

Footnotes



ISSN 1037-2660

Issue No 159 JUNE, 2017

Bi-monthly magazine of Folk Dance Australia Inc
www.folkdanceaustralia.org.au

ABN: 78 530 632 531

If undelivered, please return mail to:
 Folk Dance Australia Inc
 127 Woronora Cres
 COMO WEST NSW 2226

**POSTAGE
 PAID
 AUSTRALIA**

Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS JUNE, 2017



“When you dance, your purpose is not to get to a certain place on the floor. It is to enjoy each step along the way” Wayne Dyer.

I trust everyone is enjoying Folk Dancing, especially in the way it helps to warm us up during the recent blast of wintery weather. This season also causes us to look forward eagerly to the dance Workshops that are listed in our Footnotes, plus allowing us time to reflect on some anecdotes that can assist us in our dance enjoyment.

Recently at a Folkdance evening, with my wife, I was privileged to be reminded that another way to promote dancing, is to share ownership of the experience. It was while dancing a request for Biatikos Hasapiko that our group fell into disarray, as our little grey cells could not quite get it right. Only after suggesting we should check with the notes (which were not on hand) was an unlikely member of the group pressed into checking with YouTube on a smart phone. To everyone's relief the solution was laid out before us. In this way, our teacher had not left us hanging, but rather allowed us all to be more involved in the dance development process. We had fun ‘nailing it’ in the end!

By way of another example, it was great to learn from my wife, that her dance teacher had to email some homework out to her whole group to discover the incorrect two bars she had taught

in Hora Veche. This stimulated a fervour of research amongst all her dancer group, who I'm sure like my wife came home trying to discover through notes and other means, which part the teacher had been referring to. Even after a multitude of email solutions had been put forward, the error had still not been discovered till almost a week later. However, the fun of discovery and puzzle solving had been engaged for all, to very positive effect.

I believe that sometimes a mistake, whether intentional or not, can be a great builder in our dance journey, especially as it allows us to see that relationships are also a key element of Folk Dancing.

So, take up the challenge and tell us in an article for Footnotes how you have been assisted to be engaged in your Folk Dance journey?

Enjoy your dancing, one step at a time...

Position Vacant **WORKSHOP CO-ORDINATOR** **FOR FDA**

FDA needs someone to take on this important role – not necessary to live in Sydney.

Phone essential – email useful!

This is a chance to take the lead in developing the style and genre of FDA workshops.

Workshops for this year are already organised so it will be an easy transition into the role.

To see the list of duties, or any other queries please get in touch with either Chris Wild

9560 2910 wildchris111@gmail.com

or Kaye: okaye@optusnet.com.au

AVDP WORLD DANCE

Invites you to attend two workshops in July
Dances taught by Andre van de Plas

1. **FRIDAY 7th July**, at the JANNALI
COMMUNITY CENTRE
Mary St. Jannali

10AM – 3PM a fun dance of
EASY dances

Cost: \$25 \$20 for SSFDG
members

Bring your lunch, tea/coffee/cake
provided

2. **SUNDAY 9th July**, at the
REDFERN TOWN HALL
73 Pitt Street, Redfern

10am – 12.45pm
Easy/Intermediate

1.30pm – 4.30pm
Intermediate/Advanced

Cost: \$45 full day \$40 for
FDA members

\$25 half day \$20 for FDA
members

Bring your lunch, m/tea provided

Resources available

Enquiries: Kaye 9528 4813,

okaye@optusnet.com.au

PROFILE OF A DANCER - PAULA REID, OAM

Paula Reid (nee Mae Elizabeth Wilson) was born in Liverpool, England, in 1927 and on 8 March 2017 celebrated her 90th birthday. She is indeed a remarkable nonagenarian, still dancing with panache and attracting the admiration of many younger dancers. Many

have been inspired by her, seeing her as something of a role model.



