

# Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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Folk Dance Australia

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S ADDRESS

"The truest expression of a people is in its dance and in its music. Bodies never lie." Agnes de Mille

Welcome to FDA's third issue of Footnotes for 2022. The big wet, down the east coast of Australia, continues to beset us. Plus world events at times can overwhelm us. Yet, as we dance our spirits are raised not dampened. For this is where we share the richness of peoples, internationally.

As you may remember, Fiona and I arranged to be at the National Folk Festival in Canberra 14-16 April. It was a superb experience, with many expectations met or exceeded. We met quite a few fellow folk dancers and even participated in some folk dance teaching, led by the awesome Lesley Rose from Canberra. This was a truly special way to spend Easter, and I would highly recommend booking early for next year. See the following for some highlights ...

[https://www.youtube.com/watch?v=maWII-8p\\_NA](https://www.youtube.com/watch?v=maWII-8p_NA)

Back home in Sydney, we are not yet holding hands but have found a new use for scarves to hold between us, as we maintain our folk-dance circles. This just shows how creative we can be with that body of work, that is folk dancing.

Our recent online workshop in Bulgarian Dance (3 April) by Gergana Panova was very inspiring, if you attended, why not submit your thoughts to Footnotes? Or if you're attending Ira Weisburd's Virtual International Workshop on 5th June, please jot down your likes or dislikes for a short article in Footnotes.

While I might sound repetitive, it's still worth mentioning, that we need to be actively promoting the development of folk dance in Australia. What are your ideas? Maybe a Snazzy Business card for FDA, or an event flyer that is generic to your regular dance classes? Anything you have been inspired by in your travels, share these with us!

Our Folk Dance community needs you, to share your ideas or "memories", just like Wendy Walsh provided so excellently, in our last issue.

So until next issue, keep embodying that uplifting folk-dance expression, one step at a time.

*Paul*

## EDITOR'S COMMENT

The report on Gergana Panova's workshop by Genevieve Webb is probably a very real account of a Zoom workshop. In my home, there are many distractions. The computer is set up in the kitchen so invariably someone appears to boil the kettle and for some reason needs to open the fridge door. During this time, it is very easy to be waylaid. Genevieve is always keen to learn new dances and is a great member of our class.

Face to face workshops I attended previously were very similar to Zoom. Not everything went without hiccups. There were times when we would end up laughing when things would go wrong. However, because of this, I seem to be able to remember these dances easily and they have become class favourites.

Although challenging at times, I enjoy these Zoom workshops and quite like not having to travel to join a session.

*Janene Randall*

## FDA BULGARIAN WORKSHOP ON 3 APRIL WITH GERGANA PANOVA.



Once again Gergana Panova treated us to a wonderful afternoon of dancing. She lights up the screen with her fresh enthusiasm and boundless energy. I feel totally inadequate and spend more time just watching her than getting up to dance!

I felt quite confident when she said that her first dance "Doidi Doidi Libe Le" was in simple time – a basic two beats to the bar. I can do this, I thought... wrong! It was fine at first, but then it just took off. The middle section seemed to have far too many steps for each beat in the bar and that, combined with leg-flips and heels-down just finished me. I sat down to watch her and enjoyed the music.

I have since looked up the lyrics and discovered that this song is in fact, an invitation to dinner!

I would have loved her next dance, "Arkanul" even more if I could have danced it, but I am afraid I am not nimble enough and the messages from my brain to my feet don't get there fast enough. Perhaps I would do better if I tried it at a quarter of the speed! Of course, as soon as she said that the title was "Romanian" I had to know why and went down a very deep rabbit hole, reading about the Vlach culture, which was fascinating.

Her third dance, “Furla”, seemed quite manageable at first – in a basic 2/4 time again. Until she started adding variations. Then I was lost. Again, I sat back and enjoyed watching her.

This dance is from the small village of Gigen, near the Danube, and Google tells me that it is built on the site of an important Roman colony, the ruins of which are still there today. Such history!

Unfortunately, I missed most of Gergana’s next dance, “Kutsata”, thanks to my puppy, who had been watching my antics with much curiosity. I asked him if he would like to join me on the dance floor and he leapt (literally) at the chance. A couple of twirls around the floor with him in my arms resulted in – inevitably - a skin tear on my arm, which needed immediate attention. By the time I got back, Gergana was just finishing the dance.

My brain shut down even before she started demonstrating “Krivo Sadovsko”. What? A 13/16 time signature? Thank goodness she simplified it for us, and it didn’t seem so bad - quick, quick, quick, Slow, quick, quick.

This dance was pure joy to watch and perhaps another one for me to try at quarter speed.

I believe “krivo” means “crooked” or “wrong”. Bearing in mind the time signature, I think the dance is aptly named!

Gergana’s last dance “Eleno Kerko” was like hugging a warm towel that has just been through a cycle in the tumble drier. So warm and comforting. And one that I could actually manage! It is always good to end on a high!

Of course, I researched the music and the artist, Rayna, is now on my Spotify playlist. It tells the story of a young girl writing a letter to her love, asking him to buy her a hat to wear on Ilinden day – which Google tells me is 2<sup>nd</sup> August, Republic Day in North Macedonia.

What a brilliant afternoon, not only from the dancing point of view but also from the music and the history of it all.

International folk dancing has opened a whole new world for me and even if my aging, unfit body can’t cope with the fast, intricate steps, I relish in researching and discovering new music from different cultures.

There is so much more for me to learn!

Thank you FDA for hosting this most enjoyable workshop. I look forward to the next one – and so does my puppy!

*Genevieve Webb  
Sutherland Shire Folk Dance Group.*

## MARA BIG BAND CONCERTS RE-SCHEDULED



The Mara! Big Band burst onto the Sydney music scene with the world premiere of our new suite ‘Zashto?’ at Riverside Parramatta in early March. The concert was described as “... a triumph and a treat.” by Sydney Morning Herald reviewer Jessie Cunniffe.

Read the full review

here: <https://www.smh.com.au/culture/music/a-triumph-and-a-treat-from-this-all-star-line-up-20220303-p5a1ez.html>

Unfortunately, the euphoria was quickly followed by disappointment when the dreaded ‘C’ struck and forced the cancellation of our next three concerts in March (Bathurst, Wollongong and Canberra).

This was a devastating blow to the band, the venues and all our wonderful friends who were coming to those concerts.

However, thanks to the unfailing support of the venues and artists, we have been able to reschedule all three concerts to dates later in the year.

### **New Mara! Big Band Concert Dates 2022**

**Sat 27 August, 4pm** – Live at the Village Music Festival, Springwood

**Sat 24 September, 8pm** – Bathurst Memorial Entertainment Centre

**Friday 14 October, 8pm** – Wollongong - Illawarra Performing Arts Centre

Fingers crossed you’ll be free on one of those reschedule dates ... *the only ones the band and venues could do this year!*

... they’re going to be spectacular celebrations!!



Mara Kiek, Mara Music, PO Box 564  
Springwood NSW, Australia

[www.maramusic.com.au](http://www.maramusic.com.au)

*I acknowledge the Dharug peoples as traditional owners of the land on which I live and work.*



# Folk Dance Australia Inc. (FDA)

**PRESENTS – a ‘Virtual International Dance Workshop’**

viewed live on **ZOOM**

**With IRA WEISBURD**

**Sunday 5<sup>th</sup> June 2022 from 10am – 12pm (AEST)**



Ira is a well-known dance teacher and choreographer from Florida, USA. He has been conducting virtual workshops for over two years and has hundreds of people from all over the world regularly dancing Balkan, Israeli and Line dances on a weekly basis.

He has organised many dance tours to various European countries and has held workshops in many countries as well as the USA. Today, he will be presenting a selection of International dances from various choreographers – all new to Australia.

**RESOURCES** will be available, more information later

***This workshop is FREE for FDA individual members***

**Not a member? You must join FDA to do this workshop.** You are invited to join us by paying an annual membership fee of AUD\$25, ***or the discounted price of \$15 for those under 21*** - which will take you up to 31<sup>st</sup> December 2022. Membership will entitle you to participate free of charge in future virtual workshops, and to receive our bi-monthly magazine ‘Footnotes’.

***How do I register for the workshop?***

**Current FDA Members:** Send your name and email to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)  
Phone 02-95284813 or 0403567760

**New FDA members living in Australia:** Pay your \$25 or \$15 membership fee via the following bank account:  
St George Bank; BSB: 112879; ACC: 439 730 886; Please identify with your name. If you prefer, send a cheque payable to Folk Dance Australia, addressed to FDA, c/o 95a Gray’s Point Rd. Gray’s Point NSW 2232.

Please include your name, address, phone number and email. **Please register for the workshop by emailing [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).**

**New FDA members from Outside of Australia:** You can pay your **AUD\$25** membership fee by clicking on the following PayPal link: [www.paypal.me/60gapyr](https://www.paypal.me/60gapyr) When you use PayPal, please choose “family & friends” not “goods & services” to avoid being charged any fees. Here’s how to do that: Go to Menu, then “Send & Request”, type my email in the box: [clark\\_paul@yahoo.com](mailto:clark_paul@yahoo.com), then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees.  
**Please ensure you pay in Australian dollars.**

When the payment is made please notify us with an email to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**Workshop start times in Australia:**

NSW, ACT, VIC,TAS	QLD	SA	NT	WA
10:00 am	10am	9.30am	9.30am	8:00am

For other places, please check the time difference: <https://www.timeanddate.com/worldclock/converter.html>

**The week prior to the workshop, you will be sent the Zoom link and further information for accessing the workshop.**

**Enquiries:** please email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or ring Kaye on 02 – 95284813 or 0403 567 760

