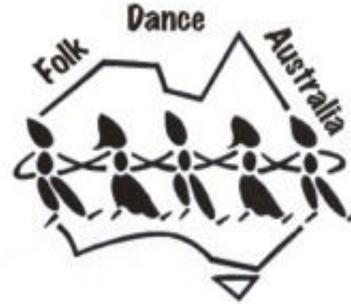


Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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President's Message

Hello Everyone,

I was in Canberra over Easter and on the Thursday evening I went along to Folk Dance Canberra. It's always interesting to visit other dance groups, not only to catch up with those I haven't seen for a while and to meet new people, but to see which dances are being danced. There were quite a few in their repertoire which were new to me, and I'm sure the FDC dancers would find the same if they visited my group.

It got me wondering about different groups and preferences. I know if I've been to a workshop I can be all fired up about what I've learned and so we will have an intensive spell of learning dances from one particular country. I've also been in different groups, each of which had leanings to certain dance styles. Variety appeals to me; I can experience dances in circles, lines, sets, even rhythms and uneven rhythms all in one class. However, I also enjoy times when I've been to a class specialising in one dance style as it allows for a concentrated look at that genre. Glancing over the range of groups listed in our "What's On Where" section, there is a wonderful smorgasbord of classes on offer around the country.

What's your favourite dance style?

All the best

Jeanette

From the Editor

Hello Everyone,

Once again the latest edition of 'Footnotes' contains fascinating articles about dancing workshops and trips overseas: they make me want to join in on every one! Not only those, but accounts of Hungarian dancing in Adelaide and Croatian dancing in Sydney also whet the appetite.

On P.7 Kaye Laurendet writes about the Teacher Training Course that several people, including six of us up here in Townsville have been doing. It has been a major undertaking to fit in with work, family and other commitments, but through it we have learnt so much about international folk dancing. Researching dances and becoming familiar with the work of major dance teachers around the world becomes addictive, and it is wonderful to be able to tap into the wealth of knowledge that exists - not just on line and in workshop notes, but also from the various Australian dance teachers that we know, not least our own teacher, Maurice James.

I would encourage any dancer who is interested, to take the plunge and enrol in the TTC if it is on offer in your area. The extra expenses involved are well compensated for by the camaraderie and (eventual) feelings of achievement that ensue! And it's also about extending your own learning, not necessarily with the intention of running a group.

Happy Feet,

Philippa

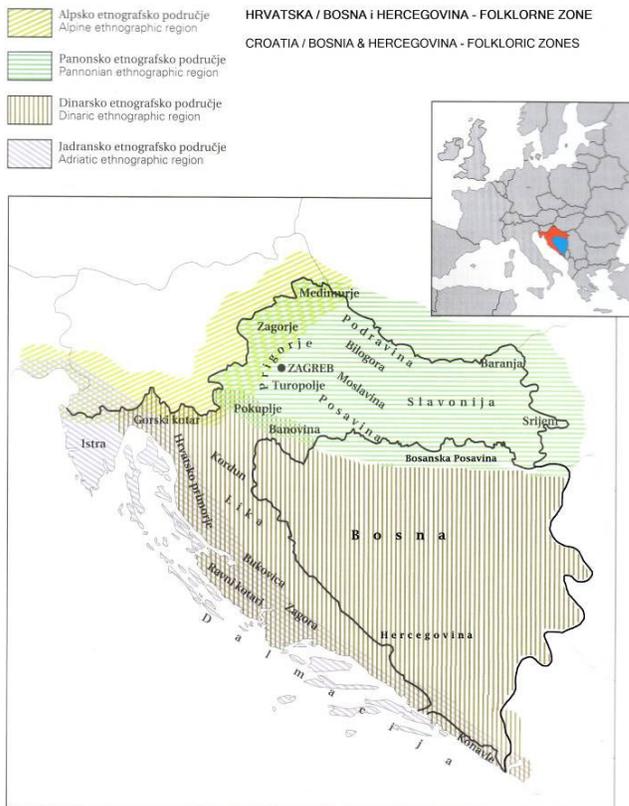
Croatian Dance Workshop

On the final weekend of the school holidays in April, FDA had a Croatian dance workshop with **Ivica Karamatić**. Ivica is a leading dance teacher in the Croatian community; he has taught in every capital city in Australia and currently runs the folkloric group 'Zagreb' in Wollongong.

Ivica came well prepared with a large map, which he put on the wall, and smaller hand-outs which illustrated the four dance regions: Alpsko (Alpine), Panonsko (Pannonian), Dinarsko (Dinaric), Jadransko (Adriatic). The map included Croatia *and* Bosnia & Herzegovina, since there are Croatian people residing in that country as well. Before teaching each dance, Ivica would describe the region both geographically and choreographically, since the Croatian people have multiple and often vastly different dance styles within their collective repertoire.

We began in the region of Slavonia with a medley of two dances: the gentle *Oj Rasticu Susnjati* followed by a dance with lots of shaking, *Mista*. From there we moved to the Konavle region, down the coast from Dubrovnik, and danced *Ajmo Igrat Ajmo Pjevat*, which means "around the glory box of the bride", a traditional wedding dance.





their dance styles. The contrast between styles is quite extraordinary in some cases, and we were very fortunate to have a teacher who is so knowledgeable about his heritage in dance.

(Photo taken from the 'Zagreb' dance group website. Ivica Karamatic is the President. The photo shows dancers from the youngest of the three groups. Coloured map courtesy of Ivica Karamatic. Ed.)

Hungarian Folk Concert Adelaide

The Adelaide International Folk Dancers recently attended the concert of a visiting Hungarian group, Pozsony Chamber Ensemble Circle. One of our members, Steve Hubbard, has a close connection with the Hungarian community of Adelaide being married to Zsuzsa- one of the organisers of the concert.

Zsuzsa spends a lot of her time teaching Hungarian Folk dance to the young members of the Hungarian community in Adelaide. However, on the evening of 26th February, she took on the role of comper for a night of breathtaking dance, music and folksong in the Hungarian Community of Adelaide rooms in Para Hills. On this particular evening, two couples, Zoltán Gémesi with Aranka Balta; and György Füzék with Tímea Péter, dancers from the Szóttés Folkdance Chamber Ensemble from Slovakia, showed us a level of fitness that we can only dream about.



Zsuzsa



On such a hot summer night their performance was remarkable. The men danced at times and at other times they danced with the women as couples. We appreciated their precise footwork and the pace of the dancing. After each pause The men's boot-slapping, leg-swinging style of dance was complemented by the nimble twirling and foot stamping of the women who wore magnificent traditional costumes. In their performance, the two couples left the stage to re-enter with yet another costume.

Probably the most popular dance of the day was *Stari Splitski Plesovi* from the city of Split. Ivica explained that there used to be city dances, enjoyed by the aristocracy, and this was one of those dances, from Split. It is quite a long dance but no individual part is difficult. Also, it moves from two lines to a circle and back to two lines, all the while with a partner, so there's lots of variety contained in one dance.

Having danced as aristocrats, Ivica then moved us on to Lika, away from the coast and where the poorer, less educated people lived. We learned a dance, which is done without music, but is accompanied by the rich voice of the dance leader; it was marvellous to hear Ivica's voice fill the large hall at Redfern. We learned a medley of three short dances from the Prigorje region outside of the capital city, Zagreb; *Sedam Pasi*, a city dance (done in pairs) from the Istrian peninsula; *Svirka Na Diplici Kalendari* from the plains of Slavonija, then finished with *Kolo Poskocica* (which means "to jump") from the western Dubrovnik area.

Having the explanation about the regions was fabulous as it gave us insight into the people of each area, their local traditions and



(Photographs: Erik Herendi)

One of the most spectacular costumes was worn by Aranka, who wore several layers of underskirts to give her a “spherical” appearance and to add another “wow” factor on such a hot evening, her feet had slip-on wooden slippers which she managed to keep on regardless of the fancy footwork she displayed. Some of us groaned at the prospect of such agony. It is always exciting to hear live music such as that of musicians with Dénes Németh. Dénes played on violin, Tamás Orsós on viola and Tamás Király on double bass. They accompanied the dancers and also the soloist, Éva Korpás, who sang beautiful Hungarian folk songs when the dancers had a break. The response from the predominantly Hungarian audience showed how much they appreciated a taste of music from their homeland

Joan Amos

Lyrics

Ya Da Kalinushku Lomala

“*Ya da kalinushku lomala*”, “I broke the branches of the snow-ball tree...” is set to a ceremonial song of the Nekrasov Cossacks, believed to be descendants of the Don Cossacks of southern Russia. This girls’ round dance (khorovod) was choreographed by Hennie Konings and first presented by him in Switzerland in 2006. It was taught by Radboud Koop at Stockton Folk Dance Camp 2008, and by André van de Plas in Australia in 2009. (Source: Berkeley Folk Dance Inc.)

Lyrics Translation

*I have picked the snowball-tree branches,
Bundled them up
Put them beside the road.
I looked out for the sign
I called back my friend:
“Come back, come back, my love,
My soul, my heart!”
If you don’t return, my love,
Wave your black hat
Black downy hat
Light blue ribbon,
If not with your downy hat
Then with your left hand.”
I have picked the snowball-tree,
Bundled them up
Put them beside the road
I looked out for the sign.*

Viburnum Opulus ‘Roseum’



The Snowball Tree – Unofficial Floral Symbol of Ukraine

Letters from Abroad

Anna Travali returns to the Greek Island of Tinos



Think of an island in Greece with blue sky, sandy and pebbly beaches, pristine sea, fish taverns, raki, ouzo and hospitable Greek people. This may conjure up memories of any of the Greek islands but if you land on one which is famous for the Church of Panagia Megalochari with its reputedly miraculous icon of the Virgin Mary; artistic dovecotes, windmills, traditional villages, sculptors and painters, then there is no doubt that you are on the one and only beautiful island of Tinos, in the Aegean sea.

Before reaching this divine island, I spent twenty-four hours in the lovely little town/port of Rafina. Being May 1st, no ferries were operating but it was a nice place for a stopover with the added bonus of a concert being held in the square. The local folkdance group performed (*See Photos*) there was a children’s choir, and teenagers showed their modern dance skills.

It was the second time I participated in a trekking and dancing seminar on Tinos organised by the multi-talented Philippos Dellatolas - Nisiotis Association. Once again we were accommodated at the family owned majestic Tinian Hotel which is kept immaculate despite being around 100 years old.

This year a different guide was chosen to lead us, the friendly and informative Nikos. Therefore, most of the places to which he introduced us were different from last year but by no means less interesting and I seemed to develop an even closer relationship with the land and the people. Averaging about eight to ten kilometres a day over five or six hours (one day 15 kilometres), with a stop at a taverna or for a picnic lunch, we covered all types of terrain with ever-changing landscapes. We made our way along stone-paved alleys, flat ground, sometimes crossed pretty streams with boulders; uphill and downhill, through cleared and uncleared trails, often being spied on by wild, shy, beautifully clean goats; and much of the time with the wonderful perfume of herbs around us and the sight of wildflowers which seemed even more vivid this year, possibly due to the exceptional winter, with snow! and rain.



Our treks took us to a variety of places. The lovely area of Livada, including the beach; Profitis Ilias chapel with its beautiful icons, situated high on a hill. The gorgeous fishing village of Panormos. Two other memorable seaside places were Mali which is incredible as all the houses are built on rocks; and the tiny Koumelas. Several times we lunched beside the sea and there was time for swimming. The various other village visited were also noteworthy. For example, Pyrgos, famous for the marble artists. Here we were given a demonstration of carving by the master craftsman, Petros Marmarinos, and also watched young students working at the marble school. A special feature of Tinos is quarries with exquisite green marble as well as white.

It is not without reason that the philosopher Kastoriadis called the island the "hand-made" Tinos. Apart from the artisans, all around the island the villagers have made the most amazing things out of stone. Also, most of the hills are terraced with stone walls and there are paths connecting the villages. Just think of the work involved!

Another day found us at the home of the famous chef Nikoleta Foskolou whom we visited last year, and once again she had prepared a delicious spread for us. Other things on the agenda included seeing Roman baths; climbing Mt. Tsiknias, it being the highest mountain on the island, at 750 metres: a stop at a small cheese factory where we sampled the products and drank raki; calling into a sweet shop and tasting appetizing biscuits etc. Out in the countryside in the grounds of a tiny church we drank raki with a man who two days earlier had celebrated the Resurrection of Christ with his family and invited us to do the same. In Greece it is customary to share this ritual 50 days after the event (Pentecost).



Mali - where the houses are built on rock

Interspersed with the daily wanderings were our evening dance lessons with Stathis Polikandritis. There were several dancers amongst the group and trekkers keen to learn so once again Stathis showed us his amazing style and technique whilst teaching dances such as: *Syrtos (Cyclades)*; *Ballos (Cyclades)*; *Ikariotiko (Ikaria)*; *Patima (Lemnos)*; *Hasapiko (Populari)*; *Zeibekiko (Populari)*; *Haniotiko (Crete)*. I'm looking forward to participating in the dance workshop on Tinos (to be held at Panormos in July) being organised by Nisiotis and where Stathis will be the main teacher. It will certainly be an experience to be in the hands of this unique, relaxed and natural dancer/teacher. As this will be a dance course only, maybe I will finally remember all the combinations of his *Hasapiko!* We danced in the evenings too of course and the last night was exceptional with live music, violin and laouto, and songs. Stathis also treated us to his instrumental talents and singing, and the proprietress of the restaurant joined in the dancing and singing.

