

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE PRESIDENT

Welcome to this Spring edition of Footnotes, and, as there is evidence of new growth seen in the gardens, hopefully you have grown in dance knowledge and ability and are sprouting forth new combinations of steps!

The benefits of dance are numerous and can be attained by all who participate. ...So let us continue to promote folkdance as an enjoyable way to be active and thereby strengthen our bone density and brain cells.

Thank you to all those who have shared their dance experiences by way of reports in Footnotes. It is a great way to share ideas and customs. Your input is valued, and reading about what goes on around the world in dance is interesting.

Enjoy dancing in Springtime now!!



Fiona Clark, President

FDA NEWS

FDA INSURANCE FOR FOLK DANCE GROUPS

The FDA committee is conscious that the name "Folk Dance Australia" infers support, networking, etc, for activities based around Australia. However, it seems that most of our activities (eg, workshops) centre on the City of Sydney.

To redress that imbalance, FDA would like to set up folk dance classes in areas outside of Sydney proper (eg, rural towns, other cities, outer suburbs of Sydney).

These classes would be covered by FDA's Public Liability and Professional Indemnity Insurance, if the following criteria are met:

- The teacher has successfully completed the FDA Recreational Teacher Training Course
- The teacher of the class/group is an FDA member
- The class/group's name is known and/or advertised as "FDA (name of group/area, etc)", for example, "FDA Cooma".
- The teacher carries on the activity as a private recreational pursuit or hobby and submits a completed "Statement by a Supplier" to the Treasurer of FDA to exempt the teacher from quoting an ABN.
- The teacher completes two copies of "Folk Dance Australia Inc. Teaching Contract".

If you meet the criteria above and would like to support FDA in this initiative, please contact Kaye Laurendet, 02 9528 4813, or email her okaye@optusnet.com.au)

MEMBERSHIP FEES FOR 2007.

The FDA Committee has had to increase the cost of membership fees for 2007 to \$25 to cover the increase in printing costs of "Footnotes".

However, for those who elect to receive their "Footnotes" by email (as a .pdf file), the cost will stay at \$20.

If you would like to take this email option, please tick the box on the 2007 Membership Form and, of course, include your email address on the line provided (see page 15 for 2007 Membership Form).

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FDA EVENTS

FDA BALKAN WORKSHOP, OCT 29

Gary Dawson, that energetic and energising folk dance presenter, will share more of his knowledge and experience of Eastern European cultures and will teach us a selection of Turkish, Serbian, Bulgarian, Macedonian and Greek dances on

Date: Sunday, 29 October, 2006

Time: 10am – 3pm

Place: Newtown Neighbourhood Centre
King St, Newtown
(opp Newtown Station), Sydney

Cost: \$12 per session; \$20 full day
(\$10, or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au.

BULLETIN BOARD

FLORIADE - CARNIVALE.

Each Spring, Canberra's month-long Floriade festival transforms the city's Commonwealth Park into a tapestry of colour. This year, with a *Carnivale – world on show* theme, there will be international entertainment, music and food, and flowerbeds bursting with over a

million bulbs inspired by countries as diverse as Turkey, Singapore, USA, Japan and the Netherlands.

Floriade runs from 16 September to 15 October.

Entry is free. Check website www.visitcanberra.com.au for more details.

COASTFEST, GOSFORD - OCT 6.

The CoastFest, 6-8 October, Gosford Showground needs VOLUNTEERS.

CoastFest was a wonderful festival last year. Now the hard-working organisers need you for this year's Festival! For the festival itself, and for put-up & pull-down. For 8 hours' work, you will get a full 3-day pass.

Please contact Noel Plummer at volunteers@coastfest.org.au (he'll be very glad to hear from you!) or go to www.coastfest.org.

CENTENARY OF THE SUTHERLAND SHIRE CELEBRATION, OCT 15

This organisation is presenting "A Centenary of Dance - Dancing Through the Decades", on Sunday 15 October 2006, 2-5pm, at the Sutherland Entertainment Centre, 30 Eton Street, Sutherland, NSW.

To celebrate the Centenary of the Sutherland Shire in 2006, this dance event will trace dancing in Australia throughout the last century.

Dance styles include Vintage, Swing, Irish, Scottish, Rock 'n' Roll, Jive, Disco, Tap, Funk, Nuroc and Hip-hop.

For tickets, ring 02 9521 8888 - Adults \$25, Concession \$20, Children \$15. Enquiries to Margaret Winnett, 02 9150 6765.

This is a fundraiser for the Parc Menai Celtic Festival to be held on 24/25 February 2007, which is a "free entry" festival.

2007 TOURS WITH TINEKE VAN GEEL

Due to the overwhelming success of the two tours in 2004 and 2005, Tineke van Geel will organise three dance tours in 2007.

May 26-June 9 dance tour to Armenia;

August 10-24 culture and dance tour to Holland (5 days) and Armenia (7 days);

October 16-27 dance tour to Armenia

For detailed information, please visit her website: www.tinekevangeel.nl

BALKANFOLK SEMINAR 2007

This 2 week workshop, which provides a unique opportunity to experience the folklore, customs and beauty of Bulgaria, will be held in the mineral baths township of Bankya, situated approximately 17 kms from Sofia. Accommodation will be at Hotel Zheravna.

The courses offered are Bulgarian folk dances, Romanian folk dances, and Serbian folk dances.

Instruction in traditional Bulgarian musical instruments and Serbian accordion is also available, as well as Bulgarian singing lessons and Bulgarian language lessons.

There will be excursions to Gabvrovo Architectural ethnographic complex "ETAR;" Shipka Memorial at the top of Shipka; Vitosha National Park and the XIth Vitosha International Folk Festival.

For more information and prices, please visit the Balkanfolk website: www.balkanfolk.com

FROM NEAR AND FAR

FOLK DANCE ON RADIO NATIONAL

The guest on the Meet the Listener segment of Radio National's Life Matters programme on Tuesday 26 September was Julie Bishop.

You can listen online, for a week afterwards, at <http://www.abc.net.au/rn/lifematters/>

THE FDA BULGARIAN WORKSHOP

This workshop was held on Sunday, 27 August, in perfect Sydney Spring weather, with around 20 people attending – far-flung from north and south ends - central Sydney, the Blue Mountains, Taree and Canberra.

We had the experience of the lovely Bulgarian dancer and teacher, Veronika Zaharieva. Originally from the Sop region, she performed with "Iglika", the Bulgarian Folk Dance Ensemble from Plovdiv.

She taught a well-balanced selection of dances at a level that suited most present – enough challenge without too much damage – and there were some familiar echoes of past Bulgarian steps and dances. There was a good contrast of style and speed, with dances from most regions of Bulgaria.

It's always fascinating to hear from someone connected to a land – about the social context, culture, regional origin and border influences, from which dances evolved. It gives breadth and breath to the dances, so you understand and dance them from a different space. Veronika also displayed several costumes. The workshop was also supported by Yorgo, who provided a great lead and knowledgeable male counterpart to Veronika.

Thank you to Kaye and Sandra for organising a very enjoyable workshop.



Annabelle Kristevic (NSW)

JENNY'S BOWRAL PERSPECTIVE

Bowral's wintry wet weather provided ideal conditions for André's annual weekend of dance, keeping folk from near and far on the move and warm, learning twelve new dances.

At the time of writing, I'm not sure of the final popularity voting result, but all the dances taught deserve bouquets! Thanks, André.

From the Israeli Hasidic tradition, we learn to read from right to left (and move our feet at the same time) during "Habaal Shem Tov" – a dance created for the founder of the 18th Century Hasidic movement, who believed in addressing God through joyful song and dance. Also in the Hasidic style came the gentler "Hora Fun Moldova", influenced by the orthodox Jews in Moldova.

To keep our fishing skills honed, we threw out nets and pulled in our catch to three chants in the Armenian "Vana Tsgnors". With almost 100 of us in the circle, it must have been a huge net and looked very effective.

Warming us up after probably getting a bit wet fishing, small circles did some frantic maintenance on fence palings in the Croatian "Taraban", a drmeš with lots of vocal involvement.



Jenny (3rd from left, front) participating in the Croatian dance, "Taraban".

"I am ill, Hastayim", from Turkey, certainly didn't live up to its name, as everyone participated in this Pontian-styled dance, with great enthusiasm and enjoyment, and even the kitchen hands provided percussive accompaniment with their serving spoons.

Then came the beautiful "In Gradina Lui Ion" (In John's garden) about Romanian John, out all night looking for love, while a bird (feathered variety) called in vain in his garden, for him. John was probably doing "Sirba du Nord" from Moldavia, to keep warm, as we did, in two circles to create more room for speed!

Our Bulgarian passions were satisfied with the beautiful and tricky 6-part "Kamisica" from west Bulgaria and the "Sofia Suite", incorporating "Pajduška", "Kulsko Horo" and "Jove Malaj Mome", with song words to practise.

An upbeat version of "Makedonsko" and "Ivanica" brought out some chorus singing as well and, for those like myself who don't know the words beyond "da-dancing", Kaye has also printed them in the booklet for further study! Thanks, Kaye.

Typical Mexican trumpets accompanied "Azul Cielo" (Blue Heaven), a schottische from Northern Mexico, a partner dance and, to throw in a fun element, we learnt "Silly threesome" from England, with the usual chaos resulting from progressive dances.

Saturday night's Dance Party at the Mossvale Services Club was well catered for with a large dance space just for us, and gave many dancers a chance to wear traditional costumes and pieces that stay treasured in cupboards during the year (maybe we should have a parade of these in future and put André in one!). There were the usual hiccoughs with CDs jumping, but I heard a whisper that may turn into an exciting project for next year's party and remedy this problem. It was ... instead of requests, maybe our FDA musicians and closet musicians who can play some dance music could get together, list their repertoire for us to practise the dances and play on the Saturday night. So, dust off your instruments (you aspiring musos) and let us know which dances you have a tune for – one whole year to practise!

The evening finished with a circle of women doing the beautiful Hungarian "Somogy KarikXzo", with an

outside complementary circle of men in a stately shoulder hold joining in.

Thanks to all those who made Bowral such a wonderful get-together.



Jenny Lester (NSW)

BOWRAL INITIATION

This year was a first time for me to attend the Bowral weekend. It was a new experience to fly into Sydney and then to be travelling south along the highway to the picturesque town of Bowral. Our accommodation was indeed very comfortable – electric blankets a real bonus. The usual get together in Room 14 is welcoming to groups of dancers who come annually, before the trip to town for its restaurants and Friday night meal.

Cooler temperatures were as predicted and I was very glad of my warm coat, however once we were at the High School and into Andre's warm up with rousing music; one forgot the wet weather outside. The programme of twelve dances to some enchanting music was selected from 9 countries and was a good balance of different levels and styles. Andre's presentation of the dances commenced with his easy build up of steps to the music. I imagine there are now decisions of what will we show our Groups first! After the two morning sessions we were treated to a wonderful selection of foods for lunch, the hot soups a real treat.



Cleone (on the right), with Kaye and Bronwen, during a break between dances.

The Saturday 'request night' was followed by more good food at the nearby town Club and this too was a lovely experience of dances popular with your groups. Some I am going to look into further for our own repertoire – the programme, a good reminder of the fun evening we had.

May I compliment Kaye and her committee for the outstanding organisation of the whole weekend – and especially for making Bronwen and I so welcome. It's no wonder dancers return annually for this 'Bowral experience' as I heard it referred to. I enjoyed meeting and chatting with your Folk Dance Australia patron, Carol Maddocks.

May I extend an invitation to Footnotes' dancers to come to NZ for our next National Folk Dance Camp – may be 2008, but advance notice will be given.

Happy dancing!



Cleone Cawood (New Zealand)

A HOME AMONG THE GUM TREES

At our annual pilgrimage in Bowral in July where we again whetted our insatiable appetites with Andre's new program of dances for 2006, many folk dance colleagues were puzzled as to where Jim and I are currently living. Well the short answer is still in Canberra. We have talked about retiring up north for a number of years and we have investigated various seaside resorts and eventually last year we did decide upon Port Macquarie. It has all the necessary facilities of a larger town including an airport but everything on a smaller scale and, yes, its beaches are beautiful and, yes, I did leave Canberra last November with my mother the idea being to settle her initially before Jim and I moved there permanently. Let's just say in hindsight it probably wasn't the best plan and, to cut a long story short, my mother has returned to Canberra.

However, there is a light at the end of the tunnel as the saying goes, because Jim and I are in the throes of purchasing a property in Port Macquarie where we do intend to live soon and the good news is that we have purchased a block large enough (3100 m² - three-quarters of an acre) to be able to build our own dance area. Not only that, but there's already a swimming pool to cool off in when you've worked up a sweat on the dance floor. Now I know you're thinking that's great but where are we supposed to sleep – among the gum trees. The answer is that there's quite an attractive 3 bedroom house on the block which we propose to convert into guest quarters and to which we shall attach a link/corridor to our proposed new living quarters. The land is zoned for dual occupancy but we still need to attach the new residence to the old somehow in accordance with the local Council's red tape.

So in the mean time I will try to be patient and will dream about the possibilities of folk dance friends from far and near meeting up in Port Macquarie for the occasional mini Bowral, with guest teachers of course. Naturally it will be necessary for me to introduce the locals to the joys of international dancing and hopefully they will eventually become part of the fraternity.

Meanwhile our new email address is –

christinebattisson@grapevine.com.au

Happy dancing one and all.



Christine Battisson (NSW)

FOLK DANCE in NORTHERN CANADA

I was born in Macedonia, and, in the mid 1960s, my family migrated to Australia where we lived for a few years. I've lived in Canada now since 1968 and have learned the folk dances through family and community events and also through participation in the University of Toronto Folk Dance Association.

Presently I live north of The Pas, in Manitoba – an area which contributed to the early history of Canada with the fur trade and railway and more recently with mining and logging. Small groups of ethnic people have settled in these parts, particularly Ukrainian and Russian (accustomed to the cold climates!), not to mention the Icelanders.

In The Pas, I help to organise a recreational dance group called 'Our Chance to Dance Company' in which we teach beginner level dances of all styles. I have

taught a number of Balkan Folk Dance sessions to a small but appreciative group. The circle dance and music of Macedonia is very new for most people.

Recently I purchased a few videos & CDs from FDA to refresh my memory of some of the dances. I hope to continue to share these dances - in the very least it's a great way to keep our toes warm in these cold northern climates!



Mari Naumovski.

FROM OUR FOREIGN CORRESPONDENT

Recollections of the Balkanfolk Seminar, Bankya (Bulgaria) - July 2006

- o renewing friendships with past Balkanfolk participants and making new friends with those who came for the first time;
- o learning new Bulgarian folkdances and variations of others including Malishevsko (Pirin), Kustendilsko rachenitsa (Shoppian), Denyovoto (north Bulgaria), Sbornenka (Dobrudzha) and Buchimish (Thrace). The charismatic master choreographer, Emil Genov, showed us the dances and, being the perfectionist that he is, brought out the best in everyone;
- o being taught Romanian folkdances by the excellent and charming teacher Marius Ursu whose CV appeared in June 2006 Footnotes. The dances were from different regions including Banat Mountain, Banat Plain and Oltenia and were interesting and varied.

In fact, as usual, we left Balkanfolk with a headful of many dances from both courses and await the DVD to refresh the memory! Both Emil and Marius instructed with expertise and humour - therefore the lessons were educational and fun.

- o evening concerts of singing and musical instruments, the students showing that they also had benefited from their courses...
- o dancing into the early hours of the mornings to the accompaniment of Zornitsa orchestra and with the delightful Iva entertaining us with her songs...
- o excursions - one day to Sofia, Mt. Vitosha, National History Museum and culminating with watching the final day of Sofia International Folklore Festival - Vitosha (July 21st) held outside the National History Museum.

Groups participating included "Kuikaltiana", Mexico; folk ensemble "Lipa," Slovenia; "Vlasna," Serbia; "Sofia 6", Bulgaria, and ensembles from Indonesia, Vietnam, Spain, Turkey, Poland, Italy, Czech Republic, Russia and orchestras from different countries.

- o an excursion to Rozhen Monastery and the nearby quaint town of Melnik, the smallest in Bulgaria...
- o eating icecream in Bankya, the only place in the world where I have seen icecream sold by weight. There was a special cone-shaped device placed on the scale, the icecream cone was put inside and the weight, of course, depended on the number of scoops one had chosen! Being a lover of icecream, I found this fascinating!

The excitement of another Balkanfolk ended all too soon; hope to see you there in 2007!!!



Anna Travalì (Bulgaria)

DANCE DELI - FITZROY FALLS - SEPT 2006

I have just returned from a wonderful, fun-filled weekend of dance and friendship at Fitzroy Falls organized by Kaye Laurendet and Margaret Connor. This annual event is something we look forward to every Spring and this year's weekend did not disappoint.

The Saturday dancing began slowly with a lot of raucous conversation as we renewed acquaintances from past years. Eventually Pat told us to keep quiet and the dancing lessons began. We had a lot of fun with "Dunedin Festival Dance" from Scotland which is a very social dance.

Next up was "Alleluia Kol Haneshama" – a beautiful dance from Israel. We danced this one several times over the weekend and it was voted second favourite in the final vote.

After another fun dance, "Merry Circle Dance" from England, it was time for the other main pastime of the weekend – eating.

After morning tea we danced to the beautiful music of "La Musata Armana" about the beautiful girl from Romania. This was the favourite dance of the weekend (by one vote!). There is a little story to this dance that shows the absolute dedication of Kaye and the fantastic job she does to ensure we have the most lovely dances and new things to try. Kaye fell in love with the music to "La Musata Armana" some time ago and decided she had to have this dance. Unfortunately the only instructions available were in German. Undeterred, Kaye obtained the German booklet and, with the help of a dictionary and a German speaking relative, she did her own translation to bring this dance to life. What a woman! There is only one Kaye and we are so blessed to have her as our patient teacher and fun-loving friend.

Before lunch we learned a Russian dance, "Chorovod". This dance uses scarves and has the potential to be very beautiful to watch. Unfortunately, our egg-shaped circle spoiled the effect somewhat.



Learning the scarf-waving dance, Chorovod.

Soon it was lunchtime and we tucked into chicken burgers and salads. After lunch I took the siesta option and a few energetic souls learned more dances, "Yosef" from Israel and "Trendafilko" from Bulgaria.

In the afternoon we had free time. Fitzroy Falls Convention Centre is set deep in the forest and offers lovely walks plus tennis courts and a ropes course. These options were too energetic for me so I took Mum to Bowral to enjoy the tulip festival.

Saturday dinner is the start of our party night. The Bowral group didn't disappoint with their French "frog"-themed dinner table and amazing outfits from Brittany. I'll never forget Pippy's tall top hat made of starched white lace – it was outstanding. The other tables were decorated with lovely fans and dolls by the Sutherland ladies.



Pippy in her "bigouden" hat (2nd from right)

The party got under way and we all looked fabulous in our costumes. The dancing included participation for everyone and performances. The Braidwood group danced 3 dances from Bulgaria. They were wonderful to watch because they danced beautifully and didn't put a foot wrong. The costumes were gorgeous, too.

The Batemans Bay ladies danced a set of lovely Romanian dances. The Bowral ladies danced simple dances from Brittany and invited everyone to join in. Sutherland danced one Israeli dance in which I made many mistakes. Finally, Melvy did something completely different and told a funny story about the changing reflection in the mirror. Everyone was smiling and having a great time.



Janet in her Romanian Oas costume (5th from left) with other party goers.

The next morning we were refreshed after sleep and a huge breakfast. The Sunday workshop began with the usual blank faces around the circle. This reassured me that I am not the only person with a rotten memory. However, once the music began and we had a power-refresh session by our patient teachers, things got moving. We revised the Saturday dances and learned two new Israeli dances. "Israel Hayafa" was my favourite dance with its beautiful flowing movements. "Laner Velivsamim" had us all stumped for a while. It is one of those dances that are simple but tricky.

Hurricane-like winds had been blowing all morning, whipping up the dust and roaring through the trees in our forest. We “hummed” the music to the last dance and ate lunch in the gloom because the power was cut off. Luckily they cook with gas at the centre!

Soon we were all thanking Kaye and Margaret and saying goodbyes to old and new friends. However the first group to leave had returned saying a tree “the size of a house” had come down across the only exit road.

We all went back into the dining room to avoid the sand-storm and to drink more tea. People began discussing how much clean underwear they had to last them, should we be stuck at Fitzroy Falls for several nights. Some of us sounded excited by the prospect of being trapped in our forest hideaway, provided there was music so we could keep dancing.

However the tree was soon chopped up so we never got to run out of clean underwear. Many thanks to Kaye and Margaret for all their hard work in organizing Dance Deli 2006 – we all appreciate your work and can't wait for next year's weekend retreat.



Janet Small (NSW)



Coiffe of Pont l'Abbé (Finistere), 1928. This is the well-known Breton “bigouden” or hat, which grew in height since this picture was taken (from The Folk Dress of Europe, James Snowden, 1979).

CHANGES TO “WHAT'S ON WHERE”

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, mep@pnc.com.au .

VALE JEAN ELLIS

The Mandala Folkdancers, of Queensland, are mourning the loss of Jean Ellis, one of our two teachers/leaders, who died on 8 September after a brief illness. Jean was our most senior member, both in terms of her age (she was in her eighties) and in terms of years spent with the group.

Jean joined the Mandalas in the 1980s. She attended the Folk Dance Australia teachers' training course in 1991-92 and taught the group from that time on, up until a week before her death. Her love of dance and her enthusiasm were an inspiration for us all.

She could be a strict taskmaster at times, and tried hard to imbue some sense of style and musicality in us all (not always successfully).

Jean was very widely read, had a wonderful sense of curiosity and a mischievous sense of humour. She was a friend to many and she has left a pair of dance shoes that will be impossible to fill.



Lorraine Moore (QLD)

VALE CHRIS GREEN

Chris Green, an energetic and knowledgeable dance teacher, died on 19th September, 2006, after a protracted battle with cancer. He had a long association with Folk Dance Australia, being one of FDA's earliest members.

He came to Australia from England, and so enjoyed the people and country that he became an Australian citizen. For some years before his move to Queensland, Sydney dancers had the benefit of his vast knowledge of English country dance in particular, and folk dance in general.

Our sympathy to his partner, Sheree, and to his family.

INTERNATIONAL DANCE COUNCIL NEWS

Events

Festival in Punjab, India: 26 October - 5 November 2006. The organizers invite ensembles from all countries; they cover accommodation and full board plus sightseeing.

Mediterranean folk festival in Cyprus: Ensembles of up to 30 persons from all Mediterranean countries are invited to a festival-competition in Larnaca, 26-28 November 2006. Applications with a DVD or VHS. Prizes of 2000, 1500 and 1000 Cyprus pounds.

Festival in Malta: For folk groups up to 30 persons; 26 December 2006 to 2 January 2007. Cash prizes 3500, 2300 and 1000 euros.

Festival in Gibraltar: 1- 4 March 2007. Open to amateurs aged 4 to 25. Individuals /Groups /Schools /Academies from all countries are invited. Organizers cover accommodation and meals.

Festival in Spain: Celebrating its 20 years, the folk festival invites ensembles from all over the world to send applications. On the island of Mallorca, 10-14 April 2007.

Other items

CID Dance Resource - CID Virtual Library. The Library constitutes a most valuable tool for dance researchers – www.cid-unesco.org/html/virtual_library.html

20th World Dance Congress in Athens, 25-29
October 2006: Papers, performances and other contributions to be presented at the 20th World Congress on Dance Research, Athens, Greece, 25-29 October 2006.

For more details on these and other events, check the International Dance Council - CID website www.cid-unesco.org. For other opportunities visit <http://www.cid-unesco.org/html/news.html>

RADIO NATIONAL HIGHLIGHTS

Kathryn Tickell and Corrina Hewat

<http://www.abc.net.au/rn/weekendplanet/stories/2006/1724033.htm>

Corrina Hewat is an excellent singer and a brilliant player of the clarsach – the Scottish harp. Kathryn Tickell is almost certainly the greatest living Northumbrian piper. She's a splendid fiddler too. Both are 'traditional' musicians who also create exciting new music. "The Sky Didn't Fall" is the long-time friends and mutual admirers' first duo album.

The Rough Guide to the Music of Central Asia

<http://www.abc.net.au/rn/dailyplanet/stories/2006/1739664.htm>

Many of the lands of the fabled Silk Road were, until recently, mysterious, remote and more imagined than visited. Now Central Asian nations find themselves near the 'war on terror', sitting on vast reserves of fossil fuels and the subjects of outside fascination as investment and visitors begin to arrive. Today we explore the rich music of the region - its traditional roots, contemporary forms and startling mixtures of both.

