

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS JUNE, 2018

“The dance can reveal everything mysterious that is hidden in music, and it has the additional merit of being human and palpable. Dancing is poetry with arms and legs.” Charles Baudelaire

As we all move further into the colder months it is good to know that dance can be one element to ignite our hearts and souls with warm passion. During a recent Folk Dance workshop with Peter Kouvelis, I was more graphically reminded of this, as Peter and his Pontian friend Efthimi, passionately argued back and forth the merits and styles of Pontian dances they shared with us. Notably, Efthimi was suffering with a back injury, yet despite this, he couldn't help himself lead in a few key steps and movements of the dances he loved. It was such an exhilarating sight to witness such fervour for dances that they both clearly embrace so deeply. Plus, as they passed on their research of Pontian family histories and cultural costumes, we learned how these elements also were essential foundations associated with each Pontian Folk Dance. Such exuberant instruction and thorough workshop preparation is to be admired.

Recently, I was asked what information could be included in an article for submission to Footnotes. Initially, I thought this could be all facts and figures, but as I reflected on our good readers and friends in the folk-dance fraternity, I considered it preferable to be imbibed with impressions that make any folk dance significant to them. Therefore, I hope you'll read further into this Footnotes edition where each submission follows this formula relating their enthusiasm and passion for Folk Dance. In fact, this whole edition of Footnotes is focused on the impressions of many of our Folk-Dance groups throughout NSW. Our next edition passes the gauntlet to Western Australia, whose groups I trust will further add to the stories that make up our rich adventures in the International realm of Folk Dance.

Looking forward, I urge you all to make it a date to attend “Balkan Bonanza 4”, Saturday 16th June 5-10pm (17:00–22:00) at the Marrickville Town Hall, with more details found at: [Balkan Bonanza4](#),

(<https://www.facebook.com/events/1862407477144157/>) This event will be a feast of Balkan Folk Dance performances, live music, food and audience participation led by the tantalising band known as Balkanski Bus. An event not to be missed.

Finally, you'll be pleased to find the Folk Dance workshops you have all been patiently anticipating. Yes, all the way from the Netherlands it's the “Andre van de Plas Workshops” coming to a state and location near you

in the month of July. Check for the dates and details for your diary at the end of this Footnotes magazine.

Now truly enjoy your folk dancing, one *poetic* step at a time...

Paul

August issue of *FOOTNOTES* has a focus on **Western Australia**

WA dancers, please send
your stories and Photos
to the Editor by July 15th

Advertising in Footnotes and the Folk Dance Australia Website

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

*No financial member of FDA - \$40 per issue

*One financial member of FDA - Free

Business and for Profit organisations:

*No financial member of FDA - \$40 per issue.

*One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: webmaster@folkdanceaustralia.org.au

FOCUS ON NEW SOUTH WALES

ON THE ROAD TO THE END OF YEAR CONCERT

Following Andre van de Plas' presentation of Askim cezam me, it was thought that a Turkish item might be a good choice for our end of year concert. (I have some difficulty remembering dance names but associated it with "open sesame"

of Ali Baba). This dance seems pretty easy, but did not prove to be so. The steps are basic, but the timing tested us somewhat. I loved the music. It was a challenge to start the dance at the correct moment and I could only achieve this by counting the beats.

While learning the dance, the question of finding a "Turkish" costume was raised. Searching Google became the norm. Drop crotch harem pants were chosen. Where do you get them? Not too many people are wearing them. However, a neighbour of mine had them and lent me hers (very dull colour). Should we make them? This would not be difficult, but could be expensive as they require a reasonable amount of fabric. We didn't want to spend too much as they would be a one-off item. Should they all be the same colour? This would only be possible if they were hand made. Different colours were decided upon so the task was up to the individuals to search for them.

Similar tops were a necessity. Black waistcoats and white blouses (from our stash) were chosen. Luckily, one of our members was holidaying in Thailand and with a sample in

tow organised the making of the waistcoats at a very reasonable price. Another member made all the hats but finding the coin trim was a problem.

We still needed to find a necklace and scarf. Again the Op Shops were given a workout. Most were able to find suitable items at a reasonable cost. While looking for this in my local Op Shop I met some lovely women who were only too willing to assist. I was offered a necklace for \$2 but gave a donation in appreciation for their help, I wonder what story this necklace could tell as it is threaded with many small multi-coloured beads. Maybe some person had spent a lot of time putting it together with very little reward.

I did purchase my own pants from Thailand, they arrived at my front door within a week. (My internet purchases continue to increase.)

Finally, it all came together at the dress rehearsal (see pic) and everything received the thumbs up.

Imagine how long it must take to source items for the shows they put on at the opera house. Of course, they have many items in storage to draw on.

The journey for about five minute's performance was worth the effort. However, that's not what we're about, we dance for the exercise, fun and the camaraderie of the members. I enjoyed dancing Askim cezam me, it is a dance quite different from those mostly performed. I wonder what challenge we will be facing this year - I am sure we will be up to it.

Janene Randall

Sutherland Shire Folk Dance Group



PONTIC DANCE 6th MAY WORKSHOP

On Sunday 6th of May, a group of us gathered at Redfern Town Hall for a workshop presented by Peter Kouvelis and his friend, Efthimi Avetidis.



Greek Pontic dance is from the Black Sea region and the mountains of north eastern Anatolia. The steps vary from simple to energetic, characterised by small quick steps, knee bends and arm swings.

The 5 dances we learnt were danced in a circle. Peter explained how the men in the village performed the dances while the women watched and clapped or worked in the house. We did however learn one dance for women, it was called the death dance. History has it the ladies danced this dance off the mountain to their death to escape enemy army atrocities.

Still open to debate apparently.



Both Peter and Efthimi were very enthusiastic about preserving the history, music, dance and

traditional garments of the region, they were full of information. The traditional garments and picture books on display were very interesting. The silver ladies hat I photographed, Peter told me is over 100 years old. The Pontic region is rich in silver and all the costumes demonstrate this.



Silver Ladies Hat – 100 years old



Traditional Garments of region

All in all we had a very educational day and the dancing was great fun.

There was the promise that next workshop Peter held, he would bring traditional musical instruments, perform and further our education of Pontic music.

Something to look forward to!

Sue & Maria
Sutherland Shire Folk Dance Group

SEDENKA INTERNATIONAL FOLK DANCE GROUP

Sedenka International Folk Dance Group, named for the traditional Bulgarian folkloric get-together, is about to celebrate its 50th anniversary in 2019.



Sedenka now meets at Rozelle, but originally started dancing at Sydney University in 1969. It must be a testament to the benefits of folk dancing that several foundation members still participate weekly. And it's really pleasing that we also continue to attract new enthusiasts.

The Sedenka performance group was very active in the 1970s, 80s and 90s, at celebrations, fetes and various fund-raising functions. The annual highlight was the Shell National Folkloric Festival at the Sydney Opera House, where Sedenka usually represented the Bulgarian and Romanian communities, who didn't have performing troupes. Collections of costumes, mainly made by the performers themselves, are stored in spare cupboards around the city, and vintage videos of some performances can be found on the internet.

These days our dancing is purely recreational, but no less enjoyable. Chris Wild is our indefatigable leader and teacher, who continues to refresh our repertoire with new dances learnt from her travels while also keeping alive our old favourites. Guest teachers and FDA workshops also enrich our collection.

Our core group of regulars happily welcome old friends – some from out of town – who may drop in to dance and catch up, or casuals interested in trying out something new. Sometimes we are lucky enough to have the band, Balkanski Bus, play for us on occasional party nights. Some folk choose to share a significant birthday bash with us and anniversary celebrations are not unknown. In keeping with the traditional flirting and matchmaking

role in the Bulgarian Sedenka, we have seen our share of dance-floor romances blossom.

For some people our end-of-year party is the only time they are able to join us, and seeing them is a special pleasure. With live music and a crowd of maybe 60 or so, this is always a delightful way to end before our summer break.



Sedenka Party

Sedenka's special occasions are advertised in *Footnotes*. Everyone is welcome to those as well as to our regular nights.

Sedenka meets at the Hannaford Neighbourhood Centre, 608 Darling Street, Rozelle Every Friday, February to mid-December (except Good Friday), 7.30 till 10.

Contact Chris Wild (wildchris111@gmail.com or 95602910)

FOLK DANCING AT OWN WELLNESS CENTRE - BANKSTOWN

OWN (Older Ladies Network) Wellness Centre at Bankstown started in 1995. Today it runs classes from Monday to Wednesday at the PCYC. Cnr Meredith Street and French Avenue, Bankstown.

Classes include Line Dancing, Exercise Classes, Ukulele, Discussion group Feldenkrais, Tai Chi, Yoga and **International Folk Dancing**. Members can attend as many classes as they like.

I started teaching International folk dancing at OWN Bankstown in February, 2012 and at the moment we

have a very happy group of dancers who obviously enjoy dancing. Some of their favourites this year are *Lilijano Mome and Dramskoto Horo - Bulgaria, Tankosarva - Serbia, Oi Tsvetyot Kalina - Russia, Pilky - Czechoslovakia, Lord of the Dance - Ireland, Fado Portuguese – Portugal, Ahavat Hadassa - Israel and Hora Pe Gheata - Romania.*



Last year, to cover more countries and at the request of one of our dancers, we decided to teach only one dance from each country per class. This worked well and I loved pouring over my catalogue finding suitable dances from a variety of countries. However, with the imbalance of dances – some countries very few and others quite prolific, we did this for only one term.

We also have a Bankstown Greek O.N.W. This group brings together older Greek women who participate in a variety of activities including **Greek folk dancing**. Unlike our folk dance group, they also have a performance group and it is lovely to watch them dancing dressed in their folk costumes. Some of the dancers are pictured at a performance

Wendy Walsh

BLUE LABYRINTH WORLD DANCERS

Each Thursday evening of the school term, our group meets in the well-equipped hall of St Finbar's Catholic Church in Glenbrook in the Blue Mountains, west of Sydney. The folk dance tradition in the Mountains is decades old and began when FDA's current Treasurer, Maureen Petherick, started a dance group in Katoomba. After Maureen moved to Penrith, the Katoomba group continued under the leadership of Bronwyn James and then Ray Richardson before dwindling attendance led to its closure in 2002. While the two groups existed, they would get together at Christmas and often we delighted in the localised variations which would appear in dances; we always liked to see the differences between the Katoomba and Glenbrook versions. I particularly remember the discussions about the "correct" way of dancing *Debka Dror*, from Andre.

Meanwhile, Jo Barrett had begun to host dancers in her home in Glenbrook in the 1990s and they would dance in her lounge room, before eventually the group hired the hall at the local Baptist Church for their dance nights. During this time, the name "Blue Labyrinth World Dancers" was adopted; "Blue Labyrinth" being a reference to part of the Blue Mountains National Park in the Glenbrook region.

I took over the teaching at the beginning of 2013, and this coincided with a venue change due to the increased number of problems affecting the Baptist Church hall. Fortunately, we were able to hire the Catholic Church hall in the very next street, complete with air-conditioning and indoor toilets. The photo shows the sixteen dancers who were present on March 8th this year, but there are another seven who were absent that night. We've had several new dancers come along this year, which is very exciting; this was due to an advertisement in the new bulletin of the Catholic Church as well as personal invitations from existing group members. So, the levels of experience in the group range from more than twenty years to two weeks of dancing!



One of our local, long-standing traditions is that the final dance night of each school term is designated "Party night". The week prior to party night, I ask for requests for the event and on the night we just put music on and dance away; I don't do any teaching unless it's absolutely necessary for safe and successful dancing. We also bring supper and turn the night into a lovely, village-like event.

Janette Mollenhauer

EARLWOOD FOLK DANCE GROUP

The Earlwood Folk Dance Group was begun in 1990 by Margaret Connor. Margaret saw that the folk dancing she was involved with would be a useful activity for the arthritis sufferers she was working with as an Occupational Therapist. A strong group developed, and they frequently performed at aged care centres and community events. Margaret continued with the group until 1996, when she finally found that the

weekly travel from Bowral to Sydney was unmanageable after her move there in 1994. One of the members, Gwynne Dwyer (then aged 75), took over the teaching of the group until Debbie Hotchkis began as the teacher in 2000. Debbie has continued with us since then, with the help of Wendy Walsh deputising for Debbie for a year in 2014.

Numbers fluctuate because of illness or travels, but we continue as a happy, supportive and enthusiastic group. Recently, some of us were able to attend a celebration for the 90th birthday of one of our original members, May Pell, and another of the early members, Enid Snedden who still enjoys dancing every week.

Although a small group, we usually have representatives at the annual dance weekend organised by Kaye and Margaret, and at the workshops run by Andre van de Plas. It is always fun to learn some new dances to add to our repertoire.

We are lucky to have a wonderful venue for our meetings. Our hall is air conditioned, and next to bus stops and a public car park, so is accessible to all. All new members/visitors receive a warm welcome.

Belinda, Class Member

PORT MACQUARIE U3A DANCERS

When Jim and I located from Canberra to Port Macquarie 10 years ago, the U3A was in its infancy with membership of just over 200. Now in 2018 it has risen to approximately 900 and offers more than 30 courses convened by enthusiastic retirees who share their skills and knowledge on a voluntary basis. Port Macquarie Hastings branch can also boost its own headquarters which has been renovated from a disused dementia hospice with funding assistance from the Federal Government and the Port Macquarie Hastings Council. It has numerous meeting rooms, two kitchens, bathrooms, relaxation areas, a massive reception area and a large courtyard which resembles the botanic gardens, and is kept superbly maintained by members of the garden club.

We have seen substantial population growth in Port Macquarie since we arrived, which is now approaching 50,000, and is currently the fastest growing town in New South Wales. Many families from the capital cities are choosing Port Macquarie for its relaxed life style and cheaper housing, although there has been a rapid increase in the property market over the last 2 years. This is partly due to the new Charles Sturt University, the Hastings Village accommodation for students, the Port Macquarie Base Hospital, Lake Innes Shopping Centre and schools in the area.

Dancing in a smaller community certainly has its advantages for “spreading the word” and particularly for our display group. Our Glasshouse Entertainment Centre (the Port

Macquarie equivalent to the Opera House) present Seniors Concerts on a regular basis. These are sponsored by the local Council, Conservatorium of Music and the Glasshouse. The facilities are excellent including the change rooms – we are becoming very selective these days.

The local Nationals MP Leslie Williams, receives funding from the State Government for an annual Seniors’ Concert in the Panthers auditorium which had an estimated audience of over 600 this year. This may have had something to do with the free morning tea beforehand, not that I could choke down a muffin before our performance.

The Country Women’s Association celebrate International Day each year which results in regular requests for our dance display group to perform dances from the particular country



Polish Dance Costumes

they are studying for the year, this year being Polish. Probus, Rotary, Seniors’ Expo, Christmas Gift Fair, U3A Concerts, Inner Wheel, are also usually staged special events which keep us on our toes (as well as at the sewing machines) but does require a certain amount of choreography for a seated audience and yes, dedication and willingness to spend extra time rehearsing. Fortunately, having our own dance studio solves many problems. Retirement villages usually have their own community transport to convey the residents to the concerts

Not forgetting our regular classes on Monday and Thursdays which are supported by a core of twenty-five dancers, all females, with the odd new dancer appearing occasionally. Jim shares the intermediate teaching on Thursdays and from time to time when I need to go to Singapore to assist with the grandchildren, Jim is my relief teacher for both classes. I do have two ladies who will help out if necessary.

So on that note, everything in paradise is bonzer, as they say in the classics and I wish everyone good health and happiness and many more enjoyable hours of dancing in the future.

Christine Battison (Port Macquarie)

CONISTON OWN DANCE GROUP

I teach a one-hour weekly class for the Illawarra Older Women's Network, at Coniston Community Hall each Monday during school terms. The age range is 45 to 90 yrs and from a small group of 8 in 2010, the average number is now 25 to 30 participants each week. The ladies are enthusiastic, and it is so enjoyable



teaching them dances from a variety of different countries, which often match their own country of origin. Greek dances like Kalamatianos, Sylivriannos and



Hasapiko are enjoyed especially when some take up the opportunity to go to a Bouzouki night at a local Hellenic Club. One class member requested to learn a Jane Austen dance for which I recently taught "Hole in the Wall" and she was delighted.

Over these few years, some class members have been increasingly inspired to take part in workshops held by Andre van de Plas and to perform items in the end of year concerts with the Sutherland Folk Dance Group. Last year ten ladies performed two items, one from Russia and the other from USA, in costume. The popularity of attending dance camps has also increased among the class members.



We have a lot of fun in our Coniston classes. We are looking forward to keeping the body and brain active by both learning new dances and reviewing dances already learnt. New participants regularly start, so it's a wonderful way to keep what's been taught active.

Fiona Clark

OVERSEAS WORKSHOPS FOR 2018

DANCE SEMINAR/TOUR BULGARIA

July 4 to 18 July €1,220

With Iliana Bozhanova and Todor Yankov. Being a summer tour, we will keep mainly to the higher (cooler) ground as we travel east from Sofia towards Veliko Tarnovo before heading south through Thrace to the Rhodopi mountains and then back to Shopluk and Sofia. A highlight will be a visit to the Rozhen Folk Festival which will be celebrating its 120th anniversary. We stay at 3 and 4 star hotels, enjoy the now famous picnics in idyllic settings, have singing and dance classes as well as meeting professional and authentic folk groups. <http://www.balkanplus.org.uk/news.html>

BULGARIAN DANCE SEMINAR

20 – 30 July 2018, Blagoevgrad. €870 + €100 for single room

This price includes:

Bus transfers from/to Sofia Airport. 10 nights' accommodation in double or triple room. Full board.

About 25 hours of Bulgarian folk dance lessons (meant for dancers with some experience with Balkan dances) led by Nikolaj Cvetkov, assistant Georgi Garov and professional dancers from the Pirin Ensemble. The lessons are accompanied with live music. Introduction to the Bulgarian song and music tradition led by professional musicians/singers. Explanation of traditional customs by ethnographers. Visits to museums and meetings with traditional groups, excursions.

100€ deposit is required at the time of registration. For registration forms email to balkanbrugge@telenet.be

BALKAN WORKSHOP IN LONDON**21 – 22 July with Lee Otterhold £70**

Lee, a major figure on the American Balkan scene, will be in London teaching dances from the Balkans and Beyond with the assistance of his wife, Hilde, to give us a taste of his impressive repertoire. Cecil Sharp House.
balkanplus@aol.com

BULGARIA WITH BELCO STANEV**25 July – 4 Aug, €800**

Dance teachers: Belco Stanev, Irena Staneva and Julian Stanev. Accommodation and 4 meals day plus drinks included in price. Learn Bulgarian folk dancing, traditional folklore singing, traditional Bulgarian instruments - gaida, kaval, gadulka, tambura, tapan. We will visit the International Folklore Festival in Varna. Dance seminar participants can learn both authentic and revised dances from all regions of Bulgaria as well as Bulgarian music which is known for its great variety. Participants will learn about rhythm and melody. You will experience Bulgarian temperament in its various forms and nuances from slow and lyrical to emotional and wild, impetuous dance. belcostanev@gbg.bg

DANCE SEMINAR OHRID & LAKE PRESPE**7 – 17 August €1,150**

Yannis Konstantinou & Lygkistes invite you to join them in this year's very special 32nd Seminar of Traditional Dances at Prespes & Ochrid Lakes, to experience local dance, music and customs. These areas are rich in culture and historical elements, where traditions and customs are still alive. We will be able to live this experience by dancing at village feasts and parties, tasting local food and drinks, and visiting cities and villages in nearby regions of Prespa, Korca and Ochrid. The program will include lessons with many extraordinary local teachers and musicians.

FDA MEMBERSHIP IS FOR THE CALENDAR

YEAR To join or renew your membership, you can:
 Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent**GREEK DANCE SEMINAR****CHRISTIANA KATSAROU****23 – 31 August 2018, Ikaria, Greece**

Dance culture workshops with Christiana Katsarou (Ikaria); Christos Theologos (Asia Minor); Efthymios Evangelou (Samos); Yanis Plagiotakis & Nikos Koufakis (Crete); Vangelis Tsarouchas (Cyclades). **Dance workshops:** 5 hours day. **Culture workshop:** optional workshop with traditional songs, percussion and rhythms, history – ethnography and folk traditions presentations and discussions. **Excursions** to local feasts “paniyiria”. Music and dance evenings with local musicians. A day excursion to enjoy the island's nature. Optional free workshop of Greek language.

<https://www.ikariadance.com/>**GREEK DANCE 7 DRUMS SEMINAR****NEA ANCHIALOS**25 August – 1st September

Dances from: Thrace with Apostolis Skrekas: Rumeli with Giorgos Politis; M.Asia, Ikaria, Samos with Nikos Moutselos; Central Macedonia with Chara Alesta Percussion instruments with Nikos Moutselos and Singing with Chara Alesta. Full board (double shared room) E590; Single room E660 Non dancers welcome at a reduced price

Included is an excursion and transfers on arrival and departure days between Thessalonki airport and Nea Anchialos

For more information and registration contact Chara Alesta email; alestaxara@gmail.com.

THE SUMMER FOLKLORE FESTIVAL OF DANCE AND SONG IS UNDERWAY:**Hanioli** Greece from, 24 to 29 September 2018**Thassos** – Greece from 17 to 22 September**Prague** from 5 to 8 November 2018

Contact www.folklorefestival.com for your next dance destination.

FOOTNOTES DEADLINE:for the **AUGUST** issue is **15th JULY**.

Please send your photos labelled, articles as attachments, reviews and info about future events to the editor at:

editor@folkdanceaustralia.org.au

REMEMBER to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at:

webmaster@folkdanceaustralia.org.au

Tell your friends about the FDA website

FDA CONTACTS

President: Paul Clark, 487 580 508

PO Box 683, Engadine, 2233

paulclarkie@gmail.com

Vice-President: Jeanette Mollenhauer

0416 156 335, 48 Leonay Pde. Leonay. 2750

jeanette.mollenhauer@gmail.com

Secretary – Chris Wild, 02 95602910,
12 Burfitt Street, Leichhardt, NSW 2040

wildchris111@gmail.com

Website Administrator: Janene Randall,

webmaster@folkdanceaustralia.org.au

Treasurer: Maureen Petherick, 02 4446 6550,
25 Verge Rd. Callala Beach. NSW 2540

mepeth@gmail.com

Footnotes Editor: Joy Warton, 02 4446 6304
42 Bay Street, Callala Bay, 2540.

editor@folkdanceaustralia.org.au

Membership Secretary and Print/Mail Co-

coordinator: Deborah Hotchkis, 0427 315 245, 95A
Grays Pt Rd, Grays Point, NSW 2232

m.d.hotchkis@gmail.com

Workshop Co-ordinator:, Position Vacant

Resource Manager and TTC Co-ordinator: Kaye
Laurendet 02 9528 4813,

127 Woronora Cres, Como West, NSW 2226

okaye@optusnet.com.au

FDA Committee Member: Ann Worrall, Fiona
Clark, Wendy Walsh, Gary Dawson, Sandra Basset

FDA RESOURCES FOR SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at
workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD 2000-2015 \$20

Booklet & CD 2015 \$30

DVD 2015 \$25

Booklet & CD 2016 /17 \$30

DVD 2016 – 2017 \$35

International Dance Mix

1983-1995 Book & CD \$20

1993-1999 Book & CD \$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

Book & CD Green, Pink, Yellow, Blue \$35 set

Book & CD “Best Of” (red) \$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet \$20 CD

1993 – 1999 \$10 instruction booklet \$20 CD

André van de Plas *Children “Best of” dances from 2000,*
’03, ’06, ’11. CD and Booklet \$35

FDA WORKSHOP CDs/DVDS

All DVDs – *Members’ price only \$10, non-members’ \$20*
(CDs if available - \$10)

**** POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, Serban Dances 2007

Antal Stopic, Hungarian Dances 2008

Asadour Hadjian, Armenian Dance 2005

Avi Zohar, Israeli Dances

Bob Robinson, Balkan CD \$10, DVD \$10

Dianna Laska-Moore, Mostly Romanian (2004)

Dimitris Papapetros, Greek dances (2011)

Djordje Nikolic & Vas Aligiannis Serbian and
Macedonian Greek (2005)

Djordje Nikolic, Serbian (2008) Sumadija (2003)

Gary Dawson, Balkan Dances (2003,2006/7)

Heather Celic & Milivoje Stajanovic,
Serbian Dance 2004

Kaye Laurendet, “Come & Try”, easy dances
plus Romanian Dances 2011

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Laurel de Vietri, French (2008, 2012)

Madis Alvre, Estonian Dances – CD ONLY (2012)

Marlies J. 2011 – CD \$20, DVD \$25 + Postage

Nina Rassaby, Israeli Dance CD \$10, DVD \$10 (2012)

Sandra Bassetti & Jenny Lester, Bulgarian (2006)

Sarah Myerson, Yiddish 2008

Tineke van Geel, Armenian Dances (2001) CD Bk
\$26, DVD \$30 (2013) **Vasilios Aligiannis, Greek Dances**
of Celebration and Participation 2002

Veronika Zaharieva, Bulgarian Dances (2006,

2010) Yorgo Kaporis, Macedonian Dances (2002,
2003, 2004, 2006, 2008); Macedonian and Bulgarian
(2009); Balkan (2012); Macedonian Dances (2013)

Yves Moreau, Balkan & Other International

Dances (2001 tour); Folk Dances from the Balkans
and Elsewhere (2010 tour) – CD & notes \$25, DVD
\$25 + postage (2014 Tour), CD \$15, DVD \$35, Notes
(emailed) \$6. Postage extra.

Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan)

2014, cd \$10, dvd \$10 **For more information** about
resources contact Kaye, 02 9528 4813 or on her

email okaye@optusnet.com.au

How to Pay for Resources

By Internet: St George Bank, BSB: 112879, A/C 439
730 886,

By cheque to “Folk Dance Australia Inc”: Mail cheque
to Kaye Laurendet, 127 Woronora Cres. Como West,
NSW 2226 okaye@optusnet.com.au

How does your FDA Membership Benefit you?

* 6 issues of FDA newsletter, @Footnotes emailed or posted to you each year.

* Discounts for: FDA Workshops, Folk Dance VIDEOS, cassettes, dance instructions, manuals and books, Nevofoon resources;

* Not for Profit organisations can advertise events and publications for free, both in Footnotes and on FDA's world wide web.

SOCIETY OF FOLK DANCE HISTORIANS

transforming information into movement since
1987

Archiving and disseminating the history & practice of international folk dancing

Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

Folk Dance Problem Solver

Report to Members

SFDH.org

Contact us:

SFDH

1056 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com

**AVDP WORLD DANCE SCHEDULE FOR JULY/AUGUST 2018**

Sat 30 th June/Sun 1 st July	Perth	Weekend workshop. Contact John 08 9381 5235
Monday 2 nd	Adelaide	Evening Workshop for Adelaide International Folk Dancers 7-10pm at the RSL Hall, Woods Str. Norwood. Contact Joan: 04-8824 1888, or Jill, blight1@live.com.au
Saturday 7 th	Townsville	FDA Full day workshop. Contact: Maurie 07 4772 2757
Tuesday 10 th	Callala	FDA afternoon workshop 2.30 – 4.30 Contact Maureen: 02-4446 6550
Friday 13 th	Jannali	Easy dance workshop at Jannali Community Hall 10-3 Contact Kaye 02-9528 4813
Saturday 14 th	Redfern	All day workshop at Redfern Town Hall 10-4pm Contact Kaye 95284813
Sat/Sun 21 st /22 nd	Canberra	Weekend workshop for FDC Contact Lesley: 02-6286 6401
Monday 23 rd	Canberra	Evening Advanced class for FDC Contact Lesley: 02-6286 6401
Thurs. 26 th	Gynea	Morning workshop 10-12 noon for the SSFDG. Contact Kaye 95284813
Saturday 28 th	Melbourne	Day workshop of children's dances for the Orff Assoc
Sunday 29 th	Melbourne	FDA all day workshop Contact Jan: 03-9434 3368
Wed. 1 st August	Como	Advanced class 11am – 12.30pm for the SSFDG Contact Kaye.

Jim Gold International Tours: 2018

www.jimgold.com

Folk dancers, non-dancers, anyone with a love of travel and culture: All are welcome!

SPAIN!

Andalusia Festival Tour

October 11-24, 2018

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

Led by Jim Gold and Lee Friedman

Prepare your Don Quixote heart for a windmill tilting, delighting, ultimate olay tour beyond your wildest flamencan dreams. We'll meet local folk music and dance groups, learn fandango, jota, bolero, and sevillana. The hotels are lovely, the food delicious, the spirit exuberant! From Malaga, home of Picasso, to Cordoba, former capital of the medieval Umayyad dynasty with its mosque, old quarters—the Juderia and San Lorenzo areas—to the Andalusian capital, Seville, with its landmark Giralda Tower, to Granada at the foot of the Sierra Nevada, surrounded by fertile plains, filled with Moorish culture and the breathtaking Alhambra Palace, through the picturesque countryside to the exciting and lesser known provinces of Jaen and Cadiz, you will be part of an unforgettable Spanish adventure! Come spend 13 days of Spanish cultural and Andalusian folklore discovery. Iberians, Phoenicians, Greeks, Carthaginians, Romans, Berbers, Arabs have left a mark on this most sunny region of Spain. Non-dancers welcome! For dancers, non-dancers, and anyone with a love of travel and culture! Our price includes round trip jet from New York, transfers, hotels, three meals daily, and our own bus and guide.



See itinerary at: www.jimgold.com (Click 2018 Folk Tours).

TOUR REGISTRATION: Can't wait to go! Reserve my place! Mail your \$200 per person deposit. Or with credit card at: www.jimgold.com Tour(s)

desired _____

Name _____ Address _____

Phone(_____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A. (201) 836-0362 www.jimgold.com

Email: jimgold@jimgold.com

WHAT'S ON WHERE**A.C.T. (Canberra)**

Monday 10 – 10.45am – 'Little Tots and Carers' (2-4 years old) Contact Rebecca: 0420 524 412 \$8 per class.
7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7-9pm Intermediate - World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact :Rebecca 0420 524 412 or folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.30 pm-10pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 041 www.mabula.net/setdancing

Thursday 7.30-9.00pm **Beginners.** Folk Dance Canberra – FDC:Contact Rebecca 0420 524 412 **Intermediate** 8.30 – 9.30pm World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday Children's Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs).. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionns down to \$100. Presented by Earthly Delights Historic Academy. Live music. Pre-book at Sports Union front desk.

Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. **Time-travelers' Social Dance**, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue),Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnnti@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

Friday 6.00pm-9.00pm Serbian Folklore (dance and stage) with Djordje Nikolic for all ages 6 – 88. Serbian Club, 56-58 Bareena St., Canley Vale (Cabramatta) Contact: :Djordje 0414 949 522 or djordjenikolicdance@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4735 5043

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; (02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mepeth@gmail.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au ; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast) Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9pm -10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (Hobart)

7.30-9.30pm **1st and 2nd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See www.folktas.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc, \$5 memb, \$4 child. Bring a plate to share. Ph. (03) 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30pm Last Saturday of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7pm (3rd Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$10 per class Contact Marie 0412 447 600

WESTERN AUSTRALIA

(Perth Monday 7.30pm 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

Friday 9.30am-11am. Perth International Dance, Morning in the Hills, during school terms. Glen Forrest Hall, cnr Statham St and Marnie Rd, Glen Forrest. Session payment by donation please.

Saturday 10.15am-12.30pm. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Tuesday 7.15pm – 9pm Hora Shalom Israeli Dance, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@inet.net.au

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25.year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au

DATES FOR YOUR DIARY 2018

SATURDAY 16th JUNE	BALKAN BONAZA, 5-10pm at Marrickville Town Hall, 303 Marrickville Rd., Marrickville <i>Food, performance, dancing, fun and FREE ENTRY</i>
MONDAY 2nd JULY	ADELAIDE INTERNATIONAL DANCERS Workshop with Andre van de Plas 7-10pm RSL Hall, Woods St., Norwood. Cost \$5 Enquiries: Jill Blight1@live.com.au
SATURDAY 7th JULY	FDA Weekend workshop TOWNSVILLE – contact Maurie 07 4772 2757
TUESDAY 10th JULY	FDA Workshop AT CALLALA BAY with Andre van de Plas 2.30 – 4.30pm Contact: Maureen - 02 4446 6550
FRIDAY 13th JULY	Andre van de Plas Workshop At JANNALI Community Hall-10am – 3pm Easy Intermediate dances taught.
SATURDAY 14th JULY	Andre van de Plas Workshop – at REDFERN Town Hall 10am – 4pm. Easy/Intermediate Morning, Intermediate and Advanced afternoon
Sunday 29th JULY	FDA Workshop with Andre van de Plas in MELBOURNE. Contact: Jan - 03 9434 3368
SUNDAY 26th AUGUST	FDA singing/dance workshop. Presented by Linda Marr with Yorgo Kaporis teaching the dances done to songs. Balkanski Bus will provide the music. Redfern Town Hall 10.am to 1.pm
SUNDAY 11th NOVEMBER	FDA Workshop – Turkish Workshop with Gokden Kilic – more information later

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2018**Folk Dance Australia Inc.**

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk

Dance Australia Inc to:

The Membership 'Secretary

Folk Dance Australia

95A Grays Pt Rd

Grays Point NSW 2232

m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$30 to St George Bank, BSN: 112879, A/C No **439 730 886**

 Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

 I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

****PLEASE NOTE:** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA**