

# Footnotes



ISSN 1037-2660

Issue No 107 – October 2008

Bi-monthly magazine of Folk Dance Australia Inc

[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

ABN: 78 530 632 531

If undelivered, please return mail to:  
Folk Dance Australia Inc  
127 Woronora Cres  
COMO WEST NSW 2226

**POSTAGE  
PAID  
AUSTRALIA**

**Folk Dance Australia**

**F  
D  
A**

**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

**CONTENTS:**

FROM THE PRESIDENT .....	2
SOLLERÖ LÅNGDANS .....	2
BALKANFOLK 2008 .....	3
MACEDONIAN PEARL SEMINAR .....	4
PIRIN FOLK 2008 .....	5
MARIANNE TAYLOR 1930-2008 .....	6
ON THE ROAD .....	7
PROFILE OF A DANCER.....	9
GEORGE TOMOV 1933 - 2008.....	10
YORGO IN QUEENSLAND.....	11
WORLD FOLKDANCE FESTIVAL .....	11
FDA CONTACTS .....	11
WHAT'S ON WHERE .....	13
DATES FOR YOUR DIARY .....	16

## FROM THE PRESIDENT

Our Spring Equinox has just passed (23rd September), where the sun passed directly over our equator, giving everywhere on earth an equal day and night.

This event, which signals the arrival of Spring, has been observed by humanity for thousands of years; there is no shortage of rituals and traditions surrounding the coming of Spring. Many early peoples celebrated for the basic reason that their food supplies would soon be restored. "Sham el Nessim", an Egyptian holiday welcoming the spring, can be traced back as far as 2700 BCE. It is also probably no coincidence that early Egyptians built the Great Sphinx so that it points directly toward the rising Sun on the day of the vernal equinox. The Spring Equinox also marks the beginning of Nowruz, the Persian New Year - the celebration lasts 13 days and is rooted in the 3,000-year-old tradition of Zoroastrianism. It is also a holiday for Azerbaijan, Afghanistan, India, Turkey, Zanzibar, Albania, and various countries of Central Asia, as well as among the Kurds. Of course, for the northern hemisphere, Easter, with its traditions, including specific festival dances, is intimately tied to the vernal Equinox.

Folk tales from various European countries claim that only on the Spring Equinox, one can balance an egg on its point. However, one can balance an egg on its point any day of the year if one has the patience!

"The story of Old tells us that Persephone, beloved Daughter, returns from Her journey to the Underworld - Demeter stretches out Her arms - to receive and rejoice. We may step in to a new harmony. Where we step, wild flowers may appear, where we dance, despair may turn to hope, sorrow to joy, want to abundance.. (Pagaian Cosmology, by Glenys Livingstone).

Happy balancing and dancing this spring!



Maureen Petherick, President

## FDA NOVEMBER WORKSHOP

Sunday 23<sup>rd</sup> November, 2008

**Sarah Myerson**  
will be presenting  
**Yiddish Dances**

We will be joined by musicians towards the end of the workshop

**TIME:** 10am – 3pm

**COST:** \$20 full day - \$18 for FDA members  
\$12 half day \$10 for FDA members

**MARRICKVILLE YOUTH RESOURCE CENTRE**

Cnr Yabsley and Northcote Sts Marrickville

10 minutes walk from station

3 minutes from shopping centre

Plenty of street parking

Enq: Sandra 6552 5142, or Kaye: 9528 4813

## SOLLERÖ LÅNGDANS

A group of Swedish musicians, singers and dancers attended the Macedonian Pearl Folk Seminar and entertained us on their last night there. They dressed in Swedish costumes and played, sang and danced for us. One of the join in dances was Långdans Frau Sollerö. This was an easy dance and lovely to dance in a large circle with the Swedes singing along to the beautiful live music.



*Swedish Couple in Macedonia*

This dance is of ancient origin, perhaps the oldest in the Swedish repertoire. Johan Larsson, a retired schoolteacher from Gagnef in Dalarna, has devoted his retirement years to collecting material about old dances from elderly people throughout Sweden. In 1966 on the little isle of Sollerön in Lake Siljan, Dalarna, he heard about a 101 year old woman who knew firsthand of an archaic form of serpentine dancing called *Långdans* which was believed to be extinct for a century or more. This woman related that in the old days in her home village folks would get together on a Sunday evening and dance the *Långdans*. If there were no fiddler present they would sing instead, often making up words as they danced - quite likely a form of topical song. Many would simply *tralla* (tra-la-la) the melody, and this is the way Sollerö Långdans (SOHL-ehr-OO LONG-dans) is usually done now, inasmuch as none of the old texts were recalled.

The rhythm of this dance is the forerunner to the polska, and the primary step is simply a modification of the Forestep which is used in several polska couple dances.

<http://www.folkdancing.com/Pages/skandia/20soller.htm>

Danni Mackenzie, Qld

## FROM THE EDITOR

Is your email address noted in "What's on Where"? If you want it added to class details just let me know. Articles are wanted for the next edition, let's make the December Footnotes great holiday reading. Send articles to me at [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) or 25 Hesper Drive, Doonan, 4562. Photos to go with your article can be emailed or posted to me, if posted, I will return them. There is far too much Qld input in this edition, please send me news, articles, & events in other areas.

Danni Mackenzie

## BALKANFOLK 2008

The beautiful little town of Varshets was the venue for the Balkanfolk dance and music workshop this year. Varshets, with a population of around 7,000 people is located on the northern slopes of the western part of Stara Planina mountain range, north of Sofia. The Thracian boy-god Telesphorus, whose bronze sculpture from 2nd century A.D. was found there, is a symbol of the town. The mineral sources of Varshets were used during the Roman period, the proof being remains of a Roman fortress, Roman coins and small ceramic tiles. The town is well kept as is the lovely large park and the many ancient trees with their interesting trunk formations, the homes and pretty gardens all add to the beauty of the place. Being in the mountains, it was an ideal place for the workshop - fresh air, swimming pool with mineral water etc.

This year the dance courses available were Bulgarian, Serbian and Greek. I took the advanced lessons (beginners were also available) and found it stimulating to learn many new dances.

Emil Genov, choreographer and artistic director of Zornitsa folklore ensemble, was the instructor in Bulgarian dances. Of particular interest to me were Oy Dimitriche and a new version of Petrunino (Shoppian); Aydarovo, Kostadine (Macedonia); Grancharsko (North) Zaruy Bob (Dobrudzha); and a new version of Sedi Donka (Thrace), to mention just a few. Accompanied by Danail Totev on accordion, the lessons were challenging and fun as were the Serbian.... regarding the Serbian, it was a pleasure to have with us again this year Vladimir Mutavdzic, Professor at the university of Nis, Dept. of Dance, as our instructor and his accordionist Predrag Ivanovic. Some Serbian dances learnt were Vlajnja, Posuvoja, Omoljanca, Cacak, Ropota, Sokc and Bugarcica....

The Greek dances, taught by Aikaterini (Kakia) Louloudi, tutor of Greek traditional dances, were also very enjoyable. These included T'Armenou gios (Thrace); Manzourana (Makedonia); Surtoballos, Aptaliko Zeimpekiko (Micra Asia); Pidihtos Rodou (Nisia); Armatsouk (Pontos). Unfortunately due to other commitments the Greek musician, Yiorgis, could only be with us for one day, however, the disc music was of good quality.

This is just a summary, in fact we learnt many dances from all regions of Bulgaria, Serbia and Greece. Participants from Australia, U.S.A., Hong Kong, France, Hungary and Russia took part in the dance, musical instruments, singing and language courses and naturally joined in the fun times in the evening. The orchestra played until midnight so there was much dancing, singer Galya Haralambieva entertained us with her marvellous singing and Zornitsa folklore ensemble choir came for a few nights and also sang.

Two days of rest were welcome when excursions were taken. The first was to the quaint town of Berkovitsa where the Clock Tower, erected in 1762, stands in the centre of town. To this day it is still ticking. But of memorable significance was the house museum where popular poet, Ivan Vazov, lived in 1879. It has the most marvellous wood-carved ceilings. In

Berkovitsa we also visited the Ethnographical Museum built in typical National Revival style with interesting motifs, costumes, silk canvases, rugs, wood and metal objects, ceramics etc. We then drove to nearby Klisura Monastery. Founded at the beginning of the 13th century, it underwent arson, destruction and reconstruction by the Christians and fell into the hands of the Turkish. It was restructured after the liberation and stands in a tranquil setting. The same afternoon, a trip was taken to Ledenika Cave, this was an amazing experience especially as our Greek musician played the bagpipe in one of the chambers where concerts are sometimes held.

Another day, there was an excursion to Magura Cave, where we walked 2 and half kilometres through different chambers. Unlike Ledenika, where we sometimes passed through very narrow rocky outcrops before entering larger halls, all the chambers in Magura were enormous with many stalactites and stalagmites. Some of the Balkanfolk musicians were with us so there was a short concert with Zornitsa singers taking part as well.....the acoustics were fantastic, therefore the sound generated was magnificent. Some of us even danced a little, taking care not to slip on the wet ground. A memorable experience.

More information about Balkanfolk 2008 and photos can be found at website [www.balkanfolk.com](http://www.balkanfolk.com) click on workshop and pictures.

Towards the end of our stay, we were delighted to welcome the Mayor of Varshets, who came for dinner one evening. Along with us, she was treated to performances by marching girls and dancers from two local ensembles. One was the Children's Folk Dance Group from the Municipality Children's Centre, Varshets and the other a group from Zanozhene quarter, Varshets. It was interesting to see dances from the region and a very young boy and girl, aged about 6 years, stole the show.

It was a brilliant two weeks and one of the highlights for me was dancing again with Danni Mackenzie, friend and teacher of Noosa Folk Dancers. I'm sure she'll go back to Australia with many new dances to teach so perhaps when I eventually return, we'll dance and reminisce about the ones learnt together.

*Anna Travali*



*Teachers and students at Balkanfolk*

**All photos are in colour if you have your Footnotes emailed to you**

## MACEDONIAN PEARL SEMINAR

Along with other dancers I was met at Skopje airport by Ljupco Manevski and Goran Aleski and driven to the Skopje Youth Hostel where we stayed the night.

The following day I found time to visit the ethnographical section of the National Museum which houses a stunning collection of instruments and traditional costumes, arranged by the region of origin in Macedonia and surrounding territories. The women's bridal costumes are especially beautiful, some hung with dozens of coins symbolising the wealth of the family, not to mention making the dresses weigh up to 40 kilos. Later that day, after the rest of the dancers had arrived, we headed by bus to Hotel Biser at the edge of Lake Ohrid. I shared a room with Donna, dancer and musician, from Santa Barbara and, fortunately, we got on really well. All participants had rooms with ensuite bathroom and a balcony with a glorious view of the huge lake.

As only 3 people had booked into the beginner's class it was replaced with a combined class for three hours starting at 8 a.m. While this suited me it may not have suited the advanced dancers who had hoped to sleep in or the novice dancer who now had harder dances to contend with. There was no extra charge for the longer class. The choreography class was scrapped as only one person had booked for that class.

Ljupco, a performer and choreographer with Tanec, is a very enthusiastic dancer and a patient teacher. While his English had improved considerably since 2001 it is still limited and Goran, who played accordion while we danced, interpreted when needed. We learned some lovely dances including *Gorno Selsko*, *Sirto*, *Egejska Gajda* and *Lakocherejsko Oro*, having problems at times with the many twisting dances which were hard on knees and ankles because we were dancing on carpet. The heat too was a problem (even for the Queenslanders) so we were glad to head for a swim in the crystal clear lake at the end of our lesson. Those participating in the singing class had to wait another hour for their swim.

Despite my lack of singing ability I was tempted to join the choir as they learned numerous songs such as *Makedonsko Devojice* and *Jovano Jovanke*. The choir, entertained us on several nights and was led by Goran's wife Adrianna who is one of the most renowned singers in Macedonia and who has performed in numerous overseas countries.

At midday the cooking class took place and a variety of dishes were cooked each day with the participants sharing this food at lunch time, those not in the class were often lucky enough to have a taste.

The seminar participants came from Hungary, Germany, America, Canada, Sweden and Australia. Those who had attended previously enjoyed a 10% discount.

We were surprised to hear an Aussie accent one morning. Alex, a Macedonian choreographer from Queanbeyan Macedonian Dancing Group, had come to see what the seminar was all about. He was holidaying in Lake Ohrid and joined us for several sessions. Everyone was impressed with his dancing skills and how easily he picked up the dances even though they were



new to him.

There was a large group of students from a Swedish Music School who were having a group music lesson learning Macedonian dance music as a band. At the end of our dance class we would pass them practicing and were tempted to dance along to their wonderful music.

Many other students were having private lessons for various instruments and tried to find time to practice between their daily lessons.

Goran's daughter Graciela taught Macedonian language and history. She also showed us DVD's of Macedonian dance, costume and customs before dinner.

The nights were great fun. Most evenings we gathered on the terrace for a drink before heading to dinner in the adjoining large restaurant. During the meal we were entertained by the talented band. This did not bode well for our digestion as we kept interrupting our meal to get up and dance. How could we possibly stay seated when the music played dances we had learned that day as well as dances taught at last year's seminar? Other hotel guests would often join in dances they knew. One guest, holidaying from Melbourne, was surprised to find herself dancing next to some Queenslanders.

Some nights the band would be joined by visiting musicians or the music students. One of the dancers from America enthralled us with her belly dancing. She was also a wonderful folk dancer and gave a couple of performances with Ljupco – the latter always a delight to watch with his enthusiasm, energy and love of dance. The men often danced together, with Ljupco leading. One American said to me “*it's worth coming to the seminar to be able to dance men's dances with Ljupco*”.

I loved seeing the strength and energy the men put into the men's dances.

