

# Footnotes



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## OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

## CONTENTS:

PRESIDENT'S REPORT.....	2
DANCE SEMINAR NAXOS.....	2
ANDRE IN BOWRAL .....	4
BOWRAL WITH ANDRE.....	5
CELEBRATIONS IN THE BAY .....	5
ANDRE'S TEACHER WORKSHOP .....	6
SUNRAY MACEDONIA 2012 .....	7
BALI DANCE TOUR JULY 2012 .....	8
MADIS ALVRE ESTONIAN DANCE.....	10
OHI DAY - 28 <sup>th</sup> OCTOBER .....	11
AUSTRALIAN & NZ EVENTS.....	12
OVERSEAS SEMINARS 2013.....	12
WHAT'S ON WHERE.....	15

## PRESIDENT'S REPORT

Welcome everyone to the spring edition of Footnotes. What an amazing country Australia is: spring arrived very suddenly for us in Sydney this year with high temperatures while at the same time the Alps were experiencing storms and record snowfalls!

The warmer weather prompted us to look to our resources for dances we could do to herald in the spring. Kaye Laurendet recalled *Le Printemps* (France) and *Gigetta* (Italy) which Andre van de Plas taught this year at the Bowral weekend. Margaret Connor remembered two Russian dances: *Oi Tsvetyot Kalina* (The snowballs are blossoming) and *Posadila Rosu* (plant a rose) and I came up with the *Helston Furry* from Cornwall in England, which I learnt during my time at college in London. It is a very old dance of great significance danced only once a year during the second weekend in May. The idea is that young people whoosh away the last of the winter spirits which may have taken refuge in the darkest corners of the villagers' houses. Couples dance through the streets in a long column with a simple 4-3 running Morris step, then enter each home in turn in groups of four where they fill the room with their joyousness and energy, dancing the "Hands across" before moving on to the next house. The bad spirits are overwhelmed and defeated and slink away to hide in caves or deep forest glades until the next winter.

I love these kinds of ancient tales from folklore which connect people to their cultural heritage; wonderful! Indeed, there seems to be a revival in many European and western developed countries of the older festivals and customs, including folkdance. This is sometimes prompted by the pursuit of the tourist dollar, but participants as well as spectators attend these events and they present dance enthusiasts and teachers with an opportunity to pass on our knowledge and the joy of dance to others.

Do write to Danni if your group is involved in any events this spring which encourage the local community to become involved with dance - with photos too if possible.

Many of you will have attended one or more of Andre van de Plas' wonderful workshops over the winter during his annual trip to Australia from the Netherlands, and once again our thanks go to him for his energy and enthusiasm and to Kaye Laurendet who co-ordinates his teaching tour for FDA.

We have style workshops coming up in October and November. Do remember to keep dates free. Both will be held at Redfern Town Hall - a beautiful, historic venue in an attractive location. Sandra Bassetti has once again lined up two experienced instructors for us. Everyone is welcome to attend for a full or half day; there is no need to be an FDA member.

Did any of you follow the link to the "Folk in Motion" video clip on [www.disabilitynewsservice.com](http://www.disabilitynewsservice.com) mentioned in the August edition of Footnotes? I was totally mesmerised by the performance; quite amazing and totally inspiring! Do watch it if you have time.

So, to end on a similar note to how I began, many teachers would love to hear about Christmas dances anyone has in their teaching repertoire - please write or email with a description or reference to Danni by

November 16th in time for the December edition.

Happy dancing. **Monica King, President**

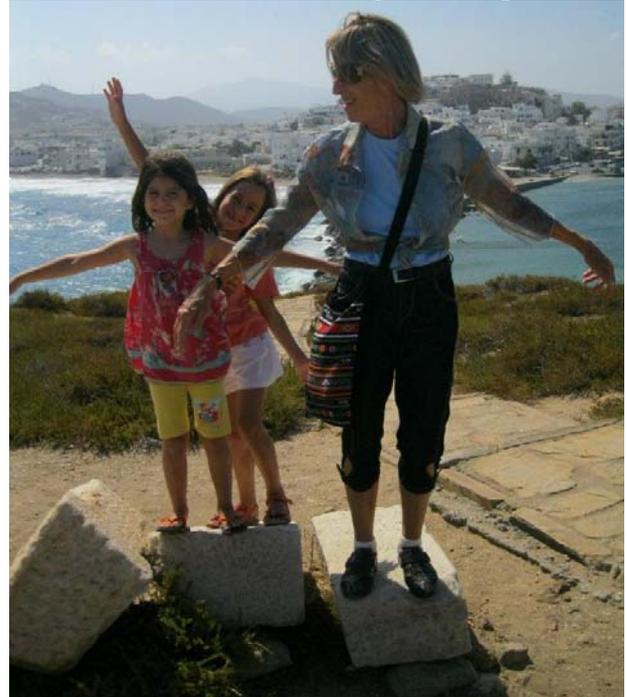
## WELCOME TO NEW MEMBERS

Marilyn Martin from Sydney and Marie Wynter



## DANCE SEMINAR NAXOS

Greek Seminar, Naxos July 19 - August 1



**Anna makes friends with locals in Naxos**

The island of Naxos, located in the Cyclades group, is divine. In mythology it is strongly connected to Dionysus and Apollo - god of wine and festivity, and god of light and music, respectively. Music and dance is a way of life for the locals and happiness and sorrow are reflected through the songs and dances. This was apparent during the strong interaction we had with the Naxians.

Two days in Naxos Town was the perfect prelude to an amazing seminar in Apollonas. Wandering the vast labyrinth of narrow streets in the old town gives one a feeling of being in touch with times past, though the white-washed dwellings and little shops are beautifully maintained. Hibiscus, geraniums, bougainvillea and all manner of tropical flowers abound everywhere. The Venetian Castle and Museum are well worth a visit. The monument situated on a small rocky island at the fringe of the harbour, today called Portara by the locals, is a large marble gateway into what was once a temple dedicated to Apollo. It dates back to the 6th century B.C.

A two-hour bus ride takes one to the tiny village of Apollonas. Once a fishing village, it still retains the simplicity of such a place. The two small hotels

in which participants were accommodated were close to the sea. Both were simple but very nice, the proprietors too. Stamatis, the owner of my hotel, went out of his way to be helpful and is an accomplished dancer as well. At the other hotel Christos was just as welcoming and helpful.

In Apollonas the kouros is famous. It is an unfinished statue, 10.45m long lying on the ground where it was being carved and from where it was never moved. As with the temple in Naxos, it dates back to the 6th century B.C. and some archaeologists think it is probably a sculpture of the god Dionysus.

The group of participants from France, Italy, Switzerland, Greece and Israel blended well. It was nice to see three familiar faces from Kalymnos. The first day we wondered where on earth we were going as we were led up what seemed not much more than a fairly steep goat track, past a couple of dwellings, lots of bamboo and fruit trees, to the dance hall. We actually ended up in the school! After that some preferred to take a slightly longer route via the paved road - still climbing though! However, being on top of a hill meant we benefited from the meltemi, the cooling wind which blows throughout summer in the Cyclades, and the view of the Aegean was splendiferous.

The indefatigable organiser of the seminar, Philippos Dellatolas, had engaged four enchanting teachers, three of whom were in Apollonas at different periods to teach the many dances we learnt. Philippos is an extremely adept and expressive dancer and danced with us at all the lessons.

I thought the teachers were excellent and the love for their islands and dances shone through. They were all knowledgeable and taught with enthusiasm and skill and the classes were as much about having fun as learning new dances. Many of the island dances are lively and this suited me very well. Computers were used for music.

Apostolis Psarros, from Naxos, has been a dance teacher since 1995 and is currently with the Student Dance Group in Galatsi, Athens. He has participated in folklore conventions, seminars and festivals throughout Greece and abroad. A few of the dances taught by Apostolis were: Crete - Lazotis, *Aggaliastos*; Naxos - *Kotsakia*, *Vlaha*; Paros - *Ageranos*, *Ballos*. He also taught dances from other islands including Amorgos, Tinos, Andros, Kythnos, Mykonos and Sifnos.

Kyriaki Papanikolakou, from the island of Kythira, teaches a local group of people from Corfu in Athens. As well, Kyriaki dances with the group of Apostolis. Her dances were: Kythira - *Palaikos*, *Karavitikos*, *Zagarakia*, *Ballos*, *Pulios*, *Bourdaris*; Kephallonia - *Mermikas*, *Ballos*; Lefkada - *Milia*, *Laravakia*; Zakynthos - *Levantinikos*, *Kinigos*.

Dimitris Bousdounis from Agrinio (near Lefkada) works at the post office in Athens and formed a group of employees and ex-employees. He teaches on a regular basis and also dances with Apostolis's group. He taught dances from Samos, Limnos, Chios, Ikaria, Rodos, Kos, Leros, Patmos, Symi, Kalymnos, Astipalia, Kasos, Tilos and Karparthos.

This is a sample only; we learnt numerous dances including several variations of *Vlaha* which is a Carnival dance. A couple of men's dances were included. Often dances from the islands have the same name and the steps can be similar but they vary greatly in style.

We danced three hours in the morning then there was time to swim, rest etc. On most days we would drive the narrow, twisting roads to nearby villages in the late afternoon, taking our teacher with us. Whilst dry at this time of year, the countryside is picturesque as it is quite mountainous. Intermittent villages, churches, wind turbines and the occasional windmill dotted the landscape.

One afternoon we went to Moni with its narrow paths and houses of stone. In fact the variable architecture is one of the things which makes all the mountain villages so appealing. As in Naxos town, flowers are abundant. We danced in a little square under a tree then went to visit a man who researches and gathers plants on the island and sells to outlets for use in medicinal products. Embroidered products made by his wife were exquisite.

Twice we went to Filoti, one of the largest and most beautiful villages in Naxos. The first time we had lessons in a church hall (nice to dance on a timber floor for a change!) and this had been arranged to coincide with a tsambouna (bagpipe) fest in the evening. It was marvellous, several people displayed their talents and sometimes the tsambouna was accompanied by the doubaki (small drum). Yoghurt, bread, cheese and wine was passed around and we danced a lot with the locals. The second time we went in the evening for a paniyiri to celebrate the day of St Irene Chrysovalantou. It was held in the large grounds of a church and was great fun. The musicians changed a couple of times and there was a great variety of traditional dance music.

One afternoon we spent in Skado where the lesson was held in an outdoor basketball/sports ground. Afterwards we followed a local woman up umpteen steps to see her garden. She grows fruits, vegetables, herbs and flowers and there was a small private chapel in the grounds. On the way down we plucked blackberries from a tree. Wild fruit trees grow in all the villages and we often helped ourselves to figs and plums. We were then shown around the little village (the population has diminished to 40 people) and afterwards ate a delicious dinner in a family restaurant and danced

with the family.

A place in front of the church in Komiaki was the venue for our dance lesson in this village built 700m above sea level. There was then time to explore and walk to a nearby Mycenaean domed tomb (empty). After this we enjoyed dinner in a taverna with a man and young girl alternatively playing tsambouna and doubaki. No need to mention that we again danced the night away!

Koronos, a beautiful village built in a valley, is where Apostolis grew up. Here we were greeted by the family of a taverna with raki and fruit and our dance lesson went very well after that! At dinner a brilliant orchestra playing lavouto, violin and bouzouki meant that most of us were only sitting whilst eating!

We spent a morning in Mesi for a paniyiri celebrating the Saint's day of Agia Paraskevi - protector, healer of eyes. The ritual with the icon was interesting to see and afterwards the feast took place under the trees surrounding the lovely little church. Some young local girls, whose dancing was outstanding, led the circle most of the time with other locals joining in.

The second last day was spent in another gorgeous village, Apeiranthos. Here we met our charismatic final teacher for one day only, Stefanos Ganatis. He is from Apeiranthos and is one of the original teachers of the group "Perperouna" which was formed in Athens in 1995. He is also a musician. His teaching and style must be just about unparalleled, he is exceptional. From him we learnt: Samothraki - *Ya Ya*; Kefalonia - *Divaratiko*; Apeiranthos (Naxos) - *Syrtos* (with twelve steps, which is more than usual) - *Vlaha, Kalamatianos*; Crete - *Haniotikos, Pedozali* and *Maleviziotis* - plus many more. After lunch those who wished walked about half an hour with Stefanos through the bush to the 11th century B.C. church Aya Kerkiye. Murals which at one time must have been beautiful are scarcely visible.

It would be an oversight to sum up without mentioning the food. Breakfasts were plentiful with fresh yoghurt, honey, homemade cake, homemade jam, fruit and more. The evening meals were delicious, there was meze, salads and the mains ranged from tasty kid, rabbit, moussaka, lamb cooked with rosemary, tiny meatballs, fish, stuffed tomatoes to spicy octopus, vegetables. There was always fresh fruit on offer, sometimes cake and a



tasty lemon sweet. Local produce was used as much as possible.

What made this seminar so special was the close relationship we formed with the locals. Even in these difficult times when the Greeks must be hurting inside, the warmth and hospitality of the Naxian people is undeniably some of the best in the world. In the villages people would come out of their homes to watch, others joined in our lessons and now and then young and old people would show us dances and we would follow. There is a certain ambience on Naxos and, if one allows it, one becomes almost completely embraced by the Greek way of life. However, to do this one must be aware that

time has a different meaning in the Balkans and one must "go with the flow."

It was a fantastic, unique experience.

*Anna Travali*

## ANDRE IN BOWRAL

International folk dance treasure Andre van de Plas was welcomed back by an enthusiastic crowd of at least 80 dancers, mainly from NSW and the ACT, on Saturday morning in the gym of Bowral H.S. He was to stimulate and tantalise us with 12 new dances over the course of this weekend, and leave us with many earworms (nothing nasty – just tunes circulating in our heads at odd times, especially when trying to sleep!), challenging arm/leg-coordinating movements, and a revitalised energy for folk dance in the months to come.

We warmed up with *Rododachtilos*, an easy Greek dance, followed by *Hozanki*, a "rocking dance" in Halay style from the Kurdish region in south-east Turkey. *Loorke* from Armenia really tested our coordination skills, while *Di Grine Kusine* the "inexperienced cousin" (Israel) exemplified the characteristic upward arm movements of Hassidic style.

Why is it that so many international folk dancers find partner dances so challenging to learn? *Forty Years of Fun* from England was just such a dance, but with Kaye's able assistance, Andre managed to sort us out in the end! The exhilarating bouncing movements and fast turns of *Hajd'na Levo* (Croatia) brought the morning session to a satisfying close.

Sumptuous home-made goodies were provided by some of the Sydney ladies for morning and afternoon teas over the weekend, with optional delicious hot and cold buffet lunches by caterers

being provided at the gym.

The evening meal for about fifty of us sitting at round tables at the Moss Vale RSL Club was also help yourself style with much variety on offer and were we hungry after all that dancing!! Ken and I had opted out of the Saturday afternoon and Sunday morning sessions so that we could really enjoy the dinner-dance on Saturday night – and we did!!



Party night at Moss Vale - photo Ken Charlton

The dance programme of requests, plus those taught by Andre during Saturday, was a real showcase of serious folk-dancing with 36 dances listed. Many thanks to Maureen for organising this and to Chris Wild for making a CD so that the dancing could proceed without delays. It's interesting to see some of the old dances are still being done by other groups e.g. *Bucimis*, *Belasicko Oro*, *Rustemul de la Intoarsa* and *Soroc*. At the end of the night, Marie's pedometer measured upwards of 16,000 steps!

Thanks a million to Andre, Kaye and all others involved in the organising of this highlight in the annual folk dance calendar. I only wished that my legs were younger and that name-tags were mandatory so I could put more names to faces!

Marilyn Charlton

A set of 2 CDs and 2 DVDs of all the request dances from the Moss Vale night are now available. Cost is only \$30 (includes postage). Enquiries Kaye [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**\*ANDRE VAN DE PLAS BOWRAL 2013\***  
12 - 14 July - Put this date in your diary now.

## BOWRAL WITH ANDRE

Temperature cold, but milder than other years, was just right for dancing. And dance we did. Marie Wynter wore the pedometer this year and clocked up nearly 26,000 steps from the Saturday morning to Sunday lunch – this included the 10 dances taught by Andre and the 36 dances from our dinner/dance on Saturday evening.

As usual, the workshop began with our warm-up. This was followed by *Rhododactilos* from Greece, a dance with slow and graceful movements. What a

sight to see - about 100 people, beginners and more experienced, moving in unison around the hall.

The repertoire also included fun mixer dances - *40 Years of Fun*, England and *Charleston Girls*, USA. We learned the energetic *Loorke*, Armenia; the alternating smooth and bouncy *Hajd'na Levo*, (a Croatian partner dance); the slow but challenging *Joc de Ulita*, Romania – already a favourite with my group; the fast and challenging *Agata*, Macedonia – my favourite; and *Di Grine Kusine*, a bright and cheeky Israeli Chassadic dance.

The dances in order of popularity were:

Place	Votes	Dance	Country
1	20	Loorke	Armenia
2	19	Joc de Ulita	Romania
3	17	Agata	Macedonia
4	11	Rhododactilos	Greece
5	9	Hajd'na levo	Croatia
6	8	Di Grine Kusine	Israel
7	7	Majstore	Bulgaria
8	7	Isra'elit	Israel
9	3	40 Years of Fun	England
10	3	Charleston Girls	USA



From the Sunday morning revision – one of the fun mixers!

I'm already looking forward to next year's weekend. Thank you, Andre, once again.

Maureen Petherick

## CELEBRATIONS IN THE BAY



Batemans Bay U3A Folkdancers have made it to their first ten years of dancing, so what better excuse for a dance party? We decorated the hall with balloons and flags of all the countries we do dances from, dug out our fanciest skirts, beads and bangles and got ready. We were delighted to welcome visitors from Canberra and the local Scottish dance group.

Our group numbered approximately twenty-six dancers which made for a great atmosphere as we enthusiastically danced the afternoon away. We managed to get through about twenty dances!

Certain angels in my class produced wonderful cakes and savouries, so we had a very grand afternoon tea to offer guests and fellow dancers.

I was presented with a Certificate of Appreciation from U3A and then it was time for a few more dances before our time in the hall was at an end.

There happened to be a small family group standing outside the hall so we gave them the balloons and the kids told us we'd made their day!

A charming finish to a great afternoon.

*Audrey Maher*

## ANDRE'S TEACHER WORKSHOP

We are always in for a treat when Andre Van de Plas comes to town, as he enriches our lives by teaching us wonderfully uplifting, complex and soothing dances from around the world. This time, he also offered two teaching workshops in Canberra, which I was fortunate enough to attend.

The workshops were open to all. Even though I am a relative newcomer to folk dancing, I have fallen in love with the joy of dancing in a circle with many others and want to learn and share as much as I can.

The first workshop was on teaching children's dances, and was aimed primarily at music and primary school teachers. Andre explained that it is not enough just to teach children easy adult dances, they like their own dances, stories and music. Small children, particularly in the 4-6 year old range, like music which allows them to explore creative play with their bodies. So we learnt a dance about mice chasing elephants, and then elephants chasing back; a dance about being different types of dolls – floppy, windup and party dolls dancing solo and then all together; and another where we were all slightly broken down toys fixed by a person running into the middle and waving their magic wand. However, village music and dance is also learnt by children when they simply join in and have a go at parties, festivals and other events. Thus, for the older children, we also learnt more structured dances – *Le Printemps*, which is the French version of *Gigetta* (Italy) which was on this year's CD/DVD; *Coco Samoa*, a dance about preparing and serving a special Samoan hot chocolate drink, and another fun one where we all made paper hats, putting them first on our own head and then on our neighbour's as fast as we could. A number of the dances come from the Pacific region and André explained that he plans the program that way so we can teach the dances of our near neighbours.

The teachers' workshop for adult classes was the following day. By and large, André uses the same method to teach dances to either adults or children's groups, adjusting the dances to fit the participants.

Andre uses two primary approaches to teaching the dance, driven largely by the complexity of the dance and the familiarity of the class with the music. For more simple dances, he recommends the best way is to simply turn the music on and ask people to follow your actions, for example, side step or grapevine. Once people become comfortable with the basic step, you can introduce another, more complicated step into the pattern, for example grapevine for two beats, and then turn. Andre called this technique 'scaffolding'. The key to this approach working smoothly and successfully is planning – seeing how complicated steps can be broken down into their constituent parts, and scaffold onto one another. You will know from your own experience that sometimes you can copy steps in mirror image, but other times you need to copy them from behind. As a teacher you need to be aware of who is getting it, and who is not quite there, and diplomatically stand at the appropriate angle until they do get it and are reasonably comfortable. Importantly, when teaching children, you also need to be comfortable with demonstrating the dance in mirror image. Andre explained children quickly lose concentration if you have your back to them. You can avoid doing this by facing them and showing them the mirror image of the dance.

For more complex or fast dances André suggested first demonstrating the whole of the dance to the group, and then teaching it bit by bit using the scaffolding method. The advantage of this approach is the group has a better understanding of the overall structure, so can see where parts link together and how it fits with the music. I also find that it is a great way of whetting the appetite for the dance. Andre explained that when teaching a dance using this style, he may begin with the more complex steps – breaking them down into manageable chunks. As students master these hard steps, the rest of the dance becomes relatively manageable.

Another important technique André uses is to call the steps. A teacher needs to give clear signals for when a dance is about to start, and how to keep the dance on track. There are two ways of doing this – calling in advance of the step or figure – using 'command calls', and calling as the steps are happening – using 'helping words'. We practiced both styles, and discovered command calls require quite a lot of concentration as they have to be completed about a beat before the step is taken. It was a bit like trying to learn to rub your tummy, pat your head, and sing and dance all at the same time. But they are an important tool for keeping dances on track as they remind dancers of possible trips

coming up – for example, changes of direction or figures.

Andre places a strong emphasis on teaching dance in a musical way. This means using the music or singing as much as possible, and avoiding simply counting the beat as this leads to monotony. This needs to be taken into account both when explaining the dance and demonstrating steps, then teaching the rhythm and flow of the dance.

It was wonderful having Andre explain to us the many elements he uses to be the great teacher he is, but another highlight of the workshop was being taught by two dancers going through the teachers' training course. They taught their dances with beauty and grace, with clear voice commands and footwork demonstrations. Clearly, they had put a lot of preparation into the day, with very successful results.

I found attending these two workshops to be valuable in a number of ways, particularly as it has made me more conscious of how I learn a dance, what teaching approach works for me, and why this might be so. But, overwhelmingly, it has shown me how much care, effort, patience and time our wonderful dance teachers put into teaching us, week after week, the dances that they collect and bring to us – and that is on top of all the hundreds of dances they store in their memory, able to call up at will. Each lesson is like a gift – thank you teachers, for all that you do.

*Marie Wynter*

## SUNRAY MACEDONIA 2012

### Sunray Seminar of Macedonian Folklore

In July I attended the Sunray 2012 Seminar of Macedonian Folklore and had a wonderful time.

We had two dance teachers, Ljupco Manevski who has been a principle dancer with, and is now the manager of, the performance group Tanec, and Snezana Balkanska, also a principle dancer of Tanec, as well as being involved in many other dance projects. Both are amazing dancers and very experienced teachers. It was such a privilege for us to learn from them.

Almost all participants were experienced dancers so the teaching was fairly rapid, but with lots of repetition over the course of the seminar. We were taught about 26 wonderful dances over the nine days. Thank goodness for

DVDs.

Music was provided by four very talented musicians led by Sasho Mitev. They each played a variety of instruments, and also sang. They would play at any opportunity, so days and nights were filled with music.

Vevcani, a beautiful mountain village near Lake Ohrid in the west of Macedonia was the location of the seminar. Although Vevcani attracts many visitors it is still a farming village with goats, chickens, cows and pigs housed within its barns, and large vegetable gardens attached to many houses. Vevcani is famous for its natural spring, which supplies a huge amount of icy cold water all year. We visited the two remaining water mills, where wheat and corn are still milled for the villagers.

Lots of seminar options were available. Each day started with three hours learning dances from all regions of Macedonia, followed by an hour of singing class, then one hour of cooking class. In the afternoon the program was an hour history/language class and then a class in Roma dancing which developed into a choreography lesson. Private lessons in playing a variety of instruments were also available. Naturally everything was optional and some participants spent their afternoons swimming in the beautiful Lake Ohrid which was only 14 km. away. Each evening after dinner we enjoyed more music, singing and dancing in the restaurant.

One afternoon the Mayor of Vevcani hosted us for a picnic about 10 km from the village. Several cars shuffled back and forth to deliver us to a log cabin in a large clearing in the middle of a beautiful forest. We had a wonderful day, eating, dancing, talking and enjoying the singing, which was led by the mayor and the village priest.

While we were in Vevcani a dance group from Melbourne visited to perform in the village hall. In another example of how small the world is, we discovered their choreographer was Koce Stojcevski, who has given a few workshops for FDA. An enthusiastic audience packed the hall to standing room only for the performance.

There were many activities to fill any spare time. Relaxing with a coffee or ice cream in one of Vevcani's cafes or checking out the Saturday village market. A walk around the famous Vevcani springs was one of my favourite ways to fill an hour.



Bridget at Sunray Seminar -  
Photo Jatila van der Veen



Picnic with a view - photo Chris Wild

We were invited to attend a wedding held in the village church, and to join the party which lasted all night. Estimates were that 600 people were at the party, spreading into the street when the venue became too crowded.

The entire seminar was very well organised and run, with every effort made to ensure we all had a great time.

Wonderful dancing, great music, delicious food, beautiful natural surroundings and friendly hosts resulted in a wonderful holiday. If you are wondering where to go next year I can whole heartedly recommend Sunray 2013. It will be held in the same place at about the same time.

Some friends have asked how I knew about Sunray 2012. Footnotes had a review of Sunray 2011 written by a Canadian participant. Just one more benefit of being an FDA member. Thanks Danni for including the review in Footnotes.

**Chris Wild**

*(I'm planning to go to Sunray in 2013, would love to hear from anyone else thinking of going..... Danni)*

## BALI DANCE TOUR JULY 2012

Armenian and Bulgarian culture in the Far East? Incongruous as it may seem, Bali was not such an unlikely place to choose for a workshop on Armenian and Bulgarian folk dances. In fact it must have been a good choice because the event was fully booked and attended by people from all around the globe. The reasons are not hard to divine; for some it was the island and its culture, for the Aussies it was in part because this is about the cheapest "overseas" dance workshop available and for some it was the teachers themselves who were the drawcard. Tineke van Geel and Yves Moreau are both very experienced teachers of dance with international reputations in their chosen specialties (Tineke, Armenian and Yves, Bulgarian dance). The number of participants who chose to arrive early or leave Bali long after the workshop ended showed that many clearly welcomed the added inducement of a visit to an island renowned for its unique

culture, natural beauty and integration of the Balinese Hindu tradition into the fabric of society.

What was incongruous was the morning walk from the Ananda Cottages in Ubud where we were staying, through the sawah (irrigated rice fields) aiming in the direction of sounds of warm-up music from Armenia (one morning) or Bulgaria (the next, depending on which lesson was first) to arrive at a large pavilion situated between the rice fields and the forest. Not the usual school hall, community centre, hotel or convention rooms that we all have experienced somewhere, but a pavilion with no walls, a large sprung dance floor, natural ventilation and with the bonus of a view over the rice fields on one side and tropical tree-scape on the other.

"Cottage" is perhaps not the word that best describes our accommodation. The cottages were actually substantial buildings housing several units (6 in ours) each with bedroom, bathroom, sitting room or verandah (or both). Each was set in tropical gardens on the slopes overlooking the sawah and each had its own special features and advantages, be these traditional doorways (ours seems to have been recycled from a much older building) or elephants (carved) on the porch. We became rather fond of our rooms though really didn't get to spend much time at home, apart from sleeping. Breakfasts and some other meals were shared at a restaurant in an elegant tropical garden setting behind the reception hall.



Ananda Cottages & rice fields - Photo Philippa Johnson

So it was a lovely venue, but what about the dancing? There were 57 participants and while the biggest contingent was from Australia there is no kudos in that; Bali is just closer. Relative proximity encouraged attendance by a party of eight (including myself) from Townsville and smaller parties from Perth, Canberra, Blue Mountains etc. Others came from Austria, Canada, Japan, Netherlands, New Zealand, Poland, Singapore, Switzerland, UK, and USA. Ages varied and again while the biggest grouping had grey or greying hair, there is no kudos in that either (I know, for I'm in that lot). Many clearly had considerable experience with folk dancing while others were relatively new to folk

dance (but not novices). Everybody enjoyed the dancing and benefitted from the lessons; though I suspect many (like your scribe) would need quite a lot more practice to be confident that they really knew the dances well. I also suspect that many (like your scribe again) already knew some dances and so could not only relax their brain through that part of the teaching, they could also make a pretty good impression of being quick and attentive learners.

Nonetheless most of the dances were new to most of us. How many of the following dances can you the reader recognise or count as having already mastered?

Armenian dances taught:	Bulgarian dances taught:
Adana (Adanayi Voghperke)	Arnautsko Horo
Asmar Aghchik (Fresno)	Dobro Ljo
Assoulis	Harmanlijska Râčenica
Gorani	Kapetan Vojvoda
Im Gousan es	Koljovo Horo
Mesjog Gur	Momino Horo
Naroy Naroy	Perniška Kopanica
Ninoyem	Pravo Čepelarsko
Papouri	Pravo Kapansko
Paylaki Tamzara	Šumenska Talima
Sham Keletsi Dam Keletsi	Trite Pâti (from Sliven)
Tamzara	Varnenski Kjuček
Vana & Taroni Bareri Sharan (or Kochari)	Večeraĵ Sino
	Ženski Čapraz
	Žensko Svatbarsko

Of the 14 dance lessons, just four were labelled as advanced (two Armenian and two Bulgarian) and as both teachers stressed, that simply meant that a bit more effort had to be put into learning and everyone was welcome to participate. Most did. That we got to a stage by the final session (sometimes with only two previous lessons) that we could do respectable performances of the dances says much of the skill of the teachers and perhaps also a bit about the ability and enthusiasm of the participants.

The approach of Tineke and Yves had much in common though each brought to the lessons their own personalities, strengths, humour and individual approaches to making dance enjoyable and memorable. Both would start with a bit of a story about the dance, its region, its history and its style which would form an introduction to be followed by as much attention on getting the rhythm right as was required and then the steps. Hand movements always seemed to be a challenge; especially so with *Im Gousan es*, a choreographed Armenian dance for women. But for those who mastered hands and feet



Dance lesson - Photo Kathleen Pomeroy

(guess who didn't) the beauty and grace of their dancing impressed us all.

There was something for all tastes and occasions in the repertoire of dances taught. There were simple dances which could liven up a party; steps that any gathering of people could be shown and would quickly enjoy. The Armenian dance *Ninoyem* is one example that comes to mind. *Arnautsko Horo* from the Pirin region of Bulgaria is another.

Then there were vigorous, foot stamping dances with lots of leaps and hops such *Koljovo Horo* from the Dobradžo region of Bulgaria or *Sham Keletsi Dam Keletsi* an Armenian dance from the Vaspourakan region (now part of Turkey). Great dances, but possibly not to be attempted with novices at the office Christmas party (unless the office is a dance studio).

Elegance, grace and beauty are qualities applying to more of the Armenian dances taught than the Bulgarian. That's okay because the Bulgarian dances had many other charms, but could not rival the graceful movement of dances like *Im Gousan es* or *Adana* (a dance choreographed by Tineke and her husband Marius, based on the Armenian song *Adanayi Voghperke*). Perhaps *Zensko Svatbarsko* (Pirin region) was the most graceful of the Bulgarian dances; though I wouldn't get into an argument about it.

Finally there were dances where the music was just so good, so dance-worthy, that it just stuck in the mind. So dances like *Perniška Kopanica* (from the Sopluk region of Bulgaria) and *Sham Keletsi Dam Keletsi* (Vaspourakan region also now part of Turkey) are sure to have a life, long after the workshop has faded from memory.

But it wasn't just the teaching that mattered. What both Tineke and Yves shared with us was an enthusiasm for dance, for dance communities across the world and across time (Yves talks of his 45 year career), for the fellowship and importantly for me (a person horrified at the xenophobia now sanctioned in some quarters) the idea that one can immerse oneself in "alien" cultures to find that they have much to give and they are really not so "alien" anyway.



**A music lesson - Photo Kathleen Pomeroy**

Because the focus of Footnotes is dance, not Bali tourist promotion, not much has been said so far about Bali and our travels. Nonetheless for those who have not been there and for those interested in the whole tour package, some comments and a brief account follow.

This reporter had not been to Bali for 36 years so was pleased to see that the essential features of Balinese culture have survived. The island has endured the enormous pressure of tourism, the “modernisation” of the economy and society, the commodification and commercialisation of arts and crafts, and integration of Bali into the Indonesian polity. (Of course Bali was already a busy tourist destination at the time we last visited; it was on the globe-trotting map before World War II.) Their unique society will continue to survive, though as we could see on our several tours from Ubud, Bali faces enormous challenges in building adequate infrastructure (especially roads) to just bear the weight of population and tourists, in protecting their environment (from pollution and over-development) and in more equitably investing and sharing the spoils that tourism brings in.

Included in our program were three excursions and four evening meals together. There was also time available where participants could form their own groups and seek their own food and entertainment and there was plenty on offer.

The first tour took in a half day trip to Klungkung Palace (the Hall of Justice, moat-encircled Taman Gili and nearby museum), Celuk (home, workshop and jewellery shop of a silversmith family) and a seafood dinner on the beach at Jimbaran south of Kuta. Lesson one - avoid Kuta if you cannot endure endless traffic jams and hordes of tourists.

The full day tour took us to Pura Ulun Danu, a Hindu temple complex on the shore of Lake Bratan in central Bali then onwards, after a roadside stop to view, photograph and feed a troop of monkeys, to the north coast. Passing through Singaradja we stopped at a restaurant beside the beach at Lovina for a meal. After lunch we visited the Banjar hot springs where the energetic took the opportunity to

bathe, while your tragic scribe just bought a Bintang (local beer) singlet. Then onwards to see the sun set at Tanah Lot, a temple built over a rock outcrop on the reef platform. With a last stop for another meal on the way home, it was a long day.

In the half day after our final lessons and videotaping of dances we were back on the bus (actually 2 buses since there were so many of us) heading to the Tirtha Empul Hindu temple complex at Tampaksiring. Stopping on the way at a spice garden where our guide could show the sources of some common foodstuffs and spices such as coffee, cacao bean (chocolate), vanilla, turmeric, cinnamon and ginger. Puri Tirtha Empul, literally “bubbling spring temple”, is actually a complex of temples, courtyards and pavilions surrounding a spring-fed purifying pool and is shared by worshippers, folk purifying themselves (with their young children and babies) and tourists. But fortunately not shared by the hawkers and their warungs which lie in wait outside. The day ended with a Kecak and Sanghyang performance with excerpts from the Ramayana and Sanghyang dances (ritual/trance) at Gianyar and then our final meal together.

Tineke and Maurits van Geel intend to run another workshop in Bali in 2014. Worth keeping an eye out for because there will be a new and varied repertoire of dances and teachers. Moreover 2012 proved that the concept works and gave Tineke valuable pointers in how to plan the next.

*Neil Renison, Townsville*

## **MADIS ALVRE ESTONIAN DANCE**

### **FDA Estonian workshop 28 Oct, Redfern**

The October FDA workshop is your chance to add Estonian dance to your repertoire. Madis Alvre commenced Estonian folk dancing in 1961. He has been the leader of the Estonian dance group, Virmalised (Northern Lights), since 1979. Madis has researched Estonian Folk Dance extensively during visits to Estonia in 1989 and 1994.

Over the years, Virmalised has performed at many Estonian, multicultural, state and local government functions and charitable events. They have performed at the Sydney Opera House in both the Concert Hall and in the forecourt as part of annual Folkloric Festivals.

In 2001 Virmalised performed for the first time at the National Folk Festival in Canberra, with dance displays and workshops. Ongoing participation at the National Folk Festival allows them to perform and teach Estonian folk dance within the broader Australian community. They have also held Estonian folk dance workshops at the DanceFest at Bundanoon, and at Kangaroo Valley Folk Festival. Virmalised is keeping Estonian folk dance alive in Sydney.



The beautiful headdress above is from Alexandria Imathias, a village in Northern Greece in the region of Macedonia. The women from the village believe that the head piece has been used since ancient times. Apparently, during a battle, Alexander the Great saw women from the village fighting alongside the men, bringing the men water in battle and helping the wounded. For their bravery he gave them his helmet to wear. Since then the women wear it with pride. It takes a good thirty minutes to put the headpiece on and it is individually layered and put together with over ten different pieces - it's quite amazing!!!

*Vas Aligiannis*

If you are interested in learning more about Greek dance you might find the following link useful - heaps of information about various aspects of Greek dance. <http://www.dance-pandect.gr/>

## OHI DAY - 28<sup>th</sup> OCTOBER

Greece's 2nd National Day. Ohi means "NO" and is also spelt Oxi or Ochi

The Greek holiday Ohi Day is celebrated every year in Greece on October 28<sup>th</sup>. The event remembers Ioannis Metaxas' strong reply of "ohi" to Mussolini's request to allow Italian troops to come into Greece at the beginning of WW II. The result of this powerful message helped to maintain Greece's course of neutrality. Nevertheless, the Italians did

invade Greece, but were subsequently driven back into Albania.

The October 28 national holiday marks the date in 1940 when Greece entered WWII. On that day in Greek history, Prime Minister Ioannis Metaxas not only rejected Italy's ultimatum, he chose the road of resistance, and thus saved his reputation as a dictator. Cypriot countrymen also drew inspiration from Greece's refusal to let Italian troops invade in 1940 in the face of continued Turkish aggression.

Ref: Gary van Haas [www.gogreece.com/learn/oxi.htm](http://www.gogreece.com/learn/oxi.htm)

The following was written by Kat at <http://livinggreece.gr/2007/10/28/october-28/> "For many Ohi Day is more than an anniversary commemorated with parades of school children in Thessaloniki, military grandstanding and flag waving. It is a day to remember Hellenic values, passion and 'filotimo' and the courageous deeds and actions of ancestors who fought for this land with flesh and blood. May we one day honour this country by mirroring the virtues set forth for us in decades past and be worthy to inherit its rich legacy."

If you are travelling in Greece on Ohi Day advice from <http://gogreece.about.com> is: Enjoy the parades but expect traffic delays, especially near parade routes, some streets may be blocked for different events and celebrations; most archaeological sites will be closed, along with most businesses and services. As Ohi Day falls on a Sunday more places will be closed than usual.

On Ohi Day, all major cities offer a military parade, and many Greek Orthodox churches hold special services. Coastal towns may have naval parades or other celebrations on the waterfront. Thessaloniki offers a triple celebration, paying reverence to the patron saint of the city, Saint Dimitrios, celebrating its freedom from Turkey, and commemorating the entry of Greece into WWII.

## FDA ESTONIAN DANCE WORKSHOP

**MADIS ALVRE**

**SUNDAY OCT 28**

**10 a.m. - 3 p.m.**

**REDFERN TOWN HALL**

**73 Pitt St, Redfern**

**\$20 full day - \$18 for FDA members**

**\$12 half day - \$10 for FDA members**

**Enq Sandra 6552 5142, Kaye 9528 4813**

## FDA ISRAELI DANCE WORKSHOP

**NINA RASSABY**

**SUNDAY NOV 25**

**10 a.m. - 3 p.m.**

**REDFERN TOWN HALL**

**73 Pitt St, Redfern**

**\$20 full day - \$18 for FDA members**

**\$12 half day - \$10 for FDA members**

**Enq Sandra 6552 5142, Kaye 9528 4813**

## AUSTRALIAN & NZ EVENTS

### CAMP NIRKODA 2012

**12 - 14 Oct Mt Eliza Community Centre, Melways**

For further information check [www.israelidances.com](http://www.israelidances.com)

### YORGO KAPORIS PERTH WORKSHOP

**13-14 October, Balkan dance workshop** with Yorgo Kaporis all day Saturday and half of Sunday at St Margaret's Church Hall in Nedlands. Contact

[palenqueb@gmail.com](mailto:palenqueb@gmail.com) for details or keep an eye on the Perth International Dance website for registration details: [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

### LAJKONIC POLISH DANCE CONCERT

**14 Oct, 2.30 pm Polish Club, Turner, ACT, \$15** Audience participation. Drinks/dinner at 5.30pm (can be pre-ordered separately) Ursula Lang, on 0418 265 271

### THE CYCLE OF LIFE - GREEK DANCE

**14 Oct 3 p.m. Marana Auditorium, Hurstville**

Take a journey through Greece and Cyprus enjoying their culture, music, song and dance without leaving Sydney. Dance groups will include *Hellenic Lyceum of S.A.*; *Pan Macedonian Hellenic Dancers of NSW*; *Sydney Hellenic Dance Co*; *Cyprus Club Dancers*. Bands will include *Out of the Blue*; *Arts Ensemble*; *Manasis* (Melbourne).

The *Cycle of Life* celebrates 20 years of The Greek Dancers of NSW and their teacher, Vasilios Aligiannis. The concert will see the launch of OPA, a new non-profit organisation which will promote the Hellenic arts, education and culture.

Info Vas 0423 301 770. Tickets \$25 0407 081 875 or 0410 654 802. (Children under 14 free).

### FDA ESTONIAN WORKSHOP

**28 Oct, 10am - 3pm, Redfern Town Hall**

With Madis Alvre. See article page 10.

### CANBERRA ISRAELI DANCE W'SHOP

**18 Nov, 2 - 4pm, FDC Hall \$12 (\$10 members)**

Lesley Rose will be teaching some lovely Israeli dances. For more info contact [lesley@magma.com.au](mailto:lesley@magma.com.au)

### FDA ISRAELI DANCE WORKSHOP

**25 Nov, 10am - 3pm, Redfern Town Hall**

As a young girl Nina Rassaby fell in love with Israeli dance while watching her older sisters; she pestered them to teach her, learning her first Israeli dance at the age of seven.

Over the years she has continued to learn a large repertoire of dances; performed in various groups; taught for a number of years (mainly within the Jewish community but also in other community and school settings); danced with other Israeli dance enthusiasts in Europe, the USA and Israel. Nina is looking forward to sharing her love of Israeli dances with you, especially some of the charming classics. For further information contact Kaye on 9528 4813.

### CHRISTMAS CONTRA DANCE

**5 Dec 7.30 - 11.30. East Gosford Progress Hall,**

Corner of Henry Parry Drive & Wells St East Gosford with Julie Bishop and Pastrami on Ryebuck, \$18.

[www.ccbdma.org/dance/christmas\\_contra.pdf](http://www.ccbdma.org/dance/christmas_contra.pdf)

### HORA ISRAELI DANCE CAMP 2013

**8 - 10 Feb** - Gadi and Erin Bitton are coming to Australia for next year's Hora Folk Dance Camp.

### FOLK TALES - CANBERRA

Congratulations to Folk Dance Canberra on their lovely new newsletter *Folk Tales* - the email version is very colourful with lots of great photos.

## FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$25 (Only \$20 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership Number in the description)

Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

**OVERSEAS MEMBERS.** Please make your payments in AUS\$25 equivalent.

## OVERSEAS SEMINARS 2013

### BALKAN SEMINAR TORQUAY UK

**Feb 7-12 Residential Dance Course.** With Cristian Florescu and Sonia Dion (Romanian Dances). Info Cathy Meunier: [cathy\\_meunier@hotmail.com](mailto:cathy_meunier@hotmail.com)

### BALKAN SEMINAR FRANCE

**Feb 23 - Mar 1 €480 Le Bessat, Loire**

Teachers are Boris Dimitrov, Bulgaria; Saško Anastasov, Macedonia; Vladimir Tanasijević, Serbia. All teachers will be accompanied by a musician. There will be a choice of three dance classes per day as well as the chance to dance to live music in the evenings. The Chalet des Alpes is situated in a wood about 20 km from St.

Etienne - altitude 1220 m. **Deadline for enrolment is 31st October 2012.** The price includes tuition, full board and an excursion. The Chalet des Alpes is an excellent starting point for walking tours, and if there is snow, for cross-country skiing and snowshoe tours.

[www.larondedefolklorique.com](http://www.larondedefolklorique.com)

### FOLK DANCE CRUISE CARIBBEAN

**Mar 4-15, Join Yves & France Moreau** on an 11-night cruise to the Caribbean and Central America with guest teachers Cristian Florescu & Sonia Dion. All the details at: [www.folkdancecruise.com](http://www.folkdancecruise.com)

### JIM GOLD TOURS 2013

**May 7 - 12 AMSTERDAM** - Led by Jim Gold and Tineke van Geel. Amsterdam, Volendam. The Hague, Van Gogh Museum, national Dutch costumes, dance surprises. Option to add Armenian Tour: May 12-23.

**May 12-23 ARMENIA** - Led by Jim Gold and Tineke van Geel. Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral. Armenian folk dancing with local Armenian teachers and live music!

**June 9-24 POLAND** - Led by Richard Schmidt. Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw. Castles, palaces, historic sites. Folk dancing with local groups!

For further information about these and other Jim Gold Tours in 2013 visit [www.jimgold.com](http://www.jimgold.com)

### GREEK EASTER IN IKARIA IN SPRING

**4 - 11 May**, dance lessons, paniyiri, glendi, excursions. [www.ikariadance.com/membre/index.php](http://www.ikariadance.com/membre/index.php)

### ROMANIAN DANCE WORKSHOP

**May 12 - 19. 2013 MOLDOVA, Chisinau EUR795**

Price includes transfer Bucharest or Chisinau to final destination and return; half board in a luxury Hotel in a double bedroom; dance lessons with live music; excursions by touring-car. Participation in a variety of activities such as - meeting and dancing with dance ensembles, visiting museums, participating in village festivities; accompaniment by Silviu Ciuciumiş and an English speaking guide/interpreter. Due to the high interest in these tours we advise you to register ASAP. <http://www.stichtingdoina.nl/tours>

### 2013 ISRAELI DANCE COURSE

**15 - 26 July 2013, Israel**

Karmiel Summer Dance Course for foreign teachers and dancers. For information contact:

Dany Benshalom [dbenshalom@013.net.il](mailto:dbenshalom@013.net.il)

#### How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:  
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

### \*\*\* POSITIONS VACANT \*\*\*

**TREASURER WANTED FOR FDA** - Kaye is not able to hold this position any longer and would appreciate someone stepping forward to take over the job. It's not difficult! No need to live in Sydney for this voluntary position - all you need is another FDA member living nearby who can co-sign cheques. A job description can be emailed/posted to anyone interested. Kaye Laurendet 02 9528 4813 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**EDITOR WANTED FOR FOOTNOTES** - Danni is looking for someone to take over as editor of Footnotes from the 2013 AGM. By then she will have been editor for 5 years. No need to live in Sydney. If you would like to find out more contact Danni for more information 07 5471 0409 or [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com). A job description will soon be available on the FDA website.

### FDA CONTACTS

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**FDA Website:** [www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) or  
[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

Bloke at a horse race whispers to Paddy "do you want the winner of the next race?"

Paddy replies "no tanks, I've only got a small garden."

A coach load of Paddys on a mystery tour decided to run a sweepstake to guess where they were going..... the driver won £52!

## RESOURCES FOR SALE BY FDA

Book - *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

*International Folk Dances for Adults*

\*\*\*Book & CD (2000 – 2010) \$20 set\*\*\*

Book & CD (2011 & 2012) \$30 set

DVD 2005- 2010 = \$20 each/2011& 2012 = \$35 each

*International Folk Dances for Children*

Book & CD 2000, 2003, 2006 tour \$35 set

*International Dance Mix*

1983 - 1995 \$10 instruction booklet \$20 CD

1993 - 1999 \$10 instruction booklet \$20 CD

**Marlies J. 2011** - CD \$20, DVD \$25 + Postage

### FDA WORKSHOP CDs/DVDS

All DVDS - Members' price only \$10, non-members' \$20 (CDs if available for workshops - \$10)

**\*\*POSTAGE AND HANDLING ADD \$5**

**Aleks Popovic**, Serbian Dances (2007)

**Andréw Rossides**, Greek Dances (2001)

**Antal Stopic**, Hungarian Dances (2008)

**Asadour Hadjian**, Armenian Dance (2005)

**Avi Zohar**, Israeli Dances (2007)

**Dianna Laska-Moore**, Mostly Romanian (2004)

**Dimitris Papapetros**, Greek dances (2011)

**Djordje Nikolic & Vas Aligiannis**  
*Serbian and Macedonian Greek* (2005)

**Djordje Nikolic**, Serbian (2008) Sumadija (2003)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003, 2006/7)

**Heather Celic & Milivoje Stajanovic**,  
*Serbian Dance* (2004)

**Kaye Laurendet**, "Come & Try", easy dances plus

**Kaye Laurendet**, Romanian Dances (2011)

**Koce Stojcevski**, Macedonian Dances (1999 & 2000)

**Laurel de Vietri**, French (2008, 2012)

**Sandra Bassetti & Jenny Lester**, Bulgarian Dances  
(2006)

**Sarah Myerson**, Yiddish (2008)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration &  
Participation (2002)

**Veronika Zaharieva**, Bulgarian Dances (2006, 2010)

**Yorgo Kaporis**, Macedonian Dances (2002, 2003, 2004,  
2006, 2008); Macedonian and Bulgarian (2009); Balkan  
(2012)

**Yves Moreau**, Balkan & Other International Dances  
(2001 Australian Tour)

*Folk Dances from the Balkans & Elsewhere* (2010 tour) –  
CD & notes \$25, DVD \$25 + postage

**\*\*\*NEW CDS/DVDS\*\*\***

**Andre van de Plas 2012 CD & Booklet** \$30 set,  
DVD \$35

**\*\*\*Price reduced on these items, buy now**

A set of 2 CDs and 2 DVDs of all the request dances from our MossVale night are now available. Cost only \$30 (includes postage). Enquiries Kaye [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

### PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

**By cheque to "Folk Dance Australia Inc"**: FDA

Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02 9528 4813 [okay@optusnet.com.au](mailto:okay@optusnet.com.au))

### ADVERTISING ON FDA WEBSITE

#### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

#### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

**FOOTNOTES DEADLINE for the December issue is 16<sup>th</sup> November. I look forward to your photos, articles, reviews and info about future events.**

[dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

**REMEMBER to send information to Paul for the website even if you miss Footnotes deadline and let us both know if events have been cancelled or dates have changed.** [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**TELL your friends about the FDA website**

[www.folkdanceaustralia.org](http://www.folkdanceaustralia.org)

### CHRISTMAS CAROL DANCE BOOK

This beautiful 76 page A4 size book is a must for any music or dance enthusiast and will give years of pleasure. The word 'carol' once implied dance as much as song and to bring the two dimensions back together John Garden has spent two years devising, testing and refining 64 social dances in dozens of different formations to fit well-loved Christmas carols from the last seven centuries. The dances all work exceedingly well, are lots of fun, and, in their style and figures, echo the various carols' historical origins and lyrical storyline. The meticulously well-layed out book contains easy-to-follow instructions to all the dances, full carol lyrics, chorded musical notation, historical notes and wonderful illustrations. Order via Amazon or check [www.earthlydelights.com.au/books-cds/Christmas-Carol-Dance-Book](http://www.earthlydelights.com.au/books-cds/Christmas-Carol-Dance-Book)

## WHAT'S ON WHERE

We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.

### A.C.T. (Canberra)

**Monday**, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

**Tuesday**, 10:00 -12:00 pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, Folk Dance Canberra - FDC: Sessions 6 - 7.30pm. Beginners International Folk Dances 7.30 - 9.00pm. Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday** 7.45 pm - 10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$8 session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday**, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Friday** 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Sunday** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245 [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

**Monday** 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

**Tuesday** Greek Folk Dance classes with Vas Juniors 5 - 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury.

Juniors 6.30 - 7.30 and Seniors 7:30pm - 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasilii 0407 081 875, [info@greekdancing.com.au](mailto:info@greekdancing.com.au) [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic/ Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

**Thursday** 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

### (Sydney Cont)

**Thursday**, Greek Folk Dancing 7.30pm Clio group - 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 [info@greekdancing.com.au](mailto:info@greekdancing.com.au)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, Greek Folk Dance. 6pm - 7pm Junior group. Adults - 7:00pm - 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 [info@greekdancing.com.au](mailto:info@greekdancing.com.au) or

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

### (Bateman's Bay)

**Tuesday** 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email [audmar@oneseniors.com.au](mailto:audmar@oneseniors.com.au)

### (Blue Mountains)

**Thursday** 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, RSL Hall. Braidwood Contact Erika (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

### (Central Coast)

**Thursday** 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

### (Nimbin)

**Wednesday** Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or [liora@people.net.au](mailto:liora@people.net.au)

### (Nowra)

**Tuesday** Nowra Scottish Country Dance Group 7.30 pm - 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 02444466332, [gardrm@bigpond.net.au](mailto:gardrm@bigpond.net.au) Alex Gardner 02444466332, [gardag@bigpond.com](mailto:gardag@bigpond.com)

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celecki, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). [www.sportscentreeoz.com/qmdg.htm](http://www.sportscentreeoz.com/qmdg.htm).

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), **3pm – 5pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep4@bigpond.com](mailto:mep4@bigpond.com)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday**, 9 - 11 am, Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Monday** 5.15 - 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

### QUEENSLAND (Brisbane)

**Wednesday** 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. [colonialdance@optusnet.com.au](mailto:colonialdance@optusnet.com.au)

### (Cairns)

**Wednesday** 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Mt Morgan)

**Sunday** 3 - 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

### (Rockhampton)

**Thursday** 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com) gold coin donation

### (Sunshine Coast)

**Monday** 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 - 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

**Saturday** 2pm - 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

### SOUTH AUSTRALIA (Adelaide)

**Monday** 7 - 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 [atbds@chariot.net.au](mailto:atbds@chariot.net.au)

**Tuesday** 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

**Thursday** 11am - 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Saturday** 1pm - 5pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

### VICTORIA (Melbourne)

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au)

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@iinet.net.au](mailto:laurel@iinet.net.au)

**Monday** Perth International Dance, 7.00pm teaching, 8.30 - 9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com) [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@iinet.net.au](mailto:laurel@iinet.net.au) .

**Friday** Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

**Saturday** 10.00am - 12.00 p.m., Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, [JennyBardill@hotmail.com](mailto:JennyBardill@hotmail.com) [www.PerthInternationalDance.org.au](http://www.PerthInternationalDance.org.au)

### CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au) and the editor, [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

### NATIONAL/INDEPENDENCE DAYS

Oct 8	Croatia - Independence Day
Oct 18	Azerbaijan - Independence Day
Oct 26	Austrian National Day
Oct 28	Czech Republic Independence Day
Nov 9	Cambodia Independence Day
Nov 11	Poland Independence Day
Nov 18	Morocco - Independence Day
Nov 18	Latvia Independence Day
Nov 28	Albania Independence Day
Dec 1	Portugal - Independence Day

<b>DATES FOR YOUR DIARY</b>
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<b>3 Oct</b>	<b>The Rajko Gypsy Band from Hungary</b> , 8pm Camelot Lounge, Marrickville
<b>6 Oct</b>	<b>Dance Party</b> , Buffaloes Hall, Nambour, Qld, 1 - 4.30pm Free, includes afternoon tea <a href="mailto:lorrainemoore51@hotmail.com">lorrainemoore51@hotmail.com</a>
<b>6 Oct</b>	<b>Anita's Dance Party</b> , Spring Hill Hall, 10 Love St, Spring Hill, Brisbane 7.00 pm <a href="mailto:atinahu@yahoo.com">atinahu@yahoo.com</a> Also Nov 3, Dec 1.
<b>12 - 14 Oct</b>	<b>Camp Nirkoda</b> , Victoria <a href="http://www.israelidances.com">www.israelidances.com</a>
<b>13 &amp; 14 Oct</b>	<b>Yorgo's Balkan Dance Workshop, Perth</b> , <a href="mailto:palenqueb@gmail.com">palenqueb@gmail.com</a>
<b>14 Oct</b>	<b>Lajkonik Polish Song &amp; Dance Concert, \$15</b> , 2.30 pm Polish Club, 38 David Street, Turner, ACT, Ursula Lang, on 0418 265 271
<b>14 Oct</b>	<b>Cycle of Life Greek Dance</b> , 3 pm Hurstville, Vas 0423 301 770
<b>18 - 22 Oct</b>	<b>Bahar Beyram</b> , Natural Bridge, S.E.Qld Middle Eastern Dance and Music Camp <a href="http://www.medamcamp.org.au">www.medamcamp.org.au</a>
<b>28 Oct</b>	<b>FDA Estonian Dance Workshop</b> , Redfern Town Hall 10am - 3pm
<b>3 Nov</b>	<b>Anita's Dance Party</b> , Spring Hill Hall, 10 Love St, Spring Hill, Brisbane 7.00 pm <a href="mailto:atinahu@yahoo.com">atinahu@yahoo.com</a> Also Dec 1.
<b>18 Nov</b>	<b>Israeli Dance W'shop, Canberra</b> , 2 - 4pm, FDC Hall \$12 (\$10 members) <a href="mailto:lesley@magma.com.au">lesley@magma.com.au</a>
<b>25 Nov</b>	<b>FDA Israeli Dance Workshop</b> , 10am - 3pm, Redfern Town Hall

*Your event could be listed above - please send information to [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) before November 16 if you want an event listed in December Footnotes*



**Folk Dance Australia Inc**  
**Application for 2013 Membership Jan-Dec**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please tick this box if you would like a receipt posted to you.

**If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20**

\*\*  I would like my Footnotes Newsletter to be emailed to me instead of posted. \*\*

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
 Folk Dance Australia  
 4 Old Station Rd  
 HELENSBURGH 2508

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771