

Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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VICE-PRESIDENT'S REPORT

"Dancing is a perpendicular expression of a horizontal desire."

~George Bernard Shaw

Firstly as Vice-President (elect) I would like to extend a warm welcome to all our new members from around Australia; and if you are renewing membership, please make sure you have paid your subscription else you may find this is your last footnotes.

On a special note: I have really appreciated the leadership of our past president, Lynette Aitchison. In fact everyone at our recent committee meeting expressed sincere thanks for all the valuable work she has undertaken this past year, especially in the role as President. She truly brought many valued skills and commitment to the many tasks she undertook for the advancement of our organisation. In summary, she achieved much with quiet dedication. This is not said to deter others from stepping into this current vacant role, but rather should inspire you to step up, in order to lead with "horizontal desire" as says George Bernard Shaw.

As we move through our autumnal months, I trust you have enjoyed our first in person Nordic Folkdance workshop on 28th March held by Roger Gifford. I'm sure our next issue will be peppered with glowing reports sent in by you or another participant. We can also look forward to a wonderful Virtual Bulgarian workshop taught by Nina Kavardjikova on Sunday 10th May. Make sure you look for how to register using Zoom on Page 6. Plus, have you noted our new look Website:- folkdanceaustralia.org.au

Until next issue:

Please take the time to express our perpendicular by moving with horizontal desire. One way you can do this is by sharing a few words in our next issue about ...

1. a dance workshop you have enjoyed (maybe the one by Roger Gifford),
2. a favourite dance you have learnt (maybe from a recent dance teacher),
3. a special dance event you have been part of,
4. maybe some dance resources you have found useful, or

5. a story about a person who has inspired you to dance.

Dance is something we should all be doing regularly, and by so doing, we share our passion for culturally specific movement that enlivens us.

Paul

EDITOR'S COMMENT

I am starting to get annoyed with AI which is invading so much of our lives. Even when I begin to write a report up pops a question "do you need help with this?" Considering I have never had to use any assistance writing for so many years, I have no intention of getting help now. It is really irritating being interrupted when in the middle of a thought. (Maybe I should try it and see what it comes up with.) At least AI will not be able to take over our folk dancing classes at this time.

In the future we could have robots doing the teaching (it won't be so much fun as no-one will be able to input a memory from the past and discuss it with the teacher). Those dancing robots don't look very attractive to me either. Oh well that's my rant for this month.

I have been trying to get my head around our new website, but have not had a lot of time to spend working my way through this. With time, we will be able to get it up to date. We would be pleased to receive good photos to include in our resources.

Going back to classes this year has been a bit disruptive for me as I was a victim of Covid during February (yes, it is still around). It has taken a while to recover, but eventually things seem to be better. After a couple of weeks off, it has been lovely catching up with everybody again. We have been revising a few old dances and it is surprising when listening to the music, how quickly the steps come back. Many of the dances learnt years ago are a joy to do again.

Janene Randall
Editor

CHILILIN (CHILILI) is often a dance requested in all dance classes over many years. This is a short excerpt regarding its origin from "Folkdance Footnotes" The dance has never been a favourite of mine, but is very popular and causes much laughter and happiness with all groups. I found it interesting and well worth a look with many accompanying videos. Editor

Chililin – the Song

A search for the meaning of the word "Chililin" in its native [Quechua language](#) has so far yielded nothing, and AI-generated translations aren't helpful. Alan P. Knoerr wrote an extensive article about Chilili that was published in February 2022 in Folk Dance Scene magazine. "Using traditional farm implements, the plowing is done by oxen who often wear little bells hanging from their horns. The tinkling sound created is "chililín, chililín".

"CHILILIN IS A MUSIC ORIGINAL FROM CAIZA "D" THAT IS PLAYED DURING THE SOWING DAYS, ITS COMPOSITION DATES BACK MORE OR LESS 80 TO 100 YEARS, THEREFORE THE AUTHOR IS NOT KNOWN..." So says a caption to one version of this popular Bolivian song.

