

Footnotes



ISSN 1037-2660

Issue No 191, October, 2022

Bi-monthly magazine of Folk Dance Australia Inc

www.folkdanceaustralia.org.au

ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

**POSTAGE
PAID
AUSTRALIA**

Folk Dance Australia

**F
D
A**

OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

CONTENTS:

President's Ruminations	2
Editor's Comment.....	2
Zoom Workshop with Lyn Beard	3
Balkan Bonanza	4
FDA Annual Workshop Weekend	4
Ahmet Luleci Workshop Report.....	5
FDA Virtual Workshop Participation	5
News from CIFDA	6
Bravo Joanne Thompson	6
Folk Federation of Tasmania	6
International Folklore Festival.....	7
Jim Gold tours 2022/2023	8
Membership Subscription	9
FDA Contacts/Resources	10
What's on Where	11
Dates for your Diary	14

PRESIDENT'S RUMINATIONS



“Everything in the universe has rhythm. Everything dances”
Maya Angelou

Spring's arrival has certainly inspired us, not only by nature's

response with fresh blooms and greenery, but also seeing how people too, have seemed to brighten with a newer, fresher beat, as if in tune with everything around them. For your FDA, that has also meant coming to grips with future opportunities and possibilities to mix and dance together “face to face” in our post pandemic world. Yes, COVID had driven a fear wedge between many of us; but it's time now, to turn the corner and come together again, even by inviting guest teachers from interstate and dare we mention it, from overseas as well.

Yes, we have greatly enjoyed the likes of Ahmet Luleci's Virtual Turkish Dance Workshop, which was held via Zoom on 14th August. In fact he was so professional, it felt like sheer theatre to behold. But I also know that a dance teacher right there in the same room, will give me a much richer experience, with feedback and eye contact, which can make my rhythms connect me more to others around me.

With this desire to bring us more together, there are two avenues that our FDA committee are exploring. Firstly FDA has begun plans for a weekend workshop, gathering at a venue and time that is still being worked out. Please get excited with me, as these plans begin to unfold.

Secondly, we have a proposed plan to invite Tineke and Maurits Van Geel from the Netherlands to our Australian shores in early

2024. To that end we are inviting all Folk Dancers and their respective groups to consider being part of this international 2024 Tour.

To be part of this tour all you need to do is get in touch with me (paulclarkie@gmail.com) for more details, even if your group has already expressed interest. If there is sufficient interest to make this tour worth it for Tineke, she and her husband can add to their quickly filling itineraries with an Australian leg, in 2024. Please email me soon if this rhythm resounds with you too.

Therefore, as everything dances at one time or another, enjoy the rhythms only you can share, ...

A handwritten signature in black ink that reads "Paul".

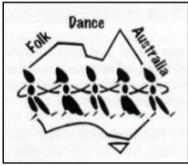
EDITOR'S COMMENT

This month we seem to get back to some form of normality, we are now doing more partner dances and even beginning to hold hands again. However, some of the group are very cautious about returning to class.

In this issue read about Trina in Tasmania who has had a lifetime of dancing which is often the case when given the opportunity to dance as a young child. What a wonderful effort by Jo Thompson on completing the Teacher Training course on page 6.

There is a report on Ahmet Luleci from Maria in Perth, and another folk festival in Greece from Anna. Carol also joins us from Canberra. If you are in Sydney on the 22nd of October you may be able to fit in the Balkan Bonanza. Information on the 2023 Weekend Workshop is on page 4.

Janene Randall



Folk Dance Australia Inc. (FDA)

PRESENTS – a “Blast from the Past” WORKSHOP

viewed live on ZOOM with

LYN BEARD

Sunday 30th October 2022 from 4pm – 6pm (AEDT)



In this workshop, Lyn will re-visit some of those wonderful dances that were popular in the 70's and 80's.

Lyn has danced all her life. Starting with ballet, which led to touring character work with Margaret Walker's Dance Concert, she has always been interested in different styles of dance cultures. She presents a wonderful enthusiasm and energy in her dancing which is hard to resist. Her extensive teaching experience is evident in how easy, and how much fun, she makes the learning experience.

RESOURCES will be available, more information later

This workshop is *FREE* for FDA individual members.

Not a member? You must join FDA to do this workshop. You are invited to join us by paying an annual membership fee of AUD\$25, *or the discounted price of \$15 for those under 21* - which will take you up to 31st December 2022. Membership will entitle you to participate free of charge in future virtual workshops, and to receive our bi-monthly magazine 'Footnotes'. Join now and your membership will be valid until Dec 2023.

How do I register for the workshop?

Current FDA Members: Send your name and email to okaye@optusnet.com.au
Phone 02-95284813 or 0403567760

New FDA members living in Australia: Pay your \$25 or \$15 membership fee via the following bank account: St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray's Point Rd. Gray's Point NSW 2232 Please include your name, address, phone number and email. ***Please register for the workshop by emailing okaye@optusnet.com.au.***

New FDA members from Outside of Australia: You can pay your **AUD\$25** membership fee by clicking on the following PayPal link: www.paypal.me/60gapyr When you use PayPal, please choose “family & friends” not “goods & services” to avoid being charged any fees. Here's how to do that: Go to Menu, then “Send & Request”, type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees. ***Please ensure you pay in Australian dollars.***

When the payment is made please notify us with an email to okaye@optusnet.com.au

Workshop start times in Australia:

NSW, ACT, VIC, TAS	QLD	SA	NT	WA
4pm	3pm	3.30pm	2.30pm	1pm

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

The week prior to the workshop, you will be sent the Zoom link and further information for accessing the workshop.

Enquiries: please email okaye@optusnet.com.au or ring Kaye on 02 – 95284813 or 0403 567 760

SCENIC HOLLAND & ORIENTAL TURKEY – Tours in September 2023 with Tineke & Maurits van Geel and Ahmet Demirbagh



SCENIC HOLLAND- a trip to our home country - will surprise you with hidden gems, diversity of landscape and picturesque villages. **ORIENTAL TURKEY** is a great tour to see some amazing places and to dance with local teachers. The two tours can be booked separately or consecutive (direct flight to Kayseri from Rotterdam). Prices will be announced later.

Detailed tour program and (pre)registration: www.tinekevangeel.nl

ENTRY \$25
\$20 Con
 Kids Under 12 free

Pratten Park Bowling Club—Ashfield
 42 Arthur Street
 Ashfield NSW 2131

Saturday 22nd October 2022
 6.30 pm—9.30 pm

Balkan Boogie

Music, songs and dance from the Balkans. Dance performances by Dusha Balkana

f Balkan Boogie
 Early Bird Tickets \$20 / \$15 Con—book before 8th October

Contact Yorgo Kaporis ykaporis@bigpond.net.au
 or via facebook

The Remittance Recovery of Balkan Dances & Culture
dusha balkana
 root of the balkear

FDA ANNUAL WEEKEND WORKSHOP

Hosted by Folk Dance Canberra

**PUT THIS DATE IN YOUR DIARY:
 Friday 13th to Sunday 15th
 October 2023!**

Featuring a variety of:

- great teachers
- wonderful dancing
- live entertainment
- 'Canberra style' dining and excellent company.

If you would like to be part of this big 'get together', please email your interest to Kaye okaye@optusnet.com.au
 Early bird discount will be available.

AHMET LULECI TURKISH WORKSHOP



What a treat it was to join a workshop held by Ahmet, after first having met him (in the flesh!) in a workshop he gave in Canberra many years ago. The circumstances are so very different now, but his enthusiasm, humour and style were

just the same, and made for a very enjoyable 2 hours of learning.

Here in Perth, a group of 9 FDA members from Perth International Dance got together in a rather chilly hall at 8:00am on a Sunday (14th August), rugged up in our jackets and scarves (yes, we do get cold in Perth), ready to be challenged, and to add to our repertoire of Turkish dances. It was great to join with like-minded enthusiasts on the other side of the country and elsewhere, and we were soon warmed up and stripping off layers of clothes.

Ahmet taught five dances:

- *Sevda*, a Balkan style dance from northwest Anatolia,
- *Sinanay*, a light-hearted dance in Greek and Turkish style, from Anatolia,
- *Cal Zurnaci*, from Eastern Anatolia – danced in Kurdish, Arabic and Israeli styles,
- *Corap*, a women's spoon dance from Konya, and
- *Seriban*, from northwest Turkey, a Balkan women's style dance in 9/8 rhythm.

It was great to have such a variety of dances, and to have the style of each demonstrated by Ahmet. It was a rare thing to have a lesson in playing the spoons – it's harder than it looks, especially when you try to combine it with footwork. In between dancing, we all gathered around the iPad, and were greatly amused by Ahmet's humour and wit.

Dancing around an iPad was not what we had intended, as, with financial support from FDA, we had hired a screen (in addition to the hall) so we could see Ahmet practically life-sized. Unfortunately the IT gods had deserted us (maybe they were still asleep?), and we couldn't connect the laptop to the screen. So while our President and vice President continued their efforts to make the system work, an iPad was placed on the edge of the stage, and the rest of us danced in front of it. Full credit to all the dancers, who persevered to the end, as well as John and Jenny Bardill, who persevered with the technology.

We topped off an enjoyable workshop by having brunch at a favourite café right on the Swan River, in what turned out to be a beautiful sunny morning. And as a teacher, I had an extra reward when the dance resources arrived, to find that Ahmet had included 4 additional dances for us to enjoy. Thank you, Ahmet, and FDA.

Maria Jenkins

FDA VIRTUAL WORKSHOP PARTICIPATION

Aim

To grow FDA's membership and provide benefits to current members

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

Maximum support is \$500.

Please provide the following information for the FDA committee's approval

Group name:

.....

Anticipated attendance

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop:

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at wildchris111@gmail.com

NEWS FROM CANBERRA INTERNATIONAL FOLK DANCING ASSOCIATION (CIFDA)

Folk Dancing in the time of Co-Vid 19 has had its challenges. Like many other groups I'm involved with since the pandemic, CIFDA's numbers have decreased. Some people have hung up their dancing shoes, some have dodgy knees, crook backs, replaced hips and most of us are ageing, gracefully I might add. As a result, CIFDA has modified its meeting times. For the first time in 46 years we are not meeting every Wednesday evening apart from 2 weeks at Christmas. We are now adopting the ACT school terms and meeting from 7.30 to 9.30pm with the exception of January where we are continuing the tradition of the picnic in the park and dancing on Stage 88 on the first Wednesday in the New Year.

Thanks to the initiative of Folk Dance Australia organising the many zoom sessions with our overseas experts we have been able to maintain our interest in new dances and to add them to our repertoire.

Keeping the distance and no hand holding has been difficult to cope with and I'm sure when we can resume we will have to relearn what to do with our arms. I certainly miss that feeling of kinship when dancing with a group of people joined together. However, it has been great that we have been able to continue between lock-downs and now maybe spring will cheer us all up.

Looking forward to more workshops with hopefully teachers in person in the near future.

Carol McNally, CIFDA

BRAVO JOANNE THOMPSON



FDA is proud to announce a new teacher from Castlemaine in Victoria has joined its ranks.

Jo completed the Teacher Training Course by Distance Learning in January 2022 under the most difficult circumstances. Due to the

tyranny of distance and with very limited face-to-face tuition, Jo had to rely on the written manual

for teaching fundamentals and videos of the examination dances, virtually teaching herself. She taught three different groups for a while.

Throw COVID-19 into the mix and the situation gets that much harder. The stipulated two-year time frame for completion was necessarily extended due to lockdowns.

But Jo was not to be deterred. To cover the requirements for style workshop hours, she travelled to Melbourne for dance classes in other styles and discovered the virtual world of dance on the internet. For the dance and teaching exams, Jo needed to capture it all on video, post it to her supervisors for assessment and wait for the results.

All in all, Jo is to be warmly congratulated for her determination, tenacity and final success.

Welcome!

FOLK FEDERATION OF TASMANIA

MY DANCING HISTORY

I grew up in England, I was at primary school in the mid 1950s when country dancing was a regular part of the week. My sister and I had 'dancing skirts' - I think they were pleated, made by our mother, of old blackout curtains, with colourful bands of ricrac braid round the hem. I can still remember the tune of a greek dance, and the steps to the sword dance, from that time. I can also remember seeing Morris Dancing in the street at Thaxted in Essex - a great thrill.

I always enjoyed dancing but I had no contact with folk dancing for many years. I migrated to Sydney, and then to Tasmania in 1975, in a career change, and was bold enough to join a Jazz dance class. I didn't know anyone so I didn't mind making a fool of myself as I tried new things in my new community. Jazz was fun but I wasn't supple enough for my comfort.

A college friend from UK had met her husband in a Scottish Dance class in California. When they came to stay in Adelaide for some months I visited them. That was around 1976, I think. They took me to a Scottish group they were dancing with there, and I remembered the steps and how much I enjoyed it.

When I came back to Burnie I found the local group, and have been dancing Scottish ever since.

RSCDS Winter and Summer Schools, and we had visiting teachers. Between times the more experienced dancers kept the group going. Three of us shared teaching for many years in this way.

Files on my shelves tell of dances learned and functions organised. Our photo albums were digitised for Burnie's 50th anniversary around 2002 but the originals are still here. I look back and remember the old gramophone records and equipment the teachers carried to class when I started, and the cassettes and player that replaced them. Next we had cds and a big Coomber which worked very well but was so heavy that we kept it at the hall.

Now my little laptop computer and boom box is all I need, for music, instructions, and class records. Scottish Country Dance Dictionary on the Internet provides cribs and links to videos. All the books and copied instructions that still sit on my shelves should be weeded and archived.

I guess I should start to write some history of local groups, but I'm still too busy, it will have to wait until I retire!

Trina Moule

INTERNATIONAL FOLKLORE FESTIVAL

On July 11th the International Folklore Festival "Vitosha" began under the motto "Together in the



love of Dance" and ran until July 16th. It was wonderful that the festival, normally held every

We have rarely had a trained RSCDS teacher in the North-West, but some of the Burnie group went to year in Sofia, could go ahead without restrictions. Considered to be on an international scale, this was the 26th edition and performances took place in different venues, thereby giving many an opportunity to watch.

I missed the opening parade but followed another two days later down Vitosha walking street. At one stage during the procession each group performed for two minutes. The designs and colours of costumes of participants from Argentina, Brazil, Bulgaria, Georgia, India, Indonesia, Kosovo, Lithuania, Moldova, Serbia, Singapore and Turkey were magnificent and, added to the polished dancing and smiles on the faces, created quite a spectacle. Being of a competitive nature, from the very beginning the dancers gave their all.

We ended up at the outdoor Cabana cinema and it was here that the solo/duet category competition took place. The stage was small but the ambience was super.

On the final day I saw all groups performing at a theatre in Borissova Park. All the dancers from each country performed on the large stage, some with live music, and it was a fabulous evening. The main awards went to:

Costumes-Brazil; Music-Argentina; Best choreography-Argentina and overall:

Grand Prix-Brazil; 1st place-Argentina; 2nd place-Moldova; 3rd place-Georgia.



It was a splendid summer "happening" and I look forward to more such events.

Anna Travali

Jim Gold International Folk Tours 2022-23

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture

2022

ROMANIA: Oct 24-Nov 6, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman:
Bucharest, Brasov, Sibiu

2023

ISRAEL: March 12-23, 2023

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,
and Golan Heights

PERU, BOLIVIA, CHILE May 21-June 2

Led by Martha Tavera
Cuzco, Sacred Valley, Machu Picchu, Quechua Village, Lake Titicaca,
Uyuni,
La Paz, Atacoma Desert



ALBANIA, GREECE, MACEDONIA, KOSOVO, May 24-June 5-6, ext. 5-7 2023

Led by Lee Otterholt, Guided by Kliti Zika
Tirana, Durres, Vlora Festival, Kruja, Gjirokaster, Sarander, Beret, Lake Prespa,
Orchrid

POLAND, June 8-21, 2023

Led by Richard Schmidt
Warszawa, Olsztyn, Malbork, Gdańsk, Gdynia, Sopot, Toruń, Kraków

SCANDINAVIA, June 13-27 2023

Led by Lee Otterholt
Oslo, Gothenburg, Helsingborg, Copenhagen.

TOUR REGISTRATION: Can't wait to go! Reserve my place! Choose your tour.
Send \$200 per person deposit. Or register on line at: www.jimgold.com/folk-tours

Tour(s) desired _____
Name _____ Address _____
Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

FOOTNOTES DEADLINE: for the **December** issue is **15 November**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org

SOCIETY OF FOLK DANCE HISTORIANS

Transforming information into movement since 1987
 Archiving and disseminating the history & practice of international folk dancing

Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

Folk Dance Problem Solver

Report to Members

SFDH.ORG

Contact us:

SFDH

1506 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com



IT'S TIME FOR THE RENEWAL OF YOUR SUBSCRIPTION FOR 2023

Subscription fees New Categories

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Pay with Paypal: www.paypal.me/60gapyr When you use Paypal, please choose “family and friends” not “goods and services” to avoid being charged any fees. Here’s how to do that: Go to Menu, then “Send and Request”, type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
 Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or: Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent **HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?**

- 6 issues of FDA newsletter, “Footnotes” emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in “Footnotes” and on FDA’s worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

Business and for Profit organisations:

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: webmaster@folkdanceaustralia.org.au

FDA CONTACTS

President: Paul Clark, 0487 580 508

PO Box 683, Engadine, 2233

paulclarkie@gmail.com

Vice-President: Jeanette Mollenhauer

0416 156 335, jeanette.mollenhauer@gmail.com

Secretary – Chris Wild, 02 95602910, 12 Burfitt Street,
Leichhardt, NSW 2040 wildchris11@gmail.com

Website Administrator: Janene Randall,

webmaster@folkdanceaustralia.org.au

Treasurer: Maureen Petherick, 02 4446 6550, 25 Verge Rd.

Callala Beach. NSW 2540 mepeth25@gmail.com

Footnotes Editor: Janene Randall

editor@folkdanceaustralia.org.au

Membership Secretary and Print/Mail Co-ordinator:

Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays

Point, NSW 2232 m.d.hotchkis@gmail.com

Virtual Workshop Co-ordinator: Kaye Laurendet

Resource Manager and TTC Co-ordinator: Kaye Laurendet

02 9528 4813, 127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au

FDA Committee Members: Lynette Atchison, Fiona Clark,

Joanne Thompson, Wendy Walsh, Ann Worrall, Heather

Morris, Corralyn Organ

FDA RESOURCES FOR SALE**Children's Dance Resources – Andre van de Plas**

- 1 Dances for Children 2000 – GREEN
 - 2 Dances for Children 2003 – PINK
 - 3 Dances for Children 2006 – YELLOW
 - 4 Dances for Children 2011 – BLUE
 - 5 The best of Andre van de Plas – The RED Program
Compilation of the 'green, pink, yellow & blue' programs
 - 6 The Best of Andre van de Plas No 2 – the ORANGE
Program.
Compilation of the 'green, pink, yellow & blue' programs.
- Cost: \$15 for one set
\$10 per set for multiple purchases.

International Folk Dances for Adults – Andre van de Plas

Cds, Dvds & Booklets (if in stock) a different set for each year from 2000-2018

Cds \$5, Dvds \$10, Booklets\$5

'Mix' 1983 – 1995 Book & CD \$10

'Mix' 1993 – 1999 Book & CD \$10

Postage: Please enquire to okaye@optusnet.com.au

FDA WORKSHOP CDs and DVDs

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances 2007

Antal Stopic, Hungarian dances 2008

Avi Zohar, Israeli Dances 2007

Bob Robinson, Balkan Dances 2013

Chris Wild, Albanian Dances 2014

Chris Wild & Kaye Laurendet
Armenian Dances 2015

Dianna Laska-Moore, mostly Romanian 2004

Dimitris Papapetros, Greek dances 2011

Djordje Nikolic, Serbian dances 2008,2017

Gary Dawson, Balkan Dances 2003,2006,2017
Serbian & Romanian 2013

Kaye Laurendet, Romanian Dances 2011

Koce Stojcevski Macedonian Dances 1999,2000

Laurel de Vietri, French Dances 2008,2012

Maria & Marius Ursu, Romanian dances

CD & DVD set \$50, or CD \$25, Dvd \$35, 2019

Marlies Juffermans, Russian & Central Asia
CD \$15 Dvd \$25 2011

Nina Rassaby, Israeli Dances 2012

Peter Kouvelis & Efthimi Avgetidis
Pontic Dances 2018,2019

Peter Kouvelis (Pontic) & Yorgo Kaporis
(Balkan) 2014

Sarah Myerson, Yiddish 2008

Tineke & Maurits van Geel,
Armenian & The Caucasus
CD \$15, Dvd \$25 2013

Vas Aligiannis, Greek Dances 1002, 2007,2014

Veronika Zaharieva, Bulgarian 2010

Yorgo Kaporis, Macedonian dances,
2002,2003,2004,2006,2008,2013,2015 2019

Macedonian and Bulgarian, 2009

Balkan 2012

Bulgarian 2010

Yves Moreau, The Balkans & Elsewhere 2010
Bulgaria & the Balkans 2014

CD \$15, Dvd \$25

RESOURCES FOR ZOOM WORKSHOPS

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion & Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke & Maurits van Geel, Oct 2021

Resources for YOU TUBE workshops

CD and emailed notes \$20 (includes postage). Video can be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to okaye@optusnet.com.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562
www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.time-travelers.com.au), All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Monday Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: bushstalk@hotmail.com

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247.
www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntt@optusnet.com.au, or www.sydnevirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

Friday 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or djordjenikolicdance@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

Thursday 7.30pm-9.00pm. The Blue Mountains Folk Dance

Group, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven/Illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth25@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568,

Shvoong.Brisbane@gmail.com; www.shvoong.com.au
www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or lorrainemoore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. No age limit. Contact Simon Nettleton, 0428 144 721 or simon@nettleton.id.au.

Friday 9.30-11am in Ulverstone. Dancing with Scottish Flavour (subgroup of FFT). Enjoy social set dancing to keep mind and feet working together in our mature years. Contact Trina Moule m4tmoule@gmail.com (03)6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact

Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd**

Saturday: Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail or (03)6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact (03)6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408 290 954 or rttasmal@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko (03)6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands(03)6227 8471, Kate Shaw (03)6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroom1@bigpond.com 0439 918 994 or Sally (03)6249 8880, or.sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact (03)6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info (03)6273 2127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastaziahisiridis@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Wednesday 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

Daylesford

1st and 3rd Mondays English Country Dancing
2nd, 4th and 5th Mondays: International Circle Dancing
U3A Hepburn Shire, 2:30-4pm during school terms, Masonic Hal, 16 Vincent St. Contact Jo 0457 388 344

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

Monday 12.30-2.30pm.Perth International Dance River Session, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Friday 4pm. Albany, Dance for Kids and their families

Saturdays 11 am Adults class

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or palenqueb@gmail.com.

Three Hora Shalom Israeli Dance Classes

www.horashalom.org.au

1 Tuesday 7.15pm – 9pm St.Margaret’s Hall, cnr Tyrell St, Nedlands, \$10

2 Thursday 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

3 Saturday 9.30-12 noon 98 Waratah St Dalkeith \$10

Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

Two Mixed gender Morris dancing border and Cotswold groups:

1 Sundays, 3rd and 4th only, 2-4pm and

2 Wednesdays, 1st and 3rd only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, marleemorris@morris.org.au

CHANGES TO ‘WHAT’S ON WHERE’

Please email changes to the Editor:

editor@folkdanceaustralia.org.au or the Website

Administrator:

webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2022/2023

ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION. The virtual workshops are FREE to FDA members so please encourage others in your group to join.	
Saturday 22 October 2022	6:30-9:30pm Balkan Bougie, at Pratten Park Bowling Club, 42 Arthur St, Ashfield. See page 4 for more information.
Sunday 30 October 2022	4pm-6pm (AEDT) Zoom workshop for a special 'Blast from the Past' with Lyn Beard featuring dances we used to do many decades ago. See page 3 for more information on Lyn
Sunday 26 February 2023	Zoom workshop with Caspar Bik from the Netherlands, 7pm – 9pm Sydney time. Caspar will be teaching a variety of dances from maybe Georgia, Azerbaijan and France .
Friday 13 to Sunday 15 October 2023	FDA Annual Weekend Workshop in Canberra. Further information on page 4.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2023**Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Subscription fees - select one:

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to:
The Membership 'Secretary'
Folk Dance Australia
95A Grays Pt Rd
Grays Point NSW 2232
m.d.hotchkis@gmail.com
Or you can pay by Internet:
Transfer AU\$\$ to St George Bank,
BSN: 112879, A/C No **439 730 886**
Pay with PayPal - see how on page 11

DISCLAIMER

**PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA **30