

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS OCTOBER, 2018

“Learning to walk sets you free. Learning to dance gives you the greatest freedom of all: to express your whole self, the person you are.” Melissa Hayden

I feel a bit like William Wallace in my above quoted call to ‘Greater Freedom’. Yet there is much truth behind these words, as freedom of movement and alertness are certainly reflective of my own experiences in Folk Dancing. By way of example, I recently underwent a short stay in hospital for the successful insertion of an Arterial Stent, and I believe that largely due to my regular Folk Dancing, both early intervention and my successful recuperation were surprisingly swift.

Another timely event has been the arrival of Spring, bringing with it exciting prospects for all those connected with FDA. At our most recent late August workshop we were supercharged with both song and dance lead by Linda Marr and Yorgo Kaporis. With traditional music like – ‘Mastom Mastom’, ‘Kaval Sviri’ and ‘Sao Roma’ all participants were thoroughly engaged in cappella singing followed by dancing with the accompaniment of a live band. Brilliant does not do justice to the enjoyment we all felt during this workshop, but I am assured that Janet’s article on this is well worth the read. For certain, being all engaged in body and voice was very expressively liberating.

Also liberating is a recent FDA proposal for a financial incentive to be shared with all our members. Yes, we intend that any member who pays their following year’s FDA membership before the end of December, will be rewarded with a \$5 early bird discount – see more about this in the following pages of this Footnotes. Plus, detailed later in this Footnotes, there is an exciting opportunity to celebrate Dance Week 2019 (on or around April 29) with financial incentives provided by FDA, once your proposal, submitted before 15th December, has been accepted and executed.

Following the success of our August edition of Footnotes which focused on WA international folk dance groups, I am delighted to announce that this edition is equally endowed with many excellent contributions from QLD International Folk Dance groups. We look forward to future editions featuring stories from the following Australian States and Territories:

ACT (December issue – submissions due by 15th November)

VIC & TAS (February issue – submissions due by 15th January)

SA & NT (April issue – submissions due by 15th March)

Now truly enjoy your folk dancing, one *expressive* step at a time...

Paul

FOCUS ON QUEENSLAND

A new flower has bloomed in Townsville!

The U3A Folk Dance Group is thriving, from a humble seed sewn in 2014 by Philippa Johnson. It has been tended by Barbara Romacker and her sunny disposition, and fervently fertilised by Jacqui Spry.

This happy group of people energetically engages in a repertoire of over 60 dances. It is a good place for beginners. Over these few years, many have attended Andre Van de Plas Townsville workshops. This has rapidly broadened their dance appreciation and their skills flourished.



We number around 25 now and are meeting a latent community need. Recently 14 of us danced for the “Dementia Carers Group” which was greatly enjoyed by all.

We enjoy the experience of Folk Dancing, which bubbles over into plain old fun. And strangers become friends.

Barbara Pearson (with us for 2.5 years) adds this:

“It was not until joining the U3A Folk Dance Group that

I fully appreciated the expression 'joie de vivre' – vivacity, enthusiasm, light-heartedness, merriment, zest, ebullience ... What a way to keep fit! All this enhanced by inspiring, delightful teachers and a supportive group of enthusiastic, fun-loving and often hilarious fellow dancers. Why didn't I discover this years ago?"

- Jacqueline Spry, FDA teacher

NOOSA FOLK DANCERS

Due to Noosa's fairly mobile population we've had many dancers come and go over the years, yet we've also had locals who've been dancing with us for over twenty years. Most of our dancers love travelling and there's always interesting travel stories in our regular newsletter. We enjoy visitors from interstate and overseas who join us for a class or two while on holidays.

Over the years we have performed at numerous community events. Now we're older we tend to perform mainly at aged care centres who are more forgiving of our mistakes. We've recently danced at a couple of child care centres too (a delightful and very forgiving audience) and have thoroughly enjoyed ourselves, especially during the join in dances.



From time to time we have a dance class with a theme such as women's dances, wedding dances, ritual dances, dances relating to animals, weather, water, occupations, as well as specific countries

We've been lucky enough to have Yves Moreau, Andre van de Plas, Gary Dawson, Yorgo Kaporis, Kaye Laurendet, Diana Laska More and a few others give folk dance workshops on the Sunshine Coast over the years. Some of us have enjoyed overseas seminars, to countries such as Greece, Bulgaria, Macedonia, Armenia, America and Romania.

I joined The Mandala Folk Dancers in 1984 and eventually taught the class when the original teacher became pregnant. In 1991/1992 I went to Sydney for the Folk Dance Teacher Training Course and loved all the dancing, meeting dancers from other areas and the new dances learned. Anneke Smallwood (ex South Australia) and Philippa Johnson (ex Townsville) also teach the group giving me a much needed break and introducing lovely dances to the group.

Do come and join the circle next time you're on the Sunshine Coast.

