

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS

"Never miss a chance to dance" (Anon)

In the midst of all our current Covid-19 restrictions there have also been a few positive outcomes. Despite not being able to dance at close quarters, opportunities to participate in virtual dance sessions have opened up. In fact, I have renewed connections with dance acquaintances who I had personally met some years ago in our travels. Other opportunities have also been taken up, to both clear out and organise materials that would otherwise have been left undone due to lack of time.

Being unable to gather together as we were used to, it has been good to see how people have used creative ways to care for each other. For some, that has meant exploring technology to provide useful ways to stay connected and to expand our repertoire of folk-dances.

With the gradual lifting of restrictions, the challenge is to present ways in which we can dance together safely. So let us be creative to organise dancing, when and where we can.

As we engage with on-line Folk-dancing, using Facebook, Youtube, Zoom or other means, please take this as an opportunity to send Footnotes an article which can also encourage others in their dancing pursuits. For example the following link has been a great source of dancing opportunities.

<https://daleadamson.com/> (this is regularly updated with new material almost daily)

Now enjoy your dancing, one opportune step at a time ...

Paul

Footnotes this month is quite different to what is produced usually. Many thanks to those who relayed how they are coping in isolation. It's amazing how the internet has come to the fore so quickly. I just love seeking out these virtual presentations on face book, Youtube etc.

This has brought us closer to those on the other side of the world with exactly the same interests as us. Mostly using Google will find your favourite dance. Folk Dance Australia has links on the website which will generally help you. In particular, there is an extensive list of dances under the Folk Dance Federation of California giving both notes and video links. However, the other links are also worth following up.

We will have to wait some time before workshops can be organised.

Janene Randall, Editor

THE BEGINNINGS OF FOLK DANCE AUSTRALIA

Folk Dance Australia was established in 1990 by graduates of the first Folk Dance Teacher Training Course which was conducted in Australia in 1989/1990.

The course was introduced by Andre van de Plas, a professional dance teacher from the Netherlands and was based on the Dutch Folk Dance Teacher Training Course.

This first course commenced in 1989 with the support of the Margaret Walker Folkdance Centre and the AADE (Australian Association of Dance Education) and with the understanding that AADE would be signing the certificates for the graduates.

Before the course was completed, AADE withdrew and the certificates were then signed by Margaret Walker and Andre van de Plas.

It was then realised that in order to have an organisation totally interested in folkdance we would have to establish it ourselves.

A meeting of the graduates from the TTC was held in July 1990. Folk Dance Australia was founded with an Interim Committee of Carol Maddock as President, Christine Battison as Secretary and Kaye Laurendet as Treasurer.

FDA was incorporated in May 1991.



Andre with the students from the first Teacher Training Course held 1989/1990

FOOTNOTES 30 YEARS AGO

The first Newsletter from Folk Dance Australia consisted of one page and expressed the desire to become an organisation able to stand on its own. The objectives put forward are the same as those printed on the current magazine. The yearly membership was \$10 and any workshops cost \$15 and \$7.30 for members. The first workshop was with Branka Katalinic presenting Croatian dances.

In October 1990, Canberra was holding a workshop with Jim and Christine Battisson. Planning for the next year included a Folkdance Teacher Training Course with André van de Plas at Caringbah, NSW.

A competition in December, resulted in "Footnotes" being selected but a logo suitable for a letterhead, T-shirts etc. was being looked for. For the first time "What's on Where" appeared with Canberra, Sydney and Sedenka advertising their classes. It was now a document of three pages.

Today, the magazine has a maximum of 16 pages, "What's on Where" takes up three pages. Membership is \$30 (mailed) and workshops average \$20 for members. Overall, these increases seem quite reasonable considering the number of years.

SUTHERLAND SHIRE FOLK DANCE GROUP DURING LOCKDOWN!

Our last class together this year was the Romanian workshop with Marius on the 12th March. Pandemic rules came into place very quickly after that, so we had no chance to see each other and discuss what we might like to do over the coming months. However, after a few phone calls we realised what needed to happen - we had to stay in touch with everyone.

The first thing we did was send an up-dated address and phone list to everyone with a suggestion to ring a different person every day to have a chat! Another idea was to dance at the time of their normal dance class - they could put on a cd or dvd and dance for at least 30 minutes, then make a cuppa and ring someone.

With the abrupt shutdown, all our plans to revise the new Romanian dances the following week didn't take place. Those who had bought resources from Marius have been able to practice some of the dances, and others who have resources from other places have been able to keep busy dancing in their own homes – from all accounts, a lot of people are dancing regularly.

So far, our members have received 12 news sheets with various ideas on keeping busy and in touch. Debbie and I have put together two 12-page newsletters for members, and those not on email have received a paper copy, printed in colour, courtesy of Scott Morrison's Cronulla Office

Links to various on-line dance classes on Facebook or You tube have been passed on to all, and these are the highlights of the week for those participating.

In the news sheets and newsletters there have been many word puzzles sent around, e.g. How many words can you find in 'Florence'? – not sure how many people have cheated with google, but the puzzles have kept dozens of people occupied trying to be the weekly winner. Fiona put together a Dance Quiz for everyone, with hilarious results that still has us laughing, and combined with jokes, a 'Readers Corner', recipes, pages of interesting articles on what our members have been doing, photos of craft objects that have been completed and articles with a variety of topics have made amusing and interesting reading for everyone.

I am looking forward to the time when we can at least get together in a park and have a Dance Picnic. We will then also have the chance to swap all those books we have finished and offload all that material and other stuff from our cupboards that we no longer want.

Hopefully we can all dance together again very soon.

Kaye

5000 STEPS AND COUNTING

That's what we did at last Thursday's Gynea class, according to Kaye's pedometer - over 5000 steps. Half your daily requirement to stay fit. Big steps or small, they all add up. But who's counting?

You're probably more likely to find yourself counting the number of combinations - QQS anyone? - The number of claps, turns or number of people to get to in the Lucky Seven dance.

Count the beats, count the number of crossovers, and count the number of times you've done this particular dance.

Count the number of years you've been coming to class – over thirty for some people! Count the cups of tea and the number of biscuits. (Did you have one or two at your last morning tea?)

You can always count on your fellow dancers for a good time. And that's what counts the most: the camaraderie, the community, and the opportunity to dance the broad range of dances from cultures and countries across the world.

Much more fulfilling than exercise, but at the same time, keeping your muscles, your heart, your brain and bones in shape.

Count yourself lucky?

Avril Vorsay

This article originally published in the Sutherland Shire Folk Dance Group Newsletter is reprinted here with permission from Avril.

FROM CANBERRA

VALE REET VALLAK

Reet Vallak died in Canberra on 1 May, aged 83, after having suffered greatly from dementia in recent years.

Reet was a member of CIFDA (Canberra International Folkdancing Association) for some 40 years and was one of the foundation members, having attended the first workshop Sue Miller organised in Canberra in 1976 with Wal van Heeckeren as tutor. She was a good dancer and was in the first performing group led by Sue in the late 1970s and in performing groups up until the mid-1990s, which were led by Margaret Porter (dec'd). She attended many of the workshops organised by CIFDA, probably all of Andre van de Plas's Bowral workshops and his 30th Anniversary Workshop in Canberra organised by Folk Dance Canberra. She also attended various Folk Dance Canberra dance events.

Marilyn and Ken Charlton danced with Reet at CIFDA in the early years. Following her death, Marilyn's email to me included the following: "I recall attending Hawaiian dance classes with her at Gorman House about 1989, when a young work colleague from Stromlo, recently returned from Hawaii following her PhD studies, taught Hula to a small group of interested ladies (and maybe a man or two). Of course, Reet and I were much older, but we shared plenty of giggles as we attempted to mimic some of the hip-wiggling moves!"

For a period, Reet was also the CIFDA librarian and was always particular about the spelling of dance names. With the onset of dementia in 2016/2017 she had to give up dancing.



L to R Margaret Porter, Sue Miller, Reet Vallak, CIFDA Party, August 2011

Reet did well academically, gaining a Science degree (Hons. in Physics, University of Queensland) and later on a Master's Degree in Astronomy. I've an idea she may also have done an Arts Degree in Canberra. Arriving in Australia in about 1949 with her mother as Estonian refugees, after having been in a German refugee camp at the end of World War II, they lived in Charleville for some years. Reet had to learn English at a time when there was no special assistance available in schools for refugees and migrants. She left school not having matriculated, but did this at night while working and won a Commonwealth Scholarship, enabling her to pursue university study. After graduating she had a job at the Woomera Rocket Range and then at the Mt Stromlo Observatory where she stayed until she retired.

