

Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S ADDRESS JUNE, 2016

It's hard to believe we are almost into winter. For those of us in the Sydney region, it feels as if we've had perpetual summer!

Someone asked me a while ago how many countries' dances I'd taught. While I haven't sat down to do a precise count, I know it would stretch into the dozens. How fortunate we are as international folk dancers, to be able to enjoy aspects of multiple cultures each week within the space of our short classes. I wish that there was as much enthusiasm in Australia for the music and dance (and other arts) of other cultures as there is for the food. Imagine if there could be a TV show called "Folk Dancing with the Stars".

I commend to you the upcoming Balkan Bonanza, run by our good friend Yorgo Kaporis under the auspices of FDA.

Also, if you are at all able to attend one of the workshops FDA runs at Redfern Town Hall (keep an eye on the events page) they offer a variety of experiences at a good venue which is close to public transport and cafes.

All the best.

PORT MACQUARIE GET TOGETHER, APRIL 2016

Teachers: Christine and Jim Battisson, Kaye Laurendet, Lesley Rose.

WOW Wonderful dancing **Open-House** at Christine and Jim's **Welcome** from the lovely Port Macquarie Ladies.

These few days were memorably happy for all lucky participants. Dancers from Canberra, Port Jervis, Bowral, Noosa, Lithgow, Brisbane, The Sunshine Coast, Sydney and Castlemaine enjoyed good teaching, old and new dances, delicious morning and afternoon teas and lots of friendship, fun and laughter.



Kaye Laurendet teaching

Arriving at Christine and Jim's beautiful property, we admired the swish new driveway, complete with signs, balloons and parking attendants Bert and Paul. Inside, the delightful Port Macquarie Dancers welcomed everyone to a venue decorated with swags of banners, more balloons, and original pictorial signs for the toilet. In the studio we found a light airy space with its mountain ash floor, a wall of mirrors, screen and music facilities. It simply invited us to dance.

Christine's welcome and introduction led to Kaye teaching Tankosava (Serbia), a delightful dance with pretty steps and music. Beautifully taught, it was fairly straightforward with some subtleties. Another thoroughly taught dance was Tritestupace (Macedonia) from Lesley with its lively rhythm and steps. Christine continued with the Romanian Hangul, a fast-moving circle dance.

The first of several terrific morning teas came next, and after some revision of the earlier dances, Jim continued with El Ginat Egoz from Israel. His neat footwork and slowly building to a climax, prepared us for Kay's Dance Abo've the Rainbow (U.S.A) in longwise sets the steps were basic. However, on Saturday's request day, Jim and Christine were persuaded to demonstrate the dance with tricky traditional Irish steps.

Afternoon dances began with Trakijska Raceca (Bulgaria) from Lesley, followed by Das Fenster (Germany) with Christine and Jim. It took a little while for some of us to turn into the “Windows” position as the dance progressed with different partners.

Then Jim gave us Ciuleandra (Romania). Kaye followed with Joc De Fete (Romania); and finally Jim was asked to revise Soroc (Romania). Each one was different from its predecessor with several challenges of various kinds and changes of rhythm and direction.

So ended day one as we departed for our accommodation.

We were very fortunate in being hosted by class members. I shall never forget the kindness and hospitality shown to me by Beryl and John Walters. Jenny Lester and Robyn were more lovely hosts. Christine and Jim had a houseful. Others stayed at the El Paso Motor Inn, where Christine (and Paul) had negotiated a good deal, while other motels were also patronised.



Jim led on Friday with Zalna Majka (Macedonia). Next came Lesley with Panagirska Hora (Bulgaria). Oj Devojce Pirocance (Serbia) was the first of Kaye’s choices, with Steppin’ Easy (U.S.A.) to complete the morning. Time flew by, yet every dance was carefully taught, revised, practiced and polished. Each was most enjoyable.

By Friday afternoon our brains were tested when earlier dances were revised. Of course our four wonderful teachers took pity on us, and reminded us what came next. The day concluded with the more challenging Rafsoda (Israel) from Lesley; Mindrele (Romania) with Jim; and Christine with Hora Lui Chisar (Romania). A second, very happy and fulfilling day passed all too soon.