Danni Mackenzie

TOWNSVILLE BUSH AND FOLK DANCE GROUP

"So give me an S

S - S for Slow and Sad Songs or Stamping and Stomping while Singing along

I - the I stands for Intricate and Interesting International patterns

L - Lively Loud Laughter as well as Loving Lullabies

V - Very varied Songs, making Vivid memories and a Vast collection of dances enjoyed by a (mixed) Vintage of dancers

E- E stands for Emotional and Eclectic, sometimes Engaging and Expressive, often Energetic and Even Expertly Executed, but always Enthusiastic and Entertaining and Enjoying - oh and Eating!

R - the R is for Rumba and River dancing, Rhythm and Repertoire, Ready? Remember! Repeat and Rock Rock So what does it spell? SILVER!"

Yes, the 25th anniversary of the Townsville Bush and Folk Dance Group. And above are the words of Alex Roberts (who started dancing with us more than eighteen years ago) when she addressed 80 dancers, partners and friends (dress code: silver!) gathered to celebrate 25 years of dancing.

Our group came into being in January 1993, when a small group of enthusiasts started meeting weekly to enjoy well known bush dances as well as several lesser known set dances from Britain. When I joined the group in 1994 a typical evening session would include dances like Waves of Tory (later referred to by us as Waves of Bondi!), Haymakers' Jig, Gay Gordons, Posties Jig, Virginia Reel, Drongo and Strip the Willow.

The group persisted in spite of its small size, mainly because of a willingness to compromise and improvise. I remember many occasions when we couldn't form a full set of eight for dances like Posties Jig, so a chair took the place of a missing dancer!

The first folk dances from other countries were introduced later in 1994 – Alunelul (Romania) and Sulam Yakov (Israel). They were received with varying degrees of enthusiasm, but there was interest in trying out more international dances, and by mid 1995 we were dancing Karamfil, Hassapikos, Ciuleandra and Bavno Horo, as well as a dance from Thailand that had been introduced by two school teachers from Thailand (Iad and Od), who were in Townsville for a twelve-month sabbatical.

We were still doing bush dances in 2000, but as the years passed the international repertoire continued to grow until nowadays there is really only one bush dance – The Flying Pieman – that we occasionally include in our sessions. However, we retain "Bush Dance" in the group name, as a reminder of our origins, and also out of respect to the original founders, some of whom still dance with us from time to time.

Our repertoire contains the usual fare from the Balkans, as well as some from, among others, Israel, Turkey and the rest of the Middle East, Russia, Poland, Hungary, France and Italy. The dances were originally sourced from what I learned in Vancouver in 1984-85 from the UBC International Folk Dance Group, and in England in 1993, from the Hursley International Folk Dancers. Now, as for other groups, our new dances come mainly from workshops, from other dancers, and from the vast amount of material available on the internet. In recent years we've endeavoured to expand our interests, and are keen to include dances from as many countries as possible.



As our repertoire expanded, so also did our program. We now have three weekly sessions: one on Tuesday evening, and two on Saturday afternoon, one of which is for more difficult and exotic dances for the fanatics in the group.

Almost every year at least one of our members will be off overseas to a dance workshop, and many of us have attended FDA workshops closer to home. Gary Dawson presented a most enjoyable workshop here in 2010, and Andre van de Plas has visited Townsville every year since 2014 – a very popular dateclaimer each year. Those visits were supported and underwritten by FDA, for which we are most grateful. FDA has enabled us to key into the national folk dance scene in spite of our relatively remote location.

But, as Alex's words above suggest, the group does much more than just dance together. The social aspect of our activities is of overriding importance. Two major dance parties each year, frequent after-dancing "pizza parties" and occasional full-day group outings are testament to the lively social life that has evolved within the group.

The group has also been the catalyst for a number of notable spin-offs: In 2007 Philippa Johnson (flute), Bronia Renison (keyboard) Nanette Hooker (concertina) and Brian Bolton (mandolin) launched the Lettuce Dance Band at our Christmas dance party. That year, at the Balkanfolk workshop in Bulgaria, Bronia had started learning the accordion, and that instrument soon replaced the keyboard. Lettuce has a regular spot at our dance parties, giving dancers (particularly beginners) and visitors the experience of dancing international folk dances to live music.

The FDA teacher training program was implemented in Townsville in 2014, and we have three graduates: Philippa Johnson, Jacqui Spry and Bronia Renison. Nikki Bowler is currently undertaking the course. Thanks especially to Kaye Laurendet for all her help (past and continuing) with that program.

In 2014 Philippa established a new group under the auspices of U3A, and successfully led that group until she moved away from Townsville in 2016. The group was left in the capable hands of Jacqui Spry and Barbara Romacher, and it has continued to thrive, boasting around 20 dancers at their Monday afternoon sessions.

Philippa, now living on the Sunshine Coast, has established a new group which she calls "Dance for Joy". Its purpose is to provide the benefits of dance to individuals whose mobility is limited by various conditions, including Parkinson's Disease.

Meanwhile, for Bronia, the Balkanfolk experience has led to a passion for the accordion. She now provides tuition in the accordion for a small group of enthusiastic friends, and she and Nanette have formed a band of accordions and concertinas which performs from time to time at a monthly music soiree. And she continues to lead the Lettuce Dance Band.

Some years ago we were joined by Ildiko Jozan, a young woman from Hungary. She danced with us for several years, but eventually moved with her partner to Moura, a small mining town in central Queensland. She had enjoyed dancing with us so much that she decided to try to set up a group in Moura, and did so with amazing success. The group is now an important part of the cultural life in Moura, and has been invited to perform in a number of public functions, including their recent International Food Festival.

"From small things, big things grow". *Maurice James*

SUNSHINE COAST

The Mandala Folk Dancers have maintained a presence in Nambour on the Sunshine Coast since 1983. In those 35 years, we have had five teachers, and I, being the fifth, have taught for 22 of those years. Folk dancing was something I fell into after seeing a class advertised when I was fairly new to this area. I have always danced – ballet as a child and teenager, jazz ballet after leaving school. A hiatus while I had children, studied and worked, but then I discovered an adult ballet class after I moved here and took it up again and then later found the folk dance classes. To date, I continue to take RAD ballet classes (although I no longer do pointe work or exams) and have taken an adult hip hop class for about five years. We elderly hip hoppers do perform, as our lovely young teacher believes in showing people that age is not a barrier to enjoying dance.

Folk dancing tends to be a niche market here, competing fairly unsuccessfully with Zumba, Latin, Line and Belly dance. Like most groups, we are not attracting young dancers, and our numbers are slowly dwindling, mainly because of health issues. However, although the classes are small, the dancers are dedicated and we continue on through venue changes, ageing and illness. Classes have reduced from two to one per week in recent years and very few are now interested in performing or workshop attendance.

We have had, and continue to have, some uncertainties with our venue this year, which is a little frustrating and has caused the cancellation of our annual dance afternoon. I'm hoping it will soon be resolved and we can plan more confidently for 2019.

Two years ago, I began a new class in a different area, which has attracted new dancers. In that time, they have grown sufficiently in confidence to perform in local nursing homes. I knew they were hooked when half the class visited

the dance shop to buy dedicated shoes! To my delight, this group has strongly grasped my dance ethos of inclusion and enjoyment. They welcome and encourage newcomers and each other and bring their friends. As a result, this little group is thriving. Earlier this year, they welcomed a group of early onset dementia sufferers who wanted to try dancing for a day, but had not been able to find a group which would accept them. It was a wonderful experience for us all - direction of dance may have been optional and there may have been some quirky moves introduced, but everybody had fun. There are plans for it to be an annual event.

As a side project, for a number of years, I have run chair dance sessions with some local nursing homes as a volunteer. Attendance is voluntary and we roam over a repertoire of Folk, Latin, Bollywood, Hip Hop, Zumba and Rock and Roll. Recently, we have been doing some work with pois which has been very popular. (The poi workshop I did years ago has come in handy!) The use of music of their era to warm up and cool down, triggers memories, which have led to stories of their youth (some rather risqué) and of their travels and to the surprise of staff, has encouraged attendance by some residents known for never joining activities. It's a very enjoyable part of my week.

I am also doing some work with a group of children, which is a quite a different challenge to working with chair-bound nursing home residents. This too, has been a lot of fun and we are aiming for a performance before too long.

Lorraine Moore

HI FROM BRISBANE

Our folk dance group, Brisinta, has been running in its current form since 1989 when Lyn and Barry (ex-Sedenka and newly arrived from Sydney) partnered with Karina to revive the group started by Alison Bird years before. We meet every 2nd and 4th Friday of the month at a church hall in Yeronga in Brisbane's inner southside - apparently we are their longest-running hall hirers.

From a base of Sedenka repertoire "from the old days" which Lyn and Barry brought with them, we have added new dances brought back by members attending workshops interstate and overseas. Anita Hurleman is now a valued co-teacher and regularly brings back new, or rediscovers old, dances after visits to her native Switzerland.

With our friends from the Sunshine coast (including Mandala folk dancers) we have been able to support a considerable number of workshops from international teachers such as Yves Moreau, Tineke van Geel and Andre van der Plas as well as home-grown experts like Diana Laska, Chris Wild and the always-entertaining Yorgo Kapiris. We also enjoy quarterly dance days run by Anita at Mt Mee (a lovely out-of-town venue in the hills NW of Brisbane with the added advantage of being close to two of our members' (Jacqui and Eric's) property for lunch!).

Our numbers have fluctuated to as much as 30 over the years, even accommodating the odd performance at community events, although now we average 8-10 on a typical evening. We have seen many couples meet, families form and grow up although sadly, Mum and Dad's folk dancing never really caught on with the younger generation and we are now all growing old gracefully (or perhaps not-so-gracefully when attempting a new complicated Bulgarian or Romanian dance!). However, we still indulge in the odd Haroa Haktana or Floricica Olteneasca, after which Sue

Wright (who some may remember from her Canberra days) invariably proclaims "I think we should do a fast one now!).

We are always very pleased to welcome newcomers of all ages who find that our group is not only brought together by dance but usually shares common values and many a lasting friendship. This combination of the physical and the social must be the secret to the above-average "wellness" of folk dancers!

For more info email Lyn on l.beard@uq.edu.au

ANDRÉ IN ADELAIDE

André van de Plas is an outstanding teacher of International Folk Dance. Adelaide International Folk Dancers have had our second injection of André's magic with a workshop held here on Monday night, 2nd July.

He arrived at Adelaide Airport at 10:30pm on Sunday, 1st July, and left at 9:00am on Tuesday, 3rd July, but he packed a huge amount into the one day he was here.

The day before his arrival, there was some doubt about whether or not he would make it. His sojourn in Bali, where he spent a week for his body clock to adjust to Perth time, was extended due to volcano activity that grounded his flight to Perth to arrive there on the Friday. Instead, he arrived in Perth Sunday morning, leaving Perth for Adelaide late afternoon.

At André's last visit to Adelaide, we stretched our numbers from the usual 15 to 25, and this year we managed to fit 38 dancers in the RSL Hall in Norwood to learn and enjoy a well chosen set of 5 dances:

Glasat Na Pirin (Bulgaria)
Cumbia Semana (Colombia)
Florence (France)
Hora dan Humor (Romania)
Moim Ogrodeczku (Poland)



André's teaching style is relaxed and light hearted, while he has the ability to break down more difficult sequences into simple, achievable steps for everyone. We now have 5 more dances to add to our repertoire and possibly some new members from the large contingent of visitors that joined us on the night.

It's hard to comprehend why one would leave Summer in Europe to come to Winter on Oz, but we're so glad that André does. André in July is likely to be a fixture for AIFD for the foreseeable future.

Joan Amos
(President AIFD)

SINGING AND DANCING WORKSHOP WITH LINDA MARR AND YORGO KAPORIS

Eleven Sutherland members made the trip to Redfern Town Hall to enjoy a fabulous morning of singing and dancing.

It was so much fun. Linda started with a series of easy exercises to warm our bodies and voices. We learned three songs and Linda soon had us singing harmonies. We began the workshop feeling we had no aptitude for singing and came away feeling ready to go on “The Voice”.

The first song was “Sao Roma (Ederlezi)”, described as a “Traditional Macedonian Rom”. The song is about friends and family dancing the hora to celebrate Ederlezi (St George’s Day).

The second song was “Kaval Sviri”, a song from Pirin, Bulgaria. The translation is cute -

“A flute (Kaval) is playing up and down the field. I will go, mother, to see who is playing it. If he wants me, you will see me tonight. But if he is my heart’s desire you will see me in a year with a baby boy.”

Being lazy and untalented, I jumped at the chance to sing “Kaval Sviri” in the “Drone” group. This was opposed to the “Melody” group. However, singing like a drone was not so easy. It was hard to sing like a drone when my voice kept wanting to sing the melody. When Linda’s band arrived we were in for a real treat because one of the musicians played an actual “Kaval” (flute) which had a beautiful sound, especially for the trilly bits of the song. The last song was “Mastom, Mastom”, a Shirazi folksong from Iran (Persia) which translates as “I’m drunk with love”. We sang a lot of words to convey this simple message.

Linda is a wonderful teacher. She is talented but also warm, encouraging and friendly. Everyone felt capable of singing nicely. I’m sure we were.

We had a break while Linda’s band set up with a wonderful array of instruments. What a bonus to have live music. They really were fantastic musicians. Yorgo had arrived to teach us simple dances to each of the songs. In an ideal world we would have sung the songs while dancing, but we left the singing to Linda because we were mesmerised by Yorgo. He is a beautiful dancer and a great teacher. We also had a good laugh while he hammed it up. I told myself I couldn’t copy Yorgo’s incredible hip movements because my Panadol Osteo had worn off; but this was just an excuse. My hips are concrete.

We finished with a round of singing and dancing with musical accompaniment. The Sutherland dancers adjourned to “Fern St Eatery” for a lovely lunch before we headed home.

So we all have happy memories of the workshop. I’ve been attending the FDA workshops for 18 months now and there is always a lot to enjoy including the good company. You certainly don’t have to be a “good dancer” to enjoy yourself at an FDA workshop.

Janet Small



TRADITIONAL GREEK DANCE WORKSHOP CRETE IN JULY

This workshop was held in the picturesque small village of Gerani-Rethymno once occupied by the Ottomans. It was

approximately 7 k's from Rethymno at an altitude of 90m. Gerani (in Greek) refers to a pump used in the old days to draw water from a well. We stayed in a very nice hotel on the top of a hill about 15 minutes walk from the village with great views of the sea and a small bay for swimming. A tiny beach church complimented this idyllic spot.

The lessons were fun and interesting. The three teachers were very knowledgeable with years of experience. They were not only excellent teachers and dancers but also inspirational. Sometimes we danced in a large room on top of the reception with big windows and doors opening onto a patio so there was a refreshing breeze. A couple of times we drove to a hall, also well ventilated, and once danced outside under trees near the sea. There was no particular programme (we had been told before we went) and each day was full of surprises! Some days we danced mornings and evenings but when an afternoon was to be taken doing something else, the



morning lesson went longer and during the break nibbles and raki were brought by a waitress from the hotel.

We were shown many dances so I will name just a few:

GIORGOS MARKANTONIS organiser, is a very talented teacher/dancer of Cretan dances. From him we learnt *Siganos-Rethymno*, *Sousta*, *Syrtos*, *Malevisiotis*, *Pentozalis*. I particularly liked the fact that he taught many combinations of the dances.

CHARITON CHARITONIDIS kept us moving with dances from Thrace including *Zonaradikos*, *Sirtos*, *Dendritsi*, *Tapinos*, *Gaitani*, *Baidouska*, *Hasapia*, *Trit Pit*, *Plaitos*, *Papisios*, *Sousta*. I had met Chariton previously but in the role of a musician.

ELI KAZAKOU was the teacher of dances from Epirus such as *Karapazaki*, *Arapiko*, *Gaidani*.

We were a small group of eight French, two Italians and myself. Most of the others spoke varying degrees of Greek and knew each other and were very pleasant. It was like being with a family. Fourteen people in all meant that we could drive everywhere in cars. The first afternoon we went to a tranquil beach for swimming and lunch if desired. In the evening the delicious dinner was at a taverna attached to Mithodia Theatre. This small amphitheatre is a surprising feature of Gerani and was very cosy with great acoustics and ambience. We watched a fantastic concert by Psarogiorgis



(Yiorgis Xylouris). He's quite famous and his playing/singing of *Mantinades* is wonderful. Psarogiorgis married an Australian and lived in Melbourne for 8 years.

The next evening we drove to Gerani village for dinner. Giorgos asked beforehand if we would like gyro or souvlaki for instance (always with salads) and whilst tasty, this was unlike the usual meals with meze preceding the main. After that we walked around the village, calling into a place with friendly proprietors producing handmade ceramics. We were each given a ceramic raki glass which was then filled with the liquid! Continuing through the village, we ended up at a pre-wedding feast! Then it was evident why we had eaten lightly (if you could call it that!!) Waiters kept arriving with more and more food and wine, there was a disc jockey and we danced. Every time at a *glendi/paniyiri* it's always fun to watch the men improvising and dancing their specific movements, and teachers doing the same during classes.

The following evening saw us at a taverna near the sea. The food was always delicious and plentiful and this time we ate *dakos*, salad, fried zucchini flowers, *tsatsiki*, goat meat, potatoes. There was live music, *bouzouki* and guitar, and we danced a lot. There was only one quiet evening when we ate at the hotel (dinners around 9.30-10 p.m.) and had scrumptious *calamari* and fish served in a sauce. That evening we were first invited for drinks on the balcony of a couple of French people.

One afternoon there was an interesting excursion to visit The Museum of Ancient Eleutherna - Homer in Crete, and the Holy Monastery of Arkadi. We then continued to the beautiful town of Rethymno though very touristy.

Another afternoon we drove to the gorgeous long beach of Damnoni with white sand and deep green sea. Colder than the little bay near the hotel but invigorating. On the way back to the hotel we stopped at the amazing Kotsifou Canyon with a tiny church set into the rocks. There are many canyons/gorges in Crete and beautiful rock formations. That

evening we went to the wedding reception of the young couple who held the pre-wedding party. The venue was the Gerani Palace Hotel set in beautiful grounds with its own small chapel. There must have been 300 guests in the outdoor dining area. We had a table near the orchestra, ate and drank for four hours but because of the hierarchy system, could not dance. Being neither family nor friends but outsiders, we could only watch. Still, it was a great experience.

The final day, after dancing in the morning, we had a pleasant surprise. Giorgos now lives in Heraklion but his parents are still in Gerani and we were invited to their home for lunch. They were so kind, the table was laden with a large variety of mouth-watering dishes. It was a wonderful afternoon and a memorable finale to a very different type of workshop. What was really good was that one felt a real immersion in the Greek way of life and culture. This was of course due to Giorgos being not only Cretan but also that he grew up in Gerani and knows many people.

To sum up: fun, educational, unforgettable!

Anna Travali



EARLY BIRD OFFER

**Pay for your 2019 Footnotes
Subscription by 31 December 2018
and receive a \$5 discount.**

Email = \$20 Posted = \$25

FOOTNOTES DEADLINE: for the **December** issue is **15 November**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at:

editor@folkdanceaustralia.org.au

REMEMBER to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org.au

Tell your friends about the FDA website

INTERNATIONAL DANCE DAY 2019 **will be held on Monday, 29th April.**

To celebrate this event, FDA is proposing that International Folkdance Groups in Australia run an event on the 29th April, or sometime during that week.

The event could take the form of a free 'come & try' at your regular day or evening class, or you may like to organise a special workshop on the weekend.

To assist you in running this event, FDA can sponsor your group up to the sum of \$150. This could be spent on advertising/paying the teacher/hall rental etc.

As this would be an FDA event, it can be covered by FDA's Insurance.

This offer is for any **International Folkdance group** in Australia but does not include folk dance classes that are held within another organisation.

Requirements

- Advertising must include FDA's logo and say 'Sponsored by FDA'
- Your group must have at least one FDA member.
- FDA to be promoted during the workshop – membership forms will be sent to you
- At the conclusion of the event, a short article and photo be submitted for inclusion in the June 2019 Footnotes.

Any participants who join FDA at your event can take advantage of FDA's special offer of a \$5 reduction in membership for 2019. This offer is to encourage new members.

If your group would like to take up this offer contact Kaye at 02-95284813, or email okaye@optusnet.com.au by **15/12/18** and ask for a participation form to be sent to you

Proposed 2020 March visit from MARIUS and MARIA URSU

Marius and Maria are Romanian dance teachers who would like to visit Australia in March 2020.

For them to do this, we need to guarantee them at least 30 hours of teaching. This could be in the form of a weekend workshop, or a couple of hours at your regular class.

They can be in Australia for about 4 weeks.

They are paying their own overseas airfares and domestic flights for one person.

FDA will be paying domestic flights for one person.

Costs to your group would be their teaching fee of \$110 per hour.

They would need **accommodation** provided in private homes and you may like to think of a few sightseeing activities for them.

We need to establish by **15th December** if there is enough interest for this tour to go ahead.

A proposed tour schedule could be ---

Arrive in	Perth
	Adelaide
	Sydney
	ACT
Depart from	Brisbane

If your group would like to take advantage of these Romanian specialists, please contact FDA with the following details....

- a Name of Group
- b Number of teaching hours

Please consider having them teach at your group – this may be the only time we have the opportunity to have Romanian teachers visit Australia. Check out the following link within Youtube for an example of Maurius and his Romanian Folk dancing. <https://youtu.be/QBJKvLaoHZE>

If this tour goes ahead, and is successful, FDA would consider other Dance Teachers who have expressed an interest in coming to Australia. Any other suggestions from members would be welcome.

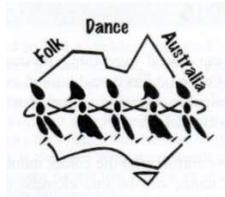
COMMENTS IN SUPPORT OF MARIUS AND MARIA URSU:

I have twice attended Marius Ursu's seminar in Timisoara, in the Banat region of SW Romania. He is an excellent teacher with a relaxed and friendly manner and very clear teaching style. He is endlessly patient, and always smiling. He teaches beautiful dances from all over Romania and is very knowledgeable about the dance, music and culture of his own Banat region, as well as the other regions of Romania. *Angelina H. Qld*

In 2014 I travelled to Timisoara in Romania to participate in a lovely workshop with Marius Ursu. It was a lively ten days, learning dances from the different regions of the country. Marius was a wonderfully patient and enthusiastic teacher and we mastered over twenty-five dances. Highlights of this trip were performing one of the dances on stage at the international dance festival which took place in Timisoara at that time and a home stay in the south of Romania, where we danced with the locals. Marius has a huge amount of experience in teaching Romanian dances and I would recommend his workshops to anyone interested in learning authentic Romanian dances. *Kate S, Tasmania*

Having attended two seminars in Romania with Marius Ursu I can highly recommend him as a teacher of Romanian dance. His easy-going and patient manner ensured the participants enjoyed learning the interesting variety of dances taught. His love of dance and sharing his culture is obvious. Many of the European dancers attend most years which, unfortunately, is not possible for those of us living in Australia so it's exciting news to hear he may be visiting us in 2020.

Danni M. Qld



Folk Dance Australia Presents A

TURKISH DANCE WORKSHOP

on Sunday 11th November, 2018, 10am – 1pm
at the Redfern Town Hall, 1st Floor 73 Pitt Street, Redfern

Introducing **GOKDEN KILIC**



Gokden is a Turkish folk dance teacher and choreographer from Turkey. He has been part of many well-known organisations, some of which include: teaching at dance schools in Istanbul; taking the role of general director and choreographer of up to 300 dancers in performances at national festivals between the years 2001-2008.

After moving to Sydney in 2009, Gokden has continued his work in traditional folk dance and is the founder of the Austolian Dance Academy. He aims to bring the youth closer together through their common interest in Turkish dance and to introduce Turkish dance internationally. His group has already taken part in many major performances within Australia, especially Turkish festivals and functions, but also in multicultural events.

At this workshop Gokden will be presenting some traditional dances from Turkey and show us some costumes.

As this is Remembrance Day, dancing will pause for a minute's silence at 11 am.

Cost \$20 \$15 for FDA members.

Morning Tea provided - *Please bring your own mug*

Enquiries: Paul 0487 580 508, Kaye 9528 4813

CD of the music used will be available for sale.

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.

* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoam resources

* Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

*No financial member of FDA - \$40 per issue

*One financial member of FDA - Free

Business and for Profit organisations:

*No financial member of FDA - \$40 per issue.

*One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:

webmaster@folkdanceaustralia.org.au

FDA CONTACTS**President:** Paul Clark, 487 580 508

PO Box 683, Engadine, 2233

paulclarkie@gmail.com**Vice-President:** Jeanette Mollenhauer

0416 156 335, 48 Leonay Pde. Leonay. 2750

jeanette.mollenhauer@gmail.com**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,Leichhardt, NSW 2040 wildchris111@gmail.com**Website Administrator:** Janene Randall,webmaster@folkdanceaustralia.org.au**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd.Callala Beach. NSW 2540 mepeth@gmail.com**Footnotes Editor:** Janene Randalleditor@folkdanceaustralia.org.au**Membership Secretary and Print/Mail Co-coordinator:**

Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays

Point, NSW 2232 m.d.hotchkis@gmail.com**Workshop Co-ordinator:**, Position Vacant**Resource Manager and TTC Co-ordinator:**

Kaye Laurendet 02 9528 4813,

127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au**FDA Committee Member:** Ann Worrall, Fiona Clark,

Wendy Walsh, Gary Dawson, Sandra Basset

FDA RESOURCES FOR SALEBook – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD “Best Of” (red) \$35 set

International Dance Mix

1983 – 1995 Book & CD \$10

1993 – 1999 Book & CD \$10

André van de Plas Children “Best of” dances from 2000,

’03, ’06, ’11. CD and Booklet \$35

FDA WORKSHOP CDs/DVDS**All DVDs** – Members’ price only \$10, non-members’ \$20 (CDs if available - \$10)**** POSTAGE AND HANDLING ADD \$5****Aleks Popovic, Serban Dances** 2007**Antal Stopic, Hungarian Dances** 2008**Asadour Hadjian, Armenian Dance** 2005**Avi Zohar, Israeli Dances****Bob Robinson, Balkan CD \$10, DVD \$10****Dianna Laska-Moore, Mostly Romanian** (2004)**Dimitris Papapetros, Greek dances** (2011)**Djordje Nikolic & Vas Aligiannis Serbian and Macedonian Greek** (2005)**Djordje Nikolic, Serbian (2008) Sumadija** (2003)**Gary Dawson, Balkan Dances** (2003,2006/7)**Heather Celic & Milivoje Stajanovic,***Serbian Dance* 2004**Kaye Laurendet, “Come & Try”, easy dances plus Romanian Dances 2011****Koce Stojcevski, Macedonian Dances** (1999 & 2000)**Laurel de Vietri, French** (2008, 2012)**Madis Alvre, Estonian Dances – CD ONLY** (2012)**Marlies J. 2011 – CD \$20, DVD \$25 + Postage****Nina Rassaby, Israeli Dance CD \$10, DVD \$10** (2012)**Sandra Bassetti & Jenny Lester, Bulgarian** (2006)**Sarah Myerson, Yiddish** 2008**Tineke van Geel, Armenian Dances** (2001) CD Bk \$26, DVD \$30 (2013)**Vasilios Aligiannis, Greek Dances of Celebration and Participation** 2002**Veronika Zaharieva, Bulgarian Dances** (2006, 2010)**Yorgo Kaporis, Macedonian Dances** (2002, 2003, 2004, 2006, 2008); *Macedonian and Bulgarian* (2009); *Balkan* (2012); *Macedonian Dances* (2013)**Yves Moreau, Balkan & Other International Dances** (2001 tour); *Folk Dances from the Balkans and Elsewhere* (2010 tour) – CD & notes \$25, DVD \$25 + postage (2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.**Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan) 2014,** cd \$10, dvd \$10**For more information** about resources contact Kaye, O2 9528 4813 or on her email okaye@optusnet.com.au**How to Pay for Resources****By Internet:** St George Bank, BSB: 112879, A/C 439 730 886,**By cheque** to “Folk Dance Australia Inc”: Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 okaye@optusnet.com.au

Jim Gold International Tours: 2019-20

Meet the people, see historic sites, folk dance with local groups.



