

Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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127 Woronora Cres
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Folk Dance Australia

FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



Welcome to New Members

*Donna McLaren of Picnic Point, NSW
Lana Guarrera of Ashfield, NSW*



THE PRESIDENT'S REPORT

Drag out your costumes and see what you have in the cupboard, because Carnivale is here - a fantastic opportunity to celebrate all the excitement of our different cultures, as well as being a focus point for meeting people of different backgrounds.

Our small dance group had tremendous fun doing just this - at a local venue, where we talked with, or danced with, people from Aboriginal, Macedonian, Filipino, Scottish, Irish, Indian, English and Peruvian heritages.

So, wave your scarves in the sun to the tunes of a hundred cultures - and share that with us for the next Footnotes.

Jo Barrett, President

FAREWELL AND WELCOME

After firmly establishing the value of folk dance teacher training in Australia, Kaye Laurendet has decided to concentrate on teaching (and her family, her garden, etc!) and so has resigned from the Graduate Sub-Committee for the Teacher Training Course of FDA. Christine Battisson has accepted the role of facilitator in her stead. We wish both well.

DANCE TEACHER GUIDELINES AVAILABLE

The draft copy of the "Australian Guidelines for Dance Teachers" is now complete. This is available FREE to all graduates of the FDA Teacher Training Course.

To obtain your copy, please **quickly** contact Christine Battisson on (06) 241 3563 or write to her at 14 Nambucca Street, KALEEN ACT 2617.

Why the haste? Your comments about this 20 page document are essential, as you have a folk dance perspective and teaching experience. This document will govern the accreditation of all dance teachers and will have an impact on you.

Christine, as the Folk Dance representative, would like to receive your comments by 21/10/96 to allow her time to collate the feedback for the AGDT Steering Committee meeting scheduled for early November.

Get your copy now!

NOTES FROM FDA MEETING 1/9/96

FDA's Festival of Cultures stall (Sydney Opera House) will stock information leaflets, display folk dance photos, a banner (Jo), and other items of interest; roster planned;

FDA name change issue - decided name not to change, even though other states are not as involved;

Possible issues with organising teaching tours by overseas visitors and the Department of Immigration - check that the appropriate visas and other documents are obtained - information available from FDA.

MARGARET WALKER

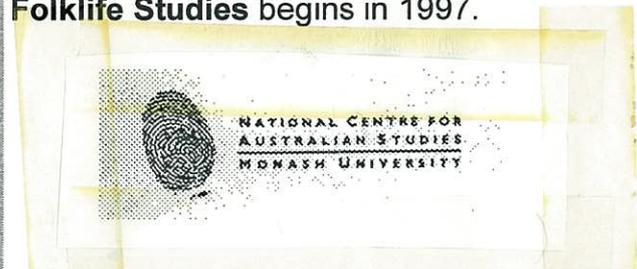
Margaret Walker has been associated with dance most of her life. She established Dance Concert in the late 60s, and, as a founding member of the Australian Association of Dance Education (AADE), has had a huge impact on dance in Australia.

She was responsible for organising folk dance Inservice Courses for school teachers; she initiated and supported many teaching tours by overseas specialists, including Czaba Palfi (Hungarian), Nellie Samsonava and Anatoli Borzov (Russian), and international dance workshops in Australia with people such as Ricky Holden and Yves and France Moreau and gave her support to visiting teachers, who included Alexandru & Mihai David (Romanian & Russian) and Andre van der Plas.

Margaret is currently in the Joan of Arc Villa, Room 29, 7 Tillock St, Haberfield, Sydney, phone 02) 9779 2909.

It is possible that some folk dancers could organise an afternoon of folk dancing with Margaret for the other residents at her Villa. She would probably also appreciate a call or card from those who cannot be there in person, and who have directly or indirectly benefited from her vision and work.

Australia's first tertiary training in **Australian Folklife Studies** begins in 1997.



The **Graduate Diploma in Arts Australian Folklife Studies** is a vocationally relevant post graduate course that brings together community history and traditions, Koori studies, music, linguistics, anthropology, cultural diversity, tourism, education, cultural planning and community research.

It can be completed in **one year** (full time) or **two years** (part time) study. **Enrolments** are open to people with a recognised **bachelor's degree** or several years' **appropriate experience**.

If you'd like to know more,
contact Dr Gwenda Davey,
National Centre for Australian Studies Monash
University Clayton 3168 VIC
tel: 03 9905 52 42 o fax: 03 9905 52 38
email: gwenda.davey@arts.monash.edu.au

COMING EVENTS

CIFDA October Bowral Weekend

A relaxing weekend in Bowral at Springtime - a "do as you please" weekend - do some dancing, go walking, see some sights, wander through the village, play tennis, bring your family and friends - these are the promises of another CIFDA-organised event.

How much, you ask? For **\$50**, you get 2 breakfasts, 2 lunches, 1 dinner and 2 nights' dormitory accommodation (BYO sheets, sleeping bags, towels).

Where will we stay? At the O.L.S.H. Centre (Our Lady of the Sacred Heart, Centennial Rd) in Bowral.

Which weekend is it? From **Friday evening 25 to Sunday afternoon, 27 October.**

Bookings? Bookings and payment before 30 September to *CIFDA, PO Box 403, Civic Square, ACT 2608; cheques payable to "Canberra Folk Dancing Assoc Inc"*

☎ *Karren (06) 281 6864 or
Carol (06) 251 3096*

Aurora Festival, "Dancing Across Europe - from County Cork to Corfu"

Over 20 countries will be represented at this dance festival in Darling Harbour, Sydney, including Scottish, Irish, German, Portuguese, Spanish, Hungarian, Italian and Greek.

This is the third in a Sunday series - the previous two Sundays feature the South American and African & Asian cultures in dance.

This wonderful afternoon of dancing is from:
**12 -4 pm, 13 October, at the
Tumbalong stage, Darling Harbour.**

For more details contact the *Darling Harbour Authority on (02) 9 286 0100.*

Performing with the Serbian Performance Group

Here's your opportunity to develop your Serbian performance skills. Djordje Nikolic has invited interested people to join with his Performance Group in practising for performances at the Serbian Club (Hoxton Park, NSW) on 7/12/96 and at the Australiana village, Wilberforce on 15/12/96.

For practice times (beginning in October), places and other information, contact:

Djordje on (02) 9726 6051.



RESOURCES for SALE by FDA

By Andre Van de Plas

International Folk Dances for Adults.
Book & cassette.

1989, 90, 91, 92, 93, 94 & 1995 tours.
\$30 each.

Videos.

1989, 90, 91, 92, 93, 94 & 1995 tours.
\$35 each.

International Folk Dances for Children.
Book & cassette.

1986, 89, 91 & 1994 tours. \$30 each.

By Yves Moreau

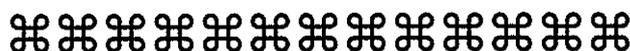
Balkan & International Folk Dances.
Book & cassette. 1993 tour. \$30.

'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.
Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.
Book & cassette \$30.

The above prices include postage and are available from the Treasurer, Kaye Laurendet, 127 Woronora Crescent, Como West, NSW, 2226. Ph (02) 528 4813.

Nevafoon

Nevafoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Contact Kaye (as above) or see your local folk dance group for the Nevafoon catalogue.



MORE RESOURCES

Need some easy dances for your group?

The Dance Instructions & Music from Andre van de Plas' "Easy Dance Workshop" are now ready. The cassette and booklet cost \$20 (includes postage), available from Kaye Laurendet, 127 Woronora Rd, COMO WEST 2226; the cassette or booklet available separately for \$10.



CONFETTI FOR LISA BASSETTI

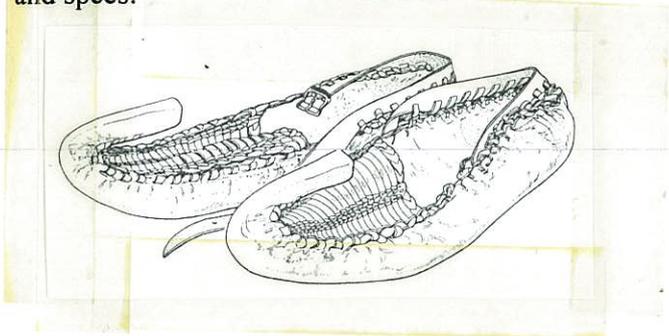
With the enigmatic smile of Leonardo's Mona Lisa, as well as the concentration of Rodin's pensive statue, she embarked on her maiden voyage, piloting forth 14 friends through the turbulent waters of the Jordan, with the expertise of a Neptunic dolphin, propelled by the powerful pistons of a two-stroke engine doing the work of a V-8. Accredited? No. She qualified herself!

 Aart Bark (NSW)

SERBIAN DANCE AND FATHERS

Serbian sounded good; Granville sounded good. Previously, the thought of trekking all the way to Newtown seemed a bit too much like a chore for a reclusive "mountainite" like myself. Luckily, I did remember that Sept 1st held a special significance - other than that I had to buy chocolates for my father. So, on this particular Father's Day morning, my clanswomen and I left their respective husbands in the capable hands of their children, and went dancing.

Djordje arrived with his very own karaoke machine - typical Serbian man - avec specs, cards (with notes) and dance troupe. He wished us all a happy Father's Day, brought to us by FDA! He showed off his "typical" Serbian man: with cord-embroidered vest, black on navy or brown over a white shirt, the special belt (tied, not buckled), trousers looking rather like comic jodhpurs, pointed "pixie" shoes just like Aart's, and specs.



Djordje gave a brief background on the three dances he would be teaching: Orijent, Retko Kolo and Stara Vlajnja. The costumed dance troupe performed the dances for us, with not just a hint of choreography. "Wow", I thought to myself, then "How long do we have to learn this?"

It was time to learn to walk - Serbian style - on the toes first, and light, with a bounce between the steps. Next came the side-steps with double bounces. Well, this was going to be easy! Later, the ease of these simple steps totally evaded all parts of my anatomy, especially the grey stuff.

Djordje's style of teaching was extremely quick; his footwork was clear and easy to follow. I was never in doubt, watching his feet, of exactly what my feet should have been doing. However, I would have liked to have been able to watch his feet for a longer period to be sure of what I was doing. It was reassuring to see Dance Mentor "A" feverishly taking notes.

At the end of the morning, I felt that I had a grasp on Orijent (which I finally remembered Chris teaching at a Mid-Winter Dance Swap) and Stara Vlajnja. Retko Kolo may as well have been with the fairies. I knew bits and pieces of it, but to know a fairy is to become one.

In all, I think this was a very productive workshop. Djordje congratulated us on being able to pick up the steps quickly. That we worked hard was evidenced by the amount of perspiration produced.

 Terese Ramage (NSW)

PS. Sorry, Lisa. Couldn't be there - we had an urgent delivery of marshmallows to another father.

BOWRAL - FROM BOWRAL

It was either Andre van de Plas' ability to attract a large crowd, or Canberra's folk dance fraternity hell-bent on a good weekend and party to celebrate CIFDA's 20th anniversary, or the wonderful relaxed location of Bowral chosen for the weekend of July 27 that claimed a successful function.

For me it was great to have such a well-organised workshop on my home ground without a drive to the Newtown venue so often used (not that I mind the trip to the hustle and bustle of the city).

The power and impact that a really large circle of dancers in basket hold, or with arms linked on hips, dancing in such unison, delights me - it's a vision of people united physically and spiritually - a certain oneness. Teaching and dancing with a smaller group in a small town has its attractive qualities, but the larger picture provided by a merging of groups presents a different energy. It was good for some of the local Bowral group to be able to experience this by attending Saturday morning.

Andre challenged us with eleven new dances, which we did and re-did, varying in style and rhythm from Romanian to Israeli to Argentinian and others.

I believe the Annesley guesthouse was most comfortable, the roast dinner scrumptious, the night-time dancing exhilarating, the 20th anniversary cake yummy and everybody lived happily ever after (well! isn't that how all fairy-tale weekends end?)

 Margaret Connor (BOWRAL, NSW)

BOWRAL - FROM CIFDA

Bowral was the wet, wintry setting for the final celebration - in a series of events - to mark CIFDA's 20th anniversary. However, fun often goes in inverse proportion to weather and this was a case in point. As well as which, accommodation in an old boarding school, replete with huge open fire places, verdigrised bell tower, vast wooden staircases and corridors, lent itself to notions of midnight feasts and spontaneous dancing and music making.

The Annesley Lodge is a favourite spot for Murder Mystery weekends these days, so you can imagine the sort of place. Folk dancers don't need much to get them revved up and this was a veritable bonanza!

This was Andre's last weekend of teaching prior to heading off to Taiwan (to, of all things, a Romanian dancing workshop!!). To the confection, add regular reports by followers of the Atlanta Olympics (was the clandestine viewer Bert Laurendet?), accordion music at 7.15 am on Sunday (for early breakfast risers) and a birthday cake of chocolate and Grand Marnier and you begin to appreciate the sorts of constitutions and personalities that make folk dancers what they are (a debate that could occupy "Footnotes" for some time!)



Photo courtesy of Robert Frier

Somehow, in all the mayhem, we learned 12 dances and one group even managed to hobble onto the waterlogged Don Bradman oval on Sunday, when it was all over, for an impromptu game. Never has the oval been graced (disgraced?) by such a side!

There were over 60 participants who stayed for the weekend and more at individual sessions. For those of you who don't get much chance to experience a large group, it has to be said that dancing with lots of others, whooping, whistling (and wheezing) adds a completely different dimension to the fun of folkdance. Our organisers also reported a certain

amount of fun and finesse involved in determining bed allocations, and have recommended an extraordinary checklist for future organisers, which can include things like:

Do you snore?

Do you have first aid qualifications?

Are you a good furniture arranger? (Some imagination was required to move beds in huge rooms to within stretching distance of power points for electric blankets)

Do you have a big boot? (car, ie, for transporting speakers and equipment).

And the pages and pages of CIFDA's Family Album, filled with photos of vintage CIFDA performance days and workshops, have been further added to, galvanised along over the last year by the special interest Bulgarian and Israeli nights, and the 20th Anniversary Celebration Night, when even more of the "originals" returned to celebrate. For us newer devotees, it's a source of inspiration; for the originals, it's probably a source of contemplation! However, if that's what folkdancing does for you 20 years on, here's to more and more!

Well done CIFDA. May your *magnificent feet* continue!

And thanks again to you, Andre. We look forward to your return next year (is Taiwanese Romanian on the shortlist?) and we can't wait for details.

 **Karren Sebire (ACT)**
Co-ordinator, CIFDA 1996

(Ed. Be prepared that Andre's 1997 Australian visit can only be for about 2 weeks - so catch him while you may)

ART WITH AART

(Ode to the CIFDA Bowral weekend)

I remember the ceilings - so high
and the fires - so hot

I remember the girls more than the sires
and why not?

I remember the slow, but sometimes faster paces
on Saturday night,

Rolled up carpets and beaming faces
in the evening light;

Bringing back, once more, a happy child -

Little Carol, little Margaret and Terese,

Just to mention some of these,

apart from Glenys (the Menace) and Chris Wild.

I remember the corkscrew going around a lot;

Of course I remember, that's why, and why not?

Aart Bark

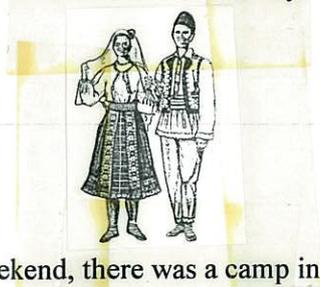
TEACHING IN TAIWAN

Just before I left for Australia, the half of June (*halfway through June*), I got the invitation to teach in Taiwan Romanian dances in the first week in August. I could fit it in my schedule and was very looking forward to the experience. I phoned some other Dutch teachers who taught there before, about the level and what you could expect.

From Taiwan (*before I left for Taiwan*), they asked me to take some difficult Romanian dances with a lot of clapping. Also they warned me that it was really hot and humid in that period, so I had to bring a lot of T-shirts and towels. The other teacher was a Dutchman, Rob de Vriend, who taught Polish dances.

I was prepared, I thought, and arrived in Taiwan on 30 July (2 days after the Bowral weekend). I was met at the airport and the first thing they told me was that they were expecting, in one day, a typhoon called "Herb". "Herb" was taking very seriously - schools and government offices were closed for two days and it worked out to be the worst typhoon in Taiwan for the last 30 years.

But ...the workshop went on with a lot of improvising, and the venue varies from attic, basement, a floor flooded with water etc. A lot of times (mostly), the air conditioning wasn't working; that means teaching in a temperature of 35° and very humid. Together with the fact that the Taiwanese people picked up the dances very quick - means that I never had to work so hard in my dance teaching life. Everytime in 5 minutes I was sweating like hell and I had to drink litres of water for not drying out.



In the weekend, there was a camp in the hills outside of Taipei. More than 100 young people from Taiwan and Hongkong were participating - an even number of boys and girls. They told me that they do a lot of international dances at the universities. I wrote before that the standard is pretty high and that they picked up the dances very quick. Once they have learned a dance they don't like you to re-teach it or to work on style. The rehearsing they do by themselves (in the break). They are not so good in rhythms (especially the Romanian ones); a lot of times it's not exact marked (*on the beat*). In 4 days I taught about 15 dances - some really difficult ones. On the end, they had to make up a Top Ten of the Romanian and

Polish dances; the list worked out as the most difficult dance Number 1 and the easiest one Number 10.

For the rest, the experience was very worthwhile; the people were very friendly and Taiwan is a highly developed country. Next year, an invitation for a Romanian choreography in Hongkong a new experience (*Andre has been asked back in 1997*).

Finally, I just arrived in time in Sydney, on the Monday morning, to see the Dutch volleyball team winning the Olympic Gold medal. Hurray!

 Andre van de Plas (Holland)

CHANGING NAME A NO-NO

I joined FDA, not for the name, but simply because I enjoy the dances, the music and the workshops on Sundays or the occasional weekends.

It is impossible to come up with a name that sums up all the activities and the beliefs of an organisation - "Aardvark" could stand for many things. Although the name "FDA" is somewhat obscure, it is nice and short and easy to say.

I prefer to keep dancing without a name change. After all, there is no difference between being "short" and "vertically disadvantaged".

 Aart Bark (NSW)

AND ...

I look forward with pleasure to each edition of "Footnotes" Folk Dance AUSTRALIA, and I really feel that the articles give a great idea of what is going on folk dance-wise throughout this large island. So it is with horror that I see you are considering changing the name to FDNSW.

Please, please think of all those keen folksters who will feel excluded from a regional publication. In Victoria we have a section in the Ausdance publication "Kinesis", but this does not have the broad scope of your magazine.

Being a graduate from the first, and only, Victorian teacher's training course, I have met many folk dancers here and there Australia wide, and feel that I am part of an extended folk family.

From memory, the original idea of having a newsletter was to be able to communicate with like-minded people throughout the country. It is not long since "Footnotes" was edited very capably by Jim Battison from Canberra (ACT).

Again, I plead with you to keep the original spirit of the newsletter and the same name.

 Audrey Shoobridge (VIC)

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Monday 7.30 - 9 pm. Advanced Classes, \$7
Corroboree Park Hall, Paterson St, Ainslie. Enquiries
Folk Dance Canberra (06) 241 3563.

Tuesday 10 - 11.30 am. Corroboree Park Hall,
Paterson Street, Ainslie.

3.45 - 5 pm. Children's classes, Corroboree
Park Hall, Paterson Street, Ainslie. Enquiries Folk
Dance Canberra (06) 241 3563.

Wednesday 1 - 2.30 pm. Baptist Church Hall,
Condamine St, Turner.

Enquiries Folk Dance Canberra (06) 241 3563.

7.45 pm Hughes Community Centre Canberra
International Folk Dancing Association. Contact Glenys
(06) 247 3758 or Margaret (06) 286 5647.

Thursday 7.30 - 9.30 pm. Beginners' classes,
Corroboree Park (small hall) and Intermediate classes,
Corroboree Park (large hall), Paterson St. Ainslie.
Enquiries Folk Dance Canberra (06) 241 3563.

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood
Senior Citizens Centre,
362 Homer St. Earlwood. Enquires Margaret (048) 612
294, Kath (02) 558 5315 or Gwynne (02) 558 4753.

Monday, Tuesday and Wednesday
After school classes in International Folk Dance for
children 6 - 18 years. Collaroy Plateau Youth &
Community Club. Cost \$28.00 per school term.
Contact Carol Maddocks (02) 9905 1563.

Tuesday, Wednesday and Thursday Sutherland
Shire Folk Dance Group.
Contact Kaye Laurendet (02) 528 4813.

Tuesday 8 - 10 pm, Serbian dances, Serbian Club, cnr
Cowpastures Rd & 17 Ave, Hoxton Park. Contact
Djordje Nikolic (02) 9 726 6051.

Wednesday 7.15 - 8.15 pm. Adult International Folk
Dance classes. Collaroy Plateau Youth & Community
Club, Blandford St. Collaroy Plateau. Cost \$35.00 per
school term.
Contact Carol Maddocks (02) 9905 1563.

Thursday 7.30 - 10 pm North Parramatta. Contact
Chris Green (02) 9 749 1968

Friday 8 - 11 pm. Sedenka International Folkdance
Group, Village Church Hall, Cnr. Newcombe & Oxford
Sts. Paddington.
Contact Chris (02) 560 2910.

Saturday (am) Children's classes in International Folk
Dance, 6 - 18 years. Pennant Hills Community Centre,
Yarrara Rd. Pennant Hills (opp. railway station).
Contact Carol Maddocks (02) 9905 1563.

(Armidale)

Thursday 7 - 9 pm. Armidale Folk Dance Group
Legacy Hall, Faulkner St. Armidale. \$4. Contact
Bronwyn (067) 72 7065 (H)
(067) 68 4756 (W)

(Blue Mountains)

Monday 7 15- 8.45 pm. Beginners and others at
Uniting Church Hall, Katoomba.

Thursday 7.00 - 8 30 pm and/or 8.45 - 10.00 pm. The
Blue Labyrinth International Folk Dancers, Baptist
Church Hall, King St, Glenbrook. Contact Jo (047) 39
6498 or Pat (047) 39 1005.

Saturday (2nd) 12 - 2 pm. The 'Kill Yourself Once a
Fortnight Group' (The Horas).

Fast, difficult & performance dances.

Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2441.

(Bowral)

Thursday 9.30 - 11.30 am. Southern Highlands
Recreational International Folk Dance Group.

Presbyterian Hall, Bendooley St. Bowral.

Beginners start at 9 am.

Contact Margaret Connor (048) 61 2294.

(Cooma)

Thursday 6 - 7.30 pm, Uniting Church Hall, Soho St.
Beginners & upwards.

Contact Fran (064) 524 225 (w) (064) 533 282 (h)

(Taree)

Wednesday 5.30 - 7.30 pm. International Folk Dance
Group, Church of Christ Hall,
Victoria St. Taree.

Contact Sandra Bassetti (065) 52 5142.

NORTHERN TERRITORY (Darwin)

Monday 7 - 9 pm. International Dance (mainly
European and Israeli) - Beginners to advanced; \$3.

9 - 9.30 pm. Advanced Israeli Dance. The
Dance Co-op, Leanyer Primary School (GP Room)
Leanyer. Contacts: Anna (089) 84 3394 b.h./a.h. or
Sue (089) 85 1827 a.h.

Continued: 



Closing Date for the next issue

Please send articles for the **December** issue to:-
The Editor, "Footnotes", 18 Bayley Rd, PENRITH
2750, by **15 November 1996**



QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Wooloongabba. \$4.
Contact Lyn (07) 3879 1224.

(Nambour, Noosaville)

Monday 9.30 - 11.30 am, Lutheran Hall, Sydney St. Nambour.

Tuesday 10 - 11.30 am. Lutheran Hall, Sydney St. Nambour.

Thursday 12 - 2 pm., Lutheran Hall, Sydney St. Nambour.

Friday 9.30 - 11 am. Noosa Guide Hall, Eumundi Rd.. Noosaville.

For above contact Danni (074) 42 8821,
Jean (074) 41 2315 or Lorraine (074) 45 1740.

VICTORIA (Melbourne)

Monday 1.45 pm. International Dancing, University of the Third Age, Chadstone Community Centre, Rob Roy Rd. Waverley. Contact Margaret (03) 530 4372 or Audrey (03) 878 0887.

Monday 7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 9583 1173

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 82 1203.

8.00 pm. International Dance Workshop, St. Michael's Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton.
Contact Audrey (03) 878 0887.

Wednesday 12.30 - 3 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.
Contact Gwendolen Storey (03) 9756 7691.

8 to 10 pm (school term). \$40/10 week term. St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda,
Contact Marie Feigl (03) 531 1284.

6 - 10 pm. Greek dance. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173 or Mobile 015 821 203.

Thursday 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton.
Wide range of dance styles taught & danced in small friendly class.
Contact Kim Dunphy (03) 555 4813.

Thursday 7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

Friday 10 am. International Dance, Council of Adult Education, City Campus. Contact Angela (03) 652 0668 or Audrey (03) 878 0887.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 439 9991.

Sunday 2 - 4.30 pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

2 - 4.30 pm. (1st & 3rd of each month). Circle Dance, Olinda Public Hall, Olinda-Monbulk Rd. Olinda. \$5. No partner necessary. Contact Gwendolen Storey (03) 9756 7691.

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing.

Wembley Scout Hall, Jersey St.

Contact John Whaite (09) 444 4736.

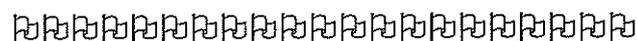
FDA CONTACTS

President: Jo Barrett (047) 39 6498
59 Brook Rd, GLENBROOK NSW, 2090.

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26 Hill St, AUSTINMER 2515

Treasurer: Kaye Laurendet (02) 9 528 4813
127 Woronora Cres. COMO WEST, NSW, 2226.

Footnotes Editor: Maureen Petherick (047) 36 3529,
18 Bayley Rd, Penrith 2750.



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Other sizes are available on a pro-rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.

**  The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.**

DATES FOR YOUR DIARY

- 4 Oct 96** Long Weekend - **3rd Annual Lismore Festival**, 066) 214 387 & 066) 203 929
- 4 Oct 96** Long Weekend, **Wagga/Uranquinty Folk Festival**, contact (069) 225 614 or 215 128
- 4 Oct 96** Long weekend, **SA State Folk and Music Festival**, contact 08) 340 1069
- 4 Oct 96** **Blackheath Folk Bush dance**, Scout Hall, Christine Davies, (047) 877 246
- 13 Oct 96** **Aurora Festival, "Dancing Across Europe - from County Cork to Corfu"**, concert, 12 -4 pm, Darling Harbour, Contact Darling Harbour Authority 02 9286 0100.
- 25 Oct 96** **CIFDA Bowral Weekend** of dancing & other activities, contact Karren (06) 281 6864 or Carol (06) 251 3096 (ah)
- 26 Oct 96** Epping **SCD's Halloween social**, live music, contact Anne Ure on (02) 9 868 3778
- 29 Oct 96** **Playford Dance group** (English dances) **Halloween Party**, 3, bring light snack, 8 pm, 79 Johnson St, Annandale (Sydney); contact Patricia Early, 02) 9 649 6978
- 1 Nov 96** for the weekend, **Israeli Folk Dance Camp**, with Hamoadon at Katoomba in the Blue Mts. Contact Aviva Kogus, 02) 9 398 9171
- 1 Nov 96** 4 days, **23rd Maldon Folk Festival**, Victoria, contact (054) 752 230
- 2 Nov 96** 2 days, **Parramatta Festival of Folk Cultures**, (includes international folk dancing), contact Bernard 02) 9 489 3470 or Chris 047) 588 726.
- 11 Nov 96** **Australian Colonial and Folk Dancers' dance** , St Charles Church Hall, cnr Charles St & Victoria Rd, Ryde, Sydney. Contact (02) 9 626 7932
- 29 Nov 96** **Dancers' Dance**, 8 pm, St Charles Church Hall, cnr Charles St & Victoria Rd, Ryde, Sydney. Contact: Heather (02) 9 630 5617
- 4 Dec 96** **Southern Highland Scottish Country Dancers Christmas social**, Mittagong Presbyterian Church Hall, cnr Alica & Edward Sts. Eric Barton (048) 894 573
- 27 Dec 96** to (late on) 1 Jan 97, 5 days and 6 nights, **Woodford Folk Festival**, QLD. Contact: QFF, PO Box 840, Nambour, QLD 4560
- 27 Dec 96** to 1 Jan 97. **Gulgong Festival**. Contact Chris Cooke, Secretary (Gulgong Folk Club), 149 Mayne St, Gulgong, 2852, NSW, or Ginny (063) 723 865 or Norrie (068) 751 410.
- 12 Mar 97** the week-long 1997 **Illawarra Folk Festival** at Jambaroo
- 15 Mar 97** **Southern Highland Scottish Country Dancers annual social**, Mittagong Public School Halol, live music, contact Eric Barton (048) 894 573
- 27 Mar 97** to 31 Mar 97. **31st National Folk Festival**, Exhibition Park, Canberra. Contact: (06) 249 7755. If you want to perform at the festival, expressions of interest by 31 August, 96 to Festival Office, PO Box 156, Civic Square, ACT 2608.
- June 97** Queen's Birthday weekend, **Australian Bush Festival, Rockhampton**, PO Box 63, Rockhampton Qld 4700, or phone (079) 311 281.
- 19 July 97** Folk Dance Weekend at Bowral, with Andre van de Plas, contact Kaye (02) 9 528 4813