Reet had many interests apart from dancing. She was a keen bushwalker and cross-country skier and a member of the Canberra Bushwalking Club and the Kosciuszko Huts Association (KHA) for many years (KHA president in 1977). She was a good navigator, led many bushwalking and skiing trips in Australia as well as a few trekking trips in Nepal. She belonged to the Australia/Nepal Friendship Society for a long time. Sue Miller and I were lucky enough to go on memorable camel trips she organised in South Australia. On a hiking trip in NZ in the 1970's she rescued Sue when she got into a tricky spot in a steep area.

Another important group for Reet was the Australian Native Plants Society (ANPS) Canberra Region which helped her to develop an impressive knowledge of Australian native plants, including both their botanical and common names. Perhaps this led her to devote quite a number of years as a volunteer for the Cooleman Ridge Park Care group.

Many of us in the Canberra community benefitted from Reet's dedication to so many different activities

and we will remember and be grateful to her. In accordance with her wishes, her ashes will be scattered in the Kosciuszko National Park. It probably will be some time before we can get together to do so. Post COVID-19 there will be a wake to celebrate her life (ReetsWake@gmail.com).

Glenys West, CIFDA

During the current Covid 19 lockdown, **Folk Dance Canberra** has been running a weekly eNews full of youtube and dropbox links to familiar dances we can try at home, plus health and well-being ideas. Each eNews has been compiled using contributions from its members and some of the many and varied contributions include:

Dances:

Sababa (Israel), To Milo (Greek), Cobankat (Albania), Tfilati (Israel), Od Lo Ahavti Dai, Oj Maju Maju, Ma Navu, Hora Veche, Alunelul, Fado Portuguese, Hasapiko Mozart, Ein od Milvado, Nemoj Kate.

All of the above dances are on youtube. Just enter the name of the dance in google to view. Sababa (Israel) is found on: <https://www.youtube.com/watch?v=cRWEDrFYsgM&t=107s>
Editor

Folk dance quizzes, Poetry, Gardening, Craft Projects and

Jokes: for example -

After Christmas, a teacher asked her young pupils how they spent their holiday away from school.

One child wrote the following about **Retarded Grandparents:**

We always used to spend the holidays with Grandma and Grandpa.

They used to live in a big brick house but Grandpa got retarded and they moved to Batemans Bay where everyone lives in nice little houses, and so they don't have to mow the grass anymore!

They ride around on their bicycles and scooters and wear name tags because they don't know who they are anymore.

They go to a building called a wreck centre, but they must have got it fixed because it is all okay now. They do exercises there, but they don't do them very well.

There is a swimming pool too, but they all jump up and down in it with hats on.

At their gate, there is a doll house with a little old man sitting in it. He watches all day so nobody can escape. Sometimes they sneak out and go cruising in their golf carts!

Nobody there cooks, they just eat out.

And, they eat the same thing every night --- early birds.

Some of the people can't get out past the man in the doll house. The ones who do get out, bring food back to the wrecked centre for pot luck.

My Grandma says that Grandpa worked all his life to earn his retardment and says I should work hard so I can be retarded someday too.

Lynette Aitchison

FUND RAISING FOR BRAIN CANCER RESEARCH

Two Canberra dance groups, CIFDA (Canberra International Folkdancing Association) and Canberra's U3A Easy to Intermediate International Folkdancing Group, held their 14th joint annual Tea Dance on Saturday, 23 November, 2019. Both groups had no hesitation in deciding to donate proceeds from this event to the Cure Brain Cancer Foundation, given that our very dear Sue Miller was diagnosed with advanced brain cancer in August 2019 and had been undergoing treatment since then.

As many FDA members know, Canberra dancers have an immense debt to Sue. In 1976 she started international folkdancing in Canberra with the group that became CIFDA, serving again as CIFDA Co-Ordinator from 2006 to 2012 when she had her first setback from cancer. From 2009 to June 2019, with the exception of 2012, Sue and I were co-leaders of the U3A dance group, which I started in 2005.

At the November Tea Dance we were able to raise \$1,533 for the Cure Brain Cancer Foundation, thanks to door entry, additional donations and a trading table. Funds donated to the Foundation help to bring promising new treatments to Australians impacted by brain cancer and contribute to vital research, advocacy and awareness.

The Tea Dance had 24 dances on the program, with a nice variety of moods, patterns and rhythms, including a few dances we learned in the 20th century. Fourteen different countries were represented: Armenia (*Khar Par*), Bulgaria (*Enino Horo, Karamfil, Kirco*), Denmark (*Totur*), England (*Lord of the Dance*), Finland (*Lapin Joiku*), France (*Florence, Musette Waltz*), Germany (*Lemon Tree*), Greece (*Biatikus Hasapiko, Oneiro Demeno*), Israel (*Bo Be Shalom*), Macedonia (*Oj Vardare Makedonski, Tino Mori*), Portugal (*Fado Portuguese*), Romania (*Hora Mare Vranceneasca, Hora pe Bataie, Joc de Zestre, Mindrele, Mocirita, Sarba de la Oltina*), Russia (*Vo Sadu Li*), Turkey (*Hastayim*). We have Andre van de Plas (dec'd) and Kaye Laurendet to thank for introducing us to most of these dances.

The event was attended by 33 dancers, including friends from Folk Dance Canberra and the Braidwood Dance Group. Some members unable to attend made generous donations, as did a number of those in attendance. The U3A group was able to make a significant donation from left-over funds in its 2019 kitty. CIFDA paid for the rent of the Hall as its donation.

As usual, thanks to all those who helped to set up and decorate the hall and tidied up at the end of the afternoon, to Jenny Martensz and Paula Reid for running the trading table and to Lorraine Lawrence and Anna Gates for organising the afternoon tea. Once again it was great to have members from

different folkdancing groups enjoy a happy, relaxed time together while supporting a very worthy cause. Let's hope we'll be able to have another such time together before long free from COVID-19 restrictions.

Our thoughts and prayers are with Sue as she continues with her cancer treatment.

*Glenys West,
CIFDA and Canberra U3A Folkdancing Group*

FROM ADELAIDE

An update from the Adelaide International Folk Dancers

I am writing this, my first contribution to Footnotes, having only taken up the position of president of the Adelaide International Folk Dancers in early March. It has certainly been an eventful start to my tenure as we headed straight into a strange new world where group gatherings and close contact – arguably mainstays of folk dancing – are effectively prohibited. Nevertheless, we are a resilient and innovative bunch and despite COVID restrictions we have managed to stay connected and keep our feet moving!

Since restrictions took effect we have eschewed our beloved RSL hall off Norwood Parade and have instead been meeting regularly via the online platform Zoom. Following some minor technical teething problems – the new normal for any catch up now – weekly meetings have been progressing smoothly and we have been welcoming sometimes up to 18 members to our virtual dancehall. We have also been joined by members Zooming in from interstate! Group secretary Steve Hubbard 'hosts' the meetings and our regular program of tuition and revising dances has continued, albeit with a slightly different focus. Thanks go to Paul Jewell, Anke Koelman, Rae Marnham, Debby King, Steve Hubbard, Ofira Meyer and Marina Robins who have been tilting their computer screens downward and focussing on fancy footwork.

We are all Zooming in from our various loungerooms, backyards and home offices and have been selecting dances that, as much as possible, comfortably fit a small space. Aside from the odd kicking of the wall, bumping into couches or visits from the family pet, dancing in this manner has been a great success! We all look forward to the time when we can hold hands in a basket weave, find our balance and dance without boundaries. In the meantime, we are staying safe and keeping active and are hoping our fellow dancers across the country are too. It has been a joy to be a part of this wonderful group and continue to share our passion for folk dancing.



AIFD members join hands via the virtual platform

Julia Robinson

FROM MELBOURNE

A DAY OF SPECIAL MOMENTS AND MEMORIES 1ST SEPTEMBER 2019

MELBOURNE'S TRIBUTE TO ANDRE VAN DE PLAS

This was the day Melbourne teachers and dancers, joined by others from country districts, gathered to remember and pay tribute to our wonderful friend and mentor Andre van de Plas who left us so suddenly, unexpectedly and sadly at the start of that year.

We began with a workshop of dances Andre taught us in the 30+ years he visited us, ranging from as early as 1987 – the joyous "Le Printemps" from France (a must to include on this first day of Spring) to as late as 2018 - the beautiful and moving "Lapin Joiku" from Finland which was to be the very last dance Andre taught us.

Among the planners and participants were no less than six of the graduates of Andre's 1989 Teacher Training course – Gary King, Sheffi Shapira, Marie Feigl, Kim Dunphy, Heather Oldfield and myself – an amazing reunion for us! We chose from a list of suggestions the dances we would lead and were joined by other leaders – Jo Thompson from Castlemaine and Karin Ruff, Llyn Shoobridge and Carol Harvey from my Friday night class.

The list of suggestions comprised 22 dances from no less than 11 different countries! We did not manage to do them all! Although Andre's speciality was dances from Eastern Europe, Romania in particular, his workshop repertoire always contained surprises for us, such as Lapin Joiku and the very popular "Moim Ogrodezku" from Poland, also 2018.

The participants were mainly people who had attended annual workshops Andre gave but amongst us were also members of Melbourne's contradance community for the day was a shared one. It was lovely to see both

familiar and new faces and our circle had that wonderful feeling of sharing that is such an integral part of folk dance.

A sumptuous afternoon tea was our reward after a lively session, Heather Oldfield produced homemade Anzac cookies, always a great favorite of Andre's, and we all agreed that he would have loved being part of this day!

Our guests of honour for the day were Audrey Shoobridge, mentor to so many Melbourne folk dancers and also one of Andre's graduates, and her great friend Conny Brandt, circle dance teacher from Holland and longtime friend of Andre's. Their presence was so special and, although they were spectators, rather than participants, Audrey simply could not resist a short burst of dancing Adje Jano with Marie and me, extra special, for her daughter Llyn was leading the dance! In the next workshop we were treated to live music from members of the band "Shenanigans." Music and dances were led by Gary King, Matthew Arnold, Audrey Fine and Sara Glenie. This workshop was originally planned for children but we found ourselves rather short of small participants! Not to be deterred, we just thoroughly enjoyed being children again and another lively session was enjoyed by all.

Dinner was brought by everyone, as a "bring food to share," and thanks to Janine and a little group of "elves," a sumptuous meal appeared from the kitchen for all to enjoy. This was accompanied by much reminiscing and reconnecting with those we had not seen for ages.

The rest of the evening was the regular Contradance event that occurs in this hall organized by John McGregor, dances led by John, Gary and George Ansell on this occasion.

Although many folk dancers were too "danced out" to stay for this, the stalwart few managed and the wonderful sense of community continued on well into the night!

Gary organized "The Birthday Petronella"- his version of Petronella Number 1 in the Scottish Book (a traditional New England Chestnut) to be taught and danced, especially for me as 1st September is also my birthday. Thankyou Gary, lots of fun and a great finale to the best birthday I think I have ever had!!

So ended a beautiful day; a sad one and tears were never far away, but also a joyous one as we celebrated the life and legacy of this truly remarkable teacher and our wonderful friend, Andre.

A footnote – As I sit in isolation, finding time at last to write this article I have meant to write for so many months, I find myself reflecting on the magic and meaningfulness of such occasions that are currently beyond our reach. Who knows when we will be able to hold hands and dance in a circle once more, but, when we can, let us treasure such times with new

eyes and deep appreciation for this ageless form of communication, much of which has been brought into our lives through teachers such as Andre and ...celebrate!!

Jan Turner

FOLK DANCING IN LOCKDOWN!

What a strange year 2020 is turning out to be for us all!

Our fortnightly Friday night class met just 4 times before council venues closed their doors, social distancing became the norm and the elderly, most of us, were told to self-isolate.

As time passes we are really missing each other and longing for the day we can all meet face to face and dance together again. In the meantime five of us have taken to meeting on Zoom!

It is challenging, but we are loving seeing and catching up with each other in this way and we are gradually building a repertoire of suitable dances that can be done in a small space and do not challenge the teacher's Rights and Lefts too much 😊

So far we have discovered -

Cerebogar – Hungary

Ali Pasha Turkey

Hora de Nunta, Bordieasul, Alenelul, Hora Murgeni – Romania

Sardana Curta – Catalonia

Hora Fun Moldova – Moldavia

Nabrale Je - Croatia

Pravo Rodopsko Choro – Bulgaria

Eretz Eretz – Israel

We hope others meeting in this way might find these useful 😊

Jan Turner, Box Hill, Melbourne

LETTER FROM JIM GOLD REGARDING TOURS

Dear Travelers,

I hope you are well.

These are challenging, tumultuous times. Many of us are quarantined at homes, social distancing, self-isolating, and trying make ourselves and others safe.

No one is quiet sure where this coronavirus age will lead.

It's a good time for study, home exercise, self-introspection, and thoughts of the future.

In light of this situation and its uncertainties, we've decided to change our May 2020 Peru/Bolivia/ Chile and Albania/Kosovo tours to May of 2021

Regarding deposits and balances:

Due to the pandemic, most tour companies, including mine, are offering full credit to all future tours. I am also

offering this future credit for travelers who canceled after their deadline, and to those who have no insurance.

Our perspective is often blurred by contemporary events such as these. Thus the future remains cloudy and invisible. But like all plagues, the present situation will eventually end.

People will then be bursting to travel.

Get ready for it.

Any questions, let me know.

Best,
Jim

TRADITIONAL ROMANIAN FOLK COSTUMES AND DANCE

Romanian folklore is the best preserved, most varied and traditional in Europe. The tasteful beauty of the regional costumes can be seen throughout Romania. The costumes reflect ethnic identity and document the historical and artistic values of the Romanian people.



The structure of Romanian traditional clothing has remained unchanged throughout history and can be traced back to the earliest times. The basic garment for both men and women is a shirt or chemise, which is made from hemp, linen or woollen fabric. This was tied round the waist using a fabric belt, narrow for women and wider for men. The cut of this basic chemise is similar for men and women. In the past those worn by women usually reached to the ankles while men's shirts were shorter and worn over trousers or leggings made from strips of fabric. Women always wear an apron over the chemise. This was initially a single piece of cloth wrapped round the lower part of their bodies and secured by a belt at the waist, as is still seen in the east

and south east of Romania. In Transylvania and the south west of Romania this became two separate aprons, one worn at the back and one at the front.

Men's traditional clothing throughout Romania comprises a white shirt (cămasă), white trousers, hat, belt, waistcoat and or overcoat. Local differences are indicated by shirt length, type of embroidery, trouser cut, hat shape, or waistcoat decoration. In most areas shirts are worn outside trousers, which is the older style. This is a basic Balkan man's costume largely uninfluenced by fashions from west or east. Hungarian and Saxon men living in Romania wear trousers with a more modern cut often made of dark material rather than white. This reflects their closer ties, and more frequent communication, with the west.

The outer garments worn by both men and women are similar, the main differences being in cut and decoration which depend mainly on the region of provenance. These garments are usually made of sheepskin, or felted woollen fabric, and decorated with leather appliqué and silk embroidery.



Choreographic form, motifs, & music

The selection of dances performed in each village is often done in a fixed order, the slowest dances first, then sometimes men's showing off dances, ending with the fastest dances. These are known as dance cycles and exist in all regions to some extent, but are possibly most developed in Transylvania.

Many Romanian dances are accompanied by loud shouts and calls known as Strigături which are called rhythmically, but often across the musical melody and rhythm. Such calls seem to be specific to Romania, and are only otherwise found in the Hungarian minorities of Transylvania.

Individuality and improvisation is found both in couple and line dances with men demonstrating their agility and dance ability

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Walsh, Gary Dawson, Sandra Bassetti

FDA WORKSHOP CDs and DVDs

Unless stated, all DVDs – members' price \$10, non-members' \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances 2007**Antal Stopic, Hungarian dances** 2008**Avi Zohar, Israeli Dances** 2007**Bob Robinson, Balkan Dances** 2013**Chris Wild, Albanian Dances** 2014**Chris Wild & Kaye Laurendet***Armenian Dances* 2015**Dianna Laska-Moore, mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic, Serbian dances** 2008,2017**Gary Dawson, Balkan Dances** 2003,2006,2017*Serbian & Romanian* 2013**Kaye Laurendet, Romanian Dances** 2011**Koce Stojcevski Macedonian Dances** 1999,2000**Laurel de Vietri, French Dances** 2008,2012**Maria & Marius Ursu, Romanian dances****CD & DVD set \$50, or CD \$25, Dvd \$35, 2019****Marlies Juffermans, Russian & Central Asia****CD \$15 Dvd \$25** 2011**Nina Rassaby, Israeli Dances** 2012**Peter Kouvelis & Efthimi Avgetidis***Pontic Dances* 2018,2019**Peter Kouvelis (Pontic) & Yorgo Kaporis***(Balkan)* 2014**Sarah Myerson, Yiddish** 2008**Tineke & Maurits van Geel,***Armenian & The Caucasus***CD \$15, Dvd \$25** 2013**Vas Aligiannis, Greek Dances** 1002, 2007,2014**Veronika Zaharieva, Bulgarian** 2010**Yorgo Kaporis, Macedonian dances,**

2002,2003,2004,2006,2008,2013,2015 2019

Macedonian and Bulgarian, 2009*Balkan* 2012*Bulgarian* 2010**Yves Moreau, The Balkans & Elsewhere** 2010*Bulgaria & the Balkans* 2014**CD \$15, Dvd \$25****FDA RESOURCES FOR SALE**Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD "Best Of" (red) \$35 set

International Dance Mix

1983 – 1995 Book & CD \$10

1993 – 1999 Book & CD \$10

André van de Plas Children "Best of" dances from 2000,

'03,'06,'11. CD and Booklet \$35

"One More Time" Avdp 2019 International Dances

CD \$15, Booklet \$10, DVD \$25 plus postage \$5

NEW RESOURCES FOR SALE

Romanian Dances – Marius and Maria Ursu

This program has 25 dances – all very useful to have in your repertoire!

CD & DVD set \$50

CD only \$25

DVD only \$35

Postage \$5

Available from Folk Dance Australia

okaye@optusnet.com.au

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.

* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoon resources

* Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- * No financial member of FDA - \$40 per issue
- * One financial member of FDA – Free

Business and for Profit organisations:

- * No financial member of FDA - \$40 per issue.
- * One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: webmaster@folkdanceaustralia.org.au

FOOTNOTES DEADLINE: for the **August** issue is **15 July**.

Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au

REMEMBER to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at: webmaster@folkdanceaustralia.org.

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor: editor@folkdanceaustralia.org.au or the Website Administrator: webmaster@folkdanceaustralia.org.au

Society of Folk Dance Historians

Transforming information into movement since 1987
Archiving and dissemination the history and practice of international folk dancing

Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

Folk Dance Problem Solver

Report to Members

SFDH org

Contact us:

SFDH

1056 Rainbow Bnd

Austin TX 78703-3108

SFDHhist@gmail.com



Jim Gold International Folk Tours: 2020-22



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Our trips are for folk dancers, non-dancers,
and anyone with a love of travel and culture.
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GREECE and the GREEK ISLANDS: October 10-23, 2020
Led by Jim Gold and Lee Otterholt.: Athens, Nauplia, Sparta, Olympia,
Delphi, Meteora, Mycenae, and Epidaurus **Greek Island Cruise** to
Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey)

ALBANIA and KOSOVO: May 4-16, ext. 16-18, 2021
Led by Lee Otterholt. Tirana, Durrës, Vlora Folk Dance Festival!
Kruja, Saranda, Berat, Shkodra, Gjirokastra

PERU, BOLIVIA, CHILE: May 22-June 3, 2021
Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

NORWAY, DENMARK, SWEDEN: June 8-21, 2021
Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 2-15, 2021 Koprivshtitsa Folk Festival Tour!
Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo, **Koprivshtitsa Folk Festival!**

SPAIN: September 16-29, 2021: Led by Lee Otterholt
Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND
June 16-29, 2021. **Folk Dance and Yodeling Tour**
Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

IRELAND: August 7-19, 2021
Led by Jim Gold and Lee Friedman
Galway, Connemara, Aran islands, Doolin, Killarney, Kerry,
Cork, Blarney, Dublin

ROMANIA: October 4-17, 2021 **Klezmer and Folk Dance Tour**
Led by Jim Gold with Nancy Hoffman and Lee Friedman
Bucharest, Brasov. Sibiu

ISRAEL: March 13-24, 2022
Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, and Golan Heights

TOUR REGISTRATION: Can't wait to go! Reserve my place! Chose your tour. \$200 per
person deposit. Or register and send deposits on line at: www.jimgold.com/folk-tours

Tour(s) desired _____
Name _____ Address _____
Phone(____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
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WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401.

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher.

Wednesday 7.30-9pm Beginners World Dance Class (starting 5 February). Contact Lesley 6286 6401

Thursday 7.30-9.30pm Intermediate World Dance Canberra - FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02)6287 1512

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02)6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher.

Friday Children's World Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.30pm-6.15pm (8 yrs+). Dances from a variety of countries taught. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session (discount for term payment) Contact Rebecca 0420 524 412

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.earthlydelights.com.au). All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnntt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

Friday 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: Djordje 0414 949 522 or djordjenikolicdance@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Mountains Folk Dance Group, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven/illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409314116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9:30am-11.30am, (except school holidays) Noosa Folk Dancers, Uniting Church Hall, 41 Poinciana Ave, Tewantin. \$. Contact Philippa Johnson 0417780016.

Friday 9–11am Dunya Dance classes. Guides Hut, Burnett St, Buderim. \$. Contact Lorraine 0431034290 or lorrainemoore51@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattle St, Burnie. The group is small and included dancers at all levels. Beginners welcome. Contact Trina m4tmoule@gmail.com 03 6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671 **Every 2nd Saturday**: Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail.com or 03 6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact 6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408290954 or rttasmail@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko 6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands 036227 8471, Kate Shaw 03 6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroomel1@bigpond.com 0439 918 994 or Sally 62498880, ord.sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact 6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info 0362732127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastaziahisiridis@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Jo 0457 388 344.

WESTERN AUSTRALIA (Perth)

Monday 7.15pm - 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands.

Friday 9.30am to 11am. Perth International Dance, (Dancing in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest.

Saturday 10.15am- to 12.30pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands.

Saturday 4.15pm to 5.15pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Introduction to International Folk Dancing.

Sunday 3:30pm to 5.00pm, 1st Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Graduate dance for experienced dancers.

For all the Perth Classes listed above contact: Jennifer 0409 372 414 or email info@perthinternationaldance.org.au or check our website: www.perthinternationaldance.org.au

Friday afternoon. Albany, Perth International Folk Dance- commencing in 2020. Albert Hall, Duke Street. Contact Palenque 0423 834 439 or palenqueb@gmail.com.

Sunday 2:00pm to 5.00pm, 2nd Sunday of the month. **Contra dance.** St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Come and enjoy some fun with called dances and great musicians. Contact: John or Jenny Bardill (08) 9381-5235.

Three Hora Shalom Israeli Dance Classes www.horashalom.org.au

1 Tuesday 7.15pm – 9pm St.Margaret's Hall, cnr Tyrell St, Nedlands, \$10

2 Thursday 10am-Noon, PCYC. 2/34 Paget Rd, Hilton.

3 Saturday 9.30-12 noon 98 Waratah St Dalkeith \$10

Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 for above classes

Two Mixed gender Morris dancing border and Cotswold groups:

1 Sundays, 3rd and 4th only, 2-4pm and

2 Wednesdays, 1st and 3rd only 7-9pm

Marlee Morris at Guide Hall, Monash Ave, Nedlands.

Contact Steve 0400 731 049, marleemorris@morris.org.au

DATES FOR YOUR DIARY 2020

No workshops have been organised at the moment.

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2020**Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk

Dance Australia Inc to:

The Membership Secretary

Folk Dance Australia

95A Grays Pt Rd

Grays Point NSW 2232

m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer

AUS\$30 to St George Bank, BSN:

112879, A/C No **439 730 886**

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

****PLEASE NOTE:** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA**