

# Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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ABN: 78 530 632 531

If undelivered, please return mail to:  
Folk Dance Australia Inc  
127 Woronora Cres  
COMO WEST NSW 2226

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## Folk Dance Australia

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### OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S REPORT



*"Nobody cares if you can't dance, well, Just get up and dance"- Martha Graham*

Now, as we move deeper into spring, I am reminded of a time before I began Folk Dancing. You see, I thought it was Ok; just to sit on the side-lines during a Folk Dance workshop led by a very professional Macedonian Dance teacher. Fortunately, another very dedicated dancer would NOT let me rest and she reminded me that "dancing is not generally for watching, but for GETTING UP and participating in." So, I needed to rise to the occasion, else suffer the disdain of many, especially my urger, who were there to enjoy the three facets of folk dance, plus learn new skills.

### Recent Achievements:

Again, we have enjoyed another "Online Workshop" led by Ahmet Lulcei on the 6<sup>th</sup> August. As promised, Ahmet delivered a treat for all our senses. He allowed us to immerse ourselves, from the comfort of our own homes, in dances from the Turkish culture. But for this virtual connection, we may never have connected and participated in learning from an expert with such a 'personable character', delivered all the way from Boston in USA.



In her own special way, my own wife continues to enrich my experience of folk dance. For, while we were recently travelling the high seas on the Atlantic Ocean, she introduced some fellow passengers, to beautiful simple village dances from various regions of the world. You see, she always carries on her phone a library of Folk Dance playlists, that she can call on whenever the mood strikes. This is just another example of not worrying what others may think, but instead getting up to lead and teach what we are all passionate about.

### Looking Ahead:

1. On Sunday 13<sup>th</sup> October we have the opportunity of a unique face-to-face event which has not been enjoyed for many years, since the passing of Andre Van de plas. Yes, it's an in person FDA residential workshop, hosted by Canberra FDC. It may still not be too late to register, so check details later in this Footnotes edition.
2. Who is your favourite dance teacher, from recent past or maybe new and unknown to us at FDA? OR

is there a workshop style OR a culturally linked dance form, that you would like to see demonstrated more in future FDA events? Well it's not too late, 'GET UP' now, grab your pen, your phone "notes app", or even your iPap/laptop. This will tool you up, to share your thoughts, however brief, with our Footnotes Editor. In this way we can more appropriately make relevant plans and recommendations for our organisation into the future.

3. Remember too, if your group is hosting an event, or planning to go to an event, related to Folk Dancing in any way, please let our editor know, so we can assist with promoting it for you?

### In Conclusion:

As we all begin travelling again, check first if there are other folk dance groups in the locations where you are going. You see, we are not designed to be mere fence sitters, watching from the side-lines. GET UP and connect, as I have yet to find a group that won't welcome visitors warmly. Our FDA Website and/or committee members provide a wealth of ideas for how we all might connect and participate in dances from around the world.

Remember ... who cares, if we feel a little foolish ... "JUST GET UP and DANCE."

*Paul*

## EDITOR'S COMMENT

The first days of spring are finally here after what seemed like a long winter now it is time to put away some of our woolies.

This issue of Footnotes has covered a wide variety of folk dances. We received reports from Queensland in the north to Perth in the west.

How interesting that Morris dancing is still going after many centuries - I'm sure if you search you may find a group you could attend. Japan features in this edition following another trip to this fascinating country. Albury-Wodonga continues with her project and folk dancing in Queensland is celebrating 30 years.

After the zoom workshop with Ahmet Luleci we can now look forward to Caspar Bik in December. Don't forget the weekend in Canberra and make a note of the AGM in February.

*Janene Randall*

## JAPAN



Ready for fan dance, LtoR Nikki, Sandra, Jan, Philippa

Our 11-day Dance/Culture tour to Japan in May was filled with extraordinary experiences, starting in the ancient city of Kyoto, then travelling via the Mt Fuji district to Tokyo. Several of the interactive workshops were organised specifically for our group giving us a series of unique experiences. We were a small, friendly group of women from

Townsville, the Sunshine Coast, Melbourne, and Oxford UK, staying in both western and Japanese style hotels with the latter providing an opportunity for taking a dip in an Onsen - hot bathing Japanese style, and we travelled around by train including the Shinkansen bullet train and the extensive rail system in Tokyo.

Kenbu or Samurai Fan and Sword dancing was our first thrilling experience. Samurai practise both sword and fan dancing, separately, to sharpen their focus and no doubt keep their wits about them. We felt like royalty, dressed by the assistants in our flowing Samurai gear, and duly did our best to follow the delicate hand movements of the fan dances, each move having a specific meaning. The sword part was trickier as we managed to pull the metal sword out of its sheath with quite a flourish, but getting it back in proved challenging. We were very much the Beginners Class.

We redeemed ourselves, however, at the Taiko Drumming session 'the heartbeat of Japan' which was great fun. This time clad in colourful happy coats we beat the huge drums with two sticks and some flamboyant waving of the arms. The noise was phenomenal, but we had the timing down pat and under the guidance of our two instructors eventually played a simple sequence as an ensemble with rhythm and flair!



