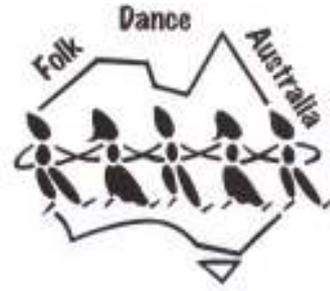


Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS AUGUST, 2016

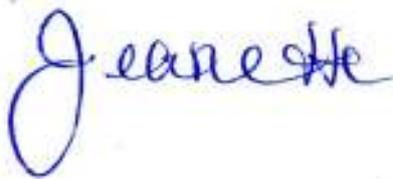
I guess many of you are enjoying the warmer weather, and for most groups that means more dancers attending each week, as the winter illness season fades away.

Some members of my group have been overseas, and I've noticed that dancers often look out for any opportunities, which may arise during their travels, to watch and/or participate in events featuring traditional dancing. So we are not just learning dances in our classes, we are expanding horizons and adding a dance dimension to our travels.

I encourage you all to continue to keep your eyes on what's happening in your local area; many local festivals allow us a bit of dance tourism without leaving home.

Of course, we can also travel widely, through dance, in our groups each week.

Happy dancing!



FDA ISRAELI DANCE WORKSHOP

Israeli folk dancing is one of the cultural exports from Israel, and is practised throughout the world from China and Japan, to America and here in Australia. On Sunday, 28th August, we were privileged to have Jayme Akstein teach our large group of 27 people, a selection of dances from his repertoire.

His teaching involved widening our understanding of the meaning of steps involved. He analysed the dances into components which were easily followed. During the workshop, he shared knowledge of the background influences and traditions of Israeli dances. Ten dances in all were taught, each distinctive according to the historical pillars of origin from which they came. My favourite was *Amlal Shir*.



Lunching together after dancing

It was a worthwhile and enjoyable 3-hour workshop, after which some of us took the opportunity to spend time together for lunch at a nearby venue.

Happy Dancing! Fiona Clark

ANDRE VAN DE PLAS MELBOURNE WORKSHOP

Our annual F.D.A. workshop with Andre was held on Sunday 24th July in Box Hill.

Apart from Andre and myself there were 24 dancers in the morning (Intermediate dances) and 27 in the afternoon (Easy dances) -19 of these danced the whole day – 6 hours! Apart from the regular Friday night dancers, we enjoyed welcoming dancers from a wide range of sources with ages ranging from 12 to the other side of 70!

It was a freezing winter's day but we kept warm and happy learning no less than 12 wonderful dances, ranging from easy to challenging and enjoyed magnificent food brought by the dancers. Ten of us ended the day by enjoyed a Thai meal at The King & I restaurant nearby. Three dancers from earlier times have re-joined the Friday class since and some of the young students at Box Hill Ballet Association Inc. have enjoyed learning one of the Romanian dances, *Sarba de la Eninsala*.

Plans are already underway for Andre's 2017 visit at the end of July; an event eagerly looked forward to each year.

Jan Turner

CONGRATULATIONS BRONIA RENISON



Bronia Renison completes the Teacher Training Course and is presented with her Certificate by Andre van de Plas at his Townsville workshop

DANCE SEMINAR, SERIFOS GREECE - 7TH - 16TH JULY

Serifos Island, located in the Aegean Sea in the Western Cyclades, was the place chosen for my latest adventure and dance seminar! Whilst rather arid and barren the whitewashed villages are all the more distinctive, especially Chora (the main town), built amphitheatrically on the rocky hill of the bay of Livada.

The accommodation was in bungalows a few metres from the beautiful beach of Livadakia, within walking distance of the port but far enough for the sea water to be crystal clear and unpolluted.

We met at 6.30 p.m. the day of arrival, were welcomed with ouzo and nibbles, and then had our first lesson! The dance workshop, organised by

the Centre of Greek Art in Athens, was brilliant. Over eight days we had six teachers and learnt dances from Cyprus, Serres, Pontos, Epirus, Crete, Lesvos and the Aegean Islands. Rhythm and spoon instruction was also included in the course and we practised this almost daily at the end of a dance session. I found it quite fascinating and not as difficult as I had imagined.

Panagiotis Papageorgiou, his mother and another woman, all from the Centre of Greek Art, were three of the teachers. Many of the French participants have been following this seminar since almost the start, twenty-three years ago! Therefore, it had the feeling of a real family affair.



All the teachers were excellent and had obviously been chosen not just because of their teaching methods but also their dance skills and personalities. Being a small group, what I particularly liked was the fact that the instructors would tell one if, for example, the body or foot was pointed in the wrong direction. On the other hand, we were there to have fun and they could see if a person was not too worried about the smaller details. Lessons lasted three hours in the morning and two in the afternoon so there was plenty of time to swim and relax in between. In the group of about sixteen (it varied with Greeks coming and going) nine people were from France, one from Spain, and the remainder were Greek.

We learnt so many dances (more than 70!) that it is impossible to list them all here. To name a few:

Epirus: *Giatros, Gaida Moni, Osman Takas, Gaidani, Perdika* Cyprus: The first four dances did not have names but are just called 1st, 2nd, 3rd and

4th Women's dances. *Syrtos, Antpikoz Karsilamas, 2nd & 3rd Antpikoz Karsilamas, Zeimbekikos*

Crete: *Zervodexos, Siganos, Sousta, Pentozalis, Lazotis*

Lesvos: *Syrtos, Aidinkos Kaarsilimas, Aptalikos, Hassapikos*

Serres: *Galata, Aidini, Shope Gaida, Ali Klostka*

Pontos: *Live music for these lessons as in lyra and daouli. Tik Diplon, Kochari, Patula, Militsa, Etere*

Cyclades: *Syrtos Naxos, Syrtos Serifos, Syrto Ballos Paros, Vlachia Naxos, Ballaristos Mykonos*



There were also costume displays.

The evening parties finished early by Greek standards as because of other guests, music could not be played beyond midnight. We practised the dances learnt during the day and also some dances from the other regions. The Pontian musicians played in the evening as well as at the lesson and a couple of local musicians came one night. Otherwise, they used disc music.

One day we went on an excursion. First to Chora, a lovely little village with typical narrow winding streets. The famous Meltemi wind, which blows most of the time in summer, was very strong up there on the hillside! We visited the Folklore Museum which was extremely interesting displaying household items, clothing and costumes, embroideries, woven fabrics, farming equipment, sketches and ceramics. Then we continued to Mega Livada, stopping on the way to see the Hellenistic White Tower (a marble watchtower) c.300 BC and very impressive. At Mega Livada, a beautiful small bay, we swam and lunched at a taverna. On arrival

at the hotel, we had our usual late afternoon dance lesson!



Each seminar is different and again, I really enjoyed this one. It was great to have so many Greek dancers in the group. Some accompanied the teacher from Cyprus and others came from Athens.

I had arranged to stay an extra day after the seminar and was pleasantly surprised to find there was a paniyiri. Others had also stayed on and we caught taxis the evening of July 17 to Ay Marina, a little church in the middle of nowhere, to celebrate the feast of St Marina. There was a service in the church; outside, huge rounds of bread on a table were blessed by the priest, pieces broken off and handed around. We waited our turn to sit on benches at long tables to eat tasty pasta and goat meat and drink wine (for a donation only). Then we waited for the two musicians who finally arrived at almost 11 p.m! Unfortunately, they didn't play in the space in front of the church, but where the food was served, and therefore, there was barely room to dance. We then had to wait a very long time for taxis to take us back. It was interesting but I'm glad it wasn't my first paniyiri or I'd have been disappointed.

A last swim before breakfast next morning - ferry, bus, flight and taxi and I was back in Sofia late evening after a wonderful holiday.

Anna Travali

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FOOTNOTES DEADLINE for the
December issue is **15TH November** Please
send your photos labelled, articles as
attachments, reviews and info about
future events to Joy (editor) at
editor@folkdanceaustralia.org.au
REMEMBER to send information to
Janene for the website even if you miss
Footnotes deadline; let her know if
events have been cancelled or dates
changed at:
webmaster@folkdanceaustralia.org.au
TELL your friends about the **FDA website**
www.folkdanceaustralia.org.au

EDITOR'S NOTE

It would be appreciated if articles for publication were typed in Times New Roman with 11 font size. Please keep items to about two **pages or less** including pictures. Longer items can be continued over a few months. This allows everyone sending in articles to have them published and readers to enjoy a variety.

How does your FDA Membership Benefit You?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year.
- Discounts for:
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:
www.folkdanceaustralia.org.au

OVERSEAS WORKSHOPS 2017

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

ROMANIAN DANCE SEMINAR

May 30 – June 10th, 2017, Transylvania

Ethnographic trip in Transylvania and Maramures, Romania organized by Sonia Dion and Cristian Florescu in collaboration with Camelia and Nelutu Motoc. There will be encounters with villagers to experience their traditional arts, dances and music: time to revel in their hospitality and high spirits; discover traditional Transylvanian cuisine. Cristian and I would dearly love to introduce you to the land of Dracula and share memorable moments with you there. Numbers are limited and a deposit is required by December 15.

<http://www.soniacristian.net/> Contact:
Sonia-dion@hotmail.com

ALBANIAN CULTURE TOUR

June 3 – 16, 2017, Yves Moreau

Tour includes: 13 nights in 4 –star hotels: 3 meals A day. Drinks (including beer & wine) with all gratuities. Deluxe air-conditioned bus (50 seats), water bottles on board. Visits with English-speaking guides in museums and archaeological sites. Folklore programs with live music and dancing Tirane, Korce, Berat, Vlore, Sarande,

Gjirokaster, Elbasan, Prrenjas and Durres: transfers from/to Tirane Airport. Our tour leaders Kujtim and Pjereta, Yves and France, with a vast experience of travelling in Albania and the Balkans. For further information, contact: Yves and France Moreau:
info@bourque-moreau.com

BANSKO BULGARIA

July 19 – 31st, 2017

Bankso is a small town in south- western Bulgaria located at the foot of the Pirin mountains.

Accommodation will be at Hotel Riverside www.riverside.ehotels.global/photogallery Courses offered will be Bulgarian, Serbian, Romanian dances in a combined lesson with emphasis being on *Bulgarian dances*. - Teacher Emil Genov, *French dances* – Yves Leblanc, *Greek Dances* – Teacher Christos Sidiropoulos (speciality Pontos) Possibility of instrument and singing lessons. Detailed information soon at www.zornitsaworkshop.com

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:
editor@folkdanceaustralia.org.au and the Website Administrator:
webmaster@folkdanceaustralia.org.au

Jim Gold International Folk Dance Tours: 2016-17



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GREECE! October 15-28, 2016: Led by Jim Gold
Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus, Greek Island
Cruise: Mykonos, Crete, Rhodes, Patmos, Kusadasi, Santorini, Ephesus



INDIA! November 7-21, 2016: Led by Lee Otterholt
Delhi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho, Varanasi, Pushkar Fair

Folk Tours: 2017



ISRAEL! March 19-30: Led by Jim Gold and Joe Freedman.
Jerusalem, Tel Aviv, Galilee, Haifa, Safed, Tiberias, Golan Heights

NORWAY/SWEDEN/DENMARK! June 7-19:
Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen

POLAND FESTIVAL TOUR! July 21-August 5: Led by
Richard Schmidt: Kraków, Rzeszów, Zakopane, Częstochowa, Gdańsk,
Olsztyn, Żelazowa Wola, Warszawa



ROMANIA! August 5-17: Led by Jim Gold
Bucharest, Sibiu, Cluj, Sighetu Marmatiei, Piatra Neamt, Brasov

BALKAN SPLENDOR! October 15-28: Led by Jim Gold
and Lee Otterholt. Serbia, Croatia, Bosnia/Herzegovina, Montenegro

Custom Tours: If you and a small group want to travel on a **custom made folk travel adventure**, contact us! With our extensive knowledge of local conditions and list of contacts, we can hand-tailor a tour exactly suited for your group.

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FDA RESOURCES for SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD 2000-2013	\$20
Book & CD 2014 March	\$15
Book & CD 2014 July	\$15
DVD 2005 -2014	\$25
Booklet & CD 2015	\$30
DVD 2015	\$35
Booklet and CD 2016	\$30
DVD 2016	\$35

International Dance Mix

1983-1995 Book & CD	\$20
1993-1999 Book & CD	\$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour	\$35 set
Book & CD Green, Pink, Yellow, Blue	\$35 set
Book & CD “Best Of” (red)	\$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet	\$20 CD
1993 – 1999 \$10 instruction booklet	\$20 CD

André van de Plas *Children ‘Best of’ dances from 2000, ‘03, ‘06, ‘11.* CD and Booklet \$35

FDA WORKSHOP CDs/DVDS

All DVDs – Members’ price only \$10, non-members’ \$20 (CDs if available - \$10)

**** POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, <i>Serban Dances</i>	(2007)
Antal Stopic, <i>Hungarian Dances</i>	(2008)
Asadour Hadjian, <i>Armenian Dance</i>	(2005)
Avi Zohar, <i>Israeli Dances</i>	
Bob Robinson, <i>Balkan CD</i>	\$10, DVD \$10
Dianna Laska-Moore, <i>Mostly Romanian</i>	(2004)
Dimitris Papapetros, <i>Greek dances</i>	(2011)
Djordje Nikolic & Vas Aligiannis, <i>Serbian and Macedonian Greek</i>	(2005)
Djordje Nikolic, <i>Serbian (2008) Sumadija</i>	(2003)
Gary Dawson, <i>Balkan Dances</i>	(2003, 2006/7)
Heather Celic & Milivoje Stajanovic, <i>Serbian Dance</i>	(2004)
Kaye Laurendet, <i>“Come & Try”, easy dances plus Romanian Dances</i>	(2011)
Koce Stojcevski, <i>Macedonian Dances (1999 & 2000)</i>	
Laurel de Vietri, <i>French</i>	(2008, 2012)
Madis Alvre, <i>Estonian Dances – CD ONLY</i>	(2012)
Marlies J. 2011 – CD	\$20, DVD \$25 + Postage
Nina Rassaby, <i>Israeli Dance CD</i>	\$10, DVD \$10 (2012)
Sandra Bassetti & Jenny Lester, <i>Bulgarian</i>	(2006)
Sarah Myerson, <i>Yiddish</i>	(2008)
Tineke van Geel, <i>Armenian Dances</i>	(2001)
CD Bk	\$26, DVD \$30 (2013),

FDA RESOURCES FOR SALE (CONT'D)

Vasilios Aligiannis, *Greek Dances of Celebration and Participation* (2002)

Veronika Zaharieva, *Bulgarian Dances* (2006, 2010)

Yorgo Kaporis, *Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)*

Yves Moreau, *Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage*

(2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.

Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan) 2014, cd \$10, dvd \$10

For more information about resources contact Kaye, O2 9528 4813 or on her email okaye@optusnet.com.au

How to Pay for Resources

By Internet:

St George Bank, BSB: 112879, A/C 439 730 886,

By cheque to “Folk Dance Australia Inc”:

Mail cheque to Kaye Laurendet, 127 Woronora Cres.

Como West, NSW 2226 okaye@optusnet.com.au

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

webmaster@folkdanceaustralia.org.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 6-7.30pm Introduction to World Dance; 7-9pm Continuing World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday 7.30-9.30pm Folk Dance Canberra – FDC: Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday, 7pm.010pm (1st Friday of each month) Traditional and modern Greek dancing Folk Dance Canberra Hall, 114 Maitland St., Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday New Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs).Restarting July 27. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance

Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionns down to \$100. Presented by Earthly Delights Historic Academy. Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. **Time-travelers' Social Dance**, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnntt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 8pm-10.30pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4735 5043

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, [Broadmeadow](http://Broadmeadow.com.au) (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mep4@bigpond.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au ; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

Tuesday 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9am-10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (Hobart)

7.30-9.30pm **1st and 2nd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See www.folktas.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc, \$5 memb, \$4 child. Bring a plate to share. Ph. (03) 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30pm Last Saturday of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7pm (3rd Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$7 per class Contact Marie 0412 447 600

WESTERN AUSTRALIA (Perth)

Monday 7.30pm-9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

Friday 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year)

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Tuesday 7.15pm – 9pm Hora Shalom Israeli Dance, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margared (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25.year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439

info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

DATES FOR YOUR DIARY 2016

2016	
NOVEMBER, 20	Gary Dawson's Workshop has been CANCELLED.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2017



Folk Dance Australia Inc.

Application for Membership Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter to be emailed to me instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes

Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

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