

# Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## The President's Report

Spring is in the air and manifested in a young man's fancy at André's Bowral weekend, with David from Folk Dance Canberra proposing (between dances) to his beloved Grace!

Congratulations to you both and no doubt there'll be many Balkan favourites danced at your wedding!

A lively evening was had by all at the Balkan event held in Sydney at the end of July, with music from Mara and friends, singing by the Martinitza Choir, performances by the Ilenden Macedonian dancers and participation in dances led by Gary Dawson and Yorgo, and by everyone else packed into the Ultimo hall. There should be more of it!

Reports from the Jamberoo Folk Festival were glowing, despite initial wet and windy conditions. Kengugro and the Transylvaniacs, freshly returned from Hungary, provided their unique music and dance displays and workshops with their youngsters participating enthusiastically in their farewell concert.

Here on the mid-north coast, we've dusted off some of Sedenka's Bulgarian costumes and displayed and danced in them for local senior citizens and at the annual Steiner School Fair, with many favourable comments from onlookers. It's lovely to see older people of other nationalities relating to the music, costumes and dance when they have with the opportunity to see them.

We (the Lazarka International Folk Dance Group) have also been invited to perform in the gardens of the Cassegrain Vineyard at their Harvest Picnic and Cultural Festival on November 9. This has been organised to highlight our cultural diversity through food, wine and entertainment, so hopefully, the folkdance message will spread in this area.

We're very lucky here in Australia to have so many international dance groups coming to perform – Macedonians, Serbians, Siberian Cossacks and the Whirling Dervishes to name a few. I hope lots of members can enjoy such special performances.

Don't forget to try some new "Macedonian moves" if you're near Sydney on October 12 at Yorgo's workshop (see page 10).

Happy Dancing

Jenny Lester, FDA President

## FDA News

### DANCE TEACHING INSTRUCTION COURSE

FDA is pleased to announce that the first of the modules in the restructured Teacher Training Course will be conducted in March 2004.

The part-time course will now span 18 months, with modules occurring every 2 months (except over the Christmas break). Each module will be one full weekend, 9.00am -5.00pm Saturday and Sunday.

There are still a lot of details to be settled (such as firm dates for each module and costs) but FDA wanted to get the word out as soon as possible.

I will be only too happy to talk with interested people and I can be contacted by telephone (02)6286 6401, or email: [lesley@magma.com.au](mailto:lesley@magma.com.au).



Lesley Rose,  
DTIC Facilitator

## FROM LADY NORTHCOTE TO THE SUBURB OF NORTHCOTE

For a change this year, the Melbournians tried a city weekend instead of their residential Folk Dance camp.

Thanks to Debbie Tait and her helpers, the suburban two-day workshops were hugely successful. Audrey Shoobridge was busy with her camera, Debbie's catering was magnificent, and everyone assisted with the chores. Folk Dancers from Canberra, Noosa, South Australia and Castlemaine were represented, along with many other enthusiasts.

Sincere thanks go to tutors Peter Williams and Rae Marnham who taught superbly and made the sessions both enjoyable and educational. The group extends thanks to Folk Dance Australia for their administrative support.

Thanks to everyone involved for your attendance, co-operation and friendliness. Many kindred spirits met, and all the Folks had Folk Dance Fun!!!



Dorothy Plummer (VIC)  
secretary/treasurer of the Northcote weekend



WELCOME TO NEW MEMBERS



Gill Bottomley of Balmain, NSW.  
Silvia Entcheva-Nicolas of Quakers Hill, NSW

### Benefit of Growing Older:

Your joints are more accurate than the Weather Bureau.

## Other Dance News

### FROM OUR ROVING REPORTER

*Balkanfolk Impressions - Pamporovo (Bulgaria) - July 2003.*

Fresh mountain air, cool weather, conducive to dancing; dance, music, singing and language teachers of a high calibre. Busy days for one who opted for Bulgarian, Serbian and Turkish dance lessons! (gave the Greek a miss).

Interesting and entertaining participants from many countries - France, Italy, Germany, Croatia, Holland, Norway, U.S., U.K., Japan; and last but not least, the enthusiastic Angela and Graeme from the Hobart Multicultural Dance Group whom I hope took home with them, dances to teach and happy memories. Fun evenings with as much dancing as one had the strength to endure! It is impossible to list all the dances but to name just a few:

**Bulgarian:** Sedem Stapki, Bucimis (Thracian), Ile Ile, Kjustendilsko (Shopping), Liasata (Dobroudzha), Ovchar Sviri (Lively Shepherds' Dance from Pirin), Sbovensko, (Northern Bulgaria);

**Serbian:** Gruzanka, Kokonjeste (Central Serbia), Cacak (S.E. Serbia)

**Turkish:** Duz Horon (Black Sea), Gelin Oksamasi, (Southern Turkey), Ger Ali ("making the cheese" dance!)

The teachers imparted their knowledge distinctively and passionately and are wonderful people to boot.

Balkanfolk 2004 cannot come quickly enough!

### 5th International Folklore Festival – Dorkovo

The lovely little village of Dorkovo also lies in the Rhodope mountains, but lower than Pamporovo.

Bulgarian friends living in Hungary were invited to perform in the festival, August 1st - 3rd. I met members of this ensemble (also named "Zornitsa"! ) in Budapest, last year. The choreographer, Liliana Zafirova Budy, kindly extended an invitation for me to perform a couple of the dances. Lili studied choreography in Sofia and has shared her knowledge of that art in Canada (is a friend of Yves Moreau), U.S. and Austria.

It was a thrill to be on the unevenly planked stage with them, outdoors amongst the trees, and actually was a dreamlike experience as not only did I dance Bulgarian racenica and Hungarian Block, but sang (or faked!) songs in the respective languages! I very much enjoyed dancing Nestinarski too. The group also performed Varna dance, Djinovsko and several others.

There were many ensembles from the region, all attired in beautiful costumes. As well, friends from Sofia 6 were on stage; "Village Harmony" choir from the U.S. (consisting of students); ensemble "Rad" from Serbia (fantastic); "Mistura" from northern Spain (Galicia region-Celtic-the music and dancing slightly resembling Scottish); and "Alianza" from northern Mexico, made up of university students. There was colour everywhere - laughter - chatter, all contributing to a relaxed, fun atmosphere.

The family with whom I was housed, with five others, was very 'simpatico' and by the end of four days we really felt as though we belonged. The garden was filled with a variety of flowers and fruit trees and one was lulled to sleep at night, or early hours of the morning, by a largish river flowing past at the bottom of the garden. One day we drove higher into the mountains to an old fortress from where there was a wonderful view of the countryside.

Just when I think there will be some respite from writing articles for Footnotes, something else I would like to share with you, comes along - but I'm certainly not complaining about these marvellous opportunities and wholeheartedly agree with a comment from Hannah (Folk on the Web, FDA, August 2003) - Dance is spirit!



Anna Travali (QLD)

### THE PITFALLS OF PERFORMANCE

*Performing is not part of every group's activity, but those that do have probably found it has its not-so-rewarding moments, eg, take the Sutherland Shire Folk Dance Group's (SSFDG) recent experience.*

"The ladies from the SSFDG had been invited to perform at a local Nursing Home – a venue that we hadn't previously performed at, and one we definitely won't be returning to!

Our reasonable 'pre-requisites' of an adequate dancing space, chairs placed around the perimeter and a suitable room for changing had obviously been too difficult to arrange.

On arriving at the venue, we asked where we should go to change. The answer given was, "I don't know. Go and find an empty room" and certainly, 15 minutes later, a suitable empty room was found, that is, after we had

forayed down various corridors and inadvertently entered some residents' private rooms.

Checking out the dance area, we found an L-shaped space, not exactly what we had in mind! The chairs were scattered around the room facing every way except towards us! When we approached one resident to ask if she would like us to turn her around to watch, we were snarled at and so decided not to bother asking anyone else – they could turn themselves around if they wanted.

The staff was obviously not interested in what we were doing either - some had disappeared into the bowels of the Nursing Home, and others were busy elsewhere. We proceeded with our display anyway, and gave ourselves permission to make mistakes, giggle, add strange calls, dance anywhere in the room, and generally relax and enjoy ourselves. We amused the residents (those who could see us), amused ourselves, and spent the next half-hour "modifying" some beautiful dances.

At the conclusion of our program, we thanked the residents and decided we definitely needed a cup of tea! We finally tracked down a member of staff and asked an apparently stupid question, "Could we get a cup of tea anywhere?" We were looked at in horror and told, "Well, I don't know about that". We eventually did get one, albeit out of plastic cups, thanks to the member of staff who had booked us in the first place. She obviously felt obliged to show some semblance of hospitality.

Yes, we were paid, but I do wonder if we were only 'part of the number of entertainment hours' that the home was required to provide! I pity the residents – this would not be my choice of home for my old age.

Places like this are thankfully outnumbered by the ones who do provide wonderful facilities, and whose staff do go out of their way to help."



Kaye Laurendet (NSW)

## HEELS IN THE HEATHER

The Dancing of Scotland –

by Jeanette Mollenhauer

### Bibliography

#### Books:

*Folk Costumes of the World*, Robert Harrold, 1978;  
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*The Highland Bagpipe and its Music*, Roderick D  
Cameron, 1995.

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*Edinburgh Tattoo*, Australian Highlander, vol 32, no  
3 Autumn, 2001;  
*Highland Highlights*, Celtic World, Sept, 2001;  
*Robert Burns*, Celtic World, Nov, 2001;  
*Scottish National Dancing*, Celtic World, Sept, 2001;  
*Scottish Step-dancing*, Mats Melin, The Australasian  
Highlander, vol 33, no 1, Spring, 2001;  
*Scottish Step-dancing*, Maggie Moore, Scottish Arts  
Council;  
*The Celts are Coming*, The Australasian Highlander,  
vol 32, no 4, Winter, 2001

**Scotland**- that cold, misty, mountainous land has, in spite of the dour and penny-pinching image of its people, given rise to a marvellous assortment of dances and dance styles. Scottish country dancing, Highland dance and Scottish step-dancing will be considered, as well as the music and costumes which accompany the dances.

## SCOTTISH COUNTRY DANCING

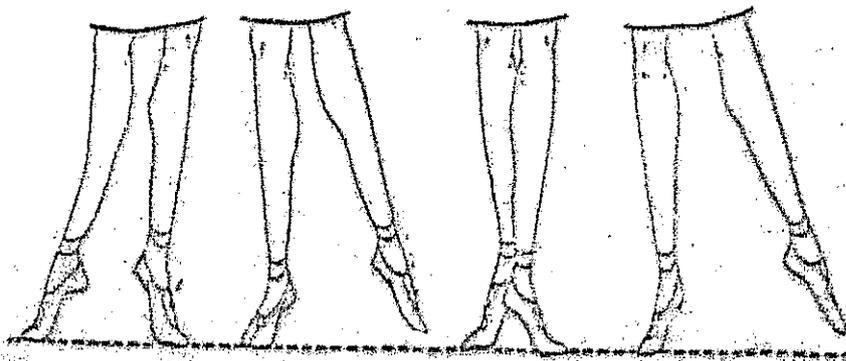
Set dances are common throughout the British Isles, but the Scots have developed their own distinctive steps and style. Country dances were introduced into Scotland from England in around 1700, but it was in the eighteenth and nineteenth centuries that the unique nature of Scottish country dancing began to develop.

One of the earliest records of steps for individual dances dates from 1749 when a collection of eighteen dances was written down at Castle Menzies. The oral tradition of memorizing and passing on dances to the next generation was more common until the twentieth century when written records became available.

The basis of this dance form is the steps. These are specific movements, for example the pas de basque and the slip step, and knowledge of the steps is necessary before attempting the steps; unlike, for example in bush dancing where complete novice can join in. There are also special means of progression eg. the allemande and the poussette, and special figures which may be performed, such as a wheel or a chain. The names of many country dance terms are French in origin, and the style and presentation has been greatly influenced by the French. The reason for this dates far back as the "Auld Alliance" between Scotland and France in the thirteenth century, as well as customs brought back to Scotland by the many Scottish mercenaries who fought in France over the years.

The Scottish Country Dance Society was formed in 1923 for the purpose of collecting and publishing dances, regulating steps and footwork, and promotion of this dance form.

Today, what is now the Royal Scottish Country Dance Society has published over four hundred dances, many of which date from the eighteenth century, but recently-choreographed dances are also included. The RSCDS has over 25,000 members worldwide, making country dance a highly popular cultural dance form.

