

Footnotes

FOLK DANCE AUSTRALIA
NEWSLETTER NO. 3 March 1991

Hi everyone! First to formal business.

Notice is hereby given to all members of Folk Dance Australia that a special general meeting will be held on Sunday, 24 March 1991, to approve the Objects and Rules of the Association and appoint a person to apply for the incorporation of Folk Dance Australia.

The meeting will be held at St. Stephens Church Hall, Church Street, Newtown, at 1.30 pm (during the lunch break of the March workshop).

Now back to normal business. As you can see above our newsletter now has a name but we are still looking for a logo.

If you have any information for the newsletter please forward it to either Kaye in Sydney or Jim and Chris in Canberra. At this stage we are happy to produce the newsletter on our computer in Canberra until we have an alternative solution so any news from members would be very welcome particularly on any new groups which may have started up. The next newsletter is due in June.

ANDRE VAN DE PLAS will once again be coming to Australia in June 1991. **We would like to run an after school workshop in Sydney for school** teachers. Andre will be bringing a new program of children's dances with him. If anyone can help with a school hall for a venue or help with advertising in the schools, please ring Kaye on 528 4813.

WORKSHOPS

As promised here is the list of workshops A's currently arranged by Kaye in Sydney. Please support these and spread the word to **all** your friends - maybe offer to pick someone up in your car. Apart from membership fees these are our main source of income and we need all the money we can raise to support folk dancing in Australia. We would like to help people attend the Teacher Training Course and other folk dance related events but can only do this if the funds are available.

SUNDAY 24 MARCH

BULGARIAN dances with Nick Doumani from the Sedenka folk dance group at 11.00 am. Nick has travelled to Bulgaria to learn more about this style attending workshops and festivals while there.

ISRAELI dances with Nina Rassaby at 2.00 pm. Nina has made numerous visits to Israel learning and collecting dances on each visit.

VENUE: St. Stephens Church Hall, Church Street, Newtown. Limited parking in the grounds of the hall but street parking available. Close to railway station.

COST: Full day \$15.00. Half day \$8.00. FDA members \$13.00 and \$7.00.

Please bring your lunch. Tea and coffee provided. A special general meeting of the association will be held during the lunch break.

SUNDAY 28 APRIL

PHILIPPINO dances with Ramon Doringo at 11.00 am. If you have any spare broom handles please bring them as Ramon would like to teach "Tinikling" the dance done with bamboo poles.

BALKAN dances by popular demand with Gary Dawson at 2.00 pm.

VENUE: St. Stephens Church Hall, Church Street, Newtown. Cost to be advised at March workshop or ring Kaye.

SUNDAY 26 MAY

YUGOSLAV dances with Djordje Nikolic at 10.00 am. Djordje was a professional dancer in Yugoslavia for many years. Now living in Australia he is currently working with 9 groups.

POLYNESIAN dances with Kathleen Hill at 2.00 pm. Kathleen is leader of the Aloha dance group and will teach dances from Tahiti and also dances from Hawaii.

VENUE: To be confirmed. Dance Studio, University of Western Sydney, Westmead Campus, Hawkesbury Road, Westmead. (Northern side of railway line). If you haven't been before, it may be wise to ring Kaye for directions. Cost to be advised at previous workshop or ring Kaye.

**RECREATIONAL FOLKDANCE TEACHER TRAINING COURSE:
WITH ANORC VAN 13C PEAS**

For those still thinking about doing the course time is moving on so please send your deposits in now. If there is anyone who would love to take part but can't because of finance, please contact Kaye on (02) 528 4813. We may be able to help. Enrollments have been received from New South Wales, Victoria, ACT and Queensland (it's great to see so many from Queensland). The course commences in Sydney on 7/7/91 and is recommended for teachers of folk dance.

ATTENTION FOLK DANCE GROUPS

Have you considered helping financially some of your members who may wish to do the course. Maybe you could give a donation to a few people or sponsor someone completely. After all most groups rely on volunteers to teach on their dance nights so it is you who will benefit by having better teachers.

During the last course some people were sponsored by groups and the Canberra International Folk Dancing Association is planning to help some of its members this year.

ADULT BEGINNERS ' CLASSES, Ainslie, Canberra.

Having successfully completed Andre's course last year and my employment with The Margaret Walker Folk Dance Centre terminated (through lack of funding), I decided 1991 was the BIG year "to have a go". It's now or never I said to myself, get out there and do your bit in the interests of folk dance. So with Jim's support and backing and an inclination not to return to work in legal offices I proceeded to launch my publicity campaign.

Most of January saw me in a somewhat frenzied state of mind whilst I drove around Canberra with articles for newspapers (I could only afford the free publications) and pamphlets for notice boards. By the end of January our telephone was running hot with enquiries like "do I need to book"? and me replying casually "oh no, just turn up" (I had everything crossed at the time).

Well the big day arrived on 7 February and we drove to the hall in boiling hot weather (I've forgotten what it's like to feel cold) and waited. The kick off was 7.30 pm. At 7.10 pm Jim calmly informed me that he had left the leads for the equipment at home and would be back - my stomach lurched. By 7.20 pm only one lady had arrived - stomach feeling worse. By 7.25 pm about eight people are sitting in the hall. Still no sign of Jim, don't panic I'll sing (panic). 7.29 pm Jim wanders in and hooks up the equipment (relief) and all of a sudden there's 30 people in the hall. Mostly women, very few men, but oh how pleasing to see so many beginners.

We are now in our third week and still maintaining the same number. Unbelievable I keep telling myself. I'm starting to receive comments from the dancers such as "I like the way you teach your dances". Thank you Andre for giving me the opportunity to do the Dutch course.

by Chris Battison

PHOENIX

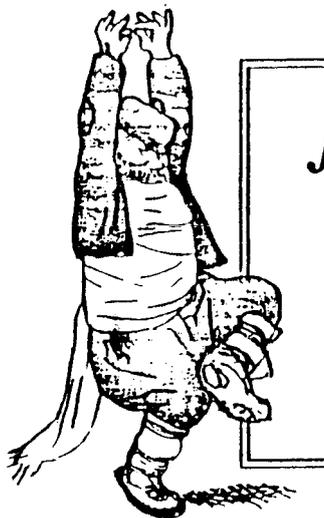
LOGO COMPETITION

FDA is still looking for a suitable LOGO for letterhead, T-shirts etc.. Last newsletter entry had too much detail.

Have a go and send it in.

Andre's Logo





Jaap Leegwater

DANCE INSTRUCTOR/CHOREOGRAPHER
*specializing in Bulgarian
and Dutch Dance Folklore*

4117 North Green Court
Carmichael, CA 95608 USA -
Phone: (916) 971-9545

No, He isn't coming

6TH INTERNATIONAL DANCE CAMP

(See details below for date and venue).

6 days and evenings of dance in a wide variety of styles - international folk, jazz, character, plus folk crafts, recreational activities, games and films.

The programme is based around the classes of the specialist teachers supplemented with sessions of simple fun dances suitable for schools and recreational groups. The range of work will therefore be from children's dances to repertoire for amateur performing groups. Teachers will cover a wide range of styles - European and North American dances with their wide variety of footwork and style, the beat and joy of jazz and the rich exciting challenge of character dance. Also looking towards the development of our own Heritage dances.

Teachers have been especially chosen for their knowledge, teaching skills and ability to give participants a fulfilling and exciting experience in dance. Apart from the teachers listed, a few surprise guest teachers are scheduled. There is something for everyone - the camp is designed to give both the dancer, non-dancer and teacher a worthwhile and rewarding experience. There is more to dancing than just the steps.

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WHAT'S ON WHERE International Folk Dancing

A.C.T. (CANBERRA)

Wednesday CIFDA (Canberra International Folk Dancing Association Inc.) at Hughes Community Centre from 7.45 pm to about 10.45 pm.

Admission \$3.

Thursday Woden Senior Citizens dance at their club rooms from 12.30 to 2.00 pm. Admission 50C.

Beginners' classes with Christine at Corroboree Park, Ainslie, from 7.30 to 9.00 pm. Admission \$3.

Third Saturday of the Month FDA family dances at the Woden Senior Citizens hall from 7.30 to 11.00 pm. Admission \$3 members, others \$4.

Contact Christine or Jim (06) 241 3563 for ACT.

NEW SOUTH WALES (SYDNEY)

Tuesday, Wednesday and Thursday Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 528 4813.

Friday Sedenka. Contact Nick Doumani (02) 516 2382.

Good Friday for 3 days. Non-stop South American Festival at the Spanish Club, Shane Park Road, Shane Park. Camping allowed. Enquiries Aart Bark (045) 72 8568 _

Saturday 27 April. The Australia-Indonesia Contact will hold an Indonesian cultural evening at St. Stephens Hall, Church Street, Newtown, at 8.00 pm. Cost \$5.00. Dances, music and folk songs from all over Indonesia will be presented. Contact Nickolai on (02) 558 3119. Admission \$5 Contact Nickolai (02) 558 3119

Sunday Indonesian dance classes at Addison Road Community Centre, Marrickville (Hut No. 1). 4 pm. Admission \$5. Contact Nickolai (02) 558 3119.

Sunday, 30 June to Friday, 5 July 1991. 6th International Dance Camp, Narrabeen Lakes Centre, Narrabeen, conducted by Creative Leisure Movement, for adult dancers, teachers and students 10 - 18 years. Major tutor Andre Van De Plas. Enquiries Carol Maddocks (02) 905 1563.

QUEENSLAND

Monday Beginners/Intermediate at the Lutheran Hall, Sydney Street, Nambour, from 9.30 - 11.30 am. Cost \$2.00. Contacts Danni (074) 42 8821, Delicia (074) 41 4000 or Jean (074) 41 2315.

Tuesday Beginners at the Uniting Church Hall, 49 Maple Street, Cooroy, from 9.30 to 11.00 pm. Admission \$3. Contact Danni (074) 42 8821.

Thursday Advanced at the Lutheran Hall, Sydney Street, Nambour, from 12 noon to 2.00 pm. Cost \$2.00. Contacts Danni (074) 42 8821, Delicia (074) 41 4000 or Jean (074) 41 2315.

VICTORIA (MELBOURNE)

Saturday, 16 March. Dance Marathon at Union Building, Bundoora Campus of La Trobe University from 10.00 am on 16th to 3.00 am on 17th. Contact Sheffi (03) 699 6343 or Helen (03) 509 7083.

FDA CONTACTS

SYDNEY Kaye Laurendet (02) 528 4813. **CANBERRA**

Chris Battisson (06) 241 3563. **BLUE MOUNTAINS**

Bronwyn James (047) 57 2235.

FOLK DANCE AUSTRALIA C/- 127 Woronora Cres,
Como West NSW 2226.

Stop Press

*Mary-Anne Taylor, international folk dance teacher from America
will also be teaching at the camp*

*Cost \$225.00 for Adults
 \$180.00 for Children*