

# Footnotes

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Folk Dance Australia Inc.



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## FROM THE PRESIDENT

With Spring is in the air, folk dancing is bursting out in profusion with celebrations everywhere.

At the end of July, we attended "A Day in Szek with Chilla and Marci Sipos", along with lots of local Hungarian dancers, in Sydney. Marci grew up in Szek, a tiny Transylvanian village peopled with Hungarians, so was able to give us first-hand information and anecdotes about its history, village lifestyle and customs, clothing and dance. We learnt about the quaint tradition of the Fono, which is like a modern-day introduction gathering place for young singles (unsupervised by adults). It involves the girls meeting in a craft group to sew and sing early in the evening, three or four times a week. Later, the young men arrive (after work and dinner) and the music, partnering and dancing begins! There are very strict rules and moral codes involved, but what a lovely way to meet other youngsters and have fun.



*A new way to sneak into the Fono early, eh, Antal?*

We were able to share in palinka (local spirits – very warming), singing, food and a tanchaz in the evening to the Transylvanians' great music – thanks to all those involved in the organising and, especially, to Marci and Chilla.



*At the Tanchaz with the Transylvanians*

Stephan's 80<sup>th</sup> birthday party in Paddington (Sydney) was full of Bulgarian flavour, with music and singing provided by "Mara", Silvia and little Isobelle; Sedenka and co dusted off their costumes to perform a suite of dances, with Stefan as guest performer.

This was followed the same evening with a Greek dinner and dancing at Leichhardt, hosted by Vasilios Aligiannis, and a preview of performances by his junior and older dance groups that we were lucky enough to see in full costume later at the Greek annual dinner dance on the 18<sup>th</sup> September. The youngsters excelled themselves with beautiful dancing, which included a traditional wedding ceremony – the procession being led by Yuri on gaida and Graham on tapan. This was followed by a lively performance by young Armenians and enthusiasm increased during the evening with community dancing, each group vying to show off different steps and variations of Greek, Armenian and belly dance flavour.

FDA hosted a Serbian workshop in Newtown at the end of August and there was fire in the feet of those participants who "reved" up with Serbian chai before the dancing began. Aart was quite taken with one of Milivoje's costume models, but assured him she would be extra baggage on his travels overseas, and wished him well!



*Aart and the model!*

The day was a resounding success, thanks to Heather and Milivoje's great dances, intricate costumes, yummy food and loads of enthusiasm.

Jambaroo Folk Festival held a workshop of Balkan dancing, led by Peg and Suzi and accompanied by their band, "Eco-Beat" – wonderful to experience so much talent in one place. Well done, folks – we expect a CD release next time!

Unanimous feedback from those who organised all these recent events praised the fact that so many non-Hungarians, Greeks, Bulgarians and Serbians were interested in their respective traditional culture and enjoyed participating in their dance styles.

That's what FDA is all about, so keep on dancing!

**Jenny Lester, FDA President**

## FDA CONTACTS

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## BULLETIN BOARD

### ANOTHER BOWRAL WEEKEND! (Oct 22 - 24)

No, not an André one!

If the idea of a relaxed, easy dance weekend in Bowral is to your taste, you may like to join members of the Sutherland Shire Folk Dance Group and the Bowral Folk Dance Group in their Residential Folk Dance Weekend (22 - 24 October) at the Kerever Park Centre, Hurlingham Ave, Burradoo, in Bowral.

These "easier and slower than André's" dances will be presented by Kaye Laurendet and Margaret Connor, suitable for those new to folk dancing, older people and folk dance teachers intending to expand their repertoire of introductory, warm-up and cool-down dances.

The workshop begins on Saturday, 10am, however, social activities happen from Friday evening; food is supplied from Saturday breakfast to lunch on Sunday. Application forms can be obtained from Kaye Laurendet (02 9528 4813), email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or Margaret Connor (02 4861 2294).

### NEVOFOON ORDER

Did you know that FDA members are entitled to a discount on Nevofoon resources?

For a list of Nevofoon resources (CDs, tapes and books), contact Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or phone her on 02 9528 4813.

To be in time for the next Nevofoon order to Holland, get your Nevofoon requests together and let Kaye know by Friday, 5<sup>th</sup> November.

### FAST, FURIOUS & FUN DANCES - UPDATE

This Blue Labyrinth Mid-Mountains Workshop with Barbara Noske, from Sydney, has been confirmed for

Saturday, 23<sup>rd</sup> September, 2004, from 12.30pm to 4.30pm at the Mid Mountains Community Centre, New St, Lawson (behind the Lawson Public School). The venue is 2 minutes walk south-west from the Lawson Railway Station (using the tunnel under the Great Western Highway), or, if travelling west by car, turn left after the Lawson shops either before or after the Public School.

Cost for the workshop is \$10 (or \$8 concession) and afternoon tea will be provided (but please bring your own cup!).

Barbara will teach us some of the exciting and energising dances that she danced with her folk dance group while living in Holland.

For more information, please contact Barbara on 02 9983 0138 or email her at:

[Barbara.noske@rihss.usyd.edu.au](mailto:Barbara.noske@rihss.usyd.edu.au)

### ELECTION NIGHT DANCE (9 October)!

You folks might want to celebrate or commiserate the election outcome with Keklik Aile (Linda Marr, Ilias Ellis and Yuri Halay) and Graham Witt at Almost Acoustic at the Rozelle Neighbourhood Centre, starting at 8pm. Lots of music and dance from all over. For more information, contact Graham Witt, 0404 819 001, or [gwitt@pacific.net](mailto:gwitt@pacific.net)

### EXPRESSIONS OF INTEREST in O.S. TRIP

Whilst having dinner at the Bong Bong Café in Bowral on the Friday evening of André's workshop weekend on 9 July, I heard a voice from the wilderness (actually on the opposite side of the table) say, "Christine, when are we going on another trip?" To which I responded, "Are you serious?" "Yes" came the reply.

So, after a wine or two, ears pricked up and before long, two, then three, then four, then five, then six, then seven, interested persons/people joined in the conversation. "Where are we going?" "When are we going?"

The questions were flying around the table.

Erika from Canberra (originally from South Africa) said she could organise something in South Africa. Lesley immediately wanted to know whether African dancing could be included in the program. Someone else mentioned Bulgaria.

So folks it looks like it may be on again. 2007 seemed to be the selected year to allow people to save up. Kaye's comment was, to put it mildly, that she would be 3 years older. (Not exactly those words).

So if anyone out there is interested, now is the time to start thinking about it. Suggested destinations would be most welcome.

If our trip to Romania and Holland in 2002 was anything to go by, 3 - 4 weeks would be the sort of time frame.

Maureen volunteered my services to put a notice in Footnotes and now I'm wondering whether I dare have my email address details printed for people to respond to. Be brave: [cbattiss@webone.com.au](mailto:cbattiss@webone.com.au)



Christine Battison (ACT)

## FROM NEAR AND FAR

### SERBIAN FOLK DANCE CULTURE AND TRADITIONS

On 22<sup>nd</sup> August, about 25 dancers were lucky enough to participate in Heather Celic and Milivoje Stajanovic's wonderful Serbian workshop.

On arrival we were offered "Sumadija Caj", a drink made from *Rakia*, so the room quickly filled with friendly toasts of "Ziveli". Warmed and relaxed we were soon ready for dancing.

The dancing began with *Setnja* and *Grncarsko* so we could slowly ease into the process, and continued with *Uzicka Carlama*, *Kolenike*, and *Gajde Kolo* to fill the morning session. The afternoon session included *Vranjanka*, 2 different *Coceks* and *Sestorka*.



*Graham, Yorgo and Aart following in Milivoje's footsteps!.*

Heather and Milivoje explained the dances in careful detail so we understood the steps and well as the style and also the context of the dances. I've known a version of *Sestorka* for many years but had not known it represented fighters ducking and weaving about their enemies.

Lunch was a special treat of Serbian food prepared by some wonderful friends of Heather and Milivoje. It was delicious and plentiful.

We were also treated to a stunning display of original Serbian costumes and an exhibition of Serbian shoe making.

It was a truly wonderful day and everyone appreciated the enormous effort that Heather and Milivoje had put into making it such a success.

Thank you once again to everyone involved in planning this great event, and especially to Heather and Milivoje.



**Chris Wild (NSW)**

When you are giving someone a piece of your mind, be sure that it is not the last piece! (W. G. P)



**WELCOME TO OUR NEW MEMBERS** 😊

*Enid Schafer of Winnalee, NSW  
Elizabeth Katzir of Yokine, WA*

### DRAGINJA'S BEANS

Lunch at the FDA Serbian Workshop featured Serbian cuisine, cooked by Draginja – part of which was the following simple, but delicious, dish:

#### Ingredients:

*2 cups dried beans (e.g. navy beans)  
water  
chicken stock (or more water)  
2 carrots, diced,  
1/3 cup olive oil  
1 red capsicum, sliced into rounds and deseeded  
1 -2 tsp sweet paprika (powdered)  
Salt to taste.*

#### Method:

Soak beans overnight in cold water to cover.

In the morning, put drained beans in fresh water in a pot, bring to the boil and boil for 3 minutes. Again, drain beans. Put beans back in pot, cover well with boiling water or chicken stock, add salt and carrots, simmer until beans are tender (approx 2 hours). Transfer beans to an oven dish.

In a separate saucepan, add the oil and paprika, lightly brown and mix through beans. Top beans with sliced capsicum. Place in hot oven for about 5 – 10 mins, until capsicum has wilted.

Can be served hot or cold with flat bread, sun-dried capsicums and a tossed green salad.

### WRAP-UP ON THE REVISION WEEKEND

The weekend of 31 August - 1 July again saw André teaching in Sydney, but this time it was to some of the graduates of the Teachers' Training Course (TTC).

This was a revision of teaching technique weekend and all, bar one, of the various courses were represented (only 1991-1992 missing) with 14 participants in all from Sydney, Canberra, the Blue Mountains and Brisbane.