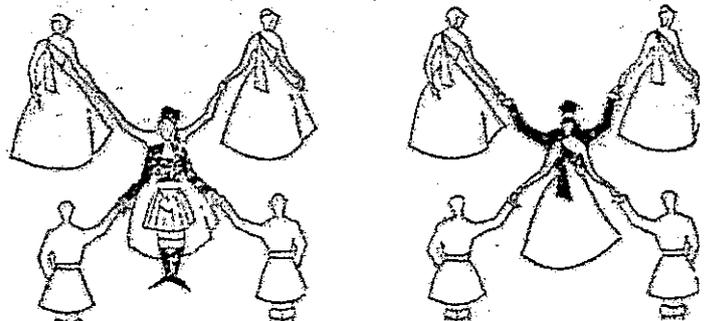


An illustration to assist in performance of the "pas de basque" step.

(From "101 Scottish Country Dances", Jean C Milligan)

An illustration of a Scottish country dance in progress.

(From "101 Scottish Country Dances", Jean C Milligan)



## HIGHLAND DANCING

Tacitus, a Roman historian writing in 54 BC, records that the Caledonians had the habit of dancing around their swords, and indeed each dance performed in Highland dancing has a rich history and an interesting story to tell. Out of this long history, this dance form has become both highly technical and fiercely competitive, but individual dances stand as fine examples of national history and heritage recorded in the steps of a dance.

The Highland Fling is a victory dance, drawing inspiration from the prancing of the stag, whose antlers are represented by the dancer's arms. Originally danced by men, it is performed on the spot because it shows the victor dancing on his defeated enemy's shield.

The Sword dance or Ghillie Chalium also draws on battle scenes, but it is uncertain whether it was done over one's own sword and scabbard before battle, or over one's own sword and that of the enemy after the victory. Some even claim the origin dates back to the famous Malcolm and MacBeth at the battle of Dunsinane in 1054.

The Seann Triubhas (Gaelic for old trousers) contains shaking movements of the leg to represent the discarding of the trousers (which the Scots had been forced to wear by the English) and a return to the freedom of the kilt.

These are but a few of the many dances learned by Highland students.

Highland dance today is governed by strict rules laid down by the Scottish Official Board of Highland Dancing, with both competitions and exams being held worldwide.



Left: A successful competitor in the early days of Highland Dance competitions displays her prizes.



Left:  
A group of modern  
championship  
dancers.  
(All siblings!)



Left:  
A Highland dancer showing the  
common hand position  
which depicts the antlers of the  
stag.  
The difference in costume be-  
tween this dancer and the girl  
above left is also evident.

## SCOTTISH STEP-DANCING

Step-dancing is the least-known of the forms of Scottish dance, having been in decline in Scotland itself during the twentieth century. In Scotland today many consider it to be "Irish" dancing but this is not the case.

The old reels were danced in all strata of Scottish society, but most often in croft house kitchens, where the space was very restricted. The arms hang by the sides (hence the confusion with Irish dance) and there are alternate sections of travelling and setting on the spot. The feet are parallel and kept close to the floor throughout the dance.

In Scottish colonies such as Cape Breton Island in Canada, the step-dancing tradition is still strong, but in Scotland itself, with its close proximity to England and its acceptance of country dancing, the emphasis shifted from the stepping per se to the figures and patterns of the sets.

In the nineteenth century, the solo step dances performed at Highland Games became more like ballet, and with larger spaces in which to dance, moved further away from the original step dance style. In addition, the introduction of soft-soled dance shoes meant that the emphasis shifted from the beating of the rhythm on the floor with the feet to the graceful pointing of toes seen in modern Highland dance.

So, while step-dancing may have faded in popularity, it forms the historical basis for much of both country and Highland dancing as practised today.

## SCOTTISH MUSIC



While nearly everyone identifies the bagpipes as THE instrument of Scotland, they are by no means the only choice in dance music.

Records of dancing to bagpipe music in the seventeenth century, but other instruments such as fiddles and jew's harps were also popular in those days.

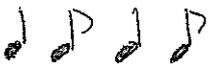
While bagpipe music is today the basis for accompaniment of Highland dance, country dancing can be accompanied by any combination of fiddles, flutes, accordians, piano, drums, etc. Bagpipe players themselves believe that their demise in dance accompaniment is due to the fact that dancers tend to listen to the beat rather than the melody; and it is the beat which is emphasised well by dance bands.

Dance music may be broadly categorized into reels, jigs, strathspeys, and the other less common styles.

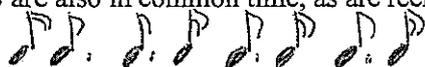
REELS are generally in common time with a steady rhythm.



Individual dances are performed to the tune of the same name eg Reel of Tulloch, although bands often string together medleys of reel tunes.

JIGS are in 6/8 time with a  rhythm and are not as common as either reels or strathspeys.

STRATHSPEYS are also in common time, as are reels, but with a 'snappier' rhythm thus:



Right:  
A member of the  
Sydney  
Scottish Fiddlers.



# COSTUMES

The kilt, the national dress of Scotland, is one of the most recognizable national costumes in the world, and has a prominent place in Scottish dance wear.

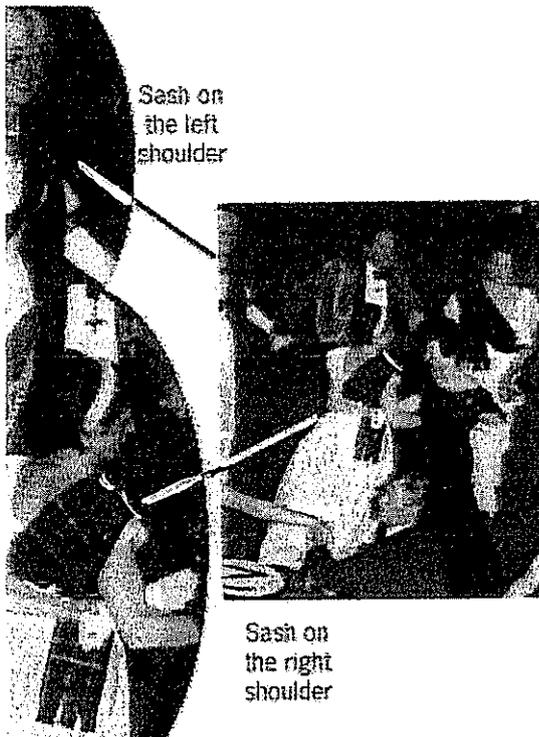
Some of the earliest evidence of the existence of clan tartans dates from the third century, but it was in the early 1800's, following the oppression by the English and the accompanying laws forbidding them, that the tartans enjoyed a revival.

At the left are a group proudly displaying their tartans.



The Scottish Tartans Authority keeps a record of all registered tartans, whether they be of a clan, district, regimental, or corporate.

In country dancing, the kilt is worn only by men, along with white shirt, jacket, tie, sporan and long socks. The ladies wear white dresses with a tartan scarf pinned to the left shoulder. However in the illustrations below it can be seen that some variation in the positioning of the scarf, as well as the colour of the ladies' dresses, is being adopted, and not only by HRH The Princess Royal!



Both men and ladies wear special lace-up shoes but this was not always so; a record from 1824 states that dancers wore their 'kirkshoon' or church shoes, while in the early twentieth century, men used to wear patent leather shoes and the ladies, a form of court shoe.

The dress code for Highland dancing is far more rigorous. The kilt is worn by both sexes for dances which were originally performed by men eg the Highland Fling; it is replaced by tartan trousers for males for some other dances, whereas the females change to their aboyne outfits of tartan skirt, white blouse and velvet vest.

Specialty dances such as the Sailor's Hornpipe have their own costumes.

Dance shoe makers vie to produce superior Highland pumps for competitors.



Above: A manufacturer's advertising picture for Highland pumps

**RESOURCES for SALE by FDA****By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

**By André van de Plas:**

'International Folk Dances for Adults'.

*Book & cassette.*

1989 - 1999 tours. \$12 set.

2000 - 2003 tours \$25 set.

*Book & CD*

2000 - 2003 tour \$30 set

*Videos.*

1989 - 2003 tours. \$35 each.

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

*Book & CD*

2000, 2003 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

'Easy Dances'

*Cassette and booklet* \$12 set

**By Gary & Carol Crees**

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

*Book & CD* \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

*Book & CD* \$45 set

**By Yves Moreau:**

'Balkan & International Folk Dances'.

*Book & cassette.* 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

*Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.*

*Book & cassette* \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

*Book & CD* \$30 set.

*Video* \$35

**By John Garden:**

"The Lost Dances of Earthly Delights"

Set = 4 CDs & 52 pg booklet \$75 set

See [www.earthlydelights.com.au](http://www.earthlydelights.com.au) for other resources.

**By Nevofoon:**

'Easy Dances for Adults & Beginners'

*CD & booklet* \$35 set

*Music Cassette & booklet* \$30 set

*Video of dances (taken at workshop)* \$20

**Other Nevofoon Resources** - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

**Please Note:** Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226  
[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**FDA Workshop Videos**

*All videos* \$30

**From FDA Workshops:**

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian. Dances from Sumadija (2003)

**Please Note:**

Add \$5 to above prices for postage and handling.

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All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 or email: [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**Other Resources****"New Wave" Folkdancing Resources**

- variety of dances for various ages. Order through Kaye Laurendet, [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or 02 9528 4813).

**4-10yrs:** Children's Singing Dances of Other Cultures

CD & booklet \$45

Cassette & booklet \$35

**Under 5s:** New Wave Folkdancing \$45

(includes Instruction Booklet & CD)

New Wave Folkdancing \$35

(includes Instruction Booklet & cassette)

**5-7 yrs:** Junior Set \$107

(includes Instruction Book, Video, 2 CDs)

Junior Set \$84

(includes Instruction Book, Video, 2 cassettes)

**8-12yrs:** Senior Set \$107

(includes Instruction Book, Video, 2 CDs)

Senior Set \$98

(includes Instruction Book, Video, 3 cassettes)

**Older:** Teen/Adult Set \$82

(includes Instruction Book, Video, 1 CD)

Teen/Adult Set \$84

(includes Instruction Book, Video, 2 cassettes)

**Other:** Combined Set (5yrs to Adult) \$159

(includes Instruction Book, 2 Videos, 3 CDs)

Combined Set (5yrs to Adult) \$142

(includes Instruction Book, 2 Videos, 4

cassettes)

*A closed mouth gathers no foot.*

## CD REVIEWS

By Julius Timmerman

### CUBAN ALL STARS.

*Various, LATISPHERE LAT1018 (thru MRA)*

Not to be confused with the group "Afro-Cuban All Stars", this is a well-filled mid-priced compilation of authentic Cuban music featuring the late great Compay Segundo, Rudy Calzado, Patato Valdes, Tiburon Morales, Cesar Pedroso, Sergio Rivero and a host of others. There are connections here with the Buena Vista Social Club and the Afro-Cuban All Stars and the standard of music making overall is excellent.

Informative sleeve notes and photos are included.

### HOOKAH CAFÉ

*Various, TRILOKA 2506-2 (thru MRA)*

This is a compilation of East-West fusion, exotic without being too unfamiliar. It's reminiscent of the Café Del Mar series, but more worldly, rather like the work Australian Michael Askill did with Omar Faruk Tekbilek, where the sounds of traditional and western instruments highlighted by some serious percussion create beautiful effects and spine-tingling excitement. From the rich sensuous voices of Greece's Kristi Stassinopolou and India's Najma to the tasteful desert evocations created by Egyptian stars Hamza El Din and Hossam Ramzy or Palestine's Simon Shaheen, from the industrial creation of India's Jai Uttal to the mellow jazzy meanderings of Senegal's Steve Shehan and Youssef el Idrissi, the range of sound tapestries presented here make for interesting discovery.

Yet despite the variety of sources, there is, as the title of the album suggests, a consistent atmosphere here of alluring mysticism that's hugely attractive, helped along by high quality recordings and productions.

Nicely presented but without sleeve notes, an above average world fusion compilation.

### "DREAMLAND - WORLD LULLABIES & SOOTHING SONGS"

*Putumayo PUT212-2;*

### "SALSA AROUND THE WORLD".

*Putumaypo PUT213-2;*

### "FRENCH CARIBBEAN",

*Putumayo PUT211-2 (thru MRA)*

The Putumayo label's catalogue of World Music compilations with a theme is large and still growing. Recordings are consistently expertly chosen in terms of superior sound quality and musicianship, and the album presentations are immaculate, with colourful covers and copious sleeve notes. These three new releases are no exception.

