

Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT

"I do not try to dance better than anyone else. I only try to dance better than myself." -Mikhail Baryshnikov

As the President of Folk Dancing Australia, I find that as we enter our current Winter period, our folk dancing does fire up my soul. I've missed this warming passion due to a short absence, but now I'm back in full swing and enjoying every second of challenging myself in dance.

Achievements:

In the recent past, we have enjoyed a wonderful set of Israeli dances delivered by Yael & Edy all the way from Israel across our online airwaves. Plus we're starting to see the emergence of dance camps and festivals across the country. Best of all our first (for a long time) face-to-face workshop is scheduled for June with a live band, this is a not to be missed event held at the Redfern Town Hall. All these activities provide opportunities for dancers of all ages and skill levels to learn new dances, connect with other dancers, and experience different styles of folk dancing.

Challenges:

The COVID-19 pandemic has undoubtedly been our biggest challenge. However, we remain committed to engaging with our existing members and supporters by continuing to provide them with opportunities, both online and face-to-face for engaging with international dancing and staying connected.

Conclusion:

On behalf of the committee and members of Folk Dancing Australia, I would like to thank all our volunteers, supporters, and sponsors for their contributions.



EDITOR'S COMMENT

This issue of Footnotes has tried my patience at times, I have spent a lot of time trying to stop photos dancing across the pages. Also, I have been occupied with my everyday events and thus putting this task in the background. Maybe it's the cold weather that has been putting me off, it is so much harder to get up in the mornings now with the days being so cold early (6°). However, I cannot complain, the sun is shining today and although cold it puts a smile on my face and I enjoy the Magpies and Lorikeets that always call around.

We have a variety of items from our members this month. Canberra is getting more attention lately with a report on the National Multicultural Festival held earlier this year plus the upcoming weekend workshop in October featuring guest teacher Darko Andreski. The Zoom workshop has been reported on by Bridget also from Canberra.

What a great job Erica from Albury-Wodonga has been doing. Japan was not on my list as a place to go folk dancing, but Nicki has sent some lovely photos of her time there.

I have always loved the dance "Beautiful Greece" and have often wondered what was being sung so the translation has been included which may be of interest.

Make a note of the zoom workshop in the pipeline with Ahmet Luleci teaching Turkish dances see p7.

Do remember that we have a live workshop coming up with Yorgo on 18 June in Redfern – what fun it should be to see everyone in the flesh.

Janene Randall

NATIONAL MULTICULTURAL FESTIVAL

I spent the weekend of February 17th-19th in the centre of Canberra, having a wonderful time at the 25th anniversary National Multicultural Festival. From the program, I can tell you that there were 8 stages, 100 performance groups and 270 food, drink and information stalls spread throughout the streets of Civic and into Glebe Park.



The range of dance styles was amazing: from Bulgarian to Samba, Chinese Dragons, Afghani, Bangladeshi and more. As well as performances, a suite of workshops ran each day; you could try Tongan dance, Indian henna painting or

Ecuadorian chocolate tasting. On Saturday afternoon, there was a parade through the city centre, proudly led by the Ukrainian community.

A special mention goes to Folk Dance Canberra for a lovely collection of dances, performed in their beautiful costumes that are in a Bulgarian style but featuring fabric with native Australian flowers. Their performance was polished as always, and well-received by the audience. They deserve special congratulations for having to perform while facing into the hot Canberra sun!



Personally, I would choose this event rather than the National Folk Festival, if you can only attend

one of them. This Festival is free, more centrally located with free shuttle buses running from Belconnen and Woden, and provides a greater array of cultures than the Folk Festival. I'll be going back another year.

Jeanette Mollenhauer

NEWS FROM ALBURY-WODONGA

Since August '22, dance researcher Erica Okamura has been putting together community dance series focusing on traditional and lesser-known dance forms (with one exception). The first workshop on March 18th was attended by no less than 75 participants.

Workshop 1 opened with aboriginal elder Auntie Edna Stewart doing a Welcome to Country. Erica gave a brief overview of the history of ethnochoreology and the importance of studying dance from the cultural insider's point of view. Johnny Murray and Dinawan's Connection then demonstrated and provided some context for traditional Aboriginal dance. The participants had great fun trying some of the dances and asking culturally specific questions. Key themes were the importance of dance for sharing cultural knowledge, connecting people with one another, and connecting people with country.

Josie Maxwell and members of the Filipino Australian Community of Albury Wodonga facilitated Session 2, Filipino Dance. They began with a demonstration and description of Carinosa, a traditional Filipino dance from Spanish colonial times, and formerly the national dance of the Philippines. The national dance now is the Tinikling. Participants were lucky to receive an impromptu performance -- with mops instead of bamboo sticks! Josie then took everyone through Carinosa step-by-step and ran through the dance twice with music. Some participants snuck in romantic kisses during this fun, flirtatious partner dance.

Session 3 opened with an original video about the history and cultural significance of swing dance by Quito Washington, dance teacher in Darwin, NT. Greg Meggs of Albury-Wodonga Swing Dancers then provided the Albury perspective, describing how Swing Dance gained popularity in Albury. The participants learned some basic moves, focusing

on the six-step swing, the open and closed partner hold, and the under-arm turn for beginners who wanted a little more challenge.

To close out the event, eight couples from Bev Grunow's dance group (a weekly sequence dance class) demonstrated 20 minutes of graceful partner dances around the dance floor. One of the dancers was three months shy of 99 years old! The Dance Exchange project is intended to serve as a catalyst to inspire people to seek out more dance opportunities that already exist in the Albury-Wodonga area. It's been reported that a workshop participant has already joined Bev's weekly class!

The next workshop will feature Balkan dance (Erica will teach two Macedonian dances and play a bit of piano accordion), traditional Rwandan dance, and traditional Nepali dance; closing out with a special performance by Johnny's Rockers, a rock 'n roll dance group.



Erica Okamura

ISRAELI ZOOM WORKSHOP



Edy had a question when she first appeared on screen: "Who is an absolute beginner?" With only ten weeks experience as a folk dancer and first timer to a

zoom workshop I immediately felt catered for by her upfront query followed by a big smile and enthusiastic welcoming for everyone.

Edy has been dancing since she was 9 years old and began teaching when she was 10. She reassured us that if we felt confused, the basic step of Israeli folk dance was to keep walking

forward in a circular formation. This proved true, although the second basic step, featuring in every dance, was the Yemeni step.

The pace and tempo were rapid, sophisticated and complex. It wasn't long before Edy began to get flushed and workshop participants were shedding clothing. The Middle Eastern music was upbeat, quick and joyful. Seasoned dancers offered words



of encouragement to novices. Edy told us to breath, drink water and eventually handed teaching over to Yael. Born in France, she has lived for 30 years in Israel and has 4 children.

We caught a glimpse of Yael's conscripted daughter flitting across the screen. She was dressed in army uniformed camouflage fatigues and is a captain, responsible for 90 in her regiment.

Each dance was heralded on a blue screen with its Hebrew name, translated into English, followed by the name of the choreographer, of whom both teachers spoke adoringly and with huge respect.

Yael told us her personal backstory about her dance composition that we also learnt. A sad tale of the death of a young soldier in the same war that one of her two sons had been in.

We were told by our teachers that this year is the 75th birthday of the modern state of Israel. The Middle East, for eons, sadly has been a place of conflict. An ancient, yet ongoing feud between the brothers Cain and Abel. Ominously once when the workshop zoom screen blurred, almost petering out, a fellow dancer somewhat sadly, but realistically whispered: "the bombs are falling."

"Honey and Milk" was the name of one of the 6 dances. They were chosen by Edy and Yael from more than 2000, in circulation and currently performed in over 300 dance groups across Israel. The Old Testament book of Isaiah 7:21-22 makes the promise of Israel being the homeland of milk and honey for Jewish people. 2000 years ago,

TOUR OF TOKYO

Ahmet Lüleci, a native of Türkiye, is an accomplished folk dance teacher, performer, choreographer, musician and a researcher of Anatolian folk culture. He is a Pisces: emotional, creative, energetic with a wicked sense of humour. Fusae Carroll was born in Oita, Japan. She began folk dancing as a college student in Tokyo, engaging in a broad array of international dances. She has studied dance in Macedonia and Romania and has taken additional classes in Bulgaria, Greece, Serbia, and Türkiye. For the last thirty years, Fusae has regularly taken foreign dance teachers on tour in Japan where they have taught workshops and weekend camps throughout the country. She moved to Sacramento in 1984, but returns to Japan three or four times a year for these tours. She was the most patient, wonderfully organised guide.



We all met up in Tokyo. After the welcome dinner and a day site seeing we took a bus to Ito, a famous hot spring resort town on the eastern coast of the Izu Peninsula, where we stayed for two nights in a traditional Japanese Inn called a Ryokan. We were very warmly met by the local international folk dance group.

After two days of folk dancing dressed in our yukata and visiting the township of Kawazu to see the early blooming cherry flowers our next destination was Hiroshima via 3 trains, including the Shinkansen bullet train. The highlight of this train trip was viewing Mt Fuji.



Our day in Hiroshima included a ferry ride over to the small island of Miyajima to see the giant orange Torii Gate which appeared to float Itsukushima shrine.



In the afternoon we experienced a very moving visit to Hiroshima museum and memorial peace park



We then started on our train trek back to Tokyo first stopping at Himeji where we danced with the Himeji international dance group for the morning. In the afternoon we visited the medieval Himeji Castle where we climbed to the top floor.



Next we were off in the Shinkansen to discover the famous and magical Kyoto which included visiting three temples, the Kiyomizo temple, the Tenru-ji Temple and the Kinkaku-Ji Temple (the Golden Temple) and the beautiful tranquil gardens which surround the temple.



From Kyoto we travelled to Tokyo where we had a farewell dinner and said our good byes.

All our meals were covered and Fusae and Ahmet organised an amazing variety of Japanese gastronomic experiences which could be a topic for another day.

Nicki Bowler

ANDRÉ VAN DE PLAS: JOURNAL ARTICLE

In my academic capacity, I have written a commemorative article about André, that has been published in the journal called *Research in Dance Education*.

If anyone would like a copy, please contact me: jeanette.mollenhauer@gmail.com.

The article cannot be posted on any website; this would constitute a breach of my publishing contract. Thanks for your compliance.

Jeanette Mollenhauer

FDA VIRTUAL WORKSHOP PARTICIPATION

Aim

To grow FDA's membership and provide benefits to current members

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

Maximum support is \$500.

Please provide the following information for the FDA committee's approval

Group name:

Anticipated attendance

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop:

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at wildchris111@gmail.com



Proposed Zoom workshop with **Ahmet Luleci** teaching Turkish dances on 6 August 2023 from 10am to 12 noon Sydney time. (to be confirmed)

Beautiful Greece (English)

In Greece, the houses are white and the sun smiles
through the streets.
The chairs are outside and people sit down to talk to
each other.
Further down, a girl is dancing barefoot for the tourists.
An old fisherman walks past; he is tired but he still
greet everyone.

(Chorus)

Beautiful Greece
Your blue sea caresses the sand where we lie in the sun.
Beautiful Greece
Flowers in all colours are hanging in baskets on a small
balcony.
Beautiful Greece
Your sleek fisher boats cut through the silver sea.
Beautiful Greece.
There is a sound of a soft melody and everyone sings
along.

The evening sun colours the square where everybody is
enjoying themselves.
The birds are tired and are resting on the clay rooves.
A boy and a girl walk away – they won't get bored.
The silence gets interrupted by an orchestra, because
they are going to play the Sirtaki.

(Chorus)

Mooi Griekenland (Dutch)

In Griekenland, daar zijn de huisjes wit en lacht the zon
door alle straten.
De stoelen staan daar buiten en de mensen zitten met
elkaar te praten.
En verderop daar danst een meisje voor toeristen op
haar blote voeten
Een oude visser komt voorbij, hij is wel moe, toch zal
hij even groeten.

(Chorus)

Mooi Griekenland
Jouw blauwe zee verwent het zand waar wij vaak lagen
in de zon.
Mooi Griekenland
In alle kleuren hangen bloemen aan een klein balkon.
Mooi Griekenland
Jouw ranke vissersboten snijden door de zilv'ren zee.
Mooi Griekenland
Er klinkt heel zacht een melodie en iedereen zingt mee.

De avondzon die kleurt het plein oranje,
waar de mensen zich vermaken
De vogels zitten uitgeblust te rusten op de warme lemen
daken.
Een jongen en een meisje lopen weg, zij zullen zich wel
niet vervelen.
De stilte wordt verbroken door het orkest want zij gaan
de sirtaki spelen

(Chorus)

*The Dutch transcript and English translation courtesy of
Betsy Neggars.*

IM GOLD INTERNATIONAL FOLK TOURS 2023

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture

2023

BULGARIA: July 24 – August 6,, 2023 Black Sea Ext. August 6 - 10

Led by Lee Otterholt and Ventsi Milev
Sofia, Plovdiv, Banso, Veliko Turnova,

IRELAND: August 5-17, 2023

Led by Lee Friedman
Galway, Connemara, Aran Islands, Doolin, Killarney, Kerry, Cork
Blarney, Dublin

SPAIN: September 14-27, 2023

Led by Lee Otterholt
Malaga, Cadiz, Seville Cordoba, Jaen, Granada

ROMANIA: October 1-15, 2023

Led by Nancy Hoffman and Lee Friedman
Bucharest, Brasov, Sibiu Cluj, Piatra Neamt, Sighetu Marmatiei

GREECE AND GREEK ISLANDS: October 7-20, 2023

Led by Lee Otterholt and Maroula Konti
Athens, Nauplia, Sparta, Olympia, Delphi
Meteora, Mycenae and Epidaurus
Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos
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FOOTNOTES DEADLINE: for the **August** issue is **15 July**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au
REMEMBER to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org

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Publishing each year (free to members):

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Report to Members

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Subscription fees New Categories

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Pay with Paypal: www.paypal.me/60gapyr When you use Paypal, please choose “family and friends” not “goods and services” to avoid being charged any fees. Here’s how to do that: Go to Menu, then “Send and Request”, type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or:

Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

- 6 issues of FDA newsletter, “Footnotes” emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in “Footnotes” and on FDA’s worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

Business and for Profit organisations:

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:

webmaster@folkdanceaustralia.org.au

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PO Box 683, Engadine, 2233

paulclarkie@gmail.com**Vice-President:** Jeanette Mollenhauer0416 156 335, jeanette.mollenhauer@gmail.com**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,Leichhardt, NSW 2040 wildchris111@gmail.com**Website Administrator:** Janene Randall,webmaster@folkdanceaustralia.org.au**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd.Callala Beach. NSW 2540 mepeth25@gmail.com**Footnotes Editor:** Janene Randalleditor@folkdanceaustralia.org.au**Membership Secretary and Print/Mail Co-coordinator:**

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okaye@optusnet.com.au**FDA Committee Members:** Lynette Atchison, Fiona Clark,

Joanne Thompson, Wendy Walsh, Ann Worrall, Heather

Morris, Corralyn Organ

FDA RESOURCES FOR SALE**Children's Dance Resources – Andre van de Plas**

- 1 Dances for Children 2000 – GREEN
 - 2 Dances for Children 2003 – PINK
 - 3 Dances for Children 2006 – YELLOW
 - 4 Dances for Children 2011 – BLUE
 - 5 The best of Andre van de Plas – The RED Program
Compilation of the 'green, pink, yellow & blue' programs
 - 6 The Best of Andre van de Plas No 2 – the ORANGE
Program.
Compilation of the 'green, pink, yellow & blue' programs.
- Cost: \$15 for one set
\$10 per set for multiple purchases.

International Folk Dances for Adults – Andre van de Plas

Cds, Dvds & Booklets (if in stock) a different set for each year from 2000-2018

Cds \$5, Dvds \$10, Booklets\$5

'Mix' 1983 – 1995 Book & CD \$10

'Mix' 1993 – 1999 Book & CD \$10

Postage: Please enquire to okaye@optusnet.com.au**FDA WORKSHOP CDs and DVDs**

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances	2007
Antal Stopic, Hungarian dances	2008
Avi Zohar, Israeli Dances	2007
Bob Robinson, Balkan Dances	2013
Chris Wild, Albanian Dances	2014
Chris Wild & Kaye Laurendet	
<i>Armenian Dances</i>	2015
Dianna Laska-Moore, mostly Romanian	2004
Dimitris Papapetros, Greek dances	2011
Djordje Nikolic, Serbian dances	2008,2017
Gary Dawson, Balkan Dances	2003,2006,2017
<i>Serbian & Romanian</i>	2013
Kaye Laurendet, Romanian Dances	2011
Koce Stojcevski Macedonian Dances	1999,2000
Laurel de Vietri, French Dances	2008,2012
Maria & Marius Ursu, Romanian dances	
CD & DVD set \$50, or CD \$25, Dvd \$35,	2019
Marlies Juffermans, Russian & Central Asia	
CD \$15 Dvd \$25	2011
Nina Rassaby, Israeli Dances	2012
Peter Kouvelis & Efthimi Avgetidis	
<i>Pontic Dances</i>	2018,2019
Peter Kouvelis (Pontic) & Yorgo Kaporis	
<i>(Balkan)</i>	2014
Sarah Myerson, Yiddish	2008
Tineke & Maurits van Geel,	
<i>Armenian & The Caucasus</i>	
CD \$15, Dvd \$25	2013
Vas Aligiannis, Greek Dances	1002, 2007,2014
Veronika Zaharieva, Bulgarian	2010
Yorgo Kaporis, Macedonian dances,	
2002,2003,2004,2006,2008,2013,2015	2019
<i>Macedonian and Bulgarian,</i>	2009
<i>Balkan</i>	2012
<i>Bulgarian</i>	2010
Yves Moreau, The Balkans & Elsewhere	2010
<i>Bulgaria & the Balkans</i>	2014
CD \$15, Dvd \$25	

RESOURCES FOR ZOOM WORKSHOPS

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion & Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke & Maurits van Geel, Oct 2021

Resources for YOU TUBE workshops

CD and emailed notes \$20 (includes postage). Video can be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to okaye@optusnet.com.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca Lane (02)6286 6401.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562
www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.time-travelers.com.au). All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Monday Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: bushstalk@hotmail.com

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247.
www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Wednesday and Thursday, Day sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnntt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aliagiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven/Illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth25@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Friday 8pm-10.15pm, (2nd & 4th Fridays of month except January) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$10. Contact Lyn or Barry on 0431 022 434 or l.beard75@gmail.com.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or lorrynemoore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattle St, Burnie. No age limit. Contact Simon Nettleton, 0428 144 721 or simon@nettleton.id.au.

Friday 9.30-11am in Ulverstone. Dancing with Scottish Flavour (subgroup of FFT). Enjoy social set dancing to keep mind and feet working together in our mature years. Contact Trina Moule m4tmoule@gmail.com (03)6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail.com or (03)6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact (03)6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408 290 954 or rttasmail@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko (03)6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands (03)6227 8471, Kate Shaw (03)6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroom1@bigpond.com 0439 918 994 or Sally (03)6249 8880, or sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact (03)6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info (03)6273 2127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastazahisiridis@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au> Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Wednesday 10-11.30 am during school terms, International

Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

Daylesford

1st and 3rd Mondays English Country Dancing
2nd, 4th and 5th Mondays: International Circle Dancing
U3A Hepburn Shire, 2:30-4pm during school terms, Masonic Hal, 16 Vincent St. Contact Jo 0457 388 344

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

Monday 12.30-2.30pm. Perth International Dance River Session, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Friday 4pm. Albany, Dance for Kids and their families

Saturdays 11 am Adults class

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or palenqueb@gmail.com.

Three Hora Shalom Israeli Dance Classes

www.horashalom.org.au

- 1 **Tuesday** 7.15pm – 9pm St.Margaret’s Hall, cnr Tyrell St, Nedlands, \$10
- 2 **Thursday** 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.
- 3 **Saturday** 9.30-12 noon 98 Waratah St Dalkeith \$10
Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

Two Mixed gender Morris dancing border and Cotswold groups:

- 1 **Sundays**, 3rd and 4th only, 2-4pm and
- 2 **Wednesdays**, 1st and 3rd only 7-9pm
Marlee Morris at Guide Hall, Monash Ave, Nedlands.
Contact Steve 0400 731 049, marleemorris@morris.org.au

CHANGES TO ‘WHAT’S ON WHERE’

Please email changes to the Editor:

editor@folkdanceaustralia.org.au or the Website

Administrator:

webmaster@folkdanceaustralia.org.au

DATES FOR YOUR DIARY 2023

ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION. The virtual workshops are FREE to FDA members so please encourage others in your group to join.	
Sunday 18 June 2023	WORKSHOP at Redfern Town Hall with Yorgo Kaporis. From 10.30am to 3.30 pm. See page 5
Sunday 6 August 2023	TURKISH Zoom workshop with Ahmet Luleci. 10am to 12 noon Sydney time (to be confirmed).
Friday 13 to Sunday 15 October 2023	FDA Annual Weekend Workshop in Canberra. Further information on page 5

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2023

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to:
 The Membership 'Secretary
 Folk Dance Australia
 95A Grays Pt Rd
 Grays Point NSW 2232
m.d.hotchkis@gmail.com
 Or you can pay by Internet:
 Transfer AU\$\$ to St George Bank,
 BSN: 112879, A/C No **439 730 886**
Pay with PayPal - see how on page 10

Subscription fees - select one:

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

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