

Footnotes



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Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT

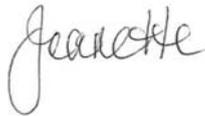
As usual, Andre's workshop at Bowral did not disappoint. My groups are enjoying the process of mastering a number of the new dances.

One group is now starting to prepare for a concert held each year in the Blue Mountains, organised by a local tap dance teacher.

She only invites adult dance groups to participate, and it is always a relaxed and enjoyable evening. In addition, it is a fund-raising event, with the profits going to Blue Mountains Cancer Help. Perhaps reading this will inspire some of you to organise a similar multi-dance style event in your local area. It's wonderful to be able to use folk dancing in a very small way to benefit those in need.

If your group has been involved in any kind of performance, write a few words about it for the next edition of Footnotes- which reminds me that we are still in DESPERATE need of a new editor. Please can you help?

Cheers,



Banatfolk Workshop & Festival of Hearts July 2013

Timisoara is a beautiful city located in Western Romania and is frequently referred to as "Little Vienna." It is a city of artisans, parks and flowers (especially roses); and was the first city in Europe, and second in the world after New York, to use electric street lamps. Another piece of superfluous information for those other than movie buffs is that Timisoara claims to be the birthplace of actor Johnny Weissmuller, Hollywood's original Tarzan, though some records show he was born nearby. However, a known fact is that his parents were Banat Swabians.



It was here that I met up with my good friend Danni Mackenzie, instigator and tireless leader of Noosa Folkdancers. Along with eleven other participants from Finland, France, Switzerland, U.K., Australia and Canada, we attended the Romanian dance workshop "Banatfolk" organised by Marius Ursu. Marius twice taught Romanian dancing at Balkanfolk so I already knew of his excellent dancing and teaching skills.



The workshop, organised in conjunction with Festivalul Inimilor (Festival of Hearts), was all and more for which one could wish. The classes were held at the Culture House which was a 15-20 minutes' walk from our centrally located hotel. During the morning sessions we learnt choreographed dances and as there were only three male participants, the rest of us were partnered by pleasant young men from the folklore students group "Doina Timisului" of which Marius is leader and master choreographer. As well, one of our men was partnered by a girl from the ensemble. This was great as they guided us with words (left, right, back etc.) or pressure of the hand when, for instance, it came to doing turns. We were accompanied by a musician on clarinet. The lessons were not only educational but a lot of fun; as were the two-hourly afternoon ones, when we learnt circle dances, mainly to recorded music.

We learnt thirty-nine dances from different regions of Romania. To name just a few:

Banat: Sorocul (variante), Pe Loc (variante), Hora Mara Din Banat, Ardelene ca pe Valea Almajului; Transilvania: Jiana ca la Tiliscca; Oltenia: Mandrele, Tepusul; Muntenia: Ovreicuta, Ariciul, Vlascencuta, Orzul; Moldova: Hora de la Vaslui, Cioful, De trei ori pe Dupa Masa, Hangul; Dobrogea: Sarba de la Oltina, Floricica de la Casimcea, Dragaica. Marius had chosen an interesting selection of dances to teach and the music was lovely.

Breakfast was eaten at the hotel and most of the time we went to a nearby school canteen for lunch and dinner where groups taking part in the festival also dined. Many of our meals were accompanied by homemade proof liquor Tuica (Tsvika), the typical Romanian spirit, and the camaraderie amongst us became even more cheerful after one or two shots. The night of our arrival (Monday) we were driven to a very nice restaurant out of town where we had a sumptuous meal of salads, cold cuts, chicken and potatoes and where some of us first tasted this fiery liquid. We were treated to a show by several members of "Doina Timisului" - fantastic dancers dressed in beautiful costumes and smiling all the time. Perhaps Marius arranged the show not only as entertainment but hoping that if we paid enough attention, we might emulate them the evening we took part in the festival and danced on stage!!! (more of that later).

The days were packed and flew past. When not dancing or eating there was time to look around. The styles of architecture are particularly interesting - very mixed - Renaissance, Baroque, Eclectic; and the Metropolitan Cathedral, with its great dome built in Moldavian style and lateral arches in Byzantine style, is outstanding.



Tuesday evening we walked to Rose Park where the festival would be held and came across orchestras and singers rehearsing. This annual festival is organised by the Municipal Culture House and folklore ensemble "Timisul" organisational team, led by Toma Frentescu, artistic director and master choreographer of "Timisul." I met Toma previously when he taught Romanian dances at Balkanfolk one year.

On Wednesday night we arrived in good time to find places for the opening concert by "Timisul." The large, covered open-air stage was amazing and I think would be the envy of many municipalities around the world; certainly a first-rate venue for the groups to showcase their artistic

skills. There was seating for about 2000 people. The performance by "Timisul" was the prelude to more evenings of marvellous dancing, harmonious singing, beautiful costumes, amazing instrumentals, colour and movement. Late afternoon Thursday we followed the groups as they paraded through the streets, joining the audience when we arrived at Rose Park and watching the performances; then and over the next three nights all the artists were par excellence. Ensembles came from Romania, Bulgaria, Georgia, Greece, Hungary, Indonesia, Mexico, Serbia (including a group of Serbian/Romanians), Slovakia and Turkey. These were wonderful times.



Sunday was the final day of the festival. In the morning we drove to Banat Village Museum where more than thirty traditional peasant homes dating from the 19th century, are exhibited. Some contain furniture and artefacts. Wood, stone and clay homes were taken piece by piece and set up in the beautiful surroundings of Padurea Verde (Green Forest).

After lunch there was a serious rehearsal for the evening to come, this time with the 3-piece orchestra which would accompany us. Our maestro was very patient as we painstakingly went over the steps we had been learning. The suite consisted of Sorocul, Pe Loc - Banat; Ardelene ce pe Valea Almajului - Banat. We were backstage at 8 p.m. mingling with the other groups and dressing in the beautiful costumes and about 9.30 p.m. we were "on." There was no time to think about mistakes, it was important to keep smiling, the audience had been forewarned of the part we played in the festival! I couldn't help laughing when, grouped together in a foursome, circling, one of my partner's fingers became entwined in the bobbles of my scarf. Fortunately as we had our backs to the audience it was not noticeable as he tried to free it. There were quite a lot of turns but Marius had trimmed them down -

the true Romanian groups would do four or more to our one! It was lots of fun and with the help of our Romanian partners, to whom heartfelt thanks must go, we managed to carry it off.



Of course we stayed to watch displays of the remaining groups and after the conclusion, joined in the "horo" dancing in front of the stage.

Danni and I had early morning departures the next day, unfortunately we missed the last two days of Banatfolk but were more than happy that we had been able to experience so many brilliant moments.

NOTE: Next year will be the 25th anniversary of the Festival of Hearts

Anna Travali, July 2013

Cambewarra Culture Club

Peg and Suzi have been teaching a small band of dedicated dancers at the historic Cambewarra School of Arts in the tiny village of Cambewarra.



We dance on the 150 year old Spotted Gum floorboards which are not tongue and groove, so bouncy and very groovy. This group has been going for 15 years now and began with a serendipitous meeting at the Berry petrol station between Suzi Krawczyk and Elaine Mabbutt. They knew each other from the Sedenka days at the Sydney Uni Womens Gym in the early 70's and had both moved down the coast. Elaine urged Suzi to do the teaching, even though Elaine's

brain was full of dances. Many years later, we are still going, but Elaine has stopped dancing and we miss her company and style on the dance floor.



We are uncompromisingly stuck to dances from the Balkans, Roma communities, Armenia, Albania and the Stans. We always end the night with a cup of tea and some interesting conversation. If you are thinking of moving to the South Coast, you are assured of a good night of dancing.

On Saturday 26th Oct Peg and Suzi are conducting a dance workshop at the Kangaroo Valley Folk Festival with their live band, Inspektor Gadje, and guest truba player Graham Witt.

Suzi & Peg Krawczyk

ALL SORTS LIKE FOLK DANCING - DANCE DELI - FITZROY FALLS 13-15 Sept

The Sutherland and Bowral groups' get-together at Fitzroy Falls is a gathering we look forward to every year. It is a time for renewing friendships, making new friends, eating lots of food, dancing old favourites and learning "new" beautiful dances. We all share our love of international music and dancing.



This year's retreat didn't disappoint. The weekend began with Friday evening dinner. We all

brought yummy dishes to share and what a feast we had! After dinner we headed to the hall to dance our favourite requests and burn a few calories. This was of course followed by supper before bed. It was lovely to drift off to sleep, cosy in my bed, while I listened to the rain drumming on the roof.

On Saturday morning things revved up after a hearty breakfast. More dancers arrived – happy to be safe after driving through the Southern Highlands fog. Everyone received a “Passport to the World” – which required us to complete some tasks over the weekend.

All morning our wonderful teachers, Kaye and Margaret, patiently demonstrated and instructed. We learned new dances from Serbia, Wales, Greece and Norway. In the afternoon there was an option to learn more dances. Of course we had plenty of breaks for lunch, morning tea and afternoon tea.



Saturday evening is always party night where we wear costumes and decorate the tables for dinner. Dinner is followed with more dancing! The Bowral ladies always steal the show with their gorgeous table decorations. Each table setting had a pretty decoration which included licorice allsorts and the label, “All Sorts Like Folk Dancing”.



This year everyone selected a country to represent. This was important for our “Passports” as it required us to mingle and discover each person’s identity. It also meant that everyone dressed for the party in a costume from their “country”. Later in the evening we had a fabulous

international fashion parade where we paraded around the room in our costumes – from Albania through to Zimbabwe.



The party included some lovely performances from each class. We all got up and danced more favourites and Kaye and Margaret threw in some revision of the new dances. The evening ended with the “Miss Dancing World” competition between Miss Fin Land, Miss I Ran, Miss Rushin, Miss Australia, Miss Grease, Miss Ja Pan, Miss Scotland, Miss Tie Land and Miss Hungry.



The host was a particularly masculine “woman” who kept the crowd under control. Eventually, the “Raining Queen” gave up her crown to the crowd favourite Miss Grease, who also had rather masculine traits.

After supper we drifted off to our dorms. In Dorm 6 we had an impromptu yoga class before bed. I’m sure the Bowral ladies got up to mischief in their room.



Sunday dawned with another large breakfast and the last morning of dancing. We were finally getting the hang of all those new dances. Although our brains were “full” we learned a pretty new dance from Bulgaria. Lunchtime arrived and the end of a fantastic weekend. Thanks to our patient, wonderful teachers and to all the people who helped make this weekend special. I’m ready to book in for next year!

Janet Small

SUNRAY SEMINAR MACEDONIA

On Monday 15th July I met my fellow seminar participants on the bus travelling to Vevcani from Skopje. I assumed the young man across the aisle from me was one of the Macedonian musicians involved with the course but he turned out to be an Australian holidaying in Macedonia with his parents and grand-parents. We had a great chat for much of the trip – always nice to meet a fellow Aussie when travelling. He was polite, interesting, obviously enjoyed his regular visits to Macedonia and was proud of his heritage.

Once we arrived in Vevcani we were allocated our rooms and advised where and what time we would meet for dinner – a lovely restaurant with a glorious view; we also had breakfast and lunch there most days.

There were about twenty dancers from Poland, Norway, Spain, France, Japan, Switzerland and Canada as well as Australia. I’d met the Canadian dancer in Berovo last time I was in Macedonia and we kept in touch so it was lovely to catch up with her. Other dancers I’d heard about or seen in reviews/videos of various seminars and I was pleased to at last meet Anna Trabali as her name is so close to that of my good friend Anna Travali.



Tuesday morning was our first dance class. The separate beginners and advanced class, which we expected, were combined into a three-hour class with dances of varying complexity. Ljupco Manevski taught the first dance *Sofka Na Tatko* from the Aegean area. It was relatively easy and

eight minutes long so by the end of the seminar a shorter version would have been appreciated. Interestingly even the band played it for a similar length of time while other dances were generally shorter. Snazana Balkanska (Jana) taught the second dance and that was the way the seminar progressed - the teachers alternating each dance during the morning session. This gave them time to recover from their busy days and endless late nights during the seminar.

As students we were expected to cope with busy days and late nights, outings, occasional trips to Struga to shop or swim as well as learning around 25 Macedonian dances during the 10 day seminar. There was plenty of revision during the workshop and we danced some of the dances again in the restaurant at night. Other Aegean dances learnt included *Belomorski*, *Trite Pati*, *Bajracheto*, *Patrunino*, *Gajda*, *Potruchanata*, *Sarakinsko*, *Prespa Men’s Dance* and *Prespa Women’s Dance* which was similar to the version of *Gerakina* (Greece) choreographed by Anatol Joukowsky* from steps he learned in Greece many years ago.

Lake Prespa is the name of two freshwater lakes in southeast Europe, shared by Albania, Greece, and the Republic of Macedonia. Macedonia owns the largest portion of the lake. They are the highest tectonic lakes in the Balkans, standing at an altitude of 853 metres.

Stephanie Manevski (Ljupco’s gorgeous 17 year old daughter) taught us *Kasapsko* from Vevcani and an easy women’s *Syrto* from the Ohrid area; the only music for this was very old (from memory 1942) so a bit scratchy but interesting. Stephanie, who also supervised the warm up/stretch session prior to the morning class, is studying dance.

Other dances taught by Ljupco and Jana included *Fantazia*, *Djangurica*, *Sedelo Gjureto*, *Potrchulka*, *Berovka*, *Ratevka*, *Zapojas Pijanec*, *Mesarisko* and *Mashka Krstachka*, Jana taught us a “silent” women’s wedding dance which was done to the sound of jangling jewellery (or, in our case, shuffling feet).



Jana also taught some Serbian and gypsy dances in the afternoon. Those of us, myself included, who wanted to learn a variety of dances and who weren't tempted by a trip to Struga for an afternoon swim attended this class. For someone used to swimming in Australia with its gorgeous sandy beaches, the grey pebble beaches were not so inviting but the water was crystal clear and the beaches always crowded. I might add the weather was perfect for our stay, the days warm to hot but not the steamy heat experienced in Europe last summer.

We were invited by the local priest to visit the Vevcani church and his talk was translated by George, a friend of Ljupco's from Melbourne; George also translated information from the morning dance sessions for us when necessary. The musicians came with us to the church and they and the priest sang a Capella which was very moving. Afterwards the priest invited us to sit at some outdoor tables (stunning views) for some rakia but having arranged to meet a friend for lunch I slipped away. Another day we went for a picnic in a lovely location where we were fed huge quantities of food and plied with lots of wine, beer, rakia, water or juice depending on our preference. The musicians came and we danced, the singers had their singing lesson and we all took lots of photos. Another day we visited the lovely Vevcani Springs with an English speaking guide to tell us about the area.



Musicians

The band was led by Sasho Mitev, a regular staff member of the Orchestra Ensemble Tanec as a Kavaldzhija (kaval player), solo instrumentalist and as assistant manager of the folk orchestra of the Tanec Ensemble. He plays and teaches several other instruments. He also taught singing at Sunray to those who had time for another challenge. One day he went to Ohrid with a couple of other dancers who wanted to buy some Macedonian traditional CDs. They asked the owner who he would recommend. He said "Sasho Mitev". They burst out laughing; the shop owner was overwhelmed to discover Sasho was in his shop. Sasho has a delightful personality and was always cheerful and bright.

One of the other musicians was Daniel Manevski, Ljupco's 19 year old son, who is studying music at university. He plays a variety of instruments, is very talented and obviously loves his chosen occupation as he smiled constantly, even when playing the kaval. His friend (whose name escapes me) on the accordion was fantastic and has already won several competitions. I could have listened to him all night. The final member of the band, Mahmut Muzafer, comes from a long line of Roma zourna players and is a legend in Macedonia; he also plays tapan.



As you can imagine dancing at class and in the evenings to these talented musicians was always a pleasure. One night the band led us, while dancing, up the stairs into a steep rough paved area above the restaurant where we danced in the moonlight for some time before dancing downstairs again and back into the restaurant. I was a trifle nervous dancing on the flagstones in my sandals but we all returned to the restaurant uninjured.



Special Moments

When travelling there are always some outstanding moments and one of those occurred during a Sunday lunch. A large group of diners, including the local priest, were sitting at a nearby table and asked our band (also having lunch) to play some favourite Macedonian songs for them. One well-known local identity (once a top sportsman and now a developer) stood up and started singing with

the band; he had a wonderful and powerful voice. Soon most of the table were singing with one lady standing on a chair – they had arms raised and were singing at the top of their voices. A few of them started dancing a simple *oro*; one lady grabbed my arm wanting me to join in. I didn't need to be asked twice. Eventually a few others were encouraged onto the floor, all of us dancing around the band. Great fun. After I sat down to finish my moussaka I was interrupted again. I'd noticed one man had never done this type of dance before and was struggling with the simple steps. He turned out to be an Aussie from Newcastle, visiting relatives in Holland with his wife. The relatives decided to take them to Macedonia to visit friends and they were having the time of their lives while being treated with typical Macedonian hospitality. The diners were still enjoying their lunch when we went to our dance class at 5pm.

Hotel Biser, Kalishta

The last two days of the workshop were held at Hotel Biser in Kalishta, west of Struga, close to the Albanian border. The lake view from our rooms was gorgeous and the timber dance floor was very pleasant for dancing. We enjoyed being close to the lake and being able to swim. We were given a guided tour of the monastery next door including the cave church – the oldest part of the monastery and build in the 14th century. In the rebuilt church next door there is an icon of a Black Madonna which is claimed to have miraculous powers.

I can highly recommend a folk dance holiday. Banatfolk and Sunray were quite different and I thoroughly enjoyed them both.

*To learn more about Anatol Joukowsky see link www.phantomranch.net/folkdanc/teachers/joukowsky_a.htm

Danni Mackenzie

OHRID WAVES FESTIVAL

I planned to spend a couple of days in Ohrid after the dance seminar finished as did several other participants. Prior to heading to Ohrid I shared a taxi with three others to Radožda, a lovely fishing village near the Albanian border. We had coffee in a lovely restaurant next to the lake enjoying the cool breeze, and then climbed some steep stairs to visit the Church of Saint Archangel Michael.

The church was built in a natural cave in the Jablanica mountain range above the village of Radožda in the 13th century. Most of the frescoes date from the 14th century, when it was repainted, with one preserved from the 13th century. From outside the church the view is glorious. From Radožda I headed to Ohrid with plans to meet the six other dancers for dinner that evening. The afternoon was spent wandering around the town visiting various tourist sites and ambling along the

narrow cobbled streets with their delightful buildings and interesting shops. Eventually I headed back to my hotel for a quick change before dinner.



Walking along the pedestrian mall I was amazed to see Jenny and Gary Dawson heading towards me. They were also on their way to meet some friends. We talked briefly about our travels and discussed where and when the children's festival was going to occur. I had been told the dancing was at the Ancient Theatre at 9 p.m. and Gary had been told the dancing would be at the port at 8 p.m. In actual fact there was a concert of patriotic Macedonian music at the Ancient Theatre. Fortunately there was a parade from the port to a stage in the centre of town that started around 7.30 p.m. As we had decided to eat near the port and the parade passed out outdoor restaurant we knew dancing was happening somewhere, even though not at the port; the participants we asked didn't even know where they were going to perform.

Over the two nights I was in Ohrid I saw groups from Turkey, Georgia, Latvia, Lithuania, Ukraine, Poland and Hungary. Unfortunately there were no chairs and to watch the dancers we had to stand near the stage; about an hour of standing was all we could manage after a busy day. The groups often performed a set of modern dance as well as traditional dance. My favourite group was Kalocsa from Hungary. The youngest boy dancing with the group would have delighted the crowd even if he'd had two left feet because he was so cute but in actual fact he was a really good dancer. I wondered if perhaps he was the son of the group

choreographer. Interestingly, even though it was a children's festival, some of the groups consisted of dancers well into their 60's. One thing that surprised me were the number of people out and about late at night. Most shops were open until 11p.m. and quite a few until midnight. There were far more people around than in the daytime.

On my second day in Ohrid I was browsing in a costume shop and heard the only other customer speak to the shop assistant with an Australian accent. We started talking and the lady told me she was in Macedonia researching Macedonian folk aprons. After a while we decided to continue our conversation at a waterfront restaurant. Meredith Walker had a book published by the Powerhouse Museum with colour photos and information about Macedonian aprons. Not only was Meredith interesting to talk to but she spends a lot of time on the Sunshine Coast and has friends who live near me so, although not a dancer, we had a lot in common.

My last night in Ohrid was spent with two folk dance friends at a beautiful lakeside restaurant at Kaneo Beach with views of the lovely Church of St John Theologian which was lit up at night. We could have walked there but chose to be collected and returned to the main port area by boat. I was sad to say goodbye to Ohrid but I really enjoyed my third visit to Macedonia and am sure I will return.

Danni Mackenzie

PROFILE OF A DANCER - FROM BUSH TO INTERNATIONAL FOLK DANCING - MAURICE JAMES

In celebration of the Townsville Bush and Folk Dance Group's 20th Anniversary this year, we shine a spotlight on the group's dynamic leader, Maurice (Maurie) James.

Maurie has been a driving force since the group's early days. He is credited with the group's evolution from bush dancers who sometimes used chairs to make up their numbers, into skilled international folk dancers with over 180 routines in their repertoire.

So how did this man, who has a PhD in Mathematical Physics and a Masters in Engineering Science but no formal dancing qualifications, achieve this?

It all started with bush-dancing in the early 80s. Anyone with a connection to the folk music scene in Townsville at this time would have attended the occasional community bush dance. They may have even 'Stripped The Willow' on the dance floor with Maurice, who was then secretary of the Townsville Folk Club, and his wife Sandra and their two children.

His introduction to International Folk Dancing happened when, fittingly, he was overseas, in Vancouver, Canada.

Maurie was on sabbatical leave from James Cook University researching at the University of British Columbia (UBC). He and Sandra needed to buy a car. After answering a newspaper ad they found themselves having afternoon tea with the car's owner, whose wife led an international folk dance group at the university. Maurice did not buy the car, but did buy into the international folk dancing scene, never missing a weekly meeting for the next year and also joining the group that performed publicly.

Returning home at the end of the sabbatical meant a break from dancing for Maurice; international folk dancing was virtually unheard of in Townsville. For the next eight years, all Maurice had to sustain him were a few videotapes of dances, cassettes of music and memories... until his next sabbatical—this time in England.

There he discovered the Hursley International Folk Dance Group performing at the Winchester Folk Festival. He immediately joined the group, dancing with it twice weekly and with its performance group for the next ten months.

When he returned to Townsville, Maurice was delighted to discover that in his absence a bush dance group had formed, and were in need of members.

The group was keen to learn the folk dances Maurice had danced in Canada and England. It became the Townsville Bush and Folk Dance Group and continues to this day under that banner, with Maurice as its enthusiastic leader and Sandra providing valuable support.



The group has come a long way in 20 years. From 'Strip The Willow' to 'Cherskesko Horo'; from videos and dusty cassettes to DVDs and a state-of-the-art computer sound system installed by a core group member; from a handful of dancers to almost 60 people at the 20th Anniversary

celebration, folk dancing in Townsville has emerged as a rewarding pastime and popular entertainment.

Maurie's welcoming manner, boundless enthusiasm, endless patience and uncanny ability to learn and pass on the knowledge and rich history of folk dances to others, is key to the group's success.

Without doubt, Maurie is a dancing maestro. But he is also a modest man. He would certainly not lay claim to being entirely responsible for the movement's success in Townsville. He is far more likely to credit the dancers at the local level who front-up to dance on a regular basis, those at national and international workshops who share their knowledge, Folk Dance Australia (FDA), UBC, and Hursley International Folk Dance Groups, and last but not least, Sandra, whose commitment to the dance group matches his own.

Jacqueline Spry

SEDENKA Invites You To An ARMENIAN DANCE WORKSHOP Presented by TINEKE and MAURITS VAN GEEL

FRIDAY 18TH OCTOBER 8:00 -11:00pm

Rozelle neighbourhood Centre, 665A Darling St. Rozelle. Cost\$15. Tineke and Maurits, who will be visiting from Europe, specialise in dances from Armenia and other Caucasian countries.

DANCE MUSIC GOES DIGITAL

Digital Music Questions

>RE: **Can I buy the dances or CDs and someone send them electronically over the Internet/email for an iPad or iPhone?**

Quite a lot of Folk Dancing CDs are available as resources of music through FDA or with some individual dance tunes these can be purchased through iTunes on the internet. If you already have the CDs from previous Fitzroy Dance events you are well on your way, as these can be easily copied to your iPad, iPod, iPhone or other electronic device. Electronic transfer of music files is best done by directly linked cable between devices eg. iPad to computer with CD player and then using the iTunes application software.

>RE: **What music production equipment is used at Fitzroy Falls Dance Camps?**

These dance camps have been using an iPad linked with a Phillips DS8550/79 Speaker Docking unit for sound amplification. The link uses the Apple 30-pin USB port on the iPad or iPhone (at the bottom edge). A thunderbolt/lightning adaptor is required for all later devices such as the iPhone 5 or iPad mini.



>RE: **Is there a way of sending music via email?**

It is not recommended to send dances music attached to email over the internet as the files are often large and copyright considerations need to be followed – user beware! It is better to send links to internet sites which hold dance resources, eg ... <http://en.dilandau.eu/download-songs-mp3/od%20lo%20ahavti/1.html>

>RE: **Happy to pay for digital transfer service if it is available?**

Good ... FOLLOW THESE INSTRUCTIONS...

1. Purchase the CDs with dance tunes from FDA resources or iTunes (or use CDs you already own)

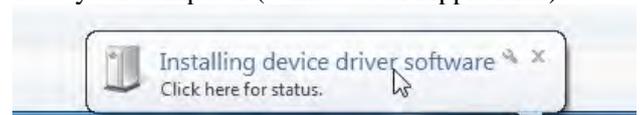
2. Download and install iTunes (FREE) to your computer (both Apple-Mac or Windows available)

3. Register with iTunes. This will request your Credit Card details, which is safe to enter as this will not deduct funds unless you buy iTunes music. Some users provide a low balance credit card here, to dispel their fears of fraudulent misuse.

>RE: **Can I get music onto my iPhone and iPad to practice (dances) at home?**

Yes, the following additional steps added to the above 3 should help....

4. Connect up your iPhone or iPad using a USB cable to your computer (Windows or Apple Mac).



This will then begin to Synchronise this device with the iTunes software on your computer which you should have been previously downloaded and registered. The linking process should happen automatically once the appropriate cable linkage is in place. It is also possible to link devices through a Wireless link (details of which can be found by contacting the author of this article).

5. Now you can load your CDs one at a time into your computer via your CD drive

6. A prompt will appear in iTunes with a question "... Do you still want to import the songs?"

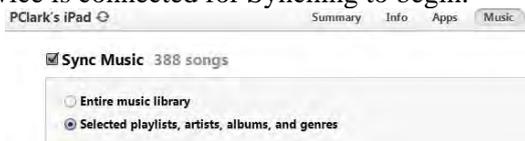


My personal often choice is to select "No" so that tunes/music can be individually selected [check or uncheck ticks beside] those tunes that are wanted in your iTunes Library.



7. Once tunes/music has been selected (check) complete the process by selecting "import the CD" (Top Right Hand Menu). Once imported, it may be required to re-name songs in the Music Library List, especially if they have been identified as "Track 01 .. etc" This renaming can be done by double clicking on the Track name to highlight the name and then manually over-typing the correct name using the CD's cover listing of tunes - most of FDA's CDs will need this to be done.

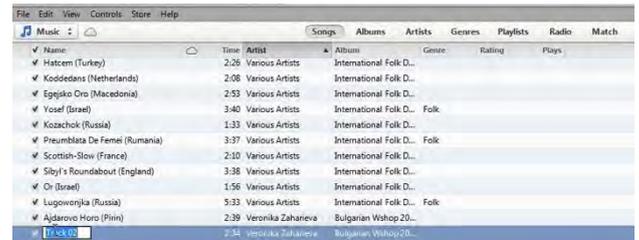
8. Once your music is in Library Listing (iTunes) on your computer, a choice can be made to have some or all of the imported songs added to your portable device(s) (iPad, iPhone, etc). First the device is connected for Syncing to begin.



Select the Music Listing (TAB in iTunes) and scroll down on the page to match certain selection criteria that you define in the "Sync Settings" eg "Folk and Country Genres"

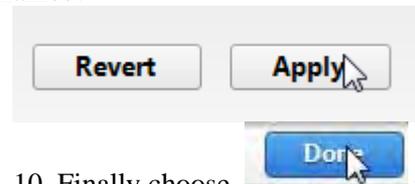


This selection of a "Genre" attribute will restrict the type of music matches that are Synced or imported from your music Library collection to your iPad, iPod or iPhone etc...



All those songs that don't have this "Folk" Genre attribute assigned will not be Synced/exported to your portable device, despite the fact that they are in the music library. Music can be added or removed by applying/typing this attribute "Folk" in the Genre column of each item of music wanted, allowing easy adding or removing of music to the portable device whenever it is connected to your computer with iTunes.

9. One trick for new players: you may need to manually select "Apply" in iTunes to begin adding all the music (CDs) you have imported and renamed.



10. Finally choose in iTunes and then to eject your portable device select the "underlined Up Triangle" beside iPad (TopRight).



On your device you should now see all your Synced music within the "Music App" on your device (even on an Android Smart Phone).



Any other help ... use the help screens in iTunes or check out Apple's website on this topic.

*One additional trick that has been picked up more recently is the use of the alternative iPad, iPhone, iPod App called "One Track Mind" (costs \$0.99).



This APP allows a playlist selection of music to only play once then stop, instead of rolling on to the next song or repeating the last song as is the case when using the standard Music App on your device (iPad, iPhone, etc).



For those who have realised that cassettes are a thing of the past, I have to agree. They can provide unexpected distortions. While it is possible to record music from Cassette to Digital media by connecting up a cassette player to your computer via a sound input jack, the poor quality of reproduction is disappointing. It is better to search for and pay for the same music either within iTunes or some other music website.

Thanks to Donna McLaren for these instructions, as she generated the original inquiry.

Paul Clark

****DANCES FROM ARMENIA,
BALKANS AND MORE****

with TINEKE VAN GEEL

SUNDAY OCTOBER 20

10 A.M. — 3.00 P.M.

REDFERN TOWN HALL

\$25 Day (\$22 members)

\$18 Half Day (\$14 members)

73 Pitt St, Redfern

Enq Sandra 6552 5142, Kaye 9528 4813

okaye@optusnet.com.au

AUSTRALIAN & NZ EVENTS

BAHAR BAYRAM QLD

16 – 21 Oct – Middle eastern dance camp

Numinbah valley, <http://medamcamp.org.au/>

TINEKE & MAURITZ VAN GEEL IN NZ

2 – 3 Nov, Hamilton New Zealand – Dances from Armenia and the Caucasus.

<http://folkdance.org.nz/events/2013/folkus-flyer2.pdf>

MORE FDA SYDNEY WORKSHOPS

17th November – Yorgo Kaporis

FDA CONTACTS

President: Jeanette Mollenhauer, 0416 156 335,
203 Rusden Road, Mount Riverview, 2774
jeanette.mollenhauer@gmail.com

Vice-President: Chris Wild, 02 9560 2910, 12 Burfitt St,
Leichhardt, NSW 2040. wildchris@optusnet.com.au

Secretary: Paul Clark, 18 Tecoma St, HEATHCOTE
2233 webmaster@folkdanceaustralia.org.au

Treasurer: Judy Devereaux, 11 Bass Rd, Shoalhaven
Heads, 2535. 02 4448 7604
judy.devereaux@yahoo.com.au

Membership Secretary and Print/Mail Co-coordinator:
Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd,
Grays Point, NSW 2232 m.d.hotchkis@gmail.com

Workshop Co-ordinator: Sandra Bassetti, 02 6552 5142,
23 Fotheringham St, TAREE NSW 243041

Resource Manager and TTC Co-ordinator: Kaye
Laurendet, 02 9528 4813, 127 Woronora Cres, COMO
WEST, NSW 2226 okaye@optusnet.com.au

FDA Committee Members: Fiona Clark, Joy Warton,
Margaret Connor, Monica King, Wendy Walsh

Website Administrator: Paul Clark
webmaster@folkdanceaustralia.org.au

FDA Website: www.folkdanceaustralia.org or
www.folkdanceaustralia.org.au

OVERSEAS SEMINARS 2013-14

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It's also a good idea to check the type of floor used for the dance classes.

SUMMER WORKSHOPS 2014

Greek folk dance and folk culture

For the 26th year, the national Dora Stratou Dance Theater, the living museum of Greekdance, offers workshops in Greek folk dance and folk culture, in English.

Dates: Monday through Friday, 21 to 25 July 2014, eventually other dates also, upon request by groups

Programme:

- Dance classes, 4 hours every day. Dances selected

from all the Greek regions, executed in their true style, according to field research carried out by the Theatre's ethnographers. Preference is given to dances included in the Theatre program that week, so students can see them performed on stage.

- Visit to the Theatre's wardrobe of 2,000 authentic village-made costumes, complete with folk jewelry and accessories.

- Class on headdresses

- Attendance of Dance Theatre performances every evening.

- Visits to folk art museums, located in Plaka, near our office building

Instructors: Selected from among the Theatre's senior dancers (each having over 200 performances' experience)

Fee: 120 euros for one week, including tuition only (100 euros for CID members)

You can register by letter, fax or email

Special prices for travel agencies

Folk dance teachers, enthusiasts, dancers and researchers have an opportunity to experience the daily life of a folk dance theatre unique in the world, and to benefit from the wealth of its resources. These workshops are official, not to be confused with classes to tourists on a commercial basis.

During the summer season, Greek dance classes take place at 19:00 to 20:30 after appointment.

The Theatre is a non-profit organization subsidized by the Ministry of Culture and the National Tourist Organization. It celebrates its 60 years in 2013.

More details can be found at:

www.grdance.org

mail@grdance.org

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$25 (Only \$20 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership Number in the description)

Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

AUSTRALIAN CRUISE FOR DANCERS

Yves and France send us greetings from Canada! Plus an invitation to folk dance cruises in various parts of the world. The next is being planned as a 12-day cruise in November 2014 which will depart from Auckland, NZ and end in Sydney, Australia. As well there is another cruise in January 2014 to the Caribbean.

Most of the participants are from the USA and Canada but occasionally people come from Europe and Asia. During the cruise, there will be daily teaching

classes from the Balkans and other countries and plans to organize a few exclusive cultural trips in some of the ports of call.

All details can be found on the cruise website:

<http://www.folkdancecruise.com/>

Yves and France

FOOTNOTES DEADLINE for the December issue is 16th November. Please send your photos, articles, reviews and info about future events to

webmaster@folkdanceaustralia.org.au

REMEMBER to send information to Paul for the website even if you miss Footnotes deadline; let him know if events have been cancelled or dates changed.

webmaster@folkdanceaustralia.org.au

TELL your friends about the FDA website

www.folkdanceaustralia.org

RESOURCES FOR SALE BY FDA

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD (2000 – 2010) \$20 set

Book & CD (2011 & 2012) \$30 set

DVD 2005- 2010 = \$20 each/2011 & 2012 = \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD

1993 – 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS

All DVDS – Members' price only \$10, non-members' \$20 (CDs if available – \$10)

****POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, Serbian Dances (2007)

Antal Stopic, Hungarian Dances (2008)

Asadour Hadjian, Armenian Dance (2005)

Avi Zohar, Israeli Dances (2007)

Dianna Laska-Moore, Mostly Romanian (2004)

Dimitris Papapetros, Greek dances (2011)

Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)

Djordje Nikolic, Serbian (2008) Sumadija (2003)

Gary Dawson, Balkan Dances (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)

Kaye Laurendet, "Come & Try", easy dances plus
Romanian Dances (2011)

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Laurel de Vietri, French (2008, 2012)

Madis Alvre, Estonian Dances - CD ONLY (2012)
Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)
Sarah Myerson, Yiddish (2008)
Tineke van Geel, *Armenian Dances* (2001)
Vasilios Aligiannis, Greek Dances of Celebration & Participation (2002)
Veronika Zaharieva, *Bulgarian Dances* (2006, 2010)
Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012)
Yves Moreau, *Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans & Elsewhere (2010 tour)* – CD & notes \$25, DVD \$25 + postage
Moss Vale Request Dances, 2 CDs+ 2 DVDs \$30 set

*****NEW CDS/DVDS*****

Gary Dawson, *Serbian & Romanian (Moldvai-Hungarian)*, CD \$10, DVD \$10
Nina Rassaby, *Israeli Dance* CD \$10, DVD \$10

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771
By cheque to “Folk Dance Australia Inc”: FDA
Treasurer, 127 Woronora Cres, Como West, 2226
Phone Kaye (02 9528 4813 okay@optusnet.com.au)

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, “Footnotes”, emailed or posted to you each year;
- Discounts for:
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in “Footnotes” and on FDA’s worldwide website: www.folkdanceaustralia.org.au

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

WHAT'S ON WHERE

We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra – FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

Tuesday, 10:00 -12:00 pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra – FDC: Sessions 6 – 7.30pm. Beginners International Folk Dances 7.30 – 9.00pm. Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45 pm – 10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$8 session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8.00pm – 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 – 9:00pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 – 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245
m.d.hotchkis@gmail.com

Monday 6.30 – 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

NSW (Sydney ...continued)

Monday 7.00pm Belly Dance classes – Basic / Beginners, 8.00pm – Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

Tuesday Greek Folk Dance classes with Vas Juniors 5 – 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury. Juniors 6.30 – 7.30 and Seniors 7:30pm – 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, info@greekdancing.com.au www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic/ Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday Sydney Playford Dance Group - old English dances, 7.30 - 9.30pm, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

Thursday, Greek Folk Dancing 7.30pm Clio group – 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 info@greekdancing.com.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Friday 10.00am Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm – 7pm Junior group. Adults – 7:00pm – 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 info@greekdancing.com.au or

Friday, 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 address: 56-58 Bareena St, Canley Vale. Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: djordjenikolicdance@gmail.com

Friday, 8 – 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@oneseniors.com.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7:30-9:00 pm Beginners/Intermediate 9:00-9:30 pm Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4739 0909 or Jo (02) 4739 6498

(Braidwood)

Monday, 9.30 am Beginners; 10am – 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, RSL Hall. Braidwood Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 – 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm – 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Newcastle)

Monday 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 Address: 38 Gosford Road, Broadmedow (Newcastle). Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: djordjenikolicdance@gmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Tuesday Nowra Scottish Country Dance Group 7.30 pm – 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 0244466332, gardrm@bigpond.net.au Alex Gardner 0244466332, gardag@bigpond.com

(Port Macquarie)

Monday 9.30-11.30 am Beginners U3A, **Thursday** 4-6 pm Intermediate U3A, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. www.sportscentreoz.com/qmdg.htm.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), **3pm – 5pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep4@bigpond.com

Friday, (school terms only), 8pm – 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 msharpe@shoal.net.au

(Taree)

Monday, 5 pm – 7.00 pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 – 11 am, Manning River Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 – 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415

Tuesday 6 – 8pm. International and Playford Dancing – Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.30 – 9.00 pm, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong, Maya 0403 142 568, Shvoong.Brisbane@gmail.com

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Jagera Arts Centre, 121 Cordelia Street, South Brisbane 4101. Contact Victor Comino 0414 382 669.

Friday (2nd & 4th of month) 8 – 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. – Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. – Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 – 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 – 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Tuesday 9.30 - 11.00, Nambour, U3A Class, contact Angelina 07 5441 7757.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm – 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

S.A. (Adelaide... continued)

Tuesday 10am, International Dance: Community Centre, Tynite St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm – 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 – 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 – 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 – 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 – 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 – 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Monday Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com
www.perthinternationaldance.org.au

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au .

Friday Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances

taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am – 12.00 p.m., Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, JennyBardill@hotmail.com
www.PerthInternationalDance.org.au

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email the website administrator and the editor: Paul Clark, webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY

| | |
|------------------------|--|
| 4-7 Oct NSW | 43rd Uranquinty Folk Festival: 12 kilometres south of Wagga Wagga southern NSW. Formed in 1970 by the Wagga Wagga Folk society, Concerts at the Uranquinty Hotel and the Oval. Tickets are available at the Uranquinty Hotel on Friday night or at the Sportsground on Saturday and Sunday. http://www.uranquintyfolk.com |
| 12 Oct QLD | 30th Anniversary Folk Dance Party , Mandala Folk Dancers, Nambour, Qld 1 – 4.30 pm, Buffaloes Hall, Price St. |
| 18 Oct QLD | Friday 8pm – 11pm Sedenka workshop with Tineke Van Geel - Dances from Armenia. Rozelle neighbourhood Centre. 665A Darling St. Rozelle.. Cost \$15 Contact Sandra Chris 9560 2910 or chriswild@pacific.net.au |
| 20 Oct NSW | Sunday 10am – 4pm FDA workshop with Tineke Van Geel - Dances from Armenia, Balkans & More. Redfern Town Hall. 73 Pitt Street Redfern. Cost \$25 full day (\$22 FDA Members) or \$18 half day (\$14 FDA Members). Contacts Sandra 6552 5142 or Chris 9560 2910 |
| 17 Nov NSW | 10am – 4pm FDA workshop with Yorgo Kaporis Redfern Town Hall. 73 Pitt Street Redfern. Details Contact Sandra 6552 5142 |

Your event could be listed above - please send information before July 16 to webmaster@folkdanceaustralia.org.au if you want an event listed in August Footnotes



Folk Dance Australia Inc **Application for 2013 Membership Jan-Dec**

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:
The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20

**** I would like my Footnotes Newsletter to be emailed to me instead of posted. ****

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____

DANCE VACATION TO THE BEAUTIFUL INDONESIAN ISLAND OF BALI

July 19 – 28 in 2014

Dance classes and accommodation in Ubud – centre of art & dance
Guided tours included

Cristian Florescu & Sonia Dion (dances from Rumania)
Tineke & Maurits van Geel (dances from Armenia/Caucasus & Roma dances)

TOUR PRICE: € 950 (flight not included)

EARLY BIRD BOOKING TOUR PRICE (before December 31st - 2013): € 900

Group booking (6 or more persons before deadline): € 875



Our bungalows at ANANDA COTTAGES



The rooms: www.anandaubud.com

This tour is open to folk dancers (and partners) from all over the world, therefore all dance classes, guided tours and communication will be in English.

OPTION TO EXTEND YOUR STAY

For participants travelling from far, there is an option to extend your stay in Sanur, a sea-side resort with nice sandy beaches and good opportunities for swimming.



Dance hall



Swimming pool

For detailed info and tour program please visit: www.tinekevangeel.nl
Contact: Tineke van Geel, info@tinekevangeel.nl, tel. +31-(0)521-380382