"Dreamland" as the title suggests, contains meditative, calming songs for relaxing to – they may not necessarily put the children to sleep, but who cares when adults can enjoy as well. The variety of unusual songs from Africa, the Americas, Europe, Australia, Russia and Japan each have their own particular attraction which will satisfy all who want to extend their musical appreciation.

"Salsa Around The World" is a toe-tapping collection of Latin dance tunes from places you never would have imagined. In fact one of the highlights is

Japanese band Orquesta de la Luz, refined and totally authentic. The Finns struggle a bit to capture the Latin flavour, but otherwise the beat comes on strong and real from Senegal, Morocco, India, Cameroon, Haiti, Curacao, Italy, Greece and oh aye even Scotland.

"French Caribbean" is a groove from beginning to end, with captivating rhythms, delicious harmonies and interesting arrangements from Martinique, Haiti and Guadeloupe. Dance styles like compas and zouk demonstrate the exciting blend of African, French, Caribbean and indigenous rhythms, with influences from styles like the Trinidad calypso and the Dominican merengue, as well as soca, salsa and reggae. What a rich swinging cocktail it is, although at 46 minutes I felt like I needed a refill too soon. Oh well, play it again Sam.

### NOTHING'S IN VAIN - YOUSSEU N'DOUR

*Nonesuch 7559-79654-2 (thru Warner)*

Fans of Youssou N'Dour get in the queue for this one! This Senegalese singer from Dakar has consistently produced quality entertaining albums featuring the m'balax style, each one different, and each seeming better than the last – just how far can this man go? Recorded in Paris and New York with a fine set of musicians playing kora, xalam (lute), riti (fiddle), balafon, flute, guitars, keyboards and all manner of percussion, with a little programming thrown in, this is an album oozing with spirituality and humanity all at once.

Consistent themes are hope, love and respect for fellow man, and the variety of uncluttered acoustic and electric arrangements are thoughtfully and masterfully refined to support the contemplative and emotional nature of the music. One of the highlights (if there are any, it's all so consistently absorbing) is "So Many Men", a more commercially-styled duet with Pascal Obispo, reminiscent of his "7 Seconds" of 1994. It is a poignant cry for freedom which will likely become another signature tune for him.

Overall, this is a smooth and beautiful production to be appreciated with awe and wonder.



#### Things I've learned from my Children

1. A king size waterbed holds enough water to fill a 15 sq house 4 inches deep.
2. A 3-year-old's voice is louder than 100 adults in a restaurant.
3. If you hook a dog leash over a ceiling fan, the motor is not strong enough to rotate a 20kg boy wearing Batman underwear and a Superman cape. It is strong enough, however, if tied to a paint can, to spread paint on all four walls of a 4m x 4m room.
4. When you hear the toilet flush and the words "uh oh," it's already too late.

#### More Benefits of Growing Older

Your investment in health insurance is finally beginning to pay off.

Kidnappers are not very interested in you.

People no longer view you as a hypochondriac.

Your secrets are safe with your friends because they can't remember them either.

Your eyes won't get much worse.

## LOCAL EVENTS

### **FDA Macedonian Dance Workshop, 12 Oct 2003**

Join Yorgo Kaporis as he takes us on another dance treat through Macedonia! He will cover many of the dances presented at this year's Easter Folk Festival.

**Date:** Sunday, 12 October, 2003  
**Time:** 10am – 3pm  
**Place:** Newtown Neighbourhood Centre  
King St, Newtown  
(opp Newtown Station), Sydney  
**Cost:** \$20 (concessions available for FDA members)

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813.

### **FDA Middle Eastern Dance Workshop, 16 Nov**

In the morning, Yusuf Nidai, with his wonderful drum, will take us on a dance journey through Turkey.

In the afternoon, using footwork familiar to us, Ann Thomson will show us how to add other body movements to interpret bellydance music.

**Date:** Sunday, 16 November, 2003  
**Time:** Turkish Dance: 10am – 12 noon  
Bellydance: 1pm – 3pm  
**Place:** Newtown Neighbourhood Centre  
King St, Newtown  
(opp Newtown Station), Sydney  
**Cost:** \$12 per session; \$20 full day  
(\$10, or \$18 for FDA members)

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813.

### **Hungary on a Plate**

The Queensland Council of Hungarian Youth and the Tanchaz Brisbane Hungarian Dance Ensemble present: Hungary on a Plate - Now serving Kalotaszeg!

**Dates:** 29 December, 2003 – 5 January, 2004  
**Place:** Baden Powell Scout Camp, Samford, Brisbane, QLD

Prices include New Years Eve buffet dinner, prepared by Gold medal winning Hungarian Chef.

For more information or a copy of the brochure please email: [hungaryonaplate@optusnet.com.au](mailto:hungaryonaplate@optusnet.com.au).

## INTERNATIONAL EVENTS

### **Belco Stanev, Bulgarian Seminar, 2003**

Belco's International Folkloric Dance Centre is situated in Gorna Traka, 4 km north of Varna, 100m above the coast of the Black Sea (5 mins by car to the beach). The Centre has a wooden-floored 120sqm dancing hall, a dining room, big verandah, bar with open fire place, a traditional bread oven, swimming pool, and is surrounded by a two hectare vegetable and fruit tree garden.

This 14 day seminar begins **3 October**, 2003 for a cost of Euro 710. The price includes the dance seminar (5 hours daily tuition with live music), optional lessons in Bulgarian singing and language, accommodation and full board with traditional Bulgarian cuisine and visiting a local festival and historic towns. For an extra fee, tuition in the playing of the gajda, gadulka, kaval, tambura and/or tapan is provided.

For information about registration, etc, email: [Fde\\_varna@hotmail.com](mailto:Fde_varna@hotmail.com).

### **Georgian Dance Seminar, Georgia, October**

This Dance and Music Study Tour to the Republic of Georgia will run from 13 October – 28 October, 2003 in Tbilissi and Signaghi.

It will encompass 4 hours of dance lessons with live music a day, singing classes, opportunity to take music, percussion and cooking classes, but NOT a 5 star tourist experience!... We will be living with Georgian families and experiencing Georgian hospitality which is overwhelming and everyday living conditions which are very basic. The classes take place in Signaghi in Eastern Georgia. This quaint town has a spectacular view of the Caucasian mountains as well as the plains that stretch into Azerbaijan and Daghestan. The beautiful local monastery is the resting place of St. Nino who first brought Christianity to Georgia.

The fees will not only help support Georgian families, musicians and dancers but also a Georgian centre for people with a disability (one of the first of its kind) which is also a farm practising biodynamic agriculture.

Dance teachers: Michail Djidalishvili (ex dancer in the Georgian State Ensemble) and Lela Chuzishvili will be assisted by Helene Eriksen. The music teachers are: Valeri Gurgenishvili (accordion), Spartaki Gurgenishvili (percussion) and Lali Khandolishvili (singing). We will have a German and English translator (from Georgian), Helene will also translate (from Russian). Spaces are limited, so sign up early! More information on [www.helene-eriksen.de](http://www.helene-eriksen.de).

### **3rd St. Petersburg "Russian Spring"**

#### **International Folk Music Festival, June, 2004**

- for seven days in St. Petersburg during the "white nights", from 1 June to 7 June, 2004.

The "Folk Music Association of Russia", of St Petersburg (Russia) has successfully led two international folklore festivals involving participants from Norway, Finland, Turkey, Belarus, Georgia, Kirghizia, Uzbekistan and various regions of Russia, including Karelia, Kalmykia, Moscow, Archangelsk, Ekaterinburg and Novgorod.

Historically, St. Petersburg developed as a unique crossroad of diversified interests, cultures and ideas and as a traditional place for international forums and festivals and so is the perfect setting for this festival.

The festival will feature the following events:

*A Russian fair;*  
*"Freckle" (children's program);*  
*Music and dances of nations of the world;*  
*Northern flamenco (Spanish dance);*  
*The Holiday of Russian balalaika (orchestras and ensembles);*  
*The Exit concert – in the city of Kronstadt;*  
*The Exit concert – in the city Petrodvorets;*  
*Gala concert – in the city of Pushkin;*  
*A seminar on the Historical value of folklore in the 21<sup>st</sup> century;*  
*An exhibition of applied art.*

For more information, e-mail: [folk@sp.ru](mailto:folk@sp.ru) or check their website [www.fina.sp.ru](http://www.fina.sp.ru).

If you do not change your direction, you may end up where you are heading. (Lao-Tzu)

**Dance Grand Prix – three events, Europe 2004**

"Barça" Dance Grand Prix "Spain" 2004 will be held in Barcelona (Spain) from 8th to 12th April 2004 during Easter, 2004.

Prague Festival Dance Prize 2004 will be held in the Czech Republic during the Easter, 2004.

Dance Grand Prix "Italy" 2004 will be held in Italy from 18th to 23rd June, 2004.

For more information about the organisation, the Art Director, Mr. Tiberio Meneghelli can provide the e-mail and post address of many previous participants from all over the world. For more information about the festival programs, visit [www.dancegrandprix.com](http://www.dancegrandprix.com), or email [dancegrandprix@dancegrandprix.com](mailto:dancegrandprix@dancegrandprix.com).

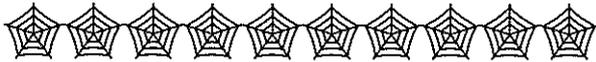
**Machol Pacifica, July, 2004**

Two great teachers, Shmulik Gov-Ari and Moshiko Halevy, will be together from 9 – 12 July at Machol Pacifica 2004, New Zealand's national Israeli Dance Camp.

It will include residential accommodation at Lindisfarne College, Hastings (NZ), parallel classes for Thorough or Fast learners and workshops for young people.

To get more information, contact Kathleen Osborne: [kjo@xtra.co.nz](mailto:kjo@xtra.co.nz) or check the website [www.saveguard.co.nz/dance](http://www.saveguard.co.nz/dance)

These wonderful teachers will also be in Melbourne with the "Hora" group from 16 – 18 July, 2004. Contact [appel@bigpond.net.au](mailto:appel@bigpond.net.au) or telephone 03 9576 1108 for more information.



**CHECK OUT THESE WEBSITES**

Recycling out-grown or unwanted costumes, colonial ballgowns, gloves, bow ties, cuff links, etc? Send the details to Aylwen Garden, who will add that information to [www.geocities.com/secondlook\\_again/index](http://www.geocities.com/secondlook_again/index)

After more information on things Scottish? Jeanette Mollenhauer suggests [www.angelfire.com/hi4/kilt](http://www.angelfire.com/hi4/kilt) , [www.highland-dress.co.uk](http://www.highland-dress.co.uk), <http://www.house-of-tartan.scotland.net>, [www.strathspey.org](http://www.strathspey.org) or [www.tartans.com/dance](http://www.tartans.com/dance)

Looking for an artist or a particular CD? Try searching on the Folk Trax website: <http://www.folktrax.com>

# FDA's website also has links to other dance groups, as well as historical and other informative articles on folk dance: <http://www.geocities.com/Vienna/4677>

**The Editor's Error Justification**

Aoccdrnig to rscheearch at an Elingsh uinervtisy, it deosn't mtaer in waht oreldr the ltteers in a wrod are, the olny iprmoetnt tihng is that the frist and lsat ltteer are at the rghit pclae. The rset can be a toatl mses and you can sitll raed it wouthit a porbelm.

Tihs is bcuseae we do not raed ervey lteter by it slef but the wrod as a wlohe.

**FOLK ON THE WEB**

Name Valentin Atanasov, [val\\_a\\_at@yahoo.com](mailto:val_a_at@yahoo.com)

From: Bulgaria

Subject: "Lud Gidia"

Comments: Hi! My name is Valentin Atanasov and I'm music director on the folk group "Lud Gidia"- Bulgaria. We are a professional players-musicians, singers and dancers /a chambers ensemble/ and we have a concerts and show programs! So, your organizations it's so nice and so interesting and I'll be so happy to meet with you and if you have interests to work togather! Maybe I can to be a members on the your organizations? I hope! Do you know something about Bulgaria and Bulgarian folk music? I'll wate your reply! Thanks!

Name: louise maral, [lmara1@publications.usyd.edu.au](mailto:lmara1@publications.usyd.edu.au)

From: Australia

Comments: I've just started Balkan dancing and am loving it and was curious (about your website). Very interesting.

**ADVERTISING ON FDA WEBSITE:**

**For Non-profit clubs:**

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

**For Businesses:**

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (ie, Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

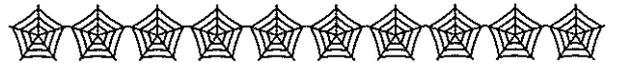
If you are interested in FDA providing a link from our website to yours, please email your details to Ashley: [kitka@webone.com.au](mailto:kitka@webone.com.au).

