

# Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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## Folk Dance Australia

### FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



**Welcome to New Members**

*Ann young, of Willoughby, NSW*



## THE PRESIDENT'S REPORT

Each dance night is different, isn't it? I love the blends of the different dancers that turn up and the dances of the evening - you never really know what's going to happen. Next time you greet someone across the dance circle, you could be talking to the next president or it could be the dance leader, or the person beside you - or - it could be you ... if I can do it, you can!!

The presidential duties are not difficult or time consuming - you get to sign your name a bit. Thanks to the support of my committee (that's what they all say, I know, but it's really true). I have enjoyed my term as president immensely, but I find it distressing not to be able to travel around to events that I'm expected as president to attend. And now even attending workshops is a problem - the last one cost me more than my weekly income. The tourism industry is based on weekend work and I must make myself available for Saturdays and Sundays.

So! Don't think that being president is too hard - it's great and I know for sure and certain that there are many of you more worthy of the position than I.

Please consider it - I'm giving you plenty of time. This is how we (FDA) grow and develop - new skills and ideas and all that!

I thank you because I trust you to come forward and do the right thing.

**Jo Barrett, President**

## Folk on the Web

Are you going to the USA in February? Read on. Sent to our email address from Jenneine Lambert, President, Florida Folk Dance Council:

"Hello from the Florida Folk Dance Council. I was just surfing around and found you. I like your logo. I had once talked to Yves Moreau and he had mentioned he'd done a workshop there so I knew you had an active group.

If anyone wants to visit Florida, I have an extra room. We are hosting a Presidents Day Weekend Camp in February (98) with Jeljiko Jergan from Ohio, teaching Croatian and Kate Ilievski from Toronto teaching Macedonian. Lodging, dance live music and food for about US\$200. It is held each year in Ocala, about 2 hrs north of Orlando."

Visit their home page by their editor at <http://www5.palmnet.net/~jdaly/ffdc.htm>

For more information, email Jenneine at [dancenaro@atlantic.net](mailto:dancenaro@atlantic.net)



*Internet Web Site design and creation  
at very moderate rates!*

Free site hosting arranged if necessary.

Contact Ashley by phone: 06) 254 4111 or  
email: [kitka@dynamite.com.au](mailto:kitka@dynamite.com.au)

Check out the new FDA and FDC sites created by  
Ashley!

## RESOURCES for SALE by FDA

**By Andre Van de Plas:**

International Folk Dances for Adults.

Book & cassette.

1989, 90, 91, 92, 93, 94, 95, 96 & 97 tours.  
\$30 each.

Videos.

1989, 90, 91, 92, 93, 94, 95 & 96 tours.  
\$35 each.

International Folk Dances for Children.

Book & cassette.

1986, 89, 91, 94 & 97 tours.  
\$35 each.

Easy Dances - cassette and booklet (\$20); cassette or booklet available separately for \$10 each.

**By Yves Moreau:**

Balkan & International Folk Dances.

Book & cassette. 1993 tour. \$30.

'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.  
Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

Book & cassette \$30.

The above prices include postage.

**Nevofoon Resources** - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Have you checked the Nevofoon catalogue recently? Contact your Folk Dance group or Kaye (02 9528 4813)

All resources available through the treasurer, Kaye Laurendet (contact details on page 7)

## Take the Test and Face the Truth!

Is dancing taking over your life? Have you heard whispers that you're becoming addicted to dance? Are you afraid that you or a loved one is becoming a dance-aholic? Take this simple test, or take it on behalf of someone you care about. However painful it might be, it's time you faced the truth.

*Count 1 point for every YES answer.*

1. You listen to dance music at times when you cannot possibly dance -- i.e. on your car stereo, with headphones while taking public transportation, on airplanes.

*Give yourself an additional point if you have actually taken your hands off the steering wheel while driving in order to clap your hands at the spot in the music where you would clap if you were dancing.*

2. More than 50% of the t-shirts in your wardrobe are dance-related. *Give yourself an extra point if any of them are no longer the right size or are too worn to wear, but you keep them anyway for sentimental reasons because they remind you of a special dance event.*

3. When you are debating whether or not to buy a new article of clothing, a chief factor in the decision is whether or not you can wear it dancing.

4. You go to non-dance social functions with other dancers but you cannot carry on a conversation for longer than 15 minutes without talking about dance. (This includes gossiping about people at dance class!)

5. You have to explain at least once a week that you missed some over-hyped television program, a business function or social event because it conflicted with dance class.

6. What you eat for dinner depends on whether you're going dancing afterwards (nothing too heavy, no garlic or onions).

7. Even though you are an advanced dancer, you drop in on the beginners classes at least once a month just in case they are doing a beginner dance you've never learned.

8. At least once a month you phone or e-mail another dancer to find out whether he/she is going to a dance class.

*Give yourself another point if, when you find out he/she is not going dancing, you go anyway.*

9. You subscribe to more than one dance-related magazine or newsletter -- Footnotes, Viltis, The Grapevine, Rokdim, Nirkoda, Let's Dance, New Zealand Folk Dancer, etc.

10. At least two gifts per year (received or given) are dance-related -- clothing, music, video, money for dance camp, etc.

11. The photos on your desk at work include at least one of you at a dance-related event.

12. You plan business trips and vacations so as to avoid missing your favourite local dance classes, i.e. leaving the morning after the class and/or arriving the afternoon before the class.

13. You get information about dancing in the area of your vacation or business trip, and pack dance clothing so you can dance while you're there.

*Two extra points if you pack extra dance gear on business trips just in case your returning afternoon flight is delayed and you have to drive from the airport directly to class instead of going home to change clothes.*

14. Your car is adorned with (1 point for each):  
a. Dance-related personalised license plate  
b. Dance-related bumper sticker  
c. Dance-related license plate holder

15. You have, at least once in the past year, spent more time driving to a dance event than you knew you would actually spend dancing, i.e. one hour each way commuting to dance less than two hours.

16. You use your computer for dance-related activities. (1 point for each)  
a. You netsurf for dance-related websites.  
b. You have e-mail relationships with other dancers in which you write about dance-related activities  
c. You check "alt.rec.folkdance" for news of dance events  
d. You subscribe to a mailing list organised around dance-related topics.  
e. You maintain a dance-related website.  
f. Your e-mail address, password, or screen-saver is dance-related!

17. If you have pets, at least one of them has a dance-related name -- a cat named Debki, a dog named Zwiefacher, a bird named Polka.

18. You don't know the last name of at least five dancers, but refer to them descriptively instead, as something like "David Who Usually Dances with Shoshana" or "Rachel, The Tall Blond Who Wears Leggings and Long T-shirts."

Loui Tucker



To work out your level of addiction, see page 4.



## COMING EVENTS

### FDA - Committee meeting - 9/11/97

Before the Sunday workshop:

**Date:** Sunday, 9/11/97,  
**Time:** 9am - 10 am  
**Place:** "The Edge",  
cnr King & Bray Sts  
Newtown (Sydney)

### FDA September Workshop - 9/11/97

Chris Wild is back from Bulgaria and loaded with exiting dances. Join her in this day-long Bulgarian workshop to be held on:

**Date:** Sunday, 14/9/97  
**Morning Session:** 10 - 12.30  
**Afternoon Session** 1 - 3 pm  
**Cost:** \$12 half-day, \$20 Full  
(concessions available for FDA members)  
**At:** "The Edge",  
cnr King & Bray Sts  
Newtown (Sydney)

## THE QUIZ - HOW DID YOU SCORE?

**15 or more.** Mayday, mayday. Houston, we have a serious dance problem. Don't be surprised if your friends organise an intervention to confront you with your addiction. You can deal with problem directly by checking your phone book for the local 12-step-hop program in your area.

**11-14.** You're a borderline dance-aholic. With some effort on your part you can take back control of your life without outside help. It may be enough to cut out dancing between dance classes.

**6-10.** Not to worry. You're one of those social dancers. You can take it or leave it. You can walk off the dance floor anytime. Dance-aholics view you with suspicion.

**1-5.** Are you kidding? Are you taking this test as a joke? You probably don't know a step-hop from a pivot. Get outta here -- you wouldn't even watch dance-related television programs!

## INTERNATIONAL EVENTS

### Hawaii '50 - July 16 - 19, 1998

Why is it so called? Because this international folk dance celebration is to mark the 50th birthdays of both Yves Moreau and his Japanese friend, Hironobu Senzaki, and is to be held in Honolulu - geographically halfway between Japan and Canada. It has been organised in co-operation with the International Folk Dancers of Hawaii (IFDH).

Yves (teaching Bulgarian dances) will be joined by Hironobu (Turkish dances), Jaap Leegwater and Nina Kavardjikova (Bulgarian dances), Joe Graziosi (Greek dances) as well as many other well-known teachers. Guest musicians will also be present.

**Dates:** July 16 - 19, 1998

**Venue:** Ala Wai Golf Course Clubhouse  
(close to Waikiki Beach and Honolulu Zoo)

**Schedule:** Festivities begin on Thursday evening (dinner and dance party) and end mid-afternoon on Sunday after a beach *Iuau*.

**Registration Cost:** US\$300 (includes banquet dinners, dance parties, snacks, dance workshops, but not travel to and from Honolulu nor accommodation). **NB.** If you were also born in 1948 - and can prove it - , you are entitled to a \$50 discount on the registration cost!

Make cheques or money orders (in US\$) payable to: Yves Moreau - Hawaii '50 and post to: P.O. Box 158, St-Lambert, Quebec, Canada J4P 3N8. Final payment is due by April 15, 1998.

#### **For more information:**

email: ymoreau@odyssee.net or write to the above address.

### Dance Bulgaria - 1998

Belco Stanev will hold a dance seminar to coincide with the Bulgarian National Folk Festival to be held in Koprivshtitsa in 1998.

**When:** 27 July - 10 August 98.

**Itinerary:** 3 days staying at the wonderful Rila Monastery, located high in the mountains near the Macedonian border;

then 12 days in Koprivshtitsa, including 8 days of dance tuition and visits to places of interest, and 3 days of festival.

This is a special opportunity to enjoy one of the world's greatest folk festivals. For further details **contact:**

Perth: Joy Hill (08) 9386 7438  
NZ: Rae Storey (64 9) 524 9504  
Sydney: Chris Wild (02) 9560 2910.

## DANCING BULGARIAN IN AUSTRALIA

On Friday, 30 May, at Sedenka's workshop with Belco Stanev, we were able once again to experience the enjoyment of learning some more dances from his enticing Bulgarian repertoire, which have already given us so much pleasure on previous occasions. This workshop did not disappoint.

Usually dances in three parts are about my limit, so when Belco stated at the Bowral workshop that the dance "Kjustendilsko Horo" consisted of eight parts and we would learn the first three parts, I thought that was about as much of the dance that I needed!

I was surprised to find that I enjoyed learning another couple of steps at the Sedenka workshop. Well, now we've learned more than half of the eight steps. As before, Belco's unique combination of good humour, patient experienced teaching and his relaxed personality, made it a most enjoyable session.

With envy we listened to Chris Wild and Elaine Mabbutt discussing their plans to visit Bulgaria in July and experience the dances in the full cultural context. What a great way to dispel the winter doldrums! Meanwhile, we'll keep up the practice on Kjustendilsko Horo and look forward to learning the next four steps on Chris' return!!

Liz Hull (NSW)

## DANCING IN BULGARIA

I, along with eighteen other Australians, and one New Zealander, was lucky enough to join the Dance Bulgaria 97 trip, co-ordinated by Joy Hill. Belco Stanev took excellent care of us, ensuring that we had a wonderful time.

I cannot say which part was best. It could have been learning nineteen dances from three excellent teachers, with time to take note of style etc, or staying for a week in Koprivshitsa, a village which retains the atmosphere of last century. Perhaps it was the beautiful summer evening, watching the Sofia National Folkloric group perform in the town square of Karlovo. For some, the best was an evening when the village ladies' choir sang and danced for and with us. The monasteries, the scenery, the people, the food, were all wonderful, but what made it extra special for me was Belco's constant attention to our needs, ensuring that if what we wanted could be done, it was done.

The exiting news is that the Bulgarian Government has decided to stage a Koprivshitsa Folk Festival in 1998. At this time about 40,000 people converge on the village for 3 days of non-stop folk dancing, singing and music. Performers come from all over Bulgaria and perform on seven stages high on the mountain above the village. everyone who has been to this festival raves about it.

Belco has decided to run a seminar for Australians and New Zealanders to coincide with the Festival. He is

planning 14 days in Bulgaria from 27 July to 10 August, 1998.

The first three days would be spent staying at the Rila Monastery, with visits to places of interest in this beautiful region, including the Pirin mountains. The group would then move to Koprivshitsa for a week of dance classes, visits to interesting places, etc, etc, culminating in three days of Festival. What a great trip this should be.

All of us were part of Dance Bulgaria 1997 and are counting our pennies to see if we can make it to Dance Bulgaria 1998. Happy dancing.



Chris Wild (NSW)



## FDA WORKSHOP 14/9/97

*Hungarian & Moldavian:* Gary Dawson's range of books and mementos was so enthralling that they almost distracted me from the dances. He began with two "Hejsza - type" dances from Gyimes, and then quickened the pace with Tiszti Szirba, where you get to call "yu, yu, yu!" (I love vocalisations). Then a more stately women's dance- Gergely Tanc - which I think was my favourite of the day. I'm impatiently awaiting for the music and instructions to teach it at Glenbrook. The next dance was also from Moldavi - great for aerobic exercise, with wonderfully-sounding instruments and memories - Glenda from Brisbane taught it at the '95 Teacher Training Course (I find Gypsy music has special added power, anyway). Then came a couple dance, Vajdaszentirvany Ciganytanc, and to finish, Sima Hejsza, with a challenging clapping sequence that, as usual, looked so simple. I felt like a dyslexic spider - none of my "front legs" seemed to connect in the appropriate place with the correct "back legs", but certainly a great close to the morning workshop.

*Israeli:* The whole day was, for me, a lovely balance from my folk dance beginnings when I'd stumbled into Gary's workshop, because it had been incorrectly advertised as a bush dance, up to the previous Teacher Training Course, where one of my classmates was the "livewire" from the Eastern Suburbs, Andrea Stern. Over the 12 months of the course, we were entertained by her often droll but always illuminating stories and by her very expressive and watchable dancing style.

Andrea's dance choices were really satisfying, yet not beyond the group's capabilities. My favourite was the extremely emotive dance, lamenting the loss of Rabin.

Andrea, as usual, translated the main lines of the songs which, I feel, brought us closer to their subjects. She chose a nice balance of partner and circle dances and had two HUGE maps to clearly show the places she was referring to in her background information.



Jo Barrett (NSW)

## WHAT'S ON WHERE

### International Folk Dancing

#### A.C.T. (Canberra)

**Monday** 7.30 - 9 pm. Advanced Classes, \$7  
Corroboree Park Hall, Paterson St, Ainslie.  
Enquiries Folk Dance Canberra (06) 241 3563.

**Tuesday** 10 - 11.30 am. Corroboree Park Hall,  
Paterson Street, Ainslie.

3.45 - 5 pm. Children's classes, Corroboree  
Park Hall, Paterson Street, Ainslie. Enquiries Folk  
Dance Canberra (06) 241 3563.

**Wednesday** 1 - 2.30 pm. Baptist Church Hall,  
Condamine St, Turner.

Enquiries Folk Dance Canberra (06) 241 3563.

7.45 pm CIFDA (Canberra International Folk  
Dancing Association) Hughes Community Centre .  
Contact Carol (06) 2251 3096 or Margaret (06) 286  
5647.

**Thursday** 7.30 - 9.30 pm. Beginners' classes,  
Corroboree Park (small hall) and Intermediate  
classes, Corroboree Park (large hall), Paterson St.  
Ainslie.

Enquiries Folk Dance Canberra (06) 241 3563.

#### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term.  
Earlwood Senior Citizens Centre,  
362 Homer St. Earlwood. Enquires Margaret (048)  
612 294, Kath (02) 9558 5315 or Gwynne (02) 9558  
4753.

**Monday, Tuesday and Wednesday**  
After school classes in International Folk Dance for  
children 6 - 18 years. Collaroy Plateau Youth &  
Community Club. Cost \$28.00 per school term.  
Contact Carol Maddocks (02) 9905 1563.

**Tuesday, Wednesday and Thursday** Sutherland  
Shire Folk Dance Group.  
Contact Kaye Laurendet (02) 9528 4813.

**Wednesday** 7.15 - 8.15 pm. Adult International Folk  
Dance classes. Collaroy Plateau Youth &  
Community Club, Blandford St. Collaroy Plateau.  
Cost \$35.00 per school term.  
Contact Carol Maddocks (02) 9905 1563.

**Thursday** 7.30 - 10 pm North Parramatta. Contact  
Chris Green (02) 9749 1968

**Friday** 8 - 11 pm. Sedenka International Folkdance  
Group, Village Church Hall, Cnr. Newcombe &  
Oxford Sts. Paddington.  
Contact Chris (02) 9560 2910.

**Saturday** (am) Children's classes in International  
Folk Dance, 6 - 18 years. Pennant Hills Community  
Centre, Yarrara Rd. Pennant Hills (opp. railway  
station).  
Contact Carol Maddocks (02) 9905 1563.

#### (Armidale)

**Thursday** 7 - 9 pm. Armidale Folk Dance Group  
Legacy Hall, Faulkner St. Armidale. \$4. Contact  
Bronwyn (067) 72 7065 (H)  
(067) 68 4756 (W)

#### (Blue Mountains)

**Monday** 7 - 8.15 pm. Beginners at Uniting Church  
Hall, Katoomba.

**Tuesday** 6 - 7.30 pm. The lounge room group.  
Cosy, relaxed dancing in Dianna's lounge, Leura

**Thursday** 7.00 - 8.30 pm and/or 8.45 - 10.00 pm.  
The Blue Labyrinth International Folk Dancers,  
Baptist Church Hall, King St, Glenbrook. Contact Jo  
(047) 39 6498 or Pat (047) 39 1005.

**Saturday** (2nd) 12 - 2 pm. The 'Kill Yourself Once a  
Fortnight Group' (The Horas).

Fast, difficult & performance dances.  
Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2441.

#### (Bowral)

**Thursday** 9.30 - 11.30 am. Southern Highlands  
Recreational International Folk Dance Group.  
Presbyterian Hall, Bendooley St. Bowral.  
Beginners start at 9 am.

Contact Margaret Connor (048) 61 2294.

#### (Cooma)

**Thursday** 6 - 7.30 pm, Uniting Church Hall, Soho  
St. Beginners & upwards.

Contact Fran (064) 524 225 (w) (064) 533 282 (h)

#### (Taree)

**Wednesday** 5.30 - 7.30 pm. International Folk  
Dance Group, Church of Christ Hall,  
Victoria St. Taree.

Contact Sandra Bassetti (065) 52 5142.

#### NORTHERN TERRITORY (Darwin)

**Monday** 7 - 9 pm. International Dance (mainly  
European and Israeli) - Beginners to advanced; \$3.

9 - 9.30 pm. Advanced Israeli Dance. The  
Dance Co-op, Leanyer Primary School (GP Room)  
Leanyer. Contacts: Anna (08) 8984 4775 or  
08) 89816400 or Sue (08) 8985 1827 a.h.

Continued: 



#### Closing Date for the next issue

Please send articles for the **December** issue to:-  
The Editor, "Footnotes", 18 Bayley Rd, PENRITH  
2750, by **15 November, 1997**



## QUEENSLAND (Brisbane)

**Friday** (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Woolloongabba. \$4.  
Contact Lyn (07) 3879 1224.

### (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour.

9.30 - 11.30 am, St Mary's Hall, William St, Tewantin.

**Thursday** 12 - 2 pm., Lutheran Hall, Sydney St, Nambour.

**Friday** 9.30 - 11.30 am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosaville contact Danni (07) 5442 8821. Cost for all classes = \$4

## VICTORIA (Melbourne)

**Monday** 1.45 pm. International Dancing, University of the Third Age, Rob Roy Rd, Chadstone. Contact Margaret (03) 9530 4372 or Audrey (03) 9898 3567.

7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 9583 1173

**Tuesday** 7.30 - 10 pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 82 1203.

7.30 pm. International Dance Workshop, St. Michael's Church Hall, Cnr MacPherson & Mcllwraith Sts. N. Carlton. Beginners start at 7.30; ongoing class 8.30 pm.  
Contact Audrey (03) 9898 3567.

### Wednesday

6 - 10 pm. Pine St Hall, Pine St. Cheltenham.  
Contact Margarita (03) 9583 1173.

**Thursday** 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton.  
Wide range of dance styles taught & danced in small friendly class.  
Contact Kim Dunphy (03) 9555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.  
Contact Gwendolen Storey (03) 9756 7691.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Angela (03) 9652 0668 or Audrey (03) 9898 3567.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham.  
\$4 or \$20 for 8 week term.  
Contact Ina Bertrand (03) 9439 9991.

**Sunday** 2 - 4.30 pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

## WESTERN AUSTRALIA (Perth)

**Monday** Perth International Folk Dance Group, 7.30 teaching 8.30 dancing.  
Wembley Scout Hall, Jersey St.  
Contact John Whaite (09) 444 4736.

## FDA CONTACTS

President: Jo Barrett (047) 396 498  
59 Brook Rd, GLENBROOK 2090.

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26 Hill St, AUSTINMER 2515

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127 Woronora Cres., COMO WEST 2226.

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18 Bayley Rd, PENRITH 2750 or email:  
liz@pnc.com.au

## ADVERTISING IN FOOTNOTES

Full page \$40.00 20% discount for members. Other sizes are available on a pro-rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.

## BOOK REVIEW

"Dance Terms - A Glossary for Folk Dancers in Australia", James A. Battisson."

OK, so you have no trouble when your dance leader calls "Scuff", "Basket hold", or "Do-si-do" but what about when he/she startles you with "Polkade", "Shoulder-blade Hold", or "Bocazo"?

Jim's book of 27 pages, is very easy to read - a huge plus for dancers of any level. The super-clear text is supplemented by a little couple (Alison & Martin) who dance through the pages to demonstrate the different partner holds - a very welcome visual addition.

There are a few surprising omissions, such as "Czardas", "Rida", "Strathspey" and "Step Up/Down" perhaps allowing for your input into later editions.

This is Jim's third book on dance related subjects and I feel that it should appeal to both beginners and teachers. Its strength is the absolute clarity of explanations and definitions in the simplest possible terms.

Some of the unfamiliar terms make me eager to find a suitable dance to try them out - Bring on the Bocazos! - Well done, Jim.

Jo Barrett

\*\*  The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.\*\*

## DATES FOR YOUR DIARY

- 1 Oct 97** to 12 Oct; **Dance People Dance**, exhibition of rare photographs, manuscripts, costumes, oral histories, etc , National Library of Australia, Canberra.
- 2 Oct 97** 4 days, **Poetry and Dance Festival**, Launceston, Tasmania
- 3 Oct 97** 3 days, **4th Annual Lismore Festival**, information from Lismore Folk trust Inc, PO Box 1394, Lismore 2480 or phone: 066) 217 537.
- 3 Oct 97** 4 days, **Victor Harbor Folk Festival**, SA, contact 08) 8340 1069 or fax 08) 8346 8506.
- 24 Oct 97** to the 23 Nov 97, **2nd World Music and Dance Festival**, The Boite, PO Box 1019, Collingwood, Vic, 3066.
- 25 Oct 97** **Irish/Australian Colonial Ball**, 7.30 pm, Beecroft Community Hall (NSW), must book, \$35, Contact Jim Bradman (02) 9698 1610.
- 31 Oct 97** 4 days, **Maldon Folk Festival**, Victoria. \$35 for adults, free camping, Contact Lynda (03) 5475 1167, Bill (03) 5415 2166, Mike (03) 5476 2527.
- 7 Nov 97** 3 days, **Music at the Creek (NSW)**, Majors Creek (15 kms south of Braidwood).
- 8 Nov 97** 2 days, **Bush Weekend Penrose**, at "The Laurels", Wingello Rd, Penrose (a self-sufficient weekend), Contact (02) 9961 9533 or (048) 844 214.
- 9 Nov 97** FDA Bulgarian Folk Dance Workshop, with Chris Wild, at "The Edge", Newtown, from 10 - 3 pm (morning and afternoon sessions).
- 28 Nov 97** 2 days, **Kiama Seaside Festival**, contact Dave 042) 571 788
- 27 Dec 97** 5 days/6 nights, **Woodford Folk Festival**, Qld, \$145, or \$190 including camping; discounts on tickets purchased before 29 Aug, contact QFF, PO Box 134, Woodford, Qld 4514; phone: 07) 5496 1066; fax 07) 5496 3196
- 31 Dec 97** 5 days, **Gulgong Folk Festival**, Contact Virginia Nicholas, 063) 723 865 or Di O'Mara 063) 741 350.
- 11 Jan 98** 2 weeks, **Stamping Ground '98**, for men, youths and boys, Bellingen, Northern NSW, Contact (066) 55 2472
- 16 Jul 98** 4 days, **"Hawaii '50"**, Contact Yves Moreau, P.O. Box 158, St-Lambert, Quebec, Canada J4P 3N8; email: ymoreau@odyssee.net
- 27 July 98** to 10 August, **Dance Bulgaria 1998**, with Belco Stanev, Contact: Perth: Joy Hill (08) 9386 7438, NZ: Rae Storey (64 9) 524 9504, Sydney: Chris Wild (02) 9560 2910.