

# Footnotes

ISSN 1037-2660

Issue No 59 - October 2000

Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



ABN: 78 530 632 531

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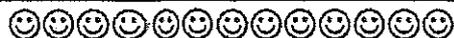


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## Folk Dance Australia

### FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



**Welcome to new member:**

*Margaret Flannagan, of  
Chapman, ACT*



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## THE PRESIDENT'S REPORT

Since my last report, I have been on holiday in Bulgaria where I participated in a 2-week dance workshop run by Belto Stanev.

We spent a week in Varna where Belto, his son Julian and daughter-in-law, Irena, gave classes. It is a real pleasure to learn dances from such beautiful and accomplished dancers, and great fun to dance with folkdancers from other parts of the world. There were about 125 participants of various abilities including lots of excellent dancers. We enjoyed evening dances (live music) and singing concerts, as well as singing lessons. We went to the Varna Folk Festival and watched some fantastic performances.

In the second week we traveled by bus, with sight seeing on the way, to Kopristsia for the 5 yearly Bulgarian folk festival. This was such a wonderful experience I hardly know where to begin. Imagine – 40,000 people, 10,000 performers young and old, colourful costumes, old and new, everywhere you look – and so much music and singing you can almost, but not quite, reach saturation point. And all this is set in a beautiful, World Heritage mountain village. The festival is for village groups and fancy choreography is not allowed. This is an opportunity to see traditional Bulgarian culture and is absolutely wonderful.

After dinner we danced in the Village Square or a café to wonderful live music. To dance with Bulgarians in such a situation was great fun. The dances were usually very simple so everyone could join in, and usually the music went for a long time, the musicians playing several melodies without a break, so long as the rhythm was constant. As "International Folk Dancers" we often forget that the important thing is to recognize the rhythm of a piece of music and know the basic steps to that rhythm. Fancy steps and choreographies are added later to add interest.

**Chris Wild, FDA President**



Every year on the 1st of March, the Bulgarians give each other 'martenitsas' - small figures made of white and red threads, a symbol of the awakening, of spring, health and happiness.

## WORLD DANCE DAY

*Reprinted from Folk Dance New Zealand Newsletter, April 2000*

In this last year of the 20<sup>th</sup> century, it is imperative to look back and attempt a bird's eye view of the course of events regarding dance in the last hundred years.

Two major events will distinguish this past century's state of the dance on a world-wide perspective. Two new dance genres emerged at its outset, grew consistently throughout its span, and had created a new space for their respective forms by the end of the twentieth century: folk and modern dance.

Folk dance appeared when amateur dancers in the cities discovered they could practice traditional, that is peasant, dances for recreation and for stage presentation. These same dances were being abandoned steadily by

their original practitioners, the rural populations in traditional cultures.

Modern dance was born when professional dancers rejected the constraints of classical ballet and presented performances based on individual expression and their concepts of what constituted free movement.

During this century, classical ballet gained in variety, depth and refinement, in perfecting its incomparable technique, and in spreading to many countries who had not known it before.

Ballroom dance acquired new friends and new methods, and expanded into the novel field of competition dance. Its "closed couple" dances found a counterpart in popular dance fashions that swept the youth of the world, like rock 'n' roll and discotheques.

It was a century of renaissance and "naissance" in dance.

Turning now to the next century, we would like to see:

- More communication between families of dance, though not abolishing the borderlines between them.
- Return to the ancestral global vision of dance, as part of an event incorporating music, movement, theatre, song. Arts have shown a marked tendency to isolate themselves; they lose their poetic content in the process.
- More knowledge of the past, more consciousness of belonging to a line of evolution. There has been a rampant idolisation of innovation. Even the wildest revolutionaries should know well what they revolt against. Even the most inspired creators cannot do without the study of their predecessors.
- More visibility for dance. In the past centuries dance used to be omnipresent in private and public life, while during this century its practice has retracted. Now sports have audiences ten times larger than dance.

The recent boom of the last two decades is evidence supporting an optimistic view of the future, for amateur as well as for professional dancers.

**By Prof Alkis Raftis, President of the International Dance Council (CID)**

*The World Dance Day was established in 1982 with the view of attracting attention to the art of dance, every year on the 29<sup>th</sup> of April. On that day, dance companies, dance schools, organisations and individuals are asked to organise an activity addressing an audience larger than their usual one.*

*The International Dance Council (Conseil International de la Danse - CID) is the official umbrella organisation for all forms of dance in all countries of the world. It is a NGO within the UNESCO headquarters in Paris, with a purpose to act as a world-wide forum bringing together international national and local organisations and individuals active in dance. It represents the interests of the dance world at large and consults accordingly governments and international agencies. All dance organisations and groups around the world are invited to list with the CID:*

International Dance Council – CID, UNESCO, 1 rue Miollis, FR-75732 Paris 15, France.

<http://www.unesco.org/ngo/cid> or [cid@unesco.org](mailto:cid@unesco.org)

## PERSONAL INJURY INSURANCE - Are You Covered?

Reprinted from *Folk Dance Canberra Newsletter*,  
June 2000.

Every participant in any form of dance must be aware of the risks of personal injury, in proportion to the vigorousness of the activity. To reduce this risk, warm-up exercises are conducted at the start of each class. Our teachers select exercises specifically designed to lessen the risk of muscle and tendon strains, as these are among the most common forms of injury.

These risks need to be considered in relation to commercially available insurance which includes personal accident insurance, illness insurance, travel insurance, and disablement or income replacement insurance. These are all similar policies, on the same theme, i.e. intended to secure to the insured, or to his or her representatives, the payment of a sum of money in the event of incapacity through illness, or disablement or death by accident.

Range of cover can be exceedingly complex. Policies can cover loss of sight, loss of limb, sickness or illness. Some policies include an excess or deferred period as a means of reducing the annual premium, for example, when an insured person has an accumulation of employee sick leave, and can afford some risk, or a self-employed person might have some income that continues for a week or so.

Premiums can range from anything such as \$1,000 a year for a replacement income of \$500 per week, adjusted for age, occupation, habits and pursuits, to the free cover offered to the members of some organisations.

As folk dancers, it is up to each individual to consider protection for his or her own personal situation. Can you afford to take your own risk of personal injury, loss of income and attendant medical expenses, or would it be prudent to protect that risk so that the bills and the mortgage are protected?

In contrast, remember that the healthy exercise of dancing can have the most advantageous therapeutic effects--besides it's culturally invigorating. Exercise *will* add years to your life expectancy and continued good health.

*Clarrie Burgemeister (One-time insurance agent)*  
*(This article is timely, as a folk dance group in Australia is currently being sued for \$50,000 by one of its members. Ed)*

### \$\$\$\$\$\$\$\$\$ Monetary Musings \$\$\$\$\$\$\$\$\$\$:

Income is a fixed sum of money that is hard to live within, but harder to live with out (WPG)

One man's wage rise is another man's price increase (Harold Wilson)

Money talks; the secret is to hold it long enough to hear what it says (WPG)

Lack of money is the root of all evil (George Bernard Shaw)

It was no accident that he had the best vehicle insurance rating (JD Boatwood)

Budget: a mathematical confirmation of your suspicions (AA Latimer)

If you aren't rich, you should always look useful (Louis Ferdinand Celine).

## FDA, Group Insurance and You

FDA is currently looking into discounted insurance for folk dance groups within all states (and territories!) of Australia.

If your group is interested in being part of a joint insurance policy in the future (covering Public and Product Liability and Professional Indemnity), then we require some details about your group.

Details that are needed include:

- the number of teachers you have;
- the number of permanent locations you dance at;
- the details of current insurance (if any),  
eg, insurance company, type of policy;
- your insurance history (eg, claims made,  
years of insurance)

Please contact FDA Resource Manager: Kaye Laurendet by phone 02 9528 4813, or mail details to 127 Woronora Cres, COMO WEST 2226, or email FDA at : [liz@pnc.com.au](mailto:liz@pnc.com.au)

## FDA CONTACTS

*President:* Chris Wild, (02) 9560 2910,  
12 Burfitt St, LEICHHARDT 2040  
[christine@shawaust.com.au](mailto:christine@shawaust.com.au)

*Vice-President:* Chris Green, (02) 9749 1968,  
35 Maranoa St, AUBURN NSW 2144  
[green.chris@bigpond.com](mailto:green.chris@bigpond.com)

*Secretary:* Jo Wall, (02) 9857 1382,  
39 Searl St, PETERSHAM 2049

*Treasurer:* Deborah Hotchkis, (02) 4294 1363  
4 Old Station Rd, HELENSBURGH 2508

*Workshop Co-ordinator:* Sandra Bassetti, (02) 6552  
5142, 23 Fotheringham St, TAREE NSW 2430

*Publicity Officer:* Gerda van de Kamp, 24 Bentham St,  
YARRALUMLA ACT 2600 [info@polone.com.au](mailto:info@polone.com.au)

*Website Administrator:* Ashley Oates,  
[kitka@webone.com.au](mailto:kitka@webone.com.au)

*Resource Manager:* Kaye Laurendet, (02) 9528 4813,  
127 Woronora Cres, COMO WEST 2226

*Footnotes Editor:* Maureen Petherick (02) 4736 3529, 18  
Bayley Rd, PENRITH 2750 or email: [liz@pnc.com.au](mailto:liz@pnc.com.au)

## POLKA PAGE

The instructions for "Picnic Polka" were inadvertently omitted from some of André van de Plas' "International Dances 2000" booklets. Copies can be obtained from Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 or phone 02 9528 4813.

### On Friends and Acquaintances

*A simple friend, when visiting, acts like a guest. A real friend opens your refrigerator and helps himself.*  
*A simple friend wonders about your romantic history.*  
*A real friend could blackmail you with it. (Anon)*  
*If shared problems lessen the burden, how come we get so upset in a traffic jam? (PK Shaw)*

## THE LATEST WORD

The English language has, hitherto, suffered from a gaping omission. The dramatic fraternity have "Thespian"; the ballet community have at least "balletic"; "artistic" describes a member of the art group (as in "Artistic Director"), but there has not been an adjective that applies to a person who does folk dancing or belongs to a folk dance group - until now.

FDA is proud to introduce that adjectival word. The word has its roots in the mists of time – the time when folk dancing was arising in human activity. It brings together not only eastern and western European cultures, from where most of our folk dance repertoire harks, but also links to more Eastern beginnings.

*What is the word's heritage?* It is derived from the Greek "Choros" (to dance in a ring), which itself stems from an older tradition, surrounding the Festal Dance of Kore. The ancient Greek *Choros* originated with the Dorian people, mainly with their *Xoros Kukikos*, performed during the Athenian *Dionysia*. The 52 people who moved in this ring dance were inspired by an even older Eastern tradition.

The root word has radiated into numerous Greek terms associated with this Festive or Choral Dance, and has also spread widely through Europe, from Russia to Ireland. The Italian version of *Choros*, "*Carolare*" (to dance), appears in all the Romance languages in variant form; for example, *Carolle* (Old French), which moves with *Caral* (Old English); *Corral* (Spanish) meaning a closed ring and originally applied to a theatre, and *Choraules* (Latin), a flute player for a *choral* dance. The Saxon *ceorl* (the yokel, villager, rustic, or churl) was a country dancer who also sang his carols. Chaucer writes of *Karolling*. The Slavic variants include "*Khorovod*" (Russian), "*Oro*" (Macedonian), "*Horo*" (Bulgarian), and *Kolo* (Serbian). A popular dance, *Hora*, is known all over Romania (and Israel); it is a linked circle dance similar to the Slavic *Kolo* and the *Horo*.

*What is that word?* It is "*chorolarian*", with a choice of pronunciation. You can start it with the sound "h", making the "c" silent, you can gargle the "ch" as you might in Hebrew, German, Greek or Scottish, or you can substitute the "ch" with the "k" sound, as in the English "*choral*".

Take this word and use it with pride!  
Your chorolarian friend,



**Maureen Petherick (NSW)**

Reference, 'Dictionary of the Dance', WG Raffé, AS Barnes & Co Inc, USA., 1964.

### Footnote to André's Olympic Story

Since the last issue of Footnotes and contrary to expectation, the Dutch Volley Ball team managed to qualify (just, we believe) for the Olympic competition. As this goes to press, the final fate of that team is unknown, but they did win (not easily) against Cuba and we feel sure that when (or if) the "orange" meets with the "green and gold" the result will surely be colourful – and they will know they have at least one ardent supporter – André.

## THE LATEST WORD on the LATEST WORD

As a lexicophil who keeps the 2 volume Oxford Dictionary by her bed, I loved all the dancing stuff on the back of the Bowral Saturday night dance programme (similar to the article above). I was reminded of that Russian dance we were taught years and years ago which I used to call Xopobog, as that was what was on the record sleeve (remember them?) until I realised one day it was actually horovod = leader of the dance.

However I query the connection you've made with ceorl. This seems to come from Old Norse carl = man or male. The feminine is the Scottish carline, now only applied to an old woman. My Anglo-Saxon dictionary has ceorlas of an unmarried woman, ceorlian - to marry (of a woman) and various other ceorl words including ceorlstrang = strong as a man and carlfugol = a cock (bird). I'm not sure a peasantry sort of ceod would have had much cause for singing and dancing - maybe in the winter? Besides, people who dance and sing could never possibly become churlish - they'd be enjoying themselves too much!

What do you reckon?  
From the House of Happy Horos.



**Ellaine Mabbutt (NSW)**

\*\*The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA\*\*

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For non-members: Full page \$40; cost for other sizes are available on a pro-rata basis. This service is available free for members in the interest of promoting folk dancing.

Anyone wishing to advertise in Footnotes please contact the Editor on 02 4724 0837 or email: [liz@pnc.com.au](mailto:liz@pnc.com.au).



"Didn't you get my e-mail?"

## I WAS THERE! - Bulgaria

### Belčo Stanev's Dance Seminar

Arriving back in Australia, after visiting Bulgaria, it was wonderful to be home and great to see family and friends, but I was also struck by the great pull of the non-technological culture I had left. The dance Seminar from 31st July - 14th August, was held by Belčo Stanev in Varna on the Black Sea and in Koprivstiča for the famous 'Sabor', a folk festival held only once every five years and bringing together musicians, singers, dancers and craftspeople from all parts of Bulgaria.



*It is said that every house in the museum town of Koprivstiča is a work of art.*

Arriving in Varna with a day or two to spare I found that Dance sessions were to be held in the morning 9.30-11.00 and late afternoon 5.30-7.00, with Belčo assisted in teaching the large number of dancers by his son Julian and daughter -in-law, Elena, all great teachers. The long lunch break allowed us to fit swimming, instrumental classes in tapan, accordion, gaida and kaval or just snoozing. Thus, the energetic 90 minute dance segments were thankfully held at the coolest times in the day.

Bulgaria has been, in recent summers, unbearably hot but luckily for us 120 participants, this summer of 2000, the temperatures were very comfortable. While a dip in the Black Sea during the long lunch was refreshing, it wasn't tempting enough to keep us from the afternoon dance session!! To make sure no moment was left to chance we were also entertained in the evening with all kinds of folkloric delights:

- ❑ Group singing sessions with a teacher from the Varna Free University, and on the last night a concert from her brilliant acapella ensemble of 5 (dressed in authentic and colourful Varna costumes)
- ❑ International Dance parties and displays from the very active German group from Karlsruhe under the leadership of Michel Hepp
- ❑ an evening of listening and dancing; music supplied by a polished Gypsy quartet
- ❑ 2 evening visits to the Varna International Folk Festival concerts, to see an all Bulgarian program on the opening night, and an interesting International program on the second night including--- Slovenian axe jumpers and French stilt walkers from the Camargue!!
- ❑ an outdoor entertainment with traditional roast lamb and after dinner dancing and music supplied by a Varna folk ensemble comprising gaida, accordion, tapan and kaval.

After this exciting week it was hardly possible to imagine anything could be more fun - but the Sabor (folk festival) at Koprivstiča in the mountains, near Sofia, turned out to be utterly amazing for its diversity of musical styles, costumes, and the sheer enjoyment of all those present.

There were seven stages built to accommodate the performers- six on the pine-clad hills behind the village of Koprivstiča and one in the village square. We took a packed lunch for 2 of the 3 days of the folk festival and were also supplied with dinner at night, by the local hotel doing our catering. We spent the evenings in the town square watching dance and instrumental performances from the six different regions of Bulgaria, or dancing horos together with hundreds of locals and visitors to amazing music by full moon. Some of us even had enough energy to party on into the wee hours.

The richness of this experience is difficult to express - I experienced amazing variety in music styles. The costumes, while similar in style, were infinite in their variety of detail. (many of these must have been heirlooms past or future, such was the richness of design and their ornate quality).

Now that I'm home the strong fascination of this unique event stays with me in the imagination: the pagan intensity of some of the music and dancing seems like an unearthly surreal fantasy. To take an example, imagine the effect of 40 men and boys, each with about 8 to 15 cow bells large or small slung around their waists on a belt, jogging in unison down a mountain track, giving in unison the eerie sound of their harmonizing bells.

Hearing these 'kukeri' or Medieval style mummers is strange enough, but to witness their costumes: as Pagan as the colourful New Guinean highland masked dancers or African Congo shamans; facemasks bizarrely decorated in patterns dating from pre-Christianity, animal skins from sheep or goats decorating their shoulders, embroidered skirts adding an unusual richness of colour.

Unfortunately the Corporate Games in Sydney, polyester tracksuits, national hysteria, all this hype, pales into insignificance by comparison and leaves me quite unmoved, transfixed as I am by a spell from another era and the shift in time one still experiences at this unique, fragile festival in Bulgaria.



*Photo: Kukeri from the Karlovo district.*

*From "Bulgarian Folk Dances", Katarova-Kukudova & Djenev, Slavica Publishers Inc. 1976.*

# Kitka Design

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See the FDA site at  
<http://www.geocities.com/Vienna/4677>  
created by Kitka Design!  
(Other URLs available on request)

## FOLK ON THE WEB

### FDA mail received:

Name Radboud Koop [r.koop@geo.tudelft.nl](mailto:r.koop@geo.tudelft.nl)

Subject; Resources

Date: Fri, 28 Jul 2000

Comments: I just ran into your Footnotes magazine on the internet. It looks to me very nice and it gives lots of information. I just want to draw your attention to a folk dance music CD manufacturer who might have interesting material for your "Resources for Sale" column. They have over 150 titles issued with international folk dance music including instruction programs. The name is Syncoop Produkties, and you may visit the home page at:

<http://www.musictrade.com/syncoop> or e-mail: [syncoop@wxs.nl](mailto:syncoop@wxs.nl). Good luck with your magazine. Best regards, Radboud Koop

Name Luciano Macagno [l.macagno@netbiz-inc.com](mailto:l.macagno@netbiz-inc.com)

Subject; From Argentina

Date: Wed, 2 Aug 2000

Comments: I am emailing you from Argentina. The reason I am writing is that I work at a School, here in Argentina, and I am putting together an 'Australian Day'. Gathering information thru the Internet, and other resources, I've put together alot of info, but I still lack info on Australian folklore music. Could you help me with this? Where can I get this music, or if you could give me a few titles, names, or whatever could be helpful for me get Australian folklore music. Thank you very much, Luciano Macagno, [lumac@puntoar.net.ar](mailto:lumac@puntoar.net.ar)

Name nrityanjali, [nrityanjali@satyam.net.in](mailto:nrityanjali@satyam.net.in)

Subject; Nrityanjali academy

Date: Sat, 26 Aug 2000

Comments: We have recently developed an website of our organisation and our activities. Please go through it and given your suggestions and encouragement.

<http://www.Nrityanjali.org>

<http://www.geocities.com/Broadway/Wing/6246/folk/india.html>

P.Narsing rao, Nrtyanjali Academy

Name : John Hand [john@compuskills.com](mailto:john@compuskills.com)

Subject; Students from Colorado

Date: Mon, 14 Aug 2000

Comments: Colorado Free University has a membership base of 18,000 adults. We are in the process of contacting organisations such as yours to identify programs that might both interest and be appropriate for our members to attend. Increasingly, our students show a willingness to travel out-of-state for high-quality experiences, especially those lasting several days or longer.

What we now seek are partnerships with organisations such as yours which can provide quality educational programs. Are you interested in having us acquaint our members with your offerings? If so, please contact us at 303-399-5391. We can be reached via e-mail at [john@compuskills.com](mailto:john@compuskills.com) or for more, view our webpage at [www.freeu.com](http://www.freeu.com)

Name Rishi Ramessur [rishikmm816@hotmail.com](mailto:rishikmm816@hotmail.com)

Subject; Love dance

Date: Wed, 13 Sep 2000

Comments: I am from Mauritius and love dance, though I never use to dance. I want to learn dancing in Australia, because I am coming there in December 2000 for studying and want to learn dancing, too. I want to know about the costs and if ever you have courses in Melbourne. Please do send me the information. Sincerely, Rishi Ramessur

From: Glenbrook International Folk Dance

Time: 2000-08-28

Comments: Kaye, congratulations on a well organised International Dance weekend in Bowral, NSW. The dances André taught were great

Name: Bonnie Gagnon

From: Chico, California

Time: 2000-08-10

Comments: This is great. I would like to be on your e-mailing list. What do I have to do? Bonnie Gagnon

Name: Aylwen Garden

From: Canberra

Time: 2000-08-09 22:58:25

Comments: John and Aylwen Garden have gained Healthpact (A.C.T. Government) funding to run free monthly dance workshops and monthly social dances in Canberra. Visit our page: <http://www.earthlydelights.com.au/engage.html> for more details. If you would like us to run workshops in your town, please contact us!



"Dear Andy: How have you been?  
Your mother and I are fine. We miss you.  
Please sign off your computer and come  
downstairs for something to eat. Love, Dad."

Name: Sherry Cochran  
 From: Los Angeles, CA, USA  
 Time: 2000-08-06 16:54:12  
 Comments: Your page is fabulous!!!

Name: Vicki Maheu  
 From: San Diego, CA, US  
 Time: 2000-08-06  
 Comments: Wow! What nice site you have! Very interesting articles and a calendar to boot! Lots of work, I know. Sure glad that someone posted it to the EEFC listserv. Keep up the good work. Vicki

Name: elliott  
 From: New Orleans, US  
 Time: 2000-08-05  
 Comments: Very nice site. Lot's of info. Elliott elllllllll

Name: Tina  
 From: Australia  
 Time: 2000-08-04  
 Comments: I'd like to know if there are any Greek dancing classes in Sydney?

## RESOURCES for SALE by FDA

By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults.

*Book & cassette.*

1989 - 1998 tours. \$12 set.

1999 & 2000 tours \$25 set.

*Book & CD*

2000 tour \$30 set

*Videos.*

1989 - 2000 tours. \$35 each.

International Folk Dances for Children.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

*Book & CD*

2000 tour \$35 set

*Videos of Children's Dances:*

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By Yves Moreau:

Balkan & International Folk Dances.

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**Please Note:** Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

## CONTRA-LINES

by Gary King

Dear Readers

Some news of contradancing:

October Contra Dance (Sydney), with Julie Bishop. In aid of Royal Flying Doctor Service. Enq John (02) 9623 7551.

See also Jared's website ([jared@netspace.net.au](mailto:jared@netspace.net.au)) at <http://www.netspace.net.au/~jared/ozfd.html> and of course FDA website.

Jared informs me the folkdance newsgroup rec.folk-dancing is about 90% contra.

Also contact Aylwen (02) 62811098 or [garden@earthlydelights.com.au](mailto:garden@earthlydelights.com.au) regarding contras at the Earthly Delights monthly dance - the next date I have is 11 Nov at St John's Church Hall, Constitution Ave, Reid, 8pm.

The rest of this month's lines are courtesy of David Millstone of New Hampshire, USA.

I'm a contra caller and dancer who's been involved in this kind of dance since the early 1970s.

There have been several contra dance revivals in the last fifty years. By the late 1930s and 40s, contra dance had died out of most locations but was still a living tradition in the southwestern part of New Hampshire, the so-called Monadnock region. Small towns like Frankestown and Nelson, NH, have dances that have continued in a more-or-less unbroken line for 150 or 200 years!

Ralph Page is the caller most often associated with one such revival. Ralph started calling in the late 1930s, and by the end of WWII he was making weekly trips to the Boston area from his home in Keene, NH, spreading the delights of contra dancing (and his form of traditional squares) to a more urban audience.

Duke Miller was another caller who kept the tradition going strong in the Monadnock region through a series of summer dances that lasted from the early 1950s for more than 25 years. Many of the folks who later went on to become callers or musicians in their own right got their start at dances run by these two men.

In the Boston area, such callers as Ted Sannella carried on the Ralph Page tradition while Rod Linnell was one of the key callers in Maine from the 50s and 60s.

The next big revival wave came in the late 1960s and early 70s. Here, Dudley Laufman and the Canterbury Country Dance Orchestra were the key figures. As you write, this coincided with an interest in folk music in general and a back-to-the-land movement. It's during this time that the music opened up, the squares became less common, and the energetic style of contemporary contra dancing developed. David Millstone

Gary: (03) 9481 3386 or [shenanigans@labyrinth.net.au](mailto:shenanigans@labyrinth.net.au)



The NEW Shenanigans CD, "Phoenix Special" was launched at the State Orff Conference on 28 September, 2000. Contact Gary King: [shenanigans@labyrinth.net.au](mailto:shenanigans@labyrinth.net.au) or on 03 9406 7980 if you wish to procure a copy.

## COMING EVENTS

### FDA Committee Meeting, October 21

The next meeting of the FDA Committee will be on Saturday, October 21, from 1.30pm – 4pm (please bring something to share for afternoon tea).

The meeting will be held at 12 Burfitt St, Leichhardt in Sydney.

### FDA Macedonian Workshop, October 22:

From 1978 to 1997, Koče Stojčevski was a folk dancer, professional choreographer and dance teacher in Macedonia and toured extensively throughout Europe. Since his arrival in Australia, Koče has presented workshops in Victoria, NSW and at the National Folk Festival in Canberra. On Sunday, 22<sup>nd</sup> October, he will again share more traditional Macedonian dances in the authentic style for FDA. His love of dance will inspire beginners and advanced dancers alike.

The venue for this workshop is used only for dance, and has a beautiful sprung wooden floor (easy on the feet and leg muscles). To protect the surface of the floor, you are asked to wear shoes with soft or leather soles that will not mark the floor.

**When:** 10am – 4pm, October 22<sup>nd</sup>, 2000

**Where:** UWS Nepean  
The BD Building  
Centre for Contemporary Performance  
Werrington South Campus  
O'Connell St  
Kingswood / Werrington  
Western Sydney

**Cost:** \$20 full day, \$12 half day,  
\$18, & \$10 conc FDA members  
\$10 & \$6 conc students

BYO lunch; morning & afternoon teas provided.

Video and Cassette of Workshop Dances will be for sale or can be ordered on the day.

**To get to Building BD, Werrington South Campus:**

**By Public Transport:**

Catch No. 790 bus from either St Marys or Penrith railway stations. Either way, get off the bus in O'Connell St (near the State Archives), walk up O'Connell St, past the TAFE, until you come to a big, blue sign "Centre for Contemporary Performance", turn left, and the first building on the right is Building BD or Get off the train at Werrington railway station and walk up the hill and across the overhead bridge (over the Great Western Highway) to Building BD or Get off the train at Kingswood station and walk across the park to the UWS Kingswood Campus and catch the University shuttle bus (or walk) across to Werrington South Campus.

**By Car (from Sydney):**

Exit the M4 at Mamre Rd exit, turn right into Mamre Rd; Continue along Mamre Rd until you come to the Great Western Highway (GWH), then turn left; Continue along GWH until you come to O'Connell Street, then turn left; Go past the TAFE until you come to gates with a big blue sign, "Centre for Contemporary Performance", turn left; The first building on the right is the Centre for Contemporary Performance and Building BD.

### FDA Croatian Workshop, November 26:

Natalie Zabek, who will present this workshop, gained her Teachers' Diploma in Dance in 1996 and has been teaching Croatian dancing for the last 5 years. She has also attended seminars in Croatia on the teaching of Croatian dance. The workshop will also include a performance by members of her group, "Braća Radić", and comments on the history and culture of Croatia, plus a short segment on choreography. Tapes and instruction booklets will be available on the day.

**When:** 10am – 4pm, 26<sup>th</sup> November, 2000

**Where:** UWS Nepean, The BD Building  
Centre for Contemporary Performance  
Werrington South Campus  
O'Connell St  
Kingswood / Werrington  
Western Sydney

**Cost:** \$20 full day, \$12 half day,  
\$18, & \$10 conc FDA members  
\$10 & \$6 conc students

## INTERNATIONAL EVENTS

### Prague Festival Premie Tanec – April 2000

Your group is invited to participate in the "Prague Festival PREMIE TANEC - Dance & Theatre Prize 2001". This festival will be held from **25th April to 1st May 2001**. Although it is a dance competition, the main focus will be the DANCE - Classical, Modern, Contemporary, Jazz, Hip Hop, Funky, Folk, etc.

If you require any kind of information about our organisation or the festival, please contact us at Headquarters Address. via Ugo La Malfa n.2 / 47020 Montiano (FO) Italy, phone 00390547 51299, Mobile. 0039335 6141846. The Prague Office contact is: Za Hanspaulkou 856/5 16000 Prague 6. Czech Republic, Czech phone and fax : 0042 02 3113331 or check our website [www.dancefestival.it](http://www.dancefestival.it), e-mail: [dancefestival@dancefestival.it](mailto:dancefestival@dancefestival.it), [praga@linknet.it](mailto:praga@linknet.it). Awards cover many areas of dance, including Awards for the best "Folk, Historic and Dance/Theatrical Performance"

### Dance Grand Prix 'Italia 2001' June, 2001

Tersicore are pleased to invite your dance group to participate at the "Dance Grand Prix Italia 2001" which will be held from **June 20<sup>th</sup> through to June 25<sup>th</sup> 2001** in Italy.

Theatre space will be given to participants to perform as they compete for prizes in the various categories of the "Dance Grand Prix Italia 2001".

Cost includes breakfast and dinner, all transportation (bus, Italian driver and speaking guide), total insurance cover, a day in Venice and Florence and a day in a private beach with all comforts!

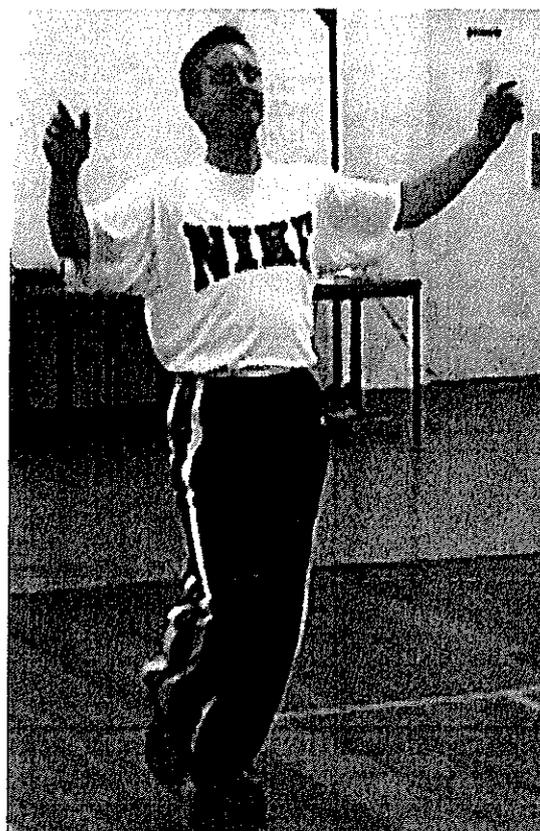
The festival participants and international guests will perform for notable experts from the world of culture and media representatives.

The closing ceremony and awarding of the "Dance Grand Prix Italia 2001" will be held on June 25<sup>th</sup> at the Theatre of Cesena.

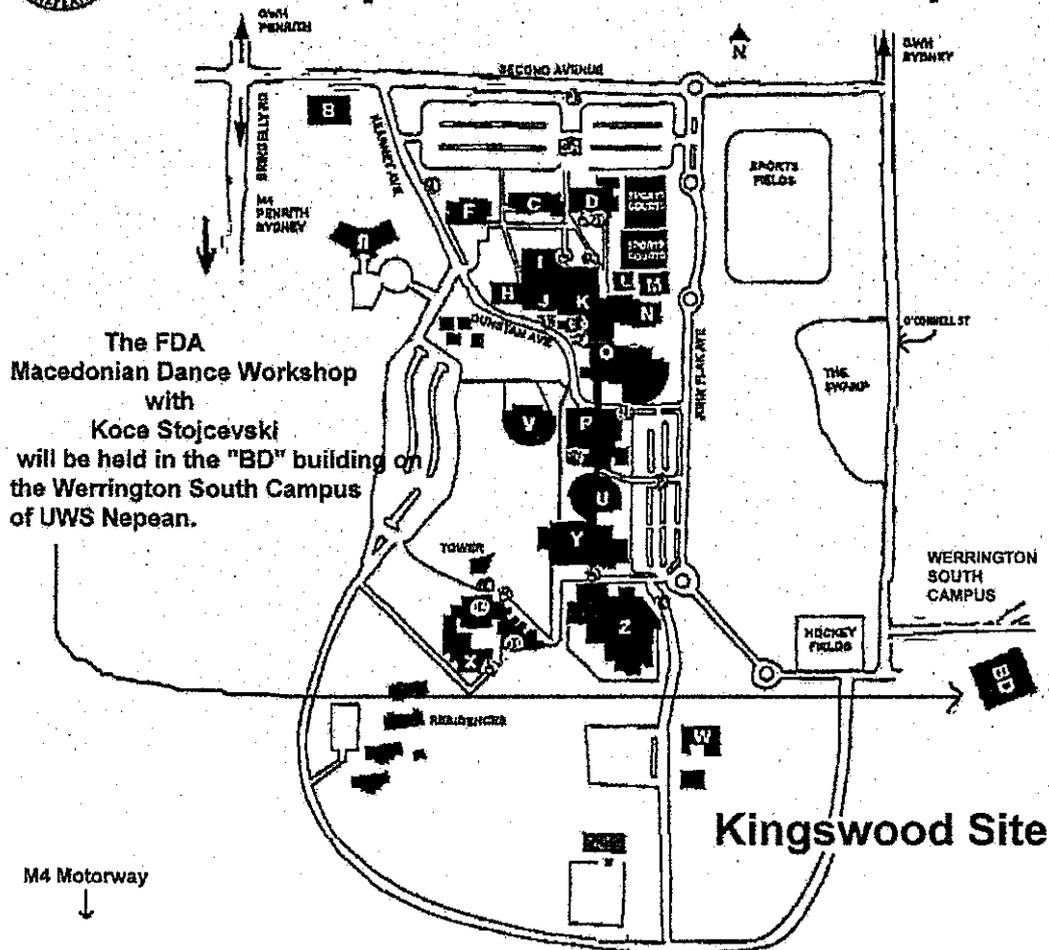
For more details, contact Giorgio Mordenti, Director Associazione "Tersicore", via Ugo La Malfa 2 Montiano 47020 Italy. TEL./FAX 0547 51299 [www.dancefestival.it](http://www.dancefestival.it) e-mail [praga@linknet.it](mailto:praga@linknet.it).

*Koče Stojčevski*  
presents the  
**FDA Macedonian  
Folk Dance  
Workshop**

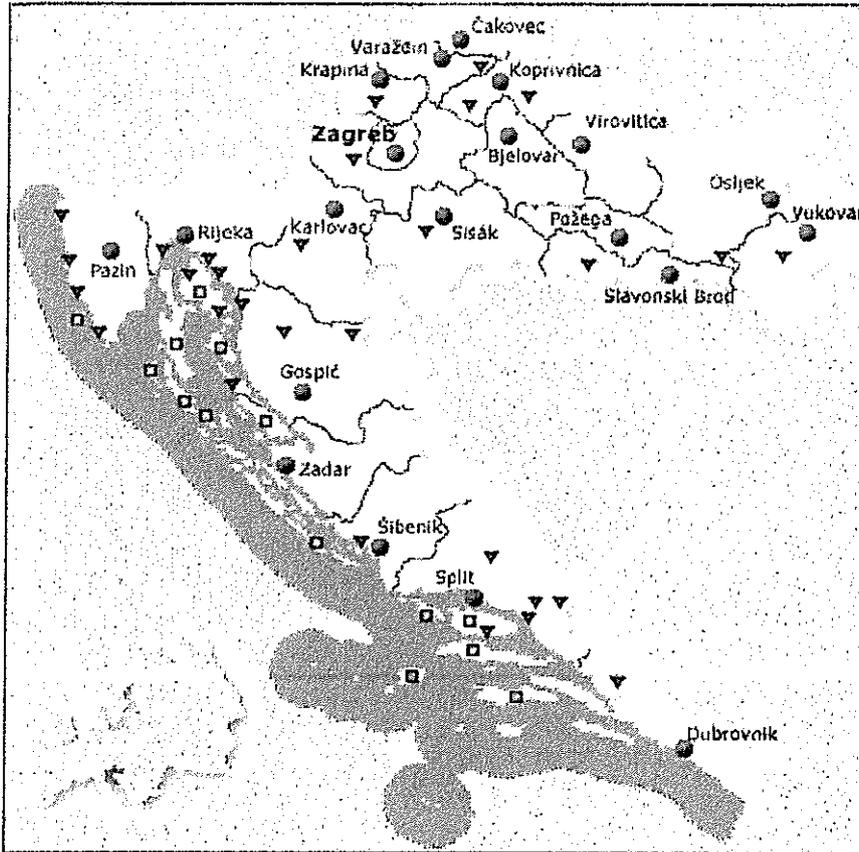
on  
**Sunday, 22/10/2000**  
Morning session: 10 am – 12.30pm  
(easy – medium dances)  
Afternoon session 1.30 pm – 4 pm  
(medium – advanced dances)  
at  
**The BD Building  
UWS Nepean**  
**Werrington South Campus**  
(adjacent to the Penrith Campus and next to an  
old drive-in theatre)  
O'Connell St, Kingswood  
\$12, Half Day; \$20 Full day  
(concession for FDA members and students).  
*BYO lunch! Wear soft-soled shoes!*



**UWS Nepean — Penrith Campus**



## CROATIA – a diverse culture



### Background

Croatia (Hrvatska), a republic of former Yugoslavia, had its sovereignty recognized by the international community early in 1992. Located in south-east Europe, it is bounded to the north by Slovenia and Hungary, to the west by the Adriatic Sea, to the east and south by Serbia, Bosnia, Montenegro (Crna Gora) and Herzegovina. Western Croatia lies in the Dinaric Alps; Dalmatia stretches along the coast between these Alps and the Adriatic Sea. The eastern region, drained by the rivers Sava and Drava which both flow into the Danube, is low-lying and agricultural. The chief farming area is the Pannonian Plain.

### Dances

In most regions of Croatia, the dance does not involve strenuous competition, unlike other Balkan regions, and there are usually no spectacular leaps or squats from leaders vying for attention and applause. Instead, the dance develops its excitement from the energy and emotion generated by large numbers of people moving in rhythmic unison. The word *kolo* means "wheel" in Croatian, and in this manner the dance progresses, in perfect formation and control, but with spins and whirls in one large circle.

Unlike the rest of the Balkans, Croatian dances usually move to the left, and are often in closed circles. The popular *drmeš* dances have small, bouncy steps and their characteristic "shivering" effect adds to the beauty of the dance. This effect is achieved by the abrupt bending and straightening of the knees and heavy steps on the whole flat foot. Basket hold is common, dancers holding the hands of the person next-but-one to them (in front or back basket-hold) keeping the circle tight and close, to move as a single unit.

Most *kolo* and *drmeš* patterns are rather simple, consisting of only two or three parts with few variations on the basic steps. This trait makes Croatian dances easy to learn and enjoyable to perform.

### Musical Instruments

Dances can be accompanied by singing or with the *lirica* or *lirijica* - a pear-shaped type of fiddle with three strings, the middle string giving the lowest tone. Often there is a *tamburitza* band in a village which consists of plucked instruments, and may include *bisernice*, *brac* (a lower octave), a *bugarija* and a *berda* (a type of double bass).

### Costumes

Croatia has a great diversity of costumes. In Krk, an island off the coast near the town of Rijeka, short black skirts with red, yellow and blue coloured borders are worn with low-cut sleeveless bodices in red or black, coloured aprons and white, lull-sleeved blouses. Red or white stockings are worn with coloured shoes. A white, folded *tovaglia* (a type of scarf with Italian influence) is worn with two ends falling down the back or golden ribbons are draped on the head. Men wear long, black, baggy trousers reaching to the ankles, black sleeveless waistcoats or black jackets. Shirts are white with full sleeves, socks are white and black, and silver-buckled shoes are worn. On the head is a fisherman's black woollen type hat.



Dancers from the island of Krk.

On the Dalmatian coast the Italian influence is seen in the long pleated skirts, either in white or dark colours, which are worn with black or coloured aprons, jackets have long sleeves and the white folded head-dresses are based on the *tovaglia*.

In the Konavlji valley, near Dubrovnik, both men and women wear pill box caps of red and black. Colours used nowadays are generally black, white and red. Women wear large yellow tassels on the breast and either plain coloured aprons or, for formal wear, white or cream ones with a broad border at the bottom. While men and girls wear pillbox caps, the formal wear for older women is a winged starched cap.



Women from the Konavlji Valley.

One of the most interesting costumes found in Croatia has an apron with an extended bib with both sections covered with coins. This is worn over a long-sleeved smock and a red, sleeveless coat. Decorated white stockings are worn with leather sandals, and red pill box hats, plain or covered with coins, have white veils. The man's costume which accompanies this style has wide, dark blue, baggy trousers fastened into red decorated gaiters. A broad sash is sometimes worn with a studded leather belt and pistol. Plain, striped or patterned waistcoats, with or without sleeves and fastening on the side, are worn over white, long-sleeved shirts. A short bolero type of jacket, decorated with gold or coloured braid, is worn over the waistcoat. A round hat, adapted from the Turkish fez and which sometimes has a black fringed tassel, is worn. Soft leather slippers are usual.



Group from Vrlika

Those costumes on the Hungarian borders have full, white, short skirts decorated with open-work embroidery, colourful blouses with white frilled necks, floral patterned shawls and aprons, striped stockings and decorated shoes. The men wear the Hungarian style, white linen, full trousers, with a white shirt worn outside under a decorated sleeveless waistcoat. Black boots are worn.

In Lomnica to the south of Zagreb and typical of the Zagreb area, the costume is light in texture and unified in its colour scheme and decoration. The blouse, skirt and apron are all finely pleated and lace edged. The extensive embroidery, mainly red and arranged in bands, does not stifle the background. The men's attire is also homespun, except for the bought cloth for the professionally tailored red waistcoat. The long trousers of modern shape are embroidered in a broad band down the outsides. A special accessory is the tie, apparently the original *cravat* (Croat: *hrvat*).



Couple from Lomnica, south of Zagreb, mid 20<sup>th</sup> century.

#### Old customs:

Folklore in Croatia is well preserved and many ancient rituals are practised today. St. John's Day, on June 24th, is celebrated with the lighting of bonfires, and young people compete by jumping over the fires while their friends sing and dance. In earlier times, in a market town called Urlika, the girls of marriageable age would come down from the mountain villages on Sundays, their headdresses and foreheads decorated with coins and with banknotes attached to their aprons, thereby displaying their dowries. Outside the church after Mass, the villagers would join in dancing the *kolo*, as a spontaneous activity, not programmed entertainment.

#### References

James Roncevic, *Croatians: Dances They Dance*, Duquesne University, Tamburitzans Institute of Folk Art, USA, 1975.

Wingrave & Harrold, *Aspects of Folk Dance in Europe*, Dance Books Ltd, London, 1984.

James Snowden, *The Folk Dress of Europe*, Mayflower Books, Inc, USA, 1979.

World Facts, Geddes & Grosset Ltd, published in Australia by Redwood Editions, VIC, 1998.

Beverley Barnes, *Folk Dances of Europe*, published by Beverley Barnes, SA, 1983.

# WHAT'S ON WHERE

## - Regular International Folk Dances

### A.C.F. (Canberra)

Folk Dance Canberra (FDC):

Monday 7.00 – 8.30pm. FDC Advanced Classes

Monday 8.30 – 9.30pm. FDC Performing Group,.

Tuesday 10 - 11.30 am, Beginner/ Int. international

Tuesday 4.15 – 4.45pm. Children's classes, 5 – 7 yo,

Tuesday 6.30 – 7.30pm. Introduction to folk dances of the world,

Tuesday 7.30pm – 9pm, Folk Dances of the World – continuation class,

Wednesday 1 - 2.30pm. Beginners / International

Wednesday 3 – 3.30pm, Children's classes, 3 – 4 yo

Wednesday 7.45pm – 9.15, Israeli.

Thursday 6pm – 7.30pm, Dances from Greece and its neighbours.

Thursday 7.45 – 9.30pm. Intermediate international,

Friday 10 – 11.30am. Dancing for Mums

*Above at: Folk Dance Canberra Hall, 114 Maitland St, Hackett. Enquiries Christine Battison (02) 6241 3563*

Wednesday 7.30pm – 8.15 Ongoing beginners; 8.15 - 10.30pm, Easy to Intermediate, CIFDA (Canberra International Folk Dancing Association) Hughes Community Centre, cost \$6 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

Thursday 7.30 – 9.00pm, Israeli Folk Dancing, New Creation Ministries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

Friday: 5.30 – 7.30pm, Welsh Dance, Reid Uniting Church Hall, Reid, contact Winifred 02 6230 4937 or Jean 02 6251 2478 for exact dates, \$5.

Saturday: Social Dance 2<sup>nd</sup> Saturday of each month (March – November) from 8pm St John's Church hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$12, includes supper. Contact John or Aylwen (02) 6281 1098.

Sunday: 3.30 (beginners), 4.30 – 6.30 (dancing), Israeli Folk Dancing, Forrest. Contact Naomi on (02) 6258 9254 or email: [petina@dynamite.com.au](mailto:petina@dynamite.com.au)

Sunday: 8pm – 9.30pm Turkish Folk Dancing, with Naomi Toth and the Turkish Australian Cultural & Social Activities Association, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Naomi on (02) 6258 9254 or email: [petina@dynamite.com.au](mailto:petina@dynamite.com.au)

Sunday 5pm, Scandinavian Folk Dance Group, Weston Scout Hall. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: [brad.sherman@cbr.clw.csiro.au](mailto:brad.sherman@cbr.clw.csiro.au)

### NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography Level 1, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Linda Nilson (02) 9674 1184 (ah)

### Monday, Tuesday and Wednesday

After school classes in International Folk Dance for children 6 - 18 years. Collaroy Plateau Youth & Community Club. Cost \$28.00 per school term. Contact Carol Maddocks (02) 9905 1563.

Tuesday, Wednesday and Thursday Sutherland Shire Folk Dance Group.

Contact Kaye Laurendet (02) 9528 4813.

Tuesday, Belly Dance classes: 6.30pm Basic /Beginners Class, 7.30pm - Choreography Level 1, 8.00pm - Choreography 2, 8.30pm - Performers Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Tuesday, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$8/\$5 per class, \$35 for 5 classes (school term). Drama Action Centre, 19 Marlborough St Leichhardt. Contact Gary Dawson or Jenny Doman (02) 9559 4485 or email: [garydawson@ozemail.com.au](mailto:garydawson@ozemail.com.au)

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

Wednesday 9 – 10am beginners, 10 – 11, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 7.15 - 8.15pm. Adult International Folk Dance classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per school term. Contact Carol Maddocks (02) 9905 1563.

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Thursdays Belly Dance classes, 6.00pm - Basic /Beginners, 7.00pm - Choreography 1, 7.30pm - Choreography 2, 8.00pm - Performers Group. Contact Vera Myronenko (02) 9665 9713. Girraween Hall, 17 Tungarra Road, Girraween.

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Thursday 7.30 - 10pm North Parramatta. Contact Chris Green (02) 9749 1968

Friday 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturdays Belly Dance classes, 10.00am – Basic / Beginners, 11.00am - Choreography 1; 11.30am - Choreography 2, Noon - Workshops by arrangement, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Saturday (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

**(Blue Mountains)**

**Monday** 7.15 - 8.45pm. For all - Uniting Church Hall, Katoomba. Contact Bronwyn on (02) 4757 2441 or Ray (02) 4759 2534.

**Thursday** 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

**(Bowral)**

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

**(Newcastle)**

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Bill and Vicki Wiseman: [anvilbw@mpx.com.au](mailto:anvilbw@mpx.com.au) or Cecille (02) 4957 0830

**(Shoalhaven area)**

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@shoal.net.au](mailto:plotki@shoal.net.au)

**(Taree)**

**Wednesday** 5.00 - 8.00pm. Lazarka International Folk Dance Group, Church of Christ Hall, Victoria St. Taree. Contact Sandra Bassetti (02) 6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Rock, Doctor's Gully, City. Contact Anna 08 8981 6400 or Jenny 08 8988 1301.

**Wednesday** 3.30 - 5pm. International Dance, beginners to advanced. Bachelor Area School. Contact Sue Ross, 08 8985 1827 (h), 08 8939 7103 (w), [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

**QUEENSLAND (Brisbane)**

**Friday** (2<sup>nd</sup> & 4<sup>th</sup> of month) 8.00pm. Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$4. Contact Lyn (07) 3879 1224.

**Saturday** (monthly, generally 2<sup>nd</sup> Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

**(Cairns)**

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

**(Sunshine Coast)**

**Monday** 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour. \$4

**Monday** 10.00 - 12 noon, Masonic Hall, Moorindil St, Tewantin, \$5

**Thursday** 9.30 - 11.30 am., Lutheran Hall, Sydney St. Nambour, \$4.

**Friday** 9.00 - 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosa and Tewantin contact Danni (07) 5442 8821.

The Queensland Folkloric Dance Association (QFDA) is a central organisation for recreational and ethnic folk dance. Write to PO Box 3011, Yeronga, QLD 4104 or phone/fax (07) 3848 7706.

**SOUTH AUSTRALIA**

**Monday** 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$2. Contact Rae 08 8356 2172

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

**TASMANIA (Hobart)**

**Thursday** 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [Peter.Sands@ffp.csiro.au](mailto:Peter.Sands@ffp.csiro.au)

**VICTORIA (Melbourne)**

**Monday** 1.45pm. International Dancing, University of the Third Age, Rob Roy Rd, Chadstone. Contact Margaret (03) 9530 4372 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritis Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Tuesday** 8.00pm, every 1<sup>st</sup> and 3<sup>rd</sup> Tuesday, International Dance Workshop, St. Michael's Church Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton. Beginners start at 7.30; ongoing class 8.30pm. Contact Audrey (03) 9898 3567.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Liliana (03) 9652 0668 or Audrey (03) 9898 3567.

**Friday** 7.30 - 10.30pm 2<sup>nd</sup>, 4<sup>th</sup> & 5<sup>th</sup> of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term. Contact Ina Bertrand (03) 9439 9991.

**Sunday** 2 - 4.30pm. Margaritis Centre of Greek Dance. (See above, Tuesday).

**WESTERN AUSTRALIA (Perth)**

**Monday** Perth International Folk Dance Group, 7.00 teaching, 8.30 - 10pm social dancing. Uniting Church Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA.

Contact John Whaite (08) 9444 4736, email: [john.whaite@wpcorp.com.au](mailto:john.whaite@wpcorp.com.au) or Martin (08) 9445 2072, email: [martin.williams@wcorp.com.au](mailto:martin.williams@wcorp.com.au).

**Tuesday** 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.



## DATES FOR YOUR DIARY

- 6 Oct 2000 3 ½ weeks, **Multicultural Arts festival**, Sydney. For full Carnivale program, Contact 1800 064 534, website: <http://www/carnivale.com.au>
- 7 Oct 2000 **"Come and Try" Dance**, 2 – 4 pm, Folk Dance Canberra Hall, 114 Maitland St, Hackett, ACT. Free. Contact Christine or Jim 02 6241 3563
- 8 Oct 2000 One day, **Ashfield Carnival**, Ashfield Park, NSW. Biggest multicultural event in Sydney's inner west. Contact 02 9716 1945.
- 8 Oct 2000 **FREE Waltz Workshop** with John Garden - sponsored by Healthpact. Uniting Church Hall, Denman Street, Yarralumla, ACT, 2pm-4.30pm. [www.earthlydelights.com.au/engage.html](http://www.earthlydelights.com.au/engage.html)
- 9 Oct 2000 2 days, **Toodyay Celtic Festival**, Toodyay Sportsground, WA, with highland games on the Sunday. Contact 08 9574 4200
- 9 Oct 2000 **Social Dance**, St John's Church Hall, Reid, ACT, 8pm Earthly Delights 02 6281 1098. Sponsored by Healthpact. Everyone welcome, no partner or experience necessary. [www.earthlydelights.com.au/engage.html](http://www.earthlydelights.com.au/engage.html)
- 14 Oct 2000 One week, **Gold Rush Festival**, Gympie, QLD. Includes a week of workshops in multicultural music, dance, culture; co-ordinated by Linsey Pollak. Contact Kay, 07 5482 5444 or visit website <http://www.goldrush.org.au>
- 21 Oct 2000 2 day, **Lygon St Festa**, Carlton, Italian flavoured, concerts, dancing, cultural exhibits, contact: 03 9348 1299.
- 22 Oct 2000 **FDA Macedonian Dance Workshop**, with Koce Stojcevski, UWS Nepean, Kingswood, Sydney.
- 28 Oct 2000 **MFMS Kids Dance** – FREE and **MFMS Bush Dance**, Merici College, 8pm Mulligan's Flat, ACT contact 02 6281 1098
- 3 Nov 2000 3 days, **Evolution Festival**, Tamborine Mountain, from biotechnology to comedians, contact [www.evolutionfestival.com/document](http://www.evolutionfestival.com/document) . The site is on an 80 acre clearing in the rainforest behind the Gold Coast.
- 11 Nov 2000 **"Come and Try" Dance**, 2 – 4 pm, Folk Dance Canberra Hall, 114 Maitland St, Hackett, ACT. Free. Contact Christine or Jim 02 6241 3563
- 11 Nov 2000 **Earthly Delights Monthly Dance**, at St John's Church Hall, Constitution Ave, Reid, 8pm, \$12, \$10 conc, free for children < 12, contact (02) 62811098 or [garden@earthlydelights.com.au](mailto:garden@earthlydelights.com.au)
- 26 Nov 2000 **FDA Croatian Dance Workshop**, with Natalie Zabek, UWS Nepean, Kingswood, Sydney.

# Gulgong Folk Festival

Friday 29 Dec 2000 - Mon 1 Jan 2001

**BIGGER AND BETTER PROGRAM!  
MORE VENUES AND EVENTS!**

**\*Blues Sessions \*Family Bush Dance\* Irish sessions  
\*Black board concerts \*New Years Street Dance  
\*Concerts \*Dances \*Yarnspinning Poetry telling  
\*Kids Festival Venue \*3 Days of dance workshops**

Camping and bunkhouse accommodation available

For further information contact:

Noel & Virginia (02) 63 74 1734 (ah) Di O'Mara 63 74 1350 (ah)  
[ncompton@lisp.com.au](mailto:ncompton@lisp.com.au)