*Paula at her 90th birthday party with U3A
Easy to Intermediate IFD group*

In 1982 Paula was delighted to take up international folkdancing (IFD) with CIFDA (Canberra International Folkdancing Association). She was then a very lively 55 year old, a good dancer with a rather cheeky sense of humour. She was by no means new to dancing, having performed in variety shows and pantomimes etc at various venues in the United Kingdom for a period of eight years, starting when she was 14. When she joined CIFDA she still had stage presence, something that's never left her. When she went into show business, on the advice of the stage manager she adopted the name "Paula", a name that was much preferred to "Mae Elizabeth" (more anon).

It wasn't long before Paula joined CIFDA's performing group and later on the Women's Bulgarian Dance group which operated until 1993. She was also an enthusiastic participant at workshops conducted by overseas teachers such as Mihai & Alexandru David, Andre van de Plas, Yves Moreau, George Tomov, Bianca de Jong and Moshe Telem. Both Moshe and his daughter stayed with Paula in Canberra. When she visited Tel Aviv in 1995, Moshe took her

out for an exciting night of dancing until 2 a.m., along with hundreds of others. She is still in touch with him. Together with a number of other CIFDA dancers, Paula also went to Bulgaria in 1986 and 1995 for enjoyable workshops at Koprivschitza run by Stefan Vaglarov.

In 1992 while working at the ANU, Paula started lunchtime classes in IFD for ANU staff. These classes continued at the ANU until 2013. This group (all now retirees) now meets at the Weston Creek Community Centre. In addition to teaching for CIFDA from time to time, Paula has been a guest teacher for a number of other IFD groups, i.e., for the Bateman's Bay and Ulladulla U3A groups started in the early years of the 21st century by two of her ANU colleagues, Audrey Maher and Monica Mulcahy, respectively; and for Canberra's U3A Easy to Intermediate group on a regular basis since its inception in 2005. She has also attended many events organised by Folk Dance Canberra, including one of their advanced classes.



Paula at a CIFDA party in 2011

In 1993/1994 Paula served as CIFDA's Co-Ordinator. In 1999/2000 she shared this role with Audrey Maher.

Regarding Paula's early life, it wasn't until about a year ago over a long lunch that I became aware of the extent to which show business is in her DNA. I'm glad to say Paula has given me the green light to write something about it.

Both sides of Paula's family were involved in show business. Her paternal grandfather

Wilson not only owned a silent movie cinema, but also ran a Black and White Minstrel show, for which he was Mr Interlocutor. His wife was a "legitimate" Jewish actress, but was disowned by her family. Growing up, Paula knew a lot of the songs from her grandfather's shows, which she loved, especially the costumes.

Paula's mother, Elizabeth, was a piano teacher and played for the dance school attended by Paula and her sister, Peg. This meant free lessons for the girls, which was rather important as Elizabeth didn't have much financial support from her husband, Arthur, who was the projectionist at his father's silent movie cinema when they first met and where Elizabeth provided piano accompaniment. Elizabeth also set up a jazz band.

Elizabeth's brother Jim, was also in show business as a comedian, producer of skits and as a cabaret artist. His wife, Mae, after whom Paula was named, had German gypsy ancestry and came from a family that owned a travelling theatre which performed in various parts of England and Wales. Her father was an acrobatic dancer and fine actor. At the age of 10 in 1912, Mae and her sister were taught how to be acrobats, how to do the splits and back bends so that their heads touched their bottoms!! They were also taught to dance and played in yearly pantomimes. They were able to kick with ease tambourines held over their heads.

During World War I Mae and her sister performed in one of London's music halls and then in shows around Yorkshire and Manchester. They also played at army camps and for the wounded in hospitals. During World War II, Mae was part of a group that entertained the troops.

In 1941 when Paula was 14 and schools were closed because of World War II, her Uncle Jim asked her to join the variety show in which he and Mae were performing. She was eager to go and with her mother's consent made the very long train journey by herself from Liverpool to Aberdeen in Scotland where Jim and Mae were based. Because there were so many troops on board she was unable to find a seat and had to sit on her suitcase in the corridor. Not long after

her arrival in Aberdeen, Paula learned how to be an acrobat, how to do the splits and the back bends. She also formed a dance trio with two other girls, their acts including Can-Can on points (ballet shoes). From the Aberdeen show she progressed to other shows, including pantomimes and dance routines, performing in various parts of England, Scotland and Wales, bringing cheer to many war weary people.

The other girls in the shows were very much her family, having been with some of them for three years. On some occasions they performed twice a day and there were times when it was a different theatre town each week, requiring a lot of train travel and stamina. As fabric was short during the war, costumes had to be made from unusual materials e.g. baby nappies.



Paula in baby nappy costume and showing a lot of leg.

It was during her time in show business that Paula became engaged to Gordon Reid, who had been a photographer in the Fleet Air Arm. Neither Gordon nor Paula liked his mother, hence Gordon's suggestion that they should emigrate to Australia to get away from her.



Paula with some of the other performing girls

Gordon left first and settled in Canberra. In 1949, he sent Paula money for her passage and they were married in 1950. It was very hard for her to leave show business and her special friends and even harder for her on arrival in Canberra, which was something of a cultural desert after her life on stage. She cried for about six months. She and Gordon did, however, put on a few shows together, mainly for schools.



Gordon and Paula dressed for a fancy dress party

As well as being a photographer, Gordon was a good jazz pianist and had many gigs in and

around Canberra. As he was away a lot this put strains on the marriage. They were divorced in 1974. Gordon did, however, sponsor Paula's brother Arthur and her sister Peg and their partners, and Paula's mother to come to Australia as "10 pound Poms". For Paula's mother her last five years in Canberra were the best of her life.

One of Paula's best decisions was to do a course in librarianship at St Mark's College in 1949. In 1950 she got a job in the library at the old Forestry School in Yarralumla. When the School became ANU's Department of Forestry in 1964, Paula transferred too, becoming its head librarian. Her warm, outgoing personality and helpful nature was especially valued by young forestry students from overseas, undergraduate as well as postgraduate. In recognition of her services, Paula was awarded the Order of Australia Medal (OAM) in 1994.

During her years with Forestry, Paula organised many parties and skits, sometimes with the assistance of her good artistic friend, Audrey Maher. On many occasions, they were able to do routines such as Can-Can involving lecturers and students. This helped to break down barriers between lecturers and students. Each year there was a different party theme.



Paula and Forestry Can-Can skit

During the 1980s Paula also took up Tai Chi. Her progress was such that she was a teacher for the Tai Chi Academy in 1985/1986.

In reaching her 90th milestone, Paula had a lot to celebrate. And we were delighted to



Paula in fine form at a Forestry School party

celebrate with her. Special parties were organised by the U3A Easy to Intermediate IFD group and CIFDA. The Hall was attractively decorated on each occasion and special cakes were made. CIFDA presented her with an Outstanding Contribution Award.



Paula at the end of her 90th birthday party with U3A Easy to Intermediate IFD group

Gifts for Paula included flowers, 10 dancing lessons (e.g. ballroom, tango) with a master teacher, Singapore dollars as spending money for the fabulous week she had in Singapore and



CIFDA's birthday cake for Paula

a voucher for various treatments at the Jindi EcoSpa at the Botanic Gardens. Paula's relatives and other friends organised special lunches and dinners. When it was all over, Paula remarked that "it was enough to kill a 90 year old". Hence her decision to have a renewal facial massage at Jindi.

Long may she continue and go on to make a century.

GLENYS WEST

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

AVDP WORLD DANCE SCHEDULE FOR JULY 2017

- Sat/Sun 1st/2nd **PERTH** Weekend workshop
Contact John: 08 9381 5235
- Monday 3rd **ADELAIDE** Evening workshop for International Folk Dancers
Contact Joan: 04-8824 1888
- Friday 7th **JANNALI COMMUNITY HALL**, Easy dance workshop, 10am-3pm Contact Kaye: 02 9528 4813
- Sunday 9th **REDFERN TOWN HALL** All day workshop 10am – 4.30pm
Contact Kaye 02 9528 4813
- Sat/Sun 15th/16th **TOWNSVILLE** Weekend workshop
Contact Maurie: 07-4772 2757
- Tuesday 18th **CALLALA BAY FDA**
Afternoon workshop
Contact Maureen: 4446 6550
- CANBERRA:**
- Saturday 22nd Day workshop of Children's dances for the Orff Assoc.
- Sunday 23rd All day workshop for FDC
Contact Lesley: 6286 6401
- Monday 24th Evening workshop for FDA
Contact Lesley: 6286 6401
- Wed. 26th **COMO WEST GUIDES HALL** Advanced class for SSFDG 11am-12.30pm
Contact Kaye – 02 9528 4813
- Friday, 28th **BRISBANE** Evening Workshop
7.30-9.30 contact Lynn: 0733792088
- Saturday 29th **BRISBANE** Day workshop of children's dances for the Orff Assoc
- Sunday 30st **MELBOURNE** FDA All day workshop
Contact Jan: 03 9434 3368

Folk Dance Australia presents a

ROMANIAN Folkdance Workshop

Sunday 4th June 2017

at the Redfern Town Hall, 1st Floor
73 Pitt Street. Redfern

Presented by

DIANNA LASKA-MOORE

10am – 1pm

Cost \$20, \$15 FDA members

Dianna Laska previously the founding Artistic Director of World Dance Company, is one of Australia's finest and most experienced character and folk dance specialists. Dianna lived in Europe for 11 years where she was a soloist and ballet mistress for the International Danstheatre based in the Netherlands and had the opportunity to work with many choreographers from many countries. During this time she also travelled extensively to research material in Poland, Hungary, Romania, the Czech and Slovak Republics as well as attending many folk festivals.

In Australia, Dianna was a dance lecturer at Queensland University of Technology, at Queensland Dance School of Excellence and at the Queensland Ballet company's Professional Year. She also travelled extensively around Australia teaching folk and Character dance.

Cd available on the day, DVD can be ordered
Enquiries: Kaye 9528 4813, Chris 9560
2910

How does your FDA Membership Benefit you?

*6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year.

*Discounts for: FDA Workshops, Folk Dance Videos, cassettes, dance instructions, manuals and books, Nevofoon resources;

*Not for Profit organisations can advertise events and publications for free, both in Footnotes and on FDA's world wide website.

SOCIETY OF FOLK DANCE HISTORIANS

transforming information into movement
since 1987

Archiving and disseminating the history
& practice of international folk dancing
Publishing each year (free to members):

*Folk Dance Phone Book & Group
Directory*

Folk Dance Problem Solver

Report to Members

SFDH.org

Contact us:

SFDH

1056 Rainbow Bnd

Austin TX 78703-3108

SFDHist@gmail.com



**OVERSEAS WORKSHOPS
2017**

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes, seminars are cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:
editor@folkdanceaustralia.org.au and the
Website Administrator:
webmaster@folkdanceaustralia.org.au

ALBANIAN CULTURE TOUR**June 3 – 16, 2017, Yves Moreau**

Tour includes: 13 nights in 4 –star hotels 3 meals a day. Drinks (including beer & wine) with all gratuities. Deluxe air-conditioned bus (50 seats), water bottles on board. Visits with English-speaking guides in museums and archaeological sites. Folklore programs with live music and dancing Tirane, Korce, Beret, Vlore, Sarande, Gjirokaster, Elbasan, Prrenjas and Durres: transfers from/to Tirane Airport. Our tour leaders Kujtim and Pjereta, Yves and France, with a vast experience of travelling in Albania and the Balkans. For further information contact: Yves and France Moreau: info@bourque-moreau.com

ROMANIAN FOLK DANCE SEMINAR**BANATFOLK, Timisoara****July 4 – 14, 2017****Teachers: Marius and Maria Ursu**

Including folk trip to Transylvania July 10-13. In Timisoara the workshop runs in conjunction with the International Folklore Festival “Festival of Hearts.” Evenings are free to watch the performances and, on the final night, to participate! Full details and prices:

www.mariusursu.roemail: mariusursu91@yahoo.com**BANSKO BULGARIA****July 19 – 31st, 2017**

Bankso is a small town in south- western Bulgaria located at the foot of the Pirin mountains. Accommodation will be at Hotel Riverside

www.riverside.ehotels.global/photogallery

Courses offered will be Bulgarian, Serbian, Romanian dances in a combined lesson with emphasis being on *Bulgarian dances*. - Teacher Emil Genov, *French dances* – Yves Leblanc, *Greek Dances* – Teacher Christos Sidiropoulos (speciality Pontos) Possibility of instrument and singing lessons. Detailed information soon at www.zornitsaworkshop.com

BULGARIA – BELCO STANOV**28TH July – 08 August, 2017**

Dance seminar participants have the opportunity to learn both authentic and revised dances from all regions of Bulgaria as well about Bulgarian music, known for great variety.

Participants will learn about rhythm and melody. You will experience Bulgarian temperament in various forms from slow and lyrical through to wild and impetuous dance. There will be Bulgarian folk dancing, traditional folklore singing, traditional Bulgarian instruments – gaida, kaval, gadulka, tambura and tapan.

We are travelling in Bulgaria for 3 days and visit the International Folklore Festival in the former capital Veliko Tarnovo and in Varna.

Accommodation includes four meals a day (traditional Bulgarian cuisine) and Buffet is open round the clock. Both non-alcoholic and alcoholic beverages are available at no extra charge.

Dancing – Teachers are: Belco Stanev, Irena Staneva and Julian Stanev.

PRICE: the price for the entire workshop is 800 Euro. Included in the price are accommodation in a double room, the dance workshop and transfer.

INFORMATION: Belco Stanev, Hailfingerstr.9; D-72119A Ammerbuch: Tel. 00497073300784:

Mobile: 00491727215667

In Bulgara: Wailar 26/14: 9006-Varna: Tel.

0035952761193: email: belcostanev@gbg.bg**BULGARIA – BELCO STANOV****28TH July – 08 August, 2017**

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In Bulgara: Wailar 26/14: 9006-Varna: Tel. 0035952761193: email: belcostanev@gbg.bg

FOOTNOTES DEADLINE: for the **AUGUST** issue is **15th JULY**. Please send your photos labelled, articles as attachments, reviews and info about future events to Joy (editor) at editor@folkdanceaustralia.org.au
REMEMBER to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed at:
webmaster@folkdanceaustralia.org.au
TELL your friends about the **FDA website**

FDA CONTACTS

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Resource Manager and TTC Co-ordinator:
 Kaye Laurendet 02 9528 4813,
 127 Woronora Cres, Como West, NSW 2226
okaye@optusnet.com.au

FDA Committee Member: Ann Worrall, Fiona Clark, Wendy Walsh, Gary Dawson, Sandra Bassetti.

Advertising in Footnotes and the Folk Dance Australia Website

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- *No financial member of FDA - \$40 per issue
- *One financial member of FDA - Free

Business and for Profit organisations:

- *No financial member of FDA - \$40 per issue.
- *One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact our website administrator: webmaster@folkdanceaustralia.org.au

FDA RESOURCES for SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD 2000-2013	\$20
Book & CD 2014 March	\$15
Book & CD 2014 July	\$15
DVD 2005 -2014	\$25
Booklet & CD 2015	\$30
DVD 2015	\$35
Booklet and CD 2016	\$30
DVD 2016	\$35

International Dance Mix

1983-1995 Book & CD	\$20
1993-1999 Book & CD	\$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour	\$35 set
Book & CD Green, Pink, Yellow, Blue	\$35 set
Book & CD "Best Of" (red)	\$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet	\$20 CD
1993 – 1999 \$10 instruction booklet	\$20 CD

André van de Plas Children 'Best of' dances from 2000, '03, '06, '11. CD and Booklet \$35

FDA WORKSHOP CDs/DVDS

All DVDs – Members' price only \$10, non-members' \$20 (CDs if available - \$10)

**** POSTAGE AND HANDLING ADD \$5**

Aleks Popovic, *Serban Dances* 2007

Antal Stopic, *Hungarian Dances* 2008

Asadour Hadjian, *Armenian Dance* 2005

Avi Zohar, *Israeli Dances*

Bob Robinson, *Balkan CD* \$10, *DVD* \$10

Dianna Laska-Moore, *Mostly Romanian* (2004)

Dimitris Papapetros, *Greek dances* (2011)
Djordje Nikolic & Vas Aligiannis *Serbian and Macedonian Greek* (2005)
Djordje Nikolic, *Serbian (2008) Sumadija* (2003)

Gary Dawson, *Balkan Dances* (2003,2006/7)
Heather Celic & Milivoje Stajanovic, *Serbian Dance 2004*

Kaye Laurendet, “Come & Try”, *easy dances plus Romanian Dances 2011*

Koce Stojcevski, *Macedonian Dances* (1999 & 2000)

Laurel de Vietri, *French* (2008, 2012)

Madis Alvre, *Estonian Dances – CD ONLY* (2012)

Marlies J. 2011 – CD \$20, DVD \$25 + Postage

Nina Rassaby, *Israeli Dance CD \$10, DVD \$10* (2012)

Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)

Sarah Myerson, *Yiddish 2008*

Tineke van Geel, *Armenian Dances* (2001) CD Bk \$26, DVD \$30 (2013)
Vasilios Aligiannis, *Greek Dances of Celebration and Participation 2002*

Veronika Zaharieva, *Bulgarian Dances* (2006,

2010)
Yorgo Kaporis, *Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)*

Yves Moreau, *Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage (2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.*

Peter Kouvelis (Pontic) & Yorgo Kaporis (*Balkan*) 2014, cd \$10, dvd \$10 **For more information** about resources contact Kaye, O2 9528 4813 or on her email okaye@optusnet.com.au

How to Pay for Resources

By Internet: St George Bank, BSB: 112879, A/C 439 730 886,

By cheque to “Folk Dance Australia Inc”: Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 okaye@optusnet.com.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 10 – 10.45am – ‘Little Tots and Carers’ (2-4years old) Contact Rebecca: 0420 524 412 \$8 per class.

7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02) 6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or

www.folkdancecanberra.org.au

Wednesday 7-9pm Intermediate - World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02) 6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 041 www.mabula.net/setdancing

Thursday 7.30-8.30pm **Beginners.** Folk Dance Canberra – FDC:Contact Rebecca 0420 524 412
Intermediate 8.30 – 9.30pm World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02) 6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02) 6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance ,Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02) 6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday New Children’s Folk Dance Classes. 4.15pm-5.00pm (4-7 yrs); 5.15pm-6pm (8-12 yrs).Restarting July 27. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros (02) 6258 5443 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, ‘Dancing through the Ages’, Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with conc Danc essionns down to \$100. Presented by Earthly Delights Historic Academy. Live music. Pre-book at Sports Union front desk. Contact John or Aylwen Garden (02) 6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. **Time-travelers’ Social Dance**, All Saint’s Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02) 6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity (02) 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alana 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am-12.45pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02) 9758-3337.

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02) 9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wntt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aliannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein

0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 4472 2642 audmar28@gmail.com **(Blue Mountains)**

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30pm-9.00pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4735 5043

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Contact Margaret Connor (02)4861 2294. margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic;(02)9726 6051, : 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02) 4446 6550 or email: mep4@bigpond.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02) 4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing–Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08) 8981 6400.

QUEENSLAND (Brisbane)

Tuesday 7.00-8.00pm Beginners, 8.00pm – 8.45pm Intermediates, 8.45-9.30pm Advanced Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au ; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast) Monday 9.30am-11.30am. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07) 5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni (07) 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Jacqui (07)4772 0919

Tuesday 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9am-10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (Hobart)

7.30-9.30pm **1st and 2nd Mondays** of each month (Feb - Dec). TasContra with live music meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side

door). (Includes quick beginner's refresher workshop at 7.30 pm. Try to be there at the start. See www.folkta.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

7.30pm - 10.30pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7;\$6 conc, \$5 memb, \$4 child. Bring a plate to share. Ph. (03) 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30pm **Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03) 6273 2127. folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7pm (3rd Sunday in month only) Sacred Dance, Hobart Multicultural Dance Group, \$5 plus contribution to supper, St James Hall, Rupert Av, New Town, contact Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing at Over the Moon Dance and Yoga Studio, 9 Templeton Street, Castlemaine.. \$7 per class Contact Marie 0412 447 600

WESTERN AUSTRALIA

(Perth Monday 7.30pm 9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

Friday 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year)

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25 year).

For all Perth Classes above contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Tuesday 7.15pm – 9pm Hora Shalom Israeli Dance, St.Margaret's Hall, cnr Tyrell St.Nedlands,6009 \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd, Hilton. Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25.year). Contact Jennifer or John (08) 9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08) 9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427 446 781 www.horashalom.org.au



Port Macquarie U3A Ladies display group latest Greek costume 6 months in the making

One of the big events for the year for us was Leslie Williams (Nationals) member for Port Macquarie Seniors' Concert which was held last week in the Panthers Auditorium with an audience of 500. We had three costume changes (Romanian, Greek and Indian) during the concert in between other acts – singers and musicians. According to Leslie Williams we were “sensational” and she has invited us back again next year – lots of rehearsals and choreography on the drawing board.

(Christine Battison)



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SCOTLAND August 7-20: <http://bit.ly/2IGWzR7>

Led by Richard Schmidt: Glasgow, Edinburgh, Stirling, St. Andrews, Aberdeen, Inverness, Fort William, Glen Coe, Loch Lomond

ROMANIA August 5-17: <http://bit.ly/2IQNUyO>

Led by Jim Gold: Bucharest, Sibiu, Cluj, Sighetu, Piatra Neamt, Brasov



BALKAN SPLENDOR October 15-28 <http://bit.ly/2mp1Ydz>

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THE BALKAN BONANZA III

**IS GOING TO BE HELD ON 17TH JUNE, 2017
AT MARRICKVILLE TOWN HALL, 3pm – 11pm.**

***Come and celebrate in everything Balkan – Food,
Music, Dancing, Performances and Hospitality***

*Featuring Greek, Serbian, Bulgarian, Macedonian,
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*Balkan Bonanza is a celebration which breaks down the
barriers of what makes us different, and looks at what
makes us the same.*

*Music from live bands will take your soul on a Balkan
odyssey, a journey which time has not forgotten.*

Canberra Workshop Program with André van de Plas (23 – 24 July)

Sunday 23 July

9.30 – 12.30 Easy dances (incl. morning tea)

12.30 – 1.30 Lunch

1.30 – 4.30 Intermediate dances (incl. afternoon tea)

4.30 – 7.00 Rest and dinner

7.00 – 10.00 World Dance Party

Monday 24 July

7.30 – 9.30pm Advanced dances

Where: Folk Dance Canberra Hall

Hackett Community Centre

114 Maitland Street

Hackett ACT 2602

Cost: One session \$25

Two sessions \$50 (FDC and CIFDA members \$45)

Three sessions \$65 (FDC and CIFDA members \$60)

Full details on: www.folkdancecanberra.org.au

Phone: Suzanne 02 6241 2941

DATES FOR YOUR DIARY 2017

SUNDAY 4th JUNE	FDA ROMANIAN Workshop with Dianna Laska-Moore at Redfern Town Hall 10am – 1pm. \$20, - \$15. FDA Members.
FRIDAY 7th JULY	Easy dance workshop with André van de Plas at Jannali Community Hall, 10am – 3pm Bring your own lunch, tea/coffee provided.
SUNDAY 9th JULY	INTERNATIONAL dance Workshop with André van de Plas. Redfern Town Hall 10am – 12.45pm, Easy/Intermediate, 1.30 -4.30 Intermediate/advanced. Bring your own lunch, morning tea provided . Contact Kaye 02 952 84 813 okaye@optusnet.com.au
SUNDAY 20th AUGUST	FDA Workshop SINGING – & DANCE –WORKSHOP. Come along and be part of this unique workshop where we learn the song words for the dances taught. Singing led by renowned singing teacher, Linda Marr. Dancing led by Yorgo Kaporis with live music to dance to! More details later. Redfern Town Hall 10am – 1pm
SUNDAY 19th NOVEMBER	FDA SERBIAN Workshop with Diordie Nikolic at Redfern Town Hall 10am – 1pm

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2017**Folk Dance Australia Inc.***Application for Membership from Jan-Dec*

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$30** (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter emailed instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA