralia.org.au or ring +61 (0)457 388 344

How to Register is shown on page 4.

HERE'S HOW TO REGISTER FOR ALL WORKSHOPS

Current FDA Members:

Please register for the workshop by emailing eventsvirtual@folkdanceaustralia.org.au

New/Renewing FDA members living in Australia:

Pay your \$25 membership fee via the following bank account:

St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name.

Please register for the workshop by emailing eventsvirtual@folkdanceaustralia.org.au

If you are a new member, please include your name, address, phone number and email.

New FDA members from Outside of Australia:

Please either pay your **AUD\$25** membership fee to the bank account given above, or send an email to eventsvirtual@folkdanceaustralia.org.au and you will be sent an alternative method for paying your **AUD\$25** membership

DUSHA BALKANA

The celebration of 20 years is reported below.

Thanks for a marvellous spectacular...To Yorgo Kaporis what a huge success--great choreography, well-rehearsed, dancing, great costumes, seamless presentation...so much joy and the fabulous Balkan music that we love. Every item unique and engaging. ❤️❤️

Thanks to all.

To Balkan Boogie what stands out for me? Great Turkish songs. PLUS as a member of the audience they played a few numbers for us to join in, which completed MY joy!!!



The amazing energy and talent of Silvia Entcheva (thrilling us with her wonderful voice as usual) is embodied in her

comment that she 'performed in 3 dance items AND sang 3 songs' on the night.

Liz Hull



Folk Dance Australia Inc. (FDA)
presents a 'ZOOM' workshop
"From Village to Festival: A Cypriot Dance Journey"
with
Nicole Kiriakidis
Sunday 25 October 2026



Nicole Kiriakidis in traditional Cypriot attire

Nicole Kiriakidis is a passionate instructor of Cypriot dance with lifelong connections to Melbourne's Cypriot community and its cultural traditions. Of Cypriot heritage herself, Nicole has been actively involved with the Cyprus Community of Melbourne and Victoria (CCMV) from a young age, developing a deep appreciation for the music, dance, and customs of Cyprus.

In 1995, Nicole established her own Cypriot dance group, continuing her longstanding commitment to the preservation and promotion of Cypriot folk culture. She has since played a leading role in the delivery of workshops, cultural programs, and large-scale concert productions showcasing the rich dance and musical traditions of Cyprus.

More recently, Nicole assumed the role of Head Instructor of the CCMV Dance Group. Under her leadership, the group has experienced a remarkable resurgence, attracting strong participation from both Cypriot and non-Cypriot dancers and fostering renewed enthusiasm for Cypriot folk dance within the broader community.

Nicole has successfully guided the CCMV Dance Group onto Melbourne's vibrant folk dance and festival circuit, with performances at major cultural festivals and community events. In recognition of the group's achievements and growing reputation, they have also received invitations to perform in Cyprus, including at the internationally renowned Wine Festival

This workshop is *FREE* for FDA individual members.

Please register by Sunday 18 October.

Registration details: see "Here's how to register for a Zoom workshop"

Workshop start times:

NSW, ACT, VIC, TAS	SA	QLD	NT	WA
2pm	1:30pm	1pm	12:30pm	11am

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

In the week prior to the workshop, you will be sent the **ZOOM** link for the workshop and further information about the resource materials.

Enquiries & registration: please email eventsvirtual@folkdanceaustralia.org.au
or ring +61 (0)457 388 344

How to register is shown on page 4.

GREEK DANCE SEMINAR-ISLAND OF KOS

The island of Kos in the Aegean Sea was the venue for my choice of a Greek dance seminar this year. Kos is famous for being the birthplace of Hippocrates, the "father of medicine."

Once again, as on Rhodes in 2024, Yannis Lentakis had put together a remarkable workshop. His choice of teachers, all of whom showed their passion for dance and teaching, was impeccable. They were exceptional and have a solid foundation in technique and background knowledge, and explained more complex movements in simple and understandable terms. Moreover, each displayed his/her finesse in a truly authentic way and were very simpatico people, as were the participants. We were a small group of fifteen people from France, Italy, Belgium, Norway, Germany, Austria and two Greeks who live in Germany.

The teachers have been involved in many aspects of dance and music from an early age, and were as follows -

YANNIS LENTAKIS: born on Rhodes, originating from Karpathos. He has a long-standing career of teaching traditional dance to various cultural associations on Rhodes, specialising in dances from Karpathos and the southern Dodecanese (he chose to teach the latter at this seminar). From Rhodes: Kato Tourkikos; from Halki: Zervodexos, Vlaha, Sousta; from Kasos: Zervos and Sousta. Yannis is also a professional musician playing lyra and lute and played for our evening parties, accompanied by one of the other teacher/musicians.

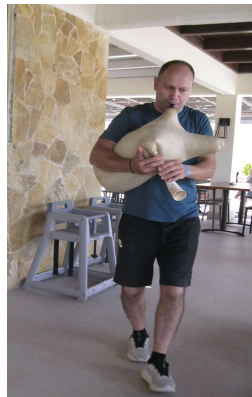
ARCHONTOULA LENTAKI (sister of Yannis): from Karpathos residing in Rhodes. She was a dance instructor at the Lyceum of Greek Women of Rhodes. Toula taught dances from Karpathos including Siganos, Gonatistos, Pano Horos, Antipatitis, Archistis.

IOANNIS SERVOS: from Kea, Cyclades. He founded two dance groups on Kea and has been teaching in Athens since 2025. As well, Ioannis is a professional tsambouna player and has performed in Greece and internationally. He took us through dances from Kea such as Hasaposerviko, Syrto, Ballos (The Kea Ballos has intricate figures and turns), Voulgarikos.

VANGELIS DOROPOULOS: originally from Rodopi, Thrace, now living in Xanthi and has extensive experience in teaching traditional dances. From Evros, Thrace, we became acquainted with Tapinos, Gikna, Dentrtsi, Trit Pit, Baidusko. Vangelis is a virtuoso of the Thracian gaida (bagpipe), teaching the instrument and actively participating in discography.

YANNIS MASTOROS: from Kos. He is involved in many aspects of Kos culture including currently teaching traditional dances to children and adults. The

dances he showed us were Karsilimas, Aptaliko (Sokiani), Syrtos, Kalamatianos, Pentozali Kos. In all, we learnt 54 dances so this is just a condensed version.



With five hours of lessons a day there was still time for swimming and two excursions. One day we caught a ferry to the nearby tiny island of Nisyros with its sleeping volcano and beautiful little village. Another day, after morning lessons we drove to Kos town to visit Asclepieion, an ancient outdoor healing sanctuary closely associated with Hippocrates. Then to the centre where there is an enormous archaic plane tree originating from the one under which it is said Hippocrates taught his students.

The last evening was spent in a bar where Greeks dance traditional dances. Of course, we couldn't resist joining in and I was impressed that so many young people are carrying on the tradition of national dances. It was a magical finish to a never to be forgotten seminar.



Anna between two teachers

Anna Travali

CIFDA'S 50TH ANNIVERSARY

CIFDA (Canberra International Folkdancing Association) had a very enjoyable afternoon Tea Dance on 30 May, celebrating its 50th anniversary. Although I'm no longer a member of CIFDA, I had been one for many years, dating from 1976. Because of this I was asked to give a presentation on the early years during the afternoon tea. I was subsequently asked to turn this into an article for Footnotes.



At the outset I welcomed Marilyn and Ken Charlton who also started dancing with CIFDA in 1976. A special welcome was also extended to Katie Miller, daughter of Sue Miller (nee Wild), who initiated international folkdancing in Canberra. There was so much to tell about Sue, but most of what I had

to say was confined to the first exciting five years and what prompted Sue to take this initiative.

Sue's enthusiasm and passion for international folkdancing began in 1969 when she was an undergraduate at Sydney University and she and sister Chris attended the newly formed Sydney University Women's Sports Centre international folkdancing group. This group was started by Wal and Marie van Heeckeren from the USA. Both Sue and Chris became regulars along with many others, including Marilyn and Ken Charlton, Kaye and Bert Laurendet and Gary Dawson. By 1970 the less cumbersome name of Sedenka Folk Group was chosen. In the early 1970s their performing group was good enough to perform at the Sydney Opera House.

After graduating Sue had a few years teaching in Sydney and Germany before coming to Canberra in 1975. She soon joined the Canberra Bushwalking Club (CBC) and was their Social Secretary and a very popular one, for a number of years. To put a bit more life into some of their social nights, she taught some of the international folk dances she'd remembered from her Sydney days and for which she had cassettes and notes. She then had the idea of organising a weekend dance workshop in Canberra with Wal van Heeckeren as tutor. She publicised this well, including talks on local radio. So, at that first workshop in June 1976, participants included not only bushwalkers and cross-country skiers, but a few Irish and Scottish dancers such as Jim Battisson and Daryl Powell.

Following this successful workshop later on in 1976 Sue began teaching international folkdancing classes fortnightly at the Hughes Community Centre on Wednesday evenings, so as not to clash with CBC meetings. In those early years she did most of the hard work: teaching, cueing, bringing equipment and refreshments and organising workshops. Membership increased rapidly. Lots of men as well as women! Sue's enthusiasm and warm friendly personality and teaching skills played no small part in attracting and retaining people in the group.



In 1977 Sue established and led a performing group. Costumes and Opanci shoes (traditional Serbian)were made with much enthusiasm, with a lot of solid work being done by Jim Battisson and Mary Herbert. Performances were given at a wide range of venues, including the opening of the extension to the Monaro Mall, Cooleman Court, and Sunday in the Park. By 1978 the name CIFDA (pronounced KIFDA) had been adopted, as suggested by Anne Freeman.



Most of the residential weekend workshops held in the first five years were also organised by Sue, in places such as Long Beach, Bathurst, Fitzroy Falls and Bundanoon. Wal van Heeckeren was tutor at most of them. All of them included a large contingent of Sedenka dancers who were a great inspiration to us. CIFDA continued to organise weekend residential workshops until 1996, when Andre van der Plas and Kaye Laurendet took over this responsibility.

Sue married Robin Miller in 1978 and went on to have a family. Although she wasn't able to attend CIFDA activities to the same extent in the ensuing years, she

nevertheless came to a lot of CIFDA workshops and special dance nights and parties. Almost an empty nester in 2006, she once again became more involved with CIFDA. Thanks to her computer literacy and with the assistance of CIFDA members who had substantial IT expertise, she was able to introduce significant operational changes such as the conversion of CIFDA's cassette tapes to digital format. This was a huge task but made the cueing of dances so much easier. Sue was co-ordinator again from 2006-2012. As part of the 30th anniversary celebrations she initiated the first of the successful Tea Dances CIFDA ran for many years with the U3A Easy to Intermediate International Folkdancing Group. Sue was unable to continue as co-ordinator in 2012 when she had her first battle with cancer. We were devastated when she died in October 2020 from incurable brain cancer.

After Sue's marriage in 1978 I organised a number of CIFDA members, mainly from the performing group to help with the teaching program, but we were lucky enough at that time to have Jolie Meyer with us. Jolie, a highly experienced Jewish American folkdancing teacher and performer, was then at the ANU on a Fullbright Scholarship. She took over the running of the performance group and at her suggestion we changed the structure of the Hughes program, started meeting on a weekly basis and teaching most new dances for three consecutive weeks. Jolie also ran a great weekend workshop in Canberra in 1980.

In 1980 CIFDA became an incorporated body. Quite a few people were involved in the drafting of the constitution, including Jim Battison and Guy Probert, then a practising lawyer. I was pleased to become the first co-ordinator. Marilyn Charlton was the first secretary. At our first meeting, Sue was made a Life Member. In the ensuing years, CIFDA has had 12 different co-ordinators, the longest serving being Carol McNally, the current co-ordinator who has been in this role, intermittently, for about 20 years. Many thanks to Carol.

Special thanks must also go to Marilyn Charlton who, in addition to being CIFDA's first secretary, was our historian for ten years, during which thanks to her artistic talent, she produced a beautiful pictorial narrative titled "CIFDA – This is Your Life". She also compiled a list of all the dances taught at Hughes and at residential workshops up to the end of 1980. This included not only the names of dances, the countries of origin and type of dance, but also their phonetic spelling and meaning of the names. In doing this, Marilyn had assistance from various foreign embassies in Canberra. In addition, in collaboration with other CIFDA members such as John Rutherford, Marilyn was involved in the production of four CIFDA Popular

Dance cassette tapes and accompanying dance instructions. Again, in collaboration with John Rutherford, Marilyn ran beginners' dance classes in the early 1980s in north Canberra and the Civic Centre.

Over these last 50 years, many people from Canberra and teachers from overseas have been involved in the development of international folkdancing in Canberra, but it's Sue Miller who deserves a very big thank you for providing the initial impetus all those years ago. What a legacy! So many people have had such good times thanks to international folkdancing.



As for the attraction of international folkdancing, George Tomov has summed it up well "these dances allow a flow of vigour in the body, loosening and freeing inhibitions and strain. What folkdancing brings out is exhilaration, vigour and joie de vivre." Long may it continue. Lastly, thanks to Carol McNally for organising this very enjoyable special celebration, attended by present and past CIFDA members and a welcome contingent from FDC (Folk Dance Canberra).

Glenys West

UPCOMING HELLENIC HERITAGE WORKSHOPS

Thursday 20 August Dances from the Island of Lesbos – Mytilene

Thursday 17 September Dances from villages of Serres in Macedonia.

More information can be obtained from:
Vas Aligiannis 0407 081 875
vasilios.aligiannis@det.nsw.edu.au

FDA VIRTUAL WORKSHOP PARTICIPATION**Aim**

To grow FDA's membership and provide benefits to current members

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

Maximum support is \$500.

Please provide the following information for the FDA committee's approval

Group name:

Anticipated attendance

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop:

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to:

info@folkdanceaustralia.org.au

**PHOTOS AT FDA EVENTS**

FDA'S membership now assumes you consent

To appear in photos used for FDA's
Website or Footnotes.

To withdraw consent, please email:
info@folkdanceaustralia.org.au

FOOTNOTES DEADLINE for the **October** issue is **15 September**. Please send your photos labelled, articles as attachments, reviews and info about future events to editor@folkdanceaustralia.org.au **REMEMBER** to send information to the editor for the website even if you miss Footnotes deadline. We wish to know if events have been cancelled or dates changed.



If you love Balkan and international folk dance, this is a weekend you won't want to miss!

Imagine spending three wonderful days dancing, socializing, dining, and relaxing in one of England's most iconic seaside hotels. Set high above the English Channel, the historic Hydro Hotel in Eastbourne offers breathtaking sea views, elegant Victorian charm, and a warm atmosphere that makes every guest feel special.

Many guests say that stepping into the grand dining room feels like stepping back into a more elegant era—almost as if you were aboard the Titanic, but comfortably and safely on land. The hotel's beautiful architecture, gracious surroundings, and attentive service create a truly unique experience.

Throughout the weekend, you'll enjoy:

- Balkan and international folk dancing on a sprung wooden ballroom floor
- Inspiring teaching and choreography by Ira Weisburd
- A friendly and welcoming community of dancers from near and far
- Delicious breakfasts and elegant dinners served daily
- Time to relax, stroll along the seaside promenade, and enjoy the beauty of Eastbourne

Whether you come with a partner, friends, or on your own, you'll find a warm community, wonderful music, and plenty of opportunities to dance, learn, laugh, and make new friends.

Come celebrate the joy of folk dance in a spectacular setting where elegance, friendship, music, and movement come together for a truly memorable weekend.

We look forward to welcoming you to Eastbourne for this very special event!

For information and reservations, please contact:

Rosemary Gledhill
rosemary.gledhill38@gmail.com

HOW TO RENEW YOUR SUBSCRIPTION

Subscription fees New Categories

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Overseas subscribers can pay with Paypal:

All enquiries to:
treas@folkdanceaustralia.org.au

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to:
editor@folkdanceaustralia.org.au or
info@folkdanceaustralia.org.au

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or:

Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

- 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

Business and for Profit organisations:

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact :

info@folkdanceaustralia.org.au

FDA WORKSHOP CDs and DVDs

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

****POSTAGE and HANDLING ADD \$5**

Aleks Popovic, Serbian Dances	2007
Antal Stopic, Hungarian dances	2008
Avi Zohar, Israeli Dances	2007
Bob Robinson, Balkan Dances	2013
Chris Wild, Albanian Dances	2014
Chris Wild & Kaye Laurendet	
<i>Armenian Dances</i>	2015
Dianna Laska-Moore, mostly Romanian	2004
Dimitris Papapetros, Greek dances	2011
Djordje Nikolic, Serbian dances	2008,2017
Gary Dawson, Balkan Dances	2003,2006,2017
<i>Serbian & Romanian</i>	2013
Kaye Laurendet, Romanian Dances	2011
Koce Stojcevski Macedonian Dances	1999,2000
Laurel de Vietri, French Dances	2008,2012
Maria & Marius Ursu, Romanian dances	
CD & DVD set \$50, or CD \$25, Dvd \$35, 2019	
Marlies Juffermans, Russian & Central Asia	
CD \$15 Dvd \$25	2011
Nina Rassaby, Israeli Dances	2012
Peter Kouvelis & Efthimi Avgetidis	
<i>Pontic Dances</i>	2018,2019
Peter Kouvelis (Pontic) & Yorgo Kaporis	
<i>(Balkan)</i>	2014
Sarah Myerson, Yiddish	2008
Tineke & Maurits van Geel,	
<i>Armenian & The Caucasus</i>	
CD \$15, Dvd \$25	2013
Vas Aliannis, Greek Dances	1002, 2007,2014
Veronika Zaharieva, Bulgarian	2010
Yorgo Kaporis, Macedonian dances,	
2002,2003,2004,2006,2008,2013,2015	2019
<i>Macedonian and Bulgarian,</i>	2009
<i>Balkan</i>	2012
<i>Bulgarian</i>	2010
Yves Moreau, The Balkans & Elsewhere	2010
<i>Bulgaria & the Balkans</i>	2014
CD \$15, Dvd \$25	

FDA RESOURCES FOR SALE**International Folk Dances for Adults – Andre van de Plas**

Cds, Dvds & Booklets (if in stock) a different set for each year from 2000-2018

Cds \$5, Dvds \$10, Booklets\$5

'Mix' 1983 – 1995	Book & CD	\$10
'Mix' 1993 – 1999	Book & CD	\$10

Postage: Please enquire : info@folkdanceaustralia.org.au

FDA CONTACTS

President: Position vacant

Vice-President: info@folkdanceaustralia.org.au

Secretary: info@folkdanceaustralia.org.au

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Resource Manager: info@folkdanceaustralia.org.au

TTC Co Ordinator: : info@folkdanceaustralia.org.au

Committee Members: For information contact:

info@folkdanceaustralia.org.au

For ALL general inquiries contact:

info@folkdanceaustralia.org.au

Email Senders must be aware:

1. If the msg has NO subject line - It will not get through; it is considered suspicious and BLOCKED!

Plus, if anything about the subject line or the msg content is considered suspicious as defined by the AI tool that passes all these msgs, it will be blocked.

RESOURCES FOR ZOOM WORKSHOPS

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion & Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke & Maurits van Geel, Oct 2021

Resources for YOU TUBE workshops

CD and emailed notes \$20 (includes postage). Video can be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to: : info@folkdanceaustralia.org.au

WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Rebecca Lane 0420 524 412.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.15-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 10.00am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$15.00 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.30 pm-9.30 pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), every Wednesday during ACT school terms at Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session - first 3 nights are free. Email Carol at: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday, 7.30pm. sCanDancs (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6103 9543; randcgoogong@gmail.com

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm Bush Dancing (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs) Wilma 0413 673 339

Monday Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: bushtalk@hotmail.com

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday and Thursday, Day sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Wednesday 7.30pm Beginner Greek Classes at Marrickville Greek Church Hall (St Nicholas, Livingstone Rd). Contact Vas Aligiannis, 0407 081 875 and -

Thursday 7.30pm -9.30pm. Intermediate and advanced classes at Beverly Hills Girls High School – enter by Melvin St North back gates. Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntt@optusnet.com.au, or

www.sydneyrishceilidancers.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9am-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Port Macquarie)

Monday 10am-12noon International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 5590 0889

Thursday 12.30pm-2.30pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 5590 0889

(Shoalhaven/Illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30-4.30pm (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay, Contact Ann Worrall alayberry@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Chatham Uniting Church Hall, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Chatham Uniting Church Hall, Taree. Contact Sandra Bassetti (02) 6552 5142.

QUEENSLAND (Brisbane)

Friday 7.30-9.45pm, (2nd & 4th Fridays of month except January) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$10. Contact Lyn or Barry on 0431 022 434 or l.beard75@gmail.com.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 10.00-11.45 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9am-11am Dunya Dance, Guides Hall, 110 Burnett Street, Buderim. Contact Lorraine 0431034290 lorrainemoore51@hotmail.com

(Townsville)

Monday Jacara Folk Dancers Meet weekly. Contact Jacqui 0422072905 or Barbara 0404 450 742

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Jennifer Ayling 0448 194 289 www.adelaideinternationalfolkdancers.org.au

TASMANIA

Information can be found on www.folkta.org for many dances in Tasmania.

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastaziahisirisidis@gmail.com. 0498 940 603.

Jolley Hatters Morris Dancers Information on www.jolleyhattersmorris.com.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Every first and third Thursday of the month 7.15-8.45pm. Aurora – Romanian folk Dance Group, Nunawading Community Hub Studio 6, 96-106 Nunawading. \$10 per session. Contact Irina Bugheanu on 0450 453 391 or irinabugheanu@gmail.com.

Friday , Classes in Box Hill. Please contact Jan Turner 0407 524 278

Contradance: Saturday 7.45-10.15 pm 2nd Saturday except months 3, 6, 11. **Sunday:** 7.45-10.15 pm every 4th Sunday. Contradance by Contradition. oftenLive music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John McGregor 0422 932 532 . www.meetup.com/contradance-in-melbourne

French, Breton and European folk dancing (Fairfield) Contact Stevie Browne – Melbourne.balfolk@gmail.com/Find us on Instagram @melbourne.balfolk

Irish social set dancing (Preston) Contact Ragtime Tavern – 0418 557 650

Irish Set Dancing (Kensington, Collingwood) Contact Marie Brouder +61 3 94710690/marie_brouder@yahoo.com.au

(Castlemaine)

Wednesday 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

Daylesford

1st and 3rd Tuesdays English Country Dancing
2nd, 4th and 5th Tuesdays: International Circle Dancing

U3A Hepburn Shire, 3.00-4.30pm during school terms, Stanbridge Hall, Daylesford Contact Jo 0457 388 344

WESTERN AUSTRALIA (Perth)

Monday 6.45 – 8.45pm Perth International Dance, Dalkeith Hall, 99 Waratah Ave, Dalkeith Martin 0415 101 755

Monday 12.30-2.00pm, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle Jennifer 0409 372 414

Wednesday 10.00-11.30 am Mandurah, Leslie Street Centre, 7A Leslie Street, Jennifer 0409 372 414

Friday 9.30am to 11am. Glen Forrest Hall, 28 Statham Street, , Glen Forrest. Jenny 0418 899 391

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

Sunday 5.00-7.00pm South Perth Senior Citizens Centre, 53 Coode Street, South Perth. Jenny 0418 899 391

Perth International Dance Sessions -
www.perthinternationaldance.org.au,
secretary@perthinternationaldance.org.au

(Albany)

Friday 4pm. Albany, Kids Uniting Church Hall, Duke Street. Palenque 0423 834 439 or palenqueb@gmail.com.

Saturdays 10.30- noon Uniting Church Hall, Duke Street. Albany. Palenque 0423 834 439 or palenqueb@gmail.com.

Marlee Morris – Nedlands WA Information on marleemorris.morris.org.au

DATES FOR YOUR DIARY 2026

ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION. The virtual workshops are FREE to FDA members so please encourage others in your group to join.	
Sunday 30 August 2026	Zoom Workshop - Romanian Inspired Dances" with Daniel Sandu (info on P3)
Sunday 25 October 2026	Zoom Workshop - A Cypriot Dance Journey with Nicole Kiriakidis (info on P5)

HAVE YOU RENEWED YOUR SUBSCRIPTION?

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to:
 The Membership Secretary
 Folk Dance Australia
 95A Grays Pt Rd
 Grays Point NSW 2232
 memb@folkdanceaustralia.org.au
 Or you can pay by Internet:
 Transfer AU\$ to St George Bank,
 BSN: 112879, A/C No **439 730 886**
Pay with PayPal –if an overseas subscriber enquiries to :
info@folkdanceaustralia.org.au

Subscription fees - select one:

- ☐ \$25 Adult if Footnotes is emailed
- ☐ \$40 for a couple – each member will receive an emailed copy of Footnotes
- ☐ \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- ☐ \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

☐ Yes ☐ No Email: info@folkdanceaustralia.org.au I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

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