

Footnotes



ISSN 1037-2660

Issue No 179, October, 2020

Bi-monthly magazine of Folk Dance Australia Inc

www.folkdanceaustralia.org.au

ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

**POSTAGE
PAID
AUSTRALIA**

Folk Dance Australia

**F
D
A**

OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

CONTENTS:

President's Address.....	2
Report from Bulgaria.....	2
Virtual Workshop with Ira Weisburd.....	3
Six months down the track.....	4
Dancing around Diversity.....	4
Horo – Bulgaria's National Dance.....	5
Footnotes from the Past.....	6
FD Canberra goes Virtual.....	6
AGM & Post Covid 19 Workshop.....	7
FDA Contacts/Resources.....	7
FDA Membership.....	8
Society of Folk Dance Historian Report.....	9
What's on Where.....	11
Dates for your Diary.....	14

PRESIDENT'S ADDRESS

"We dance for laughter, we dance for tears, we dance for madness, we dance for fears, we dance for hopes, we dance for screams, we are the dancers, we create the dreams." Angela Monet

I hope you have all been keeping safe in these difficult times since our last Footnotes edition. The COVID-19 situation continues to evolve, and our thoughts are with all our members and their families who continue to be restricted as a result. To help, we all need to support each other by staying positive and checking in with each other regularly. Folk dance has provided the conduit for this assistance, allowing a wide range of shared emotions to be expressed and experienced.

In some Folk Dance groups new opportunities to spread the word about folk dancing has been a side benefit of this pandemic. As some groups now meet in the open in a public park setting, it has given rise to passer-by enquiries. This in turn has led to additional people joining our Folk Dance groups. What a bonus!



Folk Dancing in the Park

Given our current future uncertainty in dealing with this pandemic it has been quite problematic for scheduling dance workshop event dates. This has meant that even workshops with local teachers may not yet proceed till government restrictions are more relaxed. Not knowing when our borders will open for international travel has also postponed our planning for visits by overseas dance specialists. In the interim, we are exploring the possibilities of internet video-linked workshops. The good news here is, many dance teachers overseas are already doing this.

Please continue to enjoy your dancing, one creative step at a time ...

Paul

EXCITING NEWS!
Virtual Workshop with IRA WEISBURD on
Facebook Live 11 October 2020
See page 3 for details.

REPORT FROM BULGARIA

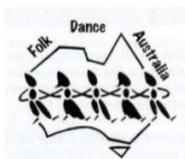
At the beginning of June, after three months of lockdown, dance halls were finally opened albeit with limited numbers and distancing. What a joy to dance "live" again, to hear the music and to be with friends. It felt like being reborn! At "Zornitsa," the Bulgarian stage group with which I dance, we practised not only many combinations but also a few dances and in Women's Shoppian Dance, for instance, it was quite funny to run around the room keeping the choreography in place whilst distancing. Sadly, this exhilarating period was short-lived as we now have summer holidays until the end of September.

Luckily "Balkantsi," the Greek traditional dance group, will continue throughout summer. *Zeibekiko* is of course danced alone and for the circle dances we keep the distance by holding onto belts or scarves.

With the majority of workshops cancelled but with thoughts turning to the sea in this hot weather I decided to go to Greece for six days. There is very strict protocol for entering Greece from Bulgaria but nevertheless it was worth it! With two stops including the border, where many of us were tested, we arrived at our destination, Stavros, in five hours. Having grown up in Sydney, another passion is to be in the sea and it was wonderful. There were very few people. One evening by chance I saw two "Zornitsa" dancers who were holidaying at a nearby beach with their small son and I spent a day with them. Another evening, whilst walking in the village, I came across a group doing Greek traditional dances and was invited to join in. It was the local club having a lesson outdoors. What luck to be in the right place at the right time!

I wish all readers of Footnotes the very best during these uncertain times and hope that you have the possibility to keep on dancing, one way or another!

Anna Travali



Folk Dance Australia Inc. (FDA)

PRESENTS – a ‘Virtual International Dance Workshop’

Viewed live on Facebook

With IRA WEISBURD

Sunday 11th October 2020 from 10am – 12pm (AEDT)



Ira is a well-known dance teacher and choreographer from Florida, USA. Many of his dances are already popular in Australia – Moim Ogrodeczku, Cumbia Semana and Edno Ime Imame being some of them.

He has organised many dance tours to various European countries and has held workshops in many countries as well as the USA. Today, he will be presenting a selection of International dances from various choreographers – all new to Australia.

Workshop is FREE for FDA individual members

Not a member? You are invited to join us by paying an annual membership fee of AUD\$25 - which will take you up to 31st December 2021. Membership will entitle you to participate in future workshops, either free or at a discounted rate and also receive our bi-monthly magazine ‘Footnotes’.

Resources: The music used, plus a YouTube copy of the workshop can be purchased, and will be sent electronically, for the cost of AUD\$30. If you prefer CDs & DVDs there will be an extra charge for postage, etc.

To order, pay into the accounts listed below and send an email to okaye@optusnet.com.au

If you don't use Facebook, visit a friend who does and join in together!

How do I register for the workshop?

Current FDA Members: Send your name and email to okaye@optusnet.com.au
Phone 02-95284813 or 0403567760

New FDA members living in Australia: Pay your \$25 membership fee via the following bank account:
St George Bank; BSB: 112879; ACC: 439 730 886; Please include your name **OR** send a cheque payable to Folk Dance Australia addressed to FDA, c/o 95a Grays Point Rd. Grays Point NSW 2232. Please include your name, address, phone number and email.

New FDA members from outside of Australia:

Pay your AUD\$25 membership fee into the PayPal Account.....clark_paul@yahoo.com
Send your name, address & email to okaye@optusnet.com.au

Workshop start times in Australia:

NSW, ACT, VIC, TAS	SA	QLD	NT	WA
10:00 am	9:30 am	9:00 am	8:30 am	7:00 am

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

The week prior to the workshop, you will be sent the Facebook link and further information for accessing the workshop.

Enquiries: please email okaye@optusnet.com.au or ring Kaye on 02 – 95284813 or 0403 567 760

SIX MONTHS DOWN THE TRACK

On a lovely warm spring morning, I joined my dance group sitting on their camping chairs under the shade of the trees in the park. These conditions are not ideal, the grass is not of bowling green standard and is scattered with leaves and twigs. A couple of hours is spent catching up and learning new dances under the guidance of our intrepid teachers.

The chatter today was “Masks”, some have made them and bring along their results to compare patterns. It’s strange wearing masks, it is so easy to walk past someone you would not normally ignore.

Another hot topic was hair - This Covid 19 has impacted quite heavily on hair - it appears that the visits to the hairdresser are fairly irregular. One friend I had not seen for some time had quite a different appearance having gone from quite short to shoulder length hair.

Our mornings are just like having a picnic each week - a nice break from the humdrum housework that has taken on a significant role in our everyday lives. I cannot stay for lunch with my group, finally I have an appointment with the hairdresser.

Planned folk dance workshops have been cancelled but it seems that these may be replaced by virtual presentations. From my observation and reports, these workshops have received positive feedback. Personally, I have been happy to watch YouTube performances to follow up any new dances. These virtual classes will probably become just another way of learning. This may not be to everyone’s liking, but in time will possibly be accepted by most. A variety of instruction could be a good thing. There are many positives - not having to travel, dancing in your own home, tuning into anywhere in the world, giving easy access to those living in far-flung areas, less expensive to mention a few.

We continue along this unknown path with the ever-positive assumption that this will all turn out well.

Janene Randall

DANCING AROUND DIVERSITY

The issue of diversity is all around us, but does it matter to us as folk dancers? Clearly, I think it does or I would not be writing this article. The *#BlackLivesMatter* movement receives a lot of media attention and there is much activism to promote performances by dancers from the Global Majority (a term now being used in place of BIPOC or Black, Indigenous and People of Colour). This is a worthwhile effort and one we should support, but as well as being concerned about *who is dancing*, there is another form of bias that is often disregarded and that relates to *what is being danced*.

We in FDA are part of a group of genres that is overlooked in Australia. I have been working on an academic project that has required archival research in the State Library of New South Wales, and have been looking through a magazine called *Dance Forum*, produced by the Australian Association

for Dance Education (which was later renamed Ausdance). In the 1980s, the magazine contained advertisements for workshops by Andre van de Plas along with items about the activities of Kaye Laurendet, Christine Battisson, Margaret Connor and the late Carol Maddocks. International folk dance, along with culturally-specific genres such as Indian kathak dance, was given recognition but sadly, “dance” is now equated with classical ballet and contemporary dance.

Go to the website of Ausdance and you will find that a lot of digging is required to find information about other styles of dance- if you look hard enough, some references to the Margaret Walker Folk Dance Centre can be found, but that’s all. A few years ago, I decided to go to their AGM and afterwards I asked “what contact has Ausdance had with immigrant dance groups?” Following a few moments of silence, the answer was “last year we had a meeting in Melbourne and we got a Ukrainian group to give *a little performance*” (italics added). This is not good enough from a national body that claims to “assist in identifying and promoting all dance traditions that exist in Australia, in recognition of their cultural importance” (<https://ausdance.org.au/about-us>).

Both Ausdance and ArtsHub, another arts organisation, publish lists of people “from the performing arts” who receive Australia Day and Queen’s Birthday Honours, but the previous two lists had several omissions, each of which was from outside of classical ballet/contemporary dance. For example, Geraldine Ryan from Melbourne has been teaching Irish dance for seventy years, which I think would be an Australian record for any dance teacher (Jeanette Mollenhauer, “Why is Irish Dance invisible to the Dance World and Arts Bodies in Australia?” <https://tintean.org.au/2020/04/09/why-is-irish-dance-invisible-to-the-dance-world-and-arts-bodies-in-australia/>). Why were these names left out of performing arts lists when their records were as easy to find in the Honours Roll as those from the ballet world? The Australia Council for the Arts, a government body, administers the prestigious Marten Bequests which are awarded in art, architecture, prose, poetry, music, singing, drama and.... BALLET (not “dance”!).

It’s no wonder, then, that the statement “ballet is the basis of nearly all types of dance” was published in *The Sydney Morning Herald* last year (<https://www.smh.com.au/lifestyle/gender/ballet-is-for-boys-what-prince-george-s-critic-got-so-very-wrong-20190828-p52lmg.html>). The article had been written in response to the ridiculing of Prince George by an American TV host because he has ballet lessons. The TV host’s comments ignited the *#BoysDanceToo* movement, which is another worthy cause but enthusiasm for gender diversity overshadows the genre bias within the article.

I am writing this because I believe that FDA members need to safeguard the heritage of folk dance in Australia, and the first step is to understand that a problem exists: partiality is evident in dance texts, organisations and practices in Australia. What can be done? Well, I “follow” the Facebook

pages of Ausdance and the other arts bodies and when I see something that needs a comment, I make one; I did this when names were omitted from the civic honour lists. I want to keep reminding these organisations that there is more to “dance” than ballet and contemporary.

As an organisation, FDA works to form and maintain good relationships with dance teachers from various cultural backgrounds, many of whom have taught workshops for us. Our official support for events such as the Balkan Bonanza in Sydney is another important contribution. Patronage of FDA workshops and going to the Bonanza are not just about enjoyment; *it is community partnership work*. It is also why FDA membership is important; being part of a national organisation strengthens the position of FDA for any advocacy opportunities that may arise. FDA promotes intercultural communication through dance across Australia and the more members we have, the better job we will do.

Jeanette Mollenhauer

HORO: THE HISTORY BEHIND BULGARIA'S NATIONAL DANCE

If you see Bulgarians dancing in the street holding hands and forming big circles or rows, you have most probably come across a *horo*, the national dance of the country. This centuries-old tradition has been preserved in Bulgaria and a few other Balkan states, and it still brings people together for moments of unity and spontaneous joy.

What is horo and how do you dance it:

Dancing *horo* involves learning a sequence of steps and combining them with movements of the hands while folk music is playing. Sometimes dancers hold each other by their waists or perform a “dancing dialogue” standing opposite each other. Fifty years ago or so, dancing *horo* was a way of courting. Looking each other in the eyes during a dancing party in the main square of the village often meant that the two people liked each other and were going to get married. At a time when no radio and television existed, *horo* dancing was the main form of entertainment.

Types of horo:

To make things more complicated, *horo* is not a single dance but rather a collective noun for the dozens of types of dances typical for the different [regions of Bulgaria](#). Each of them has its own rhythm and other specifics, like the way people hold hands or the shapes they form while dancing. Some *horos* are slow, while others involve a lot of jumping and leg-crossing. *Pravo horo* (straight *horo*) is one of the easiest and usually the first a foreigner learns, since it has only four simple

steps. Others, like *chichovoto horo* (uncle's *horo*), have a series of quick steps that require more time to learn.

The revival of horo:

Until recently, *horo* was considered an old-fashioned activity suitable only for the grannies in the local clubs for the retired. However, the past decade has seen a revival of [national pride in Bulgaria](#), taking *horo* out of this clichéd conception and reinserting it into the everyday life of Bulgarians. There are many folklore dancing clubs where young people learn the steps of various types of *horo*, as they see this activity as a way to exercise while reconnecting with their roots.



Where can you see Bulgarians dancing horo today?

No traditional festival in a town or a village in Bulgaria goes without a folk music orchestra and people dancing *horo* in a big circle. New Year's Eve is also met with a special *horo* called [Dunavsko \(Danubian\)](#) performed a few minutes after the clock strikes midnight. [Bulgarian weddings](#), although trying to break away from the stiff traditions in many ways, in most cases keep the one that requires the bride to lead the first *horo* of the night, now as a married woman. Another surefire way to see locals dancing is to go to a traditional tavern, especially if there is an orchestra announced for the night. Even as a foreigner, you can grab the hand of the last person in the row and try to learn the steps on the go. Bulgarians are always happy to see foreigners interested in their culture.

By Maria Angelova (on the internet)

FOOTNOTES FROM THE PAST

In September 1991 the second week of the Teacher Training Course was underway with fifteen students attending. Andre Van de Plas was the instructor with the assistance of graduate students from his first Australian course who were continuing to study.

It appears that these classes were quite exhaustive but enjoyable. During July there was also a Dance Camp where there were a number of guest teachers involved. Overall this was reported as a great event and it was hoped to repeat the camp in another two years.

FOLK DANCE CANBERRA GOES VIRTUAL

After the success of the virtual Stockton Folk Dance Camp (from California via zoom) and encouraged by enthusiastic members, FDC decided to try organising its own virtual workshop on a Saturday in August. Despite the freezing weather ... it snowed during lunchtime ... it was a great success!

The morning session was presented by Ahmet Luleci from Boston, USA who taught Turkish dances from different regions of Turkey, including the Black Sea, Thrace and the Kurdish area. He also included an unusual dance with clapping wooden spoons. The afternoon session was taught by Aaron Alpert from San Francisco, USA, a specialist in Israeli dancing. His dances ranged from the quite old (*Debka Rafiach*, 1946) to the brand new (*Salam*, 2020) with some very lively and others more earthy.



There was a lovely connection with both Ahmet and Aaron who were teaching from their lounge rooms at home. They are excellent teachers and had no trouble in teaching us 'virtually'. It was loads of fun! We also met Ahmet's wife, who assisted in demonstrations, and Aaron's gorgeous cat, Steve.



Comments from FDC members:

"I would totally recommend this new way of learning, to everyone - it was fun and each dance session went by all too quickly" Theresa

"Congratulations to FDC for their innovation and expertise in organising the virtual workshop with Ahmet Luleci and Aaron Alpert a most successful event - thumbs up" Carol

"A treat to see our favourite young adults, Evie and Marina, learn the dances so quickly and dance so energetically – a good omen for the future of FDC" Kerry

"During these strange times we are living in it's great that we can still access the talents of international teachers via zoom. I will certainly be looking forward to the next Virtual workshop" Chris

FDC members met at the hall for the workshop or zoomed in from their homes which included homes in Castlemaine, Port Macquarie and Darwin. There was quite a saga around acquiring a large TV to place on the hall stage, but for this workshop, a TV was hired. More recently, FDC has purchased a huge 86" TV and put it to use for the first time last weekend to access an Israeli dance get together featuring Shmulik Govari and Rafi Ziv.

If you would like to join in future virtual workshops organised by FDC, please send an email to folkdancecanberra@gmail.com Membership fee for 12 months is \$15.

Lynette Aitchison (compiled from September's 'Folk Tales', FDC's e-newsletter)
Folk Dance Canberra

Many thanks to those who contribute to Footnotes. Items are vital to the Editor who finds it difficult to try to fill in with her own ramblings at times.

Sunday 14th February, 2021



**Folk Dance Australia invites you to the
ANNUAL GENERAL MEETING
10:00-10:45 am**

Come along and help plan the coming year

to be held at the Redfern Town Hall, 1st Floor 73 Pitt Street, Redfern

You are then invited to join in a Post Covid 19 Workshop

11:00 am – 1:00 pm

with

Fiona Clark and Kaye Laurendet

Kaye and Fiona from the Sutherland Shire Folk Dance Group have been tuning into virtual folkdance classes broadcast live on Facebook from the USA and have learnt many new dances.

Come along and have a fun morning of dancing and get those legs moving again as we travel to Greece & Macedonia via South Africa and Western Sahara, visiting Israel and other countries on the way. Be among the first people in Australia to learn these dances!

Dance instructions for all the dances will be available for you free of charge

All the music is available on iTunes. Details will be given to you.

Cost \$20 \$15 for FDA members.

Morning Tea not provided - *Please bring your own*

Enquiries: Kaye 9528 4813 Chris 9560 2910

Covid-19 rules will apply including:

Hand sanitiser to be used before and during the session
Social distancing of 1.5m between dancers.
Contact details will be recorded

FDA CONTACTS**President:** Paul Clark, 0487 580 508

PO Box 683, Engadine, 2233

paulclarkie@gmail.com**Vice-President:** Jeanette Mollenhauer0416 156 335, jeanette.mollenhauer@gmail.com**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,Leichhardt, NSW 2040 wildchris111@gmail.com**Website Administrator:** Janene Randall,webmaster@folkdanceaustralia.org.au**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd.Callala Beach. NSW 2540 mepeth25@gmail.com**Footnotes Editor:** Janene Randalleditor@folkdanceaustralia.org.au**Membership Secretary and Print/Mail Co-coordinator:**

Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays

Point, NSW 2232 m.d.hotchkis@gmail.com**Workshop Co-ordinator:** Margaret Connor**Resource Manager and TTC Co-ordinator:** Kaye Laurendet

02 9528 4813,

127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au**FDA Committee Members:** Ann Worrall, Fiona Clark, Wendy

Walsh, Gary Dawson, Sandra Bassetti

FDA RESOURCES FOR SALEBook – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD "Best Of" (red) \$35 set

International Dance Mix

1983 – 1995 Book & CD \$10

1993 – 1999 Book & CD \$10

André van de Plas Children "Best of" dances from 2000,

'03,'06,'11. CD and Booklet \$35

"One More Time" Avdp 2019 International Dances

CD \$15, Booklet \$10, DVD \$25 plus postage \$5

FDA WORKSHOP CDs and DVDs

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances 2007**Antal Stopic, Hungarian dances** 2008**Avi Zohar, Israeli Dances** 2007**Bob Robinson, Balkan Dances** 2013**Chris Wild, Albanian Dances** 2014**Chris Wild & Kaye Laurendet**
Armenian Dances 2015**Dianna Laska-Moore, mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic, Serbian dances** 2008,2017**Gary Dawson, Balkan Dances** 2003,2006,2017*Serbian & Romanian* 2013**Kaye Laurendet, Romanian Dances** 2011**Koce Stojcevski Macedonian Dances** 1999,2000**Laurel de Vietri, French Dances** 2008,2012**Maria & Marius Ursu, Romanian dances****CD & DVD set \$50, or CD \$25, Dvd \$35, 2019****Marlies Juffermans, Russian & Central Asia****CD \$15 Dvd \$25** 2011**Nina Rassaby, Israeli Dances** 2012**Peter Kouvelis & Efthimi Avgetidis***Pontic Dances* 2018,2019**Peter Kouvelis (Pontic) & Yorgo Kaporis***(Balkan)* 2014**Sarah Myerson, Yiddish** 2008**Tineke & Maurits van Geel,***Armenian & The Caucasus***CD \$15, Dvd \$25** 2013**Vas Aligiannis, Greek Dances** 1002, 2007,2014**Veronika Zaharieva, Bulgarian** 2010**Yorgo Kaporis, Macedonian dances,**

2002,2003,2004,2006,2008,2013,2015 2019

Macedonian and Bulgarian, 2009*Balkan* 2012*Bulgarian* 2010**Yves Moreau, The Balkans & Elsewhere** 2010*Bulgaria & the Balkans* 2014**CD \$15, Dvd \$25****NEW RESOURCES FOR SALE**

Romanian Dances – Marius and Maria Ursu

This program has 25 dances – all very useful to have in your repertoire!

CD & DVD set \$50

CD only \$25

DVD only \$35

Postage \$5

Available from Folk Dance Australia

okaye@optusnet.com.au

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
 Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.

* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoon resources

* Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- * No financial member of FDA - \$40 per issue
- * One financial member of FDA – Free

Business and for Profit organisations:

- * No financial member of FDA - \$40 per issue.
- * One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: webmaster@folkdanceaustralia.org.au

FOOTNOTES DEADLINE: for the **December** issue is **15 November**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org.

Society of Folk Dance Historians

Transforming information into movement since 1987
 Archiving and dissemination the history and practice of international folk dancing
 Publishing each year (free to members):
Folk Dance Phone Book & Group Directory
Folk Dance Problem Solver
Report to Members

SFDH org

Contact us:

SFDH

1056 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com

**SOCIETY OF FOLK DANCE HISTORIANS (SFDH)**

The Society of Folk Dance Historians (SFDH) is on the web at fdh.us. Sections include About, Encyclopedia, Periodicals, and Members. Also, there are Can You Help?, Ron's Section, and Videos.

If you'd like to see what documents are held, click on SFDH Document Holdings from the main page. Also, from the main page, you can get a copy of the 2020 Group Directory of Folk Dance, Song Groups, an Ensembles.

Want to know what dances have been published in the Folk Dance Problem Solver to date? Go to the Encyclopedia, click on Folk Dance and scroll down to Problem Solver Alphabetical Index or Problem Solver Regional Index.

The SFDH has added many files to its Encyclopedia. They are divided into several categories, including Camps Active, Camps Closed, Cultures, Dances, Folk Dance, Geography, Music, Organizations, People, Publications, Recordings, Songs, and Miscellaneous. There are over 1,400 articles on the SFDH website.

The SFDH is seeking an Executive Director who will:

- a) increase public access to the Society archives and library, and
- b) direct research about the history and practice of recreational folk dancing.

Please send a cover letter and vita to SFDHist@gmail.com.

Dick Oakes

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor: editor@folkdanceaustralia.org.au or the Website Administrator: webmaster@folkdanceaustralia.org.au

Jim Gold International Folk Tours: 2021-23



Travel
broadens
one!

Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.
www.jimgold.com



2021

ALBANIA and KOSOVO: May 4-16, ext. 16-18, 2021

Led by Lee Otterholt. Tirana, Durres, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra

PERU, BOLIVIA, CHILE: May 22-June 3, 2021

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

NORWAY, DENMARK, SWEDEN: June 8-21, 2021

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 2-15, 2021 **Koprivshitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo

GREECE and the GREEK ISLANDS: October 9-22, 2021

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia,
Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to
Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

2022

ISRAEL: March 13-24, 2022 or Germany in June

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,
and Golan Heights

ROMANIA: October 3-16, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman
Bucharest, Brasov. Sibiu

2023

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 14-27, 2023. **Folk Dance and Yodeling Tour**

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

IRELAND: August 5-17, 2023

Led by Jim Gold and Lee Friedman
Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin
Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

SPAIN: September 14-27, 2023: Led by Lee Otterholt

TOUR REGISTRATION: Can't wait to go! Reserve my place! Choose your tour. \$200 per
person deposit. Or register and send deposits on line at: www.jimgold.com/folk-tours

Tour(s) desired _____

Name _____ Address _____

Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com



WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401.