**Payment Details:**

By internet:

St George Bank,  
BSB: 112879,  
A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",  
The FDA Treasurer,  
127 Woronora Cres  
COMO WEST NSW 2226



Talk is cheap - supply exceeds demand!

**Extra Benefits of Growing Older**

There's nothing left to learn the hard way. Your supply of brain cells is finally down to a manageable size.

In a hostage situation you are likely to be released first. You no longer think of speed limits as a challenge. You consider tea or coffee as one of the most important things in life.

You have a party and the neighbours don't even realize.

## WHAT'S ON WHERE

### A.C.T. (Canberra)

#### Folk Dance Canberra (FDC):

**Monday – Thursday**, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances generally as well as Egyptian Belly Dance and Israeli and Greek Dances in particular and sessions for children, at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

**Wednesday** 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

**Thursday** 7.30 – 9.00pm, Israeli Folk Dancing, New Creation Ministries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

**Friday:** 5.30 – 7.30pm, Welsh and Cornish Folk Dance, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Winifred 02 6230 4937 or Jean 02 6251 2478.

**Saturday:** Social Dance 2<sup>nd</sup> Saturday of each month (March – November) from 8pm St John's Church hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$12, includes supper. Contact John or Aylwen (02) 6281 1098.

**Sunday:** 4.00 – 6.00 (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

**Sunday** 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.30 - 7.30pm. . Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9994-7110 or Lynn 02 9268-1246 or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Mark Dabbs (02) 9638 7690 (ah)

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 11.30am - 12.30pm, International Folk Dance Class. The Open Toes, at The Open Door - Georges Hall Senior Citizens, Birdwood Rd, Georges Hall. Contact Gabrielle 02 9728 7466 or email [gabybaby@optusnet.com.au](mailto:gabybaby@optusnet.com.au)

**Tuesday** 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9994-7110 or Lynn 02 9268-1246 or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Tuesday** Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com).

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Tuesday**, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$70/\$35 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: [garydawson@ozemail.com.au](mailto:garydawson@ozemail.com.au)

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

**Wednesday** 9 – 10am beginners, 10 – 11, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

**Wednesday** 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

**Thursday**, 6pm: Juniors, 7.15pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Contact Vera Myronenko (02) 9665 9713. Girraween Hall, 17 Tungarra Road, Girraween.

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

*"A patella" - unaccompanied knee-slapping.*

**Thursday** 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday** 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Friday** 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

**Saturday** (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

### (Blue Mountains)

**Thursday** 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, [shakeannshimmy@yahoo.com](mailto:shakeannshimmy@yahoo.com).

### (Braidwood)

**Monday**, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Monday**, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Newcastle)

**Monday**, 7p.m.-9p.m. Sacred/circle dance—traditional dances, recent circle dances, sacred dances, peace dances. Wesley Senior Citizens Hall, William Street, Hamilton. All welcome. No previous experience required. Cost is \$7 per session. Contact: Judith Keller (02) 4947 9441, [kellsulli@ozemail.com.au](mailto:kellsulli@ozemail.com.au)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830

### (Shoalhaven area)

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@shoal.net.au](mailto:plotki@shoal.net.au)

**Friday** (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Tuesday**, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

## NORTHERN TERRITORY (Darwin)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

## QUEENSLAND (Brisbane)

**Friday** (2<sup>nd</sup> & 4<sup>th</sup> of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2<sup>nd</sup> Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

## (Cairns)

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

## (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

## (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

## SOUTH AUSTRALIA

**Monday** 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

## TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [Peter.Sands@csiro.au](mailto:Peter.Sands@csiro.au)

## VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

**Friday** 7.30 - 10.30pm 2<sup>nd</sup> and 4<sup>th</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** Perth International Dancers, 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact John Whaite (08) 9444 4736, or Laurel (08) 9448 8179

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Wednesday** 10 am - Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Bearn etc.

Contact Laurel (08) 9448 8179, email [louis@nw.com.au](mailto:louis@nw.com.au). Also check website of performance group: [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Thursday** 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Friday** (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email [louis@nw.com.au](mailto:louis@nw.com.au). See also website of performance group, "Les Enfants de Provence" [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Saturday** 10.00am - 12 noon, Perth International Dancers, Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA. Contact Laurel (08) 9448 8179.

Don't criticise the person who talks to himself; maybe he's the best company available (P.K. Shaw)

### Some Rules of Flying

(Australian Aviation Magazine)

Every take-off is optional. Every landing is mandatory.

The only time you have too much fuel is when you're on fire.

A good landing is one from which you can walk away. A great landing is one after which they can use the plane again.

Learn from the mistakes of others. You won't live long enough to make all of them yourself.

Stay out of the clouds. The silver lining everyone keeps talking about might be an aeroplane going in the opposite direction.

It's always better to be down here wishing you were up there, than to be up there wishing you were down here.

## FDA CONTACTS

**President:** Jenny Lester, 02 6585 4080, 8 Miala St, LAKE CATHIE NSW 2445.

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### Some Things to Consider:

All things good to know are difficult to learn (Greek proverb). *Ed - does this go for folk dances as well?*

Life is an endurance test, so why be ashamed of your age? (P.K. Shaw)

There is nothing like returning to a place that remains unchanged to find the ways in which you yourself have altered. (Nelson Mandela).

Fashion is a form of ugliness so intolerable that we have to alter it every six months (Oscar Wilde)

Don't worry about what people think of you; they probably don't do it very often!

### Closing Date for the next Footnotes issue:

Please send articles for the December, 2003 issue to:-The Editor, "Footnotes", PO Box 142, PENRITH 2751, by 15 November, 2003 or email [liz@pnc.com.au](mailto:liz@pnc.com.au)

### Wake Up Call

There is a new type of alarm clock on the market. It makes no noise. It uses lights and gets brighter and brighter until you wake up.

I already have one like that. It's called a window! (Jay Leno)

 \*\*The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA\*\*

**DATES FOR YOUR DIARY**

- 3 Oct 2003 4 days, **Streets of Forbes' Folk Gathering**. Forbes, NSW Contact Rob Willis, 02
- 3 Oct 2003 4 days, **Bungendore Dance Festival**. Contact Colin Towns [colin.towns@logicacmg.com](mailto:colin.towns@logicacmg.com)
- 4 Oct 2003 2 days, **Fleadh Ceoil Annual Irish Music and Dance Festival**, The Harp Irish Pub, 900 Princess H'way, Tempe, Sydney. Contact [harpirishpub@bigpond.com.au](mailto:harpirishpub@bigpond.com.au) or visit <http://www.theharp.com.au>
- 11 Oct 2003 Dance with **Keklik Aile**, Touchwood and Graham Witt, 8pm, Eastside Arts, 2 Newcombe St, Paddington, Sydney. Contact 0410 682 061.
- 11 Oct 2003 7 pm until midnight, Sellenger's Round 5<sup>th</sup> annual 18<sup>th</sup> century **Playford Ball**, Eagleby Community Hall, Fryer Road, Eagleby, QLD. Tickets \$30 (\$20 conc). Contact Chris, 07 3806 1343.
- 11 Oct 2003 8pm, Earthly Delights' **Spring Frolic**, St. John's Church Hall, Constitution Ave, Reid, ACT. Cost \$15, (\$12 concession), includes tea & coffee all night. For more information, visit <http://www.earthlydelights.com.au>
- 11 Oct 2003 7.30pm, **Serbian Folk Ensemble**, Riverside Theatre, Parramatta, NSW. Contact 02 9683 6166 for bookings.
- 12 Oct 2003 10am – 3pm, **FDA Macedonian Dance Workshop**, with Yorgo Kaporis, Newtown Neighbourhood Centre, King St, Newtown. (opp Newtown Station), Sydney. Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813. or email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 12 Oct 2003 3pm and 7.30pm, **Serbian Folk Ensemble**, Concert Hall, Opera House, Sydney, NSW. Contact the Opera House for bookings.
- 13 Oct 2003 2 weeks, **Georgian Dance Seminar**, Georgia. Contact Helene Eriksen, on [www.helene-eriksen.de](http://www.helene-eriksen.de).
- 17 Oct 2003 3 days, **Umina Beach Folk Festival**, Umina beachfront, NSW Central Coast. Contact 02 4341 4060 or <http://www.geocities.com/troubadourfolkclub/umina>
- 18 Oct 2003 9am – 3pm, **Festival of Dimitria, Greek Folk Dance Workshop**, 34 North Parade, Campsie, Sydney (near train station), \$20. PLUS Social from 6pm – Midnight. Bring plate of food and drinks. Contact Vas Aligiannis, 0407 081 875 (m), or [greekdancer@excite.com](mailto:greekdancer@excite.com).
- 18 Oct 2003 2 days, **Scandinavian Social Dance**, Old Hackett Primary School Hall, 114 Maitland St, Hackett, ACT. Contact Roger Gifford [Roger.Gifford@csiro.au](mailto:Roger.Gifford@csiro.au)
- 21 Oct 2003 12.30pm – 1.30pm, Brisbane City (and BEMAC) Lunchtime World Music Concert, “**A Celebration of Greek Music, Song and Dance**”, with the Iconomidis Family Band, Ithaca Auditorium, Brisbane City Hall, QLD. Free event.
- 24 Oct 2003 7.30pm, **The Whirling Dervishes**, from Turkey, at the Concert Hall, Sydney Opera House. Contact the Opera House for bookings
- 25 Oct 2003 7.30pm, **The Whirling Dervishes**, from Turkey, at the Concert Hall, Sydney Opera House. Contact the Opera House for bookings
- 26 Oct 2003 10am – 5pm, “**Harvest Festival**”, Northey St City Farm, 16 Victoria St, Windsor (off Bowen Ridge Rd) QLD. For Refugee Week, featuring world music and dance, food, tours of the Northey Farm, organic gardening info sessions, etc. Contact BEMAC, 07 3391 4433. Free event
- 31 Oct 2003 4 days, **30<sup>th</sup> Malden Folk Festival**, between Castlemaine and Maryborough, up the Calder Highway from Melbourne, VIC. Contact through email [folkfestival@maldon.vicmail.net](mailto:folkfestival@maldon.vicmail.net) or visit the website: <http://www.maldonfolkfestival.com>
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- 8 Nov 2003 Earthly Delights' **Full Moon Dance**, St. John's Church Hall, Constitution Ave, Reid, ACT. For more information, visit <http://www.earthlydelights.com.au>
- 14 Nov 2003 3 days, **Music at the Creek Festival**, Major's Creek, near Braidwood, NSW. Contact <http://www.musicatthecreek.com>
- 16 Nov 2003 10am – 3pm, **FDA Middle Eastern Dance Workshop**, with Yusuf Nidai (Turkish dance - morning) and Ann Thomson (Belly dance - afternoon), Newtown Neighbourhood Centre, King St, Newtown. (opp Newtown Station), Sydney. Contact Kaye Laurendet, 02 9528 4813. or email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 21 Nov 2003 3 days, **National Gospel Happening**, Canberra. Dance, music, singing, theatre, etc. Check website: [www.nationalgospelhappening.org.au](http://www.nationalgospelhappening.org.au)
- 25 Nov 2003 12.30pm – 1.30pm, **South Pacific Island Dance Group**, Brisbane City (and BEMAC) Lunchtime World Music Concert. Main Auditorium, Brisbane City Hall. Free event.
- 29 Nov 2003 8.15pm, **Noche de Tango**, with audience participation, BEMAC World Music Café, QPAC Cascade Court, South Bank, Brisbane. Cost \$20 (\$15 conc). Contact BEMAC 07 3391 4433.
- 13 Dec 2003 Earthly Delights' **Christmas Carol Ball**, St. John's Church Hall, Constitution Ave, Reid, ACT. For more information, visit <http://www.earthlydelights.com.au>
- 27 Dec 2003 6 days, **Woodford Folk Festival**, Woodford, QLD. Contact <http://www.woodfordfolkfestival.com>
- 29 Dec 2003 One week, **Hungary on a Plate**, Baden Powell Scout Camp, Samford, Brisbane, QLD. Contact email: [hungaryonaplate@optusnet.com.au](mailto:hungaryonaplate@optusnet.com.au).
- 9 Jan 2004 3 days, **Cygnnet Folk Festival**, Contact 03 6295 0202 or [http://www.cygnnetfolkfestival.org/5\\_perf.htm](http://www.cygnnetfolkfestival.org/5_perf.htm)
- 27 Feb 2004 3 days, **9<sup>th</sup> Cobargo Folk Festival**, Contact <http://www.cobargofolkfestival.com>