

Footnotes



ISSN 1037-2660

Issue No 149 – October, 2015

Bi-monthly magazine of Folk Dance Australia Inc

www.folkdanceaustralia.org.au

ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT

October 2015

While scrolling through Facebook the other day, I noticed a post concerning an article in the British publication *The Independent*, in which a choreographer, Akram Khan, was lamenting the lack of dance content in the UK school system (<http://www.independent.co.uk>). He said, "Dance needs to be a national priority; it needs to be in the school curriculum. There is a misconception that it's an out-of-hours, out-of-school activity, Dance is more than a hobby."

Later in the article: "It can transcend and break through many barriers that other things cannot do. It can be political, religious and has a social connection. Art is desperately needed right now."

I agree with his statements. Folk dancing used to be in the public school curriculum and, while I have nothing against improvisational dance, there are many benefits to be gained from the structure of folk dances such as cooperation between dancers and the acquisition of movement control skills. I think it is especially important in our multicultural society; learning just a little about other cultures is a good thing.

I try and take every opportunity to tell people about folk dancing- especially school teachers. I know the members of my dance group who are teachers have done some dancing with their classes.

Is there someone with whom you can speak and "spread the dancing word"?

Thank you to all who replied to our survey either online or in the last edition of "Footnotes". There is much for the committee to discuss at the next meeting.

All the best to you all
Jeanette

GREEK DANCE SEMINAR - PANORMOS, TINOS

"Ena Dio Tria, Ena Dio Tria – Ena Dio Tria Tessera Pende!
(One Two Three, One Two Three – One Two Three Four Five)

When thinking back to the dance lessons at this exceptional workshop, apart from the music, these words of our dance teacher keep resounding in my mind!

Having visited the tiny fishing village of Panormos in the north of the island during the trekking trip in May, it was very nice to find that even in the midst of summer this gorgeous spot, with no hotels but just a few apartments, tavernas, couple of bars and one corner store, remained quiet and peaceful. Sadly, this was not so good for the proprietors of the establishments.



Tinos attracts a majority of Greek tourists and the whole island is suffering as many had to cancel because of the current situation in Greece. However, the Greeks are very robust and this has not affected their warm and generous welcome to visitors.

Arriving a day early meant that along with Philippos Dellatolas, the clever and amusing organiser of the workshop, and a handful of other participants, I was able to enjoy a concert held that evening at the Marble Museum in nearby Pyrogos. The orchestra, "Friends of the Museum of Marble Sculptors" was brilliant, playing many familiar melodies and songs.



Also our dance teacher Stathis Polikandritis thrilled us with his beautiful singing. As with his dancing skills, Stathis must be one of the best vocalists on the island; he would sometimes break into song, unaccompanied, after dinner and is a regular Chanter at the famous Panagia Megalochari (the Blessed Virgin Mary) Church. The other soloists were also very good. There was a small space where a few Greeks danced and joining in and dancing with them was a pleasurable way to begin the seminar.

The week passed very quickly. The lessons took place under cover on the terrace of the home of a local, overlooking the sea, mornings and evenings.



The Meltemi wind kept the temperature down but even so, it was good to have a four hour break for lunch, swimming etc.

Stathis is the charismatic, gifted leader/choreographer of the dance troupe “Terpsichore” in Tinos town. It’s evident that dancing is a natural form of expression for him and his method of teaching is unparalleled. We were fifteen dancers – the others being from France, Italy, Switzerland and Spain. This meant that he could devote time to those of us requiring for example, a slower

approach to a dance. We all know that dancing beside someone who knows that he/she is doing benefits the learner enormously and so it was when Stathis would slip in between each and every one of us. On a couple of occasions, because of prior commitments such as the referendum, Philippos, who is an experienced and accomplished dancer, started the dance lessons.



Over the seven days we learnt dances from a good cross-section of Greece, namely:

Cyclades: Syrtos, Ballos, Vlaha (Naxos) Ni Kai dre (Amorgos).

Dodecanese: Issos, Sousta, Roditiko (or Pidiktos).

Crete: Haniotikos, Maleviziotis (or Kastrinos), Pentozalis, Sigano, Sousta.

North Aegean: Ikaria-Ikariotiko; Samos-Plataniotiko Nero; Chios-Pyrgousikos.

Laika, Asia Minor: Aptaliko, Aivaliotiko, Tsifteteli, Hassapiko, Hassaposerviko, Karsilamas.

Evia: Kavodoritiko.

All Greece: Kalamatiano.

What I liked was the fact that we were not inundated with dances, thus it was easier to remember the names and steps.

The last couple of days we concentrated on some of the above dances that we were to perform in Pyrgos on the final night of the seminar. The occasion was the grand opening of a new cultural centre (converted from a milk factory). We wore long black skirts or pants and white and tops. We danced outside the building and it was a lot of fun.

Of course with all the activity throughout the seminar our batteries need charging and there was no question of this as the food was delicious. Each night we dined in a different tavern on salads, moussaka, lamb, spaghetti marinara with king prawns and mussels, stuffed capsicums and tomatoes with fruit for dessert. All the food was local and washed down with the local wine which was sometimes preceded by raki. Scrumptious meals indeed.



We danced most evenings after dinner and one night a Rebetiko band came from Athens. The musicians were fantastic, playing guitar, accordion, violin and baglama; and the songs were soulful and beautiful.

There was a morning excursion to Pyrgos, one of the most beautiful villages of the Aegean and which owes its name to an old venetian tower. Tinos is well known for its marble quarries and we visited the workshop of the master craftsman Petros Marmarinos where he gave us a demonstration of carving and where we saw many of his beautiful works in the making.

It seemed that in no time at all it was time to pack the bags and depart from Tinos, but not before I spent an extra day in Parormos, to discover more beautiful beaches in the vicinity; and six days in Tinos town. Here I spent an evening at a restaurant where bouzouki and guitar was being played. After a while a Roma came in from the street with his Klarino and played a couple of tunes with them. He was fantastic too.

I am addicted to Tinos. It seduces via landscape, village life, dance, song music, art, food and last but not least, the people. I hope to return very soon.

Anna Travali.

SWANSEA WALES AND A SNAPSHOT OF ROMANIA

I attended the folk dance summer school in Swansea, Wales from 25th July to 1st August, prior to a visit to Republic of Ireland, and Romania. The summer school is held every two years by the Society for International Folk Dance, but sadly, this may have been the last one in that format. An ageing folk dance population, a committee reluctant to continue with the huge task of organisation, and no new committee to take over, seems to have sounded the death knell.

It was held at the Swansea University during summer break. We stayed in student accommodation-single serviced ensuite rooms, with meals provided, made for a very comfortable stay. Two Canadians, one German and one Australian were the only “outsiders”. We were very warmly welcomed and befriended.

Tutors were Marius and Maria Ursu offering partner and non-partner Romanian dances, Karin Bellaart offering partner and non-partner International Dances, and Hennings Christensen, along with fiddler Pia Nygaard, offering Danish partner dances. Two streams were to be chosen, and we were then placed into appropriate groups. I chose Romanian and International non-partner dances. In addition, several summer school participants agreed to run afternoon workshops, so I enjoyed a Manx (Isle of Man) workshop run by Geoff Weston, a Canadian dance workshop run by Dale Hyde, an extra Romanian workshop run by Marius Ursu, as well as a couple of afternoons running through dances to be presented at the social dance evenings. The variety of dances and of teaching methods was very interesting.

Marius taught 17 non-partner dances and 4 partner dances during the week. The non-partner dances were all very doable and enjoyable. Karin taught 10 of the 13 non-partner dances she had planned-the Canadians and I knew some of them, but her selection was new to the British dancers.

I really enjoyed the Canadian workshop taken by Dale Hyde, who hails from Ontario. He is a serious researcher of Canadian dance and his knowledge is impressive, and the dances were such fun to do! Manx dances were similar to English country dances, but there were differences peculiar to the Isle of Man. If I could only master that rant step!

Social dancing after dinner each night was fun. Strangely, the evenings became earlier and earlier as the week wore on and we wore out! SIFD members had volunteered to choose a programme and lead an evening-made for a variety of different dances and teaching styles. The tutors usually ran through a couple of their course dances or taught a social dance. Our week culminated in a costume parade, where those who felt inclined, paraded in folk costumes, before a celebration dinner and dance evening.

We were taken on a visit to the Dan-yr-Ogof caves in the Brecon Beacon National Park-nice to see something of the area, but the caves were quite commercialised, and, I felt, less interesting than our Jenolan Caves. The university has a really good ancient Egyptian artifact collection in a small on-campus museum, which I enjoyed, and a small Botanic Gardens. I enjoyed the week, enjoyed the dancing and made new friends. I just wish the Welsh would learn how to do summer-wet and colder than our Queensland winter for most of the week!

After a week in the Republic of Ireland (also wet and cold), we flew to Bucharest for a week in Romania-couple of days in Bucharest, staying in the old city-recommend the Museum of the Romanian Peasant for its wonderful collection of traditional costumes. We had

hired a private driver/guide, so met him and drove through Transylvania, into Maramures as far as the Ukrainian border, into Bucovina, down through Moldova, into Dobrogea and back into Wallachia where we started, covering 6 of the 9 regions.



Bucharest – Water Fountain

Transylvania attracts the biggest proportion of tourists because of the Dracula myth, and is easily reachable from Bucharest. It is a beautiful region but much more to see than “Dracula.” We avoided Bran Castle, visiting Peles Castle, Sinaia Monastery, city of Brasov, Rupea Cetatea –an old fortress north of Brasov, Sighisoara, Targu Mures, which is like mini-Hungary, Bistrita and lesser town and villages. Driving through the beautiful Carpathians, we made our way into Maramures. Very traditional lifestyles here-horses and carts, no tractors, bee hive haystacks, wells in yards, cattle, sheep and goat herders, and people still dressed in traditional costume. Different architecture-the wooden shingled roofs, magnificent carved gates(especially in Oncesti and Barsana), and wooden churches were all very different to Transylvania.



Romania – Sucevita Monastery

Visiting the Museum of Romanian women in Dragomiresti, Sarpanta Monastery (monastery is a

misnomer though as they are all convents-under Communist rule, only nuns over 50 years of age were allowed to remain in monasteries) and the Merry Cemetery. The headstones are wooden, carved with a representation of that person, a story of his life-not always flattering. We visited the maker of the crosses and saw his workshop and crosses he was currently working on. Our guide took us to Barsana monastery, but also to a tiny little church that had been moved and hidden away from occupying forces hundreds of years ago-to get there we went down a narrow lane, through someone’s back yard and climbed a hill-worth it for a beautiful small wooden church surrounded by plum, apple and pear trees, old gravestones and a magnificent view. Returning, the backyard owner showed us the rug she weaving In Sighetu Marmetei, visited the Museum of Arrested Thought-a former Communist prison for Romanian intellectuals, and the Sighet memorial to the victims of Communism.



Romania Sapanta-Cemetery Stan Ioan Patras Grave.

Through the Prislop Pass (more beautiful views) and into Bucovina, where we visited 4 of the painted monasteries, which are amazing. The tiny village of Ciocanesti known for its painted houses had an egg museum, where we were shown the art of painting highly decorated eggs. We were in Bucovina during a Romanian Orthodox religious holiday and observed people off to church in beautiful traditional costumes. Visited Marginea and a pottery where the famous black pottery is made.

Painted houses in the tiny village of Ciocanesti.



Driving on through Moldova, the landscape changed again to plains, much larger farms with no fences, and many windfarms. No more traditional costumes, and tractors and modern farm equipment made an appearance. A spur of the moment stop off at the Marasesti Mausoleum, a memorial to the Romanian war dead of WW1 and an interesting history lesson! Finally into Dobrogea where we crossed the Danube on a car ferry and headed for the Danube Delta. We met a wedding party dancing down the middle of the street, and a little further on, a funeral procession with banners and sombre music. We stayed in Murighiol (which has 6BC Roman ruins of Halmyris city) to visit the UNESCO biosphere of the Danube Delta. A local fisherman, friend of the guide, took us in his flat bottomed boat for four hours of gliding through shallow reed channels, out into lakes we could scarcely see across. Flocks of swans, pelicans, terns, cormorants and many other bird species. Reed islands water lilies reaching as far as you could see, huge snails and mussels. All on the Sfantu Gheoghe arm of the delta-the only one not open to larger boats. An amazing experience. A stop off in Tulcea, a port city for ships coming from the Black Sea and making their way up or down the Danube. We leisurely made our way back through Dobrogea and again into Wallachia, back to Bucharest before catching a flight to Athens. A week wasn't enough, but we certainly felt we had captured the flavour of Romania.

Lorraine Moore

MACHOL ISRAELI DANCING CLUB

The Machol Israeli Dancing Club is having a super camp first weekend of November 2016. They announced the choreographers for next year as Dudu Barzilai and Rafi Ziv. They would love your support

where possible, so hope you can organize your holidays around their camp. They thought lots of notice would be a good idea for those wishing to attend. For more information you can contact Esther Blumenthal-Skop Ph (03)9528 2368, Mobile. 0418 101285 or check out Machol's website: <http://www.machol.org.au>

FDA CONTACTS

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FDA Committee Members: Fiona Clark, Margaret Connor, Wendy Walsh, Liz Hull, Ann Worrall, Paul Clark

OVERSEAS WORKSHOPS

If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

Sept.29 – Oct 11:

PARIS, THE SEINE & NORMANDY

Five days in Paris at the Kyriad Bercy Village, with a room reserved for dancing every night. We'll be

exploring museums and monuments, imbibing the incomparable ambience of Paris. Then we sail the Seine aboard the *M/S Botticelli* to give Normandy beaches, Monet's gardens at Giverny, The Abbeys trail and a walking tour of Routen! Dancing led by Marija Hillis.

Prices start at US\$3,198, dbl occ+air

For more information and registration forms visit

Website: www.folkdanceonthewater.org or

Email: folkdanceonthewater@gmail.com

Or www.berkeleyfolk dancers.org

KOPRIVSHITSA NO3

KOPRIVSHITICA SABOR

With Bogie Vaglarov and Sema Express, 3-10 August. Staying in Bansko, with visits to Rila Monastery, a ncient town of Plovdiv, Sofia, and more included. Cost with full board, transportation and dance lessons Eu845.

Contact Bogie Vaglarov:

b-vaglarov@gmail.com Tel.+81-45-789-2512

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:
- FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:
www.folkdanceaustralia.org.au

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS Use AUS\$30 equivalent.

NATIONAL FOLK FESTIVAL EASTER 2016

Pay by Instalment Options for early birds (1) and early birds (2) tickets.

For more information:

Email ticket@folkfestival

FOOTNOTES DEADLINE for the December issue is 20

November. Please send your photos, articles, reviews and info about future events to Joy (new editor) at

editor@folkdanceaustralia.org.au

REMEMBER to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed.

webmaster@folkdanceaustralia.org.au

TELL your friends about the **FDA website**

www.folkdanceaustralia.org

FDA RESOURCES for SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults □ Book & CD (2000 – 2010) \$20 set

Book & CD (2011 & 2013) \$30 set □ DVD 2005-2010 = \$20 each/2011- 2013 = \$35 each

International Folk Dances for Children □ Book & CD 2000, 2003, 2006, 2011 tour \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD

1993 – 1999 \$10 instruction booklet \$20 CD

Avdp International Dances – March 2014 Cd - \$15;

Dvd - \$25; Booklet - \$10. Postage \$7.

Resources continued:

André van de Plas 2014-July CD & Booklet \$30
DVD \$35

Special Buy: Both sets for \$100

André van de Plas *Children 'Best of' dances from 2000, '03, '06, '11.* CD and Booklet \$35

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS

All DVDS – Members' price only \$10, non-members' \$20 (CDs if available – \$10)

****POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, *Serbian Dances* (2007)

Antal Stopic, *Hungarian Dances* (2008)

Asadour Hadjian, *Armenian Dance* (2005)

Avi Zohar, *Israeli Dances*

Bob Robinson, *Balkan CD \$10, DVD \$10* (2013)

Dianna Laska-Moore, *Mostly Romanian* (2004)

Dimitris Papapetros, *Greek dances* (2011)

Djordje Nikolic & Vas Aligiannis *Serbian and Macedonian Greek* (2005)

Djordje Nikolic, *Serbian (2008) Sumadija* (2003)

Gary Dawson, *Balkan Dances* (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)

Kaye Laurendet, *"Come & Try", easy dances plus Romanian Dances* (2011)

Koce Stojcevski, *Macedonian Dances* (1999 & 2000)

Laurel de Vietri, *French* (2008, 2012)

Madis Alvre, *Estonian Dances – CD ONLY* (2012)

Nina Rassaby, *Israeli Dance CD \$10, DVD \$10* (2012)

Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)

Sarah Myerson, *Yiddish* (2008)

Tineke van Geel, *Armenian Dances* (2001), CD Bk \$26, DVD \$30 (2013),

Vasilios Aligiannis, *Greek Dances of Celebration & Participation* (2002)

Veronika Zaharieva, *Bulgarian Dances* (2006, 2010)

Yorgo Kaporis, *Macedonian Dances* (2002, 2003, 2004, 2006, 2008); *Macedonian and Bulgarian* (2009); *Balkan* (2012); *Macedonian Dances* (2013)

Yves Moreau, *Balkan & Other International Dances* (2001 tour); *Folk Dances from the Balkans & Elsewhere* (2010 tour) – CD & notes \$25, DVD \$25 + postage

(2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.

Moss Vale Request Dances, 2014: 2 CDs + 2 DVDs \$40 per set

Peter Kouvelis (Pontic) & Yorgo Kaporis (*Balkan*) 2014, cd \$10, dvd \$10

For more information about resources contact Kaye, O2 9528 4813 or on her email okaye@optusnet.com.au

How to Pay for Resources**By Internet:**

St George Bank, BSB: 112879, A/C 439 730 886,

By cheque to "Folk Dance Australia Inc":

Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 okaye@optusnet.com.au

ADVERTISING ON FDA WEBSITE**For Non-profit clubs:**

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 6-7.30pm Introduction to World Dance; 7-9pm Continuing World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02)6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday 7.30-9.30pm Folk Dance Canberra – FDC: Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02)6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02)6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday 4.15pm – 5pm (4 – 7 years) : 5.15pm – 6pm (8 – 12 years). Folk Dance Canberra – FDC: Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$8.00 per session or \$65 paid in advance for the 9 week term. Contact Rebecca 0420 524 412 or Ros 6258 5443. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday New Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs). Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros 6258 5443 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday 1.30pm – 4.30pm (generally 1st Saturday of each month from March – December) Traditional and modern Greek dancing at Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10 per session. **(NB Please confirm event before attending)** Contact Maria (02)62314472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by Earthly Delights Historic Dance Academy. Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. Time-travelers' Social Dance, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public

School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 86 11 87 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity 9456 2860.

Monday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02)9528 4813.

Tuesday 11.45am-12.45 pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02)9758-3337.

Tuesday 6.30pm-8pm. Institute of Hellenic Dance & Culture. Social Adult Dance Group. 8:00pm to 9:30pm: Intermediate Adult Dance Group St Stephanos Church Hall, 650-654 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02)9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02)9150 6765/0419 334 335. wnntt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 8pm-10.30pm. Sedenka International

Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02)9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02)4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

Thursday 7pm-8.30 pm Beginners/Intermediate 8:30-9:00 pm Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02)4739 0909 or Jo (02)4739 6498

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.. Contact Margaret Connor (02)4861 2294, margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 Address: 38 Gosford Road, [Broadmeadow](http://Broadmeadow.com.au) (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02)6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02)6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02)4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02)4446 6550 or email: mep4@bigpond.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02)4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02)6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02)6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing–Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08)8981 6400.

QUEENSLAND (Brisbane)

Tuesday 6.30pm Beginners 7.30-9.30 pm Intermediates, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au ; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07)3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07)4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30 a.m. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07)5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07)5441 7757, email angelina.h.13@bigpond.com

Friday 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Philippa 0417 780 016

Tuesday 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07)4772 2757.

Saturday 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07)4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7pm-8pm, cost \$3. Contact Rae (08)8356 2172.

TASMANIA (Hobart)

7.30-9.30pm **1st and 3rd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm, try to be there at the start. See www.folktas.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

7.30 - 10.30 pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$10 adults, \$8 students and members. Bring a plate to share. Ph 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30 pm **Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03)6273 2127. folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7 pm (3rd Sunday in month only) Sacred Dance- Hobart Multicultural Dance Group, \$5 plus contribution to supper St James Hall, Rupert Av, New Town, contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8 – 10 pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30-10 pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03)9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing \$7 Contact Marie 0412 447 600

WESTERN AUSTRALIA (Perth)

Monday 7.15pm-9.15pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year). Contact Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Tuesday 7.15pm-9.00pm Hora Shalom Israeli Dance St Margaret's Hall Tyrell St Nedlands 6009 \$10 Contact Margaret (08)9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd Hilton. Contact Margaret (08)9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08)6389 0767, email laurel@iinet.net.au

Friday 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year). Contact Jennifer/John 0893815235, or Palenque 0423834439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year). Contact Jennifer/John (08)9381 5235, or Palenque 042 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08)9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427446781 www.horashalom.org.au

CHANGES TO "WHAT'S ON WHERE"

Please email changes to the Editor: editor@folkdanceaustralia.org.au and the Website Administrator: webmaster@folkdanceaustralia.org.au

PLEASE NOTE

It would be appreciated if articles for publication were typed in Times New Roman with 11 font

DATES FOR YOUR DIARY

November	2016 Machol Israeli Dancing Club is having a super camp the first weekend of November 2016. For more information contact Ester Blumenthal-Skop on ph. 9528 2368 or mob. 0418 101285 or on their website www.machol.org.au
EASTER 2016	National Folk Festival – Easter 2016. Pay by Instalment options for early bird tickets. For more information email: ticket@folkfestival.org.au
	Your Events can be listed here. Contact editor@folkdanceaustralia.org.au

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2015?



Folk Dance Australia Inc.

Application for 2015 Membership Jan-Dec

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

** I would like my Footnotes Newsletter to be emailed to me instead of posted. **

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes

Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____

Date: _____

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