The original? Martita León, singer from the North of Potosí, Bolivia who interpreted the charango and the original music of her native town in the Quechua language. Her peculiar voice was accompanied by the instrumentalization of [Los de Calcha](#) in 1977 (according to Discogs) recording.

<https://www.youtube.com/watch?v=eTxUxzAkzI4>

This is the music most recreational folk dancers use to accompany their dance Chilili. It is mostly instrumental, later including the first 4 lines of the Quechua-language. Yves Moreau, who introduced the dance in North America, wrote in a letter to Gigi Jensen (see below) "The music comes from an out of print 45 rpm vinyl produced in France on the Unidisc label «Dances de Bolivie ». The musical group's name is «Los Gringos»... probably a group of French musicians playing Andean music." Because this YouTube is labeled Chilili (the final "n" missing) it is speculated that's how recreational folk dancers came to spell the dance – without the final "n". Yves Moreau learned the dance he called Chilili from Silvio Lorenzato, introducing it at Stockton in 2006. The origin of the dance "Chilili" [sic] has recently been discovered by Gigi Jensen, and differs from Bolivian performances of Chililin seen on

<https://www.youtube.com/watch?v=Y5hZGVzk5bU>

CHILILIN, THE DANCE, IS NOT BOLIVIAN

Chililin, the dance, is not mentioned in lists of Bolivian dances, but **appears to be related to C'alcheños**, a

dance which is mentioned, and which also comes from the Department of Potosí.

The dance of the C'alcheños originates in the second section of the Nor Chichas province of the Department of Potosí and consists of giving thanks to the Andean deities for the fruits of the earth that allow the community to survive. With their baskets of fruit on their backs, they demonstrate the agricultural wealth of the area and with slow steps and sliding from one side to the other, they confirm the food security that Pachamama grants to those who are part of this Quechua region. The men wear the earth's breeches, a wide, short shirt and a black shirt called "almilla" while the women wear the long, black dress also called "almilla" to whose edges abundant embroidery of beautiful colors is added and over it goes the "ajsu" that is adjusted to the waist with a sash called "chumpy". It is another of the cultural expressions intended to highlight the role of nature in the life of the community and the gratitude for the gifts that come after long days of agricultural work. Source:

C'alcheños is a harvest dance. **Chililin**, a planting song, appears to use much the same footwork and formations, but differs in intent and implements **C'alcheños** dancers carry baskets of harvested plants and thank the deities for their generosity, while **Chililin** dancers carry tools for plowing and tilling, and carry bags of seeds, helping the deities to produce their bounty. The basic step is the same for both dances **R** forward, **L** in place, **R** back, **L** in place in four even beats.

Alan P. Knoerr wrote an extensive article about Chilili that was published in February 2022 in Folk Dance Scene magazine. He wrote: In any case, "Chilili" is not the indigenous dance that authentically accompanies the indigenous song Chililín. Video evidence demonstrates that the indigenous dance which does so is found in more than one locality in the Potosí region of southwest Bolivia, is associated with more than one song.... Such dances do not have a fixed choreography and encompass variations governed by the dancer, their community, and the circumstances in which they're dancing.

What Chililín is, however, is a day of collaborative labor within a village where a family hosts a day of work with their neighbors and friends, providing food, drink, and childcare. It also includes a ceremony asking Pachamama (Mother Earth) to bless their efforts with a resulting bountiful corn harvest. Using traditional farm implements, the plowing is done by oxen who often wear little bells hanging from their horns. The tinkling sound created is "chililín, chililín".

Yves Moreau introduced this dance to North Americans at Stockton in 2007, writing, in a 2021 letter to Gigi Jensen *"We learned the dance in Italy in 2006 from Silvio Lorenzato, a folk dance teacher from Vicenza in Northern, Italy. We understand that he had learned it from an immigrant Bolivian dance group based in Italy."* Although the **song** Chililin is undoubtably Bolivian, I can find no Bolivian YouTubes of footwork resembling the recreational dance Chilili. The basic step of **Chilili** – R,L,R,R touch, L,R,L,L touch, is not used in any Bolivian YouTubes of **Chililin**, or its parent dance, **C'alcheños**. Nor is the contra dance formation, except fleetingly, or the partner formation within the contra dance. Rather, the formations are mostly gender-based clusters. Hands don't clap, as they are often carrying implements or miming sowing seeds. Chilili has no reference to sowing seeds, plowing ground or even springtime.

Gigi Jensen solves the Mystery of the Origin of the Dance Chililin

In 2021 Dale Adamson connected me to Gigi Jensen, a researcher in California concerned with the dearth of Latin-American-based folk dances, and especially with the misinformation connected with the few Latin-American we have. She was on a quest to uncover the the REAL origins of Chililin, the Dance as taught to recreational folk dancers worldwide, as spread by Sylvio Lorzato and Yves Moreau (who learned it from Sylvio). It took Gigi years to uncover the story, and finally it was published in the October 2023 edition of [Let's Dance!](#) magazine, the publication of the Folk Dance Federation of California. Here's a summary if Gigi's findings:

"Eddie Navio, a 60-something Ecuadorian man was a social worker with Detention Diversion Advocacy Project (DDAP) of the San Francisco Youth Correctional Administration. Its goal was to provide the sorts of services to kids that helped them grow into healthier lives, and to keep many from incarceration. Together, Eddie and the juveniles created a variety of dance choreographies, including the dance he called Chilili. Sadly, I was unable to find Mr. Navio. Given that he was in his sixties 30 years ago, odds are he's passed away. Perhaps he returned to Ecuador. However, someone in the folk dance community did in fact meet him, or else the truth about Chilili would have been lost."

Getting the Chilili Word Out

Luc Vandenheede was living in Belgium and had a sister living in San Francisco, California. While visiting her in either spring 1996 or spring 1998, he saw a performance of Chilili by these young people in an open-air plaza in San Francisco. He talked with Mr. Navio, who shared the dance with Luc. Eddie gave Luc a cassette of the song, but it wasn't very good quality. Luc found a shorter, cleaner version of the song on Unidisc by Los Gringos. When he returned to Belgium, he suggested the dance Chilili for the CD "Werelddance."

Various teachers proceeded to teach Chilili, including Regula Leupold (Switzerland), who learned it from someone in the Netherlands, Adrian Gut (Switzerland), and Silvio Lorenzato (Italy). It was Silvio who taught the dance to Yves and France Moreau (Canada), who in turn taught it at Stockton Folk Dance Camp in 2007. It's a fun little dance, to be sure, and it became very popular with folk dancers all over the world. In part, that popularity comes from it being one of very few Latin American dances that are available to international folk dancers.

Eddie Navio may, or may not, have known about the song's connection to Bolivia. My personal take is that he liked the song and used it. Given that many of the serious juvenile offenders in the mid-1990s were from Latin American nations, it is possible that someone in that group was from the Andean region. Dale Adamson, who has listened to me for months talk about Chilili, said to me recently that she hopes I won't let what I've learned get in the way of enjoying this fun dance. Now that I know that it was created to help young people envision a better life, you bet".

Here's the full article as published in the October 2023 issue of Let's Dance!

SPEAKING OF DANCING

The Three Chililis

by Gigi Jensen

Chilili Changing Lives

The San Francisco Youth Correctional Administration was one of the worst in the country since its inception in 1859. It was a spawning ground of lost lives. In 1993, San Francisco created a new program: the Detention Diversion Advocacy Project (DDAP). Its goal was to provide the sorts of services to kids that helped them grow into healthier lives, and to keep many from incarceration. The program drew its staff from different ethnic communities which provided a wide range of culturally specific interventions. DDAP was so successful that it won numerous awards and recognition, including the San Francisco Delinquency Prevention Commission's "Agency of the Year" award, and the "Diversity Award" from the Center on Human Development. It became a standard for the rest of the U.S. with other cities adopting similar programs. One of the people who worked with these high-risk juveniles was a man identified as Eddie Navio, a 60-something Ecuadorian man who was a social worker. Together, Eddie and the juveniles created a variety of dance choreographies, including the dance he called Chilili. Sadly, I was unable to find Mr. Navio. Given that he was in his sixties 30 years ago, odds are he's passed away. Perhaps he returned to Ecuador. However, someone in the folk dance community did in fact meet him, or else the truth about Chilili would have been lost.

THE BUSH MUSIC CLUB (BMC) BEECROFT BUSH DANCE

The Bush Music Club (BMC) was formed in 1954 to collect and promote Australian folk music, songs, and dance.

We are Australia's oldest continuously operating folk club. The musicians are all members of the BMC and take pleasure in playing for an audience and to provide enjoyment for the dancers. It is all voluntary and the musicians are not paid. We welcome you to come along to this dance. It is not required that you know these dances. All dances are taught on the day, and then called during the actual dance, so beginners can quickly get involved. It is all about having a fun time and doing something different. Even if you don't wish to dance why not come along anyway to watch the dancers and listen to live Australian folk music being played.?

BUSH MUSIC CLUB

BEECROFT
AFTERNOON BUSH DANCE
Saturday 2nd May
2pm - 4:30pm



Beecroft Community Centre
111 Beecroft Rd

LIVE MUSIC - NO DANCE EXPERIENCE NECESSARY
ALL DANCES WALKED THROUGH & CALLED
ALL WELCOME, Air Conditioned Hall

adults \$20, children <12yrs free, family \$40
concessions: groups of 10 & BMC members \$15

The Bush Music Club www.bushmusic.org.au email: bmcmail1954@gmail.com



PHOTOS AT FDA EVENTS

FDA membership now assumes you consent to appear in photos used for FDA's website or Footnotes.

To withdraw consent, please email secretary.folkdanceaustralia@gmail.com

FDA VIRTUAL WORKSHOP PARTICIPATION

Aim

To grow FDA's membership and provide benefits to current members

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

Maximum support is \$500.

Please provide the following information for the FDA committee's approval

Group name:

Anticipated attendance

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop:

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to:

secretary.folkdanceaustralia@gmail.com

Folk Dance Australia Inc. (FDA)
presents a **'ZOOM'** workshop of **"Bulgarian Ethnic Dances"**
with **Nina Kavardjikova**

Sunday 10 May 2026

Please register by Friday 1 May 2026



Nina Kavardjikova was brought up in the folklore traditions of her mother's family village in the Türgovishte area of Northern Bulgaria, started dancing and performing on stage at the age of 7, later becoming a professional dancer and touring the world as a soloist with Rachenitsa Dance Ensemble (Plovdiv) and the Trakia State Folklore Ensemble (Plovdiv). She graduated with honors from the Academy of Music, Dance, and Fine Arts in Plovdiv as a choreographer, dance director and pedagogue, and became a balletmaster with Trakia State Folk Ensemble. Nina led her own group, Aegis, and staged dances for many performing dance ensembles in Bulgaria. Later, she became a professor in Bulgarian Folklore and Dance at the Academy of Music, Dance, and Fine Arts. Folklore research has been a major part of her work throughout the years. Her continuing interest is in Bulgarian ethnic dance and music, traditions and rituals, history and religion, costumes and instruments. Between 1992 and 1999 she lived and worked in the USA, and since 1999 has resided in The Netherlands. Nina has been a featured guest teacher at many professional and recreational venues in the U.S.A., Canada, the Netherlands, UK and Germany.

Nina teaches village dances from all ethnographic areas of Bulgaria for beginners, intermediate, and advanced levels, emphasizing ethnic style and dance technique.

RESOURCES WILL BE AVAILABALE

This workshop is FREE for FDA individual members (don't forget to renew for 2026).

Here's how to Register for the workshop

Current FDA Members: Please register for the workshop by emailing joanne29t@gmail.com

New/Renewing FDA members living in Australia: Pay your \$25 membership fee via the following bank account: St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray's Point Rd. Gray's Point NSW 2232.

Please include your name, address, phone number and email, and Register for the workshop by emailing joanne29t@gmail.com

New FDA members from Outside of Australia: You can pay your **AUD\$25** membership fee by clicking on the following Paypal link: www.paypal.me/60gapyr When you use Paypal, choose "family & friends" not "goods & services" to avoid being charged any fees. Here's how to do that: Go to Menu, then "Send & Request", type the following email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says "paying for an item or service" click on the word "change", it will then say "What is this payment for", Click on "Sending to a friend" and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

When the payment is made, please notify us with an email to joanne29t@gmail.com

Workshop start times:

NSW, ACT, VIC, TAS	SA	QLD	NT	WA	Amsterdam
5pm	4:30pm	5pm	4:30pm	3pm	9am

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

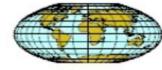
The week prior to the workshop, you will be sent the ZOOM link and further information for accessing the workshop.

Enquiries: please email joanne29t@gmail.com or ring Jo on 0457 388 344



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South America

PERU-Nazca and Peruvian Amazon ext: May 20–29.

Lima, Cusco, Machu Picchu, Puno, Sacred Valley, Lake Titicaca, Peruvian Amazon, Nazca

BUENOS AIRES TANGO TOUR NEW! September 12-22, 2026

Led by Helene Eriksen and Lucas A Secas

ARGENTINA: September 23-October 2, 2026

Buenos Aires, Salta, San Antonio, Mendoza. Chile extension.

BRAZIL: November 2-13

Led by Lee Otterholt Rio de Janeiro, Salvador, Iguassu Falls



Eastern Europe-The Balkans

ALBANIA, GREECE, MACEDONIA and KOSOVO ext:

May 20-June 1-3 Led by Lee Otterholt, guided by Mili Mullanji: Tirana, Durrës, Vlora Folk Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid

CROATIA: July 15-28

Led by Lee Otterholt Zagreb Folk Festival, Islands of Hvar and Korčula, Split, Zadar, Dubrovnik Folk Festival

BALKAN ADVENTURE: 5-COUNTRIES July 26-August 11

Led by Ventsi Milev: Bulgaria, Macedonia, Greece, Albania, Serbia,

GREECE and the GREEK ISLANDS: October 3-16

Led by Lee Otterholt, Maroula Konti, guide: Athens, Nauplia, Olympia, Itea, Delphi, Meteora, Mycenae, and Epidaurus.

Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos, Kusadas, Santorini



Western Europe

SCANDINAVIA: June 9-23

Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen.

IRELAND: August 1-13

Led by Lee Friedman and guided by Kay Cleary: Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin.

SPAIN: September 11-24

Malaga, Ronda, Cadiz, Seville, Cordoba, Granada

INDIA: November 3-18

Delhi, Udaipur, Pushkar, Jodhpur, Jaipur, Agra, Varnasi, Pushkar



[Jim Gold International Youtube Channel](#) See Videos of Folk Tours

TOUR REGISTRATION: Reserve my place! \$200 per person deposit..

Register on line at: jimgold.com Jim Gold International, Inc.

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(201) 836-0362 Email: jimgold@jimgold.com

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FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
 Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or: Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

- 6 issues of FDA newsletter, “Footnotes” emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in “Footnotes” and on FDA’s worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

Business and for Profit organisations:

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact secretary.folkdanceaustralia@gmail.com

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secretary.folkdanceaustralia@gmail.com

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editor.folkdanceaustralia@gmail.com

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Debbie Hotchkis

Virtual Workshop Co-ordinator: Joanne Thompson**Resource Manager:** Kaye Laurendet**TTC Co Ordinator:** Rebecca Lane**Committee Members:** Fiona Clark (NSW), Wendy Walsh (NSW), Corralynn Organ (NSW), Jan Turner (Vic), Alex Roberts (Qld), Nikki Bowler (Qld) Jeanette Mollenhauer (NSW)**For information contact:**

secretary.folkdanceaustralia@gmail.com

FDA RESOURCES FOR SALE**International Folk Dances for Adults – Andre van de Plas**

Cds, Dvds & Booklets (if in stock) a different set for each year from 2000-2018

Cds \$5, Dvds \$10, Booklets\$5

'Mix' 1983 – 1995	Book & CD	\$10
'Mix' 1993 – 1999	Book & CD	\$10

Postage: Please enquire to okaye@optusnet.com.au

RESOURCES FOR ZOOM WORKSHOPS

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion & Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke & Maurits van Geel, Oct 2021

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CD and emailed notes \$20 (includes postage). Video can be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to okaye@optusnet.com.au

FDA WORKSHOP CDs and DVDs

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances	2007
Antal Stopic, Hungarian dances	2008
Avi Zohar, Israeli Dances	2007
Bob Robinson, Balkan Dances	2013
Chris Wild, Albanian Dances	2014
Chris Wild & Kaye Laurendet	
<i>Armenian Dances</i>	2015
Dianna Laska-Moore, mostly Romanian	2004
Dimitris Papapetros, Greek dances	2011
Djordje Nikolic, Serbian dances	2008,2017
Gary Dawson, Balkan Dances	2003,2006,2017
<i>Serbian & Romanian</i>	2013
Kaye Laurendet, Romanian Dances	2011
Koce Stojcevski Macedonian Dances	1999,2000
Laurel de Vietri, French Dances	2008,2012
Maria & Marius Ursu, Romanian dances	
CD & DVD set \$50, or CD \$25, Dvd \$35, 2019	
Marlies Juffermans, Russian & Central Asia	
CD \$15 Dvd \$25	2011
Nina Rassaby, Israeli Dances	2012
Peter Kouvelis & Efthimi Avgetidis	
<i>Pontic Dances</i>	2018,2019
Peter Kouvelis (Pontic) & Yorgo Kaporis	
<i>(Balkan)</i>	2014
Sarah Myerson, Yiddish	2008
Tineke & Maurits van Geel,	
<i>Armenian & The Caucasus</i>	
CD \$15, Dvd \$25	2013
Vas Aligiannis, Greek Dances	1002, 2007,2014
Veronika Zaharieva, Bulgarian	2010
Yorgo Kaporis, Macedonian dances,	
2002,2003,2004,2006,2008,2013,2015	2019
<i>Macedonian and Bulgarian,</i>	2009
<i>Balkan</i>	2012
<i>Bulgarian</i>	2010
Yves Moreau, The Balkans & Elsewhere	2010
<i>Bulgaria & the Balkans</i>	2014
CD \$15, Dvd \$25	

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:
 editor.folkdanceaustralia@gmail.com or the
 secretary.folkdanceaustralia@gmail.com

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Rebecca Lane 0420 524 412.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$15.00 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.30 pm-9.30 pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), every Wednesday during ACT school terms at Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session - first 3 nights are free. Email Carol at: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6103 9543; randcgoogong@gmail.com

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm Bush Dancing (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs) Wilma 0413 673 339

Monday Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: bushtalk@hotmail.com

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday and Thursday, Day sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnntt@optusnet.com.au, or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Port Macquarie)

Monday 10am-12noon International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 5590 0889

Thursday 12.30pm-2.30pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 5590 0889

(Shoalhaven/Illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30-4.30pm (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay, Contact Ann Worrall alayberry@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Chatham Uniting Church Hall, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Chatham Uniting Church Hall, Taree. Contact Sandra Bassetti (02) 6552 5142.

QUEENSLAND (Brisbane)

Friday 7.30-9.45pm, (2nd & 4th Fridays of month except January) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$10. Contact Lyn or Barry on 0431 022 434 or l.beard75@gmail.com.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 10.00-11.45 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9am-11am Dunya Dance, Guides Hall, 110 Burnett Street, Buderim. Contact Lorraine 0431034290 lorryainemoore51@hotmail.com

(Townsville)

Monday Jacara Folk Dancers Meet weekly. Contact Jacqui 0422072905 or Barbara 0404 450 742

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Jennifer Ayling 0448 194 289 www.adelaideinternationalfolk dancers.org.au

TASMANIA

Information can be found on www.folk tas.org for many dances in Tasmania.

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastazahisiridis@gmail.com. 0498 940 603.

Jolley Hatters Morris Dancers Information on www.jolleyhattersmorris.com.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Every first and third Thursday of the month 7.15-8.45pm. Aurora – Romanian folk Dance Group, Nunawading Community Hub Studio 6, 96-106 Nunawading. \$10 per session. Contact Irina Bugheanu on 0450 453 391 or irinabugheanu@gmail.com.

Friday , 79 Carrington Rd, Box Hill. Please contact. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Conradance: Saturday 7.45-10.15 pm 2nd Saturday except months 3, 6, 11. **Sunday:** 7.45-10.15 pm every 4th Sunday. Conradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John McGregor 0422 932 532 . www.meetup.com/contradance-in-melbourne

(Castlemaine)

Wednesday 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

Daylesford

1st and 3rd Tuesdays English Country Dancing
2nd, 4th and 5th Tuesdays: International Circle Dancing

U3A Hepburn Shire, 3.00-4pm during school terms, Stanbridge Hall, 54 Central Springs Road, Daylesford Contact Jo 0457 388 344

WESTERN AUSTRALIA (Perth)

Monday 6.45 – 8.45pm Perth International Dance, Dalkeith Hall, 99 Waratah Ave, Dalkeith Martin 0415 101 755

Monday 12.30-2.00pm, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle Jennifer 0409 372 414

Wednesday 10.00-11.30 am Mandurah, Leslie Street Centre, 7A Leslie Street, Jennifer 0409 372 414

Friday 9.30am to 11am. Glen Forrest Hall, 28 Statham Street, , Glen Forrest. Jenny 0418 899 391

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

Sunday 5.00-7.00pm South Perth Senior Citizens Centre, 53 Coode Street, South Perth. Jenny 0418 899 391

Perth International Dance Sessions - www.perthinternationaldance.org.au, secretary@perthinternationaldance.org.au

(Albany)

Friday 4pm. Albany, Kids Uniting Church Hall, Duke Street. Palenque 0423 834 439 or palenqueb@gmail.com.

Saturdays 10.30- noon Uniting Church Hall, Duke Street. Albany. Palenque 0423 834 439 or palenqueb@gmail.com.

Marlee Morris – Nedlands WA Information on marleemorris.morris.org.au

DATES FOR YOUR DIARY 2026

ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION.

The virtual workshops are **FREE** to **FDA** members so please encourage others in your group to join.

10 May 2026	NINA KAVARDJIKOVA to give a Bulgarian Zoom workshop. Information on Page 5.
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HAVE YOU RENEWED YOUR SUBSCRIPTION?

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to:
 The Membership 'Secretary
 Folk Dance Australia
 95A Grays Pt Rd
 Grays Point NSW 2232
 m.d.hotchkis@gmail.com
 Or you can pay by Internet:
 Transfer AU\$\$ to St George Bank,
 BSN: 112879, A/C No **439 730 886**
Pay with PayPal –if an overseas subscriber see how on page 8

Subscription fees - select one:

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Yes No Email secretary.folkdanceaustralia@gmail.com: I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

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