A visit to Japan would not be complete without tastes of sushi or ramen noodles as well as the formal tea ceremony, all of which we enjoyed on several occasions. There were also visits to notable temples such as the Golden Pavilion a very beautiful Zen Buddhist temple, and shrines including the Shinto Meiji Shrine set in 70 acres of serene forest. A workshop in the studio of former Shinto shrine maiden, Ms Yanagimoto was another of our dance experiences. She demonstrated her gentle, meditative style of dance, called Mikomai and taught us some sequences. A few days later we enjoyed watching shrine maidens performing at Tokyo's 3-day annual Shinto Sanja Matsuri Festival.



Our foray into the cultural world of Japan also included the rare privilege of observing a private Geisha training session. Eitarou, the Geisha, and Hangyuko, the apprentice, working together in full costume were totally charming.

Watching them practising their dancing and playing the shamisen-lute was a delight, and a strong reminder of the Geisha's elite role in Japanese performing arts.

Noh drama is reputed to be the oldest dramatic art of Japan and we were privileged to spend a morning with Mr Reijiro Tsumura, a master of Noh drama and an accredited National Treasure. Mr Tsumura was certainly a treasure - with his cheerful smile and excellent teaching skills this 83 year-old master took us through each category of Noh drama in a fascinating workshop. First he showed us a video of the scene from the drama of the moon maiden that we were about to learn. We had song sheets for the singing and then we learned some simple accompanying moves. Finally we were able to try our hand at putting it all together. Mr Tsumura also explained each of the magnificent wooden masks worn by Noh players, and encouraged us to try on the kimonos.



Mr Tsumura with Noh Mask

We saw many splendid kimonos during our travels - near Kyoto we visited a small weaving establishment in Orinasu where a weaver explained the complex workings of the giant looms used to make Noh drama kimonos, with several on display. And while staying in the Mt Fuji area of Kawaguchiko we spent an afternoon at the Itchiku Kubota art museum, famous for its magnificent kimonos. Mr Kubota was internationally renowned for reviving an ancient technique of textile dyeing producing rich and vibrant colours. He used this technique to weave display kimonos, often inspired by the moods of Mt Fuji and he built the museum at Orinasu specially to house the collection. Mt Fuji with snow on its peak from recent rains, was a magnificent sight, especially as we were fortunate to be staying there in brilliant sunshine.

And there were more styles of dancing to come! We participated in workshops ranging from a Butoh experience with professional artistes to classical ballet with dancers from the Tokyo NBA Ballet:



poles apart in their expressive form. Butoh, the 'dance of darkness' is a relatively recent style of dance from the 20th century. Informed by WW2 concentration camps it sets out to be controversial, to shock and to portray the ugly side of human nature.



But it was the Awa Odori dance performance and workshop that came closest to our own version of folk dancing. This 400-year old traditional dance style is a Buddhist celebration of the spirits of ancestors. It originated on Shikoku Island but is now part of festivals throughout Japan. Women,

men and children dance together, accompanied by live music with the 'conductor' beating a small gong, presumably to keep the beat over the general hubbub. Wearing traditional 'zorri' on their feet the women balance precariously on their toes while the men's moves are reminiscent of Maori dancing, showing a Pacific influence. This was a lively, people oriented, hands-on style of presentation with a Q&A and finally an all-in dance around the hall. Way to go!

These were some of the highlights of our dance/culture trip to Japan - which I learned about from FDA. Our tour leader Susan and our guide Akiko

were a friendly and competent combination with much local insight - and I can't recommend their tour highly enough! Visit <https://retreat/recreate> for more information.

*Philippa Johnson*



#### BOOKINGS ARE OPEN!

This exciting 13 day, 12 night small group tour is open to **all genders**. The tour commences in beautiful Kyoto, the cultural and historic heart of Japan, continues on to Kawaguchiko with its stunning lakes, and serene views of Mt Fuji and finishes in fabulous, bustling Tokyo. The itinerary features **NINE** interactive workshops under the guidance of sensei (masters of their artform): a **Samurai kenbu** (sword and fan dance) performance and workshop, a **Butoh** performance and workshop, a **Mikomai** (shrine/temple maiden) experience and workshop, a **Noh** theatre demonstration and workshop, an **Awa Odori** (folk dancing) performance, informal lecture and experience, a **Taiko** (drumming) workshop, a private studio **ballet** performance and beginner stretch class with a professional ballerina and teacher, a guided **Zen Buddhist meditation** session and the rare opportunity to observe an apprentice **Geisha** training session. We'll also watch a **geisha dance** performance at the **Kamogawa Odori** Spring festival, enjoy a **traditional tea ceremony** and attend a **temple festival!**

Further highlights include: visits to significant **temples, shrines, gardens, galleries and museums; handcraft, antique and food markets; major iconic sites** such as **Shibuya crossing, Gion** (geisha and entertainment district), **Ginza and Ningyocho**; travel on a **Shinkansen (bullet train)** to a region blessed with fabulous **views of Mt Fuji; a cooking class; delicious Japanese cuisine**; plus much, much more!

To obtain full details and view the tour documents click [HERE](#).

