

Footnotes

ISSN 1037-2660

Issue No 71 – October 2002

Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

POSTAGE
PAID
AUSTRALIA

Folk Dance Australia

F
D
A

OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



Welcome to New Members:

Sally Carberry of Wodonga, VIC
Rosemary Bailey of Blaxland, NSW
Frances Isaksen of Glenbrook, NSW
Michelle Rowland of North Sydney, NSW

CONTENTS:

The President's Report.....	2
FDA News.....	2
Other Dance News	2
Dance Event Reviews.....	3
Greek Folk Dancing and Cultural Identity	7
RESOURCES for SALE by FDA	8
FDA Workshop Videos	8
"MORE" New FDA Resources	8
Other Resources.....	9
FDA Contacts.....	10
Local Events.....	10
International Events	10
Have Your Say	11
Folk Dance Origins & the Land	12
FOLK ON THE WEB	13
WHAT'S ON WHERE.....	14
DATES FOR YOUR DIARY.....	16

The President's Report

This month we mourn the sudden death of FDA's Vice President, Helmuth Aimann. Helmuth will be remembered for his warm and generous nature, his love of nature and interest in fighting to preserve the beauty of our world. He touched all our spirits, showing by example, that by caring for others and for the planet we enrich the fabric of our lives.

On behalf of all our members, I wish to express our sympathy to Sandra, and all those who held Helmuth dear.

Chris Wild, FDA President



From left: Sandra, Helmuth and friend, Jenny.

HELMUTH, A MAN TO REMEMBER

Helmuth has gone, but his spirit lives on. He was a tall tree, and, as a friend said, "He gave humanity a good name".

His dedication to the environment and untiring commitment to the community in his quiet, gentle way, will always be remembered. He has touched the lives of many, being there when help was needed.

Helmuth had a love and respect for all cultures and all creatures of the earth. Folk dance was an expression of these emotions.

It was one of the loves we shared, and together we visited Bulgaria, Hungary, Germany, Turkey and Palestine, where Helmuth was born. This was a wonderful, but sad, journey, returning to the land he had to leave behind fifty years before.

A dear friend, Ray, from the Blue Mountains, said, "You know, when you first brought Helmuth to folk dancing, he had no idea of the rhythms or steps, but he threw himself into it and worked hard, becoming a passionate and lovely dancer".

I feel privileged to have spent time on earth with Helmuth. He had great wisdom, from which I learnt so much. We shared an appreciation of the simple things in life, having time to be with each other, to be with others, smelling the flowers, being with nature.

Helmuth was a very special and beautiful man.



Sandra Bassetti

FDA News

BON VOYAGE

A group of 20 FDA and other dancers from the ACT, NSW and WA left Australia on 17 September, for a Romanian folk dance adventure, organised by Christine Battisson, to be followed with a visit to the Netherlands (and André's group) and other parts of Europe.

We wish them safe travel and fantastic experiences. We expect Romania to be the favourite flavour of dances on their return.

You'll be able to read all about their travels in the December edition of Footnotes!

GET WELL SOON

Diedre Kidd, an FDA folk dancer, and Bulgarian dancer extraordinaire, from French's Forest, NSW, has recently been through a very serious illness. If you would like to add your support, please contact her on 02 9451 8390.

Other Dance News

WANTED: ITALIAN FOLK DANCE TEACHER

A group of children (aged approx 10 y.o.), living in the Concord (Sydney) area, require a teacher in Italian Folk Dance.

If you are interested and have the appropriate dance and teaching experience, please contact Joe Ficarra on 02 9570 3697.



DANCING DOWN THE COAST

Having moved to Batemans Bay a year ago, I went in search of a dance group. I found Scottish Country Dancing, Square Dancing, Appalachian Clogging and (oh no!, not ...) Line Dancing, but no REAL dancing.

This had to be remedied, and the quickest, easiest way to do this was to run a U3A (University of the 3rd Age) group. As a result, I have 17 very keen ladies coming along and we have a great time and lots of laughs together. We dance in a little CWA hall, which started life in 1889 (?) as the original Primary School overlooking the bay. Word gets around fairly quickly down here, so we have already done some performances for local Retirement Villages, etc!!

I am also mentor and sometimes Guest teacher at the Milton-Ulladulla Group; and every six weeks or so, I travel to Braidwood to run a workshop there. The group consists of Folk Dancers / Belly Dancers who combine and dance at local "Happenings", and they are very appreciative of my input. After the session, Dianne Baker feeds me well and then we head for

Nola's beautiful loft to dance the afternoon away!
Bliss!!

I have also become involved with the Bay Theatre Players and did the choreography for their production of "Mikado" ... ever tried to get a bloke to do three things at once???! sing, dance and flap a fan about?

Add to all of the above happy visits from my mate, Paula, et al., serene beach walks, swims, dolphin watching and even, this year, a close encounter with a mother whale and baby ...it's great to be alive!!

Happy dancing!



Audrey Maher (NSW)

IFJU SZIVEK COMING TO AUSTRALIA

Representatives from this Slovakian/Hungarian group (6 musicians and 11 dancers) from Bratislava will be performing in Brisbane and Sydney (Sydney from the 7th to 18th October).

They will be performing with the local Hungarian dance group, Kengugro, on the Sat 12th Oct and Sun 13th Oct at the Newtown Neighbourhood Centre, Newtown. Also there will be a Tanchaz (Hungarian dance house) where dances are taught all night by Ifju Szivek with live music by their band, Figur. The Figur band will also perform with the local band, The Transylvaniacs, on the 17th Oct at The Harp Irish Pub in Tempe.

The group received funding from the Slovak Government to workshop and present this show in Sydney. It should be great. The theme is a wedding from the village of Szek in Transylvania. The audience will be surrounded by the dance and music throughout, there is no stage. There will be original footage of dance and music from the village projected on a big screen at the end of the hall and the hall will be set up as a wedding tent in Szek.

Chicken soup will be served in the interval.

The idea of the show is to give Australians a feel of where this dance and music has come from and how it fits into the daily lives of a village even now in Transylvania. The Saturday show is in the evening and Sunday is 4pm. I hope as many enthused dancers as possible are able to catch it.

At the Tanchaz, the dancers are taught in an informal atmosphere with plenty of free dancing going at the same time.

If you are interested in having the group give a workshop for your school, let me know and I can give you their availability and fees. They will have some days free but not many evenings now. It is school holidays though. They are the Slovak Government's State funded professional Hungarian dance group and there are some great teachers amongst them.

As far as meeting with them, they will arrive in Sydney and the whole group will be at The Transylvaniacs performance at The Side On Cafe on the 26th September. This gig is to be confirmed, but the dancers will all be there even though they are not performing if it is on. Also the Tanchaz. Not everyone will be teaching at all times.

Sally Corry <szelicorry@hotmail.com>

Dance Event Reviews

PERTH'S FIRST BAL FOLK is a BIG SUCCESS

In France, a *bal folk* is a dance in the village square or in the local grange or hall with folk bands from the region taking turns to play for dancers who mass on to the dance floor until the small hours. Perth saw its first *bal folk* on August 10th at Dalkeith Hall put on by Laurel de Vietri and the dance and music group, "Souleiado"

The *bal*, called NUIT DU FOLK, attracted 160 or more Francophiles, dancers, musicians and people from the French community. The evening commenced with *Pernod* and *Kir* with *pissaladiere* for aperitifs and music was provided during the meal by "On Raffole" with local musicians Raphael on diatonic accordion and Aimee on tin whistle with their guest, Andrew Muller, on violin. More French traditional music followed when "The Last Five Coins" and friends took the stage with their hurdy-gurdy, double bass, violin, mandocello, flute, cornemuse and recorder combination. The music obviously thrilled the dancers, for as midnight approached, the call was "une autre, une autre!" (another one, another one!).

The most popular dance of the list of 32 was probably La Farandole, from Provence, which wound its way around the floor in a convoluted path that sometimes spiralled in and out, the dancers creating arches and tunnels as they went. This was closely followed by some of the 7 Breton dances, however, bourrées, courantes, branles and scottishes were all popular and waltzes and polkas drew big crowds to the floor.

During the evening, dancers could refuel by visiting the crepes stand where Georges Jestin (from "Pierre's Kitchen") and his family made crepes on the spot. Guests could also view the photo displays of *festou noz* of Brittany and *bals folks* in France, along with the display of regional flags and posters of folkloric dancing and costumes in different regions of France.

Now, we rest our aching feet and legs and look forward to the next one!



Laurel de Vietri (WA)

INTERNATIONAL FOLKLORE FESTIVAL, ALBENA "Dobrudzha Sings and Dances"

This annual 3 day festival was held in a beautiful location, at Albena, on the Black Sea. Countries represented were Bulgaria, Serbia, Romania, Macedonia, Greece and the Ukraine. Turkey and Russia were also mentioned in the programme, but I'm not sure whether they arrived.

Several Bulgarian ensembles were present and as Albena is in the Dobrudzha region of Bulgaria, many dances typical of this region were performed.

However, there was plenty of variety and folk ensemble "Balkan," who had invited me along, danced

Zhenski Shopski, Severnyashki, Mladost, Varnenski, Ludetina and a Christmas dance, Kudi. Not to be excluded, I was given a small walk-on acting part in Kudi, dressed in a costume from Sliven - so that was a thrill. Dancing in street parades, held prior to performances every evening, dressed in a beautiful Shoppian costume, was also fun.

"Balkan" ensemble consists of dancers from as young as 8 years old. As with "Zornitsa," the degree of artistry in the choreography of the dances is portrayed when presented by such skilful and energetic dancers.

Choreographers of the professional ensemble "Severnyashki," founded in Pleven, try to keep the folklore dancing authentic and the colourful national dresses contribute to the authenticity. This group was outstanding. In fact all five of the Bulgarian ensembles are intent on preserving their culture and were great to watch.

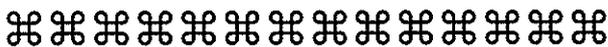
The "Bosilche" ensemble from Romania is comprised of Bulgarians living and recreating customs, including dancing, in the Romanian town of Targovishte. It was their 3rd visit to the festival.

It was really nice to meet up again with the teacher of Macedonian dances at Balkanfolk. His ensemble, "Tanets," is also professional and the dance *Dracevka*, performed at the opening ceremony, was very impressive.

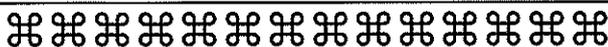
The musicians, dancers and singers of all ensembles presented wonderful displays, and combined with sun, sea, sand and parties amongst old and new friends, this was yet another memorable festival.



Anna Travali (QLD)



❖ Closing Date for the next Footnotes issue ❖
Please send articles for the December, 2002 issue to:-The Editor, "Footnotes", PO Box 142, PENRITH 2751, by 15 November, 2002 or email liz@pnc.com.au



MEMORIES OF ANDRÉ AT BOWRAL, 2001

No - not an editing mistake; this wonderful review just missed the edition last year, and I'm sure you will enjoy it, as with the review of the 2002 weekend that follows.

Friday evening: we arrive in the beautiful grounds of the Golfview Lodge, drink in the cool, clean air in anticipation of much dance, laughter and HOT showers. André had recently arrived from teaching folkdance in Taiwan. Relaxed dinner at the club avec log fire: chook raffle highlight.

Saturday: Bowral High School hall is packed with eager dancers from near and abroad (New Zealand / Queensland). André, with his usual humour and expertise, soon has us executing intricate steps to complex rhythms (congratulations to the brave new males!)

Dances vary from the elegant *French Valse Ecossaise* to the wild Bulgarian *Makresko Horo* to the buzzy Croatian *Volim U Kolo*; my favourite is *Debka Ramot* (Debka of the mountain fields), from Israel, with exciting middle-eastern rhythms, which has the straightest shoulders shimmying! Also great fun is the *Festwaltzer*, a progressive Swedish party waltz. Despite numerous efforts, there is general gender confusion, creating concerted chaos. One resourceful person has produced a perky plaits, Swedish-style wig to aid gender identification; alas! as André laughingly points out, in Sweden, the men wear their hair that way, too.

In contrast, we have a lovely Israeli dance, *Or Shivat Hayam* (Light of the Seven Days), the arm movements depicting lighting of candles.

Saturday Evening: Warmly showered and duly adorned, seventy of us catch the school bus to the Mittagong RSL for dinner and a party. Belle of the night is the perky blonde Swanhilda from Glenbrook, with whom everyone wants a photo.

Maureen organised a formidable programme of requests, enthusiastically tackled: *Ripna Maca*, expertly executed by the veterans of Sedenka heydays; by popular demand, *Turkish Kiss*, accompanied by wolfcalls by the adolescent-regressing; rather exciting, a Croatian circle flying dance, where one dancer had lift off, spun impressively, then crashed, taking out the whole circle and setting off the security alarm.

The school bus trip home continues in high-spirited singing of silly songs avec clever puns.

Sunday: A chilled out morning of dance and review with new and old friends.

Thank you André and Kaye et al for the dance and fun accomplished, and the Golfview Lodge caretaker (and his brother) for the lovely, warm accommodation. I'll be back.



Doula Austin-Smith (NSW)

BOWRAL RESIDENTIAL WORKSHOP, 2002

In early August we dug out our winter gear and headed south to attend the Bowral Residential Folk Dance Workshop. And we're more than happy that we did. It was a great success, the weather was kind, we enjoyed great dancing, renewed acquaintances and made many new friends among the international folk dancing fraternity.

The workshop, held on the weekend of 2 - 4 August, was organised by AVDP World Dance and featured André van de Plas as teacher. André is an experienced and accomplished dancer and teacher who has been coming annually to Australia to conduct these workshops for many years. Our transport between Como and Bowral was provided by Kaye and Bert Laurendet. Thank you Kaye and Bert for the seats in your van and your easy hospitality. Accommodation at the Golf View Motor Lodge was very comfortable, and the Bowral High School Hall was an excellent venue for the large group of dancers (about 95) from New South Wales, the ACT and Queensland.

The weekend kicked off on Friday evening with tea and biscuits in Room 10 of the Lodge. After dinner in town an impromptu dance session was staged at the golf clubhouse.

Serious dancing began at 9.30am on Saturday and continued to around 5pm, with lunch and coffee breaks ('well done' to the caterers). Teaching fairly intensively, André took us through eleven dances in that time. We found his quiet, patient style very effective and enjoyable. There was something for everyone in the package of dances, ranging from the contemplative mood of the simple and graceful *Pravo Horo Na Pesenta* (Bulgaria) to the fast, complex set of 13 figures in *Karicka*, from Slovakia. André's approach to *Karicka* (which we found the most challenging of the weekend) was very helpful, building up the dance by adding figures at intervals during the afternoon, rather than all at once.

In *Surchandaria* we experienced our first dance from Uzbekistan - simple steps, but with interesting and unusual arm movements that, as André explained, are meant to exploit the wide skirts and long sleeves of the dancers' costumes.

From Romania came *Hora de la Tanacu*, an exciting dance featuring fast two-steps, that are then combined with some quick stamping in the final figure. *Hora in Doua*, also from Romania, was simpler, but quite fast and good fun - a good warm-up dance. Greece contributed *Gaitanaki Rodou*, a simple dance about weaving work from the island of Rhodes. Light relief was provided by *Belle of the Ball*, a progressive English country dance for sets of three; and by *Fitsko*, a Serbian dance for couples that apparently has something to do with sheep - great fun!



Israel was also represented, with *Le'or Hatayalet* and the more dramatic and complex *Mizmor Layla*. However our favourite dance of the weekend came from Turkey: *Hopa Horonu*. Great music, wonderful bouncing steps and challenging arm movements.

Back to the motel at 5.30, we had just enough time for a shower and a snooze before dinner and social dancing commenced at the clubhouse. The social dance program was organised by Maureen Petherick, based on requests submitted beforehand, so it included many favourites of those attending the workshop. Some of these we were familiar with, such as *Jove Malaj Mome*, *Bavno Oro*, *Cuileandra*, *An dro Retourner*, *Hora de la Tulnici* and *Th'filathi*; and there were several that we wished we knew, such as *Vidinsko Horo* and *Rustemu!* We retired exhausted at around midnight, but we believe the dancing continued, led mainly by the exuberant Vas Aligiannis.



Sunday morning, and another session from 9.30 to 12.30 (with a slightly depleted group). All of the dances taught on Saturday were recapped, and one new dance introduced: *Coklarska*, from Slovenia - a dance combining quick stamping steps with slower travelling steps.

Everything seemed to go off without a hitch, and our impression was that everyone spent a most enjoyable weekend. We were particularly pleased to be able to bring home a video and CD covering all the dances taught (as well as a few others), so that we can readily add to the repertoire of our Townsville Group. Congratulations to all involved.



Sandra & Maurice James (QLD)

Post-Balkanfolk TOUR WITH "ZORNITSA" - 40th Festival "International des Pyrenees"

The tour commenced on 23 July in the pretty little village of Limoux, near Quillan, in the Languedoc-Roussillon region of France. Four of us travelled down by autobus after the conclusion of Balkanfolk, directly from Pamporovo. A long trip, via Yugoslavia, Croatia, Slovenia, Austria and Italy, but some lovely countryside along the way - green landscape, farmlets, fields of red poppies and brilliant sunflowers, haystacks, rocky tunnels, gorges with streams, rivers, and always the beautiful variety of trees one finds in Europe. We met up with the rest of "Zornitsa" in Limoux and that first evening the ensemble performed in Quillan, along with a group from Kirghizstan.

That was the beginning of an adventurous and exciting tour. "Zornitsa" danced in 15 places during the month, with populations ranging from 650 to 45,000. Most of the villages and towns were very picturesque, with their quaint architecture, colourful buildings, flowers everywhere including traffic roundabouts, hanging in pots from lamp posts and railings of bridges; and the characteristic faces and personalities of the local people. On the drive from Pleaux to Castres, we took a steep narrow winding road down through the Gorges du Lot into the village of Euntraygues, where slate-roofed stone houses hang on steep banks of the river - beautiful.

We were housed in a variety of accommodation, including schools, a sports academy, an old farmhouse and a posh hotel with swimming pool. But the highlight was in Pujols where we were placed with families. One of the girls and I stayed with a very pleasant family in their beautifully renovated 160 years old farmhouse.

More often than not, on arrival we were greeted and given refreshments, and sometimes after a performance, drinks, fruit and cake were provided. In Oloron Sainte Marie, there is a large chocolate factory (throughout the day, the smell of chocolate wafted through the streets) and on arrival there chocolates and dried fruit were supplied.

"Zornitsa" danced splendidly throughout the tour, backed by the talented musicians, and performed the dances from their repertoire including *Trakiycki Tantsi*, *Zhenski Shopski*, *Komitsko Libe*, *Trakiyska Mladost* and *Shopski Syouita*. They danced on a variety of surfaces from well set up stages with good lighting and sound systems, to hastily erected stages with loose floor panels, to bitumen.

Dressing "rooms" too were changeable. Once a spacious hall with makeup mirrors. Another time they were outside, behind the stage in the village square, in full view of passersby and residents peering down from windows of their apartments! The one I liked best was in the seaside town of Sete, the change "room" there being under the palm trees!

At the conclusion of performances horos were danced and "Zornitsa" dancers encouraged members of the public to get up and join in. This spontaneity was well received.

The majority of performances took place outdoors in delightful settings - a cliff in the background; a backdrop of palm trees etc. A couple of times we shared the evening with another group, but on the whole were on

our own with other countries visiting on alternative days (with the exception of Oloron Sainte Marie, where all the countries came together for a week).

Oloron is a pleasant town of approximately 13,000 people, situated at the junction of Spain and the Atlantic. I loved the old quarters of Notre Dame and Sainte Croix and there are lovely cathedrals. We spent an exciting week here, with 1200 dancers and musicians from Republic of Mari-El (800 k's from Moscow), Armenia, Russia, Macedonia, Romania, Spain, France, Basque, Mexico, Haiti, Peru, Costa Rica, Canada, Kirghizstan, China, South Africa, Burkina Faso (Africa), Tunisia, Algeria and Morocco.

Imagine a week filled with music, dancing and interaction with people from these Nations. There was something happening all the time, not only on the main stage in the Jardin Public Gardens but at smaller venues too. Despite the grey skies, there was colour everywhere with beautiful costumes and beautiful people, the happiness of this occasion reflected in their faces. The dancing was wonderful, impossible to detail everything, but I thought the performances of Mari-El were unique and inspirational. I was equally enthralled with the Armenians and the haunting music which accompanied some dances.

I took part in the gaiety and particularly remember with pleasure the "Adieu Oloron" parade through the streets, everyone dressed in costumes and dancing with their respective musicians. We were given lights to carry and, with many of the onlookers holding sparklers, it must have been a spectacular sight, with a fireworks display as well.

The final evening was preceded by an "all nations" religious ceremony in the morning, which was interesting as it was more of a cultural "coming together" with a short speech, poem or song from just a few countries, as diverse as Africa and China.

It was with a degree of sadness that we farewelled newly made friends, but hopefully our paths will cross again one day.

And so, on with the next stage of the tour.

The bus became our "home" as we crisscrossed the French Pyrenees. We travelled many kilometres, especially in the last ten days, driving from one village/town to the next, approximately 200-450 kilometres each time - almost every day. However, there were some recreational moments, the most free time being in Oloron; but we swam in the sea near Beziers, at Cap d'Agde and Cannes; lazed around the pool in Cavaillon and drove dodgem cars in a fairground next to the dance location in Belus. There were, of course, many parties, too.

The entire tour was an absolute treat - sometimes it is hard to believe I am caught up in this wonderful region where so much happens in the world of music and dance. Long may the opportunities - for me to be part of it - continue!



Anna Travali (QLD)



Greek Folk Dancing and Cultural Identity

It is true to say that the folk dancer's real teachers are the bearers of the oral tradition, that is, his/her parents, relatives, wider circle of friends and the entire community in which he/she lives. They acquire knowledge from the social environment. Folk dancers are not dancers by profession but on occasion. The dance technique a person learns comes from his/her community.

As the folk dancer grows older, they become aware of the repertoire of dances which they will dance throughout their life (as long as they remain a member of that community). These dances will not change. The young dancer begins by watching and listening, then timidly attempts to join in, and finally, participates in the dancing activity of the community as a member in full right.

Tradition will place him as a child at the end of the line, as a youth, somewhere in the middle - an older member will usually determine the order of priority - and when he/she reaches maturity, will be entitled to a place at the beginning of the semi-circle in the group in which he/she dances.



ΗΜΕΡΟΣ ΧΟΡΟΣ (ΣΠΑΤΑ) Athens Dance Grecque & Magara

The leader in Greek dance is the only dancer that can improvise. The dynamic elements influencing the improvisation is the space in which it occurs, in its twofold sense:

1. as the social environment in which the dance is taking place, and
2. the actual setting of the dance activity.

Folk dancing in Greece is a living tradition. The dances are closely connected with the folk song and costumes of various regions. There are well over 2000 dances and over 300 different folk costumes. People created dances for any important event in their lives. They expressed their feelings in folk song and dancing.



Culture on a whole is a complex which includes knowledge, belief, art, morals, customs, etc., including habits acquired by a person as a member of society. Culture refers to the traditional ways of doing things in a particular society.



Traditions serve a purpose in society. In Greece, culture and dance go hand in hand. It is interesting to compare the function of both dance and traditions from the past to the present.

Folk Dancing: Functions in the Past

1. Personal artistic expression, peak moments of entertaining, singing, music making, dancing
2. Family entertainment - singing, music making, dancing, story telling.
3. Community entertainment, costumes, dancing, singing, etc.
4. Social skills/attractiveness
5. Spousal attraction
6. Weaving, folk arts for practical purposes
7. Folk stories as entertainment

Folk Dancing: Functions in the Present

1. Same function of personal artistic expression; however, traditional arts compete with other available arts, entertainment with television, internet, etc.
2. Almost totally replaced by modern entertainment.
3. Own community church festival. Other village festival folk dance performances
4. Important in sub-culture / ethnic community; not in urban setting where opportunities exist to meet others not part of ethnic community.
5. Spousal attraction not as strong a function; clothes, cars, wealth, other status symbols prevail.
6. Clothes are store bought; no need to make own clothes or sing songs to pass time.
7. Literacy and modern pastimes have replaced folk stories in most families
8. Preserving regional ethnic identity
9. Creating and preserving national identity.

RESOURCES for SALE by FDA**By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 - 1998 tours. \$12 set.

1999 & 2001 tours \$25 set.

Book & CD

2000 - 2001 tour \$30 set

Videos.

1989 - 2001 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

By John Garden:

"The Lost Dances of Earthly Delights"

Set = 4 CDs & 52 pg booklet \$75 set

See www.earthlydelights.com.au for other resources.

By Nevofoon:

'Easy Dances for Adults & Beginners'

CD & booklet \$35 set

Music Cassette & booklet \$30 set

Video of dances (taken at workshop) \$20

Other Nevofoon Resources - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

Please Note: Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226
okave@optusnet.com.au

FDA Workshop Videos

All videos \$30

From FDA Workshops:

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 or email: okave@optusnet.com.au

"MORE" New FDA Resources**Anthology of Folklore Music - Greece, Volume 1 (Folkraft CD 2901)**

Zorba's Dance, Pogonisos, Syrtos Pyleas (an old favourite of mine) and *Gerakina* are four of the 27 Greek dances on this value-packed CD.

The music on this CD has been especially selected to represent many areas of modern Greece, from Macedonia to Epirus in the north to Peloponnese and Crete in the south, from the Ionian islands in the west to the Dodecanese in the east.

Descriptions of the dance steps and musical notation may be found in the book, *Greek Folk Dances*, by Rickey Holden and Mary Vouras, available from Syncoop Produkties or Folkraft-Europe (or order through our Resource Manager, Kaye, for a discount)

Anthology of Folklore Music - Croatia and Slovenia, Volume 3 (Folkraft CD 2903).

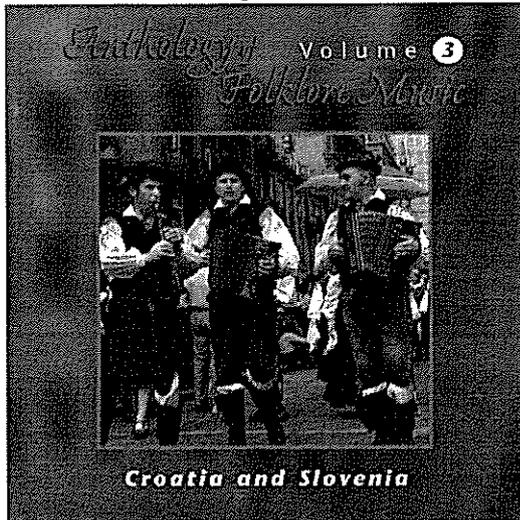
Another CD from this wonderful range covers 12 dances from Croatia and 6 dances from Slovenia.

Croatia has several stylistic regions - the eastern region of Slavonia is rich in folklore, but not so complicated in choreographed forms of dance, where most dances are performed in an open or closed circle (*kolo*) with two parts: the *drmeš* (shaking) and *šetnja* (walking), eg, *Ciro*, or *Nebesko Kolo*.

Next to Slavonia is Posavina, along the river, Sava, in central and eastern Croatia. Several songs and dances from this region are included on this CD, eg, *Drmeš iz Zdencina* and *Drmeš od Posavina*.



The region of Baranja lies between the Dunav (Danube) and Drava rivers and the border with Hungary. The folklore from this area is rather unique, with great variations in tempo, and includes many couple and threesome dances. Examples are *Jabucica* and *Šokacko*.

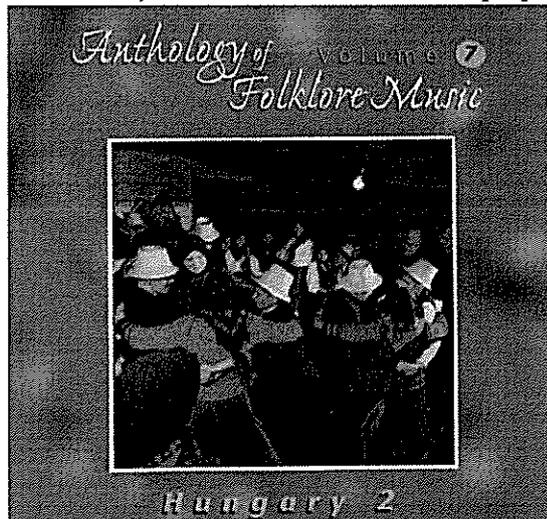


Slovenia marks a transition area between the Alpine / Austrian style in the north and the Slavic styles to the south. Dances in the northwestern region of Gorenjska (eg, *Svatovska Polka*) are characterised by powerful jumps, and carrying of wine and wedding cake on the head; the southern style is best represented by the Bela Krajina region (dances include *Zaplet Kolo*).

Anthology of Folklore Music - Hungary 1, Volume 6 (Folkraft CD 2906) and Hungary 2, Volume 7 (Folkraft CD 2907).

The music on these CDs is presented in the traditional manner, where dances are played in a strictly defined order in dance "programmes" or "cycles" (*táncrend*) or dance series (*táncok*).

The always mesmerising music covers the regions of Marosmente, Szatmár, Mezőség, Rábaköz, Kalotaszeg, Bihar and Dunántúl (south-western Hungary in the Danubian basin) as well as dances of the Palóc people.



You can order your copies of one or more of these CDs through our FDA Resource Manager (Kaye Laurendet, okaye@optusnet.com.au or 02 9528 4813) for \$22 each (plus postage).



Maureen Petherick

Other Resources

"New Wave" Folkdancing Resources

- variety of dances for various ages. Order through Kaye Laurendet, okaye@optusnet.com.au or 02 9528 4813.

- 4-10yrs:** Children's Singing Dances of Other Cultures
 CD & booklet \$45
 Cassette & booklet \$35
- Under 5s:** New Wave Folkdancing \$45
 (includes Instruction Booklet & CD)
 New Wave Folkdancing \$35
 (includes Instruction Booklet & cassette)
- 5-7 yrs :** Junior Set \$107
 (includes Instruction Book, Video, 2 CDs)
 Junior Set \$84
 (includes Instruction Book, Video, 2 cassettes)
- 8-12yrs:** Senior Set \$107
 (includes Instruction Book, Video, 2 CDs)
 Senior Set \$98
 (includes Instruction Book, Video, 3 cassettes)
- Older:** Teen/Adult Set \$82
 (includes Instruction Book, Video, 1 CD)
 Teen/Adult Set \$84
 (includes Instruction Book, Video, 2 cassettes)
- Other:** Combined Set (5yrs to Adult) \$159
 (includes Instruction Book, 2 Videos, 3 CDs)
 Combined Set (5yrs to Adult) \$142
 (includes Instruction Book, 2 Videos, 4 cassettes)

Keklik Aile, "Songs from the Kitchen" CD

Keklik Aile (Turkish for partridge family) transports the listener on a journey around the world, sampling the music and culture of places along the way. Feast on the exotic musical delights of Eastern Europe and the Middle East, with a taste of African, Latin American and Asian spice thrown in. The chefs – errrr - musicians serve up lashings of plucked oud, hot bagpipe, devilled darabukka and honey-glazed vocal guaranteed to stimulate the digestive juices!

Linda Marr, founding member of an internationally acclaimed a cappella group, "Blindman's Holiday", and pioneer of the exotic music group, Nakisa, sings lead vocals and plays oud, guitar, frame drums and tapan. Linda also performs with Tokakros, Global Roots and The Far Seas.

Yuri Halay is a sought-after specialist in Eastern European and Arabic music, playing strings as well as wind instruments including oud, saz, domra, Bulgarian bagpipes, clarinet and shepherds flute. Soloist with the now defunct ensemble Drum Arabic, he performs with street theatre troupe Zaffa the Alchemist.

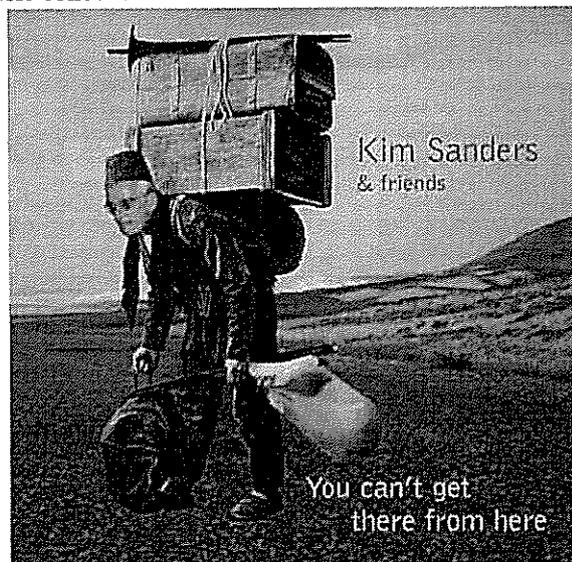
Elias Ellis plays a variety of drums including darbuka, frame drums, djembe and congas. He has performed and recorded with Voices from the Vacant Lot, Toni Nation, Tiramisu, Brassov and Wak Attack and tours internationally with the Stalker Theatre.

Look out for Keklik Aile on December 1st at the inaugural Sydney Folk Gala at Eastside Arts in Paddington (markets site).

Their new CD release "Songs from the Kitchen" is now available at concerts and through <http://www.folktrax.com>

Kim Sanders and Friends, "You Can't get There from Here" CD

Kim Sanders has performed with Gypsy brass bands in Macedonia, at mosquito-infested nightclubs in Gambia, tavernas in Greece, weddings in Turkey, festivals in Indonesia and at Bulgaria's first-ever World Music concert.



His new CD, "You Can't Get There From Here" features West African, Turkish, Romani (Gypsy), Bulgarian and Indian rhythms, and many strange and exotic sounds. Contact Kim at kimzgaida@hotmail.com or phone 02 9569 4203

FDA Contacts

President: Chris Wild, 02 9560 2910
12 Burfitt St, LEICHHARDT NSW 2040
christine@shawaust.com.au

Vice-President: vacant

Secretary/Publicity Officer: Vas Aligiannis, 0407 081 875 (m), 16 Dutton St, BANKSTOWN NSW 2200
greekdancer@excite.com

Treasurer: Kaye Lauredet, 02 9528 4813
127 Woronora Cres, COMO WEST NSW 2226
okaye@optusnet.com.au

Membership Secretary: Deborah Hotchkis, 02 4294 1363, 4 Old Station Rd, HELENSBURGH 2508

Workshop Co-ordinator: Sandra Bassetti, 02 6552 5142, 23 Fotheringham St, TAREE NSW 2430

Website Administrator: Ashley Oates,
kitka@webone.com.au

FDA TTC Facilitator: Lesley Rose, 02 6286 6401, 38 Julius St, PEARCE ACT 2607
lesley@magma.com.au

Resource Manager: Kaye Lauredet, 02 9528 4813
127 Woronora Cres, COMO WEST NSW 2226
okaye@optusnet.com.au

Footnotes Editor: Maureen Petherick, 02 4724 0837, PO Box 142, PENRITH NSW 2751
liz@pnc.com.au

FDA Website: <http://www.geocities.com/Vienna/4677>

Local Events

FDA Italian Folk Dance Workshop.

This workshop has been postponed until 2003, with the date to be confirmed later.

"A Gift from the Past", Greek Dance Concert

In this production, "A Gift from the Past", co-ordinated by Vas Aligiannis and Con Zaharis, you will be presented with dances and costumes from all regions of Greece and will be involved in re-enactments of past traditions – including religious and wedding traditions.

Experience this concert at:

Place: The Greek Church Hall
21 Henry St
Leichhardt, NSW

Time: 7pm, Sunday, 2nd November

Cost: \$20 adults

To book, contact Vas on 02 9708 1875, 0407 081 875 (m), or email: greekdancer@excite.com

FDA Romanian Folk Dance Workshop, 24 Nov

A workshop to recapture the excitement of Romania for those who travelled, and an opportunity for those who didn't to learn a selection of the dances, view trip photos, and listen to tales of the journey.

Time: 10am - 3pm, Sunday, 24th November

Venue: Newtown Neighbourhood Centre
King St

Newtown, Sydney, NSW

Cost: \$20 day (\$18 for FDA members,
\$12 half day (\$10 FDA member,

Tapes can be bought and videos can be ordered on the day.

For further information, please contact Sandra, 02 6552 5142 or Kaye, 02 9528 4813.