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher.

Wednesday 7.30-9pm Beginners World Dance Class (starting 5 February). Contact Lesley 6286 6401

Thursday 7.30-9.30pm Intermediate World Dance Canberra - FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02)6287 1512

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02)6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher.

Friday Children's World Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.30pm-6.15pm (8 yrs+). Dances from a variety of countries taught. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session (discount for term payment) Contact Rebecca 0420 524 412

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.time-travelers.com.au). All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with

'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

Friday 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or djordenikolicdance@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors

Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Mountains Folk Dance Group, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven/Illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth25@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981

6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409314116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9-11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or lorraine.moore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. The group is small and included dancers at all levels. Beginners welcome. Contact Trina m4tmoule@gmail.com 03 6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegena Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday**: Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail or 03 6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact 6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408290954 or rttasmail@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko 6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands 036227 8471, Kate Shaw 03 6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroomel1@bigpond.com 0439 918 994 or Sally 62498880, ord.sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact 6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info 0362732127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastaziahisiridis@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web

<http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au
Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Jo 0457 388 344.

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands.

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 10.15am- to 12.30pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands.

Saturday 4.15pm to 5.15pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Introduction to International Folk Dancing.

Sunday 3:30pm to 5.00pm, 1st Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Graduate dance for experienced dancers.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Friday afternoon. Albany, Perth International Folk Dance- commencing in 2020. Albert Hall, Duke Street. Contact Palenque 0423 834 439 or palenqueb@gmail.com.

Sunday 2:00pm to 5.00pm, 2nd Sunday of the month. **Contra dance**. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Come and enjoy some fun with called dances and great musicians. Contact: John or Jenny Bardill (08) 9381-5235.

Three Hora Shalom Israeli Dance Classes www.horashalom.org.au

- 1 **Tuesday** 7.15pm – 9pm St.Margaret's Hall, cnr Tyrell St, Nedlands, \$10
- 2 **Thursday** 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.
- 3 **Saturday** 9.30-12 noon 98 Waratah St Dalkeith \$10
Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

Two Mixed gender Morris dancing border and Cotswold groups:

- 1 **Sundays**, 3rd and 4th only, 2-4pm and
- 2 **Wednesdays**, 1st and 3rd only 7-9pm
Marlee Morris at Guide Hall, Monash Ave, Nedlands.
Contact Steve 0400 731 049, marleemorris@morris.org.au

DATES FOR YOUR DIARY 2020/2021

Sunday, 11 October 2020	Virtual International Workshop on 'Facebook Live' 10am – 12noon with IRA WEISBURD , live from Florida USA. Resources will be available. More info on Page 3
ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION.	
Sunday 14 Feb 2021	10-10.45 am Annual General Meeting 11 am-1pm Post Covid Folkdance Workshop FIONA CLARK AND KAYE LAURENDET will be teaching dances learnt virtually during lockdown. Redfern Town Hall, 73 Pitt Street, Redfern, Cost \$20 or \$15 for FDA members. More info Page 9.
Sunday 23 May 2021	LYN BEARD from Brisbane will be teaching a selection of Romanian and international dances. 10am – 4pm Redfern Town Hall, 73 Pitt Street, Redfern. More information in future footnotes
Sunday 25 July 2021	Ukrainian workshop with LARISSA FLUNT, Redfern Town Hall, 73 Pitt Street, Redfern. To be confirmed
Sunday 10 Oct 2021	TINEKE AND MARITS VAN GEEL 10am – 4pm. Redfern Town Hall, 73 Pitt Street, Redfern. To be confirmed.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2021

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:
The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd
Grays Point NSW 2232
m.d.hotchkis@gmail.com
Or you can pay by Internet: Transfer AUS\$30 to St George Bank, BSN: 112879, A/C No **439 730 886**

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

****PLEASE NOTE:** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA**