

# Footnotes

ISSN 1037-2660

Issue No 119 – October 2010

Bi-monthly magazine of Folk Dance Australia Inc

[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## ORANGES, BEARS & STAMPING

What do oranges, bears, jumping and stamping have in common? Spring! According to Lucille Armstrong in "A Window on Folk Dance" the orange is the symbol of both the sun and marriage. "It is used in festivals of spring and regeneration .... and in some parts of the Southern Balkans young men bring an orange to their partner as an invitation."

During the processions at spring festivals in Binche, the dances jump for hours to entice crops to grow tall. They throw oranges at the crowd for luck.

The bear is a symbol of spring in mountainous parts of Europe (bears come out of hibernation with the warmer spring weather) and men dance in the street dressed as bears. Stamping dances are believed to waken the soil in spring so that crops will grow - a vital issue in cold climates before modern transportation.

While Europe is heading towards winter, in Australia it's spring; a wonderful time of the year to enjoy life and what better way than to dance in a circle with friends.

Thank you to all those dancers who have taken time out from dancing to send wonderful articles and beautiful photos for this edition of Footnotes. I suspect this issue will encourage some of you to start saving to head to overseas seminars and festivals. Meanwhile take advantage of the wonderful local talent. It's been a great year for dance workshops, especially Bulgarian, and there's more on the way.

The next issue of Footnotes will include an article on the wonderful Polish Dance workshop with Daniel Gadd plus photos of the recent Callala Dance Night. Send your articles early before you get caught up in Xmas rush.

The day after I sent August Footnotes for printing my computer died; while most of my data was backed up some was lost forever. If you sent articles or photos that have not been printed please send them again.

If you want more "Koprivshitsa" after reading this issue, check out the following "dancing in the street" link.

**Danni**

<http://www.youtube.com/watch?v=RBXn7Qz6WAs>

## FDA WORKSHOP

**Sunday 21st November 2010**

**10a.m. - 3 p.m.**

**YORGO KAPORIS**

**Will be presenting**

**BALKAN DANCES**

**MARRICKVILLE YOUTH RESOURCE CENTRE**

**Cnr Yabsley and Northcote Sts Marrickville**

**10 minutes walk from station**

**3 minutes from shopping centre**

**Plenty of street parking**

**\$20 full day - \$18 for FDA members**

**\$12 half day - \$10 for FDA members**

**Enq Sandra 6552 5142 or Kaye 95284813**

## DANCES OF MALAYSIA

During a recent visit to Malaysia, I was able to attend a cultural presentation of Malaysian traditional dance, hosted by the Malaysian Tourist Information Centre. The show went for almost an hour and cost 5RM-\$1.65 roughly AUD. The best 5RM I spent there!

The performance opened with a Malay welcome dance performed by the whole dance troupe. The compere called it *Tarian Selamat Datang*. The women's hand movements were very similar to those of Thai dancers, but body movements were considerably freer, with more hip thrusting and little flicking kicks of the feet. The female costume was very like Thai costume, but the men's more like Indonesian costume.

The second dance, called *Zapin*, was done by the men. There are many variations of *Zapin*, but this one was from Johor. The dance was introduced by Arab traders in the fifteenth century, and originally danced for religious purposes, to the chanting of Islamic devotional texts. Over time, the dance moved into the general folk repertoire. It was done in lines, with a combative air about it. The dance involved an unusual, backward upper body rotation, which did not appear in any of the other dances.

This was followed by a dance called the *Joget*. It was done in couples, and of a social, flirtatious nature. The women held long scarves with which they teased their partner, sometimes each holding an end of the scarf and trying to pull their partner towards them. This version of *Joget* came from Malacca, and had its origins in Portugese dance.

Another courtship dance, called *Chakunchak*, also from Malacca was done. Again, the Portugese influence was apparent in both movements and costume.

Some dances from Eastern Malaysia followed. A bamboo dance from Sabah, very similar to *Tinikling*, was done. Here two men danced between the poles at the same time, but each danced to a different rhythm, so the footwork was quite different. It looked more complex than any of the *Tinikling* dances I have seen.

A dance from Sarawak featured the female dancers in sarongs, holding huge black and white paper flowers. The men danced around them with swords and carrying their shields in their mouths. This set of dances culminated in one of the male dancers climbing a bamboo pole held by the others, and balancing on his stomach on top of the pole while he blew a dart from a blowpipe. Head dresses were very elaborate with feathers, beads and chains. These dances were representative of the Iban indigenous people who maintain a warrior tradition.

To honour, the Chinese population, a Chinese fan dance was done by both men and women. The huge silk fans had soft trailing edges which were manipulated to mimic the movements of birds, leaves or water.

The *Silat*, a dance based on martial art, was done to the accompaniment of drums and gongs. This dance is performed on auspicious occasions such as weddings. The movements mimic sparring, and there are many jumping movements.

There is a substantial Indian population in Malaysia, and they were represented by a Punjabi dance in the "Bollywood" style.

An interesting dance from Kuching was done with tambourines, called rebana, by the women. The costume worn was very similar to Turkish costume, and the movements quite sensual and reminiscent of belly dance. No explanation was given, but I am presuming it may also have been introduced by Arab traders.

Another dance, called *Datun Jalud*, the hornbill's dance, was performed by the women. A fan of hornbill feathers was held in the mouth, or gently manipulated to mimic the wings of birds. Traditionally, this dance was performed at the time of rice harvest festivals, or when the hunters returned from a successful expedition.

The show finished with a dance representative of the indigenous Orang Asli people, called the Sewang dance.

At the conclusion of the show, the audience was invited up to learn a simple dance. The dancers then made themselves available for photos.

The costumes were colourful and the music quite compelling to listen to. It was a little slick and touristy, but gave me a wonderful taste of a dance culture I knew very little about. Contact the Malaysian Tourist Information Office to enquire about other performances if you find yourself in Kuala Lumpur.

**Lorraine Moore**

## THANKS AUSTRALIA!

The trip across the ditch is behind me now and the "Bowral Experience" is in the past, but I only have to put on the CD and the wonderful memories flood back.

Within hours of my email to Kaye to confirm my flight was booked, I received return emails from Kaye, Danni and Lorraine giving me precise directions and times of trains, train lines to Bowral and their own contact details. I immediately felt very welcome – so thank you ladies and to Kaye and your valued workers for making the weekend special. Kaye's Number One team worked tirelessly to serve everyone with delicious morning and afternoon teas and fabulous lunches. I couldn't help be amused at Paul with his efforts behind the lunch table as he carved the ham as well as practicing his steps.

The Saturday night social was a very pleasant evening with a programme made up of requests. I wondered if I could suggest the programme be distributed in advance, now that most people are easily contactable by email – it would give those who wanted to brush up on those dances the opportunity to do so.

Andre's programme was full of variety and was delivered with his usual expertise. Most groups owe much of their repertoire to AVDP over the 20 years plus that he has been making trips to Australia. I believe we are most fortunate to have this link with Europe and the heart of the folk dance world.

Once again, my grateful thanks to Kaye and your committee. I had a wonderful time and met some very nice dancers, especially my roommates.

**Cleone Cawood**  
**Hawke's Bay, NZ**

**Russian Dances** - the following website has links to some lovely Russian dancing.

<http://www.hennie-konings.nl/english.html>

## GREEK FOLK DANCE



Vasilios Aligiannis gave a lecture at the Pan-Korinthian House in Campsie on 29th August. The topic was Greek Folk Dance Music, Costume and Dance. See photos.

*"I presented a series of Ritual Dances from Greece ranging from the Boules of Naousa in Macedonia, to the Yeros and Kouralla of Skyros. There were videos shown, dances performed and songs sung, Vasili Haralambous also came along and played gaida."*

**Vasilios Aligiannis**



## KOPRIVSHTITSA 2010

*Koprivshitsa* – for the past 20 years, that name has evoked enticing images in my mind, drawn from information from the fortunate who had been before. For me, it was the brass ring which, for one reason or another, had always been just out of my reach and I determined that 2010 was going to be **my year** to grab that brass ring...

It was wonderful – and so exciting to the senses: the sights of the town nestled in the valley, the colourful museum houses in the town, the festival and variety of costumes from all over Bulgaria: the *smell* of fresh mountain pine, farm animals and spit-roasted pig: the *sounds* of what seemed like a hundred foreign accents, music of gaida, accordion and kaval being played in



many different locations at once, cow bells and the tinkle of metal spurs hitting the road when a group of young male performers were walking back down the hill to the village. *Taste* was not neglected either - banitsa (pastry baked with cheese) at breakfast, the fabulous fresh taste of home-grown tomatoes, cucumbers and peaches, and BBQ pork meatballs and sausages.

The festival is actually a competition where regional competition winners have the honour of representing their region at Koprivshitsa, with the result that one could see all the different styles of dance and costumes of Bulgaria just by walking a kilometre or so. With the old ways being kept alive by the older generation, there was a predominance of middle-aged to elderly men and women singing, dancing their village dances and acting out their customs in *sedenkas* (a gathering of elders who instruct the younger ones in the crafts they will need for the future, always followed by eating, drinking and dancing). Their rugged, craggy faces and gap-toothed smiles were a delight, not to mention the marvellous costumes they wore, some of which seemed to have been around since the year dot - the embroidery work was just exquisite! A sprinkling of younger, more dynamic dance groups showed their skills in choreographed displays of flying feet. Mind you, some of the “oldies”, especially the men, were very nimble with very little knee troubles that I could see! There were also young children singing in the most professional and mature manner, as well as a couple of children’s dance groups, so it’s to be hoped that the wonderful culture of Bulgaria will be preserved for many years to come.



The location of the festival is just stunning, with all seven of the stages being backed by dark green pine trees, either rising up close behind or falling away into a

valley. It was quite a distance from the first to last stage with most foot traffic using the one dirt road which became somewhat of a challenge after the rain. It was impossible to see every performance so one made a choice and pulled up a piece of ground (with something waterproof on which to sit) either in the fierce heat of the sun or further away from the stage in the shade of the trees, until it was time to move to another location. At no time did it seem to be terribly crowded because of the space around the stages but there were a lot of people - I was told the performers alone numbered over 10,000! And with all those people milling about, we were still spotted by Carol McNally and Margaret Porter who were cooling off after the long haul up the hill from town. A love of dancing, it seems, is what brings people to Koprivshitsa as there was even plenty of action away from the stages. The little cameos of small groups dancing on the grass will always stay in my memory.

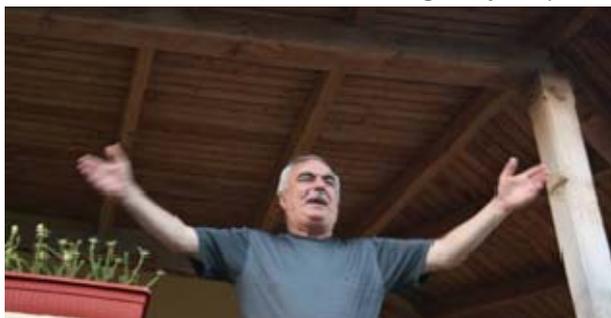


Whenever they got the chance, spontaneous groups of spectators would start a *pravo* on any bit of cleared ground for as long as the music lasted. This music was provided by performing groups having a little practise session or continuing to play and dance after their performance on the grass with many visitors joining them – us too whenever we could!

The final concert on Sunday morning saw many certificates and medals being handed out but we had absolutely no understanding of who was getting what. It was a showcase of some of the best performances. This was followed at the end by a free-for-all dance session on the stage with seemingly hundreds of people joining in. There were people of all nationalities and ages joined in dance – a wonderful sight and experience. From the stage (yes, Lynette and I also got into the mix) again one could see smaller groups dancing on the hillside and, for me, that was what Koprivshitsa was all about – the coming together of discrete peoples in a common passion and appreciation of another culture. Long may it reign!

For my travel-buddy, Lynette Aitchison, and me, the road to Bulgaria and Koprivshitsa actually began with a few days in Istanbul (a fantastic city) where we crammed in as much sight-seeing as humanly possible before travelling on to Varna for a dance workshop with Belco Stanev. This was another wonderful experience with around 50 people, including some very hard drinking, hard partying (but fun-loving) Norwegians and Germans in the group and all living under Belco’s roof. Belco would have to be the most affable, amiable and generous of hosts, embracing everyone as his ‘family’

*Belco on his verandah overlooking his 'family'*



and doing his utmost to ensure everyone's comfort and pleasure. Dances were taught by himself, Julian (his son) and Irena (daughter-in-law) in very trying conditions due to the extreme heat – ever danced in a sauna? Interesting steps with beautiful music made it all worthwhile, not to mention the cheeky antics of Julian and Belco.

Following the festival, Lynette and I moved on to Sofia where we were hosted by Aleksandar and Vanya Zankin who had been in Australia in May. Living almost right in the centre of Sofia meant we could easily walk to the major places of interest. Sofia has apparently come a long way in recent years, with new buildings, modern hotels and many al fresco eateries. I especially loved all the parks and fountains and the fact that the locals actually made very good use of them. Nestled in a bowl made by the surrounding Vitusha Mountain range, Sofia can be extremely hot but Lynette and I struck it lucky with a streak of 'cooler' weather. Aleks was also very generous in hiring a car and driving us for a mini tour of western Bulgaria for two days, taking in the beautiful Rila Monastery and mountains, the soaring majesty of the Pirin Mountains and going almost to the border with Greece to a little town called Trigrad (literally at the end of the road) in the Rhodop Mountains, before staying the night in Dospat. The return journey took in the very old city of Plovdiv, complete with Roman amphitheatre (where Aleksandar had performed on many occasions) and houses reminiscent of Koprivshtitsa.

So, with the memories of Istanbul, Varna, Koprivshtitsa and Sofia stored in my mind (with the aid of photos) I can honestly say the trip was truly memorable, especially as I no longer need to yearn for that brass ring - it now lives with me.

*Lesley Rose*

## BALKANFOLK 2010

The Balkanfolk 2010 workshop, held over two weeks in August (4th to 16th) in Koprivshtitsa, was attended by 67 participants from 14 countries; a truly international event. As well as 10 people from OZ (including 6 from Tasmania), Belgium, Canada, Finland, France, Germany, Great Britain, Hungary, Japan, Russia (via Switzerland), Spain and USA were all represented, as were Bulgaria and Serbia by the teachers and organisers. In addition to dancing, lessons were offered for gaida, tamboura, kaval, dvoyanka, duduk, tapan, tarambouka, piano accordion and Bulgarian language and singing. Singing was particularly popular. Our principal organisers were Emil Genov and Pierre Venoy, ably assisted by Vera Genova, Stoyan Genov, Anna Travali,

Viktoria Slavcheva and Slavka Karakusheva. The deal is that you register and pay your dues for all selected lessons, and then all needs are catered for. (Well just about all.) Transport from Sofia Airport to Koprivshtitsa, accommodation, all meals, lessons, outings (to Plovdiv) and the evening's entertainment (band and dancing). In short, the complete Balkan folklore experience. On special years, as in 2010, there is the added benefit of the Koprivshtitsa Festival. Two days were set aside from the workshop to allow time to watch and enjoy. It is a great holiday for those who enjoy energetic holidays; if you didn't, it could feel like hard work.

### Koprivshtitsa

So much for the credits; if you have read this far you probably want to know why hold workshops in Koprivshtitsa, which is about 2 hours by bus from Sofia. Well, once every five years a big national festival of Bulgarian singing, dancing, music and folklore takes place on the hillsides and meadows in the Voyvodenec area located above and to the west of the town or village of Koprivshtitsa. The festival is an attraction, but more than that, Koprivshtitsa is just a delightful place to reside. The town has preserved much of its heritage. Most buildings (old, new and renovated) conform to the nineteenth century National Revival style and are painted in rich colours and well maintained. The roads and winding alleys (apart from the main road through town) have retained their cobblestones and in many cases, because of narrowness, gradient and steps, are seldom disturbed by motorized traffic. Furthermore, Koprivshtitsa was the site of the April Uprising (April 20, 1876) a critical step towards independence finally achieved in 1878, after 500 hundred years of Ottoman rule. Koprivshtitsa boasts 388 architectural and historical monuments including many impressive houses built between 1812-1850. About seven of these are now museums. So the town is the perfect setting for a national festival of Bulgarian folklore and was a delight for the eyes of those attending the workshop. Chocolate box vistas all round; but it can't be kitsch if it's real, right?

### Workshops



*Serbian dance lesson with Vladimir Mutavdžić*

Lessons were whatever you chose to enrol for. Each participant received their own tailored programme, reflecting those choices. The Bulgarian and Serbian dance classes were repeated most days due to class size, a few keen souls signed up for both. The dance lessons lasted an hour and a half, the music, singing and language lessons took one hour. The local school provided classrooms and a gymnasium hall for the dancing. Unfortunately the gymnasium was rather hot and airless, but we (and our teachers) survived (and gave our sweat glands a good workout). Emil Genov taught

the Bulgarian dances, with musical accompaniment on the piano accordion provided by the brilliant Danail Totev. Vladimir Mutavdžić taught the Serbian dances accompanied by the equally marvellous Boban Stefanović on accordion. For “intermediate level” dancers, where your reporters would place themselves (whatever that means and whether accurate or not), the lessons were challenging. Not impossibly difficult, but demanding all one’s attention and energy. Fortunately we had Anna Travali, an Australian expatriate, leading the line in most of the lessons and assisting where some of us were obviously in difficulty. Many thanks Anna! Timing and rhythm is everything (and Balkan music thrives on tricky) so just learning the steps won’t get you very far. Both Emil and Vlad had their ways to reinforce rhythm (think Rum Tee Ta Ta, think *Petrunino Horo*) and when some of us just didn’t get it, the instructor would stop and start again slowly until we did. Then quicken the pace until all (or most) were back into line and in rhythm. Inevitably some dances and tunes stick in the mind and become favourites, but all were worth learning.



Emil teaching

From Bulgaria we learnt: *Petrunino Horo*, *Graovsko*, *Yovino*, *Rachenitsa* (from Thrace), *Trite Pati*, *Sedi Donka*, *Gankino*, *Denyovoto*, *Vlashko Horo*, *Kutsata*, *Sborenka*, *Opas*, *Lyaski* and *Malishevsko Horo*.

The Serbian dances were: *Zaplet*, *Moravac*, *Zaplanka* (*Čačak*), *Leskovačka Četvorka*, *Blasinka*, *Polomka*, *Stara Vlaina*, *Rumenka*, *Šestorka*, *Tedena*, *Šokc*, *Šapčanka*, *Trojanac*.

Our favourites were *Petrunino Horo* from Bulgaria and *Rumenka* from Serbia, but all dances were great.

It should not have been a surprise to find that a few of the dances we had learnt in the 2007 Balkanfolk workshop were repeated in 2010. The surprise was that the steps were either entirely new or the style had changed and the variations (“variants”) had multiplied. That’s Balkan dance; there is a basic step with some core elements, then lots of variants and “local” ways of performing the dance. *Rumenka*, *Sborinka*, *Stara Vlaina* and *Opas* were examples of this. Most of the line in public dancing (like in the town square) might never vary from that basic step, while a few in the know might introduce a few variations, or break off and form their own circle. On the final day our Bulgarian and Serbian dances were revised and video recorded for production of a DVD celebrating the workshop. Your reporters sat out just a couple of dances that we thought we had not mastered well enough to be recorded for posterity. If nothing else, this exercise showed how far we had all come in just two weeks. Thanks of course to the efforts

of our instructors, our musicians, plus our blood, sweat and tears (well actually no blood or tears, but plenty of sweat).

### Accommodation, meals and entertainment

Participants were allocated a room or shared a room in several “hotels” scattered through the village. Actually this was more a guest house with accommodation for a few or many guests (12 in ours). Breakfasts varied, but if our accommodation was typical then bread, cheese, ham or sausage, jam and coffee was the norm. We all gathered together near the centre of town for lunches and the evening meal. Lunches in the Mexhana Square “April 20” tavern on the west side of the river/stream, evenings directly over the bridge on the east side at Diado Liben. A typical meal could be salad, soup, meat and potatoes with fruit to finish. Twice a day; so there was no chance of starvation. Vegetarians were catered for; however one suspects that Bulgarian cooks just cannot get their heads around the joy of living without meat. The evening meal was accompanied by music from our own live band (and music teachers) and the opportunity to dance. But there was a hitch. The courtyard was all cobblestones and flagstones, and in places very uneven and treacherous. Not uneven and treacherous enough to dampen our enthusiasm of course, but one had to be very careful, for a lapse of attention could lead to a stumble or fall. The music and dancing stopped around midnight, which probably saved some of us from ourselves, for breakfast was at eight a.m. and the first lessons began at nine a.m. Some of the Bulgarian and Serbian dances we were learning were interspersed with dances like *Pajdushko* learnt at previous workshops, universal favourites like *Makedonsko Devojce* and dances that some of us really did not have a clue about, but tried anyway. Since the courtyard was open to the street and the tavern had other guests, many wandered in to take advantage of the band and join in the fun, so at times the courtyard was packed. Some evenings, a few of the Zornitsa Ensemble dancers came from Sofia and demonstrated how it can be done (if you are young, super fit and have had lots of practice, that is). The evenings also presented the opportunity for some of the more confident and capable pupils to lead those dances that they knew well. While the level of complexity and difficulty varied widely, there was something for everyone. We enjoyed good natured tolerance from others when we tackled a bit more than we could properly handle.

### Performances

After dinner in the latter stages of Balkanfolk 2010, those who had chosen music and singing lessons were invited to exhibit their newly learned skills. Where support was needed by way of backing or accompaniment, other performers and the teachers were at hand. Encouragement from an enthusiastic and appreciative audience certainly also helped. The singers were ready to perform quite early in the workshop, as a choir and semi solo (accompanied where needed by Gayla Haralambieva, their teacher). The instrumentalists needed a bit more time, but before the end of the workshop we enjoyed evening performances of newly learnt folk music featuring the gaida, kaval, piano accordion and tarambouka.



folklore.



Your reporter's knowledge of the Bulgarian language and folklore is limited, so I will not even risk wrongly describing who was doing what. In any case, with something happening on all stages at once, and with groups doing their own little performances wherever they could find a clearing, there was always that nagging feeling that for every fascinating performance I caught, there was something even more amazing happening somewhere else. This was an amateurs only festival, so there were dancers who missed a step, musicians who lost the beat, off key singers and groups who straggled onto the stage (or left in too much haste), but there were also some very accomplished and disciplined performers and excellent music. Moreover everybody looked great and much attention was given to props and regional authenticity. One prop stays in the mind: while a scarf or kerchief was commonly brandished by the lead dancer, there was one group with their leader bearing a chook. A rooster, to be precise, a rooster that I think must have had a good dose of rakia beforehand, because even though held by the feet, it patiently waited and looked around for 20 minutes until the dancers were ready to go on stage, then it held its head up proudly without a squawk for the entire performance.



*Dancer with rooster waiting to go on stage*

On the final day Stage 2 became the main stage and those performers judged best from the previous days performed again; with a large and appreciative audience

and television cameras relaying the event for broadcasting live on Bulgarian National Television. When all the speeches had been made and awards handed out, the announcer declared the stage open. At least that is how it was translated to me and judging from the instant reaction of the crowd storming the stage, I reckon I got the message. Soon there were lines and circles of performers in traditional costume, overseas tourists in tourist costume, Koprivshtitsa locals and Bulgarian tourists all dancing and celebrating. Spilling over onto the road and nearby field, there would have been over a hundred people dancing; perhaps many more, for I have limited ability to estimate such numbers and in any case I was too busy joining in the dance.



*At the end of the festival the crowd took over the stage*

All great fun and in most cases the steps were a simple version of *Pravo Horo*, *Shirto* or *Pajdushko*, so accessible to all. But if the dancers in your line got too tricky, or it just got too crowded, there was always another line to join. One line intertwined with others on the stage, another in the field or one circling across the road. The visitors exhibited various degrees of aptitude, some clearly were enthusiasts and experienced in Bulgarian dance, some just showed lots of enthusiasm and tried to pick it up as they went along. The Bulgarians were just so pleased with all the attention given to their culture that all was forgiven and encouragement was offered where possible. There is a moral here: learn the basic dances so that when you attend such festivals you can more fully appreciate the performances and can join in and be part of the fun when the opportunity arises.

One quirky surprise that sticks in the mind was the woman in traditional garments leading our line. Not all that young; though who am I to judge for she was probably my age. A phone rings and delving deeply into the folds of her voluminous skirt she produces a cell phone and answers the call. Assuming she will just say she is busy and then hang up, I don't break off to grab my camera. But no, 15 minutes later she is still leading the dance, still talking on the phone and I'm still dancing, but have missed my photo.

Other events were held on the evenings in the main square of Koprivshtitsa. This included performances of

Bulgarian folklore by foreign guest groups and a *Nestinari* (fire dance) performance. By all accounts it was very interesting (especially the dancing across coals), but your reporter was busy dining, drinking and dancing with the Balkanfolk group, so missed it all. In retrospect, if we had skipped the dancing and accordion lessons with Balkanfolk on the Friday we could have taken in more of the festival, but there is a limit to time and energy, and one can readily get all folked out.

Anyway if it wasn't for the workshop we would not have been in Koprivshitsa in the first case. Learning Bulgarian and Serbian dances (and accordion) was the main game; so the festival was a really just the icing on the cake. Delicious icing, delicious cake!

Neil Renison, Townsville

## MIDNIGHT IN THE OASIS

Midnight at the Oasis was this year's theme for our mid-year party. As with all of our parties, the committee members had done a fantastic job in decorating the hall. This had been lit up with tea light candles and also some lanterns. There was a gazebo in one corner with a number of cushions scattered around on the floor. Other fabrics with a Middle Eastern pattern were draped around the hall. People started arriving about 5.30 with their contributions towards the dinner and supper to be held later. The majority of people had dressed up for the occasion in middle eastern costumes and headdresses; they all looked great! The men looked fantastic in their Arabian garb, and were hardly recognizable.

Dancing began soon after with a great assortment of dances from a number of different countries. Turkey seemed to be the favourite with a total of 9 dances, followed by Armenia and Israel who tied for second with a total of 8. Most of the dances were circle dances or in short lines, with only one partner dance, *Mannings*

*Mixer*, from the USA, which did get a few people mixed up!!

People were still arriving up to an hour later. Most of us had discarded our headdress by this time only to be replaced some time later for photos. By 7pm our much-loved president Griff called a halt to dancing so we that we could go to the kitchen and feast on the wonderful dishes provided by everyone. They were all very yummy, and we were a bit



reluctant to return to the hall for more dancing!! But having satisfied our appetites, we did. About 9.15 we stopped again for supper and more yummy dishes - there was fruit salad with dates and figs and an assortment of cakes. Several people asked me for the recipe for my middle eastern orange cake.

We had completed the whole programme of 51 dances by about 9.45, by which time a number of people had already gone home, and only the stalwarts remained for requests. About 30/40 people came to the party, and as usual it was a most enjoyable evening. Many thanks to all the committee members who worked so hard to decorate the hall and organize the kitchen; they always do a great job!

Ruth Murray, FDC

## FOLK DANCE IN QLD

### Dance party - Transbalkan Express & Yorgo

In mid-August we were lucky to have Yorgo Kaporis visit the Sunshine Coast for a dance party with Transbalkan Express. This was the second such party this year and a cooler evening ensured the dance floor was crowded. The band played to perfection and Yorgo chose a great selection of dances. Most were fairly easy so everyone could join in but there were a few more challenging dances scattered amongst them. As always dancing to a live band adds another dimension to the dance experience and it's always a pleasure for me when others are doing the organising and teaching.

Both the Noosa and Nambour dance groups were well represented and dancers from the Brisbane Bulgarian Horo group had driven up for the occasion despite being busy rehearsing for a multitude of events.

After a break Shopska Salata (Linsey Pollak and Tunji Beier) delighted us with more music, this time for some freestyle dancing for those interested. Those who were too tired to join in enjoyed the amazing sounds these brilliant musicians put together.

### Balkan Dance Workshop with Yorgo Kaporis

The following day Yorgo gave a workshop in Nambour. We were unsure how many would turn up after the previous night of non-stop dancing but once again there were plenty of dancers, some who'd been to Yorgo's workshops in the past as well as those who were to experience his teaching style for the first time.

As always it was quite an experience as he taught dances from various parts of the Balkans, including some from his mother's area. We enjoyed learning the history of the dances, translation of lyrics, the little intricacies that make a particular dance interesting and sometimes challenging and we had a few laughs along the way.

We started with *Chuk Chuk*, *Sirto* and *Rajko* which were mastered with ease, even by a couple of ladies who had never done Balkan dance before. This was followed by *Oral Dedo*, *Iznicala More Perenuga* and *Kate Katerino* with a review of all dances before our lunch break. Those who stayed for the afternoon session learnt *Rusi Kusi*, *Devojko Mori Devojko*, *Ti Li Be Giogi*, *Tri Bilbila* and a third variation for *Rajko*. Lorraine and I had asked Yorgo to teach *Ti Li Be Giogi* after seeing it danced at the Bowral dinner-dance. It was then time to review the dances again (taxing our tired brains and

bodies) before cooling down with *Dipat* after which we headed home for a much deserved rest.

Thank you Yorgo for once again visiting the Sunshine Coast, we look forward to another workshop next year.

### Spring Dance Party Nambour

Dancers from Noosa, North Lakes (John Cavanagh and friends) and Brisbane joined the Nambour group for their annual Spring Dance Party. Although there were numerous conflicting events that weekend a good crowd turned up. The glorious Spring weather put a spring in our step as we danced a variety of easy dances from numerous countries. A delicious afternoon tea was supplied with one dancer providing an amazing centrepiece which tasted as good as it looked. Thanks Lorraine for inviting us to this enjoyable occasion.

*Danni Mackenzie*

## BULGARIAN DANCE HOLIDAY

A visit to Bulgaria and the Koprivshitsa Festival in 2010 was not something I had considered until a phone call from Bogdan Vaglarov inviting people from CIFDA who had attended in previous years to come and join their Summer Dance Holiday. Margaret Porter received the call and spread the word resulting in the two of us being unable to resist. It was going to be a special event this was to be the last seminar for Stefan and Grisha (musician) before they retire from active seminars.

Bogie (Stefan's son) has been living in Japan for some time and he had a group of fourteen Japanese dancers signed up and a response from Hilde and Imelda from Belgium and Wolfgang from Germany, Rafi from Israel all of whom we had met previously and Arnold another German plus us two Aussies.

We all arrived in Sofia after longish journeys and on Sunday we set off in our bus for a visit to the Rila Monastery and then returned to Sofia for a three hour dance class. The class started with a simple *Buenek*, *Sei*, *Sei Bob* and a *Shirto* to name a few.

This was a different format to other years with shorter dance classes of three hours instead of six and more travelling and sightseeing. Stefan is still in good shape and fine form although he does get a little bit puffed so Bogie was doing the bulk of the teaching in Japanese, English and sometimes Bulgarian or German. Stefan kept an eagle eye on us all making comments on style as we danced with the wonderful Grisha playing accordion.

A quick change and then up the mountain to a restaurant for dinner and an outdoor folklore show. The dancing was in a confined space performed by two men and two women plus musicians. The dancers were excellent and had a good rapport with the audience. Later on we were to witness the ritual dancing on hot coals.

Next day was a dance class in the morning followed by a walking tour of Sofia. The city has changed enormously since I was last there in 1995. Bulgaria is now part of the European Union and undergoing large changes in infrastructure. The Bulgarian flag is now on top of public buildings rather than a red star. We then headed off to Veliko Turnovo, once the ancient capital

and known as the 'city of tsars', in the north east of Sofia through picturesque mountainous country.

While in Veliko Turnovo we continued with the dance classes and the sight-seeing. In all Bogie taught twelve dances some of the old favourites from past seminars such as *Buchimish*, *Sborinka*, *Kamishica*, *Chetvorno Horo*. It was quite a workout as the weather was extremely hot. While there we were treated to another dance performance. Once again only four dancers but they put on a great show and danced non-stop for almost an hour. This was also held outdoors and they were dancing immediately in front of us so we could see every step. That evening some of our Japanese companions appeared dressed in beautiful Kimonos and taught some Japanese dances. The dances with fans were most appreciated and these fans became very useful afterwards when coping with the hot weather.

Leaving Veliko Turnovo for Koprivshitsa we had a stop at Shipka where a beautiful Russian church is located and a Thracian tomb has been discovered. From there we travelled on to Kazanalak, the rose growing area, and visited the museum and Research Institute. The Festival of the Rose is another large festival which would be worth a visit. It is held in the first week end of June and numerous folklore groups perform dances from the region.

As the bus approached Koprivshitsa memories came flooding back as it passed the school where we were billeted in 1986 (classrooms turned into bedrooms), then the town square, the hall where classes were held in 1995 and the very uneven pavements of river stones set in concrete. The streets were too narrow for big vehicles so we had to walk to the hotel passing near the house we stayed in 1995 where Tanya was host to seven Aussies.

The next day all paths led to the hills for the beginning of the festival, the tenth, as it is only held every 5 years. It is in a beautiful setting of green fields and many large trees with a panoramic view over the town. There were 8 stages with continuous performances of singing, dancing, gaida playing and folk dramas. The dancing was wonderful, gorgeous costumes from all over the country and groups of all ages. There were some very confident and competent young men and women leading some of these groups. I would have liked to have seen more dance groups of course as we all know that too much Bulgarian dancing is not enough!

We left Koprivshitsa for Sofia via Plovdiv which is the main city in Bulgarian Thrace where much of the architecture is Turkish and Roman. The next day we all gathered at the Aleksander Nevski Church in Sofia to say our farewells with mixed feelings of happiness and sadness amongst invitations to visit and dance in Japan, Belgium, Germany and Canberra.

*Carol McNally, CIFDA*

## LE GRAND BAL D'EUROPE

In July I spent a week at Gennetines, Le Grand Bal d'Europe (the big European dance), a folk dance festival held in central France every July. The festival is held on a farm about 15km north of the town of Moulins, not far from the village of Gennetines. The area is agricultural and right in the middle of France geographically. Up to 3,500 people gather on the site for 8 days of festivities.

Camping is the accommodation, and ten dance hall tents are set up in the main festival site. Meals are catered unless you want to camp cook for yourself.

There were eight Perth International Folk Dancers at the festival this year (more than ever before), and I copy in a few words from Pam Massey who is currently living in England about arrival evening at the festival:

*"The system for meals, so that no-one on site had to deal with cash, was that when we bought our festival ticket for the week, we also bought enough orange meal tickets at 8 Euros each and green drink tickets at 1 Euro to feed us the entire week. Coffee and teas were only half a ticket. Beer was only one ticket. There were meat and vegetarian queues that moved reasonably fast considering the number of people the volunteers had to feed. We wandered off with our first meal on our trays. Outside the hall where the Israeli dancing had been was a grassy area with some trees, tables & benches. All the tables were occupied, but there was one bench with just one man on it sitting with his back to We headed for the other end of the bench. He looked up. 'Hello Pam Massey' he said. I looked down. 'Hello John Whaite' I replied. We ate and talked, as cool as cucumbers. Then Palenque and Damon appeared with their trays, which I realise now was all quite a co-incidence, when I think of all the places we could have sat!!"*

Workshops ran all day starting at the respectable hour of 10am and finishing at 6 or 7pm, with a lunch break of two hours. The evening didn't start til 9pm. There was often a performance before this, but I only made it to watch one of these.

Some of the workshops were very crowded - almost unbearable with all those bodies adding to the already hot hall. Once the side walls were removed the temperature could be brought down. On day 3 or 4 when it rained all the walls went up again to prevent the rain and mud getting in, but it was still very hot and humid inside! We found a great place to recover, 'in the woods'. Well not *literally*.....but at the far end of the festival was a shady peaceful place where people met to eat, sleep, and play music.

The choice of workshops included: Israeli, Basque, Italia, Cajun, Catalan, Breton, Argentinean Tango, English country dance, Playford, Bouree's, Fandango, Greek, Gavotte (Breton tight arm-hold style), Irish Set Dancing, Mazurkas, Polka, Polska, Portugese, Provence, Quebec, Renaissance, Saut Basque (just western French side of Basque country), SW France, Waltz, Circle dance, Swedish, Swiss and many more including different French traditions from various parts of the country.

Workshops were rated 1, 2 or 3 stars, with 3 stars the most difficult. I did some of an Israeli workshop, a Greek workshop, some Italian and Catalan dancing, some Breton, Mazurka and waltz variations, Estonian, polska and the highlight for me was probably the difficult-rated Basque workshop where we learned a dance traditionally danced at funerals and a set dance for 8 people that was a physical challenge, with its highly balletic leg movements, and rather fast changes of direction.

Again a quote from prolific writer friend Pam:

*"I'd say pretty much everyone there were dancers with various levels of experience but my impression was barely a total beginner. There were some 'folkie' looking types, but there were also very conventional middle aged couples who have been brought up with a tradition of dancing their regional dance. As in most European countries this tradition is kept alive far more than in England or Australia."*

Anyway, the dancing was great fun, though workshops mostly on the easy side. The most remarkable thing is almost everything is done to live music, not only evening bals, but also the workshops and, in the case of one talented Breton Monsieur, the button accordion player is the music, the singer AND the dance teacher - AMAZING!

Bals and Fest Noz's were in all 10 places between 9 and 11p.m., 11p.m. and 1a.m. and, I believe, 1 and 3a.m., though I'm not talking from personal experience on that last one as unfortunately I had an English cold for most of the festival so I gave myself a curfew in order to last the week!! Drinks, hot and cold were served all evening through the drink tickets system. Our favourite was a champers bottle of cider to share with friends over dinner! I danced a lot of French dance of all sorts, though the highlight of the evening bals was probably a Breton Fest Noz - where I was dragging up memories of Breton dances from 13 years ago, and managing to keep up with the really experienced family crowd. Teenagers to grandparents were all dancing together, often in small circles.

Another highlight was watching a young couple, dressed oh so individually, the girl in a huge swirling skirt, dancing a bourree, the way I imagine it was never supposed to be seen in courtly ballrooms - such sensuality for a dance where one doesn't touch ones partner - it was beautiful to watch! Another highlight was the friends made - over dinner under the trees or on the dance floor. We met and then often ate with, drank with and danced with the young Estonian crew - dancers and musicians - who were a great laugh.

Another edited quote from Pam, I thought you might find interesting gives a taste of how the festival is run - entirely on volunteers:

*"Mr Gennetine's story is not dis-similar to the English Glastonbury Festival - both farmers organising a festival on their land. Mr G. looks about 50. Around 1990 his parents went on holiday and he had a party inviting lots of people and putting up a marquee. Maybe there was Bouree dancing too, as he was one of the performers in the Bouree Spectacle. The local media heard about it and sent their TV camera's there. His parents saw it on TV and on their return asked if he knew anything about it!! That was the beginning of the Gennetine Festival. Now it is very impressively organised year after year, with a system that works and it's always open to new ideas hence the open forum meeting in the tent."*

The festival is mostly about "The Experience" and participation, not really about watching. For those thinking of attending a festival such as this in France, Le Grand Bal d'Europe has a webpage, and there are now two festivals per year, the second one currently slightly smaller, runs in August. <http://gennetines.org>

**Palenque Blair, PIFD**



*Christine and Jim's new dance hall at Port Macquarie*

**AUSTRALIAN & NZ EVENTS**

**YORGO WORKSHOP IN PERTH**

**2 - 3 Oct Balkan Workshop with Yorgo Kaporis**

Yorgo will teach from beginners to advanced as the weekend progresses. Come and join us for a cultural experience with Balkan music with a variety of rhythms and challenging footwork to limber up body and minds. St Margaret's Church Hall, Nedlands. Bookings phone Cyndie (08) 9939 7503 or Jennifer (08) 9252 1160

**BULGARIAN NIGHT - CANBERRA**

**6<sup>th</sup> Oct, 7.30 - 10.30 p.m. Katya & Nedyalko**

Uniting Church Hall, Denman Street, Yarralumla. \$8. Margaret (02) 6251 1802 or Maria (02) 6231 4472.

**BULGARIAN FOLKDANCE - SYDNEY**

**8th Oct 8 p.m. - 10.30 p.m. \$10**

Sedenka Folk Dance Group invites everyone to a night of Bulgarian Folkdance with special guest teachers from Canada, Katya and Nedyalko founders of Toronto's Bulgarian Folkdance group *Igranka*.

Both have extensive experience of traditional and choreographed Bulgarian folk dancing. They launched the Igranka Group in Nov 2004 as a school for folkdances from all regions of Bulgaria.

Rozelle Neighbourhood Centre, 665A Darling Street, Rozelle. More info, contact Chris 02 9560 2910.

[wildchris@optusnet.com.au](mailto:wildchris@optusnet.com.au)

**MACHOL PACIFICA NZ**

**22 - 25 October 2010 – Labour weekend**

National Israeli Camp, Nelson, NZ – visiting choreographer/tutor Rafi Ziv

[www.macholpacific.org.nz](http://www.macholpacific.org.nz)

**SLOVAK NATIONAL FOLKLORE**

**Australian Tour November 2010**

The Slovak National Folklore Ballet *Lúčnica*, famous from its many successful international tours and reviews, known also as "The Rolling Stones Of Folklore", is proudly presenting its new premiere

program "Beautiful and Young" during their 2010 Australia tour.

Inspired by the national traditions and approved by more than sixty years of successes all around the world, *Lúčnica* created by their mastery and fantasy a unique dance and music show, based on the Slovak folklore origin. All *Lúčnica* performances are filled with the highest level of professional artistic performance. Skilful young dancers, accompanied by a professional orchestra, dressed in colourful national handmade costumes, present dynamic and poetic dances, virtuoso folk tunes and songs from different regions of Slovakia.

Enjoy the vigorous dances and the beautiful sounds of Slovakia straight from the heart of Europe. This is an original and unique world class experience not to be missed.

Melbourne, National Theatre, 29 Oct, 9 p.m.

Canberra Theatre, 2 Nov, 8 p.m. \$79.00

Sydney, State Theatre, 4 Nov, 8 p.m.

Perth Concert Hall 7 Nov 6 p.m. \$59.90, \$79.90

Adelaide Festival Centre, Her Majesty's, 9 Nov, 8 p.m.

**FDA WORKSHOP - YORGO KAPORIS**

**21 November, 10 a.m. - 3 p.m. Marrickville**

Balkan dances - see ad page 2 for more details

**BULGARIAN DANCE**

**Friday 8th October 2010**

**8 p.m. - 10.30 p.m.**

**KATYA AND NEDAYLAKO**

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**BAHAR BAYRAM 2010 QLD**

**Balkan & Middle Eastern Dance & Music Camp  
21 – 25 October 2010 Gold Coast Hinterland**

Yorgo Kaporis and Gary Dawson will be teaching dances from the Balkans. Tamara 0416 270 107

<http://www.bamedamcamp.com/index.html>

**WOODFORD FOLK FESTIVAL 2010/11**

**December 27 – January 1<sup>st</sup>, Woodford, Qld**

Program will be launched on October 23rd

[www.woodfordfolkfestival.com](http://www.woodfordfolkfestival.com)

**MARLIES JUFFERMANS**

Please contact Kaye if your group wants Marlies to teach a workshop while she is in Australia in May 2011. She specialises in dances from Asia, has done research in Russia and central Asia and includes dances from Kirgiztan, Uzbekistan and Kazakhstan in her program.

She is a very experienced teacher, has toured to Italy and Taiwan and has also visited Brazil and Canada lecturing about dance. [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## RIKUD OZ 2011

**Fri 25th to Sunday 27th March 2011 (inclusive)**

Hora, Machol, Nirkoda, & Zoos are thrilled to bring you for the very first time a combined Melbourne Israeli Dance Camp "RIKUD OZ" 2011 featuring the talents of 3 world renowned choreographers:- Dudu Barzilay, Shlomo Maman, Ohad Atia and Yaron Carmel. Eastwood Leisure Centre, Ballarat.

<http://www.nirkoda.org/>

## FOLK DANCE NZ NATIONAL CAMP

**4 – 6 June 2011 – Queen's B'day weekend**

Guest tutors Aleksandar Zankin, Bulgaria & Kate Grace, Dunedin for French community dance. Evening with Cashy Yates – contra dance with live music.

Visit [www.folkdance.org.nz](http://www.folkdance.org.nz) follow links for information regarding camp plus other NZ local events and festivals.

## FDA CONTACTS

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Closing Date for the next Footnotes issue:  
Please send articles, coming events, reviews, photos for the December 2010 issue to: The Editor, Footnotes, 25 Hesper Drive, Doonan, 4562 or [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) by 16 Nov 2010

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1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

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[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

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## FOLK DANCE AUSTRALIA WEB SITE

Remember to tell group members and friends about the FDA Website [www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) and send Paul any information you'd like to appear in "events".

## OVERSEAS SEMINARS 2011

### FOLKDANCE CRUISE EGYPT

**12 – 26 Jan, Egypt's Nile River from US\$2,598**

Dance leader Lee Otterholt will teach dance morning and evening when the day's schedule allows.

[www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

### ROMANIAN FOLK DANCE SEMINAR

**1 - 8 May 2011, 18 - 25 September 2011**

Cluj-Napoca, Romania, teachers Camelia and Ion Motoc. [www.dansromanesc.ro/](http://www.dansromanesc.ro/)

### FOLK DANCE CRUISE, PORTUGAL

**21 Jun-2 Jul, Lisbon, Dural River from \$US2998**

Dance leader will be Roberto Bagnoli.

[www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

## RESOURCES FOR SALE BY FDA

### By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

'International Folk Dances for Adults'

*Book & cassette*

1989 – 2002 tours \$12 set.

2003 - 2007 tours \$25 set.

*Book & CD (2000 – 2010)* \$30 set

*Videos* \$25 each

*DVD (2005- 2010)* \$35 each

'International Folk Dances for Children'

*Book & CD 2000, 2003, 2006 tour* \$35 set

### FDA WORKSHOP VIDEOS/DVDS

*All videos or DVDS - Members' price only \$10, non members' \$20, add \$5 for postage & handling*

**Aleks Popovic**, Serbian Dances (2007)

**André Rossides**, Greek Dances (2001)

**Antal Stopic**, Hungarian Dances (2008)

**Asadour Hadjian**, Armenian Dance (2005)

**Avi Zohar**, Israeli Dances (2007)

**Dianna Laska-Moore**, Mostly Romanian (2004)

*(Cassette of music from workshop \$10)*

**Djordje Nikolic & Vas Alijannis**  
*Serbian and Macedonian Greek (2005)*

**Djordje Nikolic**, Serbian (2008) Sumadija (2003)

**Gary Dawson**, Balkan Dances (2003, 2006/7)

**Heather Celic & Milivoje Stajanovic**,  
*Serbian Dance (2004)*

**Kaye Laurendet**, "Come & Try", easy dances plus

**Elie Akouri**, Lebanese Debka (2002)

**Koce Stojcevski**, Macedonian Dances (1999 & 2000)

**Laurel de Vietrai**, French (2008)

**Sandra Bassetti & Jenny Lester**, Bulgarian Dances (2006)

**Sarah Myerson**, Yiddish (2008)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Alijannis**, Greek Dances of Celebration & Participation (2002)

**Veronika Zaharieva**, Bulgarian Dances (2006, 2010)

**Yorgo Kaporis**, Macedonian Dances (2002, 2003, 2004 & 2006 & 2008) + Macedonian and Bulgarian (2009)

**Yves Moreau**, Balkan & Other International Dances (2001 Australian Tour)

### NEW CDS/DVDS FOR SALE

Andre van de Plas 2010 tour CD & Book \$30,

DVD \$35 plus postage

Yves Moreau - Folk Dances from the Balkans and

Elsewhere – CD & notes \$25, DVD \$25

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**CD - \$20**

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FDA now has more CDs in stock from the 'Anthology' series. 3 are listed in detail below, others available are from – GREECE, CROATIA AND SLOVENIA.

### SERBIA 1

Setnja, Divna Divna, Ti Momo Pop Marinko, Cacanka, Zavrziama, Romunka, U Sest 1, Ajde Lepa Maro, U Sest 2, Potam Povam, Moravsko Kolo, Moravac, Djurdjevka, Kriva Kucka, Oj Jelo Jelena, Makazice, Kriva Kruska, Bela Rada, Zajecarka, Koso Moja, Arapsko Kokonjeste.

### SERBIA 2

Ajde Lepa Maro, Sarajevka, Polomka, Savila se Bela Loza, Todorka, Popvicanka, U Sest 4, Kostenka, Pop Marinkovo Kolo, Gruzanka, Stara Vlanja, Cigancica, Uzicka Carlama, Popovo mi Stojna, Ersko Kolo, Posla Rumena, Lilka, Vranjanka, Sestorka Krupna, Kolenike, Sestorka Sitna, Basara

### BULGARIA/MACEDONIA

Kopanica, Jove Male Mome, Novozagorsko Horo, Pravo Trakijsko, Graovsko, Kamenpolsko, Cestoto, Cerkezka, Tropnalo Oro, Dzungurica, Cupurlika, Skopska Crnogorka, Potrcano. Nevestinsko, Arap, U Krusevo Ogin Gori, Sadilo Mome

**CDs are \$20 each**

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### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator

## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday** 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

**Monday** 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

**Tuesday**, 10:00 -12:00 pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, Folk Dance Canberra - FDC: Sessions 6 - 7.30pm Beginners International Folk Dances 7 - 8.30pm Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday** 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday**, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Friday** 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Saturday** Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com) or Internet <http://www.greekdancing.com.au>

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** Greek Folk Dance Classes 6pm till 7pm for junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

### (Sydney cont)

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

### (Bateman's Bay)

**Tuesday** 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email [audmar@tadaust.org.au](mailto:audmar@tadaust.org.au)

### (Blue Mountains)

**Thursday** 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Central Coast)

**Thursday** 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

### (Nimbin)

**Wednesday** Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to

advanced Please call first if you haven't attended before Liora 6624 4216 or [liora@people.net.au](mailto:liora@people.net.au)

### (Nowra)

**Wednesday** (school term only) 1.30pm – 3pm, FDA – Nowra, international folk dance, School of Arts Annex, Berry St, Nowra. Contact Maureen Petherick 02 4446 6550 or email [mep1@westnet.com.au](mailto:mep1@westnet.com.au)

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka: <http://www.sportscentreoz.com/qmdg.htm>.

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep1@westnet.com.au](mailto:mep1@westnet.com.au)

**Thursday**, (school terms only), 1.30pm – 3pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep1@westnet.com.au](mailto:mep1@westnet.com.au)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Monday** 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email [DarwinFolkDance@yahoo.com.au](mailto:DarwinFolkDance@yahoo.com.au)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Wednesday** 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

**Wednesday** - beginners 7 – 8pm, social 8 – 9pm. Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$5. Contact Barbara 0421 274 408 [blachish@optushome.com.au](mailto:blachish@optushome.com.au)

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

*There are shortcuts to happiness and dancing is one of them. Vicki Baum*

### (Brisbane cont)

**Saturday** (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

### (Cairns)

**Wednesday** 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Rockhampton)

**Thursday** 6.30 - 7.30 p.m. - Music group practice 7.30-10.00pm - "Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0412 557 052

### (Sunshine Coast)

**Monday** 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 - 11.30 a.m., Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

**Saturday** 2pm - 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

### SOUTH AUSTRALIA (Adelaide)

**Monday** 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 [atbds@chariot.net.au](mailto:atbds@chariot.net.au)

**Tuesday** 10am, International Dance: Community Centre, Tynite St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

**Thursday** 11am - 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Saturday** 1pm - 5pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

### VICTORIA (Melbourne)

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au).

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Monday** Perth International Dancers, 7.00pm teaching, 8.30 - 9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Friday** Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

**Saturday** 10.00am - 12.00 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

*Dancing is wonderful training for girls, it's the first way you learn to guess what a man is going to do before he does it.*

Christopher Morley, Kitty Foyle

### CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au) and the editor, [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

## DATES FOR YOUR DIARY

- 1 – 3 Oct **Dancing with Colin Towns, Qld**, [shereegreenhill@gmail.com](mailto:shereegreenhill@gmail.com) Sheree 0403 202 298
- 2 - 3 Oct **Balkan Dance Workshop with Yorgo Kaporis** - Perth, [palenqueb@gmail.com](mailto:palenqueb@gmail.com)
- 6 Oct **Bulgarian Dance night with guest teachers Katya and Nedyalko** from Canada. 7:30 - 10:30pm, Uniting Church Hall, Denman Street, Yarralumla. \$8. Contact Margaret (02) 6251 1802 or Maria (02) 6231 4472.
- 6 Oct **Welsh & Cornish Dance Evening, FDC Hall, Winifred 6230 4937**
- 17 Oct **Brisbane Multicultural Festival**, Roma St Parklands
- 21 – 25 Oct **Bahar Bayran**, Balkan & Middle Eastern Dance and Music Camp, Gold Coast hinterland. Contact Tamara 0416 270 107 [www.bamedamcamp.com/index.html](http://www.bamedamcamp.com/index.html)
- 22 - 24 Oct **Kangaroo Valley Folk Festival**, [www.kangaroovalleyfolkfestival.com](http://www.kangaroovalleyfolkfestival.com)
- 22 - 24 Oct **Dorrigo Folk & Bluegrass Festival**, [www.dorrigofolkbluegrass.com.au](http://www.dorrigofolkbluegrass.com.au)
- 22 - 25 Oct **Machol Pacifica NZ**, with visiting choreographer/tutor Rafi Ziv [www.macholpacifica.org.nz](http://www.macholpacifica.org.nz)
- 23 Oct **FDC Bollywood Workshop**, Folk Dance Canberra Hall, 7 - 8.30 p.m. \$12 members, \$15 others. Contact Sue (02) 6241 2941
- 29 Oct - 1 Nov **Maldon Folk Festival**, [www.maldonfolkfestival.com](http://www.maldonfolkfestival.com)
- 5 Nov **Greek Dance Party Night**, Folk Dance Canberra Hall, 7 - 10 p.m. Maria 6231 4472
- 12 Nov **Welsh & Cornish Dance Evening**, FDC Hall, Winifred 6230 4937
- 21 Nov **FDA Balkan Workshop with Yorgo Kaporis**, Sandra 6552 5142, Kaye 9528 4813
- 3 Dec **Greek Dance Party Night**, FDC Hall, 7 - 10 p.m. Maria 6231 4472
- 27 Dec – 1 Jan **Woodford Folk Festival**, Qld [www.woodfordfolkfestival.com](http://www.woodfordfolkfestival.com)



### Folk Dance Australia Inc *Application for 2010 Membership*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

**If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.**

\*\*  I would like my Footnotes Newsletter to be emailed to me instead of posted. \*\*

Yes  No ...I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.foklkdanceaustralia.org](http://www.foklkdanceaustralia.org) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH 2508