

# Footnotes

ISSN 1037-2660

Newsletter No 23 - October 1994

Folk Dance Australia Inc.



## WORKSHOPS WITH BIANCA DE JONG FROM HOLLAND

This is Bianca's first trip to Australia and it is a short one but she comes highly recommended by Andre van de Plas and Yves Moreau.

Bianca was born in 1959 and began teaching folk dance in 1977. In 1981 she passed the NEVO (nowadays LCA) certificate for folk dance teachers (FDA's Teacher Training Course is a condensed version of this Dutch course). In 1978 Bianca passed her Doctorate of Sciences of Education mastering in orthopedagogy.

In 1990 the Ministry of Culture qualified her as a professional folk dance teacher with the so-called "benoembaarheidsverkfaring". This qualifies her on the level of graduates of the Dance Academy in the Netherlands.

### Sydney Workshops

**Wednesday, 9 November, 7.00 pm** Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Enquiries Carol Maddocks (02) 905 1563.

**Friday, 11 November, 8.00 pm**  
Sedenka, Village Church Hall, Cnr. Newcombe & Oxford Sts. Paddington.  
Enquiries Chris Wild (02) 560 2910.

**Sunday, 13 November**  
Folk Dance Australia workshop. St. Stephens Church Hall, Church St. Newtown.  
**10.00 am - 12.30 pm** Bulgarian dances. **1.30 - 4.00 pm** Turkish dances.  
Bring your own lunch. Tea and coffee supplied.

**Tuesday, 15 November, 7.30 - 9.00 pm**  
Sutherland Shire Folk Dance Group  
**Wednesday, 16 November, 10 - 11.30 am**  
Sutherland Shire Folk Dance Group.

Phone Pat (02)527 2774 or Kaye (02)528 4813.

### Canberra Workshops

Bianca will be teaching Canberra International Folk Dance Assn. on Wednesday 16 November.  
Enquiries Margaret Porter (06) 281 3150.

Bianca will be a guest teacher of Folk Dance Canberra on the following dates:

**Thursday, 17 November, 7.30 - 9.30 pm**  
Corroboree Park Hall, Paterson Street, Ainslie.  
International dances.  
Cost \$6 members Non-members \$8.

### Dance Workshops.

Ainslie Primary School, Donaldson St. Braddon.

**Saturday, 19 November, 10.00 am - 4.00 pm**  
International dance workshop.

**Sunday, 20 November**  
**10.00 am - 12.00 noon** Bulgarian dances.  
**1.00 - 3.00 pm** Turkish dances.

Half day \$10 members Non-members \$12.  
Full weekend \$35 members Non-members \$40.  
Enquiries Christine (06) 241 3563, Lesley (06) 286 6401, Verna (06) 288 2476.

### STYLE WORKSHOP Greek Dance

Michael Papastavros will present a Greek Folk Dance Workshop for Folk Dance Canberra at 2 - 5 pm. on Sunday, 6 November. Members \$5 pay by 21 Oct. Ph. Christine (06) 241 3563.

### BULGARIAN WORKSHOP Feb.95

Belco Stanev will visit Australia in February 1995. Belco comes from the Varna region of Bulgaria and is both a choreographer and teacher of folk dance.

He plans to begin his visit in Sydney and will teach at Sedenka on Friday, 10th February and give an all day workshop on Sunday, 12th. If anyone is interested in Belco teaching their group please contact Chris Wild (02) 560 2910 (after 5 pm) for further information.

**Chris Wild (NSW)**

## **4TH INTERNATIONAL DANCE & MUSIC CAMP -**

Anglesea Recreation Camp 7 - 9 July 1995  
After a highly successful camp this year, we are anticipating another successful and enjoyable camp next year. Ausdance (Victoria) have great pleasure in presenting to you Andre van de Plas from the Netherlands as our guest teacher. We shall also have other dance and music leaders to be advised. Participants can expect to enjoy not only the dance and music workshops at the camp, but also the warm and relaxed atmosphere which is always present. Places at the camp are limited, so please book early. A deposit of \$50 is required to be paid before the end of the year. Further information and registration forms available from Marie Feigl, Camp Co-Ordinator (03) 534 2860.

## **3rd International Dance Camp**

**Oh, what a weekend!** (June 1994) For 3 days and 3 nights, dancers and musicians revelled and grooved the day and night away learning Balkan, Greek and Maori dancing and music.

Maori dancing was included this year taught by the beautiful, happy and inspiring Marjuanca Rollo (Nana). The women learnt to 'wirri' (trembling hands), sway their hips and flirt with their eyes, while the men were being ferocious with their 'hakah' (war) dance. The 'wirri' was a bit of a worry, however, the men's 'hakah' was very frightening, especially when they took their shirts off and wagged their tongues!

Saturday night was a casual party/jam session. The musicians played the dance music they had practised through the day while others danced enthusiastically. Between dancing some whole-hearted, deep souled sing-songs did not go astray. Then Anglesea had a power failure, and the room was lit with candles giving a certain 'gypsy' feeling to the evening. Skips Balkan Dance Group stood by waiting for the electricity to return so they could perform their 'floorshow'. This did not happen, so the following night, at the Family Dance, although there was another power failure, it came back on long enough for Skips to give us a double treat of their very professional performance of impressively complex Balkan dances.

Sunday night's Family Dance was treated to live music from the musician participants, lead by the inimitable Gary King, after another hard day of practice on the lawn, in the sunshine.

Petite and graceful Kaye Laurendet patiently and cheerfully taught Balkan dancing during the day sessions and Peter Williams was authentic and 'atmospheric' as he taught Greek dancing. Both taught on two levels, passing on their own 'infectious' enthusiasm. The two groups showed each other what they had learnt with a performance, making it like a 'free' concert, to end the camp in a festive atmosphere.

Thanks to Kim Dunphy for organising such an enjoyable camp. Thanks also to the many helpers who gave their time to help make the camp successful.

**Marie Feigl (Vic)**

## **ANDRE'S 10TH ANNIVERSARY WEEKEND 5,6 & 7 August '94.**

The place was Bundanoon, NSW and the event was Andre's 10th anniversary weekend.

Approximately sixty people converged on Camp Orana on Friday evening with great excitement and anticipation. I was one of them and this was my first residential workshop.

Early Saturday morning we arose to a crisp, frost covered, picturesque country setting. After a delicious breakfast, we all met at the hall in the centre of town. Still quite chilly, we were eager to begin. Andre quickly had us warming up to some lively music. From then on we were immersed in learning international folk dances. Maureen, Jo and friends stopped the proceedings at 10 am and ordered the person standing in front of the 10th chair to step

forward to collect their surprise gift. This quaint event took place a number of times throughout the day at either 10 minutes to or 10 minutes past the hour when some lucky person would win a prize such as 10 buttons or 10 candles.

It was great to catch up with old friends and meet new ones. The morning passed so quickly and soon those of us staying at the camp were heading back there for lunch.

With the sun shining brightly and feeling topped up with energy, we headed back to the hall for more dancing. Andre kept up a lively pace in teaching new dances and revising others. During the afternoon Margaret (Andre's dance partner in Holland) taught us an enchanting Israeli dance "El Chamayim". I understand this was the first time Margaret had taught a dance speaking English. One would never have known. Her lovely, quiet and encouraging manner had us all attentive and eager to learn.

By the end of the afternoon session many of us felt quite 'heady' trying to remember so many new dances from other countries.

At each meal time we were serenaded by a fellow participant, who was also a talented Dutch musician, playing Spanish flamenco guitar or Viennese waltzes on the piano accordion. And once again we were served a delicious meal.

Saturday evening brought another few hours packed with dances from many different countries. But this time was extra special as it was the main celebration of Andre's 10th anniversary visit. The festivities began with ten candle-lit cakes being paraded from the far end of the hall to the stage area where tables were set. When the tenth cake was placed on the table, Andre, with one huge breath, blew out all the candles (helped by a some small children). The President of FDA, Val Wojtulewicz, spoke highly of Andre's input into international folk dance in Australia and presented him with a gift and a card commemorating his 10th Visit. (During the day we all had the opportunity of writing in a rather large card produced by Jim & Christine) The evening ended on this high note. I must admit I was never so glad to see a bed. I only hoped after so much dancing that my aching muscles would somehow rejuvenate for the following morning which was to be the final session of the dance weekend.

Miraculously I awoke feeling like a new person. Sunday morning's session was danced in the courtyard of Camp Orana as markets were being held in the hall. It was fantastic to dance in the open air with the sun streaming down on us. Andre finished teaching all the dances by mid morning and so for the final one and a half hours we revised the 26 dances he had taught this weekend. (And I thought I was tired the night before!)

After lunch we reluctantly said our farewells to old and new friends alike and promised to meet again at Andre's 11th Anniversary weekend.

**Verna Glen (ACT)**

## **NATIONAL FOLK FESTIVAL**

Folk Dance Canberra has been officially asked by the National Folk Festival to run the Dance Display Program at the 1995 Festival in Canberra next Easter. Enquiries can be made from Christine Battisson on (06) 241 3563.

## **FOLK DANCE FOR TEACHERS - Workshop with Andre van de Plas**

This program was advertised in all ACT government schools. Twenty-four people (mostly primary school teachers - with 8 from one school!) attended the 3 hour workshop which was held at Bonython Primary School at the start of Term 3.

The Bonython School Arts program has previously involved all children, Kindergarten - Year 6 receiving instruction in international folk dance each week. Currently the program is offered to children, K-Yr.3.

The workshop program started with Andre spending an hour with the adults only, providing tips on teaching dance and teaching dances for younger children. Two class groups from the host school then attended a 45 minute session each, learning dances for middle and upper primary children respectively.

Comments about the workshop were all positive. Aspects of the course found to be helpful included:

modelling teaching strategies with children  
active participation in the dances  
clarity of instructions and resources  
availability of resources on the day  
dances at all levels, K-6  
practical teaching tips.

Participants comments also indicated a strong appreciation of the quality of Andre's teaching techniques and resources and a strong interest in this type of course being offered again.

**Mike Payne, Program Organiser (ACT)**

## **AUSTRALIAN FOLKLORIC DANCE COMPANY**

The Australian Folkloric Dance Company will be performing at the Cremorne Theatre, Queensland Performing Arts Centre from **Monday 14th to Friday 18th November 1994**. There will be evening and matinee performances. The company will be presenting an exciting, energetic and entertaining program highlighting a wide variety of folk dances from different cultures around the world.

**For Bookings** Contact local booking office, watch local press, contact performance venue. Prices very reasonable.

## **GREEK DANCE WORKSHOP**

**21 Aug. 1994, Melbourne, Victoria.**

Zorba was the extent of my Greek dancing knowledge in the past. I had the pleasure of attending several Greek functions with my Greek friends (I am of Italian origin). I loved the Greek dancing style, so lively, where everyone could get up and enjoy themselves.

However, my dancing abilities for anything other than Zorba definitely needed improving. So I and several other like minded souls attended the workshop on Greek Dance for Social Occasions run by Margarita-Gwyneth Jones.

The 4 hours of tuition covered the dances - Hassopposerviko, Syrto/Kalamatiano, Tsamiko, Rothitiko, Kotsari and Tsiftetelli (which was a great giggle as this is different to the usual open circle. Everyone danced separately with side to side hip movements. The guys tried to hide at the back while the women went to the front.).

Margarita gave a brief historical background of each dance interspersed with her humour. At the start, some of us had 'two left feet but by the end we were looking good.

It was an ideal way to warm up on a chilly winter Sunday and our Greek luncheon complimented the event. Everyone discussed Greek Tavernas to try out, which we can confidently step out to do now. Most of us wanted a follow-up workshop to extend the variation of steps within the dances. So now it's time to get out there and practise!

**Sandra Godeassi (Vic)**

## **FIVE YEARS DOWN THE TRACK**

As a founding member of Folk Dance Australia I feel very proud to be associated with FDA and to have been involved with the association from its beginning both as Secretary until February 1993 and a general committee person since.

Who would have thought back in 1989 when I commenced the first Folk Dance Teacher Training Course in Australia that I would now be devoting most of my time towards promoting folk dance in the ACT. As an FDA teacher back in 1991 after completion of the course I set out to "spread the word" determined that nothing was going to stop me. Everything was for FDA. I would sprout the virtues of FDA everywhere I went which helped boost membership tremendously until eventually people began to think of me as FDA in the ACT. I started up classes initially at the beginning of 1991 on Thursday evenings, the following year I

commenced Tuesday morning classes and last year I started Wednesday afternoon classes. I am pleased to report that these classes are still going strong with the core building up all the time.

There are also the senior citizens folk dance classes at Woden which have been thriving since 1989 (they were established during the apprentice stage of the course) and today the senior citizens folk dancers are in demand for performances at nursing homes, hostels, retirement villages, senior citizens week, dance week, shopping mall festivities and regular festivals.

In 1991 a second Folk Dance Teacher Training Course commenced in Sydney and as a member of FDA's Graduate Sub-Committee I once again found myself in Sydney as an "observer" of stage 1 of this course and again in 1992, I was an "observer" again for the final stage of the course. Subsequently more classes were commenced in the ACT by the graduates of that course who are, I am happy to say, continuing to "spread the word".

With all these classes popping up like mushrooms, I began to think of ways of bringing everyone together to meet each other at least a couple of times during the year. So the Mid Year Party and Christmas Party idea was introduced. We have had several of these get togethers now and they are proving to be very successful. I hire a large hall for the night and the programme consists of dances requested by each class which are common to each group. As well as a full programme of requests there are also short performances throughout the evening. Each class selects one particular dance from their repertoire which no other class knows and that becomes their "performance dance". All groups participate from the beginners to the performing group and what is really lovely to see is that everyone has a go whether they've got two left feet or not. From the beginning in 1989, I have been receiving more and more calls from organisers of festivals, special dance days, schools, nursing homes, retirement villages, homes for the aged, disabled persons organisations, 21st birthday parties, food fares, multicultural days, fetes, community exposé, food halls and just about anything one can think of for "your group to come and entertain us". All in all absolutely wonderful for the promotion of folk dance. (Energy abounds in the ACT). But occasionally one wonders whether one is flogging oneself to death for NOTHING just to make someone else's festival or event successful and they in turn bathe in the glory and take all the credit

(and the money). After a performance you are congratulated on your efforts, given a pat on the back together with an assurance that you'll definitely be invited again next year. You are left feeling exhausted, hungry and thirsty and thinking a donation towards expenses would be greatly appreciated or even a drink of water. But then it's supposed to be all in a good cause because it gives one the opportunity to hand out membership forms and flyers for dance classes after which one hopes one is not going to be killed in the rush the following week by the hundreds of newcomers coming through the door to sample this new phenomenon they've just discovered. (Ha Ha.)

I began to wonder whether applying for grants from the ACT Government to fulfil the requests of some of the above institutions would be worthwhile. Why not have a go. A programme of entertainment for nursing home residents would be good for starters I thought. The ACT Cultural Development Grant Program through ACT Arts and Special Events was being offered at the time so I trotted along to one of the sessions being offered by the Cultural Council on how to fill out an application form. I was told the proposal must be interesting, that I must think about the criteria, that it should be well costed and what benefits to the community will the project have. I was then handed two books of some 50 pages each and told to go home and read these - "Sharing the Vision" and a "Guide to assist applicants for ACT cultural development grants". Beautiful glossy books printed on thick paper which no doubt would have cost a dollar or two to produce. I thought to myself what an excessive amount of money was being spent to administer the grants when half the cost could very well go towards the amount of grant money available - I was told that each year the amount available for grants was decreasing and the amount of applications was increasing but then I mustn't forget that the public servants have their jobs to protect and the more paperwork they produce for us poor artists to agonise over, then the longer they will keep their jobs. There was an Assessment Criteria to follow, Priorities to be considered in the broad context of the framework which change over time and Principles to address. The Principles to be addressed were Access and Equity, Consultation, Participation and Negotiation, Co-operation and Co-ordination, Cultural Diversity, Inspiration, Innovation and Imagination, Quality of Experience and Resourcefulness. By the time I had ploughed my way through this jumble of government jargon I was still none the wiser as to what it all

meant. Do I go on or do I call it a day I thought especially as they would prefer that the application was administered through an incorporated body. All this for a few dollars for a worthy cause I thought. Well what seemed like hours of hard slog the application was finally lodged in my name. What a waste of time though. I duly received a "Dear John" letter except in this case it was a "Dear Ms Battisson" letter stating that the application was not successful on this occasion as it did not reach a high enough priority when assessed against the Cultural Council's principles - nursing homes must be low on the list of priorities at the moment. I did however see printed subsequently that someone had been successful in his/her application to assist with bringing some marble stones from New South Wales to Canberra. The mind boggles. I wonder how that person addressed all the Priorities and Principles!!! Maybe I need to change my profession or go ask his/her secret on how to fill out grant application forms.

The above was the last ACT grant that could be applied for by an unincorporated body. It would be necessary to incorporate for the next grant application from Sports and Recreation. A quick General Meeting and Folk Dance Canberra was under way with the healthy reserves we had built up over the years. Incorporation in the ACT can be done extremely expeditiously I have discovered (less than a week from the date of lodgment of the forms). Is it because the public service was more efficient that week or numbers of incorporations were down?

Wearing my brand new Treasurer's hat I again repeated the performance with Sports and Recreation but this time didn't make it past 1st base. By the time the budget had been carefully worked out according to the guidelines set down by the government, the amount of the grant was hardly enough to cover the paper it was written on. A very cunning method used by the government not to have to hand out any monies at all if it can be helped especially on the Recreation side. The Sports side according to the Recreation side's authority who I spoke to, is a different kettle of fish with dollars galore to be handed out. Maybe I'll take up Tae Kwon-Do ready for the 2000 Olympics and get my share of the Aussie dollar that way. Oh, for a local council in the ACT like Melbourne and Sydney which one could approach for a paltry handout to help the cause.

This year a third Folk Dance Teacher Training Course commenced in Sydney and still being a

member of the Graduate Sub-Committee of FDA, I once again found myself in Sydney, not as a student or observer but as an organiser and member of the teaching staff. Out of the 18 students who are participating in this course from around Australia, one-third of the students are from the ACT and all from my classes/ groups. Now I'm not usually one for blowing my own trumpet but I reckon that's a pretty good ratio and it's all because I constantly push the Folk Dance Teacher Training Course we run because I feel it definitely improves one's teaching and until someone can come up with a better method, then this is the one I'll promote.

These six students are not letting the grass grow under their feet either. They are also out there running their own classes and "spreading the word". Robyn Coombs is conducting classes at the Jewish Centre - the Jewish Association has never really had a resident teacher and they are very pleased to have Robyn's services. Virginia Fanning has commenced taking children's classes and is also teaching the Russian group Kalinka in Canberra. Virginia has had many years of Russian dance experience. Verna Glen teaches a ladies' group and a children's group at her local church. Wendy Williamson teaches keyboard to children and incorporates folk dance into the classes with the children and their mothers. Tin Yu Wong is introducing folk dance to the University of Canberra and finally Leslie Deasy has taken on the task of teaching the elderly at one of Canberra's nursing homes. So as you can see all ages are being catered for and I'm hoping at this year's Christmas party we'll have the children as well as the adults dancing and performing.

So for me personally international folk dancing has gone ahead in leaps and bounds since 1989 in the ACT. I must not forget however that Jim has always been there to assist me and support me in all my ventures and that he has also put in an enormous amount of work to promote folk dance and ensure that it survives.

**Christine Battisson (ACT)**

## **ARTICLES FOR THE NEWSLETTER**

Members may or may not be aware that I do all the word processing for 'Footnotes'. Jim does the editing. I don't mind doing this at all, it's fun in a crazy sort of way, but what I do mind is having to chase up people for articles. That's just an unnecessary hassle. It is always the same few people who send their articles to us.

The dedicated few and lots of thanks to them. But let's hear it from the many for a change. We are not mind readers. It is most infuriating hearing things on the grapevine which we are expected to include in the newsletter. **Write to us.** If you don't write you can't expect it to end up in 'Footnotes'. You are all members of Folk Dance Australia and expect to get something in return for your money, most of which is spent on this newsletter. After all Folk Dance Australia is the only organisation producing a newsletter on international folk dancing which is circulated throughout Australia. **We really need to know what you are doing locally.** Think about it. The last thing you would want would be to read what I'm doing in Canberra or have Jim fill the newsletter with Romanotation each issue.

**Christine Battisson (ACT)**

## **LETTERS TO THE EDITOR**

Dear Jim & Chris,

The recent weekend workshop in Greek dance with Margarita-Gwyneth Jones was a great success. We had a few visitors from other groups including three dancers who are currently in the second stage of the Folk Dance Teacher Training course. It's always a pleasure to meet new dancers and to catch up with friends not seen for a while.

Margarita chose a lovely selection of dances for us. Basic steps were taught, followed by a few variations where appropriate and for some dances a choreographed routine to show us what can be done to make a simple village dance more interesting for the audience without changing the basic style and steps. Margarita's style is wonderful and something for us to work towards as we perfect the dances.

After 5 hours of dance we were all very glad to sink into our chairs and drink cups of tea (retsina or ouzo would have been more appropriate but would have really finished us off) while Margarita gave us a talk about Rembetica music. The talk was accompanied by videos, music, maps and pictures of musical instruments and was most interesting. It was obvious a lot of work was put into the talk and I would suggest anyone having a workshop with Margarita find time for a talk as she is such a wealth on information.

After an epsom salt bath and a good nights sleep I was ready to dance again the next morning so was rather dismayed when I felt stiff and sore during the first dance, Tsifteteli. Fortunately this didn't last and we learned some

more wonderful dances on Sunday. This was followed by a video of a re-enactment of a wedding by the refugee people from Anotoliki Roumeli who settled in Greece early this century. Margarita explained what was happening during the three day event and enlarged on it for us. A wonderful end to a great workshop and I hope that Margarita will be tempted back to Queensland now that she's discovered how much warmer it is than Melbourne during the winter months. This one was funded by a grant from the Australian Folk Trust. Best wishes.

**Danni Mackenzie (QLD)**

## WHAT'S ON WHERE

### International Folk Dancing

#### A.C.T. (Canberra)

**Tuesday** 10 - 11.30 am. Corroboree Park Hall, Paterson Street, Ainslie. Contact Christine (06) 241 3563.

8 - 9.30 pm. Uniting Church Hall behind the Erindale Centre, Wanniasa. Contact Audrey (06) 231 5896

**Wednesday 1** - 2.30 pm. Humpy Hall, Frewin Place, Scullin.

Contact Christine (06) 241 3563.

7.45 pm Canberra International Folk Dancing Association. Hughes Community Centre. Contact Carol (06) 251 3096 or Margaret (06) 281 3150.

**Thursday** 12.30 - 2.00 pm. Woden Senior Citizens, Corinna Street, (opp. Woden Library), Woden. Dances suitable for seniors 50 years plus. Contact Christine (06) 241 3563.

7.30 - 9.30 pm. Corroboree Park Hall, Paterson St. Ainslie.

Contact Christine (06) 241 3563.

#### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood.

Enquiries Margaret (048) 612294, Kath (02) 558 5315 or Gwynne (02) 558 4753.

#### **Monday, Tuesday and Wednesday**

After school classes for children 6 - 18 years. Collaroy Plateau Youth & Community Club. Cost \$24.00 per school term.

Contact Carol Maddocks (02) 905 1563.

#### **Tuesday, Wednesday and Thursday**

Sutherland Shire Folk Dance Group.

Contact Kaye Laurendet (02) 528 4813.

**Wednesday 7** - 8.15 pm. Adult classes.

Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$3.00.

Contact Carol Maddocks (02) 905 1563.

**Thursday** 7.30 - 9 pm. Nepean Folk Dance Group, 59 Brook Road, Glenbrook. Contact Pat (047) 39 1005 or Maureen (047) 36 6469.

Friday 8- 11 pm. Sedenka International Folkdance Group, Village Church Hall, Cnr.

Newcombe & Oxford Sts. Paddington.

Contact Chris (02) 560 2910.

**Saturday** (am) Children's classes 6 - 18 years.

Pennant Hills Community Centre, Yarrara Rd.

Pennant Hills (opp. railway station). Contact

Carol Maddocks (02) 905 1563.

#### (Blue Mountains - Katoomba/Leura)

**Monday** 7- 8.15 pm. Beginners at Uniting Church Hall, Katoomba.

**Tuesday 6** - 7.30 pm. The lounge room group. Cosy, relaxed dancing in Dianna's lounge room, Leura.

**Saturday** (2nd) 12 - 2 pm. The 'Kill Yourself Once a Fortnight Group' (The Horas). Fast, difficult & performance dances. Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2316.

#### (Bowral)

**Thursday** 10 - 12 noon. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.

Contact Margaret Connor (048) 612294

3.15 - 4 pm. K - 2. -

4 - 4.30 pm 3- 6 grade. Bowral Primary School (children's' classes) Contact Margaret Connor (048) 612294.

#### NORTHERN TERRITORY (Darwin)

**Monday** 7 - 8 pm. Beginners' Israeli Dance.

8 - 9.30 pm. Beginners' to Advanced International Dance.

The Dance Co-op, Moil Primary School (GP Room) Moil. Contact Anna (089) 843394 or Sue (089) 851827.

#### QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Wooloongabba. \$4. Contact Lyn 379 3603 or Kathy 355 0083.

## **QUEENSLAND continued**

**(Cooroy, Mapleton, Nambour, Tewantin)**

**Monday** 9.30 - 11.30 am. Beginners/intermediate Lutheran Hall, Sydney St. Nambour.

**Tuesday** 9.30 - 11 am. Beginners at the Uniting Church Hall, 49 Maple St. Cooroy.

**Thursday** 12 - 2 pm. Advanced at the Lutheran Hall, Sydney Street, Nambour.

**Friday** 9.30 am. Mapleton Hall, Obi Obi Road, Mapleton.

9.30 am. St. Mary's Hall, Tewantin.

For above contact Danni (074) 42 8821, Jean (074) 41 2315 or Delicia (074) 41 4000.

## **VICTORIA (Melbourne)**

**7 days a week** Classes for all levels at Sheffi's School of Israeli Dance "Habonim" hall, cnr Gordon & Sinclair Sts. Elsternwick. Contact Sheffi (03) 699 6343 or Helen (03) 509 7083.

**Monday** 7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 583 1173

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Center of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 583 1173 (all hours).

8.00 pm. International Dance Workshop, St. Michael's Hall, Cnr MacPherson & Mcllwraith Sts. N. Carlton. Contact Audrey (03) 878 0887.

**Wednesday** 8 to 10 pm (school term). St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, \$40/10 week term.

Contact Marie Feigl (03) 531 1284.

6- 10 pm. Greek dance. Pine Street Hall, Pine St. Cheltenham.

Contact Margarita (03) 583 1173.

**Thursday** 7.45 - 9 pm during school term. Adult classes. Thomas St. Hampton. Wide range of dance styles taught & danced in small friendly class. Contact Kim Dunphy (03) 555 4813.

**Friday** 7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 439 9991.

**Sunday** 2- 4.30 pm. Margaritas Center of Greek Dance. (See above Tuesday).

## **WESTERN AUSTRALIA (Perth)**

**Monday** Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

## **FDA CONTACTS**

President: Valerie Wojtulewicz (02) 953 3873 110 Young Street, Cremorne, NSW, 2090.

Secretary: Carol Crees (02) 949 2513 2/12 George Street, Manly, NSW, 2095.

Treasurer: Kaye Laurendet (02) 528 4813 127 Woronora Crescent Como West NSW 2226.

Footnotes editor: Jim Battisson (06) 241 3563 14 Nambucca Street Kaleen ACT 2617

## **RESOURCE AND BACKGROUND INFORMATION ON DANCES**

If you have any questions about dances we suggest that you write to the Editor and we'll attempt to obtain the information required from our various members' resource libraries and publish it in "Footnotes".

## **ADVERTISING IN FOOTNOTES**

Full page \$40.00 20% discount for members. Other sizes are available on a pro rata basis.

Anyone wishing to advertise in Footnotes please contact the editor.

**NEWSLETTER DEADLINE** Please send articles for the December newsletter to Jim Battisson,

14 Nambucca St., Kaleen, ACT, 2617, by 15 November 1994.