I stayed an extra day and what could have been a nicer finale than a Mother's Day concert! Here we observed an outstanding children's choir, folk and other styles of dance, and an orchestra made up of keyboard, accordion, bouzouki, klarino (clarinet) and laouto. And so passed another extraordinary adventure, long to be remembered.

Anna Travalì

Teacher Training Report 2015

The past 12 months have been busy for the 6 students in Townsville who have been working hard on their dancing and teaching skills. They videoed a lot of their teaching & dance practice, which was then sent down to me to view and to comment on. This has worked reasonably well, but not nearly as good as being able to comment on the spot!

Andre gave a couple of sessions in August last year, and I travelled up there in October to give further classes, revise their dances and give help and encouragement. With only one established group in Townsville, finding places to practise their teaching has been a challenge!

In March, the Townsville group started on their teaching and dancing exams. There are still reports and essays to be completed but the end is in sight for a couple of them. I admire the dedication and commitment they have all shown to the course, and the improvement in all of them has been outstanding.

There are also two students in the ACT and one in Sydney - we anticipate that these three will also be finishing the course during the next 6 months.

It has been a learning curve for everyone, we found that there have been more expenses and has taken more time than originally anticipated, and a few changes will be made for the next course.

All in all, it has been a satisfying and rewarding project!!

Kaye Laurendet

Noosa Folk Dancers Turn 21

Tinbeerwah Hall was filled with happy dancers on May 16th when Sunshine Coast and Brisbane dancers met to celebrate the 21st anniversary of the Noosa Folk Dancers with music, dance and lots of appetising food.

We started the day with *Chukni Horo*, Bulgaria and *Syrtos Pylais*, Greece to get the show on the road. Meredyth then taught *Gustav's Skal*, Sweden and *Mama's Kitchen*, a fun American dance. Angelina followed with *Almino Oro*, Macedonia; *Joc In Patru* and *Promoroaca*, Romania; *Dramskoto* and *Svornato*, Bulgaria and *Kritios Syrto*, Greece. Quite a few of Angelina's Nambour U3A class attended and really enjoyed their first Tinbeerwah dance party.



Anneke taught *Shalom*, an easy greeting dance from Israel; *Song of the Soul* which dates back to women's liberation days from the sixties - the dance has a lovely feel to it and as the words are in English we could all sing along. Last, but not least, *Melbourne Traffic*, a dance choreographed by Anneke which caused much hilarity as people were taking wrong turns and swapping lanes. She left early as she was driving to Adelaide to catch up with family and friends and to have a dance reunion with her class from her Adelaide Hills' days. She moved to the Sunshine Coast some years back and Adelaide's loss is our gain.

(Left) Angelina teaching at the party (Below) Sue & Danni - in theme

After lunch I taught *Talima*, Bulgaria; *Rade Pere*, *Makedonsko Narodno* and *Koce Bereberot*, Macedonia. Lorraine taught *Promenade a Trois* (French Quebec), *Devojke Mari Hubava* (wonderful music) and *Zigansko Horo* (Bulgaria); *Mila Moja Jaka Si* (Slovakia) and *Zumpa Ondo* (Japan). The Japanese dance was very popular. Lorraine had just returned from her son's wedding in Japan so it was a natural choice. *Zigansko Horo* was lively and had a few tricky steps but we all enjoyed the challenge despite the fact that some of us felt need for an afternoon nap after hours of dance and a delicious lunch.

Anita may have been last on the list but her dances were, as always, varied and really enjoyable. *Ordu*, Turkey; *Hora Mare Bucovineana*, Romania; *Char par* (*Aghtchigneri khagh bar* - Armenian spelling); *Chaj Zibede*, Albanian gypsy and *Dancing on Water**, Israel. The Israeli dance was very popular, the music is so gorgeous and the dance flows beautifully. In fact there was an abundance of wonderful music during the day and we were all exhausted by the time we finished with a relaxation dance and a few stretches.

A couple from Brisbane gave a Latin dance display, which we all enjoyed. I wore flowers around my neck and a blue "grass" skirt, befitting the fact that we requested donations towards the Vanuatu Cyclone Appeal. We raised \$152 so were very pleased.

By the time you receive your newsletter we'll have enjoyed another dance event at Mt Mee on May 30th. I feel so lucky to have discovered folk dance thirty-one years ago as I've learnt so many gorgeous dances, met such lovely people and attended wonderful workshops/seminars in Australia and overseas.

* Check out <https://www.youtube.com/watch?v=MziYnsfxHnA> to see Rafi Ziv who travelled to Antarctica on the Ice Breaker *Aurora Australis* to be the first woman to dance an Israeli dance at Antarctica.



Danni Mackenzie

Martenitsa & The Mara! Band

The Martenitsa Choir and the Mara Band are going to Italy in July 2015 to perform the music of their latest CD *'TRA PAROLE E SILENZIO'*. They are working with 2 local Italian choirs - from Rome & Soriano, who have agreed to learn a few of the pieces from the suite. Then they will perform them together. It will be a great project. Hopefully there will be some joyful folk dancing afterwards.

The choir and band have been doing some fund raising to help support the project.

Thanks so much to FDA for supporting the project through the OZCROWD funding site. It was a HUGE contribution and will help to cover the many expenses of such an ambitious enterprise. Also thank you to several FDA individuals, and to Sedenka, for their generous donations. The OZCROWD donation drive started in April and ran for 60 days.

There was also some fun doing a FLASHMOB in central Sydney. To the rousing music of the Mara band members and the dancing being led by either Jenny Dornan or Gary Dawson, there were a few familiar FDA faces amongst the dancers. Of course they knew how to do Pajdusko and Pravoto. Thank you for coming! You can view it via the Martenitsa Facebook page.

Here is the link for more information. <https://www.facebook.com/martenitsa choir>

Jenny Dornan

Cypriot Dancers



I recently attended the Ocean St Multicultural Festival in Maroochydore. While relatively new and small as festivals go it was free (always a plus), with a friendly atmosphere, a variety of food from stalls and restaurants and the entertainment was enjoyable. My favourite group was the Cypriot Dancers who are always entertaining. It had been some years since I'd last seen them.

Four dancers from the Brisbane senior Cypriot dance group attended the festival and delighted the audience. *Tillirkotissa* and *Xoros tou Trepaniou* were amongst the dances performed. During the latter dance one man twirled a sieve around - above his head, behind his back and upside down with first one tumbler and then two tumblers of water in it. At the same time he was dancing, leaping and squatting. Very impressive! The women also performed a dance with sieves.