Please send enquiries to [retreatrecreate@gmail.com](mailto:retreatrecreate@gmail.com)

Susan Keeble  
retreat | recreate creative tours  
+61 407 835 922  
[susank.retreatrecreate@gmail.com](mailto:susank.retreatrecreate@gmail.com)  
[www.retreatrecreate.com](http://www.retreatrecreate.com)

MAKE A NOTE OF

Saturday, 10<sup>th</sup> February, 2024



**Folk Dance Australia invites you to the  
ANNUAL GENERAL MEETING  
At 2pm AEDT followed by a  
Committee Meeting**

**VIA ZOOM**

**Join in and help plan the coming year**

**MORE INFORMATION NEXT ISSUE**

**FOOTNOTES DEADLINE:** for the **December** issue is **15 November**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: [webmaster@folkdanceaustralia.org](mailto:webmaster@folkdanceaustralia.org)

## MUSIC & DANCING AT EPHEMERA: SEASIDE SCULPTURES

Every two years, Townsville presents a temporary seaside sculpture exhibition along The Strand. In 2009, a local artist created the Pink Piano, an interactive artwork available for visitors to play. The Piano proved immensely popular and has been requested for every subsequent Ephemera. It has become a meeting point for pianists, singers, ensembles, and dancers – the artist being a circle dancer herself.



One cool, windy evening in July, the Lettuce Dance Band performed at the Pink Piano. Some of Townsville's circle dancers demonstrated a variety of dances, including Koce Berberot, Misirlou, Cobankat, Hora Veche and Tzadik Katamar. Passers-by paused their exercise or exhibition viewing to listen to the music and to watch the dancers. Several young people joined in a simple dance or two.



Leonardo da Vinci and Oscar Wilde both acknowledged the close link between art and music. One could easily argue that dance augments our enjoyment.

Bronia Renison

## NEWS FROM ALBURY-WODONGA

June 24th was the third final day of the Albury-Wodonga Dance Exchange series. The event began with a presentation by Erica Okamura about dance research in Australia today, concluding with the announcement of her Grace McMillan Project.\*

The first session featured Indian dances from Gujarat (West India). Nandita Patel gave an informative presentation about the history of Garba and pointed out that there are regional differences in how the Navratri festival is done. One of the unique variations from Gujarat is a dance with sticks (dandiya). Everyone had a lot of fun learning Garba steps, spinning around, and clapping to the beat of the music.



The second session, led by Sam Moore, began with a short demonstration by members of Border Bellydance. The participants then put on hip scarves and learned how to shimmy their hips, accent different body parts, and gracefully flow from one movement to the next. The session concluded with some cultural context about the history of belly dancing as well as a fashion show of traditional belly dance costumes from different parts of the world. Next, participants were introduced to Scottish Highland Dance, led by Deanne Burr of Albury Wodonga Highland Dance. Deanne began by providing context to the dance



Belly Dance

form and showed costumes and swords. Next, her assistants Jenna and Eleanor demonstrated a sword dance with lots of jumping. The participants learned the steps to the sword dance. It was a good thing they had already warmed up with Garba and Belly Dance! The session concluded with a

routine called the Highland Hustle to a pop tune.

Workshop #3 officially wrapped up with an upbeat performance by Glorious Kids Connexions, a youth group who adopt elements of different dance traditions into their choreography in a way that is meaningful to the dancers.



Afterwards, Erica moderated an Open Dance Floor party for anyone who wanted to share a dance that wasn't in the main workshop series. The attendees went through five dances, showing the greatest enthusiasm for the Chicken Dance. Two people said that they had seen the dance and were curious about it, but they'd never had an opportunity to learn it. It was a Dance Exchange success!

\* McMillan was born in Queensland in 1871, grew up in Scotland, collected dances in Sweden in 1904, and spent over five decades in Melbourne as a highly-regarded educator, philanthropist, and member of the Free Kindergarten of Victoria's Education Committee (for 40+ years). Twenty people from the last Albury-Wodonga Dance Exchange have signed up to recreate the Swedish games/dances that McMillan introduced to Melbourne kindergartens in 1911. Erica has put in for fellowship and grant funding to tell McMillan's story, which is also of great interest to archives in Sweden and Scotland. The final product will be in the form of a video documentary as well as an art exhibition: *Traces of Grace*. Scan the QR code to learn more about Erica's project, and please consider donating to help Erica travel to Scotland and Sweden to retrace McMillan's early life. If you prefer using a link, it is: <https://www.gofundme.com/f/the-grace-a-mcmillan-project>.

Scan to donate



gofundme

Erica Okamura

## TOWNSVILLE BUSH AND FOLK DANCE GROUP – 30<sup>th</sup> ANNIVERSARY

This year marks the 30<sup>th</sup> anniversary of the founding of the Townsville Bush and Folk Dance Group.

In January 1993, a small number of Australian Bush Dance enthusiasts started meeting each Tuesday evening at the AWU Hall in Townsville, to enjoy bush dancing to recorded music. The repertoire included well-known favourites like Strip the Willow, Virginia Reel, The Flying Pieman (sometimes danced with real pies in hand!) and Waves of Bondi as well as others like Posties Jig and Trip to Bavaria. During 1994 Maurice James, who had previously danced with international folk dance groups in Vancouver and in England, introduced the group to examples of folk dances from other countries – specifically, the Romanian dance Alunelul, and the Israeli dance Sulam Yakov. These sparked interest in the group, and before long other international dances were added, and the repertoire started to expand quite quickly. This early growth relied on dances remembered and taught by Maurice and, importantly, on music databases generously provided by those groups. At the same time group membership expanded, as word-of-mouth attracted new dancers. Before the year 2000, membership had grown to around 18 or so dancers at our Tuesday evenings. As the years passed, this was to grow further, and has sometimes exceeded 30 dancers. We now conduct two dance sessions each week – on Tuesday evenings and Saturday afternoons. Several dancers with an interest in teaching now share leadership of the Saturday sessions. We also have Sunday meetings twice each month for those dancers interested in learning more difficult dances.

The social aspect of dancing has always been important and strong. Regular 'Pizza Parties' and two major dance parties - Mid-year and Christmas – are special events for our group; and of course new friendships and friendship groups have formed as well. Each dance session is alive not just with beautiful music, but with lively chatter between dances. From 2002, the growth of our repertoire accelerated as group members started to attend folk dance workshops in the south and overseas, and we started to host workshops in Townsville with the valuable support of FDA. Andre van de Plas became a special friend of the group, and is remembered with great affection.

An important milestone was reached in 2007 with the formation of our resident group of musicians, the Lettuce Dance Band. Initiated by Nanette Hooker, Philippa Johnson and Bronia Renison, it quickly attracted other musicians, and became established as a group of at least five. This made it possible for us to enjoy the experience of dancing to live music. Since 2007, each dance party has included a bracket of dances to the music of Lettuce.

The interests and expertise acquired by some dancers through their involvement in the group have enabled them to contribute more widely to the culture of folk dance in the community.

For example:

Lettuce frequently performs at various functions in Townsville, at which the audience is usually invited to dance. Before Philippa Johnson moved from Townsville, she established a successful day-time folk dance group, under the auspices of the U3A. This group, now known as Jacara Folk Dancers, continues under the leadership of Barbara Romacher and Jacqui Spry, who have danced with our group for many years. Jacara meets on Monday afternoons. On the Sunshine Coast, Philippa has led the Noosa Folk Dancers since founder and former leader Danni Mackenzie's health failed. In addition, she has set up and runs a special group which uses the therapeutic properties of dance to help people with mobility problems.



Townsville Bush and Folk Dance Group 30<sup>th</sup> anniversary

Ildiko Jozan, who danced with us for a time before moving with her husband to Moura, established and for some years taught a small Moura group some of the dances that she had learned in Townsville. To celebrate our thirtieth year, a special dance party was organised for Saturday 19 August, with a pearl theme for our 'Pearl Anniversary'. Two of the original founders of the group joined us: June Bode, who still dances with us, and Peter Hanley. Maria Truscott, who joined the group in 1996, came from Maryborough, and Philippa Johnson travelled from the Sunshine Coast to be with

us. As can be seen in the accompanying group photo, we were also graced with the presence of the 'Pearly King and Queen'.

It was such fun to relive highlights of the past by screening videos and photos from our large collection taken over the years at parties, performances and gatherings. Many a laugh was had. A wonderful evening of dancing and reminiscing was enjoyed by all.

*Sandra and Maurice James*

## Folk Dance Australia Annual Weekend Workshop

Hosted by Folk Dance Canberra  
Friday 13 to Sunday 15 October 2023

### Program

*Featuring an exciting program of FDA teachers: Rebecca Lane, Kaye Laurendet, Chris Wild and Lesley Rose; and an invited guest teacher.*

### SATURDAY

Welcome and Acknowledgement of Country (9.20am)

**Session 1 9.30 – 10.30am** easy dances

Morning tea

**Session 2 11am – 12.30pm** easy/intermediate

Lunch

**Session 3 1.30 - 3pm** intermediate/advanced

Afternoon tea

**Session 4 3.30 – 4.30pm** revision

### SUNDAY

Guest teacher **9.30 – 10.30am**

Morning tea

**Session 5 11am – 12.30pm** revision

Lunch



**Dinner, 'Ofeevi Ritmi' performing, and dancing** at the Canberra Carotel, Saturday night.



**Floriade** optional visit Friday afternoon



**Everyone dancing together to wonderful music from countries around the world!**

**For further information and**

**registration:** [folkdanceaustraliaworkshop@gmail.com](mailto:folkdanceaustraliaworkshop@gmail.com)

(02) 95284813 (closing date: 15 September '23)



Café quality coffee, tea, hot chocolate, chai, and milkshakes for purchase from **Shotlock Express**, Saturday lunch

## BACKGROUND OF MORRIS DANCING

“Where does Morris Dancing originate?” is often the question that Morris dancers and musicians get faced with when performing in public. No one can actually say for certain but the earliest record of Morris in England is 1458 when someone left the goblet with the picture of the Morris Dancers in their will. In earlier days the people that danced the Morris, mainly villagers, were largely illiterate and those that could read and write, wrote about Kings and Queens, not about Morris dancing. There is evidence of the existence of Morris Dancing “sides” over the centuries, largely in church records. For example, in Southampton in 1562/3 - “To singers, players and morris dancers on May Day 3 shillings and 4d.”



There is three main types of Morris dance, Cotswold Morris, Border Morris and North West Morris.

Cotswold Morris, which comes from the Cotswold Hills, has “traditions” which are based on the various villages such as Adderbury, Bledington, Bampton etc. Each tradition has its own peculiar traits.

Border Morris comes from the English Welsh Border regions. Generally Border Morris tends to be wilder and dancers and musicians wear “Tatter coats” which come from a time of much poverty. North West



Morris comes from the industrial North and dancers wear wooden soled clogs similar to what was worn in the industrial mills. Dancers use ribboned sticks and flowery garlands.

The processional form of the dance is today a slow, dignified, rhythmic movement but set dances display a much more lively character characterised by leaps, twirlings around, hand-clapping, stick clashing, and the waving of handkerchiefs. Morris is real to its audience in a way that stage dance can never be for dancer and watcher are on the same level and meet as equals.

Both men and women dance and play instruments. Any references before 1458 cannot be relied upon but indicate a murky and mysterious past!

There are in excess of twenty Morris dancing sides in Australia with sides in most capital cities.

NOTE: Morris dancing is undergoing a revival in England, America, Canada and Australia with the emergence of Morris sides like Boss Morris who have performed at the Brit Awards Wet Leg concert and have a huge following.

*Steven Mansfield - Perth*

### FDA VIRTUAL WORKSHOP PARTICIPATION

#### Aim

**To grow FDA’s membership and provide benefits to current members**

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

**Maximum support is \$500.**

Please provide the following information for the FDA committee’s approval

Group name: .....

Anticipated attendance .....

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop: .....

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

# Folk Dance Australia Inc. (FDA)

presents a 'ZOOM' workshop with Caspar Bik  
teaching dances from Georgia, France and other countries

Sunday 3<sup>rd</sup> December, 7pm – 9pm, (AEDT)

Please register by Friday 1<sup>st</sup> December



Caspar Bik was born in 1990 in the Netherlands. He has been an active dancer from a young age within groups who represent the Dutch dances as well as groups who show an international repertoire. He has been specializing in folk dances from countries around the Black Sea. His most recent research was in Georgia where he trained with professional ensemble "Erisioni" and travelled through the country to experience the variety and beauty of Georgian dance, song and music

Caspar is looking fwd to presenting his first ever workshop to Australian Folk dancers.

## RESOURCES WILL BE AVAILABALE

*This workshop is **FREE** for FDA individual members (don't forget to renew for 2023)*

**Not a member?** You are invited to join us by paying an annual membership fee of AUD\$25 - which will take you up to 31<sup>st</sup> December 2024. Membership will entitle you to participate free of charge in future virtual workshops, and to receive our bi-monthly magazine 'Footnotes'.

### *How do I register for the workshop?*

**Current FDA Members:** Send your name and email to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)  
Phone 02-95284813 or 0403567760

**New FDA members living in Australia:** Pay your \$25 membership fee via the following bank account:  
St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray's Point Rd. Gray's Point NSW 2232.  
Please include your name, address, phone number and email. **Please register for the workshop by emailing [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).**

**New FDA members from Outside of Australia:** You can pay your **AUD\$25** membership fee by clicking on the following Paypal link: [www.paypal.me/60gapyr](https://www.paypal.me/60gapyr) When you use Paypal, please choose "family & friends" not "goods & services" to avoid being charged any fees. Here's how to do that: Go to Menu, then "Send & Request", type my email in the box: [clark\\_paul@yahoo.com](mailto:clark_paul@yahoo.com), then put the \$ amount, where it says "paying for an item or service" click on the word "change", it will then say "What is this payment for", Click on "Sending to a friend" and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

When the payment is made please notify us with an email to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) .

### Workshop start times in Australia:

NSW, ACT, VIC,TAS,	SA	QLD	NT	WA
7pm	6.30pm	6pm	5.30pm	4pm

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

The week prior to the workshop, you will be sent the ZOOM link and further information for accessing the workshop.

**Enquiries:** please email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or ring Kaye on 02-95284813 or 0403 567 760

## AHMET LULECI TURKISH DANCE WORKSHOP



On Sunday 6<sup>th</sup> August nine Townsville folk dancers met at the Community Hall to view live on Zoom the “Virtual International Dance Workshop” with Ahmet Luleci organised by FDA. The workshop was promoted as ‘guaranteed to be a lot of fun’ and it certainly did not disappoint.

Ahmet enthusiastically taught us 6 Turkish

dances; - HAYDE GIDELUM, FISTAN, SEVDA, ÇAL ZURNACI, SEFO and GÖÇMEN KIZI.

We all enjoyed the workshop as the comments and thoughts below from the participants demonstrate.

I went to the workshop because I love Turkish music and dancing. Ahmet is a wonderful dancer so I enjoyed watching him. I was disappointed that I couldn’t pick up very much of the dances he taught, particularly of course the more complex ones – maybe trying to teach 6 dances by zoom in 2 hours is too much? Maybe there are other ways to teach via zoom that help learners understand? Cheers, **Ofra**.

I love a workshop with Ahmet Luleci. He is always so engaging and enthusiastic. Some great choices of dances even if some were just a bit beyond me. Needed a full day workshop with many repeats for the harder dances.

I love that Nikki booked a hall and we could have a big space to dance in and Ahmet on a big screen. I'm amazed that people try to dance in their living rooms and manage as well.

Thank you to FDA for organising and supporting these workshops. It was a very enjoyable couple of hours and I'm looking forward to more workshops with Ahmet. Thanks. **Alex**

I'm a big fan of Turkish dance and music. Turkish music has a strong rhythmic and percussive beat which I really enjoy. Turkish dance has a unique style with a strong folk influence from surrounding cultures past and present.

I enjoy Armet’s style of teaching. He has a humorous and engaging personality which comes across well on Zoom. **Catherine**

I participated in the workshop because I have done one before with Ahmet Luleci and I enjoyed it. The instructions are clear and easy to follow. I can't remember all the dances but I liked them at the time. We taught Sevda in our Jacara Folk Dancers group because it is an easy one to follow. To be able to dance the more difficult dances maybe it would be better to have only 4 dances and repeat them once or twice at the end. **Barbara R**

This was my second Zoom FDA Turkish workshop with Ahmet, an inspiring dance teacher, so full of life ... and cheeky!

He exudes enthusiasm for Turkish dance, even via Zoom; enlivening us all.

My favourite dance was “SEVDA”. A gentle, elegant, meditative dance with haunting music, evocative of the influences of cultures encountered.

So much fun - so good - many thanks. **Jacqueline**.

Ahmet is a gifted teacher. He has a special ability to make you feel you are in the room with him. His instructions are easy to follow. I have attended a number of zoom workshops but his are fun. I will always register for Ahmet’s workshop...He has ‘Got It!’ **Barbara P**

I participated in the workshop to support you. You have been good enough to organise them and such effort is worthy of support. Also to support Folk Dance Australia.

Personally, I don’t retain all the individual dances but when they are retaught in our dance group, it’s beneficial. I much prefer actual face to face participation where it’s possible to ask the teacher to repeat something or to clarify a pattern, step or movement. **Jan**

The opportunity to share the Zoom workshop together with fellow dancers in a large open space provided a very special experience. Thank you to FDA sponsorship to assist with the hire of our hall and for organising the workshop with Ahmet so we could again enjoy his inspiring style and infectious smile.

*Nikki Bowler  
Townsville*

## Jim Gold International Presents:

[New Year's Extravaganza in Albania and Italy](#)

[jimgold.com/all-folk-tours/new-years-extravaganza-tour/](http://jimgold.com/all-folk-tours/new-years-extravaganza-tour/)

### A Folkdance Adventure That Will Have You Dancing Through Life! Join Our Spectacular Holiday Tour

**When:** December 27, 2023 to January 9, 2024

**Led by:** [Cathie Dunklee-Donnell](#)

**Dance Instructors:** [Lee Otterholt](#) and [Genci Kastrati](#).

**Guided by** [Prime Tours](#)

Ring in the New Year with a bang at Skanderbeg Square. Brace yourself for mind-blowing fireworks and festivities that will leave you breathless! And guess where you'll be partying?



From the swanky Tirana International Hotel Executive Suite (aka Cathie's room, the party central)!

But that's not all! Enhance your dancing prowess with none other than the legendary Folkdance Guru, Lee "Olympic Choreographer" Otterholt. No matter what your dancing ability, he'll have you folk dancing with great style in no time!

Wait, there's more. Picture this: You, dancing your heart out at the magnificent Toptani Castle, alongside the one and only Maestro of Albanian Folk Dance Ensemble, Genci "Rock Star" Kastrati. He is the rock star of European folkdancers. It's going to be a dance extravaganza!

<https://www.youtube.com/watch?v>

But we're not done yet! Prepare to meet and dance with folk dancers from Italy and all over Europe at the ultimate European dance extravaganza – Roberto Bagnoli's Balkanot! Roberto has invited some of the best international folk dancers and instructors in the world, including himself, to teach and entertain us. And the setting couldn't be more perfect: the enchanting shores of the beautiful Lake Garda in Italy. It's going to be a dance adventure like no other!

And, for the first time on any Jim Gold Tour, drum roll please, visit the Enchanting Venice! We'll meander through its winding canals, dance on a famous square, and savor the romantic atmosphere of the world's most treasured destinations.

] So, let loose, groove to the rhythm, make new friends, and experience the magic of folk dancing like never before. Get ready to rock the dance floor with unforgettable memories that will have you dancing through life!

**Price: Albania, Italy Land Only: \$4995**

**I can't wait to go! Reserve my place with my \$200 deposit per person.**

**See registration form and information below.**

**Or register through PayPal (no PayPal account necessary)**

**Land Only: \$4995**

**REGISTRATION FORM:** I can't wait to go! Enclosed is my registration deposit of \$200 per person.

Single supplement: \$945. Hotel taxes and service charges: \$185. Gratuities not included.

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Total balance due November 15, 2023

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Address \_\_\_\_\_

No. of people \_\_\_\_\_ Phone\_(\_\_\_\_\_) \_\_\_\_\_

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**FDA MEMBERSHIP IS FOR THE CALENDAR YEAR**

To join or renew your membership, you can:  
 Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or:

Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS. Use AUS\$30 equivalent**  
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**THE FOLLOWING CONDITIONS APPLY:****The maximum size per ad is an A5/half page****Not for profit (NFP) organisations:**

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- One financial member of FDA – Free

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[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

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**FDA CONTACTS****President:** Paul Clark, 0487 580 508

PO Box 683, Engadine, 2233

[paulclarkie@gmail.com](mailto:paulclarkie@gmail.com)**Vice-President:** Jeanette Mollenhauer0416 156 335, [jeanette.mollenhauer@gmail.com](mailto:jeanette.mollenhauer@gmail.com)**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,Leichhardt, NSW 2040 [wildchris111@gmail.com](mailto:wildchris111@gmail.com)**Website Administrator:** Janene Randall,[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd.Callala Beach. NSW 2540 [mepeth25@gmail.com](mailto:mepeth25@gmail.com)**Footnotes Editor:** Janene Randall[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)**Membership Secretary and Print/Mail Co-coordinator:**

Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays

Point, NSW 2232 [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)**Virtual Workshop Co-ordinator:** Kaye Laurendet**Resource Manager and TTC Co-ordinator:** Kaye Laurendet

02 9528 4813, 127 Woronora Cres, Como West, NSW 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**FDA Committee Members:** Lynette Atchison, Fiona Clark,

Joanne Thompson, Wendy Walsh, Ann Worrall, Heather

Morris, Corralyn Organ

**FDA RESOURCES FOR SALE****International Folk Dances for Adults – Andre van de Plas**

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**Aleks Popovic, Serbian Dances** 2007**Antal Stopic, Hungarian dances** 2008**Avi Zohar, Israeli Dances** 2007**Bob Robinson, Balkan Dances** 2013**Chris Wild, Albanian Dances** 2014**Chris Wild & Kaye Laurendet***Armenian Dances* 2015**Dianna Laska-Moore, mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic, Serbian dances** 2008,2017**Gary Dawson, Balkan Dances** 2003,2006,2017*Serbian & Romanian* 2013**Kaye Laurendet, Romanian Dances** 2011**Koce Stojcevski Macedonian Dances** 1999,2000**Laurel de Vietri, French Dances** 2008,2012**Maria & Marius Ursu, Romanian dances****CD & DVD set \$50, or CD \$25, Dvd \$35, 2019****Marlies Juffermans, Russian & Central Asia****CD \$15 Dvd \$25** 2011**Nina Rassaby, Israeli Dances** 2012**Peter Kouvelis & Efthimi Avgetidis***Pontic Dances* 2018,2019**Peter Kouvelis (Pontic) & Yorgo Kaporis***(Balkan)* 2014**Sarah Myerson, Yiddish** 2008**Tineke & Maurits van Geel,***Armenian & The Caucasus***CD \$15, Dvd \$25** 2013**Vas Aliannis, Greek Dances** 1002, 2007,2014**Veronika Zaharieva, Bulgarian** 2010**Yorgo Kaporis, Macedonian dances,**

2002,2003,2004,2006,2008,2013,2015 2019

*Macedonian and Bulgarian,* 2009*Balkan* 2012*Bulgarian* 2010**Yves Moreau, The Balkans & Elsewhere** 2010*Bulgaria & the Balkans* 2014**CD \$15, Dvd \$25****RESOURCES FOR ZOOM WORKSHOPS**

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion &amp; Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke &amp; Maurits van Geel, Oct 2021

**Resources for YOU TUBE workshops**

CD and emailed notes \$20 (includes postage). Video can be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday** 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca Lane 0420 524 412.

**Tuesday** 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

**Wednesday** 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

**Thursday** 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

**Thursday** 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

**Friday** 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 [www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday**, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

**Saturday**, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.earthlydelights.com.au), All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

### NEW SOUTH WALES (Sydney)

**Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

**Monday** Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: [bushstalk@hotmail.com](mailto:bushstalk@hotmail.com)

**Tuesday** 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

**Tuesday** 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday** 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. [www.facebook.com/sydneyplayford](https://www.facebook.com/sydneyplayford)

**Tuesday**, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Wednesday and Thursday**, Day sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Thursday** 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wnntt@optusnet.com.au](mailto:wnntt@optusnet.com.au), or [www.sydneyirishceilidancers.com.au](http://www.sydneyirishceilidancers.com.au)

**Thursday** 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

### (Bateman's Bay)

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

### (Blue Mountains)

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

### (Braidwood)

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

**(Bowral)**

**Thursday** 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.

[margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

**(Central Coast)**

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

**(Newcastle)**

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordenikolicdance@gmail.com](mailto:djordenikolicdance@gmail.com)

**(Port Macquarie)**

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**(Shoalhaven/illawarra area)**

**Monday** 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: [mepeth25@gmail.com](mailto:mepeth25@gmail.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

**(Taree)**

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Tuesday** 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

**QUEENSLAND (Brisbane)**

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month except January) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$10. Contact Lyn or Barry on 0431 022 434 or [l.beard75@gmail.com](mailto:l.beard75@gmail.com).

**(Cairns)**

**Thursday.** 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

**(Rockhampton)**

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052

[tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

**(Sunshine Coast)**

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: [pippambc@hotmail.com](mailto:pippambc@hotmail.com)

**Friday** 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or [lorraine51@hotmail.com](mailto:lorraine51@hotmail.com)

**(Townsville)**

**Monday** 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

**Tuesday** 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

**Saturday** 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

**SOUTH AUSTRALIA (Adelaide)**

**Monday** 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 [www.communitywebs.org/aifd](http://www.communitywebs.org/aifd)

**TASMANIA (North/North-West)**

**1st & 3rd Monday** 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

**Tuesday** 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattle St, Burnie. No age limit. Contact Simon Nettleton, 0428 144 721 or [simon@nettleton.id.au](mailto:simon@nettleton.id.au).

**Friday** 9.30-11am in Ulverstone. Dancing with Scottish Flavour (subgroup of FFT). Enjoy social set dancing to keep mind and feet working together in our mature years. Contact Trina Moule [m4tmoule@gmail.com](mailto:m4tmoule@gmail.com) (03)6425 2630.

**1st Friday**, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at [tonynorthy@gmail.com](mailto:tonynorthy@gmail.com) or (03)6331 8892.

**Tasmania (South)**

**1st & 3rd Mondays** Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact (03)6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com)

**Tuesdays** 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408 290 954 or [rttasmail@gmail.com](mailto:rttasmail@gmail.com)

**Last Tuesdays** 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

**Wednesdays** 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko (03)6273 6327, 0423 173 497 or [michiko.gough@gmail.com](mailto:michiko.gough@gmail.com)

**Thursday** 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands (03)6227 8471, Kate Shaw (03)6229 2752.

**Thursday** 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel [melroome1@bigpond.com](mailto:melroome1@bigpond.com) 0439 918 994 or Sally (03)6249 8880, or [sally@gmail.com](mailto:sally@gmail.com)

**2<sup>nd</sup> Friday** (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact (03)6278 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com).

**Last Saturday** March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info (03)6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com).

**3<sup>rd</sup> Sunday** 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**Weekly: Irish Dancing classes** Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or [hobartirishdancing@yahoo.com.au](mailto:hobartirishdancing@yahoo.com.au). Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

**Authentic Greek dancing** classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: [anastaziahisiridis@gmail.com](mailto:anastaziahisiridis@gmail.com). 0498 940 603.

**Tuesdays: Jolley Hatters Morris.** St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or [Diana.Davies@csiro.au](mailto:Diana.Davies@csiro.au).

#### VICTORIA (Melbourne)

**Monday** 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au> Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email [janturner41@gmail.com](mailto:janturner41@gmail.com)

**Sunday** 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

#### (Castlemaine)

**Wednesday** 10-11.30 am during school terms, International

Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

#### Daylesford

1<sup>st</sup> and 3<sup>rd</sup> Mondays English Country Dancing  
2<sup>nd</sup>, 4<sup>th</sup> and 5<sup>th</sup> Mondays: International Circle Dancing  
U3A Hepburn Shire, 2:30-4pm during school terms, Masonic Hal, 16 Vincent St. Contact Jo 0457 388 344

#### WESTERN AUSTRALIA (Perth)

**Monday** 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

**Monday** 12.30-2.30pm. Perth International Dance River Session, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle

**Friday** 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

**Saturday** 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

**For all the Perth Classes listed above contact:** Jennifer 0409 372 414 or email [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or check our website: [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Friday 4pm. Albany, Dance for Kids and their families**

**Saturdays 10.30 am Adults class**

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

#### Three Hora Shalom Israeli Dance Classes

[www.horashalom.org.au](http://www.horashalom.org.au)

**1 Tuesday** 7.15pm – 9pm St. Margaret’s Hall, cnr Tyrell St, Nedlands, \$10

**2 Thursday** 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

**3 Saturday** 9.30-12 noon 98 Waratah St Dalkeith \$10  
Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

#### Two Mixed gender Morris dancing border and Cotswold groups:

**1 Sundays**, 3<sup>rd</sup> and 4<sup>th</sup> only, 2-4pm and

**2 Wednesdays**, 1<sup>st</sup> and 3<sup>rd</sup> only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, [marleemorris@morris.org.au](mailto:marleemorris@morris.org.au)

#### CHANGES TO ‘WHAT’S ON WHERE’

Please email changes to the Editor:  
[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) or the Website

Administrator:

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

## DATES FOR YOUR DIARY 2023/24

<p><b>ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION.</b></p> <p>The virtual workshops are <b>FREE</b> to <b>FDA</b> members so please encourage others in your group to join.</p>	
<b>Friday 13 to Sunday 15 October 2023</b>	FDA Annual Weekend Workshop in Canberra. Further information on page 8
<b>Sunday 3 December</b>	Zoom workshop with Caspar Bik from the Netherlands 7pm-9pm Sydney time. See page 10
<b>Saturday 10 February 2024</b>	2 pm AEDT Annual General Meeting

### HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2023/24

#### Folk Dance Australia Inc.

*Application for Membership from Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to:  
 The Membership 'Secretary  
 Folk Dance Australia  
 95A Grays Pt Rd  
 Grays Point NSW 2232  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)  
 Or you can pay by Internet:  
 Transfer AUS\$ to St George Bank,  
 BSN: 112879, A/C No **439 730 886**  
**Pay with PayPal - see how on page 13**

**Subscription fees - select one:**

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

**Add \$5 for each paper copy recipient.**

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

#### DISCLAIMER

\*\*PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA\*\*30