# Music of The Caucasus In Israeli Dances

Tunes from the Caucasus region and their influence on Israeli folk dances  
(extract from the magazine, 'Rokdim-Nirkoda' No. 108)

By Naftali Chayat \*



The Caucasus region comprises mountain ranges that extend from north of Turkey, through Armenia, Azerbaijan, Georgia (Gruzia), up to the Chechen Republic of Russia situated in the North Caucasus in Eastern Europe, close to the Caspian Sea. Armenia and Georgia are Christian, while Turkey, Azerbaijan and Chechnya are Muslim. The region comprises numerous tribes, some of which had autonomous regions in the former USSR, such as Ossetia, Dagestan, Ingushetia, as well as tribes of Circassians and Lezgins. The tribes of the Caucasus region are known for their warrior spirit. Ottoman Turkey has deported groups of Circassians to the North of (future) Israel, where they settled in the villages of Kfar Kama and Reyhania. We shall survey several Israeli dances that were influenced by the less-known music and dance traditions particular to the Caucasus region.

## “HaRimon” and “Kad el Kad”

“HaRimon” (The Pomegranate, 1947) by **Zeev Chavatzet** (<https://bit.ly/3zYLRtt>) and “Kad el Kad” (Jug-to-Jug, 1975) by **Yankele Levy** (<https://bit.ly/3GqvSXL>) were choreographed 25 years apart, so what do they have in common? It turns out that the tunes of both come from operas by **Uzeyir Hajibeyov**, a national Azerbaijani composer, who was a pioneer of opera in the Muslim world.

The tune of “HaRimon” originates from “Arshin Mal Alan”, an opera from 1908 about a cloth peddler who wins the heart of his beloved. It became a highly successful musical film in 1945. We do not know whether the movie was shown in Israel, but **Yuval Chavatzet** wrote me that probably his father, Zeev, heard it when he traveled to the USSR for an international gathering of Communist youth.

The lyrics of the Israeli song (“HaMichtav - The Letter”, written by **Didi Menosi** in the 50’s) are not related to the original song, “Pulun Var?” (Do you have money?) – in which the female servant says to the male servant, “If you have money, I’ll marry you”, and he responds, “I do, I do!”. The name of the dance is not related to either – it is said that Zeev Chavatzet was impressed by the pomegranate tree he saw out his window.

The source of “Kad el Kad” is from another of Hajibeyov’s operettas - "If Not This One, Then That One." It is about a father selling his daughter in marriage to an old wealthy merchant and that she had heard the tune in her family. The opera became a successful movie in 1956, a couple of years before the appearance of the Hebrew song. The Hebrew lyrics, written by **Moshe Giora Elimelech**, talk about the love and admiration of a girl and here too, the lyrics are unrelated to the original opera in which a girl and her servant prove to the old merchant that he wants to marry a young woman.

It is interesting that in the instructional video of “Kad el Kad” on "Rokdim" it is stated that the melody is Turkish. Unfortunately, Yankele Levy is no longer with us to ask, but given that Hajibeyov had also incorporated folk melodies into his operas, and the whole area of Azerbaijan-Persia-Turkey is one cultural space, Yankele's statement that the melody is Turkish is not entirely unfounded.

## “El Midbari - To the Desert”

This tune to the dance (1977) by **Bentzi Tiram** (<https://bit.ly/3GGc56R>) also originates in Azerbaijan. The lyrics of the Hebrew song, "Hod Midbari - Echo of the Desert", sung by **Binyamin Avigal**, has nothing to do with the original that praises the workers in the oil industry - "We will take out the oil wherever it hides, in the depths of the earth or at the bottom of the sea, to quench the thirst of our homeland, Azerbaijan!" Here, too, the source of the Israeli song melody is noted as "folk" - one of the most prolific "composers" in history.

## “Eshkolit – Grapefruit”



*Dudu Edry demonstrates  
“Eshkolit”*

The dance by **Dudu Edry** (1980) (<https://bit.ly/3qoo3Mv>) relates to Zeev Chavatzet, who wrote the Hebrew lyrics – this time to an Armenian tune. The Hebrew lyrics, praising love and youth, are in sharp contrast to the Armenian song, that praises a national hero who died in a Turkish prison, and calls for revenge. How did Zeev Chavatzet become aware of the tune? His son suspects that this is also related to his visit in the USSR. It seems that the oriental sound of the music of southern regions of the USSR appealed to Zeev.

### “Machol Gruzini”

The tune of “Machol Gruzini” (“Georgian dance”, 1991) of **Moshiko Itzhak-Halevy** (<https://bit.ly/3zSlrtu>) does not originate from Georgia – it was written by Moshiko. In his early years, Moshiko attended the ballet studio of **Mia Arbatova**, where he was exposed to folk dances, among them, the dances of the Caucasus such as Lezginka – a dance that expresses a warrior spirit that Moshiko infused into the energetic melody and into the dance

### “Shir Megaresh et HaChoshech”

The dance (1992) by **Roni Siman Tov** (<https://bit.ly/3GrJr9i>) is based on a performance by **Chava Albertstein**, who also wrote the lyrics. The tune is from a Georgian song, “Gogoli Gogoli”, that talks about a man that will win the heart of the girl by being an outstanding laborer. The song was recorded in Israel by the “**Kolan**” quartet, as well as by the duo, “**Hedva and David**”. **Yoav Ashriel**, who was among the first to choreograph dances to songs with non-Hebrew lyrics, choreographed a partner dance to it in 1973, but it was abandoned in favor of Roni Siman Tov’s dance.

### “Debka Eilon” and “Pa’amei Tamuz”



*Debka Eilon*

We are entering the 21st century. **Ilan Swisa** choreographed “Debka Eilon” (<https://bit.ly/3Fr7K5Z>) in 2013 to a Circassian (Adyg, in their language) melody. The Circassian dance to this tune is called, “Leprissa”, a dance in Lezginka style. Ilan told me that he has many Circassian friends from Reyhania and from Kfar Kama, which is close to Kfar Tavor, where he has a “harkada”, and that he was excited by their dances. Ilan’s dance borrows the energy and the style from the original dance, with hand movements and stomps. It is named after his son, Eilon. Although it has Israeli dance characteristics and is intended for the Israeli folk dance Community, Ilan categorizes it as an international folk dance.

I hope you’ll forgive me for including the dance, “Pa’amei Tamuz” (<https://bit.ly/31TZfCz>), choreographed by me, **Naftali Chayat**, here. It was choreographed in 2021 as an assignment in the Israeli Folk Dance Instructors’ course, to the melody, “Shalaho”, by musician **Erez Netz**. As I searched for musical variants, wedding movies from all over the Caucasus appeared! It turned out to be danced in Georgia, North Turkey, and Chechnya; it is considered a national dance in Armenia, although the Azeri people claim it’s theirs. In Israel it is very popular in the Georgian Jewish community, and it was even featured in the movie “Chatuna Meucheret - Late Marriage”, where **Moni Moshonov** dances to “Shalaho” at the Georgian-style wedding of his son. From the original dance, I borrowed the hand movements that symbolize an eagle, but otherwise, I consider it to be an Israeli dance based on the music of one of the Jewish communities. Some tell me it’s an international dance, so it seems to provoke the never-ending dispute of, “What is an Israeli dance?”



*Pa’amei Tamuz*

### Summary

We have surveyed several Israeli dances, whose tunes from the Caucasus spread into the Israeli folk dance genre. Some have remained just melodies and others, where Hebrew lyrics were written, have become Israeli songs. It seems that the oriental style of the Caucasian melodies appealed to the Israeli songwriters, who often did not indicate the origin of the melody. The list of dances is likely to not be complete, and it does not cover adjacent regions such as Uzbekistan (“Mi Yitneni Ohf”, “BeBukhara HaYafa”, “Etz HaRimon”, “Rikud HaKad”, etc.). Other than the detective work of uncovering the origins of the melodies, it again raises the question of boundaries between the “Israeli” and the non-Israeli. Did “Eshkolit” become any less Israeli after we discovered its Armenian origin? Is the fact that “Shalaho” is popular in one of the communities in Israel makes “Paamei Tamuz” Israeli, or is it still international?

In any case, the music and dance of the Caucasus region have enriched the world of Israeli folk dance with quite a few beautiful dances that we can continue to enjoy.

### Acknowledgements

I would like to thank Yoav Sidi, Orly Shachar, Yuval Chavazelet, Nir Dan, Meir Cohen, Ilan Swisa and others, who added information and opinions of relevance in conversations, correspondence and discussion forums.

**Naftali Chayat** emigrated from Lithuania (then USSR) at the age of 10 and retained the Russian language and interest in the culture of Soviet nations. Naftali participates in Israeli and Balkan dancing. In 2021 he completed the Israeli Folk Dance Instructors course, during which “Pa’amei Tamuz” was choreographed. Naftali plays flute and other musical instruments, and works in the field of electronic engineering.

To find out more about about the magazine ‘Rokdim – Nirkoda’ go to <http://magazines.rokdim.co.il/?lang=en> and <https://www.rokdim.co.il/#/Shop/subscriptions>

## INTRODUCING AHMET LULECI

**A ZOOM workshop is planned with Ahmet on SUNDAY 14<sup>th</sup> AUGUST, 2022 10am – 12noon Sydney time.**



A native of Turkey, Ahmet is an accomplished choreographer, dance teacher and performer as well as a researcher of Anatolian culture. He is currently the artistic director of the Boston based Collage Dance

Ensemble, which allows him to further his goal of making folk dance and music accessible to a wider audience.

He is the winner of Crash Art's "Dance Straight Up! 2004 and 2006", 'Ten's the Limit 2005" and Boston Dance Umbrella's 'Boston Moves 2001' awards for choreography.

His choreography set for Budlet dance company won the Gold medal at 'Hong Kong open Dance Competition 2004'. He was also recently presented with the 2002 Award for Outstanding Achievement in the Arts & Humanities by ATAA (the Assembly of Turkish American Associations) His company Collage has won the fifth place at the world dance competition in year 2003.

Since arriving in Nth America in 1985, he has taught many workshops and camps throughout the United States as well as Canada, Japan, Taiwan, Hong Kong, Holland, England, Switzerland, Brazil, Argentina, Germany, Norway, Italy, Spain and Australia. He has set innumerable suites of dances for the stage working with dance organizations around the world.

From 1974 to 1985 he taught in several excellent ensembles in Ankara, Istanbul, Eskisehir and Bursa. For nearly five years prior to his departure for north America in 1985, Ahmet also served as Director of Dances for HOY-TUR, long considered Turkey's leading folkdance association. Since the age of 8, he has danced with numerous school ensembles and private associations, many of which won outstanding awards in city-wide and National International competitions. Between 1973 and 2003 he participated in International dance festivals and competitions throughout western and eastern Europe. In addition, he and his ensembles appeared in more than 60

programs broadcast nationally in countries such as Turkey, France, Denmark, the Netherland, USA, Canada, Brazil and Germany

His college major was music, specializing in voice. Just as his love of folksongs guided him toward academic study of music, Ahmet's fascination with dance led him to conduct scholarly research into the historical, social and cultural background of the costumes and spoon dances from Turkey's Mediterranean coast. His efforts resulted in an exhaustive, 400 page study. As a result, he was awarded First Place in the 1985 national competition in research on the folkdances of Turkey by the Turkish ministry of Youth, Sports, and Education.

In 1997 Ahmet completed a second degree in Fine Arts.

He is an adjudicator at the Llangollen International Musical Eisteddfod held yearly in Wales.

He is currently the Artistic Director of Collage Dance Ensemble and served as an International Art Director of 'Outside the Box' International Arts Festival held in 2015, Boston

### FDA VIRTUAL WORKSHOP PARTICIPATION

#### Aim

#### To grow FDA's membership and provide benefits to current members

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

#### Maximum support is \$500.

Please provide the following information for the FDA committee's approval

Group name: .....

Anticipated attendance .....

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop: .....

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to the FDA Secretary, Chris Wild at wildchris111@gmail.com

# Jim Gold International Folk Tours 2022-23

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture

**BULGARIA:** August 1-14, 2022 **Koprivshtitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman  
Sofia, Plovdiv, Bansko, Veliko Tarnovo

**GREECE and the GREEK ISLANDS:** October 8-21, 2022

Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus, **Greek Island Cruise** to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

**ROMANIA:** Oct 24-Nov 6, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman:  
Bucharest, Brasov, Sibiu

## 2023

**ISRAEL:** March 12-23, 2023

Led by Jim Gold, Joe Freedman, and Lee Friedman  
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, and Golan Heights

**GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND**

**June 14-27, 2023. Folk Dance and Yodeling Tour**

Led by Jim Gold, Lee Otterholt, and Lee Friedman:  
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

**IRELAND:** August 5-17, 2023: Led by Jim Gold and Lee Friedman

Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin

**SPAIN:** September 14-27, 2023: Led by Lee Otterholt:

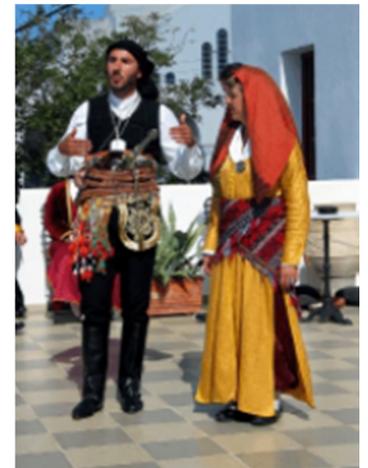
Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

**TOUR REGISTRATION:** Can't wait to go! Reserve my place! Choose your tour. Send \$200 per person deposit. Or register on line at: [www.jimgold.com/folk-tours](http://www.jimgold.com/folk-tours)

Tour(s) desired \_\_\_\_\_

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**FOOTNOTES DEADLINE:** for the **August** issue is **15 July**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: [webmaster@folkdanceaustralia.org](mailto:webmaster@folkdanceaustralia.org)

#### **SOCIETY OF FOLK DANCE HISTORIANS**

Transforming information into movement since 1987  
Archiving and disseminating the history & practice of international folk dancing

Publishing each year (free to members):

*Folk Dance Phone Book & Group Directory*

*Folk Dance Problem Solver*

*Report to Members*

#### **SFDH.ORG**

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### **IT'S TIME FOR THE RENEWAL OF YOUR SUBSCRIPTION FOR 2022**

#### **Subscription fees New Categories**

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

**Add \$5 for each paper copy recipient.**

**Pay with Paypal:** [www.paypal.me/60gapyr](http://www.paypal.me/60gapyr) When you use Paypal, please choose “family and friends” not “goods and services” to avoid being charged any fees. Here’s how to do that: Go to Menu, then “Send and Request”, type my email in the box: [clark\\_paul@yahoo.com](mailto:clark_paul@yahoo.com), then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

#### **FDA MEMBERSHIP IS FOR THE CALENDAR YEAR**

To join or renew your membership, you can:  
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or: Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

#### **OVERSEAS MEMBERS. Use AUS\$30 equivalent** **HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?**

- 6 issues of FDA newsletter, “Footnotes” emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in “Footnotes” and on FDA’s worldwide web.

#### **ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE**

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

#### **THE FOLLOWING CONDITIONS APPLY:**

**The maximum size per ad is an A5/half page**

#### **Not for profit (NFP) organisations:**

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

#### **Business and for Profit organisations:**

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**FDA CONTACTS****President:** Paul Clark, 0487 580 508

PO Box 683, Engadine, 2233

[paulclarkie@gmail.com](mailto:paulclarkie@gmail.com)**Vice-President:** Jeanette Mollenhauer0416 156 335, [jeanette.mollenhauer@gmail.com](mailto:jeanette.mollenhauer@gmail.com)**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,  
Leichhardt, NSW 2040 [wildchris11@gmail.com](mailto:wildchris11@gmail.com)**Website Administrator:** Janene Randall,[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd.Callala Beach. NSW 2540 [mepeth25@gmail.com](mailto:mepeth25@gmail.com)**Footnotes Editor:** Janene Randall[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)**Membership Secretary and Print/Mail Co-ordinator:**

Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays

Point, NSW 2232 [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)**Virtual Workshop Co-ordinator:** Kaye Laurendet**Resource Manager and TTC Co-ordinator:** Kaye Laurendet

02 9528 4813, 127 Woronora Cres, Como West, NSW 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**FDA Committee Members:** Lynette Atchison, Fiona Clark,

Joanne Thompson, Wendy Walsh, Ann Worrall, Heather

Morris, Corralyn Organ

**FDA WORKSHOP CDs and DVDs**

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

\*\*POSTAGE and HANDLING ADD \$5

**Aleks Popovic, Serbian Dances** 2007**Antal Stopic, Hungarian dances** 2008**Avi Zohar, Israeli Dances** 2007**Bob Robinson, Balkan Dances** 2013**Chris Wild, Albanian Dances** 2014**Chris Wild & Kaye Laurendet**  
*Armenian Dances* 2015**Dianna Laska-Moore, mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic, Serbian dances** 2008,2017**Gary Dawson, Balkan Dances** 2003,2006,2017*Serbian & Romanian* 2013**Kaye Laurendet, Romanian Dances** 2011**Koce Stojcevski, Macedonian Dances** 1999,2000**Laurel de Vietri, French Dances** 2008,2012**Maria & Marius Ursu, Romanian dances****CD & DVD set \$50, or CD \$25, Dvd \$35,** 2019**Marlies Juffermans, Russian & Central Asia****CD \$15 Dvd \$25** 2011**Nina Rassaby, Israeli Dances** 2012**Peter Kouvelis & Efthimi Avgetidis***Pontic Dances* 2018,2019**Peter Kouvelis (Pontic) & Yorgo Kaporis***(Balkan)* 2014**Sarah Myerson, Yiddish** 2008**Tineke & Maurits van Geel,***Armenian & The Caucasus***CD \$15, Dvd \$25** 2013**Vas Aligiannis, Greek Dances** 1002, 2007,2014**Veronika Zaharieva, Bulgarian** 2010**Yorgo Kaporis, Macedonian dances,**

2002,2003,2004,2006,2008,2013,2015 2019

*Macedonian and Bulgarian,* 2009*Balkan* 2012*Bulgarian* 2010**Yves Moreau, The Balkans & Elsewhere** 2010*Bulgaria & the Balkans* 2014**CD \$15, Dvd \$25****FDA RESOURCES FOR SALE****Children's Dance Resources – Andre van de Plas**

- 1 Dances for Children 2000 – GREEN
- 2 Dances for Children 2003 – PINK
- 3 Dances for Children 2006 – YELLOW
- 4 Dances for Children 2011 – BLUE
- 5 The best of Andre van de Plas – The RED Program  
Compilation of the 'green, pink, yellow & blue' programs
- 6 The Best of Andre van de Plas No 2 – the ORANGE  
Program.  
Compilation of the 'green, pink, yellow & blue'  
programs.

Cost: \$15 for one set

\$10 per set for multiple purchases.

**International Folk Dances for Adults – Andre van de Plas**Cds, Dvds & Booklets ( if in stock) a different set for each  
year from 2000-2018

Cds \$5, Dvds \$10, Booklets\$5

'Mix' 1983 – 1995 Book &amp; CD \$10

'Mix' 1993 – 1999 Book &amp; CD \$10

Postage: Please enquire to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**RESOURCES FOR ZOOM WORKSHOPS**

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion &amp; Cristian Florescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke &amp; Maurits van Geel, Oct 2021

**Resources for YOU TUBE workshops**CD and emailed notes \$20 (includes postage). Video can  
be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**WHAT'S ON WHERE****A.C.T. (Canberra)**

**Monday** 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

**Tuesday** 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

**Wednesday** 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

**Thursday** 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

**Thursday** 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

**Friday** 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on [folkdancecanberra@gmail.com](mailto:folkdancecanberra@gmail.com) or [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au)

**Wednesday** 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 [www.mabula.net/setdancing](http://www.mabula.net/setdancing)

**Thursday**, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Saturday**, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

**Saturday**, 7pm-11pm 3rd Saturday of most months. Time-travelers' Social Dance. All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

**NEW SOUTH WALES (Sydney)**

**Monday** 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or [info@sotr.org.au](mailto:info@sotr.org.au) Check for course dates [www.sotr.org.au/beginner](http://www.sotr.org.au/beginner)

**Monday** 7.30pm-9.30pm. Balkan dancing classes, Beats 905

Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or [ykaporis@bigpond.net.au](mailto:ykaporis@bigpond.net.au)

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

**Tuesday** 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

**Tuesday** 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, [info@sotr.org.au](mailto:info@sotr.org.au) or [www.sotr.org.au](http://www.sotr.org.au)

**Tuesday** 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. [www.facebook.com/sydneyplayford](http://www.facebook.com/sydneyplayford)

**Tuesday**, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

**Thursday** 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. [wnttt@optusnet.com.au](mailto:wnttt@optusnet.com.au), or [www.sydneyrishceilidancers.com.au](http://www.sydneyrishceilidancers.com.au)

**Thursday** 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Thursday** 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

**Friday** 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. [wildchris111@gmail.com](mailto:wildchris111@gmail.com)

**Friday 6.00pm-9.00pm** Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

**(Bateman's Bay)**

**Tuesday** 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 [audmar28@gmail.com](mailto:audmar28@gmail.com)

**(Blue Mountains)**

**Thursday** 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30pm-9.00pm. The Blue Mountains Folk Dance

Group, St Finbars Church hall, Levy St Glenbrook. Cost \$10  
Contact: Jeanette 0416 156 355

**(Braidwood)**

**Monday** 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

**(Bowral)**

**Thursday** 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.  
[margaretvconnor@gmail.com](mailto:margaretvconnor@gmail.com)

**(Central Coast)**

**Thursday** 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

**(Newcastle)**

**Monday** 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

**(Port Macquarie)**

**Monday** 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**Thursday** 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

**(Shoalhaven/Illawarra area)**

**Monday** 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

**Monday** 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday** 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: [mepeth25@gmail.com](mailto:mepeth25@gmail.com)

**Saturday** 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or [msharpe21@bigpond.com](mailto:msharpe21@bigpond.com)

**(Taree)**

**Monday** 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday** 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**NORTHERN TERRITORY (Darwin)**

**Tuesday** 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

**QUEENSLAND (Brisbane)**

**Tuesday** 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568,  
[Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com); [www.shvoong.com.au](http://www.shvoong.com.au)  
[www.facebook.com/shvoong.brisbane](http://www.facebook.com/shvoong.brisbane)

**Friday** 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta

International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

**(Cairns)**

**Thursday.** 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

**(Rockhampton)**

**Thursday** 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

**(Sunshine Coast)**

**Tuesday** 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Friday** 9.30-11.30 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: [pippambc@hotmail.com](mailto:pippambc@hotmail.com)

**Friday** 9-11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$5. Contact Lorraine 0431034290 or [lorrynemooore51@hotmail.com](mailto:lorrynemooore51@hotmail.com)

**(Townsville)**

**Monday** 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

**Tuesday** 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

**Saturday** 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

**SOUTH AUSTRALIA (Adelaide)**

**Monday** 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 [www.communitywebs.org/aifd](http://www.communitywebs.org/aifd)

**TASMANIA (North/North-West)**

**1st & 3rd Monday** 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

**Tuesday** 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. The group is small and included dancers at all levels. Beginners welcome. Contact Trina [m4tmoule@gmail.com](mailto:m4tmoule@gmail.com) (03)6425 2630.

**1st Friday**, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday:** Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at [tonynorthey@gmail.com](mailto:tonynorthey@gmail.com) or (03)6331 8892.

**Tasmania (South)**

**1st & 3rd Mondays** Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact (03)6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com)

**Tuesdays** 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408 290 954 or [rttasmil@gmail.com](mailto:rttasmil@gmail.com)

**Last Tuesdays** 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

**Wednesdays** 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko (03)6273 6327, 0423 173 497 or [michiko.gough@gmail.com](mailto:michiko.gough@gmail.com)

**Thursday** 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands (03)6227 8471, Kate Shaw (03)6229 2752.

**Thursday** 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel [melroome1@bigpond.com](mailto:melroome1@bigpond.com) 0439 918 994 or Sally (03)6249 8880, or [sally@gmail.com](mailto:sally@gmail.com)

**2nd Friday** (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact (03)6278 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com).

**Last Saturday** March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info (03)6273 2127 or [folkdancetas@gmail.com](mailto:folkdancetas@gmail.com).

**3rd Sunday** 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

**Weekly: Irish Dancing classes** Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or [hobartirishdancing@yahoo.com.au](mailto:hobartirishdancing@yahoo.com.au). Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

**Authentic Greek dancing** classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: [anastazahisiris@gmail.com](mailto:anastazahisiris@gmail.com). 0498 940 603.

**Tuesdays: Jolley Hatters Morris.** St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or [Diana.Davies@csiro.au](mailto:Diana.Davies@csiro.au).

## VICTORIA (Melbourne)

**Monday** 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

**Wednesday** 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> [marymcbride01@yahoo.com.au](mailto:marymcbride01@yahoo.com.au) Adults \$6, Children free, includes supper.

**Friday** 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email [janturner41@gmail.com](mailto:janturner41@gmail.com)

**Sunday** 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

## (Castlemaine)

**Wednesday** 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

## Daylesford

1<sup>st</sup> and 3<sup>rd</sup> Mondays English Country Dancing  
2<sup>nd</sup>, 4<sup>th</sup> and 5<sup>th</sup> Mondays: International Circle Dancing  
U3A Hepburn Shire, 2:30-4pm during school terms, Masonic Hal, 16 Vincent St. Contact Jo 0457 388 344

## WESTERN AUSTRALIA (Perth)

**Monday** 7.15pm - 9.15pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith

**Monday** 12.30-2.30pm. Perth International Dance River Session, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle

**Friday** 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

**Saturday** 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

**For all the Perth Classes listed above contact:** Jennifer 0409 372 414 or email [info@perthinternationaldance.org.au](mailto:info@perthinternationaldance.org.au) or check our website: [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Friday 4pm. Albany, Dance for Kids and their families**

**Saturdays 11 am Adults class**

Both at Albert Hall, Uniting Church, Duke Street. Contact Palenque 0423 834 439 or [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

## Three Hora Shalom Israeli Dance Classes

[www.horashalom.org.au](http://www.horashalom.org.au)

- 1 Tuesday** 7.15pm – 9pm St.Margaret’s Hall, cnr Tyrell St, Nedlands, \$10
- 2 Thursday** 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.
- 3 Saturday** 9.30-12 noon 98 Waratah St Dalkeith \$10  
Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

## Two Mixed gender Morris dancing border and Cotswold groups:

- 1 Sundays**, 3<sup>rd</sup> and 4<sup>th</sup> only, 2-4pm and
- 2 Wednesdays**, 1<sup>st</sup> and 3<sup>rd</sup> only 7-9pm  
Marlee Morris at Guide Hall, Monash Ave, Nedlands.  
Contact Steve 0400 731 049, [marleemorris@morris.org.au](mailto:marleemorris@morris.org.au)

## CHANGES TO ‘WHAT’S ON WHERE’

Please email changes to the Editor:  
[editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) or the Website  
Administrator:  
[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**DATES FOR YOUR DIARY 2022**

<p><b>ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION.</b>                  The virtual workshops are <b>FREE</b> to <b>FDA</b> members so please encourage others in your group to join.</p>	
<b>Sunday 5 June 2022</b>	<b>INTERNATIONAL Zoom</b> workshop with Ira Weisburd from 10am-12noon AEST (Full details page 4)
<b>Sunday 14 August 2022</b>	<b>Turkish zoom workshop with Ahmet Luleci</b> (Details on Ahmet page 7)
<b>Saturday 27 August 2022</b>	<b>MARA BIG BAND!!</b> Live at the Village Music Festival, Blue Mountains Theatre Springwood, 4pm (60 min). Enquiries to Mara Music 61 4851 4910 <a href="http://www.maramusic.com.au">www.maramusic.com.au</a> More details page 3
<p>There is also a Zoom workshop planned for a special ‘Blast from the Past’ with Lyn Beard featuring dances we used to do many decades ago. More details later.</p> <p>If Covid allows, there could be live workshops with Tineke and Maurits in October!</p>	

**HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2022**

**Folk Dance Australia Inc.**

*Application for Membership from Jan-Dec*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to:  
 The Membership ‘Secretary  
 Folk Dance Australia  
 95A Grays Pt Rd  
 Grays Point NSW 2232  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)  
 Or you can pay by Internet:  
 Transfer AU\$\$ to St George Bank,  
 BSN: 112879, A/C No **439 730 886**  
**Pay with PayPal - see how on page 9**

**Subscription fees - select one:**

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

**Add \$5 for each paper copy recipient.**

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Signed: \_\_\_\_\_

Date: \_\_\_\_\_

**DISCLAIMER**

**\*\*PLEASE NOTE:** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA\*\*