André's Bowral Weekend, July 2003

The Bowral residential weekend for 2003 has been booked for 18 - 20 July 2003 - put the dates in your diary. Brochures available next year!

International Events

Balkanfolk 2003, Pamporovo, Bulgaria,

Spend 18th - 31st July, 2003, in the sunny Bulgarian resort of Pamporovo, situated 200km from Sophia, hidden in the heart of the Rhodopes mountains.

The experience will include learning Bulgarian, Greek, Serbian, and Turkish folk dances, with an opportunity to learn to play the gaida, kaval, voyanka, duduk, gadoulka, tamboura, tapan, tarambouka, or accordion and to try Bulgarian folk singing and learn a little of the Bulgarian language – accompanied by traditional Bulgarian cuisine.

The teachers are specialists from the respective countries and dance sessions are accompanied by live music.

Cost for full period, and all activities = US\$810; deposit of US\$100 payable by 30/6/2003 to United Bulgarian Bank, A/c No: 1117043218, Name: Balkanfolk Ltd. The cost includes transportation to and from Sophia, full board, audio tapes and CD, a visit to Plovdiv and the monastery of Batchkovo, meetings with famous Bulgarian performers and groups.

For more details, <http://www.balkanfolk.com>

Have Your Say

Balkanfolk 2002

Dear Maureen,

Hope all goes well in your part of the world.

Balkanfolk 2002 lived up to expectations, sometimes the second time around of anything can be disappointing. But I loved every minute of it, and took the Bulgarian, Macedonian and Romanian dance classes, as well as language.

The problem with the latter, I had so many new dances going around in my head, they took priority over language! We had a nice group of people, three of whom I knew from last year, and including two Japanese who are super dancers. Some Footnotes readers may know Seki and Shiro, they have previously been in Bulgaria. People came also from U.K. Holland U.S. France, Israel Croatia and four Bulgarian women who have lived in Hungary many years, and do Bulgarian dancing there. Two Australians from Sydney (one a musician, the other a painter) came for the last two days and tried their hand at dancing, and loved it. They were sorry they only found out about the workshop at the last minute.

Possibly because I am now more used to the tempo of Bulgarian dancing, I found that whilst the dances taught were still challenging and stimulating, I didn't make as many mistakes as last year. Until the time came to video the classes, that is!

I think the programme for next year looks exciting but it's going to be hard to choose which courses to take! There will be Bulgarian, Serbian, Greek and Turkish dance classes; musical instrument, singing, language, I think embroidery, and cuisine!

Best wishes to everyone. I read in Footnotes there are exciting things happening in Australia too, so I shall close by saying the all important words,

"Happy Dancing"!

Warmest regards,



Anna Travali (QLD)

Incorrect Terminology in Article!

The Folk dancers web page had the following comment :- ".....The Macedonian dance workshop presented by Yorgo in early May was well attended and certainly lots of fun. My preference for Macedonian dances is really not a secret and I did enjoy learning lots of new dances from such an accomplished teacher and dancer. Yorgo told me that they were the same dances he taught at the National Folk Festival in 2001 and 2002, but my memory of them from the festivals was not very detailed." (Chris Wild, FDA President)

Can you take more care with your terminology on your web site, as it is incorrect.

The correct term is for the people in the group you mention is Skopjan Slav. Today's so-called Macedonians are not Macedonians. The only people that can lay claim to "Macedonia" are the Ancient Greeks.

Today's Skopjan Slavs are cultural thieves. They are not recognised by the UN, The Orthodox Church, or any educated person.

As president, to fully understand dance you need to get your history right.

Yorgo and the Ilinden Skopjans are not Greeks. They are Skopjan Slavs.

Could you please pay more attention to getting your history correct.



Mavros Kleitos or Klitos
(Ed: not an FDA member!)

Editor's response:

Even though my father was born in England, of English and Irish stock, and my mother having some tenuous connection to Russian nobility, I was born in Australia – therefore, I am Australian. Dances that developed here are also Australian (although they may have characteristics of English and Celtic origin).

Likewise, dances that come from the region of Macedonia are Macedonian, whether they may have Turkish, Greek and Slavic influences and, perhaps, even Celtic – as some Celtic tribes inhabited the area now called Macedonia before the Dorian Greeks arrived there about 7th century BCE.

"Macedonian" works just fine for me in describing Yorgo's dances.



Maureen Petherick (NSW)

Yorgo's response:

My letter is in response to a gentleman's recent comments regarding a Macedonian workshop which I conducted for the FDA back in May. I believe that the said individual is upset about the fact that the FDA referred to it as a Macedonian workshop and should have called it a "Skopjan" workshop, as the only people who have claim to the name, Macedonian, are the ancient Greeks.

Dear sir, your views are biased, uneducated and archaic. Do you really consider yourself to belong to a country who founded democracy? If you state that the so-called "Slav Macedonians" should call themselves "Skopjans" because the capital of the Republic of Macedonia is Skopje, and you lay claim that the name rights of Macedonia belongs to the Ancient Greeks, then shouldn't you call yourself "Athenian" or "Spartan" rather than Greek! And, if we are to consider historically who should lay claim to the name "Macedonia", then the rights should lay in the hands of the Celts, whom, it is noticed historically, were the original inhabitants of the whole Greater Macedonian region even before the time of Alexander the Great.

As most "educated" people are aware, Macedonia was carved up and divided (unequally) between the three neighbouring countries of Serbia, Greece and Bulgaria in 1913. Prior to this, the whole Balkan region, including Greece, was under Turkish or Ottoman occupation for a period of 500 years.

Do you really believe that there is such a thing as a pure Greek, Serb, Bulgarian or Macedonian in the region of the Balkans? Is it not a fact that the Greeks identify themselves as Greek because they come from a geographical area known as Greece - likewise can be said for the Serbs, Bulgarians, Australians, etc, etc. So, why is it, that as soon as a person identifies themselves as Macedonian, because they themselves, or their

ancestry, is of that geographical area, they are scorned and ridiculed? Furthermore, the united Nations formally recognises the Republic of Macedonia. The only known country which does not is the Father of Democracy – Greece!

My views on this matter are unbiased and factual. If anyone can call themselves a “Greek / Macedonian”, it is me. My father is Greek (from the Peloponnese) and my mother is Macedonian. Thankfully, my father is an educated Greek man, who understood the importance of me knowing, not only my Greek heritage, but also my Macedonian heritage. I speak, read and write both languages, and feel privileged that I have the best of both cultures. I find it surprising, however, that the Macedonian Community accepts me with open arms, whilst the Greek frown on me for siding with the Macedonians.

In today’s modern world, with all the heartache, pain, anguish and war, I find it disappointing that such pettiness still occurs. After all, don’t we live on the planet Earth, and are, by definition, Earthlings? Isn’t the Human Race the one and same Race, despite religion, geography, colour or creed?

Let’s make peace, not war, and, in Australia’s multicultural society, let’s learn about each other’s culture, rather than ridicule and criticise.



Yorgo Kaporis (NSW)

**Choreographer/ Artistic Director
Macedonian Cultural Association, “Ilinden”.**



The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA

Extract from Yaron Meishar, “Israeli Folk Dance as an Industrial Product”, Israel’s “Rokdim Magazine”, (published in Vol 12, No 3, “Rokdim Yechefim”) on dances that do not encourage relaxation of mind and body:

“After you do the entire dance once, do Part One again without Section Two. The second time around, do Part Two only once instead of twice, then go straight to Section Two of Part One. At the end of the dance, don’t do Section Two of Part Two, but instead skip directly to Section Three, which you repeat four times instead of twice, and after that end the dance with a stomp on the right foot, at an angle to the centre of the circle, while raising hands upward and shouting, “Ho!”.

Got it, Clyde?”

Great truths about life that children have learned:

- 1) No matter how hard you try, you can't baptise cats.
- 2) When your Mum is mad at your Dad, don't let her brush your hair.
- 3) If your sister hits you, don't hit her back. They always catch the second person.
- 4) You can't trust dogs to watch your food.
- 5) Don't sneeze when someone is cutting your hair.
- 6) Don't wear polka-dot underwear under white shorts.

Folk Dance Origins & the Land

The development of the distinctive movements of folk dances was greatly determined by the kind of ground from which they originated.

In rich agricultural plains or river valleys, as the Danubian Plains and parts of France, Denmark and parts of the Balkans, movements are accented downwards, as if the whole body were being drawn towards the soil. Usually large numbers of dancers gather to perform at the same time, keeping close together and using identical steps. This is particularly noticed in the *kolos* of Serbia and Croatia. Sometimes the dancers continue to do the same series of simple steps for hours at a time, working themselves into a frenzy – their bodies shaking from head to toe as the movements ripple through their arms to their neighbours (eg, the Croatian *drmes*).

In pastoral areas and rolling countryside, such as the lower slopes of the mountains in Greece, Romania, the Alps and the Pyrenees, the dancers travel much more, cover more ground, directing their movements along the surface of the ground (this is especially noticed in fast tempo Romanian dances). Their bodies move both upwards and downwards and the dances appear buoyant and easy. As in the richer areas, comparatively large groups perform together, but not always so tightly linked, often as an “open” circle with a leader, who may break away to perform individual steps (as in the Greek *Kalamatianos* or the Provençal *Farandole*)

Movements of all mountain people are easily recognised. Being confined to smaller areas and hard ground, the dancers utilise every bit of space by performing exciting high leaps, which are accurately placed and accompanied by neat stepping. The accent of such steps is nearly always upwards. These intricate dances are usually “set”, but only very small groups dance together at a time. There is a great deal of individual display, and the easily carried body is usually balanced by upheld arms and a head that is continually keeping eyes alert to the difficulties of moving in such areas. Examples of these dances come from Scotland and the Tatra and Carpathian mountains.

The movements of desert dwellers (both in the heat of Asia and Africa, and the cold of tundras of northern Russia) show a constant change of weight from foot to foot, as if the ground were too hot or too cold to allow a pause (which can be observed in Aboriginal dances). There is usually a great deal of arm movement, with clapping and slapping to accent the rhythm, especially in colder areas, or shading the head and eyes in hotter areas (as in Bedouin dances).

Human migrations have, of course, blurred some of the distinctions. However, sometimes the physical features of a land have helped to preserve ancient traditions. The very difficulty of getting into the mountainous or desert areas has prevented a conquering people from occupying all but the sea-ports and easily accessible river valleys or lower mountain slopes. The Basques, Greeks and Georgians (and Aboriginal people) all possess what are possibly the oldest rituals and ceremonials because of that.

Based on “European Folk Dance”, Joan Lawson, Pitman & Sons Ltd, LONDON, 1955; pp31 – 34.

FOLK ON THE WEB

Name: Boyan Savov <savov@sympatico.ca>
Date: 3 Aug 2002
Subject: NEW BULGARIAN FOLK SITE 280 CDs and Instruments
Comments: Please view our new BULGARIAN FOLK MUSIC site: <http://www.bgbooks.net/folk.html>. Huge selection of CDs, instruments and more. Best regards, Boyan Savov

Date: 8 Aug 2002
Subject: Bungendore Dance Festival (formerly Holbrook Dance Festival), 4th - 7th Oct 2002 weekend, Memorial Hall, Bungendore, NSW, (20 mins from Canberra, towards Braidwood)
Comments: * Tickets will be limited to 70 (the capacity of the hall) - already over 20 tickets sold.

Dance Programme

Friday evening: Tea/coffee available from 7pm:

Welcome Dance, and registration;

Pot-luck Supper at 9pm;

Saturday night: Australian-Irish Ceilidh. Come dressed in green and gold;

Sunday night: Costumed Ball "Scottish - Sassenach" From Playford to Miss Milligan;

Monday afternoon: Revision and Dancers' Requests Dance programme also includes 4 dance workshops.

Contact : Colin Moore-Towns: 0419 309 096, jstaunto@pcug.org.au

Lance Court (02) 6242 0264, Mobile 0419 802 688;

Home page: <http://www.pcug.org.au/~lcourt>

Email: lcourt@pcug.org.au (a dial-up connection, normally checked once per day, please phone if you send an urgent message)

Advertising on FDA Website:

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (ie, Jan - Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to Ashley: kitka@webone.com.au.

Payment Details:

By internet:

St George Bank,
BSB: 112879,
A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",
The FDA Treasurer,
127 Woronora Cres
COMO WEST NSW 2226



CHECK OUT THESE WEBSITES

For more information on Australian Folk Festivals, try: <http://www.folkalliance.org.au/>

If you live in or around Canberra, ACT, and you want to know what's on the bush, colonial, medieval, couples and set etc, dance scene, then visit the **Monaro Folk Music Society (MFMS)** Web site event calendar on: <http://www.travellertv.com.au/MFMS> or, for MFMS & Merry Muse events:

<http://www.travellertv.com.au/MFMS/monthly.html> or, to join the MFMS Dance News free mailing list, just send a message saying "Subscribe Dance News" to lcourt@pcug.org.au. You can of course unsubscribe at any time.:

The Balkanfolk online shop offers many CDs of Balkan Folklore and orthodox music, as well as folklore costumes, traditional instruments, icons, books and souvenirs. Credit card payment is accepted at the Balkanfolk Shop:

<http://www.balkanfolk.com>.



Half your Luck

On July 20, 1969, as commander of the Apollo 11 lunar module, Neil Armstrong was the first person to set foot on the moon. His first words after stepping on the moon, "That's one small step for man, one giant leap for mankind," were televised to earth and heard by millions.

But just before he re-entered the lander, he made the enigmatic remark, "Good luck, Mr. Gorsky." Many people at NASA thought it was a casual remark concerning some rival Soviet cosmonaut. However, upon checking, there was no Gorsky in either the Russian or American space programs. Over the years many people questioned Armstrong as to what the "Good luck, Mr. Gorsky" statement meant, but Armstrong always just smiled.

On July 5, 1995, in Tampa Bay, Florida, while answering questions following a speech, a reporter brought up the 26-year-old question to Armstrong. This time he finally responded. Mr. Gorsky had died, so Neil Armstrong felt he could answer the question. In 1938 when he was a kid in a small midwest town, he was playing baseball with a friend in the backyard. His friend hit the ball, which landed in his neighbour's yard by the bedroom windows. His neighbours were Mr. and Mrs. Gorsky. As he leaned down to pick up the ball, young Armstrong heard Mrs. Gorsky shouting at Mr. Gorsky.

"Sex! you want sex?! You'll get sex when the kid next door walks on the moon!"

WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday – Thursday, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances generally as well as Egyptian Belly Dance and Israeli and Greek Dances in particular and sessions for children, at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

Thursday 7.30 – 9.00pm, Israeli Folk Dancing, New Creation Ministries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

Friday: 5.30 – 7.30pm, Welsh and Cornish Folk Dance, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Winifred 02 6230 4937 or Jean 02 6251 2478.