*Participants of the TTC revision course. Missing from the photo are Jeanette Mollenhauer and Lesley Rose.*

I was a little concerned that, having been through it once, there would be anything new and fresh for us all. Oh boy, was there, at least for me!! It was very revealing to learn just how much slippage in technique had happened during the 9 years since graduation. I volunteered to teach a set dance (silly me!) and thought it would be fine; after all, could André fail me now, after all this time?? Whilst it was a creditable effort (in that everyone eventually managed to move in the right place at the right time), André still had comments to make in what he would rather have seen happen and I gained

valuable insight into teaching set dances. I was also surprised at how I felt; after all, I had volunteered to be a guinea pig but still felt the pressure to perform well.

It was also interesting to be in the position of a student once more and learning complicated dances where one really had to concentrate. My nemesis was a *Briul Medley* (Rom) in three parts, two parts of which were danced off the main beat. After a lifetime of dancing **ON** the beat, it was incredibly difficult to deliberately do otherwise! (Some people had the luxury of practising with a video on Saturday night and were the only ones to remember all the dance on Sunday). Other great dances were *Sorocul Din Satchinez* (Rom) and from André's 2004 programme, *Ac Kollarini* (Tur), *Zagorski Drmes* (Cro), *Siriul* (Rom) and *Einech Yechola* (Israel).

As an exercise in determining our own learning styles, we undertook a questionnaire developed by Maureen and Kaye and to reinforce the fact that everyone learns in different ways and, as teachers, we should be able to accommodate those different styles. I guess it's not surprising to say that we all came up with a high score in the kinetics box (actively doing) with the visual box a close second for most people.

What was really special about the weekend was the chance to meet fellow students again from our own and other courses. A couple of times I heard Kaye comment that it's really nice to see Bronwyn dancing again and Karina, who came down from north of Brisbane. The TTC seemed to create a special atmosphere in which friendships were formed and no matter how much time passed, whenever those people meet again, it's like old-home week.

Of course, no gathering would be complete without dancing just for fun and the Saturday night was no exception, with Bert and Paul joining us. Turkish takeaway was ordered and eaten in the Guide hall at Como, washed down with vino and juice. André played DJ with current and older music and for a while the old hall was really rockin'. Eventually, sanity prevailed and we called it a night so everyone could front up again on Sunday.

I thoroughly enjoyed the weekend (any event where I can dance I always enjoy) but it was also very useful to reinforce the teaching methodology, which proves the old adage that one is never too old to learn - or relearn - something. Thanks to Kaye for organising it and everyone who attended and helped to make the weekend what it was.



**Lesley Rose (ACT)**

### **A SPECIAL BIRTHDAY for a SPECIAL PERSON**

Stefan Kozuharov's 80<sup>th</sup> Birthday celebration brought many folk together to dance, to sing and enjoy a Bulgarian experience.

In honouring Stefan, many words were spoken of his life, his wonderful poetry and his constant contribution to the community.

We were entertained by Llew and Mara Kiek and singers from the Martenitsa Choir, Silvia Encheva and her delightful little daughter, Isobelle, Sedenka and Lazarka dancers, two beautiful and talented young

Bulgarian gymnasts, and, of course, wine and delicious food. Vasili did a great job with the sound and music.

As well as a large birthday cake, there was a smaller cake in the shape of Bulgaria and a flag marking Stefan's home town of Pavlikeni.

Stefan has always inspired us with his passion for Bulgarian dance and music, to which we have all become addicted. Thank you, Stefan!



**Sandra Bassetti (NSW)**

### **FROM OUR ROVING REPORTER**

#### **The Festival in Czech Republic.**

The 15th International Folklore Festival of Brno, Czech Republic, was held 26<sup>th</sup> -29<sup>th</sup> August, 2004. Brno, capital of Moravia and with a population of 390,000, is the second largest city in Czech R. and is an important industrial, commercial and cultural centre.

"Zornitsa" had been invited to perform in the festival, alongside groups from Czech R, Slovakia and Columbia. Our journey by coach from Sofia was uneventful, transiting Serbia, Hungary (with a stop in Budapest 1am) on August 25<sup>th</sup>, for sightseeing!), and Slovakia. Arrived Brno lunchtime and picnicked beside the large and beautiful lake.

August 26<sup>th</sup> was the day of the opening programme at the Puppet Theatre, with performances by several groups, including Bulgaria and Columbia. Friday 27<sup>th</sup> was our "free" day providing ample time to explore the lovely spacious city with its interesting buildings, including the 13<sup>th</sup> century Spilberk Castle. The Ethnographical Museum was disappointing as there were just a few Moravian costumes on display--and a large exhibition from Indonesia (plants, insects etc) which seemed to be of more importance. It was not until time was up I realised that perhaps more costumes were housed in another section.

On Saturday 28<sup>th</sup> I took part in the *defile* (parade) and it was a delight to dance our way through the streets, stopping at five different points to do a couple of *horo*. Led by our exceptional choreographer/art director, Emil Genov, and our four lively musicians, this is always a fun part of any festival. In the afternoon, Zornitsa danced in a concert in the nearby village of Lisen. The cool weather and good stages meant fantastic performances throughout the tour, of: *Trakiski Tantsi*, *Trakiski Mladost* (men), *Zhenski Shopski* (women) and *Shopska Syouita*. One may wonder why other dances from the repertoire are not included -- on choosing the programme, strict consideration of time allotted must be taken into consideration.

This, too, was the first time we had a chance to see rehearsal and performance by ensemble, Pirin, from Brno, members of which acted as our guides. The group consists of young people with Bulgarian/Czech backgrounds who, as the name implies, do Bulgarian dances. They are great! .

Sunday 29<sup>th</sup> was the final day with all the groups together, the venue being the impressive courtyard (with stairways and frescoes) of the 16<sup>th</sup> century town hall. The dressing "room" was the underground section of the building, which we discovered were catacombs! It was a pleasure to observe an array of folklore events, encompassing children of a very young age to the more

mature. The children's ensembles (some have performed abroad) were *Kornicka, Brnensky Valasek, Bystrouska, Pucik, Hermanek, Iskerka, Janosicek, Lisnacek, Majicek, Slovacek* and *Vrcka*.

Repertoires included customs, dances, songs and children's folk games from different regions. Some groups also have independent dulcimer bands and older dancers and singers as well. The University of Brno has an ensemble and we saw several others with older dancers/singers.

The Columbians, in their colourful costumes, gave enjoyable shows to the accompaniment of many musical instruments. The members of *Creadores Emeritos de Bolivar* are mainly old farmers and fishermen and presented three main cultures of Columbia - Negro, Indian and Creole.

Performances of Zornitsa were really well received, with much acclaim from everyone, and all members of the ensemble can be credited with doing a lot to enhance the image of Bulgaria and it's people.

Back in Sofia, Zornitsa" has a short break but will be ready to dance on September 17th to celebrate the day of St. Sofia. I'm excited that a friend and ex-dancer from Noosa International Folkdancers will be here to sample a taste of their skills. And meantime, it's great that the horo classes continue throughout the summer so I am not deprived!



Anna Travali (Bulgaria)

## FOLK ON THE WEB

**To FDA:**

**From:** Vasilios Aligiannis, [greekdancer@excite.com](mailto:greekdancer@excite.com)  
Dear Friends and Dancers,

I know it may seem I have disappeared from dancing all together as I have missed nearly all the workshops this year - I do apologise for my absence - but it has been a very busy year, Euro 2004, the Olympics, exhibitions of Greek Folklore and Culture, Promotions on Greek dance - etc, so it has been really busy apart from my usual school teaching job! Hope to see you all soon. Keep dancing and most of all Stay Sane. Vas

**From:** Sue Eriksen, [gypsiestravel@yahoo.com](mailto:gypsiestravel@yahoo.com)  
San Diego, California.

You have more workshops in AU than we have here in San Diego. I'm a folk dance vendor, and sell all kinds of ethnic items. Contact me for more details.

From: Maree Ganley, [mganley31@hotmail.com](mailto:mganley31@hotmail.com)  
I dance with Brisinta in Brisbane and have visited the Mandala dancers on Sunshine coast. Currently I am doing an honours thesis on ancient Greek dance. Please could I converse with someone from FDA about their knowledge of the oldest Greek dance sequences that are known. Cheers, Maree



## LOCAL EVENTS

### **FDA Greek Folk Dance Workshop, 17 October**

Presented by Vasilios Aligiannis, this Greek Folk Dance Workshop will feature dances from the Pontian Black Sea area and dances of the Sarakatsani nomads.

**Date:** Sunday, 17 October, 2004

**Time:** 10am – 3pm

**Place:** Newtown Neighbourhood Centre  
King St, Newtown  
(opp Newtown Station), Sydney

**Cost:** \$12 per session; \$20 full day  
(\$10, or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided. CDs of the music used for dances will be available on the day.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813.

## INTERNATIONAL EVENTS

### **Romanian Dance and Culture Tour: October**

The Doina Foundation, with Silviu Ciuciumis and an English-speaking guide, have programmed an 8-day tour to Sighetu Marmatiei, Maramures beginning on 16<sup>th</sup> October, 2004. The tour costs Euro 638 and includes full board, dancing lessons, live music and many other activities. You would be meeting and dancing with dance ensembles, visiting museums, participating in village festivities and going on excursions by touring car.

Dancing lessons for the tour will be given by Gheorghe Rednic, who will teach dances from Maramures and Oas.

For more information, booking and payment, email Silviu: [stichting.doina@hetnet.nl](mailto:stichting.doina@hetnet.nl)

### **FDNZ National Dance Camp, 22 - 25 October**

Folk Dance New Zealand is hosting this long weekend at Hamilton on New Zealand's North Island. The weekend will include dance workshops, with tutors from Australia and NZ, dances with Greek, European and Eastern flavours, live music (with Green Ginger, multi-ethnic and multi-talented musicians), social evenings, seminars covering teaching children to dance, costuming and performance and many other activities.

Tutors include Dianna Laska-Moore (international dance with a European flavour), Sylvia Vowless (costuming and performance), Kate Goodwin (Greek dance), Rae Storey (teaching children) and Hsu Sheng Yuan (international dance with an Eastern flavour). Cost is NZ\$100. For more information, email [jpluiten@hotmail.com](mailto:jpluiten@hotmail.com)



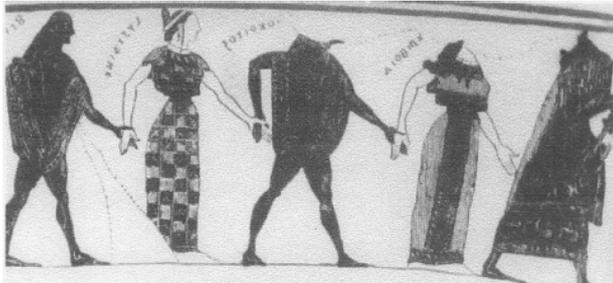
# FDA's website has links to other dance groups, as well as historical and other articles on folk dance:  
<http://www.folkdanceaustralia.org>



## GREEK DANCE

Dance is integral to the Greek way of life. Its roots are deep in history, stemming from religious expression in early times through to providing entertainment especially from Renaissance times. Several factors influenced its style, including ancient mythology, music and topography. The Greek style of dance has similarities to that of nearby Balkan states, yet its elegance and distinctive rhythms set it apart.

Greeks are of very mixed origins. Early settlers sailed from the East; others came from over the Northern Mountains, and later Northern Dorians and other groups sailed in from further East. These differing groups settled gradually in the fertile valleys and along sea-coasts where the natural harbours provided protection. There was no set religion, so many household gods, and the groups shared rituals and dance. Then came the Classical Age, the pre-Christian era where Greeks were cultured in the arts. This gave elegance to their dances. Evidence is found in vase paintings and sculptures showing dances making ritualistic movements to their ancient mythological gods.



Ancient Greece upheld the virtue of dance, and Plato's opinion of dance was noted to be "the uneducated man is not likely to have the ability to dance; on the other hand, the man of education must be considered perfectly apt to do so" (" ps. The Classical Age saw over two hundred religious, athletic, dramatic and popular dances performed in the theatre, stadium and temple; and Terpsichore, who was the Muse of Dance, was loved and honoured.

Even when Greece was part of the Roman Empire, the arts continued flourishing. Romans assimilated Greek culture and when the Roman Empire fell, Greek learning continued to lead in Alexandria and Constantinople. Through a turbulent history of invaders of their land, Greeks have become a mixture of east and west. The Ottoman Empire rule from 1500 AD to 1829 influenced much of Greek music, notably 9/8 rhythms, before independence was gained in 1829.

The topography, or physical features of Greece - has helped to preserve ancient traditions, as well as spread the growth in culture. Some areas of Greece were unaffected by changes in rule and wealth - e.g. furthest mountain regions never acknowledged Turkish rule. The rugged terrain made communication difficult, so many ancient rituals and dances are almost unchanged to this day; when compared with dances described by ancient texts and art forms.

Throughout Greek history, the movement of people across Greece saw the spread of dances, as people took their dances with them. Three main groups of dance exist - coastal, plains and mountains.

Coastal dances tend to be lilting, reflective of the sea's movements; plain's dances have more emphasis into the ground; and mountain dances are usually slower with more bounce in the steps. In pastoral areas (lower slopes of mountains), dancers travel more along the ground. Body movements are up and down, appearing buoyant and easy. Large groups of people dance together in chain formations. Dances consist of a simple series of steps continually repeated (called enchainement).



Tavernas in cities and villages, as well as open-air, are where most dancing occurs today in Greece. Steps are generally easy, yet rhythms can be quite intricate, and danced in chain or circle formations. Short steps, great foot and knee mobility are features of Greek dance. Women keep their feet near the ground as many regions have long shirts and the expectation of gentleness. Men, in contrast, move much more strongly and are leaders in many aspects. There are dances for men only, women only (with men leading some!) and mixed group dances; and a few couple dances.



Because of the simplicity and repetitiveness of dances, in order to vary the series of steps, the leader will direct the chain into serpentine figures, breaking away to perform some individual steps. A good example occurs in Kalamatianos, the now national dance of Greece. Its rhythm is 7/8, and led by a man holding a handkerchief in the right hand in order to signal variations in basic steps or changes in the floor patterns of the line of dance. The leader *does* this to relieve monotony of repeated enchainement of the line and to motivate others to improvise. As he tires, he hands the task to another. Enchainement usually lasts four bars and is repeated over and over. In the dance 'Hasapikos' it can last as long as 24 bars.

Another strong characteristic of Greek dance is the rapidly changing position of dancers in relation to the line-of-dance. This is called epaulement. In moving forwards, the dancers turn from side to side, stepping diagonally across or even backwards, to or from, the line-of-dance. In slower dances e.g. Kalamatianos, this change occurs with every step; in faster dances, changes are not as frequent. To achieve this, the dancer holds body upright, and weight is moved forwards with foot movement. The effect is very smooth, adding a friezelike quality to the line of dancers. The slow step is large, allowing progression, while quicker steps are more in place. The foot is held flat to the ground, so that while hopping, the women's feet tend to slide along the ground while men's feet move upwards.

Most dances are simple in structure, many are circles moving into chains and finishing in circles. Steps are simple, and leaders add excitement by increasing either speed of dance or number of turns and jumps. There is a very close relationship between Greek dance and the phrasing of words, which are sung with it by the dancers themselves. Many have 7/8 or 5/4 rhythms. More rare are the 3/8 or 2/4 rhythms. The dancer never takes 7, 5, 3 or 2 steps to the bar. Instead, the enchainement (a series of steps) is phrased with varying patterns of slow and quick steps matching the rhythm of the words sung. The Greek language relies on the varying length of syllables in order to get correct inflection and rhythm of sentences. So, if a word or syllable is stressed, then the step is also emphasised.



Greek music today has two distinct styles - village and city, according to the type of instruments played. Country people favour woodwind and Kritiki Lyra (a type of violin), with drums accenting rhythmic beat. During the twentieth century, city musicians have adopted the bouzouki, now associated with Greece since films like 'Zorba The Greek' and 'Never On Sunday'.

Male dances were derived from their occupations. Greece was originally a nation of shepherds, sailors and fishermen, with grape and olive growers in valleys and on lower mountain slopes. Therefore, dances came to be connected with such activities. A wedding dance, 'Takoukia', from Central Thessaly, links the land, agriculture, daily rituals and peasant life together. This dance has a line of men, and a separate line of women. 'Loulouvikos', a dance from central Greece, is about a ship. An all male dance, slow paced, with leaps and squats, moving around in a circle. The name of the dance

originated from a legendary ship, which took the village's young men away to foreign lands, and the dance pleads for their return.

Historical events turned men into warriors, so dances which kept them fit, were developed. These Pyrrhic, or fighting dances are found in many areas, and belong to the Royalist soldiers (Evzones). The Klephts of the mountains (guerrillas) developed stealthy warrior dances.

Of women only dances, E Tratta, is a dance where movements associated with the use of fishing nets are performed. Gerakina, is one where they jingle bracelets on their arms to attract attention of a man to rescue a girl who has fallen down a well.

Tsamikos, of 3/8 rhythm, is danced by men showing off their strength and agility. The dancers compete amongst themselves and perform many variations. Tsamikos and Kalamatianos, are danced throughout Greece, with variations of style and rhythm according to the region\_



Tsakonikos, has roots deep in ancient tradition and is said to be the crane. Today it is danced in Tsakonia, in Southern Peloponnese. It is 5/4 or 5/8 in rhythm. An old tradition relates this dance to the exodus of Theseus from the Labyrinth at Knossos. Evidence for this is gathered from ancient friezes and in Plutarch's 'Life of Theseus'. Dancers hold on tightly by the hand, so as not to lose each other.

Hasapikos, is another popular Greek dance, originating from Turkey, a legacy of 400 years of their occupation. Butchers danced it in the Byzantine era. Dancers link via shoulder hold, and today the dance is popular in the ports and on the islands.

Pentozali, is a male war dance, originating from Crete. It is a circle dance using shoulder hold and the lead dancers display gallantry and skill in the movements performed.

The Syrtos, is an important dance, used to entice people onto the dance floor. It is a hand held, circular dance where lead dancers show spectacular steps and movements as they improvise. In Crete, the Syrtos varies according to the region.

Crete also has the couple dance Sousta - a playful game with tricks and springing. Northern parts of Greece also have springing dances named Sousta.

Another couple dance is Ballos, which varies in form in different districts. It is a courtship dance, in simple 2/4 rhythm. This is thought to be Venetian in origin, having begun on an island.



Costumes vary from region to region. They are impressive and have designs dating back to Ancient and Byzantine times. These traditions have greatly influenced Greek costumes. Many costumes are linked to historical and social events and can even represent one's social status, marital status, age, and economic status. Many of the costumes seen today date from the 1800's.

In Greece today, traditional dances continue to be passed from generation to generation, because the people enjoy dancing. Music is seen to be virtually inseparable from Greek life and culture. Dora Stratou <sup>(11, p14)</sup> maintains "the dances are the thread that links the people with the ancient texts, musical scales, ancient poetic meters, vase-painting, Byzantine frescoes and music". All through their history the Greeks have been able to express themselves in dance and song. No conqueror has been able to take this from them, which is why popular folk dances and folk songs have precious meaning.



Styles of dance and costumes may vary from region to region but the actual folk music and dance remain consistent throughout history. Dance is major component of Greek culture, reflecting the past and present way of life. Greeks enjoy music and song and dance is a natural expression for them. It could be said that 'to dance is to be Greek and to be Greek is to dance'.



#### Bibliography:

- I. **D. Crosfield:** 'Dances Of Greece' (1950. Max Parish & Co Ltd, London)
- II. **J Lawson:** 'European Folk Dance, Its National & Musical Characteristics' (1955, WH Houldershaw Ltd, London)
- III. **D. Stratou:** 'The Greek Dances, Our Living Link With Antiquity' (1966, A. Klissiounis, Athens)
- IV. **H. Wingrave & R. Harold:** 'Aspects of Folkdance in Europe' (1984, Dance Books Ltd, London)
- V. **V. Aligiannis:** 'Greek Folkdance Workshop' (Mar-2002, FDA Inc, Sydney)

## RESOURCES for SALE by FDA

### By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

'International Folk Dances for Adults'.

*Book & cassette.*

1989 - 1999 tours. \$12 set.

2000 - 2004 tours \$25 set.

*Book & CD*

2000 - 2004 tour \$30 set

*Videos.*

1989 - 2004 tours. \$35 each.

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

*Book & CD*

2000, 2003 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

'Easy Dances'

*Cassette and booklet* \$12 set

### By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

*Book & CD* \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

*Book & CD* \$45 set

### By Yves Moreau:

'Balkan & International Folk Dances'.

*Book & cassette.* 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

*Recorded in Bulgaria under the supervision of Jaap*

*Leegwater and Yves.*

*Book & cassette* \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

*Book & CD* \$30 set.

*Video* \$35

**Nevofoon Resources** - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGLY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

**Please Note:** Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## MUSIC NOTATION

### 'Beeraak'

Music for 300 different folkdances

### 'Meeraak'

More music for dances. 250 different tunes

### 'Naar de Notenhof'

Music for 95 Israeli folkdances

### '20 Original Romanian Folksongs'

Music for piano and panflute

### 'Movements in Bulgarian Folk Music'

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or phone 02 9528 4813.

## FDA WORKSHOP VIDEOS

All videos

Members' Price = \$25

**Koce Stojcevski**, Macedonian Dances (1999)

**Koce Stojcevski**, Macedonian Dances (2000)

**Yves Moreau**, Balkan & Other International Dances (2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and **Andrew Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration and Participation (2002)

**Yorgo Kaporis**, Macedonian Dances (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Yorgo Kaporis**, Macedonian Dances (2003)

**Yorgo Kaporis**, Macedonian Dances (2004)

**Dianna Laska-Moore**, Mostly Romanian (2004) (Cassette of music from workshop \$10)

**Heather Celic & Milivoje Stajanovic**, Serbian Dance (2004)

### Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

## WHAT'S ON WHERE

### A.C.T. (Canberra)

#### Folk Dance Canberra (FDC):

**Monday – Thursday**, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

**Wednesday** 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday** 7.30 – 9.00pm, Israeli Folk Dancing. Weston Creek Primary School Hall. Contact Verna, (02) 6288 2476

**Saturday**: Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday**: 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday**: 4.00 – 6.00pm (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

**Sunday** 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$70/\$35 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@tpg.com.au](mailto:gazad@tpg.com.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

**Wednesday** 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, 6pm: Juniors, 7.15pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Thursday** 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

**Saturday** (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

### (Blue Mountains)

**Thursday** 7.00 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, [shakeannshimmy@yahoo.com](mailto:shakeannshimmy@yahoo.com).

### (Braidwood)

**Monday**, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Monday**, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Newcastle)

**Saturday** (first Saturday each month), 1.30-4pm. Dancing for peace. Folk dances, peace dances, circle dances. Wesley Fellowship House, Beaumont Street Hamilton. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith Keller [kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs), 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com)

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@shoal.net.au](mailto:plotki@shoal.net.au)

**Friday**, (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

### (Cairns)

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

### SOUTH AUSTRALIA

**Monday** 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Uniting Church, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact [atbds@senet.co.au](mailto:atbds@senet.co.au)

**Wednesday** 1.30pm – 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

There are three kinds of people in the world:

Those who make things happen

Those who watch things happen

And those who wonder what happened.

**Thursday** 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

**Saturday** 12 noon – 1.30pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [Peter.Sands@csiro.au](mailto:Peter.Sands@csiro.au)

### VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

**Friday** 7.30 - 10.30pm 2<sup>nd</sup> and 4<sup>th</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** [Perth International Dancers](#), 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact [John.Whaite](mailto:John.Whaite) (08) 9444 4736, or [Laurel](mailto:Laurel) (08) 9448 8179

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Wednesday** 10 am – Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Bearn etc. Contact Laurel (08) 9448 8179, email [louis@nw.com.au](mailto:louis@nw.com.au). Also check website of performance group: [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Thursday** 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Friday** (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email [louis@nw.com.au](mailto:louis@nw.com.au). Website of performance group, "Les Enfants de Provence" [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Saturday** 10.00am – 12 noon, [Perth International Dancers](#), Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA. Contact [Laurel](mailto:Laurel) (08) 9448 8179.