Lesley Rose Teaching

Saturday was a request day, and a list of 51 dances was completed, together with the revision of new dances and some extras. By afternoon, after yet another superb afternoon tea, we were treated to a demonstration of Bhangra (India) by the Port Macquarie Dancers. This lovely, lively dance was beautifully prepared, choreographed, costumed and performed and received a deservedly great reception.



Jim in control

More request dancing followed, despite a few wilting bodies and brains. By the end of the day I am sure I was not the only one with tears in my eyes, happy, but sad it was all over.

So many thanks are due to our Wonderful teachers, Christine Jim, Kaye and Lesley. To Christine and Jim for their Open-house hospitality, whose arrangements left nothing to chance. Welcoming friendship, a great deal of hard work and preparation from the Port Macquarie Ladies was superb, and as for the catering..... WOW INDEED

Camilla Shaw, Folk Dance Canberra

RUSSIAN FOLK DANCE AT REDFERN TOWN HALL

On Sunday 10th April a group of dancers attended a most original and interesting workshop, led by the multi-talented Nina Kharakoz, a Russian accordion player and folk

dance enthusiast who has her own band in the Sydney region.

Years ago I used to attend weekend workshops and they were always good, but this one is the first I've been to where I felt a genuine connection with the culture. Nina began by setting up some cultural displays and gave an introduction at the start. She also gave detailed explanations for each of the dances ... and learning what the movements were about really gave me a sense of village life and what fun it could be.

I enjoyed the simplicity of the dances. Although some may have missed the complexity of professionally choreographed material, it was intriguing to see just how enjoyable simplicity could be, and the couple's dances were a great way to meet the other dancers at the event.

We danced to some field recordings she had brought from Russia. So much effort had gone into collecting them. Other folk enthusiasts she knows had travelled around villages to collect the dances, and the circle dances came from locations as remote as Siberia.

As well as field recordings, we had some songs from the fabulous Russian singer Nadezhda Veleeva to dance to, and Nina's accordion playing. I loved the way the accordion sped up or slowed down in some parts, to keep us on our toes ... and dancing to live song was a real novelty. I don't want to be ungrateful for all the gorgeous recorded music we've danced to over the years, but it's a different experience, especially when there were Russians there who could really sing the songs ...

The use of costumes was a novel twist, and she lent us skirts, dresses and scarves.



Group of dancers wearing skirts, dresses and scarves

Two little kids turned up in gorgeous traditional outfits and hairdos organized by their mum Alena Yusupova which added to the special flavour of the day. It was lovely to see the kids 'get it' and join in with pleasure after a bit of hesitation at the beginning.



Children in their Traditional Costumes

All in all it was a delightful way to spend a Sunday. Where else in Sydney could you get an entire day's entertainment, plus morning tea (!) for \$25?

Thanks again to Sandra, Kaye, Chris and the FDA for making it happen *Penny Auburn*.

ANOTHER VIEW OF PORT MACQUARIE APRIL 2016

On 13 April, Glenys and I met with Theresa bright and early at Canberra Railway Station. As we boarded the train for Wauchope/Pt Macquarie Lynette boarded the train in Sydney. Whilst travelling we met up with Sue Hiscock. On arrival, we were met by Christine and transported to our motel by Paul where we linked up with more friends.

Day One: We arrived at Kingfisher Hall and were welcomed by the Port Macquarie dancers. We danced in the morning, had lunch, danced in the afternoon. Those of us from a colder climate were starting to drip after two dances and were soaked after ten despite the four ceiling fans, but we carried on. The dances

were a mixture of new and some golden oldies from the very early days which were all expertly taught by Christine, Jim, Kaye and Lesley. It was particularly good fun to be dancing with the PMQ group and everyone else from Victoria to Queensland and having the opportunity to socialise during morning and afternoon tea.

Day Two: More of the same good fun and humidity.

Day Three: Request Day. By now we thought we were beginning to acclimatise but this day proved it wasn't so. Fifty one dances was the total and not many people took a break. This day presented an unexpected surprise with a most colourful and creative display of Indian costumes and dance from the PMQ dancers.

Day 4: Rest day followed by a farewell dinner and just a few more dances.

Christine and Jim have a beautiful studio, lots of natural light, lovely timber floor, good sound and those essential ceiling fans. Their hospitality was extremely generous and the enthusiasm of the PMQ dancers created a great atmosphere and their am/pm teas were delicious and plentiful.

Port Macquarie has a lot to offer, picturesque river, ocean beaches, rain forest, coastal walks, art deco and historic buildings and although I didn't get to go inside an impressive Arts Centre known as the Glasshouse which stages many productions from interstate. I was also intrigued to discover Thai restaurants in abundance.

Carol McNally, CIFDA, Canberra.

LITOCHORO - 25TH TRADITIONAL DANCE SEMINAR 4-8 MAY, 2016

This seminar of traditional Greek dances, held in a nice hotel set amongst olive and pine trees in Litochoro, Pieria region, was an amazing experience. It was originally started by Dr.

Ioannis Prantsidis and a colleague solely for Greek dance teachers. Now foreigners are also accepted though the majority of participants were Greeks, many of whom were teachers but also students, who came from all around the country, and Cyprus, to learn new dances.

Unfortunately, the colleague of Dr. Prantsidis is no longer with us but Ioannis is carrying on the tradition with his son Dr. Dimos Prantsidis. Their wives were also involved in the organising and it was a very professional workshop.

Ioannis, from Aeginio, has a long history of dance behind him. When he was a child no groups existed and his grandparents and parents taught him to dance. He studied at Athens University; went to the famous club in Athens, Likeio Ellinidon; and taught at Likeio Ellinidon in Volos. From 1983 to 2013 Ioannis was a teacher at Thessaloniki University, Physical Education Department, specialising in dance. He still teaches in Volos. During all these years he researched traditional dances from all regions and carries on this work today. Both he and his son are skilful and passionate dancers and their love of this art shone through.

Dimos is also an extremely experienced dancer. He is the dance instructor of traditional Greek dances, Group of Aeginio “Anatoliki Rominilia” and also Likeio Ellinidon, Katerini. As well, he is leader of the group “Thrakiki Estia” in Thessaloniki.

The teachers also were experts and accomplished dancers, and knowledgeable, and gave lectures before teaching the dances, explaining how dances evolved in their particular region, etc. Sometimes old films were used showing how the steps were originally danced; and the teacher of Voio (Kozani) dances gave a costume presentation.



Voio Costume Presentation

The lessons, lasting four hours mornings and afternoons with a half hour break each time, were centred on learning of course, but during them we also had a lot of fun, each teacher having his own charisma. The first lesson the evening of our arrival, we learnt Rythmology with Nikos Moutselos and Methodology of Dance Research with Dr. Ioannis Zervas. During the Rythmology lesson we were given instructions to tap (I had a tambourine) and this put us in a good mood to relish all that was to come.



Rythmology Lesson



The Dancers

Many dances from all the regions were taught including Sousta, Sirto, Ballos, Hasapiko, Tsifteteli, Karsilamas, Zeibekiko, Baiduska, Pentozali, Fox Anglais, Argitikos to mention just a few. These were mainly taught by dance teachers from those regions.

Let's not forget the really expert musicians who also played an important part at this seminar. Except for the last afternoon, all sessions were recorded but each evening there was a glendi, and we practiced the dances learnt during the day. Therefore, the appropriate musicians came and there were five orchestras over four days! They played virtually non-stop (and this is not an exaggeration) from about 10 p.m. to 4 or 5 o'clock in the morning! Lessons started at 10 a.m. So there was still time to get a little sleep!! It was a General Orchestra for the first evening and thereafter a Thracian Orchestra, Islands Orchestra, Cretan Orchestra and an Orchestra from Voio. We heard melodies created by clarinet, gaida, laouto, accordion, violin, santouri, lyra, percussion, and songs as well. Nikos Moutselos, our Rhythmology teacher, was certainly the person for this as he plays clarinet, gaida, tsampouna and percussion instruments, and is also a beautiful dancer.

Obviously, this being an all Greek affair with complete immersion, and understanding of the Greek Language would have been of enormous

benefit. Naturally everything was in Greek. Apart from myself, two people from Israel and four from Austria, everyone else was Greek, in a group of almost fifty. However, the teachers and most of the participants spoke English, were very friendly and helpful, and I savoured every moment of this truly wonderful experience. It was such a joy to dance amongst so many talented people.

The final night we were treated to a small show by Dimos and other dancers, dressed in costumes; and there was non stop dancing as usual! A great finale to an unforgettable seminar.

Anna Travali

TINBEERWAH DANCE PARTY

Saturday May 14th proved to be an ideal day for our annual dance party. The warm, sunny day was spent with lovely people doing what we all enjoy – dancing. Believe it or not there were seven teachers – Anita from Brisbane and Angelina, Lorraine, Danni, Meredyth, Anneke and Philippa from the Sunshine Coast. Aren't we lucky to have so many talented folk dance teachers on the Coast?

The dancers came from far and wide. As well as regulars from the Sunshine Coast and Brisbane, Jacque (Townsville) happened to be on the Sunshine Coast and was able to come; Anne, a folk dancer from Perth, was staying with Anneke (They knew each other from when they both lived and danced in Adelaide). A couple of Scottish dance teachers from Gympie also came along to check out international folk dancing. We even had a charming Japanese girl who was staying with one of the Noosa dancers, and loving our Noosa lifestyle while improving her English. She thoroughly enjoyed herself, and didn't seem to mind that most of us were old enough to be her mother or grandmother. I might add there was a shortage of men – one watching, nondancing.

Some of the dances new to me were Hora Dragostei, a lovely Romanian dance; Drobrii Vechir, Ukraine and a very popular gypsy dance Tu Romni all taught by Lorraine – <https://www.youtube.com/watch?> and Yar Ko Paragh a beautiful slow Armenian dance taught by Philippa – also on youtube.



Circle Dance taken by Joy

Rusalija and Omoljanca, very typical Serbiad dances with bright music, were taught by Angelina. Meredyth taught Dance above the Rainbow, Ireland and Das Fenstar (the window), Germany. Both partner dances she and Lyn learnt at Port Macquarie recently. As always, Anita taught several dances including Chai Zibede, Mavromata and the lovely Hora Mare Bucovineana.

Anneke taught the popular Song of the Soul by request, and later the visiting Scottish dance teachers from Gympie taught an easy Scottish partner dance to the same music (all we could find with the right rhythm).



Ve Daveed – Partner dance taken by Joy

We were all ready for some food by 12.30 and what a spread. I always worry there mightn't be enough or we'll end up with 12 cheesecakes. However, as usual there was a huge variety and most of it very healthy. Thanks to those who kindly made gluten free and/or vegetarian food, a delicious array. As always there was lots of chatter during the break. It's always a treat to catch up with friends and meet new dancers too.

Thanks to everyone who helped in the kitchen and general clean up; and special thanks to Sue who put in a lot of time in the kitchen. Quite a few of our regulars were missing for various reasons but you were in our thoughts. I'm sure a lot of us were thinking of Bettie during the event of which she was always a big part.

We raised \$178.60 for the Burrumbuttock Hay Runners (drought relief to Qld. Farmers). Thanks for your generosity. How nice to not only spend a delightful day dancing but to be able to raise some funds for a worthy cause.

Danni Mackenzie

**AVDP WORLD DANCE,
BOWRAL WEEKEND
8th – 10th July**

If you require accommodation, registration forms for this weekend need to be in by the 10th April.

Otherwise, please have all forms and money by the 13th June

Enquiries to

okaye@optusnet.com.au

CHANGES TO 'WHAT'S ON WHERE'

Please email changes to the Editor:

editor@folkdanceaustralia.org.au and the

Website Administrator:

webmaster@folkdanceaustralia.org.au

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FOOTNOTES DEADLINE for the August issue is **15THJULY**. Please send your photos labelled, articles as attachments, reviews and info about future events to Joy, editor at editor@folkdanceaustralia.org.au **REMEMBER** to send information to Janene for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed.

webmaster@folkdanceaustralia.org.au **TELL** your friends about the **FDA website** www.folkdanceaustralia.org.au

OVERSEAS WORKSHOPS 2016

PLEASE NOTE: If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

BLAGOEVRAD 2016

Bulgarian folk dance course in Blagoevgrad (meant for dancers with some experience in Balkan dances). This course is led by Nikolaj Cvetkov himself, by his assistant Georgie Garov and professional dancers of the Pinin ensemble. The lessons are accompanied with live music. For all information and price inclusions, please visit balkanbrugge@telenet.be

DORA STRATOU THEATRE – GREECE

May 25 – Sept 25, Wednesday to Sunday
Performances are held in the 800-seat garden theatre, located on Philopappou Hill, opposite the Acropolis. See this company of dancers, musicians and folk singers with a huge collection of villagemade costumes, with jewels and other works of folk art worn on stage.

ROMANIAN DANCE SEMINAR

June 14 – 25, Sonia Dion & Cristian

Ethnographic trip in Transylvania and Maramures, Romania (English speakers) organized by Sonia and Cristian in collaboration with Camelia and Nelutu Motoc. There will be encounters with villagers to experience their traditional arts, dances and music; time to revel in their hospitality and high spirits; discover traditional Transylvanian cuisine.

<http://www.soniacristian.net>

Contact: sonia_dion@hotmail.com There will be a second dance seminar from **July 5-16**

<http://www.soniacristian.net>

BANATFOLK ROMANIA

July 6 – 16, Timisoara, Marius Ursu 10 Memorable Days of Music, Dance, Festivalul Inimilor, excursion.

Contact mariusursu91@yahoo.com

<http://www.mariusursu.ro>

SUNRAY SEMINAR MACEDONIA

July 16 – 25, Vevcani, Macedonia

More information soon at www.sunray.mk

KYRIAKOS GREEK DANCE SEMINAR No 1

June 27 – July 6, Papa Nero, Pilion, Greece Papa Nero is a wonderful place by the Aegean Sea on Pilion. Dance lessons 4 hours per day. In the meantime participants could enjoy the picturesque Ai Yianni or Damuchari beaches. Parties will take place during the seminar some with live traditional music. Some dance activities in nearby villages. Accommodation at “Katerina” Hostel (<http://www.papanero.com>) very close to the beach. Even closer will be the dancing wooden floor place. A unique place! **The number of the participants will be restricted to about 20 persons**

For more information contact Kyriakos (moisidiskyriakos@gmail.com)

KYRIAKOS GREEK DANCE SEMINAR No 2

July 18 - 28, Pella, Greece

Pella is the centre of the ancient Macedonian kingdom. We will visit many villages to learn their tradition, listen to their music, dance their dances and feast with the locals! Every morning Kyriakos and local specialists will teach the dances of each specific village while in the evening the villagers will prepare for us a traditional festival with live music. We will visit the most important archaeological and other sites of the area. We will

stay at is the "Hotel Pella". Contact moisidiskyriakos@gmail.com

MACEDONIAN PEARL FOLK SEMINAR

July 25 – August 3, Berovo, Macedonia Price: 600 euro includes one class per day, the more classes the higher the cost. The price includes: transfer from Skopje airport to Hotel Manistir; full accommodation in double rooms. **Highlight:** Festival In Vladimirovo 31 July, 1 & 2 August with famous musicians, brass bands, singers and dancers.

www.macedonianfolk.com

MACHOL EUROPA 2016

Aug 7 - 12, Warwick University, Coventry UK

<http://www.idi.org.uk/#/workshopsevents/4574688256>

IKARIA & SAMOS DANCE SEMINAR

Aug 23. - 31 with Christiana Katsarou

More info on website soon. www.ikariadance.com

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can: Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description) Or:

Cut out the form on the back page and send it, together with your \$30 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

FDA RESOURCES for SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD 2000-2013	\$20
Book & CD 2014 March	\$15
Book & CD 2014 July	\$15
DVD 2005 -2014	\$25
Booklet & CD 2015	\$30
DVD 2015	\$35

International Dance Mix

1983-1995 Book & CD	\$20
1993-1999 Book & CD	\$20

International Folk Dances for Children

Book & CD 2000, 2003, 2006, 2011 tour	\$35 set
Book & CD Green, Pink, Yellow, Blue	\$35 set
Book & CD “Best Of” (red)	\$35 set

International Dance Mix

1983 – 1995 \$10 instruction booklet	\$20 CD
1993 – 1999 \$10 instruction booklet	\$20 CD

André van de Plas *Children ‘Best of’ dances from 2000, ‘03, ‘06, ‘11.* CD and Booklet \$35

FDA RESOURCES FOR SALE (CONT'D)**FDA WORKSHOP CDs/DVDS**

All DVDs - Members' price only \$10, non-members' \$20 (CDs if available - \$10)

**** POSTAGE AND HANDLING ADD \$5**

- Aleks Popovic, *Serban Dances* (2007)
 Antal Stopic, *Hungarian Dances* (2008)
 Asadour Hadjian, *Armenian Dance* (2005)
 Avi Zohar, *Israeli Dances*
 Bob Robinson, *Balkan CD \$10, DVD \$10*
 Dianna Laska-Moore, *Mostly Romanian* (2004)
 Dimitris Papapetros, *Greek dances* (2011) **Djordje Nikolic & Vas Aligiannis** *Serbian and Macedonian Greek* (2005)
 Djordje Nikolic, *Serbian (2008) Sumadija* (2003)
 Gary Dawson, *Balkan Dances* (2003, 2006/7)
 Heather Celic & Milivoje Stajanovic, *Serbian Dance* (2004)
 Kaye Laurendet, *"Come & Try", easy dances plus Romanian Dances* (2011)
 Koce Stojcevski, *Macedonian Dances* (1999 & 2000)
 Laurel de Vietri, *French* (2008, 2012)
 Madis Alvre, *Estonian Dances - CD ONLY* (2012)
 Marlies J. 2011 - CD \$20, DVD \$25 + Postage
 Nina Rassaby, *Israeli Dance CD \$10, DVD \$10* (2012)
 Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)
 Sarah Myerson, *Yiddish* (2008)
 Tineke van Geel, *Armenian Dances* (2001) CD Bk \$26, DVD \$30 (2013),
 Vasilios Aligiannis, *Greek Dances of Celebration and Participation* (2002)
 Veronika Zaharieva, *Bulgarian Dances* (2006, 2010)
 Yorgo Kaporis, *Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)*
 Yves Moreau, *Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans and Elsewhere (2010 tour) - CD & notes \$25, DVD \$25 + postage (2014 Tour), CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.*
 Moss Vale Request Dances, 2014: 2 CDs + 2 DVDs \$40 per set
 Peter Kouvelis (Pontic) & Yorgo Kaporis (*Balkan*) 2014, cd \$10, dvd \$10

For more information about resources contact Kaye, 02 9528 4813 or on her email okaye@optusnet.com.au

How to Pay for Resources**By Internet:**

St George Bank, BSB: 112879, A/C 439 730 886,

By cheque to "Folk Dance Australia Inc":

Mail cheque to Kaye Laurendet, 127 Woronora Cres. Como West, NSW 2226 okaye@optusnet.com.au

Andre van de Plas schedule for 2016

2/3 July

PERTH

WORKSHOP WEEKEND

Jennifer/John 08 9381 5235 or
Palenque 0423 834 439

Thurs 7 July

NSW

**JANNALI EASY DANCE
WORKSHOP**

To be held at **Jannali Community Centre**
Cnr Jannali Ave & Mary St 10am - 2pm
Bring your Lunch, Tea/Coffee/cake provided.
Everyone welcome - Cost is \$15
Info Kaye 02 952 84 813

8/10 July

BOWRAL

RESIDENTIAL WORKSHOP

Info Kaye: 02 952 84 813 ***Please send forms NOW!***

11th July

ACT

FOLK DANCE CANBERRA WORKSHOP

Info. Lesley; 02 628 66 401

16/17 July

TOWNSVILLE

WEEKEND WORKSHOP

Info. Maurie 07 477 22 757

20 July

NSW

ADVANCED DANCE WORKSHOP

To be held at Como West Girl Guides Hall, Cnr Warraba & Mulyan Sts 11am - 12.30 noon. **Limited space in hall so bookings essential**
Info. Kaye 02 952 84 813.

23 July

MELBOURNE

ORFF CHILDRENS DANCE WORKSHOP

Details; Sharon Anderson 03 901 58 350

24 July

MELBOURNE

FDA WORKSHOP

Contact Jan: 03 943 43 368

Further enquiries: Kaye 02 9528 4813
okaye@optusnet.com.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 6-7.30pm Introduction to World Dance; 7-9pm Continuing World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02)6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday 7.30-9.30pm Folk Dance Canberra – FDC: Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02)6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02)6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday 7pm-10pm (1st Friday of each month)
Traditional and modern Greek dancing Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02)6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday New Children's Folk Dance Classes.
4.15pm-5.00pm (4-7 yrs); 5.15pm--6pm (8-12 yrs).

Restarting 27 July. Dances from a variety of countries taught. Children will be exposed to music and other cultures. Folk Dance Canberra Hall, 114 Maitland St, Hackett, \$8 per session or \$65 in advance for 9 week term. Contact Rebecca 0420 524 412 or Ros 6258 5443 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by Earthly Delights Historic Dance Academy. Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. Time-travelers' Social Dance, All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by Earthly Delights Historic Dance Academy. Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 86 11 87 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity 9456 2860.

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02)9528 4813.

Tuesday 11.45am-12.45 pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02)9758-3337.

Tuesday 6.30pm-8pm. Institute of Hellenic Dance & Culture. Social Adult Dance Group. 8:00pm to 9:30pm: Intermediate Adult Dance Group St Stephanos Church Hall, 650-654 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or

Alex (02)9524 0247.

www.facebook.com/sydneyplayford

Tuesday 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505

gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults. 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02)9150 6765/0419 334 335.

wnntt@optusnet.com.au, or

www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875

www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 8pm-10.30pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02)9560 2910.

wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02)4472 2642

audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

Thursday 7.30pm-9pm. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Cost \$7. Contact: Jeanette (02)4735 5043

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.. Contact Margaret Connor (02)4861 2294, margaretvconnor@gmail.com

Callala Bay

Tuesday 2.30-4.30pm (school terms only) "FDA – Callala", International folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02)4446 6550, mep4@bigpond.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson,

or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 Address: 38 Gosford Road, Broadmeadow (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic

0414 949 522, djordjenikolicdance@gmail.com

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02)6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02)6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02)4446 0569 or email:

plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02)4446 6550 or email: mep4@bigpond.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02)4421 0557 or mailto:msharpe21@bigpond.com msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02)6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02)6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08)8981 6400.

QUEENSLAND (Brisbane)

Tuesday 6.30pm Beginners 7.30-9.30 pm Intermediates, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com;

www.shvoong.com.au ;

www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07)3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai , (07)4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30 a.m. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07)5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07)5441 7757, email angelina.h.13@bigpond.com

Friday 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Philippa 0417 780 016

Tuesday 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07)4772 2757.

Saturday 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07)4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7.15pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching and revision 7.15pm-8.45pm. More advanced dances 9am-10pm, cost \$3. Contact Anke Koelman 0423 763 273 or Joan Amos 0488 241 888 www.communitywebs.org/aifd

TASMANIA (Hobart)

7.30-9.30pm **1st and 2 Mondays** of each month (except Easter). TasContra meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm, try to be there at the start. See www.folkta.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

7.30 - 10.30 pm Danceholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7; \$6 conc, \$5 memb, \$4 child. Bring a plate to share. Ph 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30 **pm Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03)6273 2127. <http://folkdancetas@gmail.com/> folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7 pm (3rd Sunday in month only) Sacred Dance- Hobart Multicultural Dance Group, \$5 plus contribution to supper St James Hall, Rupert Av, New Town, contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8 – 10 pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03)94354435

Wednesday 7.30-10 pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station., Mary McBride (03)94354435, Marie Brouder (03)94710690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/marymcbride01@yahoo.com.au>. Adults \$6, Children free, includes supper.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03)9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing \$7 Contact Marie 0412 447 600

WESTERN AUSTRALIA (Perth)

Monday 7.30pm-9.30pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year)

Friday 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year)

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year).

For all Perth Classes contact: Jennifer/John (08)9381 5235, or Palenque 0423 834 439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Tuesday 7.15pm-9.00pm Hora Shalom Israeli Dance St Margaret's Hall Tyrell St Nedlands 6009 \$10 Contact Margaret (08)9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd Hilton. Contact Margaret (08)9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08)6389 0767, email laurel@inet.net.au

Saturday 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08)9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Saturday 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427446781 www.horashalom.org.au

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other “for-profit” organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount. If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

webmaster@folkdanceaustralia.org.au

EDITORS NOTE

It would be appreciated if articles for publication were typed in Times New Roman with 11 font size. Please keep items to about two pages or less including pictures. Longer items can be continued over a few months. This allows everyone sending in articles to have them published and readers to enjoy a variety.

FREE ENTRY!

Marrickville Town Hall
303 Marrickville Road
Marrickville

Saturday 25th June 2016
3pm—11pm

Balkan Bonanza II

MARRICKVILLE council

Folk Dance Australia

Open Marrickville

The Australian Academy of Balkan Dance & Culture

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f Balkan Bonanza II

DATES FOR YOUR DIARY 2016

JUNE	Workshop – Every Tuesday from 6.00 to 7.00 pm at the Spotted Mallard, 314 Sydney Rd, Brunswick, Victoria. Contact Francesco mailto:bufra85@gmail.com
JULY 7	EASY DANCE WORKSHOP at Jannali Community Hall. 10am – 2pm with Andre van de Plas Contact Kaye (02) 9529 4813
JULY 8 - 10	BOWRAL RESIDENTIAL WORKSHOP with Andre van de Plas Friday 8 th to Sunday 10 th July, Enquiries: Kaye (02) 9528 4813 or okaye@optusnet.com.au
JULY 11	ACT FOLK DANCE WORKSHOP with Andre van de Plas. Contact Lesley (02)628 66401
JULY 16-17	TOWNSVILLE WEEKEND WORKSHOP with Andre van de Plas Contact Maurie (07)4772 2757
JULY 20	ADVANCED WORKSHOP to be held at the Como West Girl Guides Hall, cnr Warraba & Mulyan Sts. 11 am to 12.30 pm. Limited space in hall so bookings essential. Cost \$10. Contact Kaye (02) 9528 4813
JULY 23	MELBOURNE ORFF CHILDRENS DANCE WORKSHOP with Andre van de Plas. Details Sharon Anderson (03)9015 8350
JULY 24	MELBOURNE FDA WORKSHOP with Andre van de Plas. Contact Jan (03)9434 3368
AUGUST 28	FDA WORKSHOP – to be advised

HAVE YOU RENEWED YOUR SUBSCRIPTION FOR 2016



Folk Dance Australia Inc.

Application for 2016 Membership Jan-Dec

Name: _____

Address: _____

_____ Phone: () _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$25

I would like my Footnotes Newsletter to be emailed to me instead of posted.

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes

Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

Please send Membership/Renewal Form with membership fee of \$30 (or \$25 if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
95A Grays Pt Rd,
Grays Point, NSW 2232
m.d.hotchkis@gmail.com

Or you can pay by Internet: Transfer AUS\$30 (\$25) to St George Bank, BSN: 112879, A/C No 439 730 886

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