

FDA Recreational Folk Dance Teacher Training Course

Enrolment Form

Name:.....

Address:.....

.....

State:..... Postcode:.....

Phone No:

Email:.....

Please enrol me in this course:

Signature:

Enquiries:

Rebecca – 0420 524 412
email: bec.lane.is@gmail.com

General Information

This is a practical, teaching methodology course in a self-paced format over two years. The course documentation covers all core/examinable subjects, plus helpful material on other non-core topics relevant to the teaching of international folk dancing.

Previous Experience:

It is advisable to have at least 2 years dance experience, **preferably with international folk dancing**. Some knowledge of music would also be helpful, but is not essential.

Your Dance Experience:

.....
.....
.....
.....
.....

Your Music Experience (if any):

.....
.....

Why you would like to participate in the Course:

.....
.....
.....
.....
.....

Course Fees:

\$ 500 (includes initial membership of Folk Dance Australia) **or**
\$ 475 for existing FDA members

Fees cover Course Facilitator and Supervisor expenses as well as the course documentation, music and video resources which are essential for the course. Your supervisor will be available to provide clarification on course material if required. For interstate participants, there may be an extra charge should the Course Facilitator be required to travel.

A deposit of \$100 for the Course must be received on application. The remainder must be paid before you receive any course material.

Please Note:

If a participant withdraws from the course at any time, the deposit will not be refunded.

Pay by Internet:

Folk Dance Australia Inc
St George Bank,
BSB: 112879
A/C No: 037 684 012
(include your name in the "Payer" or "Description of Transfer" box).

Structure of the Course

All participants will be supported by a supervisor who is a trained FDA teacher. All the necessary literature will be sent to you at the beginning of the course. You can work at your own pace and take **up to 2 years** to complete the requirements. Core subjects include teaching methodology for line, circle, partner and set dances; dance analysis; rhythm and course dances. Additional topics include dance notation, safe dance practice, professional practice and teaching seniors and children.

Participants must complete the following:

- 20 hours of dance teaching practise.
- 20 hours of style workshops.
- A 1000-word research task on a folk dance-related topic.
- Master a prescribed set of “course dances”, with correct rhythm being the most important criteria.

Throughout the course, participants will be assessed on teaching and dancing skills and given constructive feedback by the supervisor.

20 Hours Practice Teaching:

If you live close to a folk dance group, your supervisor will be able to introduce you to the group and arrange times for you to teach.

If you have no access to a folk dance group, then you will need to enlist the help of friends to teach them. Another option could be to travel on occasions to an existing folk dance group out of your area. Billeting could potentially be arranged if necessary.

20 hours Style Workshops:

Folk Dance Australia (FDA) organises regular folk dance workshops throughout the year in Sydney as well as occasional folk dance workshops in other areas and states.

Folk Dance events (not necessarily run by FDA) are advertised in “Footnotes”, the bi-monthly FDA newsletter. If attending FDA events, billeting can

possibly be arranged when needed. Also, the National Folk Festival in Canberra provides many opportunities for style workshop hours.

Research task:

Part of the training is to become adept at providing information on the background or cultural context of dances taught. This research task is to get the participant into the habit of this type of enquiry and clearly communicating the knowledge found.

Teaching/Dancing Assessment:

At the end of the course, a final teaching and dance assessment will be made by qualified people other than your supervisor.

For the **teaching assessment**, participants will be required to teach at least one dance at the beginner/ intermediate level to a group of folk dancers.

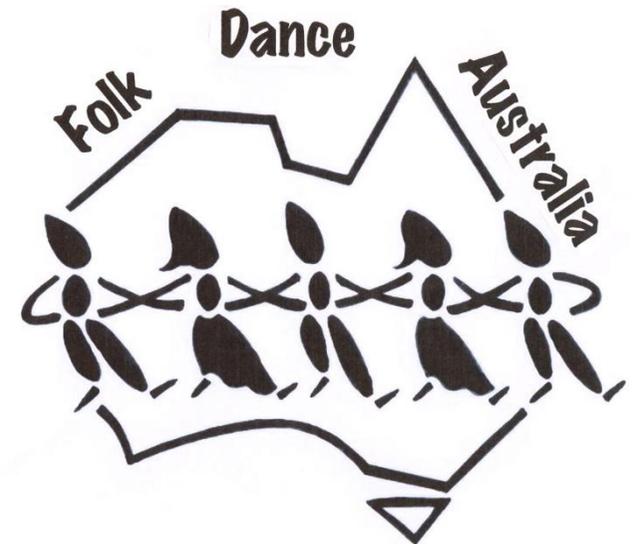
The **dance assessment** will involve demonstrating the “course dances” showing an ability to dance in rhythm with good posture and attention to stylistic features of the dance.

On successful completion of the course, certification will be awarded to participants in recognition of their achievements with the Recreational Folk Dance Teacher Training Course.

Course Co-ordinator:

Rebecca Lane
Phone: 0420 524 412
Email: bec.lane.is@gmail.com

Recreational Folk Dance Teacher Training Course



Presented by

Folk Dance Australia