

Footnotes

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Newsletter No 17 - October 1993

Folk Dance Australia Inc.



7th INTERNATIONAL DANCE CAMP - SYDNEY

CONGRATULATIONS to The Creative Leisure Movement,
Carol Maddocks and Nan Bosler

"My feet are not sore, my feet are not sore ...if I wear runners I can make it through at least one more session." And that was Monday!
I only have two complaints to make about the 7th International Dance Camp. One is that we often had to choose which of two simultaneous workshops we were going to attend (how is a person supposed to decide whether to go to Russian or Spanish Jota? I mean really!). The other is that it's over and I had to leave.

In short the camp was FANTASTIC!!!!
The tutors were inspiring for their style, their immense knowledge and perhaps most importantly for their sense of humour and ability to enjoy teaching all of us regardless of our level of skill.

We were immersed in music and dance (and even song) from France right across Europe through Greece and Bulgaria to Russia and across the water to the United States. Our moods changed from the elegant majesty of Flamenco to robust Bulgarian from stirring Russian to restful Greek.

The notes and tapes provided by some of the tutors will be an invaluable resource - particularly for my thoroughly overloaded memory. I stopped counting dances we'd learned after I got to thirty!

Quite apart from the joy of so much wonderful dancing was the spirit of friendliness and sharing around the camp. There was a real sense of community - Carol Maddocks has certainly seen her vision of dance for the community come to life.

Of course all this fun, friendship and learning would not have happened were it not for the efforts of many dedicated people. Carol Maddocks and her team have been planning and preparing for many months organising venues, tutors, finances, the list goes on.

At camp were a team of silent and tireless workers who basically made everything happen: Jenny Donoghue, Pat Fitzpatrick, Peita Ward, Kate Furlong, Josephine Spinks, Kaye Laurendet, Nan Bosler, Robin Starr, Meghan Donoghue, Kylie Fitzpatrick, Harriet Spinks, Nikki Delaney, Amie Fitzpatrick, Anthea Spinks, Danielle Ward, Brendan Donoghue, Bill Bosler, Bill van Stratum and I'm sure many others.

And let's not forget the tutors:

Yves Moreau - do do ^{do} do, do do ^{do} do.

Marianne Taylor - oa-kai?

Kaye Laurendet - who else can keep going when they can barely walk?

Robin Starr - added more than colour to the week.

Dianna Laska-Moore - how many feet has she got?

Wanda Wojtulewicz-Levine - how can anyone spin so fast their hands get sore from the centrifugal force and still look happy and graceful at the same time???

Carmen Maravillas - **ole!**

Sue Ellen Chester - what a smile!

All I can say is "When are we going to see you again?" Thank you so much. And don't forget yoo yoo yoo yoo yoo yoo yoo chk chka chk chka chk chka chk.

Fran Robertson (NSW)

All you ever wanted to know about dance camp but were afraid to ask

It's just finished and for the uninitiated a few tips to store away for 1995.

Location

If you want to swim in the pool where Forbes Carlisle trains his Olympic athletes, if you believe vitality comes from breathing fresh air, feasting your eyes on greenery and enjoying sunny verandahs (if you can resist the lure of a dance session) the NSW Academy of Sport at Narrabeen Lakes is the perfect place. You'll be in 8 bed dormitories of imaginative design (even with a frig) and your camp meals will be served by a regiment of kids who have made an art of specialisation in fields such as potato dollops, lettuce leaf throwing and pea counting.

Stamina

It's a bit like horse riding - the pain gets less after the first day! It's the first few hours that the panic sets in (if I can't remember this and it's only Saturday morning, etc...) Also it helps to be a good decision maker - although people try, it's not easy to attend two sessions simultaneously!! You can always take the line of least resistance (some call it spectatorship) and just watch a session of advanced Russian or jazz.

Participants

There's all sizes, shapes, ages, colours, types and at least two genders! This year the residential mix was 30 adults J 50 younger aged. They ranged from the awesome Carol Maddocks dancers who can effortlessly repeat any style after one showing to novices with a fanatical gleam in the eye who often outdo the old hands in enthusiasm and commitment. Noteworthy was the Deniliquin dancer who was never spied simply walking anywhere, the Garden State guru of garish garments and of course eventually there will be a video of all the characters - price dependent on what you want to conceal!

Extra Curricular Activities

Totally dependent on your stamina/curiosity/decision making skill, if you can fit in dance videos, parties, costume and folklore workshops, canoeing, bush walking, it's all there for the taking.

For the initiated, - a quiz

1. Which tutor has the most beatific smile, the wickedest cackle and likes to say "kinda neat" and "earth to you"?
2. Which tutor holds the world record for fastest teaching, fastest reviews and most fiendish dance?
3. Which tutor has the best array of T-shirts and likes to say "keep smiling, if you're smiling you must know what you're doing" and "this sequence is a DSS (Disappearing Smile Syndrome)"?
4. What is the best treatment for fallen arches? Clue: There is no one answer for this but 30 different solutions.
5. How do you divide a finite supply of sandwiches between an infinite number of stomachs and avoid a queue or a football match?
6. What does the word "day-oh" conjure up for you?
7. How many paces/steps between the dining hall and the gymnasium?
8. What time are there no queues at the telephone box?
9. Which dance starts "weight on the left, step to the right"?
10. Translate this Bulgarian phrase: "Snosti sakav da ti dojdam"?

Thanks to all the organisers for their efforts. We will reward you by returning at twice the strength in 1995.

Cabin 10 correspondents

Aay-Oh (AAY-OH) - the mournful call of the Narrabeen breakfast bird will haunt us forever. This is a view of the 7th International Dance Camp from the other side - as one of the residential tutors/house parents as well as a sometime participant in the range of wonderful classes.

From the outset, it was evident that this was a meticulously planned venture. The folder presented to us was all embracing. The organisation was all there to slot into - and it all worked as planned. The army of helpers were bonded by a common love of dance and people, so a brief introduction and smile were enough for us to be on good terms. The team of house parents became a very close unit who supported not only their "children" but each other.

The tutors were all friendly, knowledgeable and easy people to be with. Thoroughly professional, something could be talked about for a minute or two and instigated with absolute confidence. Yves' wonderful sense of humour, Marianne's positive teaching style and engaging smile made learning a pleasure - even with the harder dances. All the teachers were eager to help each other as well as the students.

How does all this happen? Carol of course. Such a gigantic undertaking requires a person of gigantic commitment, enthusiasm, knowledge, organisational skills and personal qualities which will enthuse all the others needed to make it happen. Thank you Carol.

With love, respect and appreciation.

Robin Starr (Vic)

FORTHCOMING WORKSHOPS

YVES MOREAU from CANADA

There are to be workshops in Melbourne and Adelaide but they will be over before you get this newsletter.

Workshops with Yves in Canberra

Canberra International Folk Dancing Assoc. (CIFDA) will have a dance workshop with Yves at Hughes Community Centre, Wisdom Street, Hughes, on **Wednesday, 13 October**.

Enquiries Margaret Porter (06) 281 3150.

Christine's group will have a dance workshop on **Thursday, 14 October** from 7.30 - 9.30 pm at Corroboree Park Hall, Paterson Street, Ainslie.

Enquiries Christine (06) 241 3563.

Dance Workshops with Yves in Sydney

Saturday, 16 October from 1.30 - 4.00 pm - beginners/intermediate and **Sunday, 17 October** from 10 am - 4.00 pm - intermediate/advanced both at St. Stephen's Church Hall, Church Street, Newtown.

Cost - Saturday \$10.00. FDA members \$8.00.

Sunday \$18.00. FDA members \$15.00.

Bring your own lunch. Tea and coffee supplied.

Enquiries Kaye (02) 528 4813 or Pat (02) 527 2774.

16th T.S.D.A.V. DANCE WEEKEND

The Traditional Social Dance Association of Victoria will be holding its 16th Dance Weekend at Yackandandah, Victoria, on **22 - 24 October 1993**. The programme consists of social dances and dance workshops (Israeli, Irish, Scottish, Swing).

Enquiries Bill Bamford (03) 347 0372.

THE AFT SUMMER SCHOOL

The Australian Folk Trust is planning a week long residential Summer School for Traditional Music and Dance between 17 - 23 January 1994.

The Opportunities Planned are classes in fiddle, accordion, concertina, flute, whistle and digeridoo. Included might also be various dance styles as well as song writing and accompaniment. The aims of the school are to encourage performance and enjoyment of traditional music, increasing skills and developing new teachers to pass on the traditions.

The Venue Birrigai Recreation Centre, is near Tidbinbilla, 40kms west of Canberra in the foothills of the Brindabella ranges. Room for 130 people with full board in dormitory style buildings.

The Cost Tuition and board will be \$450 - \$500.

Students may enrol for one full time class. We are interested in hearing from people who would like to participate. Numbers will be limited. A deposit will be requested later in the year.

Please contact the Australian Folk Trust
Tel: (06) 249 7722. - Fax: (06) 247 7739.

RECREATIONAL FOLK DANCE TEACHER TRAINING COURSE

Enclosed with this newsletter is a flyer for the forthcoming Recreational Folk Dance Teacher Training Course in Sydney next July. If you're not interested in doing the course, please don't throw it away, maybe one of your friends might be or perhaps pin it on a notice board at your local library.

For those who are interested, give some thought to accommodation in Sydney for the week (family, friends) bearing in mind that the course will be held in the Sutherland Shire. There will be limited accommodation available with billets.

Further information about the course can be obtained from Christine Battison on (06) 241 3563 or Kaye Laurendet (02) 528 4813.

DANCE WORKSHOP REVIEWS

MARIANNE TAYLOR 5 September

What a workshop. It was held at Ashfield RSL. People came from all over the State to be taught Scottish and international folk dancing by visiting American dance teacher, Marianne Taylor. Her happy personality and smile made you feel at ease immediately. Scottish set dances were taught and an interesting way of learning the waltz in a circle, both beginners and experienced dancers, I am sure benefited.

Gloria Gunthrie (NSW)

MARGARITAS VISIT TO PERTH

It was an exciting day for Perth dance teachers and dance enthusiasts when Margarita-Gwyneth Jones introduced us to the truly traditional Greek dances - some so traditional that local Australian Greek musicians are unable to play the music which was recorded at the festivals which are held all over Greece.

Margarita led us on a dance journey through the different regions of Greece and around the islands. We learnt dances from Ipirus, Thrace, Macedonia, Anatoliki Rumelia, Thessaly, Rhodes, Crete and Cyprus. She led us to an awareness and an understanding of the cultural differences between the regions. Margarita enabled us to transcend mere language and feel the spirit of the people. She is a colourful, enthusiastic and dynamic teacher and soon had us transported from a cold, rainy winter's day to sunnier climes and time simply flew away, so that we opted for a very short lunch break preferring to dance yet another traditional dance.

We enjoyed a Hassaposerviko and later tackled harder ones like the Fysouni, Baidouska, **Syrto** from Rhodes, Stamna from Cyprus and the Kofto among others, all very challenging and exciting. At the end of the day we all vowed to take these dances to the wider community. "Come back soon Margarita!" was our parting cry to her.

Pat Toohey (WA)

"SIT" DANCES

Recently folk dancers in Nambour, Queensland, were asked to perform at three nursing homes administered by Sundale Retirement Villages. It was an opportunity to see if we could teach "sit" dances and when it was discussed this with the Activities Manager, the idea elicited much enthusiasm.

I chose 'Tom Cat', 'Bannelou Lambaol', 'Djacko Kolo' and 'Hopa`.

Dancers were seated amongst the residents and we got off to a very good start with everyone joining in.

There was a large section of resistance in the second group, but those who did participate enjoyed themselves. Thus, we could not guess how the third group might react; however, they joined in with gusto, wanting more and more. When we visit the next two nursing homes later this year, I would encourage the seating arrangements to be semi circular. Theatre seating restricts those with vision and hearing disabilities and I believe this contributed to the negative response by some of the residents in the second group.

It was a challenge I can tell you - but a very worthwhile experience and I look forward to the next time. One can only get better - yes?

Jean Ellis (OLD)

JUST FOUR PLAY FESTIVAL

Don't miss this chance to kick up your heels and come to the **Just Four Play Festival** where you can witness traditional Bulgarian folk dancing in the Hildegard Company's production of "**The Wedding**". After extensive research and travel to Bulgaria, the Hildegard Company have devised "The Wedding", a selection of traditional tales accompanied by song and dance. Feel the rhythm of the songs carry you away to a place of dragons and a time when people were at one with the earth and the elements.

The Wedding is the second production of the Just Four Play Festival at the Wharf Studio, Sydney. Other productions are:

Melbourne Workers Theatre's "Daily Grind", a rare glimpse into the lives of two strip dancers, Chamber Made Opera's "Medea", a thrilling new interpretation of the Seneca classic and Rock'n'Roll Circus' "Body Slam" an exposition of notions of body image

"The Wedding" opens on 3 November 1993 with a special preview on 2 November. It plays Tuesday to Friday at 8.15 pm and Saturdays at 5 & 9 pm closing on 13 November. Ticket prices are \$23 and \$18 concession for groups of 10 or more. Bookings can be made through the Sydney Theatre Company box office on (02) 250 1777 or toll free on (008) 467 993.

"FOOTNOTES"

What do you think of your newsletter? Whether you're pleased or not let us know. John Whaite from Perth suggested to me at the camp last week that he would like to see articles from different folk dance groups saying what they're doing, how their groups work, how they run their evenings, how many teachers do they have, how many people attend and especially what they are planning for 1994. So please write and let us know.

If there is anything else you would like included or excluded in the newsletter e.g. Workshop Notices and Reviews, Romanotation (John Whaite reckons that's the best part of the newsletter), "What's On Where", etc. let us know.

It's not an easy job producing a newsletter that will please everyone so if you have any grouches write to us. On the other hand if you think the newsletter is OK please let us know - it's nice to receive compliments once in a while, and even nicer to know what the readers want. Otherwise it may end up full of Romanotation.

Footnotes editor: Jim Battisson (06) 241 3563 14 Nambucca Street Kaleen ACT 2617

Jim and Chris (ACT)

MIHAI DAVID

We have heard from Rosemary Allen in South Australia that Mihai David would like to come to Australia again next March and this time also visit Darwin and Cairns. Roger Pahl from Ausdance (SA) has been negotiating fees with Mihai but Mihai is asking US\$75 per hour (A\$120 per hour). Roger Pahl apparently sent a fax back to Mihai halving that amount (i.e. A\$60 per hour) but Mihai has apparently stated that he won't come for less than his quoted fee even if he only works with 3 groups at that price. We have been informed that he is prepared to pay his own fare here. According to Rosemary some people in the eastern states have said that they will pay Mihai's stated fee but she doesn't know who these people are and neither do we. Maybe if you contact Ausdance in your State they can give you further details of Mihai's trip. Rosemary Allan's telephone number is (08) 379 5412.

Christine Battisson (ACT)

GRADUATE SUB-COMMITTEE

An election for the Graduate Sub-Committee has been held. Kaye Laurendet, Carol Maddocks, Jim Battisson, Christine Battisson, Carol Crees and Alison McLean have been elected

LETTERS TO THE EDITOR

Dear Jim,
Thank you for publishing the information about Traditional Dances in Exchange - a new dance project.

I am fortunate to be one of the teachers/dancers/choreographers of Traditional Dances (Greek) who is taking part in this project.

It is a very rewarding, valuable and also a most enriching experience to be able to work from 2-, 6 pm each Sunday under the direction of Dr. Chandrabhanu, together with Natasha Moszenin and Tom Fryer, musical directors and with other traditional dance teachers, choreographers and dancers.

I would also like to say thank you to the Perth International Folk Dance Group for making it possible for me to do a Greek dance workshop with them on Sunday, 25 July. It was a most enjoyable and rewarding day for me and it gave me the opportunity to meet and work with dance enthusiasts who showed an intense interest in Greek dance. I enclose a letter from Pat Toohey, one of the participants in the workshop. (See workshop reviews Ed.)

Yours sincerely,

Margarita-Gwyneth Jones (VIC)

RESOURCES FOR SALE BY FDA

We now have Andre's book, tape and video for his 1993 tour available.

International Folk Dances for Adults by Andre Van de Plas

Book & cassette

1989, 1990, 1991, 1992 & 1993 tours. \$25 each.

Videos

1989; 1990, 1991, 1992 & 1993 tours. \$35 each.

International Folk Dances for Children by Andre Van de Plas

Book and cassette

1986 \$20, 1989 \$25, 1991 \$30.

The above prices include postage and are available from the treasurer: Kaye Laurendet
phone (02) 528 4813

127 Woronora Crescent Como West NSW 2226

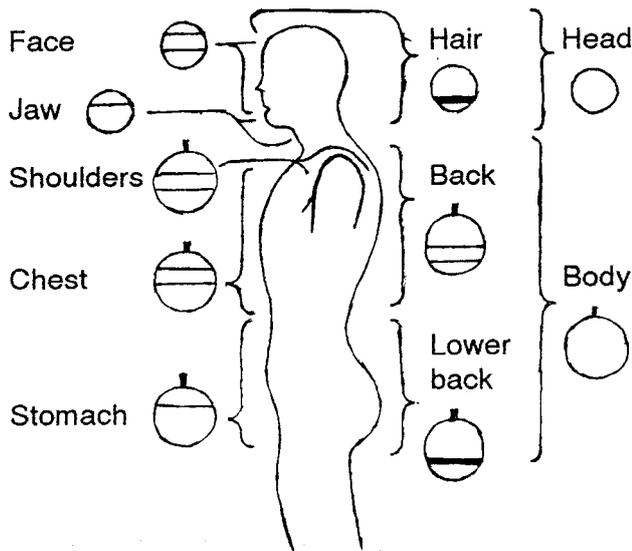
Romanotation

The body and head signs

Body sign  Head sign 

The body sign is a circle with a short line to show the facing direction. The head sign is a circle which is smaller than the body sign and has no line to show the front.

Parts of the body and head



These subdivisions of the body and head may themselves be divided

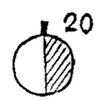
Left shoulder  Eyes 

Right side of body excluding the shoulder 

Movement of the body and head

When the whole body or head moves, from its normal upright position then the sign is half shaded showing the area on the underside (the shaded part of the sign shows the part of the body that would be in shade from a light directly overhead) in this position along with the angle of the movement.

Bend forward 90° from the hips 

Bend to right 20° from the hips 

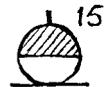
head back 15°  head left 45° 

Placing a baseline below the head sign allows you to show horizontal movement.

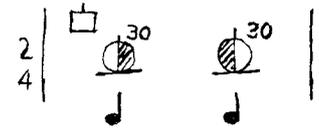
Head moves forward horizontally 

Head moves to the right 

The same baseline below the body sign allows you to show an action from the ankles.

Bend forward 15° from the ankles 

Balance step: With feet apart transfer the weight from one foot to the other.



Turning

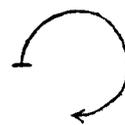
Turning in place is shown with the body sign encircled by a curved arrow for the angle of the turn with the body sign showing the direction you finish facing relative to the line of dance

Turn clockwise from facing centre to facing diagonally right 

Turn anticlockwise from facing centre to facing line of dance, 

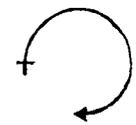
Turn three times clockwise 

Movement in a curved line is notated taking into consideration the body position relative to the direction of movement

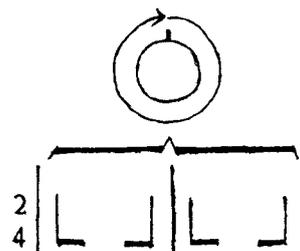


This is following a secondary path in the dance that consists of a small circle where the movement and direction faced is clockwise within this secondary path

Or the same as above but backwards. Similar tails on the arrows as are used for direction relative to the line of dance are used



When turning in place or moving on a curved path takes place during a series of steps then it is shown by grouping the steps and the turning sign with a horizontal brace.



If during this circular travel you change your orientation relative to the path taken then you break up the path and show the body rotation

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Tuesday 10 – 11:30 am. Classes, Corroboree Park, Paterson Street, Ainslie. Contact Christine (06) 241 3563.

7:30 - 9:30 pm. Advanced folk dancing, Corroboree Park, Paterson Street, Ainslie. Contact Christine.

8 - 9:30 pm. Beginners classes at Uniting Church Hall behind the Erindale Centre Wanniasa. Contact Audrey (06) 231 5896

Wednesday 1 - 2.30 pm. Beginners classes Humpy Hall, Frewin Place, Scullin. Contact Christine (06) 241 3563.

7.45 pm Canberra International Folk Dancing Association. Hughes Community Centre. Contact Carol (06) 251 3096 or Margaret (06) 281 3150.

Thursday 12:30 – 2:00 pm. Woden Senior Citizens, Corinna Street, (opp. Woden Library), Woden. Dances suitable for seniors 50 years plus. Contact Christine (06) 241 3563.

7:30 - 9:30 pm. Intermediate classes with Christine at Corroboree Park Hall (big hall), Paterson St, Ainslie. Phone (06) 241 3563.

NEW SOUTH WALES (Sydney)

Monday 1:30 - 3 pm. Earlwood Caring Community Centre, Clarke St, Earlwood. Contact Margaret Connor (02) 799 7484.

Tuesday, Wednesday and Thursday Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 528 4813.

Tuesday 7:30 pm Children, 8.30 pm Seniors, Dutch Folk Dance Group, Hassell St Special School Hall, Parramatta. Contact Tricia Smits (045) 73 1950.

Wednesday 7 - 8 pm. Carol Maddocks' adult classes, Collaroy Plateau Youth Club, Blandford St Collaroy Plateau. Cost \$2.50.

Thursday 7:30 - 9 pm. Nepean Folk Dance Group, 59 Brook Road, Glenbrook. Contact Pat (047) 39 1005 or Maureen (047) 36 3604.

QUEENSLAND

Friday (2nd & 4th of month) 8:00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St Wooloongabba. \$3. Contact Lyn 379 3603 or Vic 848 7706.

QUEENSLAND, (Cooroy, Mapleton, Nambour, Tinbeerwah)

Monday Beginners/intermediate 9:30 – 11:30 am. Lutheran Hall, Sydney Street, Nambour.

Tuesday Beginners at the Uniting Church Hall, 49 Maple St, Cooroy, from 9:30 – 11:00 am.

Thursday Advanced at the Lutheran Hall, Sydney Street, Nambour. 12 noon - 2.00 pm.

Friday 9:30 am. Mapleton Hall, Obi Obi Road, Mapleton.

9:30 am. Tinbeerwah Hall, Sunrise Road, Tinbeerwah. Contact Danni.

For the above contact Danni (074) 42 8821, Jean (074) 41 2315 or Delicia (074) 41 4000.

VICTORIA (Melbourne)

7 days a week Classes for all levels at Sheffi's School of Israeli Dance "Habonim" hall, cnr Gordon & Sinclair Sts, Elsternwick. Contact Sheffi (03) 699 6343 or Helen (03) 509 7083.

Tuesday 8:00 pm. International Dance Workshop, St Michael's Hall, cnr MacPherson & Mcllwraith Sts, N. Carlton. Contact Audrey Shoobridge (03) 878 0887.

7:30 - 10pm. Greek Traditional & Folkloric Dancing at Margaritas School of Greek Folkdance & Folklore. Richmond Community Primary School, Cnr Davidson & Kent Sts Richmond. Classes for beginners, intermediate advanced or private lessons. Margarita is also available to teach the intellectually or sensory disabled. Contact Margarita (03) 583 1173.

Wednesday 8 to 10 pm (school term). St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, \$40/10 week term. Contact Marie Feigl (03) 531 1284.

Thursday International dance for children and adults at Hampton. Steppes School of Dance. Kim Dunphy (03) 555 4813.

Sunday 2 - 4 pm for adults. Margaritas School of Greek Folkdance & Folklore. (See above Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7:30 teaching 8:30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

FDA CONTACTS

President: Carol Maddocks (02) 905 1563 57

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Nambucca Street Kaleen ACT 2617

RESOURCE AND BACKGROUND

INFORMATION ON DANCES

If you have any questions about dances we suggest that you write to the Editor and we'll attempt to obtain the information required from our various members' resource libraries and publish it in "Footnotes".

NEWSLETTER DEADLINE

Please send articles for the December newsletter to Jim Battisson in Canberra by 15 December 1993.

ADVERTISING IN FOOTNOTES

Full page \$40.00

1/4 page \$10.00

20% discount for members. Other sizes are available on a pro rata basis (minimum fee \$5).

All ads must be full size, camera ready and prepaid. Anyone wishing to advertise in Footnotes please contact the editor.