Saturday: Social Dance 2nd Saturday of each month (March – November) from 8pm St John's Church hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$12, includes supper. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.00 (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

Sunday 5pm, Scandinavian Folk Dance Group, Weston Scout Hall.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.00 - 7pm Greek Folk Dance classes, St Gerasimos Church Hall, Henry St Leichhardt. Contact Vas Aligiannis, 0407 081 875 (m) greekdancer@excite.com

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Mark Dabbs (02) 9638 7690 (ah)

Tuesday and Wednesday

After school classes in International Folk Dance for children 6 - 18 years. Collaroy Plateau Youth & Community Club.. Contact Carol Maddocks (02) 9905 1563 or email maddocksdance@optusnet.com.au .

Tuesday, Wednesday and Thursday Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Tuesday Belly Dance classes: 6.15pm Basic /Beginners Class, 7.30pm - Experienced Dancers Class,

8pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com.

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$6 per class, \$70/\$40 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

Wednesday 9 – 10am beginners, 10 – 11, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.15 - 8.15pm. Adult International Folk Dance classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per school term. Contact Carol Maddocks (02) 9905 1563.

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Thursday, 6pm - 7pm (Senior Citizens), 7pm – 8pm (adults) Greek Folk Dancing, with Vasilios Aligiannis, Zakinthyian House, 30 Croydon St, Lakemba. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.00pm: Basic Beginners class, 7.00pm: Choreography, 8pm: Performers Group. Contact Vera Myronenko (02) 9665 9713. Girraween Hall, 17 Tungarra Road, Girraween.

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Thursday, 7.30pm – 9.30pm, Balkan Dance classes, with Gary Dawson, cost: \$10/\$6 per class, \$70/\$40 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Thursday 7.30 - 10pm, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

Friday 10am: Beginners Belly Dance classes, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Friday 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes, 10.00am – Basic / Beginners, 11.00am – Choreography. Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Saturday (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Thursday 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

(Braidwood)

Monday, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Monday, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Friday (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Tuesday, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Rock, Doctor's Gully, City. Contact Anna 08 8981 6400 or Jenny 08 8988 1301.

Wednesday 3.30 – 5ppm. International Dance, beginners to advanced. Batchelor Area School Contact Sue Ross, 08 8985 1827 (h), 08 8939 7103 (w), sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Nambour Tennis Club, Washington St, Nambour. \$4. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Nambour Tennis Club, Washington St, Nambour, \$4. Contact Lorraine 07 5445 1740.

Friday 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosa contact Danni (07) 5471 0409.

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: Peter.Sands@ffp.csiro.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

"I've told you twice already and I don't repeat myself" (teacher in Geelong)

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

Friday 7.30 - 10.30pm 2nd and 4th Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.00 teaching, 8.30 - 10pm social dancing. Uniting Church Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA.

Contact John Whaite (08) 9444 4736, email: john.whaite@wpcorp.com.au or Martin (08) 9445 2072, email: martin.williams@wpcorp.com.au.

Tuesday 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 10 am - Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Bearn etc.

Contact Laurel (08) 9448 8179, email louis@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgoldby

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email louis@nw.com.au. See also website of performance group, "Les Enfants de Provence" www.arach.net.au/users/bgoldby

Saturday 10.00am - 12 noon, Perth International Folk Dance Group, Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA. Contact Joy (08) 9386 7438 or Laurel (08) 9448 8179. Also see website www.webinthehills.com.au/dance/

In three words I can sum up everything about life. It goes on.

DATES FOR YOUR DIARY

- 4 Oct 2002 4 days, **Bungendore! Dance Festival**, Bungendore village, NSW, off Federal Highway, approx 40 kms from Canberra towards Braidwood; includes Saturday Ball, Sunday Anglo-Celtic Dance, Workshops, Dance displays. Contact Colin Towns, ctowns@ozemail.com.au or Jim Bradman 02 9698 1610.
- 4 Oct 2002 3 days, **Bellingen Global Carnival**, 02 6655 3024, <http://www.globalcarnival.com>
- 12 Oct 2002 **Medieval Bush Dance**, with John Garden and the Earthly Delights, Canberra, ACT. Contact 02 6161 1098 or Website: <http://www.earthlydelights.com.au>.
- 19 Oct 2002 Monaro Folk Music Society, **Big Dance Day**, at the Soldiers Hall, Bundanoon, NSW. Contact BazCooper@aol.com or Dave de Santi 1300 887 034, or check <http://www.travellertv.com.au/MFMS>
- 25 Oct 2002 3 day, **Machol Pacifica 2002**, NZ National Israeli Dance Camp, with guest choreographer from Israel, Shlomo Maman, at St Peter's College, Holdsworth Ave, Palmerston North, New Zealand. Contact: Jan Okey, janokey@inspire.net.nz
- 25 Oct 2002 2 days, **4th Annual Scarecrow Music Festival**, Macquarie Towns Music Club, includes Bush Dance, 7.30pm, Saturday night, at Grose Vale Community Hall (Blue Mountains, NSW), following the Noon Concert (featuring Pat Drummond). Contact Garry Ragen, 02 4572 1863, website: <http://www.pnc.com.au/~gar>
- 1 Nov 2002 4 days, **29th Annual 2002 Maldon Folk Festival**, in historic township of Maldon (Ballarat way), VIC, Contact Lynda, 03 5475 1167, Bill 03 5474 2166 email: folkfestival@maldon.vicmail.net, website: <http://www.penscape.com.au/maldon>
- 2 Nov 2002 Concert of Greek Dance, **A Gift from the Past**, 21 Henry St, Leichhardt, NSW. Contact Vas Aligiannis, 02 9708 1875, 0407 081 875 (m), or email: greekdancer@excite.com
- 8 Nov 2002 3 days, **Portarlington Dance Weekend**, organised by the Traditional Social Dance Association of Vic. Contact Carol Higman, 03 9214 6918, email: chigman@groupwise.swin.edu.au
- 9 Nov 2002 **Contra Dance**, with John Garden and the Earthly Delights, Canberra, ACT. Contact 02 6161 1098 or Website: <http://www.earthlydelights.com.au>.
- 15 Nov 2002 3 days, **Majors Creek Folk Festival**, Braidwood, NSW. Contact email: cudjuck@braidwood.net.au; web: <http://www.newsouthfolk.com/malc/>
- 24 Nov 2002 One day, **FDA Romanian Workshop**, 10am - 3pm, Newtown Neighbourhood Centre, King St, Newtown, Sydney, NSW. Contact Sandra, 02 6552 5142 or Kaye, 02 9528 4813 or okaye@optusnet.com.au.
- 27 Dec 2002 6 days, **Woodford Folk Festival**, QLD. Contact: 07 5496 1066, email: gff@woodfordfolkfestival.com, web: <http://www.woodfordfolkfestival.com>
- 27 Dec 2002 6 days, **Gulgong Folk Festival**, NSW. Contact Bob Campbell, 02 6373 4600, Di O'Mara 02 6374 1350.
- 5 Jan 2003 1 week, Lake School of Celtic Music, Koroit, VIC. Contact 03 9873 1700, or check website: <http://www.bushwahzee.alphalink.com.au>
- 12 Jan 2003 6 days, **Music Under the Mountain**, Celtic Summer School, TAS. Website: <http://www.celt.com.au/summer>