

# Footnotes



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Bi-monthly magazine of Folk Dance Australia Inc

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**Folk Dance Australia**

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## OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## FROM THE EDITOR

Hello Everyone,

This edition of *Footnotes* contains a super variety of articles and photos, and I hope that you enjoy reading them as much as I do.

As well as the camaraderie amongst dancers that Jeanette writes about, I am intrigued by the way in which our dancing filters into other interests. Many groups who perform regularly in their local community do so wearing beautiful costumes sewn by the dancers themselves. Over the years they have built up impressive collections of outfits.

In this June newsletter, it is the mention of live musical accompaniment that leaps out at me from some articles. We have *Capital Folk* in Canberra, *Inspector Gadge* from the Kangaroo Valley/Cambewarra area, and *Amada* in Adelaide, as well as *The Last Five Coins* from Perth. I am sure there are several more – not forgetting professional or semi-professional bands such as *The Unusual Suspects* and *Balkanski Bus*.

Here in Townsville (closer as the crow hops to Port Moresby than it is to Brisbane, incidentally) we have the *Lettuce Dance Band* which some of us formed in 2007 in response to the group's wish for an opportunity to dance to live music. Playing one session at each of our parties is still our main focus, but making music together has also enriched our lives in many ways.

Please keep the articles and photos coming – what inspiration they provide!

Happy Feet!

Philippa

## PRESIDENT'S MESSAGE

Hello FDA members,

Unfortunately, in this edition I have some sad news. Judy Devereaux, FDA Treasurer, passed away recently.

I did not know Judy well at all, but there are two articles in this edition of *Footnotes* telling us more about Judy's life and love of dancing. One was written by Peg and Suzi and the other by Maureen Petherick. For the time being, Maureen is looking after our finances until a new Treasurer is found. If anyone feels they are able to take on this important role, please contact me.

Being part of an organisation such as FDA means that we are able to develop networks of friends and acquaintances around the country. There are quite a few people that I only see whenever Andre visits

and I head off to Bowral; others that I see at each workshop, and of course those I see each week here in the Blue Mountains.

Members of my local group support each other through life's ups and downs; chatting at dancing is an enriching activity and reinforces the social bonding role which folk dancing has played for centuries in communities across the globe.

With best wishes to you all,



## VALE JUDY DEVEREAUX



Maureen writes:

**Judy Devereaux** passed away on Sunday, 23 March 2014, after her battle with cancer, one that seemed to take her life too quickly.

Judy was always keen to give back to those people and organisations that she was involved with and was elected as FDA's treasurer at the 2013 AGM, much to Kaye's joy, who had been treasurer for more years than she could count.

Judy was a lively member of many dance groups – Circle, International Folk and Scottish, as well as having many other interests, including being a keen gardener and a beautiful weaver. To all her activities she brought her infectious enthusiasm and skill.

For example, two years ago, the Callala Bay folk dance group made *opunki* – the "Macedonian Moccasins". Hers were perfect – no loose bits poking out like mine, or slightly skewed like some others. She also found the time and patience to help

others sort out cutting the leather and assembling the pieces. When it came to deciding how to wear a scarf for our Turkish performance, Judy came up with the solution. She will be greatly missed.

**Maureen Petherick**



*Judy helps Dottie with her opunki*

**Suzi and Peg write:**

**Judy Devereaux** has been dancing with us for many years, coming to Cambewarra Hall and usually bringing a friend with her. She spent many years doing all sorts of dancing: our Balkan class, International Folk Dancing at Callala Bay with Maureen Petherick, Scottish Dancing, Bush Dancing, Circle Dancing with her sister Dottie, and also Andre van de Plas weekends at Bowral. Judy was really keen and wanted to learn the names and countries of origin of all the dances Peg and I taught, so at her behest we started writing all the dances on the blackboard, and she encouraged everybody in the class to know the names just by writing them down in her notebook and requesting dances by name. I will think about her every time I pick up a piece of chalk. Judy was an excellent dancer and had a delicate style. She was also very particular about her appearance and always wore an attractive outfit with an appropriately decorative skirt. We will miss her on the dance floor, and her interesting and often amusing conversations over a cup of tea!

**Peg Ryan & Suzi Krawczyk**



## 40 YEARS OF FOLKDANCE

*Adelaide International Folk Dancers recently celebrated their major milestone in style!*

For some of the 80 people who came to celebrate our birthday on April 6<sup>th</sup>, it was as though time had stood still. The day began at 2:00pm when the ethnic folk band *Amada* set up and from then on, the old dances we did back in the 70's and 80's, were played and we danced. The tunes of *Hashual*, *Mayim* and *ve David* were among the first to be heard in the Function Room of the Rob Roy Hotel on Halifax Street in the city.

Amada musicians Paul Jewell, Di Hogg, Rosemary Taylor and Betty Elsworthy with sound engineer Joel provided beautiful Balkan music and rhythms, singing in the languages of the various countries they represented. People who hadn't danced for decades found their dancing feet again and didn't stop until late in the evening.

It was fantastic to see Erik Schutter, who came from San Francisco to celebrate this 40<sup>th</sup> birthday of Adelaide International Folk Dancers. Erik first came to Australia with Rae Marnham who was returning from study in Berkley, and together with Meredith Bowman, they set up our folk dancing group. It is quite remarkable that Rae is still with us, and still providing her inveterate knowledge and understanding of Balkan dances and rhythms. Erik returned to the USA in 1975, and we saw him again for our 20<sup>th</sup> anniversary in 1994.



*Meredith Bowman, Rae Marnham and Erik Schutter*

The organisers of the day, Jill Blight and Joan Amos, spent a short time acknowledging the contributions of the three founding members. In recognition of her dedicated contributions to our club, Rae was presented with a banner (see photo below) which was designed, pieced and quilted from

a photo taken of Rae dancing with her friends in a park back in the 70's. Erik and Meredith received T-shirts with our special 40<sup>th</sup> birthday logo.



**Rae's quilted banner – her 40<sup>th</sup> Anniversary Gift**

Dancing continued throughout the rest of the day with a performance by Zivana, who danced a Romanian suite to end the first session. We chose the Rob Roy Hotel for the occasion because it had excellent dining facilities, and many of us stayed on to continue our celebrations with dinner, dance and song. The Celtic musicians also joined us later, which added a different flavour to the gathering. Forty years of dancing is no mean feat, given that the group is still thriving. The contact made with several past members in advertising the event has injected a renewed interest in folk dancing. Quite a few familiar faces are returning to swell the ranks and to give hope that maybe we'll make it to celebrate again in another 10 years. If anyone reading this article would like to join us while in Adelaide, we continue to meet at the RSL Hall in Woods Street, Norwood, every Monday at 7:15pm and we dance until 10:00pm. You'd be most welcome.

*Joan Amos*

## UNEXPECTED OPPORTUNITY

### **Tricky Balkan Rhythms presented an unexpected opportunity for dancers in Shoalhaven:**

A few weeks ago we had a surprise phone call from Mark Holder-Keeping. He is a lovely man and a great sax player and is involved with 'The Con Artists'. This is a big brass band associated with the Wollongong Conservatorium of Music. They play Latin, New Orleans and Balkan tunes. So we love them!

They were having their annual band camp just down the road from us on the Shoalhaven River and Mark had been given the job of running a workshop on Balkan rhythms, 7/8, 9/8, etc.

He was lying in bed racking his brain about what to do, drumming? clapping? And then he had a light-globe moment and thought, 'Peg and Suzi can teach them dances!'

We received the phone call early next morning and, luckily, we had the day free. It was a really lovely workshop with about 50 musicians and we introduced each rhythm and started with very easy 'Balkan walking' and then taught a few dances. They loved *Shareni Charapi* (thank you, Yorgo) and they really got it, even showing off their colourful socks! They very much appreciated the experience, and it gave them a new way to think about the music. We also gained a lot out of designing a class for such a specific purpose.

**Peg and Suzi** (who run Balkan Dance classes at Cambewarra Hall, just near Nowra.)



**Cambewarra Dancers** (Photo: Suzi Krawczyk)

## EASTER IN CANBERRA

### **Pays Basque dancing at the National:**

At the National Folk Festival in Canberra over the Easter weekend, the Souleiado French Dance Group from Perth performed French Catalan and Basque dances.

Wearing traditional red and white costumes, the dancers looked fantastic, the men sporting bells and the women with shoes laced up to the knee for the Pays Basque performance. For the Catalan performance the women donned Catalan scarves. The group also gave two workshops, one offering Easy and Popular Dances from the South of France and the other, Advanced Dances from the South of France.



**Souleiado Dancers – the women wearing their Catalan scarves** (Photo: Laurel de Vietri)

Both sessions were very well attended, by enthusiastic and talented dancers who loved the dance selection. Dancing was accompanied by “The Last Five Coins”, a traditional music band from Perth whose members share Souleiado's francophile leanings.

*Laurel de Vietri*



**Pays Basque dancers from Perth perform at the National Festival** (Photo: Laurel de Vietri)

## LETTERS FROM ABROAD

***Anna Travali has been travelling in Greece with the Balkantsi dancers and friends:***

First a bit of background about Balkantsi. It was founded about a year ago by Atanasis (Nasko) Karaolis who, with the assistance of his son, Niko, teaches Greek and Bulgarian dances in different venues around Sofia. He is a beautiful dancer and a good singer too. Nasko was born in

Greece but has lived in Bulgaria since the age of two. He started dancing when very young, in Gabrovo and Yambol; came to Sofia in 1965 to study sport (was a Judo champion); qualified as a choreographer in 1969; was a leader and teacher of the group House of Teachers (Bulgarian) which went on tour to Australia in 1985.

In Balkantsi there are a couple of Greek people, a few half Greek and one Australian! but most are Bulgarians.

The trip to Greece was super. Two busloads of Balkantsi dancers and friends left Sofia about 7 a.m. on Friday 11th April. We had a two hour stopover in Thessaloniki, it was cloudy and cool but I always love visiting this city.

And so on to Leptokaria, about an hour south. The hotel was located beside the sea, and there was a little chapel almost on the beach. My room had a view of the garden and I could see a little of the sea. The buffet style meals were delicious: the breakfasts were plentiful with a wide range of foods including yoghurt, and the dinners were amazing. Many salads including taramasalata and tzatziki; mussels, fish, lamb, pork, pasta and much more. Cakes including my favourite lemon cake were on offer for dessert, also fresh fruit and fruit such as figs and oranges in syrup.

On Friday night we had a big party and the other guests seemed to enjoy watching our Greek and Bulgarian dancing. It was lots of fun.

On Saturday, still cool but sunny, we were offered the choice of an excursion to Meteora or to Palios Panteleimonas. As I have been to Meteora twice I opted for the latter. P. Panteleimonas is a small mountain village built on the slopes of Mt. Olympus in the region of Pieria, central Macedonia. Archaeological evidence dates it to the end of the 14th century. Today it is a pretty, restored traditional village with a view over the Thermaikos Gulf. It was so nice to amble around the cobblestoned car-less streets; I imagine it's a tranquil place for the inhabitants.

On the Saturday night there was another party with an orchestra but they were not very good! Men on keyboard, guitar and a small bouzouki. I have my doubts as to whether they've played much Greek folklore music as the melodies they did play went on and on and on - a bit like sometimes in Bulgaria with pravo horo! We'd only hired them for two hours so after that we danced to our own music. Sunday was sunny again; we left about 11 a.m. and had a good run back to Sofia. It's always obligatory for Bulgarians to visit the duty free shop at the border though I have my doubts as to whether the products are cheaper and anyway, most can be bought in Bulgaria! However, they like to purchase cans of oil, olives, ouzo etc.

### **Sofia - Dancing for Charity:**

On the 29th April, a good number of us from Balkantsi took part in a charity concert. Dancers from many horo groups paid to perform and I think a significant amount would have been raised, as there were over 30 groups, one having no less than 300 dancers! The money will go to children abandoned at birth.

The concert was held at a new arena in Sofia, very large and with terrible acoustics, which I suppose is to be expected at a sports stadium. It's often used for rock concerts, spectacles and some folklore shows (but not many). We had to be at the venue at 9.30 a.m. and danced around 1 p.m. but it was interesting to watch the other groups. An orchestra played during a fifteen minute break (Bulgarian music of course) and we danced *Bella Rosa*; *Kopanitsa*; *Graovsko* and other dances.



**Fund-raising concert in Sofia**

Each club performed two dances and Balkantsi had chosen *Karakachantsi* and *Hasapiko*. For the latter, we broke into four lines of nine people, diagonally, and judging by photos and the video, it looked good.

Many greetings from cool, cloudy and sometimes drizzly, Sofia!

**Anna Travali**

## **20th ANNIVERSARY PARTY**

**Noosa Dancers celebrated their 20<sup>th</sup> Anniversary at Tinbeerwah Hall on the 10<sup>th</sup> May 2014.**

The Noosa Folk Dancers 20th anniversary party was a fantastic success; so much fun, dance, chatter, a sumptuous afternoon tea, and all with the nicest group of people! Dancers from Brisinta, Mandala Folk Dancers, Angelina's U3A class and ladies from my fitness group came along, as well as others from Brisbane and even Nambucca Heads, filling the hall with their enthusiasm for dance.



**20<sup>th</sup> Anniversary: Heather McCulloch, and Danni Mackenzie with her gift of a painting by Heather**

Colourful balloons, our dance banner and several posters with photos of the group dating back 20 years adorned the hall. Choosing which photos to use was difficult as I wanted to use so many more. What fun it was seeing photos from past events and remembering dancers who no longer attend our group.

I taught a few dances to get the show on the road – *Chukni Horo*, a stamping dance from Bulgaria taught by Yorgo in Brisbane last year; *Lerikos*, which we learnt recently from Philippa, (**Footnotes** Editor); *Damat Halay*, Turkey. Later I taught *Koce Berberot*, Macedonia (one of Andre's lovely dances); *Le Chayim*, Israel and *Vlascencuta*, Romania learnt at Banatfolk in 2013.

Anneke Smallwood taught *Shalom* and *Ve David*, Israel; *Ersko Kolo*, Serbia; *Kalamatianos*, Greece – danced to Cat Steven's Ruby Love; and *Song of the Soul*, sung by Cris Williamson. Cris was an American singer, songwriter and feminist well known in the seventies. Everyone was soon singing the following chorus as we enjoyed the lovely dance:

*And we'll sing this song - Why don't you sing along  
Then we can sing for a long, long time.*

Lorraine's dances – *Gavotte du Pont Aven*, France danced in small lines; *Subboteya*, Russia with lines forming spokes of a wheel; *Kdbys Mela Ma Panenka*, Czech Republic and *Opa Hey*, Bulgaria.

Anita's dances – *Hora din Valea Horincei* (couple dance) and *Hora Mare Bucovineana*, Romania; *Ordu* from the Black Sea area of Turkey; *Valle*

*Zagorishte*, South East Albania (near Greece). The large crowd was treated to a performance by Erica Bartlett, one of our newer members. I don't think I've ever seen the group so quiet. Erica explained a little about each dance. I was interested to learn swords come in different weights; if the sword is heavy it's only possible to perform one dance, and if more than one sword dance is on the program a lighter one has to be used. Erica moves beautifully and her posture and balance were very impressive, and the dances were beautiful. Erica used to be part of a group re-enacting gypsy life from 400 years ago. They would set up a gypsy camp complete with tents, wagons, goats, chickens and horses and teach the public dances. There would be long lines of people dancing around the village. The men used to drum using tablas while sitting around the campfire.



***Erica Bartlett demonstrates a sword dance at Noosa's 20<sup>th</sup> Birthday celebrations***

Lil Ganley (from Nambucca Heads) with husband Ted, dressed in a kilt, taught *The Charleston Chaser* a lively Scottish set dance which was enjoyed by everyone. Lil claimed it was wonderful to teach a group of people who all had rhythm. Our talented cake-maker, Sue, made a delicious, gluten-free 20th anniversary fruit cake and iced and decorated it beautifully with a Bulgarian folk dancer figurine, supplied by Anna Travali, on top. Bettie, having been in the group for twenty years and Jean, being the most senior member, cut the cake. Jean presented me with some beautiful flowers and a card from the dancers, and more flowers were presented by Janko Tomov.



***Lil & Ted teach 'The Charleston Chaser,' a lively Scottish set dance***

Jean and Janko gave short speeches, and then came the biggest surprise of the afternoon – a large, square parcel was presented to me; inside was an absolutely gorgeous painting by Heather McCulloch of the dance group! The painting depicts a circle of dancers in "our" costume; each bolero with different decorations. I was stunned, and it was a perfect present. I have admired Heather's lovely paintings in the past and now I have one of my own, which is not only beautiful but will be a fantastic keepsake, reminding me all the wonderful times we've enjoyed together.



***Dorothy and Jean dance the Scottish set dance***

After a delicious afternoon tea we continued dancing. With several teachers and such a variety of dances everyone was happy. From a teaching perspective it's good for us to teach a larger (and noisier) group than is normal. The dancers ranged from beginners to experienced – the oldest dancer our wonderful 90-year-old Jean. Anita ensured everyone stretched before we packed up and headed home. What a superb day, enjoyed by all.

**Danni Mackenzie**  
***(Photography by Anneke Smallwood)***

## CIFDA TEA DANCE

### Sunday afternoon in Canberra:

On 10 May, CIFDA held an afternoon tea dance at the Yarralumla Uniting Church Hall in Canberra in celebration of International Dance Week. While a large group of church volunteers spent the grey autumn afternoon sweeping up leaves outside, a cheerful group of dancers from CIFDA, U3A International Folk Dancing, and Folk Dance Canberra had a great time inside, dancing the afternoon away. For half of the program we were very fortunate once again to have the pleasure of dancing to live music provided by "Capital Folk" – a group of eight musicians specialising in world folk music.

Kaye Berry



"Capital Folk"

## JUBILEE CONCERT IN SOFIA

The Jubilee concert celebrating 60 years, was held at the National Music Theatre in Sofia on April 8th, and attracted a large audience including many of us from "Zornitsa."

The presentation of both old and new dances by *Folk Dance Ensemble Balkan* was wonderful. During the first years of its establishment there were several leaders of the ensemble who passed on dances which to this day are still being performed: *Suite from Shopski Region* by Margarita Dikova, set under the leadership of Jordan Yanakiev; *Madcap* choreographed by Julia Stoichkova, daughter of the leader at the time, Parvan Stoev; and *By the River*, a dance performed by children's groups - choreographer Angel Dimitrov.

For many years, Kiril Chirpanliev has been the leader/choreographer, assisted by his daughter Milena, also a choreographer. Over the years, joint work with famous choreographers including Emil Genov of "Zornitsa" has contributed significantly to the development of "Balkan" since these choreographers taught not only a few steps but also the style of Bulgarian folklore and dance.

We were treated to a colourful array of dances, including: *Pre-wedding Thracian Sifting* depicting a pre-wedding custom of kneading the ritual bread (I actually saw this when a "Zornitsa" dancer, clad in her beautiful bridal gown, was up to her arms in

flour and water before we went to the wedding ceremony); *Men's dance from Pirin Region*. *Girl's feast in Shopluka* - based on traditional folklore. *Kudi*, a dance re-enacting the Bulgarian tradition of young men going from house to house at Christmas time, singing, dancing and wishing the owners health and prosperity; *Erkechki Dances* composed of folklore elements from Middle Eastern Bulgaria, incorporating moments of the ritual "lazaruvane"; *Dobrudja*; *Oratnitsi*; *Youth* - jokes and dances from Shopluka. As well, women with beautiful voices in the choir "Elitza" performed.

On June 7th "Zornitsa" will hold its annual concert in Sofia and we have invited "*Balkan*" and other ensembles to take part. If anyone is planning to visit Bulgaria around that time and will be in Sofia, let me know and I will reserve a place. It will be a concert well worth watching!!

Anna Travali



*Port Macquarie dancers feature this month in their Armenian outfits.* (Photo: Jim Battison)  
Photos of local dancers wearing costume are most welcome.

## AUSTRALIAN & NZ EVENTS

### BOWRAL Residential Workshop

with Andre van de Plas

11<sup>th</sup> -13<sup>th</sup> July

This will be a special "30<sup>th</sup> Anniversary" weekend so come along and be part of the fun.

During the weekend there will be a chance for a lucky participant to receive a full refund!!

Brochure is available now – book in early and give yourself a chance to win!

Enq: Kaye [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or 02-95284813



## AUSTRALIAN CRUISE FOR DANCERS

Yves and France Moreau sent details of folk dance cruises in various parts of the world. The next being planned is a 12-day cruise in November 2014, which will depart from Auckland, NZ and end in Sydney, Australia.

Most of the participants are from the USA and Canada but occasionally people come from Europe and Asia. During the cruise, there will be daily classes teaching dances from the Balkans and other countries as well as plans to organise a few exclusive cultural trips in some of the ports of call. Details can be found on the cruise website:

<http://www.folkdancecruise.com/>

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## OVERSEAS SEMINARS 2014

**PLEASE NOTE:** If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It's also a good idea to check the type of floor used for the dance classes.

### BALKAN DANCE SEMINAR NETHERLANDS

Zomerfestival 26 June -29 June 2014. At Swanla Community Centre, Zevenhuisen near Gouda. Cost 115 euros, which includes tuition and coffee only. Meals are extra. Camping is 2K from festival site-booked separately, or find your own accommodation. Tutors Eddy Tijsson, Dick Van der Zwan, Silviu Ciuciumis, Turgay Onatli and

Caspar Bik. Organised by Sibylle Helmer, very well known in the Dutch folk dance scene. For more information: send an email to [sibylle@dansevent.nl](mailto:sibylle@dansevent.nl)  
<https://www.dansevent.nl/publication/zomerfestival/english/summerfestival>

### ROMANIAN DANCE SEMINAR €1200

**1 – 12 July 2014, Cluj-Napoca, Transylvania**

The price includes: Transfer from Cluj-Napoca International Airport to the hotel and return. Board and lodging in a 4 star hotel (breakfast, lunch and dinner) double bedroom with bath/shower, toilet and wi-fi internet connection. Supplement for a single room: €190.

Dance lessons from Romania with Camelia & Ion Motoc, master choreographers, with live music. Excursions by coach to villages to meet and join in with the dancers there, visiting museums and other tourist attractions in Cluj-Napoca and surrounds. Watching performances by the DOINA Children's Folk Team at The Kids Palace Cluj-Napoca (meeting and dancing with them). Watching performances by the TRADITII Students Folk Ensemble from Cluj-Napoca (meeting and dancing with them). Gala Dinner on the last evening, at a traditional Romanian restaurant in Cluj-Napoca Accompanied by Camelia & Nelutu Motoc and Sonia Dion & Cristian Florescu.

<http://www.dansromanesc.ro/news.php?nid=63&t=ETHNOGRAPHIC+VOYAGE+IN+TRANSYLVANIA++2014>

### MACEDONIAN PEARL SEMINAR BULGARIA

**15 – 24 June. From €550 (2 classes per day),** Banksko, Bulgaria. Accent on music, songs and dances from the Pirin Mountain region.

**MACEDONIAN PEARL SEMINAR, BEROVO, 1 – 10 July, from €550 (2 classes per day),** Berovo, Macedonia. <http://goranalachki.com/>

**GREEK DANCE SEMINAR, Papa Nero, Pilion, June 27 – July 6** with Kyriakos Moisides.

**From €700.** Dances from Thessaly, Macedonia, Thrace, Pilion and Pontos. Accommodation and wooden dance floor near the beach. Deposit of 200 euros required by May 10, Restricted to 22 people. [www.moisidis-dance.gr/en](http://www.moisidis-dance.gr/en)

**GREEK DANCE SEMINAR, Pontos Project.**

**From €840.** Grand Hotel, Thessaloniki, **July 20 to 29** with Kyriakos Moisides. As well as dance there will be professors from the university talking about different aspects of Pontos – history, music, songs, costumes etc. Exhibitions of old photographs, maps and costumes. Deposit of €200 required by May 20. Restricted to 50 people. [moisidiskyriakos@gmail.com](mailto:moisidiskyriakos@gmail.com)

**DORA STRATOU DANCE THEATRE**

**21-25 July Summer workshop €120** Tuition only. [www.grdance.org/en](http://www.grdance.org/en) or [mail@grdance.org](mailto:mail@grdance.org)

**MACEDONIAN MUSIC & DANCE CAMP**

**7 – 17 July, from €650, 2 classes per day**

Dance, musical instruments, singing and more. Price includes full board & transport from Skopje airport.

[stefcestojkovski@hotmail.com](mailto:stefcestojkovski@hotmail.com)

[www.stefcestojkovski.mk/Events.aspx?NewsID=14](http://www.stefcestojkovski.mk/Events.aspx?NewsID=14)

**BANATFOLK, TIMISOARA, ROMANIA,**

**8 – 18 July €750.** Price includes full board, 2

dance classes per day, evenings at Festival Inimilor.

Excursion to explore the beauty, rich history, and living traditions of Bistrei Valley and Danube Gorge including the Iron Gates. [www.mariusursu.ro](http://www.mariusursu.ro)

**SUNRAY, VEVCANI, MACEDONIA,**

**16 – 25 July, from €680, 2 classes per day**

Dance, musical instruments, singing and more. Price includes full board, pick up from airport.

[www.sunray.mk](http://www.sunray.mk)

**BULGARIAN SEMINAR with Belco Stanev,**

**Varna 19 – 25 July & 1 – 11 Aug. €900** Varna,

Black Sea area of Bulgaria. [belcostanev@gbg.bg](mailto:belcostanev@gbg.bg)

For more information see Dec. 2013 Footnotes.

**STOCKTON FOLK DANCE CAMP, USA**

**20 – 27 July and 27 July – 3 Aug from**

**\$US890.** <http://www.folkdancecamp.org/>

**HONG KONG INT'L DANCE CAMP**

**1 – 6 August.** Email [tk\\_mai2005@yahoo.com.hk](mailto:tk_mai2005@yahoo.com.hk)

**GREEK DANCE SEMINAR, IKARIA**

**22 - 30 Aug. €630**

**CHRISTIANA KATSAROU** (dances of Ikaria and other islands)

**CHRISTOS THEOLOGOS** (dances of Asia Minor & Cappadocia )

**EFTHIMIOS EVANGELOU** (dances of Samos)

Accommodation at “Cavos Bay” Hotel [www.cavosbay.com.gr](http://www.cavosbay.com.gr) sharing a twin room with a bathroom (extra cost for single rooms).

Half board, (breakfast and dinner, drinks not included). Transportation to/from seminar events.

Transportation between airport/ port and the hotel is the responsibility of the participants but we provide help in arrangements.

There will be morning and afternoon dance lessons, an excursion to explore Ikaria and visits to panjiyiri and/or local taverns.

**Bookings/information**

[www.ikariadance.com/bookings](http://www.ikariadance.com/bookings)

[ikariadance@ikariadance.com](mailto:ikariadance@ikariadance.com)

**The island of Ikaria, in the Aegean Sea** is a place of unique natural beauty and has a very interesting history both ancient and modern. It is extremely rugged, and over the centuries was often used as a place of refuge or exile. It has also become a point of interest to many researchers as one of the places with the highest rate of longevity in the world! It is an island with strong community bonds that are still very much alive, its festive customs and its rhythm of life respecting a more "humanistic" way of life. This is characterised by a low sense of time urgency.

Ikaria is on the ‘crossroads’ of the Cyclades, North Aegean islands, the Dodecanese and Asia Minor, and therefore the music and the dances have varied and different influences from all regions. The local dance "Kariotikos", close to the Dodecanese tradition of "sousta", is a dance with a rich tradition still alive today and the high-point of the many "glendia" and "paniyiria" (community parties and feasts) that take place throughout the year.



(Photo: Philippa Johnson)

**OVERSEAS FESTIVALS**

**25<sup>th</sup> FOLKLORE FESTIVALUL INIMILOR**

**9 – 13 July, Timisoara, Romania.**

**CONFOLENS FESTIVAL, FRANCE**

**12 – 17 August.** This festival attracts 150,000 visitors every summer. Around 600 artists put on shows connected with arts and popular traditions of the world. A skilful blend of cultures from five continents sets the town centre alive with folk music and dance rhythms. [www.festivaldeconfolens.com/](http://www.festivaldeconfolens.com/)

**For details of more European festivals try**

<http://www.eaff.eu/en/festivals/upcoming> or

<http://www.cioff.org/events-festivals.cf>

### Did you know?

The circle - our most common dance formation - represents specific symbolism. A central figure may have special significance, but in the circle all dancers are equal, can see one another and if holding one another, have to move in unison.

In Hindu mythology the gods created the universe by dancing in a circle and kicking the dust of chaos.



Krishna is often represented as a heavenly dancer  
Image source: bhavanajagat.com

### FDA MEMBERSHIP FEES OVERDUE FOR THE 2014 CALENDAR YEAR

To join or renew your membership, you can:  
Pay by Internet: Transfer AUS\$25 (Only \$20 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership Number in the description)  
Or:

Cut out the form on page 17 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc.**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS.** Use AUS\$25 equivalent.

### How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:
  - dance instructions, manuals and books; Nevofoon resources,
  - Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

Several **independence** and **national** days occur during June/July. The following have been chosen with the view that dancers may like to do some dances from these countries on or near their celebration day. Some countries have more than one National Day. Check the link below for further information.

June 6	Sweden	-	National Day
July 4	USA	-	Independence Day
July 5	Algeria	-	Independence Day
July 7	Solomon Is.	-	Independence Day
July 14	France	-	Bastille Day
July 17	Peru	-	Independence Day
July 28	Slovakia	-	Day of Remembrance

[http://en.wikipedia.org/wiki/List\\_of\\_national\\_independence\\_days](http://en.wikipedia.org/wiki/List_of_national_independence_days)

### ISRAELI DANCE WORKSHOP

In April, dancers from Brisbane, Toowoomba and the Sunshine Coast gathered at the Russian community centre in Brisbane for the first Israeli dance workshop organised by Maya Schvoong. Many different styles of dance were presented, representing the range of influences on modern Israeli dances. We had two sessions of circle dancing, one of line dancing and then the final session was a Hakarda, or party.