Nyckelharpa-Centric Duos

<http://www.abc.net.au/rn/weekendplanet/stories/2006/1737957.htm>

The nyckelharpa is weird, wonderful and ancient: at least 650 years old.

Its ongoing renaissance is big - Sweden now has more than 25-thousand nyckelharpa players - and not merely nostalgic. Among those doing new things with the Swedish key-fiddle are the lutenist, saxophonist and two fiddlers on our two featured duo albums.

FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$20 to
St George Bank,
BSB: 112879,
A/C No 053 969 771
(if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 15 and send it, together with your \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$20 equivalent.

PAYMENT OPTIONS

By internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc":

FDA Treasurer, 127 Woronora Cres, COMO WEST NSW 2226

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator (see below):

ADVERTISING IN FOOTNOTES

FREE for members. Non-members: Full page \$40.00. Other sizes are available on a pro-rata basis.

Anyone wishing to advertise in Footnotes please contact the Editor on 02 4446 6550 or email mep@pnc.com.au.

Closing Date for the next Footnotes issue:

Please send articles for the December, 2006 issue to:- The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, or email mep@pnc.com.au by 8 November, 2006

NEW CD & BOOKLET:

'INTERNATIONAL FOLKDANCES' MIX 1983-1995

- a selection of favourite dances from
André van de Plas' earlier programs:

Hora Femeilor, Vrni se Vrni, Joc Batranesc, De Sarit din Bogdan Voda, Hora Lautareasca, Ahavat Hadassa, Idam ne Idam, Bela Sicko oro, Tfilati, Mom Bar, Bepundak Katan, Musette Waltz, Hovergakan, Gankino Choro, Kezes, Mechol Hashabath, Gerakina, Kirya, Le Printemps, Balada Lema A'yan

COST - CD: \$20, Booklet: \$10, Postage: \$5

Please make cheques payable to Avdp World Dance, and mail to c/- 127 Woronora Cres.

Como West 2226

BEGINNINGS:

INTERNATIONAL FOLK DANCE

International folk dance is a genre of dance wherein selected folk dances from many ethnic groups are done by the *same* dancers, typically as part of one event. The dances are considered the products of national or cultural traditions. International folk dancers need not be a member of any particular ethnicity.

It is done for various purposes, including preservation of the dances and culture, recreation, or performance. Groups that dance for different purposes tend to do dances differently, and to select different dances. Recreational dancers select and tend to alter the dances (often unintentionally) according to their own tastes. Performers typically prefer dramatic, flamboyant, or athletic dances, and they often tend to dance with stylized techniques and exaggerated movements. Some dancers of both types are often concerned with the preservation of a dance for its cultural value. *(Ed. Some groups combine recreation and performance purposes!)*

Some recreational international folk dance groups also include dances not strictly considered folk dances. These are dances which are choreographed, or are aristocratic in nature. Choreographed modern Israeli folk dancing is often incorporated into international folk dance repertoire.

BEGINNINGS: USA

International folk dance developed in the immigrant communities of the United States of America during the first half of the 20th Century. Traditional dances such as branles, the polka, etc., have been done internationally for hundreds of years; however, the creation of international folk dance as such is often attributed to Vytautas Beliajus, a Lithuanian-American who studied, taught, and performed dances from various ethnic traditions in the 1930s. Other prominent teachers and promoters of international folk dance in its first few decades included Michael Herman and Mary Ann Herman, Jane Farwell and Dick Crum.

International folk dance has grown into a large community of dancers throughout the United States. Dance festivals and conventions are held year-round. Dance "camps" or workshops invite teachers to instruct dancers in "new" dances.



From Wikipedia -
<http://en.wikipedia.org/wiki>

BEGINNINGS: SEDENKA

(Ed. Probably the oldest international folk dance group in Australia is the Sydney-based "Sedenka". The following is a brief history of that group.)

When Wal van Heeckeren migrated to Australia in 1968 he brought a huge collection of international folkdance resources and a wealth of knowledge and experience after dancing in America for several years in both "international dance" groups and local community groups.

At the end of 1968 he and his wife Mary started an International dance group at Sydney University's Women's Sports Centre. Thus Sedenka was formed.

By 1970 a performance group had grown out of the Friday night recreational group. Our first performance

was at the Paddington town hall, for the Macedonian community.



After many performances during 1972 and 1973, Sedenka was very proud to be selected to perform a suite of Bulgarian dances in the first Shell Folkloric Festival, held in the Concert hall of the Opera House in 1973. Sedenka continued to perform in the Shell Folkloric until 1990.

Amongst the earliest members of the group were Branko Kristevic, Jenny Pitt (Berryman), Sue Wild (Miller), Linda Dawson, Gary Dawson, Nick Restevski, Ellaine Mabbutt, her daughter, Bridget Mabbutt, Barry Beard and Chris Wild. Others who joined in the first few years and still dance include, Annabelle Brown (Kristevic), Lyn Smith (Beard), Jo Wall, Liz Hull, Roy Rankin and Annette Bonnefin.



Chris Wild is first left in the back row.

Sue Wild (Miller) later moved to Canberra and started the Canberra International Folk Dance Association (CIFDA) in 1976, Barry and Lyn Beard moved to Brisbane and formed Brisinta (both of these groups are still active).

Sedenka continues to meet on Friday nights and the presence of many of the early group members exemplifies how much we enjoy sharing in this rich cultural experience, not to mention the pure fun of dancing.



Chris Wild (NSW)



“Sedenka” performing their Bulgarian Suite at the Opera House, 1973.

A LITTLE LEVITY

FROM THE WEB

The Australian Government Department of Immigration and Multicultural and Indigenous Affairs “Application for Grant of Australian Citizen” test:

1. How many slabs can you fit in the back of a Falcon Ute while also allowing room for your cattle dog?
2. Name three of the Daddo brothers.
3. Would you eat pineapple on pizza?
4. Who are Scott and Charlene?
5. How do you apply your tomato sauce to a pie?
 - a) Squirt and spread with finger;
 - b) Inject sauce straight onto middle.
6. Which Australian prime minister held the record for drinking a yardie full of beer the fastest?
7. What is someone more likely to die of?
 - a) Red-back spider;
 - b) Great white shark;
 - c) Victorian police officer;
 - d) King brown snake;
 - e) The missus after a big night.

THE 2-SEX ISRAELI DANCER

Adapted by Robin Jaensch (London) from a poem published in an English folk dance magazine and reproduced here from Autumn Issue, Vol 12, No 2, “Rokdim Yechefim”.

I’m a two-sex Israeli dancer
And it may seem rather dim
But I never spend an evening
As a full-time her or him.

I change my sex from dance to dance
My *yemenites* always alter
It’s really not surprising
That I occasionally falter.

The old and simple dances
I can manage very nicely
But I can also learn a new dance
And do it most precisely.

But, when it comes to next week
I don’t know if I can
For I learnt it as a woman
And now dance it as a man.

And so you men have all the luck
To always stay the same
When female “gentlemen” go wrong
Be sparing with your blame.

I’ll add a postscript to this tale
One comfort I have got
When both the women change their sex
It doesn’t show a lot.

DEFINITION

Flabbergasted (adj.), appalled over how much weight you have gained.

RESOURCES for SALE by FDA

By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 – 2001 tours. \$12 set.

2002 - 2006 tours \$25 set.

Book & CD

2000 - 2006 tour \$30 set

Videos (and DVD for 2005, 2006).

1989 - 2006 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000, 2003 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap

Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries – from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

Nevofoon Resources - Nevofoon Folk Dance

resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGLY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

All resources are available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 okaye@optusnet.com.au

Add \$5 to prices for postage and handling.

Prices quoted are for FDA members. Non-members please add \$5 to cost of each item.

MUSIC NOTATION

'Beeraak'

Music for 300 different folkdances

'Meeraak'

More music for dances. 250 different tunes

'Naar de Notenhof'

Music for 95 Israeli folkdances

'20 Original Romanian Folksongs'

Music for piano and pan flute

'Movements in Bulgarian Folk Music'

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au or phone 02 9528 4813.

FDA WORKSHOP VIDEOS

All videos

Members' Price = \$25

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and **Andrew Rossides**, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Yorgo Kaporis, Macedonian Dances (2003)

Yorgo Kaporis, Macedonian Dances (2004)

Dianna Laska-Moore, Mostly Romanian (Cassette of music from workshop) (2004) \$10

Heather Celic & Milivoje Stajanovic, Serbian Dance (2004)

Djordje Nikolic & Vas Aligiannis, Serbian and Macedonian Greek (2005)

Asadour Hadjian, Armenian Dance (2005)

Sandra Bassetti & Jenny Lester, Bulgarian Dances (2006)

Yorgo Kaporis, Macedonian Dances (2006)

Veronika Zaharieva, Bulgarian Dances (2006)

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday, 7:00-8:30pm Folk Dance Canberra - FDA: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Monday 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

Tuesday, 10:00-12:01pm Folk Dance Canberra - FDA: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 7:00-8:15pm Folk Dance Canberra - FDA: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 8:15-9:45pm Folk Dance Canberra - FDA: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa (02) 6287 1512

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Ailsa 02 6281 5101.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30-9:00pm Folk Dance Canberra - FDA: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Mary (02) 6247 0959

Thursday 7.30 - 9pm, Israeli Folk Dancing, Weston Creek Primary School Hall. Contact Verna (02) 6288 2476.

Friday 7:30 - 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March - November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 - 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 6.00 - 7pm (juniors / beginners), 7.15 - 8.45pm (Performing group and adults / advanced), Greek Folk Dance classes, Emporium Function Centre, Level 1, 256 South Terrace, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Tuesday 6.00 - 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7.30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm - 8pm (beginners) 8pm - 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Contact Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm - 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$80/\$40 for semester (school term). Uniting Care Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@unwired.com.au

Wednesday 9 - 10am beginners, 10 - 11am, advanced (school term only). International Folk Dancing - classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 - 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 - 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, 7pm – 9pm: Adults Greek Folk Dancing, with Vasilius Aligiannis, Pan-Macedonian Association, 103 Railway Pde, Sydenham. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 6.15pm – 7.15pm (juniors / intermediates), Greek Folk Dance classes, Drummoyn Community Centre, Cometrowe St, Drummoyn. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45. Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Blue Mountains)

Thursday 2.30 – 4pm, Israeli Folk Dancing. The Village Fitness Centre, 185 Leura Mall, Leura. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (first Saturday of the month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343.

kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka:

<http://www.sportscentrez.com/qmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Tuesday, (school terms only), 7.15pm – 9.15pm, International Folk Dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep@pnc.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email:

msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Russian Orthodox Hall, Lotus St, Woolloongabba. \$25 per month (payable 1st Monday of month). Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

Sunday 6.30 – 7.30pm (beginners), 7.30 – 9.00pm, (Social), Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$10 per evening, (concessions for students and payment in advance). Teacher: Osnat Berstein. Contact Barbara at:

blachish@optushome.com.au

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

Pests are creatures that eat green vegetables without
being compelled to

(Sunshine Coast)

Monday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 - 11.30am, Noosa Bicentennial Hall Annex, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Baptist Church Hall, Collingrove Ave, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact atbds@senet.co.au

Wednesday 1.30pm - 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

Thursday 10.45am - 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

Saturday 12 noon - 1.30pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun cajunsa99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association

hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Dancers, 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Laurel (08) 6389 0767 or email: louis@nw.com.au.

Tuesday 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 7pm to 9pm, regional French dancing classes with Souleiado French Dance Group. RSL Hall, Cape and Main Sts, Osborne Park. Learn traditional and popular dances from various regions of France. Contact Laurel (08) 6389 0767, email farandole@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgoldby

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 6389 0767, or email farandole@nw.com.au. Website of performance group, "Souleiado", www.arach.net.au/users/bgoldby

Saturday 10.00am - 12 noon, Perth International Dancers, www.webinthehills.com.au/dance/, John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Laurel (08) 9448 8179 or email louis@nw.com.au.

 ** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA **

No empty nest, just a very crowded house

What happens when the boomerang generation refuses to cut the umbilical cord? Some parents have to postpone retirement and renovate their homes.

The trend forecaster, Bernard Salt, calls them "KIPPERS": Kids In Parents' Pockets Eroding Retirement Savings. He's referring to the adult children of baby boomers who still live at home with mum and dad, paying no rent, enjoying meals on demand and driving the family car. Lucinda Schmidt

Thoughts for the day

The more corrupt the state, the more numerous the laws. Tacitus (56 - 115 CE), Roman senator and historian.

It is no measure of health to be well -adjusted to a profoundly sick society. Jiddi Krishnamurd (1895 - 1986), Indian spiritual philosopher.

DATES FOR YOUR DIARY

- 16 Sep 2006 Until 15 October, Floriade's **Carnivale – World on Show**, Commonwealth Park, Canberra, ACT. Website: www.visitcanberra.com.au .
- 6 Oct 2006 3 days, **Coastfest**, Gosford Showground, NSW. www.info.coastfest.org.au.
- 27 Oct 2006 3 days, **5th Annual Dorrigo Folk and Bluegrass Festival**. Contact festival@dorrigo.com or check website: www.dorrigo.com/festival.
- 29 Oct 2006 10am – 3pm, **FDA Balkan Workshop**, presented by Gary Dawson, Newtown Neighbourhood Centre, King St, Newtown (opp Newtown Station), Sydney. Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au
- 3 Nov 2006 4 days, **2006 Maldon Folk Festival**, VIC. Contact mail@maldonfolkfestival.com or website: www.maldonfolkfestival.com
- 10 Nov 2006 3 days, **Music at the Creek**, Majors Creek Festival. Website: www.musicatthecreek.com .
- 16 Dec 2006 6pm and on, **Christmas with Wongawilli**, Albion Park Centenary Hall, Tongarra Road, Albion Park. Tickets:\$25 per adult, \$12 for children (5 to 15 years). Children under 5 free. Contact Pat Murray 02 4236 0097.
- 27 Dec 2006 6 days, **Woodford Folk Festival**, QLD. Contact: 07 5496 1066 or check website: www.woodfordfolkfestival.com/main/index.php
- 25 Jan 2007 4 days, **22nd Illawarra Folk Festival**, Bulli, NSW. Website: www.illawarrafolkclub.org.au.
- 23 Feb 2007 3 days, **12th Annual Cobargo Folk Festival**. Website: www.cobargofolkfestival.com
- 5 Apr 2007 5 days, Easter **National Folk Festival**, Exhibition Park, ACT. Contact info@folkfestival.asn.au or website: www.folkfestival.asn.au.



Folk Dance Australia Inc
Application for 2007 Membership

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____ Date: _____

Email: _____

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a postal note or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508