Travel broadens one!

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture.

Tour itineraries at: www.jimgold.com



ARGENTINA, and CHILE: March 29-April 8, 8-10, 2019. Led by Jim Gold
Buenos Aires, Salta, San Antonia de los Cobres, Quebrada de Humahuaca, Mendoza, Santiago

ALBANIA and KOSOVO: May 7-19, 19-21, 2019

Led by Lee Otterholt Tirana, Durres, Vlora Folk Dance Festival! Kruja, Saranda, Berat, Shkodra, Gjirokastra

POLAND: June 10-24, 2019. Led by Richard Schmidt

Led by Richard Schmidt: Kraków, Rzeszów, Zakopane, Czêstochowa, Gdańsk, Olsztyn, Łelazowa Wola, Warszawa

NORWAY, DENMARK, SWEDEN: June 11-24, 2019.

Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen

IRELAND: July 13-25, 2019: Led by Jim Gold and Lee Friedman

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Belfast, Dublin

ROMANIA: October 12-24, 2019. Led by Jim Gold

Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov

BULGARIA: Koprivshitsa Folk Festival Tour! August 2-16, 2020

Led by Jim Gold and Lee Otterholt

Sofia, Plovdiv, Bansko, Veliko Turnovo and great Koprivshitsa Folk Festival !



TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per person deposit. Or with credit card at: www.jimgold.com

Tour(s) desired _____

Name _____ Address _____

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SFDH org

Contact us:

SFDH

1056 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com



WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 10 – 10.45am – 'Little Tots and Carers' (2-4 years old) Contact Rebecca: 0420 524 412 \$8 per class.
7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7-9pm Intermediate - World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact :Rebecca 0420 524 412 or folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.30 pm-10pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 041 www.mabula.net/setdancing

Thursday 7.30-9.00pm **Beginners.** Folk Dance Canberra – FDC:Contact Rebecca 0420 524 412 **Intermediate** 8.30 – 9.30pm World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs).. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionions down to \$100. Presented by Earthly Delights Historic Academy. Live music. Pre-book at Sports Union front desk.

Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. **Time-travelers' Social Dance**, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue),Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnntt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

Friday 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: :Djordje 0414 949 522 or djordjenikolicdance@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4735 5043

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au ; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9:30am-11am, Noosa Folk Dancers, Tewantin Uniting Church Hall, Werin St, Tewantin, \$5-\$7. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9pm - 10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (Hobart)

7.30-9.30pm **1st and 2nd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See www.folkta.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc.,\$5 memb, \$4 child. Bring a plate to share. Ph. (03) 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30pm Last Saturday of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7pm (3rd Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Marie 0412 447 600

WESTERN AUSTRALIA (Perth)

Monday 7.15pm 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session for non-members or \$7 per session for members (membership \$25/year)

Friday 9.30am-11am. Perth International Dance, (Morning in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest. Session payment by donation.

Saturday 10.15am-12.30pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session for non-members or \$7 per session for members (membership is \$25/year).

Saturday 4.15am-5.15pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session for non-members or \$7 per session for members (membership is \$25/year).

Sunday 3pm to 4.30pm (3rd Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands, WA. This session revises the dances considered too challenging by many that attend the weekly classes.

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Thursday 7pm, **Souleiado French Dance Group** runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08)6389 0767, email laurel@iinet.net.au

Tuesday 7.15pm – 9pm **Hora Shalom Israeli Dance**, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10am-Noon, **Hora Shalom Israeli Dance** PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 10am-12 noon **Hora Shalom Israeli Dance** 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm **Hora Shalom Israeli Dance**, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:

editor@folkdanceaustralia.org.au or the Website

Administrator: webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2018/2019

SUNDAY 11 NOVEMBER 2018	FDA Workshop – Turkish Workshop with Gokden Kilic. Redfern Town Hall 10 am to 1pm. See page 10 for more information .
2019 SUNDAY 10 FEBRUARY 2019	FDA Macedonian Workshop from 10 am to 12 noon followed by AGM 12 noon to 1 pm at Redfern Town Hall
SUNDAY 19 MAY 2019	Pontic Workshop with Peter Kouvelis from 10 am to 1 pm.
FRIDAY 12 JULY 2019	Andre van de Plas Workshop 10am to 3pm at Jannali
SATURDAY 13 JULY 2019	Andre van de Plas Workshop 10am to 4pm at Redfern
SUNDAY 18 AUGUST 2019	FDA Workshop – Further information later
SUNDAY 10 NOVEMBER 2019	FDA Workshop – Further information later

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2019

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk

Dance Australia Inc to:
The Membership 'Secretary
Folk Dance Australia
95A Grays Pt Rd

Grays Point NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer
AUS\$30 to St George Bank, BSN:
112879, A/C No **439 730 886**

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

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