Danni Mackenzie

(Photo, also on P.14: Scott Mackenzie)

André van de Plas Schedule for July

4-5 th July	PERTH WORKSHOP enquiries to info@perthinternationaldance.org.au
Thursday 9 th July	EASY DANCE workshop at the Jannali Community Centre, Mary St. Jannali 10am to 2pm contact Kaye on 9528 4813 or okaye@optusnet.com.au
10-12 th July	BOWRAL WEEKEND. Please send your forms in ASAP. Email okaye@optusnet.com.au for more information.
Monday 13 th July	FDC workshop. 7.30pm – 9.30 at the Hackett Hall, Maitland St. Hackett Contact Lesley on 6286 6401
18-19 July	TOWNSVILLE weekend. Please contact Maurie on 07-4772 2757 for details
Wednesday 22 nd July	ADVANCED class at the Como Girl Guides Hall, 11am – 12.30 Cnr Mulyan/Warraba sts. Como West. Contact Kaye on 95284813 Limited space so booking essential
Saturday 25 th July	WORKSHOP of Children's dances for the ORFF Assoc. in Sydney. Details at www.orffnsw.org.au
Sunday 26 th July	MELBOURNE International dance workshop, Box Hill Senior Citizens Centre, Contact Jan (03)9434 3368 (to be confirmed)
30 th July to 2 nd August	WORKSHOPS (International dance & Dances for Children) in Auckland and Hamilton. Enquiries contact Fiona at dancefolkus@slingshot.co.nz

“Pretty Good for Old Girls”

Noosa Folk Dancers perform regularly in local aged care facilities and recently returned to Kabara in Cooroy. The staff are always welcoming and the residents love our colourful costumes, dances and music. We performed dances from Israel, Romania, Greece, Serbia, Armenia, Bolivia and Italy (no costume changes). Some of the residents really relate to the music and dance either because it's their country of origin or because they have travelled there in the past.

One lady in the audience was an absolute delight, blowing kisses to us while we danced and telling us she loved us. When we were being applauded for one of our dances she called out, “Pretty good for old girls!” We all burst out laughing; our performers that day ranged from mid-sixties to almost 80 so the comment was quite apt.

Another lady in the audience quietly conducted the music as we danced and when the accordionist played during our short break. Several of them joined in seated versions of *Good Ole Days* and *Hokey Pokey*.

What I find really rewarding is that the male residents also enjoy the show and are happy to join in when possible. In the past we had a gypsy dancer performing a couple of dances during our break but she has moved to the cooler weather in Tasmania. The accordionist was happy to take her place and, being a few days before Anzac Day, he played songs from the war era, which we all knew although we were only able to sing the odd line or two from memory.

We left feeling extremely cheerful having had lots of laughs and knowing we had cheered up the residents. We are so lucky to be able to share our love of dance with others.

Danni Mackenzie



FDA Dance Workshop

Slovakian dance workshop

Sunday 14 June
10.30am-2.30pm

Redfern Town Hall
73 Pitt St, Redfern

with **Ivana Pašovičová**
from **Stonožka Folklore Ensemble**

\$20 full day - \$18 for FDA members
\$15 half day - \$12 for FDA members

Enquiries: Sandra (02) 6552 5142,
Kaye (02)9528 4813



Overseas Workshops

If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It is also a good idea to check the type of floor used for the dance classes.

Sept. 29 – Oct. 11:

Paris, the Seine & Normandy

Five days in Paris at the Kyriad Bercy Village, with a room reserved for dancing every night. We'll be exploring museums and monuments, imbibing the incomparable ambience of Paris. Then we sail the Seine aboard the *M/S Botticelli* to the Normandy beaches, Monet's gardens at Giverny, the Abbeys trail, and a walking tour of Rouen! Dancing led by Marija Hillis.

Prices start at US\$3,198, dbl occ + air

For more information and registration forms visit

Website: www.folkdanceonthewater.org or

Email: folkdanceonthewater@gmail.com

Or www.berkeleyfolkdancers.org

GREEK DANCE SEMINAR+LECTURES & PRESENTATIONS ON GREEK CULTURE, CHANIA-CRETE

10th Anniversary Seminar: 1-9 August, 2015

Hosted by Mary Markaki, teaching by 7 famous choreographers (Markaki, Zournatzidis, Terzis, Goulas, Kapernarakou, Vardakis)

presenting dances from all regions of Greece. Courses and lectures presented in 3 languages, Greek, English and French. Learn to play Greek musical instruments and to sing Greek songs. Live with the locals at Embrosneros village. Accommodation at Kavros (seaside) and the semi-mountain village of Embrosneros. Excursions to surrounding areas of Crete, and live musicians at local feasts.
Cost: 720 euros incl. dance courses, 2 long-way excursions, 4-5 CDs, 8 nights accommodation BB+6 meals

For further information, contact:
marvmarkaki@windowslive.com

PRAGUE SUMMER FOLK DANCE WEEK

19 – 26 July 2015 Czech & Moravian Folk dances.

Dear dancing friends, **Jitka Bonušová a Jan Pumpř** again in 2015, cordially invite you to our International Dance Course.

The dance week will take place in Prague, Golden City of a Hundred Spires, widely considered to be the most beautiful city in the world. Lessons will take place in a hall with a wooden floor, only a short walking distance from the hotel.

Details and registration form: www.dvorana.cz.



KYRIAKOS' EVROS/WEST THRACE PROJECT

18-27 July.

Learn the dances, traditions, music and songs of the Thracian Greeks. 10 days of seminar visiting several villages in the northern and southern areas of Evros. Each morning learn the dances of those villages. Also taking in an annual Gaida festival! Starting and finishing point is Thessaloniki.

Contact moisdiskyriakos@gmail.com

DOE DANS FESTIVAL (DO THE DANCE) IN VIERHOUTEN AUGUST 28-30

From Friday 28th up to Saturday 30th of August 2015 the Doe Dans Festival will take place for the 33rd time. It is the largest festival for lovers of world music and dance in the Netherlands.

For three days you can participate in workshops in international dance, music and song, and performances, workshops and evening dance parties. Styles will range from the always popular Bulgarian and Israeli to Dutch dances and also highlight some unknown exotic dances. Excellent teachers will lead the workshops.

Just a small selection from many names: Sani Rifati (Roma dances), Mustafa Ergün (Yezidi and Kurdish), Dominike Karantzounis (Rumanian), Baykal Dogan (Caucasus), etc. Dance and music workshops will be offered at different levels ranging from beginner to advanced and more.

KOPRIVSHITSA No. 1

NATIONAL FOLKLORE FESTIVAL: BULGARIA – 7, 8 & 9 AUGUST 2015

Dancing tour to the famous festival of Bulgarian Folklore together with a folklore dance seminar in Koprivshitsa with Belco Stanev:

Thousands of participants from the whole country prepare for a long time in order to show the best of Bulgarian folk art in Koprivshitsa, located 100km north of Sofia. The town nestles in

the highest valley of the Sredna Gora mountain.

Over a period of three days songs and dances from all the regions in Bulgaria are performed on seven stages spread over wonderful spacious meadows.

Complete workshop and dancing Dates: 31.07.2015 – 10.08.2015

Programme: 31 July – Arrival; 1 August – Visit to a Bagpipe Festival in the village of Gela in the Rhodopi mountains; 2 to 6 August – Dance seminar in Koprivshitsa; 7 to 9 August – Visit to the Festival in Koprivshitsa

The dances take place in two groups – slow and fast learning speed – 4 hours a day as well as in the evenings at the village feast in different groups.

Dance Instructors: Belco & Irene Stanev/a Julian Stanev

Information: e-mail: belcostanev@gbg.bg, website:

www.belcovstanev.com

KOPRIVSHITSA No. 2

ZORNITSA WORKSHOP, BULGARIA - KOPRIVSHITSA AUGUST 5-17, 2015

www.zornitsaworkshop.com

The seminar will take place during the famous 3-day Koprivshitsa Festival held every 5 years.

8 days of classes, plus 3 set aside for participants to watch authentic performances of Bulgarian folklore.

Prices range from E799 for full period (12 days) to E560 for 6 days or less. This includes:- 2 Bulgarian dance classes per day with **Emil Genov**; 2 Serbian dance classes per day with **Vladimir Mutavdzic**; 1 Bulgarian singing lesson per day; Transfers & Accommodation in double/triple rooms with full board. Discount for groups of 10 or more is 5%.

Individual classes in musical instruments available:

More on Facebook: Zornitsa Workshop - Koprivshitsa 2015.

Official website: www.zornitsaworkshop.com

KOPRIVSHITSA No.3

KOPRIVSHITSA SABOR

With Bogie Vaglarov and Sema Express. 3 – 10 August. Staying in Bansko, with visits to Rila Monastery, ancient town of Plovdiv, Sofia, and more included.

Cost with full board, transportation and dance lessons Eu.845.

Conta Bogie Vaglarov: b-vaglarov@gmail.com Tel. +81-45-789-2512.

DANCE & CULTURE TOUR TO ARMENIA, 16-28 SEPTEMBER 2015

Armenia – land of stones, ancient monuments, beautiful landscapes and hospitable people.

Tineke van Geel is leading this tour in co-operation with the Folk Art Center, Boston. Dance classes with local teachers Liudvig Poghosian and Paylak Sarkisian. Combining dancing with overnight tours and homestay. Eu.1105 Land only; Eu.1555 incl. flight from European city to Yerevan.

Information: www.tinekevangeel.nl

TRADITIONAL GREEK DANCE WORKSHOP 4 - 12 JULY, 2015

to be held in the fishing village of Panormos, Tinos Island, Cyclades.

Dance lessons 10 a.m.-1 p.m. & 5 p.m.-8 p.m. 6 days. Dances from Cyclades, Dodecanese, Asia Minor, Crete, Nth. Aegean, Laiko & Rebetiko. Main teacher: Stathis Polykandritis.

Excursion to Pyrgos, Greek capital for sculpting on white marble.

E695 includes accommodation (8 nights); Greek breakfast;

dinner in local tavernas;

excursion with lunch.

Full details: www.balkanfolk.com - click on "Calendar"

Information/registration: nisostinos@gmail.com

Australian & New Zealand Events

Martenitsa: There will be a final concert of
'TRA PAROLE E SILENZIO'

on Friday 12 June, at 8pm at Paddington Uniting Church
395 Oxford St. Sydney.

Booking details on the website.

<https://ozcrowd.com/campaigns/tra-parole-e-silenzio-to-italy-2015/#.VR4qh8scSpo>

BOWRAL WEEKEND WITH

André van de Plas

10-12 July 2015

Brochures are now available from:

Kaye on (02)9528 4813 or

okaye@optusnet.com.au

ANDRE VAN DE PLAS, TOWNSVILLE

FDA International Folk Dance

Workshop

18 and 19 July 2015

Head north for some great dancing and warm
sunny weather!

Contact: Maurice James (07)4772 2757 or

xcsmkj@hotmail.com

Overseas Festivals

Rose Fields of Bulgaria-Festival

June 3rd - June 8th, 2015

Experience the most beautiful and aromatic facet of Bulgaria – the rose. Visit the Rose Valley where there are numerous fields of roses from which is produced the famous rose oil. Join the official celebrations in Kazanlak area – authentic rose-picking, Christian Orthodox choir concert, folklore concert, visits to Thracian tombs from BC5-3. At the same time enjoy the peaceful atmosphere of small Bulgarian towns in the foothills of the Balkan range. Not to forget that we will try the best wines of Bulgaria during our two wine-tastings, plus visit the two biggest cities in Bulgaria – the capital Sofia and Plovdiv.

lvuba.tours@gmail.com

ZOMERFESTIVAL (SUMMER FESTIVAL) IN ZEVENHUIZEN JUNE 25-28

After a successful start in 2014, the Dansevent Foundation will organise the Zomerfestival for the 2nd time in a row. Dance workshops with Genci Kastrati (special guest teacher from Albania), Eddy Tijssen (Bulgarian dances), Turgay Onatli (Turkish dances), and also dances from Greece and the regions around the Black Sea will be presented.

But that is not all: singing workshops, performances and 'dance house' are just a few items mentioned here. For more information please visit <http://www.dansevent.nl> for a detailed program and information on accommodation.

For details of other European and world festivals see past copies of Footnotes (also available on our website) or try: <http://www.eaff.eu/en/festivals/upcoming>
<http://www.cioff.org/events-festivals.cf>

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator, Janene:

webmaster@folkdanceaustralia.org.au

What's on Where

A.C.T. (Canberra)

NB: Over the Winter months, the monthly Friday night Greek dancing will be held on Saturday afternoons. The first event on 6 June will be very special, as part of it will include dancing to live music provided by Greek Band - *Hara*. Contact Maria for details: (02)6231 4472

Monday 7.30-9pm Folk Dance Canberra –Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401.

folkdancecanberra@gmail.com or
www.folkdancecanberra.org.au

Tuesday 10am-12pm Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Lesley (02)6286 6401 Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 6-7.30pm Introduction to World Dance; 7-9pm Continuing World Dance Folk Dance Canberra – FDC Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02)6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.45 pm-10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02)6251 3096 or Kaye (02)6288 6138 or email: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday 7.30-9.30pm Folk Dance Canberra – FDC: Intermediate World Dance Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Theresa (02)6287 1512 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Thursday, 7.30pm. sCanDance (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6299 5547; randcgoogong@gmail.com

Friday 10am-12pm. Folk Dance Canberra – FDC: Daytime World Dance Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$10.50 per session (discount for term fees paid in advance) Contact Theresa: (02)6287 1512. Beginners can also be catered for in the daytime classes - contact the teacher. folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Friday 7pm-10pm (1st Friday of each month) Traditional and modern Greek dancing Folk Dance Canberra Hall, 114 Maitland St, Hackett \$10.50 per session (discount for term fees paid in advance) Contact Maria (02)6231 4472 folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Saturday, 3pm-5.30pm during University term, 'Dancing through the Ages', Australian National University, Sports Union, Studio 1: \$160 for 10 weeks with concessions down to \$100. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Live music. Pre-book at Sports union front desk. Contact John or Aylwen Garden (02)6281 1098.

Saturday, 7pm-11pm 3rd Saturday of most months. [Time-travelers' Social Dance](http://www.time-travelers.com.au), All Saint's Church Hall, corner of Cowper & Bonney, Ainslie. \$25 at door, \$20 on-line. Presented by [Earthly Delights Historic Dance Academy](http://www.earthlydelights.com.au). Dances taught/led. Live music. Contact John or Aylwen Garden (02)6281 1098.

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7-8.30pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433 or info@sotr.org.au Check for course dates www.sotr.org.au/beginner

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 86 11 87 or ykaporis@bigpond.net.au

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Felicity 9456 2860.

Monday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02)9528 4813.

Tuesday 11.45am-12.45 pm. Older Women's Network International Folk Dancing. Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh (02)9758-3337.

Tuesday 6.30pm-8pm. Institute of Hellenic Dance & Culture. Social Adult Dance Group. 8:00pm to 9:30pm: Intermediate Adult Dance Group St Stephanos Church Hall, 650-654 New Canterbury Rd Hurlstone Park. Contact Vas Alijannis. 0407 081 875 www.greekdancing.com.au

Tuesday 6.30pm-8.30pm Scottish Country Dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact 0435 154 433, info@sotr.org.au or www.sotr.org.au

Tuesday 7.30pm-9.30pm, Sydney Playford Dance Group – old English dances, 1st Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex (02)9524 0247. www.facebook.com/sydneyplayford

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's

Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8pm-10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Wendy Richmond 0408 853 652

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02)9150 6765/0419 334 335. wntnt@optusnet.com.au, or www.sydneyrishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Alijannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roots Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 8pm-10.30pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02)9560 2910. wildchris111@gmail.com

(Bateman's Bay)

Tuesday 1.30pm-3pm Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02)4472 2642 audmar28@gmail.com

(Blue Mountains)

Thursday 1.30pm-3pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02)4759 1952.

Thursday 7pm-8.30 pm Beginners/Intermediate 8:30--9:00 pm Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02)4739 0909 or Jo (02)4739 6498

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.. Contact Margaret Connor (02)4861 2294, margaretvconnor@gmail.com

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Newcastle)

Monday 8pm-9pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 Address: 38 Gosford Road, [Broadmeadow](http://www.broadmeadow.com.au) (Newcastle). Full school terms cost \$100.00; Books 'Trilogy' \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic 0414 949 522, djordjenikolicdance@gmail.com

(Nowra)

Tuesday 7.30pm-9.30pm, Nowra Scottish Country Dance Group St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary and Alex Gardner (02)4446 6332, gardrm@bigpond.net.au or [gardag@bigpond.com](http://www.gardag@bigpond.com)

(Port Macquarie)

Monday 9.30am-11.30 am International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02)6581 5760

Thursday 3pm-5pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02)6581 5760

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02)4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30pm-4.30pm, (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick (02)4446 6550 or email: mep4@bigpond.com

Saturday 8pm Nowra Bush Dance run by Shoalhaven Folk Club. First Saturday of the month. Contact Margaret (02)4421 0557 or msharpe21@bigpond.com

(Taree)

Monday 5pm-7pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02)6552 5142.

Thursday 9am-11am, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02)6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6pm-8pm. International/Playford Dancing– Beginners to Advanced. Masonic Hall, Stoke St, Parap. Contact Anna (08)8981 6400.

QUEENSLAND (Brisbane)

Tuesday 6.30pm Beginners 7.30-9.30 pm Intermediates, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong. Cost \$14 per night or \$60 for 5 weeks. Maya 0403 142 568, Shvoong.Brisbane@gmail.com; www.shvoong.com.au; www.facebook.com/shvoong.brisbane

Friday 8pm-10.15pm, (2nd & 4th Fridays of month) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07)3379 2088.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai , (07)4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Monday 9.30am-11.30 a.m. Mandala Folk Dancers Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine (07)5445 1740

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07)5441 7757, email angelina.h.13@bigpond.com

Friday 9am-11am, Noosa Folk Dancers Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email dannielyn@hotmail.com

(Townsville)

Monday 1.30pm-3.00pm U3A Beginners Class at the Heatley Community Centre, Lindeman Avenue. Contact Philippa 0417 780 016

Tuesday 6pm-7.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07)4772 2757.

Saturday 2pm-4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07)4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7pm-8pm, cost \$3. Contact Rae (08)8356 2172.

TASMANIA (Hobart)

7.30-9.30pm **1st and 2 Mondays** of each month (except Easter). TasContra meets at the Wesley Hall, 58 Melville St, Hobart (Upstairs - use side door). (Includes quick beginner's refresher workshop at 7.30 pm, try to be there at the start. See www.folkta.org/TasContra

Thursday 8pm, Hobart Multicultural Dance Group, \$5 St James Hall, Rupert Av, New Town, contact Krista & Peter (03)6227 8471 or email Peter:

PeterSands@netspace.net.au

7.30 - 10.30 pm Danceoholics Unanimous meets on **2nd Friday** of each month (other than January and Easter). Wesley Hall, 58 Melville St, Hobart. Cost \$7; \$6 conc, \$5 memb, \$4 child. Bring a plate to share. Ph 6273 2127 or folkdancetas@gmail.com This informal group do an eclectic mix of folk dances from different traditions. All dances taught.

7.30 **pm Last Saturday** of each month March - Nov (except Easter). Folk dances with live music, Wesley Hall, 58 Melville St, Hobart. \$16/\$14 (conc) \$13 (memb) \$8 (student special). Info (03)6273 2127.

folkdancetas@gmail.com Dances include bush, balkan, mediaeval, renaissance etc.

Sunday 7 pm (3rd Sunday in month only) Sacred Dance- Hobart Multicultural Dance Group, \$5 plus contribution to supper St James Hall, Rupert Av, New Town, contact Krista & Peter (03)6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 8 – 10 pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03)94354435

Wednesday 7.30-10 pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station., Mary McBride (03)94354435, Marie Brouder (03)94710690. Facebook: Comhaltas Melbourne web

<http://melbournecomhaltas.org/marymcbride01@yahoo.com.au>. Adults \$6, Children free, includes supper.

Friday 7.30pm-9.30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03)9434 3368 or email janturner41@gmail.com

(Castlemaine)

Friday 5.30pm-7.00pm International Circle Dancing \$7 Contact Marie 0412 447 600

WESTERN AUSTRALIA (Perth)

Monday 7.15pm-9.15pm Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Cost \$9 per session or \$7 per session for members (membership \$25/year). Contact Jennifer/John (08)9381 5235, or Palenque 0423834439

info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Tuesday 7.15pm-9.00pm Hora Shalom Israeli Dance St Margaret's Hall Tyrell St Nedlands 6009 \$10 Contact Margaret (08)9335 3799 or Jenni 0401 292 918

www.horashalom.org.au

Thursday 10 am-Noon, Hora Shalom Israeli Dance PCYC Paget Rd Hilton. Contact Margaret (08)9335 3799 or Jenni 0401 292 918 www.horashalom.org.au

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions

of France in Nedlands, Perth. Contact Laurel (08)6389 0767, email laurel@inet.net.au

Friday 9.30am-11a.m. Perth International Dance, Morning in the Hills, during school terms. Mundaring Scout Hall, Jacoby St, Mundaring. \$9 per session or \$7 per session for members (membership \$25/year). Contact Jennifer/John 0893815235, or Palenque 0423834439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon. Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. \$9 per session or \$7 per session for members (membership is \$25/ year). Contact Jennifer/John (08)9381 5235, or Palenque 0423834439 info@perthinternationaldance.org.au or www.perthinternationaldance.org.au

Saturday 10am-12 noon Hora Shalom Israeli Dance 98 Waratah St Dalkeith \$10 Contact Margaret (08)9335 3799 or Jenni 0401292918 www.horashalom.org.au

Saturday 12.45pm-2.15pm Hora Shalom Israeli Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Fortnightly from 21 February. Contact Jenny 0427446781 www.horashalom.org.au

CHANGES TO "WHAT'S ON WHERE"

Please email changes to the Website Administrator: webmaster@folkdanceaustralia.org.au and the Editor: editor@folkdanceaustralia.org.au

FDA MEMBERSHIP FEES FOR THE 2015 CALENDAR YEAR

To join or renew your membership, you can:
Pay by Internet: Transfer AUS \$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB:112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description)

Or:

Cut out the form on page 16 and send it, together with your \$30 cheque or money order (made out to Folk Dance Australia Inc.) to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point NSW 2232

Overseas Members. Use AU\$30 equivalent.

Contributions to 'Footnotes'

'FOOTNOTES' DEADLINE for the August 2015 issue is 20 July. Please send your photos, articles, reviews and info about future events to the Editor, Philippa, at editor@folkdanceaustralia.org.au

REMEMBER to send information about classes and events also to the webmaster, Janene, for the website. Also let the webmaster know if events have been cancelled or dates changed.

webmaster@folkdanceaustralia.org.au

**Proposed dates for FDA Workshops 2015:
14 June, 30 August, 15 November**

FDA OFFICE-BEARERS:

President: Jeanette Mollenhauer, 0416 156 335, 203 Rusden Road, Mount Riverview, 2774 jeanette.mollenhauer@gmail.com

Vice-President & Secretary: Chris Wild, 02 9560 2910, 12 Burfitt St, Leichhardt, NSW 2040. wildchris111@gmail.com

Website Administrator: Janene Randall, webmaster@folkdanceaustralia.org.au

Treasurer: Maureen Petherick, 25 Verge Road, Callala Beach, NSW 2540. mep4@bigpond.com

Footnotes Editor: Philippa Johnson, 0417 780 016; 414 Walker Street, Townsville QLD 4810 editor@folkdanceaustralia.org.au

Membership Secretary and Print/Mail Co-ordinator: Deborah Hotchkis, 0427 315 245, 95A Grays Pt Rd, Grays Point, NSW 2232 m.d.hotchkis@gmail.com

Workshop Co-ordinator: Sandra Bassetti, 02 6552 5142, 23 Fotheringham St, Taree, NSW 2430

Resource Manager and TTC Co-ordinator: Kaye Laurendet, 02 9528 4813, 127 Woronora Cres, Como West, NSW 2226 okaye@optusnet.com.au

FDA Committee Members: Fiona Clark, Joy Warton, Margaret Connor, Wendy Walsh, Liz Hull, Ann Worrall, Paul Clark.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, 'Footnotes', emailed or posted to you each year;
- Discounts for: dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: www.folkdanceaustralia.org.

*When she came out, that white little Russian dancer,
With her bright hair, and her eyes, so young, so young,
He suddenly lost his leader, and all the players,
And only heard an immortal music sung,—*

*Of dryads flashing in the green woods of April,
On cobwebs trembling over the deep, wet grass:
Fleeing their shadows with laughter, with hands uplifted,
Through the whirled sinister sun he saw them pass,....—*

*And watched her knees flash up, and her young hands
beckon,
And the hair that streamed behind, and the taunting eyes...*

*And watching her dance, he was grateful to forget
The fiddlers, leaning and drawing their bows together,
And the tired fingers on the stops of his cornet.*

(Conrad Aiken)

Resources for Sale

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

André van de Plas:

International Folk Dances for Adults

Book & CD (2000 – 2010) \$20 set
 Book & CD (2011 & 2013) \$30 set
 DVD 2005- 2010 = \$20 each/2011- 2013 = \$35 each
International Folk Dances for Children
 Book & CD 2000, 2003, 2006, 2011 tour \$35 set
International Dance Mix
 1983 – 1995 \$10 instruction booklet \$20 CD
 1993 – 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 – CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS:

All DVDS – Members’ price only \$10, non-members’ \$20 (CDs if available – \$10)

**POSTAGE AND HANDLING ADD \$5

Aleks Popovic, *Serbian Dances* (2007)

Antal Stopic, *Hungarian Dances* (2008)

Asadour Hadjian, *Armenian Dance* (2005)

Avi Zohar, *Israeli Dances*

Bob Robinson, *Balkan* CD \$10, DVD \$10 (2013)

Dianna Laska-Moore, *Mostly Romanian* (2004)

Dimitris Papapetros, *Greek dances* (2011)

Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)

Djordje Nikolic, *Serbian* (2008) *Sumadija* (2003)

Gary Dawson, *Balkan Dances* (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)

Kaye Laurendet, “Come & Try”, *Easy dances plus Romanian Dances* (2011)

Koce Stojcevski, *Macedonian Dances* (1999 & 2000)

Laurel de Vietri, *French* (2008, 2012)

Madis Alvre, *Estonian Dances* – CD only (2012)

Nina Rassaby, *Israeli Dance* CD \$10, DVD \$10 (2012)

Sandra Bassetti & Jenny Lester, *Bulgarian* (2006)

Sarah Myerson, *Yiddish* (2008)

Tineke van Geel, *Armenian Dances* (2001)

Armenian Dances CD/Bk \$26, DVD \$30 (2013)

Vasilios Aligiannis, *Greek Dances of Celebration & Participation* (2002)

Veronika Zaharieva, *Bulgarian Dances* (2006, 2010)

Yorgo Kaporis, *Macedonian Dances* (2002, 2003, 2004, 2006, 2008); *Macedonian and Bulgarian* (2009); *Balkan* (2012); *Macedonian Dances* (2013)

Yves Moreau, *Balkan & Other International Dances* (2001 tour)

Folk Dances from the Balkans & Elsewhere (2010 tour) – CD & notes \$25, DVD \$25 + postage



NEW RESOURCES:

André van de Plas - *International*

André van de Plas 2014-March CD & Booklet \$25
 DVD \$25

André van de Plas 2014-July CD & Booklet \$30 DVD \$35

Special Buy: Both sets for \$100

André van de Plas *Children ‘Best of’ dances from 2000, ‘03, ‘06, ‘11.* CD and Booklet \$35

FDA WORKSHOPS:

Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan)
 2014, cd \$10, dvd \$10

Yves Moreau 2014, CD \$15, DVD \$35, Notes (emailed) \$6. Postage extra.

Enquiries: okaye@optusnet.com.au

HOW TO PAY FOR RESOURCES

By Internet:

St George Bank, BSB: 112879, A/C 439 730 886,

By cheque to “Folk Dance Australia Inc”:

Mail cheque to Kaye Laurendet, 127 Woronora Cres,
 Como West, NSW 2226 okaye@optusnet.com.au

Moss Vale Request Dances 2014, 2 CDs+ 2 DVDs \$40 per set

Available from; Avdp World Dance c/- 127 Woronora Cres, Como West, NSW.

NB: New Account Details

FDA has changed its account system.

The number for all payments is: 112 879- 439 730 886
 Please note too, the membership fee: \$30 with printed copy of ‘Footnotes’, \$25 with emailed copy



Cypriot Dancers at Maroochydore

Dancing in Turkey

Arleen Stark, a retired nurse, recounts her efforts to dance in Turkey and shows that persistence pays off! This article is reproduced, with Arleen's permission, from FDC 'Folk Tales'

When we left for our Turkish adventure, I knew there were two things I would miss from home: my bike and dancing with the people at FDC. I naively thought that being close to Europe, there would be similar dancing groups in Istanbul. I now realise that each country more or less sticks with its own style of dance, but is not averse to taking part in International Festivals. So, once visas and accommodation were sorted, I started looking for dance classes.

I found very little on-line or walking around the streets of Kadikoy, where we live on the Asian shore, but often saw people spontaneously doing a particular dance whenever busking musicians were playing, usually in the square near the ferry terminal. Eventually I discovered it was called *Horon* and also where I could attend classes. It is similar to *Pontic* style dances, and comes from the Black Sea Region, and is done to the music of the *Kemence*. This is a small fiddle-like instrument, played at waist level with the strings facing outward, and has a gorgeous sound. Then I met someone who taught *Sirtaki*, so arranged to do that as well, again for four weeks. Unfortunately, the summer break was about to start and this was why they only ran for four weeks. At a cost of \$20 (40TL) per week, per class: everywhere I have been, your wallet needs a holiday too! Because I had tried the street dancing, when I could work out the steps, I did well with the *Horon* classes and thanks to Maria Jenkins, was already familiar with the basic *Sirtaki* steps. However, whilst the energetic *Horon* (great for warming you up on cold nights) is mostly footwork with some shoulder shaking and swinging of arms, the leader occasionally calls 'Oi Oi' and the arms are swung up to head level, which almost pulls your shoulders out of their sockets. My poor ageing shoulders did not cope very well with this, so I have not gone back to those classes, but I do sometimes still join the street dancers.

I did discover a Persian Music Festival in August, which was on for two days in a nearby pub. I loved the concerts each evening and did a dance class on the second afternoon. It was mostly each person's own interpretive movements to changes in the music and it was easy to lose

ourselves in it with our eyes closed. The music for the dancing was provided by various-sized tambourine-style drums and I enjoyed myself immensely, but others in the class were more restrained. The teacher attributed it to Western people being more open to freedom of expression.

I had expected to hear from the *Horon* and *Sirtaki* teachers again when the new school year started, but by October, after no contact, I was back on-line and walking the streets. I wrote to a company which organises festivals, and they told me about their classes for dances from three regions of Turkey. Sadly I never found out what they were, as with sixty people at the first class, live music of drums and horns, which hurt my ears, and a very bad cold coming on, I did not enjoy myself at all. By the time I was feeling better I had missed two classes, so didn't go back.

Fortunately during one on-line search, a 'popup' appeared, leading me to an organization called Geoactif. They are on the European shore, near Taksim Square, which means I need to use the ferry to get there, a pleasure in itself, and they teach many foreign languages and also some dances. I started with the *Sirtaki* class and felt at home from the first minute. The teacher speaks good English; there are only eight to ten people per class and they have their own Social Club upstairs on Friday and Saturday nights, where you can dance to your heart's content.

The classes finished after three months, but going to the Club provides plenty of practice, so you don't forget what you have learned. We meet at 9pm, start dancing around 10pm and I have such a good time that I am often shocked to find that it is two in the morning and time has flown. We do *Sirtaki*, Greek circle dances, *Horon* without too much arm-yanking, Kurdish dances, Roma and other Turkish regional dances that I can't identify yet, then do it all again, two or three times. I have learned many of these by just being there. The web site also advertised occasional workshops for Polish, Croatian, Serbian and Armenian dances, but so far none of these have come about. They will possibly do some of them over the coming months and I have already been told that the three Turkish regional types will be on offer again soon.

Meanwhile, there is a TV station that plays Black Sea (*Karadeniz*) music and *Horon* style dancing twenty four hours a day, which is great for background music at home, when I am doing the washing, cooking and cleaning!

Arleen Stark

DATES FOR YOUR DIARY

14 June	FDA Dance Workshop, 10.30am-2.30pm, Redfern Town Hall, featuring Ivana Pasovicova. okaye@optusnet.com.au (Kaye) or 02-6552-5142 (Sandra)
20 June	Circle Dancing with Anita: 2-5pm. Newmarket Bowls Club, Ashgrove. danceatina@gmail.com
27 June	Folk Dances with live music. 7.30pm, Wesley Hall, 58 Melville St. Hobart. Info:0362732127 or email: folkdancetas@gmail.com
10-12 July	Bowral Weekend with André van de Plas. okaye@optusnet.com.au See Pg 7 for André's full schedule.
18-19 July	Townsville Workshops with André van de Plas xcsmkj@hotmail.com
25 July	Folk Dances with live music. 7.30pm Wesley Hall, 58 Melville St. Hobart. Info:0362732127 or email: folkdancetas@gmail.com

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