

Footnotes



ISSN 1037-2660

Issue No 171, June, 2019

Bi-monthly magazine of Folk Dance Australia Inc

www.folkdanceaustralia.org.au

ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS JUNE 2019

"Please UNDERSTAND, Now I can dance, Though I can only imagine the sadness in your eyes, Please UNDERSTAND, Now I can dance" Tina Arena 1997 – Lyrics from Song "Now I can dance"

For a third year I am honoured to be continuing my role as your FDA president, promoting that which I love and share with my love ... "Folk dance". I also want to take this opportunity to say thanks to all those members who attended our recent AGM in February just in the hour before our Folkdance workshop, with Yorgo Kaporis.

Chris (secretary) capably minuted our AGM, recording the successful election of every position on the committee being filled. It is an inspiration to be working with such a complete committee, which continues to be a vibrant group, who really love what they do. Particularly, I would like to thank Janene Randall who has, over the past two years, maintained two very demanding roles on the committee (Webmaster & Editor). Plus we sincerely welcome Margaret Connor to the office of Workshop Coordinator.

By the time this edition of Footnotes reaches you, our first FDA Workshop with Yorgo Kaporis will have passed; plus a second Pontian workshop led by Peter Kouvelis and Efthimi Avgetidis. You should also have received a memorable reflection of Andre van de Plas in our April Footnotes, following his recent passing. You will have either experienced these articles, shared in them or missed them. Maybe I connected with you in the process! Don't forget to look out for related workshop reports in this edition of Footnotes.

On the horizon we have many dance events across the country, which are listed in Footnotes, or could be if you contributed their details. Reporting these events is an important part of FDA and one which we can all actively take part in (see hints in previous Footnotes editions). Your reports share our UNDERSTANDING to our fellow members and friends. Please take the time now, to invest in this opportunity providing a contribution of...

1. a dance workshop you have enjoyed,
2. a favourite dance you have learnt,
3. a special dance event you have been part of, or
4. simply some dance resources you have found useful.
5. a story about a person who has inspires you to dance, (like 'Tina Arena' does for me).

This is something we can all do to make our feet more than move, plus take others with us on an imaginative, heartfelt journey, similar to the one Tina Arena diarises above in her lyrics, from France back to family in Australia. So, take up the challenge and send our Footnotes editor many submissions, because we will all benefit with regular articles from you.

Following the success of our February edition of Footnotes which focused on many excellent contributions from VIC & TAS International Folk Dance groups. I am delighted to announce that the June edition is equally endowed with many excellent contributions from SA International Folk Dance groups. This ends our state focused dance report series and we look forward to restarting this or another similar idea for a collection of footnotes editions in the not too distant future.

Enjoy your dancing, one UNDERSTANDING step at a time...

Paul

FOCUS ON SOUTH AUSTRALIA

MONDAY NIGHT DANCING IN ADELAIDE

Who would ever have predicted back in March 1974, that Monday night dancing would continue until March 2019?

"Monday night dancing" is what we call the dancing sessions of "Adelaide International Folk Dancers" (formerly known as "Adelaide Traditional Dancers"), which started at that time.

We've been dancing every Monday night for 45 years, with a break from mid December to early February each year. The venue has changed two or three times. We started in the gymnasium of Adelaide Teachers College and we now meet in the Norwood RSL Hall- our venue for the past 25 years.

This group was the inspiration of Rae Marnham, who discovered International Folk dancing while studying at the University of California, Berkeley, from 1969-1972. In the early days there would have been from 50-80 keen dancers every Monday. This was the height of the "hippy movement" and folk dancing was very "in". We had excellent tuition, free entry and we loved it! Rae did everything. She opened up, provided the music (reel-reel tapes then), taught the dances and put everything away.



Rae teaching in the 70's



Rae more recently

Sedenka turns 50

Celebrate by dancing and feasting with us
Saturday 13th July
Redfern Town Hall
 73 Pitt St Redfern

Program:
 10.00am - 1.00pm **Celebration workshop**
 Presented by teachers involved in Sedenka over the past 50 years
 1.00pm - 2.00pm **Buffet lunch**
 Please bring a plate to share
 2.00pm - 3.45pm **Dancing**

Cost: \$15
Contact:
 For more information contact Chris Wild
 on 0425 260 031
 or wickhrill@gmail.com

been favourites for our group for many years. Several of our members have attended multiple dance workshops in Bulgaria.

We approached a young woman, Rada Shopova (pictured below with Rae Marnham – AIFD founder). Rada (not currently a member of our club) had begun her dance experience with us some 15 to 20 years ago and now manages a dance school for children.



Rada and Rae Marnham AIFD Founder

INTERNATIONAL DANCE WEEK

During the week, 6 groups from SA and NSW took advantage of FDA's financial support to run 'Come and Try' dance days or evenings to celebrate Dance Week. By all accounts it was a success, with about 55 visitors attending the different sessions

At this stage there are at least 7 new FDA members as a result of the dance days, and most groups have had new people join since the events, so a success for everyone. Reports and photos from each of the groups follow.

ADELAIDE

The Adelaide International Folk Dancers constitution states that our club aim and purpose is foster cultural appreciation and skills in folk dances from numerous countries.

Our club, managed by a committee of five, was excited to receive the Folk Dance Australia offer of support to hold a special event promoting folk dance.

Our event was to take the form of a free 'Come and Try' on our regular Monday evening dance class. We wanted to encourage new people to attend while offering something different and special for existing members. Our initial thoughts were to focus on dances from a specific country such as Greece or Bulgaria. Bulgaria had particular appeal as Bulgarian dances have

We were delighted that she accepted our invitation to teach us a suite of dances from her home country, Bulgaria.

Having this decided we set about developing and printing advertising materials to be circulated in coloured print and file versions to other dance groups, community centres and libraries.

Various committee members undertook the range of tasks needed to finalise arrangements for the night. This included sorting the teaching of easy warm up dances to take place prior to Rada's teaching, the presenter's gift, tea, coffee, light refreshments, sound equipment and video. Luckily a member of our group is very skilled in video production and he willingly took up this role. We expect copies of the video will be available for purchase.

As the night approached our fear was that despite all our efforts there would be few attendees, other than our regulars. Oh! We were so surprised! On the night people arrived from everywhere. The number of visitors we had for the workshop meant our purpose of the evening to promote folk dancing was achieved beyond our expectations. Thoroughly enjoying themselves were 18 to 20 existing members and 30 visitors, some from other dance groups and others who were trying out for the first time. We were delighted that visitors were of varying ages and came from many ethnic backgrounds particularly, Indian, Chinese and South East Asian.



Despite that many members are aging and some have already undergone hip and knee reconstructions we were able to demonstrate to the newcomers that dance can go on despite the challenges. The evening also provided an opportunity to strengthen the relationships between various folk dance groups operating in Adelaide – such as English and Country and contra, Irish Set, Bush and Circle Dancers.

We would thoroughly recommend Rada as a guest teacher. She is an excellent presenter who well demonstrated the finer nuances of Bulgarian dance while encouraging the participants, through repetition, to develop skill and style. She was calm, composed and demonstrated in detail the specifics of each dance. Her music was fabulous, up-to-date, and reflected the latest folk dance music of Bulgaria today.

We hope that the 'Come and Try' experience will encourage some participants to consider further involvement. Regardless, the experience was certainly very positive for all. Rada reconnected with past friends (Jill and Joan – AIFD President - below with Rada) who for years have continued to enjoy and promote folk dance.



Jillian Blight

KITKA is the name of the name of my Bulgarian dance group. The dance group is part of the Bulgarian Sunday school "St. St. Cyril and Methodius".

The dancers' ages range from 3 years old to 17 years old.

We have 25 children who rehearse twice a month and perform predominantly at Bulgarian functions or the Ethnic Schools concert every October. Our rehearsals are structured on exercises for basic footwork technique, traditional circle dances and choreographed dances.

We also have a small adult group which also goes by the name of "Kitka" but this group has not been as active in recent years. We only get together for a few rehearsals before the annual Bulgarian festival every February.

There is a Facebook page under the name of Bulgarian Sunday School Adelaide "St St Cyril and Methodius".

*Rada Shopova
South Australia*

COME AND TRY DAY SOUTHERN HIGHLANDS

One of the challenges of any class with a difference (ie. in this case International Folk Dance) is attracting new members to "give it a go". The questions we ask ourselves as leaders "Is it that it reminds them of folk dance at Infants or Primary school? Is it that they think they have to have a partner to come? Is it that they think they will have to dress up in a costume? Is it going to be fast and jumpy and amazing footwork like Georgian?"

These concerns can be addressed when a prospective dancer takes the trouble to phone in advance after seeing an article in the local newspaper or a flyer promoting the class. I had at least 3 calls in advance enquiring about the class, but did they show up..no. Maybe they are still thinking about it. I have had a "dribble" of new attendees since the beginning of the year and perhaps this is what will continue as word gets around. After promoting membership of FDA to the regulars and explaining that some of the funds can help us to support overseas visiting tutors some forms were taken and there may be a few considering joining.

Meanwhile we are passionate about our once a week class and are welcoming to "newbies" whenever.

Margaret Connor

SUTHERLAND SHIRE

The Sutherland Shire Folk Dance Group held three 'come and try' classes during International Dance Week – one at each of our three main classes.

To make the class more interesting for our existing members, we went through lists of easy dances that had never, or rarely, been taught and selected a range from many different countries – enough for the three sessions. Our list also included a 'sit dance' from Saibai Island in the Torres Straight – this dance proved to be very popular and was taught at two of the classes.

Over the three classes we had a total attendance of about 70 dancers – which included 9 new people. One of these has already joined our group, a couple of others have returned and seem to be enjoying themselves, and a couple of our members have since joined FDA.



The Como class

We advertised by leaflets placed in libraries and supermarkets, word of mouth and a short article in our local newspapers' 'freebie' column. The newspaper article attracted a few enquiries with one person attending and most of the others were brought along by members.



Saibai Island 'sit dance' caused much mirth

After seeing some flyers from other groups, I realise that ours was a bit ordinary and didn't stand out enough when placed on a notice board. Next time, bigger coloured photos/lettering will be used.

All in all, it was a success and worthwhile doing again!!

Thank you FDA for the support.

Kaye Laurendet

EARLWOOD OPEN DAY

We got some response from our public awareness strategies and have welcomed a new member to our group.

There was a good roll-up of members and we were delighted to be joined by Kaye, Elie, Maria, Sue and Judith from the Sutherland group. They boosted our class size and added to the cheeriness we all feel after a couple of sessions of folk dancing. For some of us, it was also a happy opportunity to catch up with friends we only see at workshops or Christmas gatherings.

The presence of our visitors also reminded our members that Earlwood Folk Dance group is part of the larger folk dance network affiliated with Folk Dance Australia. Debbie took the opportunity to tell us about the role of FDA and the special membership offer available for the open day. We hope that we may be able to arrange more cross group visits.



Belinda Clarke

SEDENKA

Many thanks to FDA for sponsoring Sedenka's 'Come and Try' class, where we celebrated International Dance Day with an introductory session for interested beginners.

We had a pleasing response to our invitations with seven friends, neighbours and relatives boosting our numbers to eighteen.

Our teacher Chris led a guided tour through the dances of the Balkans, from a simple Lesnoto to the more challenging Kalamantianos. Along the way, she pointed out the distinctive rhythms and stylistic features that flavour each dance, and offered a glimpse of the wonderful variety that characterises international folk dance.

An unexpected pleasure was the appearance of a three-piece band who generously introduced our guests

to the joyful experience of dancing to live music as well as a close encounter with traditional instruments.



The feedback was extremely positive. Two people, who had trouble locating us, made contact later and have arranged to come another time; all the other beginners left with promises to return. And we immediately have a new FDA member as a result of the class. Altogether a very successful venture, so thank you again.

Sedenka Folk Dance Group, Sydney

DANCE WEEK IN THE BLUE MOUNTAINS

The “Come and Try” session in the Blue Mountains was held on Thursday 2nd May. Thanks to the FDA grant, we were able to place a small advertisement in the *Blue Mountains Gazette*. I received several phone calls and one new person came to the event.

The *Penrith Press* was also contacted and had told me they would publish an article; that didn’t eventuate but I intend to follow up with them after the May Federal election.

However, we weren’t too disappointed with the Dance Week result as we already had several new people join the group from the start of Term 1. Even though there was only one new person at the special event, I kept to my plan and concentrated only on easy dances that night so that our new dancer would not feel left out. So we danced our way through *Ahawatt Hadassah*, *Ot Tsvetyot Kalina*, *Polonaise*, *Mari Marijko* and several others which are at an easy walking pace.

I am grateful for FDA’s initiative in sponsoring this event; not only were we helped out with the financial costs but it was a good way for the organisation to adopt a “hands-on” approach, with direct involvement in local activities.

Jeanette Mollenhauer

DANCING WITH YORGO

Folk Dance Australia was very pleased to welcome Yorgo Kaporos for another Sunday mid-morning workshop, held last February. Following a very successful AGM for FDA, many of our dancers

gathered to learn and enjoy six (6) traditional village folk dances from 3 regions of Macedonia (Egej, Vardar and Pirin) known only too well by Yorgo - our teacher and inspirational leader of the workshop. These dances appealed to both beginners and intermediate dancers alike.

Our workshop was particularly surprising, as for the first time we enjoyed air-conditioned comfort, which had been previously hidden from us, until this timely workshop. In order of dances taught, we circulated through *Ajde Zaminuvam* (from Egej); *Maleshevka* (from Pirin); *Dzangovo* (from Vardor); *Matse Matse* (from Vardor); *Izlegu Da Se Mamo Rasetam* (from Egej) and *Sabrili se Devet Babi* (from Pirin). In hindsight, Yorgo explained that the first dance had been the most difficult to learn, but I think this was his strategy all along, as all the following dances just felt more accessible and comfortable to our varied dancing abilities.

Below I have provided links to Dusha Balkana’s Facebook page which Yorgo maintains. These are a series of videos that Yorgo recorded on the day of our workshop. Please note to access these links you need to have ownership of a Facebook identity page yourself, else you will find that these links will fail.

1. *Ajde Zaminuvam* (Egej)
<https://tinyurl.com/AjdeZaminuvam>
(Song - Sa ShAndrev)
2. *Maleshevko* (Pirin) <https://tinyurl.com/Maleshevko>
(Song - Kostar Krow Sbrinoff)
3. *Dzhangovo* (Vardar) <https://tinyurl.com/Dzhangovo>
4. *Matse Matse* (Vardar) <https://tinyurl.com/MatseMatse>
5. *Izlegu mamo da se rasetam* (Egej)
<https://tinyurl.com/IzleguMamoDaSeRasetam>
6. *Sabrili se devet babi* (Pirin)
<https://tinyurl.com/SabriliSeDevetBabi>

Our thanks go to Yorgo for bringing us these wonderful dances and for such a delightful way of teaching them (barefoot).



Paul Clark
clark_paul@yahoo.com.au

ANDRÉ VAN DE PLAS – A TREASURE, SADLY MISSED

As the bringer of bags full of dances and sharing them with the folk dance/international circle dancing community of Australia, André could not be surpassed. I have read the tributes to him in the April edition of Footnotes and could repeat all of the sentiments as my own. He was such an inspiration to all of us, and will be sadly missed. No one could replace him. With his warmth, humour, passion for dance, patience and welcoming nature, he was a treasure. He made each of us feel as a personal friend and made no one feel inadequate as a dancer. André was always ready for a joke, and could always give back a cheeky answer.



Recreational Folk Dance Teachers Certificate, 1990. They are:- top line the facilitators Gary King, Sheffi Shapira, Andre van de Plas, in front:- Marie Feigl, Audry Shoobridge, Jan Turner, Kim Dunphy, name?, Helen Sokolski, name?, Aneke from SA.

As most has been already beautifully written by others, instead of repeating those words, I would like to share a rather different learning experience from André. He stayed with my husband, Phil, and me, a couple of times in Melbourne, and also when we moved to Elphinstone, near Castlemaine, when I invited him to come and teach my group at Over The Moon Dance and Yoga Studio, Castlemaine. When asked, he told us his fee. We were not sure if we could raise that amount as we were a fairly small group. Did that stop him? No. He said that whatever we could raise would be ok, which showed us his generous nature and that his passion for passing on the joy of dance was greater than the money. We did some promo and, at the mention of his name, we packed the house out.

The first time he stayed with us, when I made coffee, he looked rather disapprovingly and that was the last time he allowed me to make the coffee. Apparently my coffee was too weak for a self-respecting Dutchman. So, from André, I learnt to make great, strong coffee.

I brought out the half empty bottle of Scotch whisky, thinking it should be enough. When it was finished by all three of us at Olympic gold medal rate, Phil raced down to the pub and fetched another. In future visits I made sure there was at least one FULL bottle of Scotch on offer. So, from André, I also learnt to drink Scotch whisky like a true Dutchman.

So, as you can see, I not only enjoyed his wonderful dance teaching, I was also able to learn a couple of other valuable life skills from André.

Marie Feigl

Loved this twist on Andre – Editor

MARIUS & MARIA URSU will be visiting Australia in **March 2020**, spending 4 weeks here teaching 9 different groups. If any **other groups wish to be included please contact Kaye at okaye@optusnet.com.au** as soon as possible.

Sat	29 th Feb	Townsville
Sun	1 st March	Brisbane
Sun	8 th March	Sydney - Folk Dance Australia. Redfern Town Hall 10am – 4pm
Thurs	12 th March	Sutherland Shire Folk Dance Group Gynea Scout Hall 10am – 12 noon
Sat	14 th March	Day workshop - Folk Dance Canberra 114 Maitland St. Hackett
Wed.	18 th March	Evening class - CIFDA Uniting Church Hall, Denman St. Yarralumla
Sat	21 st March	Day workshop - Melbourne
Mon	23 rd March	Evening class - Adelaide International Folk Dances RSL Hall, Woods St. Norwood
Sat	28 th – 30 th March	Perth International Folk Dance Group St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands Weekend workshop and Monday evening.

**Bulgarian Dance Workshop
with
TANYA DIMITROVA**

18th August 2019
Redfern Town Hall at 10am - 1pm.



"Tanya is a multi-award winning choreographer from Pazarzhik, who formed the *Chudesiya Folk Dance Ensemble*, a group she started with 50 children, growing it to over 300, aged 9-19.

She has also worked with patients of spinal injuries and the elderly."

Sedenka on Friday, 16th August, 7:30-10pm, for those who can attend

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

* 6 issues of FDA newsletter, "Footnotes" emailed or posted to you each year.

* Discounts for: FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevafoon resources

* Free advertising both in "Footnotes" and on FDA's worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

* No financial member of FDA - \$40 per issue

* One financial member of FDA - Free

Business and for Profit organisations:

* No financial member of FDA - \$40 per issue.

* One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator:

webmaster@folkdanceaustralia.org.au

FOOTNOTES DEADLINE: for the **August** issue is **15 July**. Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at: editor@folkdanceaustralia.org.au

REMEMBER to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at:

webmaster@folkdanceaustralia.org.au

Tell your friends about the FDA website

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:

editor@folkdanceaustralia.org.au or the Website

Administrator: webmaster@folkdanceaustralia.org.au

OVERSEAS WORKSHOPS 2019**Macedonian Pearl Folk Seminar July 25-August 3**

Berovo-Hotel Manastir

Choice of tuition in Macedonian dance, Roma style dance, Macedonian singing, Macedonian language. Instrument classes on a private or semi-private basis.

Depending on number of classes, prices range from €600 to €900 (4 classes).

Details: www.macedonianfolk.com or write info@goranalachki.com

Dance and Culture Tours in 2019 with Tineke and Mauritis van Geel**Bulgarian Dance Seminar 19-29 July, 2019**

Devin, Rhodope Mountains-Orpheus Spa Hotel
Led by Prof. Nikolai Cvetkov and assistant, and professional dancers from Pirin Ensemble.

€870 (plus supplement for single room) includes full board (10 nights), approximately 25 hours folk dance course with live music (timber floor), entrance fees for museums, meeting with local folklore groups, excursions illustrating the richness of Bulgarian culture, parties with music, dancing and singing, and more.

For full details and/or registration form: contact balkanbrugge@telenet.be.

Culture tour to GEORGIA September 13-23

Not many Westerners travel to Georgia, but the country has grown rapidly in popularity due to increasing media attention. The rugged mountain landscape has a lot of variety and large parts of Georgia are untouched. We visit the capital Tbilisi with its picturesque old quarter, but also the monastery of David Gareja and hike to caves with beautiful frescoes. Armenia and Georgia are the cradle of wine culture and that is reflected in a visit to Signagi, where we can enjoy Georgian singing and dancing while enjoying a delicious meal and a good glass of wine.

To see the complete program or to register please visit <http://www.tinekevangeel.nl>

PRICE: € 1015 (excluding flight) - this trip can also be combined with Armenia.

Dance and culture tour to ARMENIA September 23-October 2nd

Far away in the Caucasus you find Armenia, a small country with a very ancient history and culture, but relatively unknown as a travel destination. Lovers of untouched nature, canyons and rock formations, remote villages and ancient Christian monasteries will certainly feel at home here.

The country shows a strong contrast between the vibrant and Mediterranean city life in the capital Yerevan and the countryside that is much more primitive and 'unpolished'. This trip will include Yerevan where we have dance classes and visit surrounding sights. The tour includes a 5-day trip to the beautiful nature in the east, where we will meet with a local dance group.

To see the complete program or to register please visit <http://www.tinekevangeel.nl>

PRICE: € 1015 (excluding flight)

Macedonian Folk Music & Dance Tour Seminar-Stefce Stojkovski

Skopje, Kratovo, Ohrid

July 30 - August 7

E550 1 class per day; E650 2 classes per day; E750 3 classes per day.

The cost includes double room accommodation (singles +€10 p.d.), all meals, T-shirt, bottle Macedonian wine and rakia, certificate of participation, entertainment each night by ensemble of folk music and songs.

Individual lessons available.

More information: www.stefcestojkovski.mk

Society of Folk Dance Historians

Transforming information into movement since 1987

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Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

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1056 Rainbow Blvd

Austin TX 78703-3108

SFDHist@gmail.com



FDA CONTACTS**President:** Paul Clark, 0487 580 508

PO Box 683, Engadine, 2233

paulclarkie@gmail.com**Vice-President:** Jeanette Mollenhauer

0416 156 335, 48 Leonay Pde. Leonay. 2750

jeanette.mollenhauer@gmail.com**Secretary** – Chris Wild, 02 95602910, 12 Burfitt Street,Leichhardt, NSW 2040 wildchris111@gmail.com**Website Administrator:** Janene Randall,webmaster@folkdanceaustralia.org.au**Treasurer:** Maureen Petherick, 02 4446 6550, 25 Verge Rd.Callala Beach. NSW 2540 mepeth25@gmail.com**Footnotes Editor:** Janene Randalleditor@folkdanceaustralia.org.au**Membership Secretary and Print/Mail Co-coordinator:**

Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays

Point, NSW 2232 m.d.hotchkis@gmail.com**Workshop Co-ordinator:** Margaret Connor**Resource Manager and TTC Co-ordinator:** Kaye Laurendet

02 9528 4813,

127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au**FDA Committee Members:** Ann Worrall, Fiona Clark,

Wendy Walsh, Gary Dawson, Sandra Bassetti

FDA WORKSHOP CDs/DVDS**All DVDs** – Members' price only \$10, non-members' \$20
(CDs if available - \$10)**** POSTAGE AND HANDLING ADD \$5****Aleks Popovic, Serban Dances** 2007**Antal Stopic, Hungarian Dances** 2008**Asadour Hadjian, Armenian Dance** 2005**Avi Zohar, Israeli Dances****Bob Robinson, Balkan CD \$10, DVD \$10****Dianna Laska-Moore, Mostly Romanian** 2004**Dimitris Papapetros, Greek dances** 2011**Djordje Nikolic & Vas Aligiannis Serbian and Macedonian
Greek** 2005**Djordje Nikolic, Serbian 2008 Sumadija** 2003**Gary Dawson, Balkan Dances** 2003,2006/7**Heather Celic & Milivoje Stajanovic,
Serbian Dance** 2004**Kaye Laurendet, "Come & Try", easy dances
plus Romanian Dances** 2011**Koce Stojcevski, Macedonian Dances 1999 & 2000****Laurel de Vietri, French** 2008, 2012**Madis Alvre, Estonian Dances – CD ONLY** 2012**Marlies J. 2011 – CD \$20, DVD \$25 + Postage****Nina Rassaby, Israeli Dance CD \$10, DVD \$10** 2012**Sandra Bassetti & Jenny Lester, Bulgarian** 2006**Sarah Myerson, Yiddish** 2008**Tineke van Geel, Armenian Dances 2001 CD Bk \$26,
DVD \$30** 2013**Vasilios Aligiannis, Greek Dances of Celebration and
Participation** 2002**Veronika Zaharieva, Bulgarian Dances 2006, 2010****Yorgo Kaporis, Macedonian Dances 2002, 2003, 2004,
2006, 2008; Macedonian and Bulgarian 2009; Balkan
2012; Macedonian Dances 2013****Yves Moreau, Balkan & Other International Dances
(2001 tour); Folk Dances from the Balkans and Elsewhere
(2010 tour) – CD & notes \$25, DVD \$25 + postage 2014
Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage
extra.****Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan) 2014,
CD \$10, DVD \$10****For more information** about resources contact Kaye,
02 9528 4813 or on her email okaye@optusnet.com.au**How to Pay for Resources****By Internet:** St George Bank, BSB: 112879,
A/C 439 730 886,**By cheque** to "Folk Dance Australia Inc": Mail cheque to
Kaye Laurendet, 127 Woronora Cres. Como West, NSW
2226 okaye@optusnet.com.au**FDA RESOURCES FOR SALE**Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at
workshops, etc.**By André van de Plas:****International Folk Dances for Adults**

Cds 2000-2017 \$5

DVD 2005-2017 \$10

Booklets 1989-2017 \$5

Booklet 2018 \$10

CD 2018 \$20

DVD 2018 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD "Best Of" (red) \$35 set

International Dance Mix

1983 – 1995 Book & CD \$10

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'03, '06, '11. CD and Booklet \$35**



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Jim Gold International Tours: 2019-21

Meet the people, see historic sites, folk dance with local groups.

Our trips are for folk dancers, non-dancers, and anyone with a love of travel and culture.

Tour itineraries at: www.jimgold.com

IRELAND: July 13-25, 2019:

Led by Jim Gold and Lee Friedman

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ROMANIA: October 21-November 3, 2019

Klezmer and Folk Dance Tour. First of its kind!

Led by Jim Gold and Henry Sapoznik

Bucharest, Brasov, Bistritsa, Iasi

ALBANIA and KOSOVO: May 5-17, ext. 17-19, 2020

Led by Lee Otterholt Tirana, Durres, Vlora Folk Dance Festival! Kruja, Saranda, Berat, Shkodra, Gjirokastra

SPAIN: May 7-20, 2020:

Led by Lee Otterholt Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

NORWAY, DENMARK, SWEDEN: June 9-22, 2020

Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 2-16, 2020

Koprivshitsa Folk Festival Tour!

Led by Jim Gold, Lee Otterholt, Lee Friedman Sofia, Plovdiv, Bansko, Veliko Turnovo, and great

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Led by Jim Gold and/or Lee Otterholt: Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus Greek Island Cruise to Mykonos, Crete, Rhodes, Patmos, Kusadasi (Turkey), Santorini Extension: October 23-25

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Tour(s) desired _____
Name _____ Address _____
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www.jimgold.com Email: jimgold@jimgold.com

WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 10 – 10.45am – ‘Little Tots and Carers’ (2-4years old) Contact Rebecca: 0420 524 412 \$8 per class.

7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401.

folkdancecanberra@gmail.com or
www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher.

folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7-9pm Intermediate - World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact :Rebecca 0420 524 412 or

folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.30 pm-10.pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish

Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton

0413 168 562 www.mabula.net/setdancing

Thursday 7.00-8.30pm Beginners. World Dance Class. (starting 7 Feb 2019) Learn the Gypsy Polka, Russian ‘Ya Da Kalinushku’, Peruvian ‘Chilili’, Albanian ‘Valle Pogonishite’, Turkish ‘Hastayim’, Romanian ‘Sarba de la Eninsala’ and many more dances to inspiring music from countries around the world.

Intermediate 8.30-9.00 Folk Dance Canberra is a community club promoting fitness and well-being through world dance. No partner necessary. Contact Rebecca 0420 524 412 Where: Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Email: folkdancecanberra@gmail.com or

www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes contact the teacher: folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday Children’s Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs).. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443

folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, ‘Dancing through the Ages’, Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionns down to \$100. Presented by Earthly Delights Historic Academy. Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. **Time-travelers’ Social Dance**, All Saint’s Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with ‘Scots on The Rocks’, Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women’s Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. ‘Scots on The Rocks’ meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter’s Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue),Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntt@optusnet.com.au, or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris11@gmail.com

Friday 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact:

Djordje 0414 949 522 or djordjenikolicdance@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Cost \$10 Contact: Jeanette 0416 156 355

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294.

margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

Coniston

10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school [terms cost](http://Broadmeadow) \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti

(02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9:30am-11am, Noosa Folk Dancers, Tewantin Uniting Church Hall, Werin St, Tewantin, \$5-\$7. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9pm -10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (North/North-West)

1st & 3rd Monday 7-8pm Sacred Circle Dance –NW Coast. October-March (Free) outdoors at Bell's Pde, Latrobe; April-September (\$5) indoors at Melaleuka Home of the Aged Community Room. Contact Emma Creeley 0438809738

Tuesday 7.30-9.30 Scottish Country Dancing. St George's Hall, Cattley St, Burnie. The group is small and included dancers at all levels. Beginners welcome. Contact Trina m4tmoule@gmail.com 03 6425 2630.

1st Friday, 7-9pm Gypsy Circle Dance Weegen Hall, near Deloraine. Families \$5, singles \$2, Supper from \$2.50. Contact Russell 0429 004 461 or Linda 0417 081 671

Every 2nd Saturday: Reel Scottish Country Dancers, Penquite Rd, Norwood, Launceston. Contact Tony at tonynorthey@gmail.com or 03 6331 8892.

Tasmania (South)

1st & 3rd Mondays Feb-Dec (exc Easter) 7.30-9.30. TasContra. St James Hall, 462 Elizabeth St, New town. Contact 6273 2127 or folkdancetas@gmail.com

Tuesdays 7-10pm Oatlands Scottish Country Dancers. Gay St Community Hall, Oatlands. \$5 Novices welcome. Contact Robert on 0408290954 or rttasmal@gmail.com

Last Tuesdays 7.30 pm Mediaeval Dance. Cost \$7. Contact Jill on 0407 057 931 (outside business hours).

Wednesdays 9.30-10.30am Hora Tasmania. Simple Israeli Dancing. Everybody welcome. Caledonian Society Hall, 31 Homer Ave, Moonah. Cost \$5. Contact Michiko 6273 6327, 0423 173 497 or michiko.gough@gmail.com

Thursday 8-10pm Recreational Folk and Circle Dance. St James Hall, Rupert Av, New Town. Cost is \$5/\$4. Contact Peter & Krista Sands 036227 8471, Kate Shaw 03 6229 2752.

Thursday 7.30-10pm TASCAL Scottish Country Dance Group. Caledonian Society Hall, 31 Homer Avenue, Moonah. Contact Mel melroomel@bigpond.com 0439 918 994 or Sally 62498880, ord.sally@gmail.com

2nd Friday (exc Jan & Easter) 7.30-10pm. Danceoholics Unanimous. We do an eclectic mix of folk dances from different traditions. St James Hall, 462 Elizabeth St, New Town. \$10/\$8. Contact 6278 2127 or folkdancetas@gmail.com.

Last Saturday March-Nov (exc Easter) 7.30-11.30. Themes folk dances, live music. St James Hall, 462 Elizabeth St, New Town \$18/\$16/\$15/\$9. Info 0362732127 or folkdancetas@gmail.com.

3rd Sunday 7-9 Sacred Circle Dancing. St James Hall, Rupert Av, New Town. Cost is \$5/\$4 and bring a contribution to a shared supper. , contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

Weekly: Irish Dancing classes Hobart (Adults and Children). Youth: Monday & Saturday, Adult: Wednesday. Contact Bronwyn Kelly on 0406 872 425 or hobartirishdancing@yahoo.com.au. Facebook: <https://www.facebook.com/pages/scoil-Rince-Ni-Kally/597361766942874>

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastazahisirisidis@gmail.com. 0498 940 603.

Tuesdays: Jolley Hatters Morris. St James Hall, Rupert Av, New Town. A Cotswold Side who also dance some Border and North-West dances. Contact Diana Davies, Squire 0423 652 431 or Diana.Davies@csiro.au.

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au

Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Saturday 7.45-10.15 pm. 3rd Saturday in months 2, 5, 7, 10. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

Sunday 7.45-10.15 pm every 1st Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John 0422 932 532

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Marie 0412 447 600

WESTERN AUSTRALIA (Perth)

Monday 7.15pm 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session for non-members or \$7 per session for members (membership \$25/year)

Friday 9.30am-11am. Perth International Dance, (Morning in the Hills, during school terms). Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest. Session payment by donation.

Saturday 10.15am-12.30pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session for non-members or \$7 per session for members (membership is \$25/year).

Saturday 4.15am-5.15pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session for non-members or \$7 per session for members (membership is \$25/year).

Sunday 3pm to 4.30pm (3rd Sunday of the month. St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands, WA. This session revises the dances considered too challenging by many that attend the weekly classes.

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Thursday 7pm, Souleido French Dance Group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08)6389 0767, email laurel@iinet.net.au

Tuesday 7.15pm – 9pm **Hora Shalom Israeli Dance**, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10am-Noon, **Hora Shalom Israeli Dance** PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 10am-12 noon **Hora Shalom Israeli Dance** 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm **Hora Shalom Israeli Dance**, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

DATES FOR YOUR DIARY 2019

SATURDAY 22 JUNE 2019	BALKAN BONANZA , Marrickville Town Hall, 303 Marrickville Road, Marrickville. 5pm-10pm Free Entry.
SATURDAY 13 JULY 2019	SEDENKA'S 50TH ANNIVERSARY DANCE DAY . Morning workshop followed by lunch and afternoon dance. 10am to 4pm. Redfern Town Hall. Cost \$15.
FRIDAY 16 AUGUST 2019	BULGARIAN workshop with visiting teacher Tanya Dimitrova 7.30pm-10pm. Hannaford Community Centre, 608 Darling St, Rozelle.
SUNDAY 18 AUGUST 2019	BULGARIAN workshop with visiting teacher Tanya Dimitrova . 10am – 1pm at the Redfern Town Hall.
SUNDAY 10 NOVEMBER 2019	Dances from the 2019 program of ANDRE VAN DE PLAS , will be taught by Kaye Laurendet. 10am – 1pm at the Redfern Town Hall.. Cost \$20 or \$15 if FDA member

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2019

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk

Dance Australia Inc to:
The Membership Secretary

Folk Dance Australia
95A Grays Pt Rd

Grays Point NSW 2232

m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer

AUS\$30 to St George Bank, BSN:

112879, A/C No **439 730 886**

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

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PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA