

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS OCTOBER, 2017

“If there is one language that is universal, it’s dance, particularly folkdance.” Benjamin Watson

Whenever I think of communication, I know that it is my body language that gives more messages than what I say. Which is why I believe, that when we folk dance, we can express more than we think we do. I found this true especially when travelling around the world visiting many folk dance groups. Even without words, my wife and I, were enabled to be understood for our enjoyment of folk dancing, despite in some cases, not being able to know the local language. This form of communication, drew us together with the people we met and forged a bond that still endures today, though many miles may separate us from those people we met while dancing overseas.

My memory is particularly poor when it comes to naming a particular folk dance. To overcome this, I found naming dances with an unusual word assisted me to recall key steps of a folk dance. To the dismay of purists amongst us, I was oft requesting dances based upon the funny term I had made up to recall a dance. As an example, if the request for “Plonk” was listed, others knew that I was referring to “Me’Ever Lanahar – from Israel” named because of a distinctive first step in the dance. Similarly, when learning “Hora De La Tulnici (Rumania) we adopted the term “Diddle Diddle Dum”, referring to a particularly difficult step in the dance, which in its own way, rechristened the name of the dance for memory recall by our folk dance group.

All in all, my folk dance experience is peppered with strange identifying language, which evokes a lot of funny looks and smiles of recognition at the teaching moments which began them. Actually, if I have difficulty remembering a dance I just fudge it, which can occur frequently, so you might say my best dance is “The Fudge” but always performed with a wary smile.

This has been one way that I have been engaged in my Folk Dance Journey, what is yours?

Enjoy your folk dancing, one small step at a time...

Paul

VITOSHA INTERNATIONAL FOLKLORE FESTIVAL

Sofia was particularly colourful over the last days of July due to an exciting event

T, the Vitosha International Folklore Festival. This was a competition festival, therefore the level of dancing was very high and of course as well, the Choreography, costumes, music etc. Was taken into consideration by the judges. MTsvervali Ensemble from Georgia won the Cup this year and certainly deserved it. However, I think it would have been a difficult decision for the judges as all the groups were fantastic.



Georgia

The Festival was organized under the auspices of the FIDAF Federation of international dance festivals and Mr. Nestor Nestorov, art director of Sofia 6 Folklore Ensemble. Each year groups from different countries are invited to participate.

On July 23rd Zornista Folklore Endemble had been asked to show Bulgarian dances to the participants and multicultural audience.



Bulgaria

Some of our dancers performed *Vidinski* and as a final dance, *Petrunino*. As always they looked magnificent but so to did the skillful dancers from Albania, Bosnia Herze-Govina, Chile, Georgia, Singapore and Solvakia. On other nights, groups from more countries showed their talents.



Albania

A stage had been set up in a free space on the outskirts of Sofia. I always think that concerts held outdoors have a special ambience and certainly on this occasion the movement, smiling dancers, music and colourful costumes were embodied in this feeling.



Singapore

It was a marvelous concert and concluded with two Bulgarian singers, one of whom was the famous Neli Andreeva.

For some years now it has been ‘modern’ to have smoke billowing across a stage, not only at rock concerts but at folk-lore concerts too. This is not photo friendly, however, I did my best!

Anna Travali

A REFLECTION OF FOLK DANCE - "FROM THE MOUNTAINS TO THE SEA FITZROY FALLS.

My Journey from the Mountains to the sea started.....

On a ski mountain in Canada where we own a cabin ... I had a fall breaking my elbow which led to me having surgery there in Canada, which was not successful; needing another surgery when returning back to Sydney by the sea.

Luckily, I had finished all the paintings, and other decorations to compliment the theme for the Fitzroy Falls’ hall before leaving for Canada, but I was worried how would I hang them. Fortunately, dancers are great for hopping in and helping. Thanks to Paul, Fiona, Chris & Terry Dancers also are wonderful



Pippy’s painting

at adapting to other dancers with injuries like my own, being very gentle, especially during partner dances ... They even assisted me with cutting up food (small enough for 2-year olds) and cups of tea, hard to do with one arm.

Kaye & Margaret chose lovely dances for our themed weekend, which took my mind to places other than the pain I was experiencing in my arm. To top it off my surgery on Monday really went well, helped by having a great



Dancing at Fitzroy Falls

weekend with wonderful dancing people.

Pippy

FDA WORKSHOP - SINGING WITH LINDA MARR AND DANCING WITH CHRIS WILD

I attended a FDA workshop on Sunday 20th August, 2017 conducted by Linda Marr.

After the singing part - how amazing that we could sound so good, so quickly - we had a break, during which the musos set up their instruments for the promised live music, . Of course, a jam session followed - one of the perks of having live music for a workshop! Live music brings so much energy to the occasion!

Firstly, without music, Chris Wild demonstrated the steps, then we all practised with music. It was certainly an advantage to have one of the musos, Vas, join Chris in giving us someone to follow.

Although the steps sequences were simple it proved to be quite tricky to try to hold the song words to read as well as follow the dance steps! Most people found it best to concentrate on dancing.

We had managed to harmonise our voices in the singing, but it was trickier by far to get our feet and voices to work together! It was understandable, I suppose, given that the three songs were new to us and in three different languages!

Linda said that perhaps a second workshop would be an advantage I suspect that she is probably right!

Robyn Bruce.

Position Vacant

WORKSHOP CO-ORDINATOR FOR FDA

FDA needs someone to take on this important role
– not necessary to live in Sydney.
Phone essential – email useful!
This is a chance to take the lead in developing the style and genre of FDA workshops.

Workshops for this year are already organised so it will be an easy transition into the role.

To see the list of duties, or any other queries please get in touch with either

Chris Wild 9560 2910 wildchris111@gmail.com

or Kaye: okaye@optusnet.com.au

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)
Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

THE DANCE AND DRUMS WORKSHOP - GREECE

The Dance and Drums workshop was super and the organisation spot on. I was collected from the hotel in Thessaloniki exactly on time and driven to Nea Anchialos (near Volos) with Chara Alesta, teacher and one of the organisers. The main organiser, Apostolis Skrekas, is the leader/teacher of the group "Horostates" in Thessaloniki; and the other, Nikos Moutselos, teaches music and dancing in Volos.

The teachers were excellent and had great personalities as well. Five in all teaching dances from Thrace, Serres, Pontos, Sporades-Pelio and Thessaly and except for the Pontian dances, all lessons were in English. The teacher from Pontos lives in Greece now but worked a couple of years in Germany and as the majority of the group was German, he used this language as it's better than his English. I had no problem with this, I learn from watching and there was always someone willing to translate if need be. All the participants spoke English.

We were thirteen dancers and three husbands who didn't dance. Apart from myself, the only other **non-German** was a Greek lady with a British husband, a Frenchman and an Austrian woman. Everyone was really friendly and because we were a small group, there was a family-like atmosphere.



Dancing on grass

We danced on a large grassy area with trees, just back from the beach, and there was a taverna nearby fronting onto the beach (we had dinner there one night). Dance lessons were from 9.30 a.m. to 1 p.m. with a half hour break; and 6.30 to 8.30-9 p.m. with a short break. So a good lot of dancing.

The teachers and some of the dances learnt were:
 Thrace - Apostolis Skrekas: *Kastrino, Milisso, Podaraki, Zervodexos, Bogdana*
 Serres - Vangelis Tsaganos: *Tis Exsomologisis, Palios Choros, Feto to Kalokairaki, Nikolas, Paitouska Zevgaroti*
 Pontos - Kostas Nikolaidis: *Halai, Diplon Amal, Karsilimas, Tirs (Kioumous maten), Tiz Omal*
 Pelio - Nikos Moutselos: *Aptin Poli Kataveno, Giorgalakis, Irthan ta Karavia ta Zagoriana, Kamara, Sirtos*
 Thessaly (Trikala) - Chara Alesta: *Karagkounika, Karagkouna sta Tria, Karagkouna sta Dio, Tsamikos, Palavo*

This is just a few of the dances, the list is too long to include all! Each day though we repeated everything before new dances were added and this certainly helped the memory! An unexpected pleasant surprise was being given a CD with the music and video with the dances learnt, along with a certificate, on the last evening. As well, we received a T-shirt and miniature spoons to practise playing so we'll be ready for the seminar next year!

There were a couple of nice touches which added to the enjoyment of this seminar. A table was set up with coffee, water, tsipouro, biscuits and cake made by Chara's mother and, sometimes in the afternoons, watermelon, so refreshments were on hand during the breaks.

One day there was even delicious bread topped with oil/herb soaked feta cheese. Also, for half an hour after the morning dancing, there were percussion and/or singing lessons for those who wished. Percussion was with Nikos Moutselos whom I met last year at the seminar in Litochoro. Singing was with Chara. Normally I don't participate but this time I did and it was great fun. What a surprise when on a couple of occasions as we neared the end of the lesson, waiters from the taverna arrived with a couple of tables and set them up with meze and ouzo! Appetisers and an aperitif before lunch, what more could one want.



All meals were included. Breakfast was served at our old but clean beachfront hotel and lunch was at a newer hotel around the corner (same owner) which had a kitchen. We also ate a couple of dinners there, otherwise in tavernas. All the food was tasty and plentiful and included fresh salads, vegetables, stuffed capsicums, eggplant and tomatoes, pastichio, tiropita (with leeks), gavros (tiny fish eaten whole), gigantes (beans), rice, chicken, steak, and one night lamb! Homemade tsipouro flowed freely at lunch and dinner! At the glendi every night there was live music with different musicians.



We were also treated to two costume displays, one from Trikeri (Pelio) and the other, Pontos.

Despite very late nights I was always in the sea about 7 am for a swim before breakfast and latish afternoon there was more time. The sea was lovely and warmer than around the islands where I always find it a bit cold. This was good therapy after surviving a very cold winter in Sofia, and preparing for the next!!

One day we went on an excursion to Pelion! Danni Mackenzie (Noosa) and I visited the southern part in 2001 but this time we went to Papa Nero and I just missed, by a few days, meeting up with Australian dance friends who had been there for another seminar! We stopped off at several of the gorgeous villages, including Portaria with its unusual stone roofs and very ancient tree in the small square. Another beautiful place with an attractive little bay was Damounari, where three days filming of "Mamma Mia" took place. Naturally the locals are very proud of this. We continued on to the delightful area of Papa Nero for swimming and lunch at a taverna.

This is the 4th time the seminar of Greek Traditional Dance and Drums has been held and I was really glad to have heard about it via a Apostolis, Nikos and Chara are organising it from the heart, wishing to pass on their love of Greece, traditional dancing, music and the culture in general to as many foreigners as possible.

Anna Travali

MAKING HISTORY - A FOLK DANCE SECTION IN A GOVERNMENT OFFICE

(Extracts from the 'Rokdim Nirkoda' magazine August 2017)
by David Ben-Asher.

It took 69 years, but eventually it has arrived. The Israeli government has recognized the field of "Folk Dance" as something worthy of more than just affection, but something that is worthy of nurturing and developing and allocating both attention and resources.

And now it has happened, finally, to a large extent thanks to the current Minister of Culture and Sport, **Miri Regev**, who decided that in her term of office this profession will become acknowledged and worthy both on a state level and in an institutional way.

The seminal event, where the declaration of the section was indeed a joyous and quite grandiose celebration, was held at the most appropriate place at the dance session of the instructor **Gadi Bitton**.

Dance troupes performed, dozens of dance instructors and choreographers both old-timers and new comers were present, speeches were given, the band was playing, the TV crews were filming, radio stations were recording and the declaration paved the way for a new era.

Gadi Bitton – Section Head

In an interview with this magazine a few months ago, Gadi spoke about contacts with the Minister of Culture to implement the idea of establishing a folkdance section within the Office of Culture and Sports. Gadi initiated a movement and meetings, brought an agenda backed by his extensive activities in Israel and created a process that culminated with the full backing and responsiveness of the Minister, this dream took shape and became a reality.

In the declaration speech, the Minister of Culture announced the appointment of Gadi Bitton as the head of the new Folk Dance Section in her office. Looking at Gadi's face revealed that the occasion was very moving to him and that, in a way, he felt that history was being made.

In a programmatic speech, the Minister said to the enthusiastic crowd, "I am happy today to launch the prestigious section, as part of our art and culture.

Folkdance is culture of the nation/people but it is also at a high professional level such as ballet or any other form of dance. In this field there are Jewish-Israeli values and there are no difference between left and right, secular and religious, between men and women, Jews and non-Jews, all are equal on the dance floor”

To the question of “Rokdim” about the youth, and how these dances can be introduced to the younger generation and if there is any intention to integrate this subject into the school curriculum, the Minister answered: “We intend to reopen the “Hafsaka Rokedet” (dancing break) program in the schools. It will be a way to teach and enrich the children and get them to love folk dance”.

Gadi Bitton went on to explain that “The FolkDance Section” received status in the Culture and Arts Council, just like other departments in the Ministry of Culture and Sport. It received budgets according to work plans and projects in the country. In contrast to professional dance, this is a department for the dance of the people. In my portfolio, I have concrete ideas and concrete plans to promote the issue”

Examples please?

“Criteria were set for funding associations, municipalities, community centres, non-profit institutions etc. I will give you an example: a situation was created where specifically in the periphery, places that are far from the centre of Israel, the folkdance sessions got hurt and most of them actually closed. The reason is the lack of profitability of the facilities i.e. financially, it does not pay for the community centres etc. to keep them going”

“A small group of 50-60 dancers” he adds, “does not cover the operating expenses and therefore, it closes. And specifically, this is where this activity is very important and our dept. will subsidize such groups in order to continue their existence”

Another initiative – the (re) introduction of folk dance instruction into the education system. Dances will be taught within the schools in 1,000 locations around the country and such a project requires collaboration with the dance instructors’ organization”.

“Of course, there are many more ideas; the main thing is to put Israeli folk dance on the map”

This and many more interesting articles can be read in the magazine ‘Rokdim Nirkoda’. Membership is worthwhile – magazines, discounts on cds and dvds, and the opportunity to watch Israeli dance videos on the site.

Membership and subscription to this magazine can be found at:

<http://www.rokdim.co.il/club/markplan.asp>

How does your FDA Membership Benefit you?

*6 issues of the FDA newsletter, “Footnotes”, emailed or posted to you each year.

*Discounts for: FDA Workshops, Folk Dance Videos, cassettes, dance instructions, manuals and books, Nevofoon resources;

*Not for Profit organisations can advertise events and publications for free, both in Footnotes and on FDA’s world wide website

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FOLK DANCE AUSTRALIA PRESENTS
‘MAGICAL NUMBERS 3 AND 8 IN SERBIAN FOLK DANCE’

With

DJORDJE NIKOLIC

On

Sunday, 19 November 2017

At Redfern Town Hall, 1st floor, 73 Pit Street, Redfern

10 am to 1 pm

Djordje will be analysing the essential dance elements in connection with rhythm and melody within 5 chosen groups of dances with characteristic steps.

Cost - \$20 or \$15 for FDA members.

RESOURCES AVAILABLE ON THE DAY

ENQUIRIES: Chris: 95602910 or Kaye: 95284813



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The London Klezmer Quartet are coming to Sydney!

**They will present a workshop for Folk Dance Australia on
Sunday February 18th 2018.
11am – 2pm at the Redfern Town Hall.**

**Come along and join in the dancing, or just sit back and enjoy the wonderful music
– more details later.**



About the London Klezmer Quartet

LKQ's old and new melodies on fiddle, clarinet, accordion and double bass, and colourful stories about musicians' lives and times, take you on a journey from the Baltic to the Black Sea and beyond, delving deep into the celebratory and soulful music of Jewish eastern Europe.

LKQ bring fresh life to an almost-lost instrumental folk tradition through a huge repertoire of dance tunes and lyrical melodies - some self-composed. They are also one of the few groups in the world who also call for the dances that klezmer music traditionally accompanied.

"Dizzily dynamic playing... a band at the forefront of the European klezmer revival" (*fROOTS*)

"A fantastic sound with inventive arrangements, virtuosity, exciting original tunes and soulful playing."
(*Songlines Magazine*)

"With artistry like this, the music doesn't have to be reinvented." (*London Evening Standard*)

"The London Klezmer Quartet proved to be one of the most popular instrumental groups at the [National Folk] festival... Their infectious repertoire of much-loved, toe-tapping klezmer tunes from Eastern Europe wowed the crowds... all played with passion and flair." (*Australian Jewish News*)

"What amazing musicianship and knowledge about an authentic klezmer tradition! They are passionate and enthusiastic in their stage presence. A must for any festival or event with the aim of presenting entertaining traditional music." (*David De Santi, Artistic Director Illawarra Folk Festival*)

Don't miss out!!!!

FOOTNOTES DEADLINE: for the **DECEMBER** issue is **15th NOVEMBER.**

Please send your photos labelled, articles as attachments, reviews and info about future events to Joy (editor) at

editor@folkdanceaustralia.org.au **REMEMBER**

to send information to Janene for the website even if you miss Footnotes deadline: let her know if events have been cancelled or dates changed at:

webmaster@folkdanceaustralia.org.au

TELL your friends about the **FDA website**

A RESOURCES for SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD 2000-2015 \$20

Booklet & CD 2015 \$30

DVD 2015 \$25

Booklet & CD 2016 /17 \$30

DVD 2016 - 2017 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD "Best Of" (red) \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD

1993 – 1999 \$10 instruction booklet \$20 CD

André van de Plas *Children 'Best of' dances from 2000, '03, '06, '11.* CD and Booklet \$35

FDA WORKSHOP CDs/DVDS

All DVDs – Members' price only \$10, non-members' \$20 (CDs if available - \$10)

**** POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, *Serban Dances* 2007

Antal Stopic, *Hungarian Dances* 2008

Asadour Hadjian, *Armenian Dance* 2005

Avi Zohar, *Israeli Dances*

Bob Robinson, *Balkan CD* \$10, DVD \$10

Dianna Laska-Moore, *Mostly Romanian* (2004)

Dimitris Papapetros, *Greek dances* (2011)

Djordje Nikolic & Vas Aligiannis *Serbian and Macedonian Greek* (2005)

Djordje Nikolic, *Serbian (2008) Sumadija* (2003)

Gary Dawson, *Balkan Dances* (2003,2006/7)

Heather Celic & Milivoje Stajanovic, *Serbian Dance* 2004

Kaye Laurendet, "Come & Try", *easy dances plus Romanian Dances* 2011

Koce Stojcevski, *Macedonian Dances* (1999 & 2000)

Laurel de Vietri, *French* (2008, 2012)

Madis Alvre, *Estonian Dances – CD ONLY* (2012)

Marlies J. 2011 – CD \$20, DVD \$25 + Postage

Nina Rassaby, *Israeli Dance CD* \$10, DVD \$10 (2012)

Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)

Sarah Myerson, *Yiddish* 2008

Tineke van Geel, *Armenian Dances* (2001) CD Bk

\$26, DVD \$30 (2013) Vasilios Aligiannis, *Greek Dances of Celebration and Participation* 2002

Veronika Zaharieva, *Bulgarian Dances* (2006,

2010) Yorgo Kaporis, *Macedonian Dances* (2002, 2003,

2004, 2006, 2008); *Macedonian and Bulgarian* (2009);

Balkan (2012); *Macedonian Dances* (2013) Yves Moreau,

Balkan & Other International Dances (2001 tour); *Folk*

Dances from the Balkans and Elsewhere (2010 tour) – CD

& notes \$25, DVD \$25 + postage (2014 Tour), CD \$15,

DVD \$35, Notes (emailed) \$6. Postage extra.

Peter Kouvelis (Pontic) & Yorgo Kaporis (*Balkan*) 2014,

cd \$10, dvd \$10 **For more information** about resources

contact Kaye, O2 9528 4813 or on her email

okaye@optusnet.com.au

How to Pay for Resources

By Internet: St George Bank, BSB: 112879, A/C 439 730 886,

By cheque to "Folk Dance Australia Inc": Mail cheque to

Kaye Laurendet, 127 Woronora Cres. Como West, NSW

2226 okaye@optusnet.com.au

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:

editor@folkdanceaustralia.org.au and the

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webmaster@folkdanceaustralia.org.au

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okaye@optusnet.com.au**FDA Committee Member:** Ann Worrall, Fiona
Clark, Wendy Walsh, Gary Dawson, Sandra Bassettwww.folkdancecanberra.org.au**Tuesday** 10am-12pm Folk Dance Canberra – FDC:
Daytime World Dance Folk Dance Canberra Hall, 114
Maitland St, Hackett \$10.50 per session (discount for term
fees paid in advance) Contact Lesley (02) 6286 6401
Beginners can also be catered for in the daytime classes -
contact the teacher. folkdancecanberra@gmail.com or
www.folkdancecanberra.org.au**Wednesday** 7-9pm Intermediate - World Dance Folk
Dance Canberra – FDC Folk Dance Canberra Hall, 114
Maitland St, Hackett \$10.50 per session (discount for term
fees paid in advance) Contact Maria (02) 6231 4472
folkdancecanberra@gmail.com or
www.folkdancecanberra.org.au**Wednesday** 7.30 pm-10.pm. International Dancing with
CIFDA (Canberra International Folk Dancing Association),
Uniting Church Hall, Denman St, Yarralumla. Cost
\$10/session (includes supper, first 3 nights are free). Contact
Carol (02) 6251 3096 or Kaye (02)6288 6138 or email:
cmcnally@tpg.com.au**Wednesday** 8pm-10pm, Monaro Folk Society Irish
Set Dancing, \$9, North Canberra Baptist Church hall,
17 Candamine St Turner. Contact Christine Briton
041 www.mabula.net/setdancing**Thursday** 7.30-8.30pm **Beginners.** Folk Dance
Canberra – FDC:Contact Rebecca 0420 524 412
Intermediate 8.30 – 9.30pm World Dance Folk Dance
Canberra Hall, 114 Maitland St, Hackett \$10.50 per session
(discount for term fees paid in advance) Contact
Theresa (02) 6287 1512 folkdancecanberra@gmail.com or
www.folkdancecanberra.org.au**Thursday**, 7.30pm. sCanDans (Canberra Nordic Folk
Dance Group). Social dance sessions generally two
Thursdays per month (call for details), Yarralumla Uniting
Church Hall, Denman St, Yarralumla, ACT. \$10 per session.
Newcomers welcome. No partner needed. All dances taught
and called as needed. Contact Roger Gifford (02) 6299 5547;
randcgoogong@gmail.com**Friday** 10am-12pm. Folk Dance Canberra – FDC:
Daytime Intermediate World Dance ,Folk Dance Canberra
Hall, 114 Maitland St. Hackett. \$10.50 per session (discount
for term fees paid in advance) Contact Theresa: (02)
6287 1512. Beginners can also be catered for in the daytime
classes - contact the teacher.
folkdancecanberra@gmail.com or
www.folkdancecanberra.org.au**Friday** New Children's Folk Dance Classes. 4.15pm-
5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs).Restarting July 27.
Dances from a variety of countries taught. Children will be
exposed to music and other cultures. Folk Dance Canberra
Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in
advance for 9 week term. Contact Rebecca
0420 524 412 or Ros (02) 6258 5443
folkdancecanberra@gmail.com or
www.folkdancecanberra.org.au**Saturday**, 3pm-5.30pm during University term, 'Dancing
through the Ages', Australian National University, Sports
Union, Studio 1: \$160 for 10 weeks with conc Danc ession
down to \$100. Presented by [Earthly Delights Historic
Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports Union front desk.
Contact John or Aylwen Garden (02) 6281 1098.**Saturday**, 7pm-11pm 3rd Saturday of most months.
Time-travelers' Social Dance, All Saint's Church Hall,
corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line.
Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au).**Advertising in Footnotes and the Folk Dance Australia
Website**Dance-related events and publications can be advertised
free of charge for Non-profit Organisations, provided at
least one person is a financial member of Folk Dance
Australia.**THE FOLLOWING CONDITIONS APPLY:****The maximum size per ad is an A5/half page****Not for profit (NFP) organisations:**

*No financial member of FDA - \$40 per issue

*One financial member of FDA - Free

Business and for Profit organisations:

*No financial member of FDA - \$40 per issue.

*One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our
website to yours, please contact our website administrator:
webmaster@folkdanceaustralia.org.au**WHAT'S ON WHERE****A.C.T. (Canberra)****Monday 10 – 10.45am – 'Little Tots and Carers'** (2-
4years old) Contact Rebecca: 0420 524 412 \$8 per class.
7.30-9pm Folk Dance Canberra –Advanced. Folk Dance
Canberra Hall, 114 Maitland St, Hackett \$10.50 per session
(discount for term fees paid in advance) Contact Lesley
(02) 6286 6401. folkdancecanberra@gmail.com or

Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnntt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910.

wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4735 5043

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance,

Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing–Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au ; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast) Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

Tuesday 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9am-10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (Hobart)

7.30-9.30pm **1st and 2nd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See www.folkta.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc, \$5 memb, \$4 child. Bring a plate to share. Ph. (03) 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30pm **Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7pm (3rd Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista and Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au> Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$7 per class Contact Marie 0412 447 600

WESTERN AUSTRALIA

(Perth Monday 7.30pm 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

Friday 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year)

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Tuesday 7.15pm – 9pm Hora Shalom Israeli Dance, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767,

email laurel@iinet.net.au

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

DATES FOR YOUR DIARY 2017

SUNDAY 19th NOVEMBER	FDA SERBIAN Workshop with Djordje Nikolic at Redfern Town Hall 10am – 1pm
2018 18th FEBRUARY	Redfern Town Hall, - London Klezmer Quartet, 11am – 2pm come and join in dancing, or sit back and enjoy the music.
PROPOSED WORKSHOPS 2018	6 May, 26 August and 18 November. Further information in later issues.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2017

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

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