### ADVERTISING ON FDA WEBSITE:

#### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

#### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email us your details

#### Payment Details:

By internet:

St George Bank,  
BSB: 112879,  
A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",  
The FDA Treasurer,  
127 Woronora Cres, COMO WEST NSW 2226

#### Closing Date for the next Footnotes issue:

Please send articles for the December, 2004 issue to:-  
The Editor, "Footnotes", 25 Verge Rd, Callala Beach  
2540, by 15 November, 2004 or email  
[mep@pnc.com.au](mailto:mep@pnc.com.au)

*Sharing what you have is more important than what you have. Albert M. Wells, Jr*

 \*\* The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\*

*The world belongs to the energetic. Ralph Waldo Emerson*

#### On getting older!

It's frustrating when you know all the answers but nobody bothers to ask you the questions.

You're getting old when you get the same sensation from a rocking chair that you once got from a roller coaster.

## DATES FOR YOUR DIARY

- 1 Oct 2004** 3 days, **Steps to Gloucester Folk Festival**, Barrington Tops, NSW. Contact Dave 02 6558 3048, Bilbo 02 4958 4033, or email [dave@thesteps.com.au](mailto:dave@thesteps.com.au) or check website: [www.thesteps.com.au](http://www.thesteps.com.au)
- 1 Oct 2004** 4 days, **Bungendore Dance Festival**, NSW. Contact Colin Towns, [ctowns@pcug.org.au](mailto:ctowns@pcug.org.au) or 02 6232 9231.
- 9 Oct 2004** 8pm, **Election night Dance** with Keklik Aile (Linda Marr, Ilias Ellis and Yuri Halay) and Graham Witt, Almost Acoustic at the Rozelle Neighbourhood Centre, Sydney. Contact Graham Witt, 0404 819 001, or [gwitt@pacific.net](mailto:gwitt@pacific.net)
- 9 Oct 2004** Monaro Folk Society, **Irish Workshop & Dance**, St John's Anglican Church Hall: Constitution Ave, West of Anzac Pde, Reid, ACT. Music by Canberra Ceili Band Contact Geoff Lau, [glau@pcug.org.au](mailto:glau@pcug.org.au)
- 16 Oct 2004** 8 days, **Romanian Dance and Culture Tour**, with Silviu Ciuciumis. Contact email Silviu: [stichting.doina@hetnet.nl](mailto:stichting.doina@hetnet.nl)
- 17 Oct 2004** 10am – 3pm, **FDA Greek Folk Dance Workshop**, with Vas Aligiannis, , Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813 or email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 22 Oct 2004** 4 days, **FDNZ National Dance Camp**, with Folk Dance New Zealand, Hamilton, North Island, NZ. Dance workshops, live music, seminars, entertainment. For registration, contact Jane on [jpluiten@hotmail.com](mailto:jpluiten@hotmail.com)
- 22 Oct 2004** 3 days, relaxed, easy dance workshop, **Another Bowral Weekend**, with Kaye Laurendet and Margaret Connor, Kerever Park Centre, Hurlingham Ave, Burradoo, Bowral. Contact Kaye (02 9528 4813), email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or Margaret Connor (02 4861 2294).
- 23 Oct 2004** 12.30pm – 4.30pm, Blue Labyrinth World Dance Group, **Fast, Furious, and Fun Dance Workshop**, with Barbara Noske, New St, Lawson, in the Blue Mountains. Contact Barbara on 02 9983 0138 or email her at: [Barbara.noske@rihss.usyd.edu.au](mailto:Barbara.noske@rihss.usyd.edu.au)
- 6 Nov 2004** 2 days, **Londonderry Country Blues and Folk Festival**, Park, Trahlee Road, Londonderry, (between Penrith and Richmond), NSW; fund-raiser to rebuild the Londonderry Rural Fire Brigade HQ. Contact Joanne Ervasti, lecturer, Kingswood TAFE, Kingswood. [Joanne.Ervasti@tafensw.edu.au](mailto:Joanne.Ervasti@tafensw.edu.au)
- 19 Nov 2004** 3 days, **Major's Creek Festival**, via Braidwood, NSW. Check website [www.myhome.ispdr.net.au/~amsmith/folk/](http://www.myhome.ispdr.net.au/~amsmith/folk/)
- 27 Dec 2004** 6 days, Queensland Folk Federation **Woodford Folk Festival**, QLD. Contact 07 5496 1066 or visit the website: [www.woodfordfolkfestival.com](http://www.woodfordfolkfestival.com)
- Jan 2005** One month workshop, **Rhythm Power, Ghana 2005**, a journey in drum and dance, Ghana, West Africa (must obtain visa for Ghana). Contact Simon Fraser, 0416 053 619 or email [frazeeb@bigpond.com](mailto:frazeeb@bigpond.com) . Check website [www.africandrumming.com.au](http://www.africandrumming.com.au)
- July 2005** Advance notice for the **Bowral Folk Dance Weekend** with André van de Plas, 2<sup>nd</sup> weekend in the month of July. More details later.

Money is good for bribing yourself through the inconveniences of life. Lillian Ross.