Traditional Macedonia music was very popular and it was common to hear it played at restaurants, in taxis, buses and shops. However we enjoyed a change and when Thord, a professional singer from Sweden, sung songs from the middle ages for us one evening we were all spellbound. At other times we heard the uplifting sounds of sacred music coming from the neighbouring monastery or the thumping of disco music from the bar down the road.

Meanwhile in our spare time we would catch a taxi into Ohrid or Struga for shopping or sight seeing, buying extra fruit or foods we were craving. There always seemed to be someone wanting to head to town and to share a taxi so the cost was not expensive.

Three non-dancers bought bikes and spent much time exploring the countryside, sometimes leaving early morning to avoid the heat. At the end of the seminar the hotel bought the bikes from them.



*"Bridal" couple dancing on the boat*

One day there was a boat trip to Sveta Naum on the other side of the lake. On the way over, while most of us enjoyed a swim in the middle of the lake (maximum depth 288 m), an American couple were dressed in a bridal costume, so our swim was followed by a "wedding" ceremony which included dancing round the couple (it was very crowded on the boat) to live music and drinking rakia and having a celebration feast. We then continued on to Sveta Naum where we explored the church, took a delightful guided boat trip up a small creek, shopped at the numerous stalls. We then danced on the grass before heading back.

It was a privilege to dance to such wonderful musicians, all of them expert in their chosen instruments. Their love of Macedonian music was inspiring. Goran has taught accordion all over the world; Bajsa Arifovska - tapan, tarabuka, kaval and clarinet teacher and a professor of traditional folk instruments in state high school in Macedonia; Stefche Stojkovski, teacher of gajda, kaval and tambura; Stefche was honoured to replace his teacher, Pece Atanasovski, as a full time member of the Macedonian national radio and television network's ensemble after Pece retired. Space does not allow me to write about all the musicians.

I enjoyed the seminar so much that I am already saving for my next trip to the Macedonian Pearl Folk Dance and Music Seminar.

*Danni Mackenzie*

## POSSIBLE TOUR

Gorgi Blazevski wants to organise Australia-wide seminars with Goran, Ljubco, Adrianna & Gordana. He needs to have some idea of what groups would be interested in Macedonian dance, singing and/or music workshops and the best time of year to have them tour. As they will be touring America end Dec/Jan it would have to be after that but before their Macedonian seminar next July.

In the past 12 months they have given seminars in Japan and America.

Contact Gorgi on [gogibla@hotmail.com](mailto:gogibla@hotmail.com) or [badg06@gmail.com](mailto:badg06@gmail.com) - if possible send copy of email to [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

## PIRIN FOLK 2008

### 16th Festival of Macedonian National Songs - September 5th, 6th, 7th

This festival was held in the pleasant town of Sandanski which is located close to the Greek border. Sandanski was first settled in about 2000 BC by Thracians and later by the Romans and Slavs. According to legend, the town was the birthplace of Spartacus. It was almost completely destroyed in the 6th century AD by barbarians but was later rebuilt and became an important place in the First Bulgarian Empire.

Zornitsa Students' Folklore Ensemble, Sofia, was asked by MSat TV to dance around two guest singers who would appear at Pirin Folk on the opening night. Emil Genov therefore choreographed two new dances which were learnt during very intense rehearsals lasting four hours over the course of four nights. Mr Genov, eight girls and eight men worked very hard and it was no mean feat to achieve the high level they did in such a short time. One of the songs was traditional Macedonian so there was no problem creating a dance but the other song was kuchek (gipsy) and this was a little more difficult. However, the creativity of Mr Genov shone through both dances well before they were seen on stage and they looked fantastic.

On September 5th we travelled to Sandanski in time for rehearsals on stage before the evening performances.

The weather was perfect and the setting in the outdoor theatre was lovely.

Petko Zahariev was the charismatic singer of the gipsy song. The girls looked very pretty in their red skirts, white blouses, pendari (necklaces with gold coins), red hair bands in flowing hair, black stockings and shoes. The men were handsome in their white embroidered shirts, black pants with red cummerbund, black shoes. The music was playback and because it incorporated both tapan and trumpet, we took along the tapan player from "Zornitsa" orchestra as well as a young guy from the Acting School in Sofia who pretended to play the trumpet. These "musicians" had their moments mostly when there was a pause in the singing but the dancing continued. The overall effect was spectacular. Ivan Dyakov's traditional Macedonian song, "Star Merak," also playback, was just as good. The dancers looked lovely dressed in exquisite Macedonian costumes and because the music and dance was slower, the perfection of the steps could be clearly seen. Professional ensemble "Chinari" from Sofia and Ethnorhythm group accompanied the other singers throughout the three-day festival. They were great. We were not there on the 6th and 7th but were able to watch the performances on television. The festival was a competition and the singing was of a high quality.

MSat TV broadcast live to viewers and the event was also shown on several TV channels so a lot of coverage was given. By chance I saw "Zornitsa" on Folklore TV a couple of days later. If you would like to see a clip of the Zornitsa dancers, please visit website:

[www.dailymotion.com/zornitsa/video/x6ohu9\\_zornitsa-at-pirin-folk-sandanski-20\\_creation](http://www.dailymotion.com/zornitsa/video/x6ohu9_zornitsa-at-pirin-folk-sandanski-20_creation)

*Anna Travali*

## MARIANNE TAYLOR 1930-2008

Marianne Taylor, beloved folk dance teacher extraordinaire, and co-founder of the Folk Arts Centre of New England USA, died on August 19, 2008 after months of battling cancer.

Marianne Taylor was highly recommended by Yves Moreau and brought to Australia by The Creative Leisure Movement as a major tutor for the International Dance Camps held in Sydney in 1991 and 1993. During these visits Marianne also visited Canberra and Queensland. Many dances she taught are still being enjoyed by dancers of all ages throughout Australia.

Although I knew of Marianne's work we had never met, so asked Yves Moreau how I would recognize her at the airport. His words were she was *'full of life, walks with a lively bounce and has the most incredible smile'*.

How right Yves was - on the morning her flight arrived in Sydney I went to the airport armed with her name written on a big sign. The moment she came through the customs door I guessed who she was immediately. Even after many flight changes, and being



on route from her home in New Hampshire USA for over 24 hours, she literally 'bounced and danced' through the doors with her pony tail swinging from side to side like a teenager. She must have been exhausted from the long journey but was very bright and chatted all the way to my home. We immediately clicked and realized we had so much in common, especially our passion for people, folk dance and music. We also shared a love of Earl Grey Tea and shared many a pot of tea on my balcony discussing folk dance, music, and dance teaching methods.

One of my many memories of Marianne's teaching skill in all circumstances and situations was when Jenny Donoghue, who was assisting me at the Dance Camps turned up one of the heaters in the gym and blew all the power at the camp. Marianne immediately averted a great drama by saying *'never mind, we'll do some dance without music!'* She then proceeded to teach the class Tue Tue and Kye Kye Kule from Ghana, plus a few more party dances. These dances turned out to be the favourites of the camp. I thank Jenny for 'blowing the power that day' as what resulted was an unexpected

wonderful dance resource still being used by folk dance and schoolteachers all over Australia.

On the day after the camp, just literally during the last 15 minutes before her departure for the airport, she recorded the songs in my lounge room with a very improvised microphone. This hastily recorded cassette and corresponding notes were a highly requested resource for many years.

For the last six weeks of her life, she had the pleasure of being at home following 3 months of treatment in various hospitals. Her little wooden home is quite isolated, surrounded by beautiful trees. The large deck (for dancing and music) at the front of her home overlooks the bog and in the distance there is a beautiful mountain, all of which she could view from her bed.

Her partner Don, the hospice workers, friends and volunteers took care of her medical needs. Friends came by to hold her hand, share stories, read poems, play and sing for her. Various musicians arranged to visit for short periods each day to play and sing Marianne's favourite tunes. In mid July I contacted the musicians asking if they would play 'something Australian' to remind Marianne of the happy times she had during her visits 'down under'. This was arranged, and on the 25th July I received this email -

*'MATILDA WALTZED' !!*

*On Marianne and Don's deck this (Friday) morning. 'The billy boiled - it was sunny for a change - but the jumbuck escaped so it was unnecessary to call in the fuzz. We didn't perform with the verve of Aussie football fans after a few Foster's but the welkin did ring'.*

Marianne told her family she wanted to be here as long as she could love and be loved. As the end drew near, they reassured her that she had made an unforgettable impact on her children and all those in the concentric circles of her community at home and throughout the world.



*Barbara McOwen & Marianne on Marianne's Deck*

On the day Marianne passed away, two of her children Tina and Andy, and grandson Nick visited with her. They sang songs from her childhood. She was still singing when they left and slipped away shortly after with Don by her bedside.

Marianne Taylor taught folk dancing locally, nationally, and internationally for over fifty years. Her warmth and enthusiasm inspired several generations of dancers. With "clarity and charity," she taught hundreds of school programs and residencies, Scottish and English

country-dance classes, and international folk dance workshops.

She was featured at Stockton's University of the Pacific Camp, Mendocino Camp, Pinewoods Camp, and workshops and camps in Alaska, Hawaii, Japan, Australia and Switzerland and from British Columbia to Newfoundland in Canada.

Marianne graduated from Sargent College, Boston University in 1951 with a B.S. in Physical Education and a minor in Dance.

Beginning in 1953, she taught international folk dance and Scottish and English country-dance in classes, workshops, school programs and camps throughout the United States and Canada, and in Japan, Australia, and Switzerland.

She received her teacher's certification in Scottish country-dance from the Royal Scottish Country Dance Society in 1957, and the Royal Scottish Country Dance Society Scroll of Honour in 2005.

For 25 years, she was the Artistic Director of the Boston Branch Scottish Country Dance Demonstration Team.

Marianne taught creative dance classes for preschoolers in Lexington in the 1950s and '60s. and she led weekly movement classes for the Intellectually Disabled in Leominster, MA.

In recent years she was an Artist in Residence for school programs through the New Hampshire Council on the Arts.

In 1975, Marianne co-founded the Folk Arts Center of New England and served as its first Vice President and, later, Program Director until 2004.

In 2007 Marianne was the recipient of the Boston Dance Alliance's Dance Champion Award in recognition of her immeasurable contribution to recreational folk dancing in the Boston area.

In 2008, the National Folk Organization honored her with its Preserving Our Heritage Award.

Marianne played piano for Contra, Scottish, and International folk dance from the early 1950s and appeared as backup on several music CDs.

Marianne leaves her long-time partner, Don Gorman, and is survived by her children and their spouses, Micki Taylor-Pinney and Markus Pinney, Andy Taylor-Blenis and John Blenis, Tina and Bryant McBride, and Mark and Judy Taylor; she was predeceased by a daughter, Joanna Taylor. She also leaves eight grandchildren, her brother, Michel Patterson, Jr., and eight nieces and nephews.

She will continue to be a bright and shining light in the world of folk dance. Memorials will be held in Boston on 28th September and in Deerfield, New Hampshire on 4th October.

The family asks that you continue to dance and sing with her and keep her in your thoughts. To read some of the tributes to Marianne go to the website set up by the family.

<http://www.caringbridge.org/visit/mariannetaylor1> and click "Read Story" at the lower left of the "My Story" box or Guest book for tributes.

*Carol Maddocks*

## FDA MEMBERSHIP / RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 16 and send it, together with your \$25 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

## How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:

[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

## ON THE ROAD

### Semberija Folk-Fest



### Zornitsaat at Semberija Folk Festival

As always, the fun of a tour with "Zornitsa Student's Ensemble", started from the moment we entered the bus. Departed Sofia 8 a.m. August 4th, first with discs playing Bulgarian and modern music, later, live music.

Our five-man orchestra took a rest during the journey but one of the dancers had brought along his gadoulka and others guitar and tarambouka so there was no time to be bored on the journey with music and singing all the way. Around lunchtime, still on the bus, there was a

"tasting" of home-brewed rakia (40% proof liquor) which six dancers had brought from their villages and a "tasting" of home baked banitsa (cheese pastry). I was one of the judges but we all got to partake of course.

Passed through Nis, Serbia and Belgrade and it was a high-spirited bunch of Bulgarians and one Aussie who arrived Bijeljina around 5 p.m.

The municipality of Bijeljina is located in the area of Semberija in the Republic of Srpska in Bosnia-Herzegovina. Agriculture is the main economic activity and much of the countryside is very pretty and green as it is cultivated for this very reason.

The festival, founded and organised by the Cultural Club of Semberija, Bijeljina, was marvellous. On Tuesday morning there was an excursion to Vasili Ostroshka monastery. Built as recently as 2001 it is small but impressive with the church being very ornate. The surrounding buildings are nice and the rose gardens and trees beautiful. In the afternoon "Zornitsa" rehearsed under the trees outside our accommodation block and in the evening we walked and danced our way through the streets of Bijeljina in the parade. Dressed in costumes and with groups from Bosnia-Herzegovina, Belgium, France, Hungary and Serbia this must have been a colourful sight for the spectators lining the streets. The wonderful music emanating from the orchestras alerted people to hang out the windows of their apartment blocks.



*Group from Bosnia-Herzegovina - SRPSKA*

The opening concert in the town square was brilliant with all groups displaying dances typical of their countries. Besides "Zornitsa" from Bulgaria, ensembles participating were: "Semberija" Bijeljina; "Slavija" Sarajevo; "La Bourree Gannatoise"-Ganatt, France; Folkdance group "Pallierterke-Lier" Lier, Belgium; "Smile" Kragoojevats, Serbia; "Nikolintsi" Vrshats, Serbia; "Krajina" Belgrade, Serbia; Folklore dance group "Bokreta" Szany, Hungary.

After the concert, around 1 a.m., those of us who wished were taken to a swimming pool set in very nice landscaped grounds with grass and trees. There were stands serving food and drinks - and a disco!

Wednesday morning there was an excursion to the village of Stanishichi where buildings including "Sveti Nikola" church have been erected in dark coloured bricks and timber in the style of the 15th century. Small ponds with swans, and bridges, compliment the complex. All groups went to a shopping centre in the afternoon. We lunched on snacks and wine etc. and dressed in costumes and with the orchestras playing,

danced hora with onlookers joining in and dancers learning steps from each other's countries.

Thursday a.m. we were at a large swimming pool and in the evening there was another parade through the streets, and the final concert. The 25 dancers from "Zornitsa" performed two Shoppian dances throughout the tour, "Women's Shoppian dance" and "Shoppian Suite" (men and women) and some other groups also chose to limit their displays. However, there were some changes in repertoires and costumes. Having learnt Serbian dancing this year at the Balkanfolk workshop it was great to be able to relate to some of their dances including Vlajnja etc. The dances from Bijeljina and Sarajevo were super, some very lively. Those from France such as Bourree (in 2 tempos) and typical of central France-Valse and Mazurka were interesting as were those from Hungary and Belgium.

Following the concert we were treated to snacks and drinks at the swimming/disco area then back at the camp the party continued with musos from Bosnia, Serbia and Bulgaria taking turns to play and there was singing and dancing as well. These parties happened spontaneously each evening and were lots of fun with all the ensembles interacting really well with each other. It was with regret that on Friday morning we farewelled our ever helpful guide Stanka who dances so well with ensemble "Semberija" and Sinisha Boshkovich who is also a dancer and our adept organiser on hand, and other new friends.

Arrived back in Sofia Friday night and Saturday morning, 9th August we, "Zornitsa" were on the road again, this time en route to Bansko, popular winter ski resort in the Pirin mountains. "Zornitsa" had been asked to dance by First Investment Bank, one of Bulgaria's leading banks and sponsors of the jazz festival which took place that week in this picturesque resort town. We danced hora in costumes in the square as a lead-up to the evening's jazz performances. Returned to Sofia around midnight and there was a day to get organised before leaving for our next adventure.

### **36th International Folklore Festival, Burgas**

Boarded an early morning train and seven hours later we arrived in Burgas on the Black Sea, Bulgaria. After this trip we were glad to be taken to the hotel in which we were accommodated. It's interesting to note that whilst I've only been twice to lengthy festivals in Bulgaria (i.e. not just a day concert), both times we stayed in classy hotels whereas abroad we're usually put up at university digs or the like, quite ok but it's not the same as staying in a hotel! Whilst we were several in a room, I think the visiting groups would have been impressed.

That evening, Monday 11th August, all participants danced through the streets and concluded with a dance in front of the Municipal Building, "Zornitsa" showing *daichovo*. Dressed in a costume from Vidin, this for me is always an exciting part of every tour. Following this, the opening ceremony was held at the Summer Theatre in the large park which runs a long distance beside the sea. It was a wonderful concert, the prelude being 3 baskets of pigeons released into the air. "Strandja" a professional ensemble from Burgas (Strandja being the

region in which this town is located) performed as did Hail Group from Jordan.

The festival was fabulous. Groups taking part were: "Zornitsa Student's ensemble" Sofia, Bulgaria; "Yil Mehmet Akif Ersoyioo G.S.K. Dernegi" Yalova, Turkey; "Uguntina" Riga, Latvia; FS "Ponitran" Nitra, Slovakia; "The Town Ensemble Folk Dances and Songs" Pozarevac, Serbia; "Eminduraku" Skopje, Macedonia; "Gyumri" Yerevan, Armenia; R.K.U.D. "Pelagic" Banja Luka, Bosnia-Herzegovina; "Libana" Cambridge, U.S.A.; "Hail Group" Amman, Jordan; "Asklipios" Trikala, Greece; Polish Dance group, Poland. Because of the number of ensembles, sometimes we were at the main stage in the Summer Theatre and other times alone at different venues. One performance by "Zornitsa" took place outside the Sports Club, on bitumen, and another in a park where they danced on paving. Both times we went on to the Summer Theatre to watch the alternative programmes.

There was ample time for the beach and swimming between morning rehearsals and concerts held in the cool of the evenings. Twenty-six women and eighteen men from "Zornitsa" were in excellent form and looked fantastic dancing Thracian Dances (men & women), Thracian Youth (men only), Zevzetsi (playful dance with 3 men), Women's Shoppian Dance and Shoppian Suite (men & women). Our musicians were not able to be with us but the sound systems were good and the recorded music of a high calibre and emotions and energy were transmitted to the audiences. The combinations such as Shoppian rachinitza, graosko, kopanitsa and chetvorno incorporated into the dances were perfect and Emil Genov, choreographer and art director, must have been proud of his troupe. Overall, the dancing of each ensemble was of a high level. The musicians play an important part too and the brilliance of costumes for the stage - the more authentic (such as worn by the Serbians) - the glamorous faces - and techniques all contributed to the success of the festival.

On the final evening, Friday 15th August, there was a parade and the closing ceremony on the main stage. One dance was performed by all and despite several days of rehearsals, hot sun, the beach and concerts everyone seemed to be as fresh as on the first day and it was a spectacular event. "Zornitsa" was the final dance act, Shoppian Suite looked amazing and because of this and the fact they are Bulgarian, they brought the house down! Famous singer of Rhodopian songs Valya Balkanska followed with her beautiful voice. "Zornitsa" then danced *pravo* on stage with dancers from all groups and people from the audience catching hands. An exciting finale to a super festival which was made possible thanks to the the Mayor and the Municipality of Burgas. Let's not forget either our wonderful guide Tonia Zheliazkova who was always with us to lend a hand.

**Anna Travali**

## PROFILE OF A DANCER

### Danni Mackenzie

*My idea for having a Profile of a Dancer in Footnotes is that often we meet other folk dancers at events such as Bowral but even though we may see them*

*two or three times a year for some years we know very little about them. Are they married or single? Do they have children or, grandchildren?. Do they work or are they retired? What did they do before they retired? How long have they been dancing? Why folk dance? The list goes on. This month to fill the gap is my profile – perhaps next issue it could be yours.*

I was born in England and moved to Qld when I was three and moved to Perth two years later with my parents, 2 brothers and three sisters, where I lived until I moved to Sydney at 18. I really enjoyed working as a receptionist at the Oceanic Hotel, Coogee but having caught the travel bug from my mother I moved to Toronto, Canada where I worked for two years, celebrating my 21<sup>st</sup> birthday in New York and travelling by car to Mexico with friends for the Olympics in 1968. This was my first taste of a "foreign" country (non English speaking) and I loved it. I can still remember watching the Mexican Folkloric Dancers – spectacular.

From Canada I headed to Europe and hitched round UK and Europe for some months with a Canadian girlfriend. Hitching can be a great way to meet the locals. In Corfu we were taken to a Greek celebration where we tasted calamari for the first time and tried our hand (or feet) at Greek dancing which we both enjoyed.

I then settled down to temp office work in London (living in a house with 8 other girls) where I managed to spend more than I earned until eventually I returned to Australia and warm weather.

Over the next few years I lived and worked in Perth and Sydney, as well as working on the Angelina Lauro for some months (stewardess and child nurse) I then hitched to North Qld from Sydney with a Dutch friend before heading back to W.A. Married Stuart, my gliding instructor, in Perth 1974 (we're still married), had a son, Scott, in 1977 and moved to Qld to live in 1978 and I've never looked back. Love it here. Currently live on an acreage block near Noosa.

I have always loved to dance but twenty-five years ago when a friend suggested I might enjoy folk dancing, which had recently started in Nambour, I thought of the German clapping dances we had done at school and took no notice. A few weeks later Maggy mentioned Greek dances so I decided to give it a whirl. It only took a couple of classes before I was hooked. Having married a non-dancer, folk dance was perfect, great music and no partner needed, lots of lovely people at the class.



**Danni with some of the Noosa Folk Dancers**

Pat Simons (then Kelly) taught the group for a couple of years and when she was looking for a replacement I took over.

I taught the group for about 10 years giving up around the time I started the Noosa group. Lorraine Moore now teaches the Nambour group and I really enjoy attending her Monday classes. Much as I enjoy teaching, it's so relaxing attending a class someone else has to prepare.

In 1991/92 I attended the Folk Dance Teacher Training Course and loved meeting like-minded dancers and spending most of the week dancing.

I eventually gave up bookkeeping and obtained a Certificate in Fitness in 1999 and now teach a couple of Exercise to Music Classes for Older Adults each week. I'd always had a keen interest in the health industry and in the past I studied massage and herbal medicine. The fitness course has taught me so much about keeping fit, I would recommend it to anyone.

Anna Travali and I attended Balkanfolk in Pamporova and Kyriakos Moisisidis seminar in Nea Aghialos in 2001. Anna enjoyed Balkanfolk so much she moved to Bulgaria the following year and has lived there ever since. I came home and happily attended the annual AVDP Bowral workshops for several years until this year when I headed on a wonderful overseas adventure to Macedonia and Bulgaria for folk dance seminars and Andorra to visit my sister.

The older dancers and dance teachers I meet are very inspiring to me and I hope to be dancing with as much energy and enthusiasm for many years to come.

**Danni Mackenzie**

## GEORGE TOMOV 1933 - 2008

George Tomov, beloved teacher, choreographer and Macedonian cultural treasure, died Tues 5 Aug, 2008 surrounded by members of the Tomov troupe and long-time friends.

George Tomov was born and raised in Strumica, Macedonia. George earned degrees in sculpture and architecture from the University of Skopje. He was fluent in six languages. His sculptures had won wide acclaim by authorities and collectors both in the United States and abroad.



For 16 years he was an artist, choreographer, and lead dancer with Yugoslavia's state ensembles LADO and TANEC. He moved to the United States in 1967. He began teaching folkdance sessions in New York City and gave dance master classes across the country. George Tomov had left his native Yugoslavia with an ambitious dream and in 1974 he formed his own dance company, The Tomov Folkdance Ensemble, which rose quickly to rank among the country's foremost ethnic dance

companies. He had envisioned a broader stage on which to present the richness of the Yugoslav folklore traditions he knew so well. In the summer of 1977, the Ensemble, along with its parent organization, the Folkdance Foundation, moved into the newly renovated Tomov Studio on Union Square. Mr Tomov also was the artistic director and choreographer of the Goce Delčev Ensemble, which toured many of the North American Macedonian communities and received many prizes for their excellent performances. George was a noted authority on the music, dance, and culture of the ethnic regions comprising the former Yugoslavia. Between lecturing and giving master classes around the United States, he found time to fashion new material for the Ensemble's repertoire. When a severe earthquake struck Yugoslavia, the Ensemble immediately arranged to give a benefit concert with all proceeds going to earthquake victims.

In 1980, the Ensemble had the honour to perform for the athletes at the Winter Olympics Games in Lake Placid. The Ensemble toured Yugoslavia in 1979 and again in 1981 at the invitation of the Yugoslav government. George conducted frequent tours to the former Yugoslavia especially designed for those interested in folk dance. He taught at many folk dance camps and toured Australia in 1992.

In 2005, Mr Tomov was awarded the Ellis Island Medal of Honour, a tribute sanctioned by the U.S. Congress for Americans who have demonstrated outstanding qualities while maintaining their heritage. He was also recognised for his work to raise awareness of humanitarian issues in Macedonia.

George Tomov recorded with his own musical group, the TOMOV Folk Orchestra, and produced some fine recordings of Macedonian dance music.

His brother, Janko Tomov, who lives in Brisbane, Australia, and a niece and nephew, survives Mr Tomov, who never married or had children.

Ref: [www.phantomranch.net](http://www.phantomranch.net)

## ADVERTISING ON FDA WEBSITE

### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator (see list this page).

## ADVERTISING IN FOOTNOTES

FREE for members. Non-members: Full page \$40.00. Other sizes are available on a pro-rata basis. Anyone wishing to advertise in Footnotes please contact the Editor on 07 5471 0409 or email

[dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

## YORGO IN QUEENSLAND

On Saturday morning September 13 a group of enthusiastic dancers gathered for the much-anticipated workshop run by Yorgo Kaporis.

The morning got underway with Yorgo telling us a little of his history and how he came to be a dance instructor. Coming from a mixed Greek/ Macedonian background (he likened it to growing up in World War III) he decided to concentrate on dancers from his mother's birthplace which was a village in Macedonia.

All the dances were reasonably easy to follow with Yorgo making sure we were all comfortable with part one before introducing parts two and three. He was able to give us the history of the dances and how they got their names

The morning session consisted of six dances namely *Rajko*, *Shareni Chorapi* (Colourful Socks), *Sulejmanovo*, *Tikveshko* (Pumpkin Village Dance), *Paruno Pile Shareno* (Little Colourful Bird) and *Egejsko Pajduishko*. We were able to go over these dances and still had a half hour spare before a lunch break so Yorgo added *Mootown Zurna*, a playful dance with hip thrusts and your own interpretive hand movements and turns.

In the village ceremonies the dancing was usually started by the older generation but as the night wore on the younger people joined in and vamped up the tempo. Yorgo was able to demonstrate how the younger generation would add extra hops and twirls which made the dances much more vibrant. His background in classical ballet came to the fore as he could leap and spin in ways we could only dream about. Most of us were quite content to master the standard dance.

It was a very warm spring day and by the end of the session we were all ready for a lunch break and a rest. A few of the dancers left at the break but a couple more arrived for the afternoon session. We had three men in the morning group but only Matt, who arrived with musical instruments, in the afternoon session.

The afternoon flew by, although we all needed a coffee break around 3 p.m. The dances were similar to those learned in the morning but required a little more concentration. There were lots of deliberate foot movements and good balance required. The dances taught were *Nevestinsko Oro* (Bridal Dance), *Ovcharsko* (Shepherds Dance), *Angelinoj Mome* (*Pushteno*), *Stankino Oro* and *Egejsko Pajduishko*.

During the last half hour of the day Malindi, who had been dancing all day, played the drum and Matt the clarinet and we were able to dance to live music. What a treat! They enjoyed playing as much as we enjoyed dancing. With a nod of the head, Yorgo would request a change of tempo. We thoroughly enjoyed the easier dances and the rhythm of the music.

Matt and Malindi play with a 16-piece band named *Trans Balkan Express* and they will be performing at the Woodford Folk Festival at end of this year as will Yorgo's dance group, Dusha Balkana. Yorgo will also conduct dance workshops.

Special thanks to Folk Dance Australia for their sponsorship.

*Gaye Bible, Noosa*

## WORLD FOLKDANCE FESTIVAL

### Palma de Mallorca 14-18 April 2009

The World Folkdance Festival is a moving spectacle of colour and enthusiasm which offers a wonderful collection of cultures from all over the World.

Since the first World Folkdance Festival in Munich, Germany in 1985, thousands of dancers from more than 67 countries have graced the stages and brought delight to audiences. From 1987 onwards the event has been held in Palma de Mallorca to where participants from all parts of the world have travelled to perform their ancient craft.

From the delicate movements of the Oriental Bharata Natya and the Bugaku, to the Zulu war dances which have contributed much to Contemporary Dance in the West; and from the spirited Gopak, of Central Europe to the gentle swaying follow-my-leader Farandole, the differences between the cultures have combined to provide a kaleidoscope of wonder.

Whether in simple performance or as part of the International Competition, the skill and practice of the dancers and musicians conspire to bring history alive to recall the traditions passed down through ages.

[www.worldfolkdance.com](http://www.worldfolkdance.com)

## FDA CONTACTS

**President:** Maureen Petherick, 02 4446 6550,  
25 Verge Rd, CALLALA BEACH 2540  
[mepl@westnet.com.au](mailto:mepl@westnet.com.au)

**Vice-President:** Monica King, 02 4294 1292,  
149 Otford Rd. Otford 2508

**Secretary/:** Paul Clark, 02 9548 0508, 18 Tecoma St,  
HEATHCOTE 2233 [Paul.Clark@det.nsw.edu.au](mailto:Paul.Clark@det.nsw.edu.au)

**Treasurer:** Kaye Laurendet, 02 9528 4813  
127 Woronora Cres, COMO WEST NSW 2226  
[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**Membership Secretary and Print/Mail Co-coordinator:**  
Deborah Hotchkis, 02 4294 1363, 4 Old Station Rd,  
HELENSBURGH 2508

**Workshop Co-ordinator:** Sandra Bassetti, 02 6552 5142,  
23 Fotheringham St, TAREE NSW 2430

**FDA TTC Facilitator:** Lesley Rose, 02 6286 6401,  
38 Julius St, PEARCE, ACT 2607  
[lesley@magma.com.au](mailto:lesley@magma.com.au)

**Resource Manager:** Kaye Laurendet, 02 9528 4813  
127 Woronora Cres, COMO WEST, NSW 2226  
[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**Footnotes Editor:** Danni Mackenzie, 07 5471 0409,  
25 Hesper Drive, Doonan, Qld, 4562  
[dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

**FDA Committee Members:** Anne Worrall, Chris Wild,  
Gary Dawson, Jenny Lester, Jeanette Mollemhauer, Jo  
Barrett, Margaret Connor, Vas Aligiannis.

**Website Administrator:** Paul Clark,  
[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au).

**FDA Website:** [www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) or  
[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

**RESOURCES for SALE by FDA****By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

**By André van de Plas:**

'International Folk Dances for Adults'.

*Book & cassette.*

1989 – 2002 tours. \$12 set.

2003 - 2007 tours \$25 set.

*Book & CD*

2000 - 2007 tour \$30 set

*Videos* \$25 each

*DVD (from 2005)* \$35 each

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 \$12 set

*Book & CD*

2000, 2003, 2006 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

'Easy Dances'

*Cassette and booklet* \$12 set

**FDA WORKSHOP VIDEOS**

*All videos or DVDs* Members' Price = \$25\*\*

**Koce Stojcevski**, Macedonian Dances (1999 & 2000)

**Yves Moreau**, Balkan & Other International Dances  
(2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and

**Andrew Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration &  
Participation (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Dianna Laska-Moore**, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

**Heather Celic & Milivoje Stajanovic**,  
Serbian Dance (2004)

**Djordje Nikolic & Vas Aligiannis**  
Serbian and Macedonian Greek (2005)

**Asadour Hadjian**, Armenian Dance (2005)

**Sandra Bassetti & Jenny Lester**  
Bulgarian Dances (2006)

**Yorgo Kaporis**, Macedonian Dances (2002, 2003, 2004  
& 2006 & 2008)

**Veronika Zaharieva**, Bulgarian Dances (2006)

**Gary Dawson**, Balkan Dances (2006/7)

**Aleks Popovic**, Serbian Dances (2007)

**Avi Zohar**, Israeli Dances (2007)

**Antal Stopic**, Hungarian Dances (2008)

**\*\*Add \$5 to prices for postage and handling\*\***

Prices quoted are for FDA members. Non-members  
please add \$5 to cost of each item.

**FROM NEVAFOON**

**MIX 6 CD - \$26 & MIX 6 DVD - \$30**

Beukenwals – Netherlands

Boerenkermis – Belgium

Fersch-spitzen – German, Giga – Italy

Heads or tails – England, Hizmali – Turkey

Hot time in the old town tonight – USA

Karamanovsko choro – Bulgaria, Kezes – Hungary

Korobushka – Russia,

Krzyzak/Szurak – Poland

Mocirita – Romania, Moravac – Serbia

Nof Bagalil – Israel, Pikusa – Croatia

Romsko Bitolsko oro – Macedonia

Sarba de la Poiana Stampei – Romania

Sibirski Chorovod – Russia

Staro Gradesnisko Choro – Bulgaria

Starodavny-Mamenka – Czech

Syrtos Chasapikos – Greece, Tamzara – Armenia

Valse Ecosse – France, Ya'mon – Israel

**If you are looking at replacing old cassettes with Cds,  
another good series of International dances is the  
'Doe Dans' set of 3 cds. Details listed below**

**Doe Dans No.1 includes**

Sir al etz, Belasicko oro, Ambie Dagiets, Zagorisos,  
Setnja, , Cupino Kolo, All American Promenade, Ashre  
Ha'ish, Hej Par, Do mi dojdes, Na Port, Hasapikos,  
Boerenploff, Makedonsko,

**Doe Dans No.2 includes**

Od lo Ahavti Dai, Cica Obrenovo Kolo, Slovacky  
Csardas, Bavno Horo, Le Chayim, Basara, Garun,  
Konyali, Hambo, Svornato horo, Bravade, Rachel,  
Rangers Waltz, Avre Tu, Memede I mate li Vino, Arcanul  
Batrinesc.

**Doe Dans No. 3 includes**

Unzundere, Ferusko oro, Ada's Kujawiak, Rumelaj, Ode  
ya, De Strigat, Skopska Crnogorka, Pajdusko oro,  
Tsamikos, Misirlou, Solunski cocek, Hora Mare de la  
Chircoani., Levi Jackson Rag, I Kariotikos, Ajsino oro,  
Esmer.

**CDs are \$25 each**

Booklet of Music Notation (includes all the above  
dances) is available for \$20

**NOTE:** All resources are available through Kaye  
Laurendet, 127 Woronora Cres, COMO WEST 2226  
phone Kaye Laurendet on 95284813 or email  
[okay@optusnet.com.au](mailto:okay@optusnet.com.au)

**PAYMENT OPTIONS -****By internet:**

St George Bank, BSB: 112879, A/C No 053 969 771

**By cheque to "Folk Dance Australia Inc":**

**FDA Treasurer, 127 Woronora Cres, COMO WEST**

## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday**, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa Orchard (02) 6287 1512

**Monday** 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

**Tuesday**, 10:00-12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, 7:00-8:30pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday**, 8:15-9:45pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa (02) 6287 1512

**Wednesday** 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday**, 7:30-9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Friday** 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Saturday** Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com) or Internet <http://www.greekdancing.com.au>

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

 **\*\* PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\***

### (Sydney cont.)

**Wednesday** 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

**Wednesday** Greek Folk Dance Classes 6pm till 7pm for Junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. (1<sup>st</sup> Friday of the month Balkan Night with Yorgo Kaporis) Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

### (Bateman's Bay)

**Tuesday** 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email [audmar@tadaust.org.au](mailto:audmar@tadaust.org.au)

### (Blue Mountains)

**Thursday** 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

**Costumes** check out [www.eliznik.org.uk](http://www.eliznik.org.uk) click on costume to see back view

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Central Coast)

**Thursday** 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

### (Newcastle)

**Saturday** (1st Saturday of month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343. [kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka: <http://www.sportscentreoz.com/qmdg.htm>.

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), 7.15pm – 9.15pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep1@westnet.com.au](mailto:mep1@westnet.com.au)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Monday** 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email [DarwinFolkDance@yahoo.com.au](mailto:DarwinFolkDance@yahoo.com.au)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au) and the editor, [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

## QUEENSLAND (Brisbane)

**Wednesday** 6.45 – 8.00pm, Academy of Greek Dancing, Russian Orthodox Hall, Lotus St, Woolloongabba. \$25 per month (payable 1<sup>st</sup> Monday of month). Contact Victor Comino 0433 126 619.

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

**Sunday** 6.30 – 7.30pm (beginners), 7.30 – 9.00pm, (Social), Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$10 per evening, (concessions for students and payment in advance). Teacher: Osnat Berstein. Contact Barbara at: [blachish@optushome.com.au](mailto:blachish@optushome.com.au)

## (Cairns)

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

## (Rockhampton)

**Thursday** 6.30-7.30pm - Music group practice 7.30-10.00pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0412557052

## (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 11.30am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

## (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

## SOUTH AUSTRALIA

**Monday** 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Baptist Church Hall, Collingrove Ave, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact [atbds@senet.co.au](mailto:atbds@senet.co.au)

**Tuesday** 10am, International Dance: Community Centre, Tynite St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

**Saturday** 1 pm – 5 pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)

## TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

## VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au) .

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

## WESTERN AUSTRALIA (Perth)

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Monday** Perth International Dancers, 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Saturday** 10.00am – 12 noon, Perth International Folk Dance Group, John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

## DATES FOR YOUR DIARY

- 9 Oct Welsh and Cornish Dance Evening** 7 pm Folk Dance Canberra
- 9 Oct Kim Sanders and Friends Go Greek** The Harp Hotel, 900 Princes Highway, Tempe.  
\$20/\$15 Ph 9559 6300
- 11 Oct FDC Dance of World Peace** 6 pm Contact Sue Kukolic 6241 2941, Ros Carroll  
6258 5443
- 12 Oct Qld Multicultural Festival** – Roma St Parklands, Brisbane
- 10 – 13 Oct Bahar Bayram** Balkan and Middle Easter Dance and Music Camp, Gold Coast  
Hinterland email [info@bamedamcamp.com](mailto:info@bamedamcamp.com) or check out  
<http://www.bamedamcamp.com>
- 14 & 16 Oct Goran Bregovic Concert at the Sydney Opera House** [gazad@aapt.net.au](mailto:gazad@aapt.net.au)
- 18 Oct Mandala Folk Dancers** 25<sup>th</sup> Anniversary Celebrations, 1 pm – 4.30 pm at Buffaloes  
Hall, Nambour, Qld contact Lorraine 54451740 [lorrainemoore51@hotmail.com](mailto:lorrainemoore51@hotmail.com)
- 19 Oct Folk in the Foothills** Jamberoo Valley Lodge from 9.30 a.m. 1300 887 034  
[www.illawarrafolkclub.org.au](http://www.illawarrafolkclub.org.au)
- 1 Nov Free Pacific Dance Performances** 1pm & 3 pm Exhibition Gallery, Australian  
National Gallery, Parkes, ACT
- 7 Nov Greek Party Night 7 – 10 pm** Folk Dance Canberra. Contact Maria 6231 4472
- 8 – 9 Nov Point Peron Camp (W.A.),** featuring New Zealand dance teacher Fiona Murdoch  
Contact Palenque (08) 9279 4813 or email [palenque@iinet.net.au](mailto:palenque@iinet.net.au) or check out  
<http://internationalfolkdance.googlepages.com>
- 23 Nov FDA Yiddish workshop with Sarah Myerson** Marrickville Youth Resource Centre,  
Cnr. Yabsley and Northcote Sts. Marrickville, Sydney. Contact Sandra 02 6552 5142  
or Kaye: 02 9528 4813
- 27 Dec – Jan 1 Woodford Folk Festival, Qld** [www.woodfordfolkfestival.com](http://www.woodfordfolkfestival.com)
- 2 – 9 Jan Hungarian music and dance camp, Perth.** [keszkeno@iinet.au](mailto:keszkeno@iinet.au) the music camp runs  
from 2nd to 4th January, the dance camp from 5th-9th January
- 15 – 18 Jan Illawarra Folk Festival - Festival Hotline** 1300 887 034 [info@illawarrafolkclub.org.au](mailto:info@illawarrafolkclub.org.au)



### Folk Dance Australia Inc **Application for 2008 Membership**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

**If you elect to have your Footnotes emailed to you instead of posted, then your  
Membership Fee is reduced to \$20.**



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Please send Membership/Renewal Form  
with membership fee of **\$25** (or \$20, if  
Footnotes is to be emailed to you) as a  
postal note or cheque made out to Folk  
Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH 2508