For the first part of the workshop Maya started each dance with a power-point presentation of its origin and style, which was very informative. Most of the circle dances were old favourites, and included: *Hora Agadatti* - Maya showed us a film of Russians dancing this in the 1930s, and followed it with a clip of a modern young Israeli version which had more leaping and less hip movement.

*Ve Shaavtem Mayim*, known to many as *Mayim Mayim* - Choreographed in 1937 by Else Dubon who came to Israel from Leipzig, this is the water dance, telling of drawing water from the springs of salvation.

Then came *Zemer Atik*, and lastly, *A' Malel Shir* 'I'll sing a song'. Before teaching this last dance, Maya showed us historic footage of dancing in the Yemeni style, with much bending of the knees, swaying, and nodding of the head, which we tried with some sort of success to emulate.

A great deal of preparation had gone into making the day enjoyable: the lunch was delicious, and much fun was had. We danced our feet off and drove home with our ears ringing.

Philippa Johnson

## FDA RESOURCES for SALE

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By **André van de Plas:**

*International Folk Dances for Adults*

Book & CD (2000 – 2010) \$20 set

Book & CD (2011 & 2013) \$30 set

DVD 2005- 2010 = \$20 each/2011- 2013 = \$35 each

*International Folk Dances for Children*

Book & CD 2000, 2003, 2006, 2011 tour \$35 set

*International Dance Mix*

1983 – 1995 \$10 instruction booklet \$20 CD

1993 – 1999 \$10 instruction booklet \$20 CD

**Marlies J. 2011** - CD \$20, DVD \$25 + Postage

## FDA WORKSHOP CDs/DVDS

All DVDS – Members' price only \$10, non-members' \$20 (CDs if available – \$10)

**\*\*POSTAGE AND HANDLING ADD \$5**

- Aleks Popovic**, *Serbian Dances* (2007)  
**Antal Stopic**, *Hungarian Dances* (2008)  
**Asadour Hadjian**, *Armenian Dance* (2005)  
**Avi Zohar**, *Israeli Dances*  
**Bob Robinson**, *Balkan CD \$10, DVD \$10* (2013)  
**Dianna Laska-Moore**, *Mostly Romanian* (2004)  
**Dimitris Papapetros**, *Greek dances* (2011)  
**Djordje Nikolic & Vas Aligiannis**  
*Serbian and Macedonian Greek* (2005)  
**Djordje Nikolic**, *Serbian (2008) Sumadija* (2003)  
**Gary Dawson**, *Balkan Dances* (2003, 2006/7)  
**Heather Celic & Milivoje Stajanovic**,  
*Serbian Dance* (2004)  
**Kaye Laurendet**, *"Come & Try", easy dances plus Romanian Dances* (2011)  
**Koce Stojcevski**, *Macedonian Dances* (1999 & 2000)  
**Laurel de Vietri**, *French* (2008, 2012)  
**Madis Alvre**, *Estonian Dances – CD ONLY* (2012)  
**Nina Rassaby**, *Israeli Dance CD \$10, DVD \$10* (2012)  
**Sandra Bassetti & Jenny Lester**, *Bulgarian* (2006)  
**Sarah Myerson**, *Yiddish* (2008)  
**Tineke van Geel**, *Armenian Dances* (2001)  
**Vasilios Aligiannis**, *Greek Dances of Celebration & Participation* (2002)  
**Veronika Zaharieva**, *Bulgarian Dances* (2006, 2010)  
**Yorgo Kaporis**, *Macedonian Dances (2002, 2003, 2004, 2006, 2008); Macedonian and Bulgarian (2009); Balkan (2012); Macedonian Dances (2013)*

**Yves Moreau**, *Balkan & Other International Dances (2001 tour); Folk Dances from the Balkans & Elsewhere (2010 tour)* – CD & notes \$25, DVD \$25 + postage  
**Moss Vale Request Dances**, 2 CDs+ 2 DVDS \$30 set  
**Tineke van Geel**, *Armenian Dances (2013)* CD/Bk \$26, DVD \$30

### \*\*\*NEW CDS/DVDS\*\*\*

Avdp International Dances – March 2014: Cd - \$15; Dvd - \$25; Booklet - \$10. Postage \$7. Available from Avdp World Dance c/- 127 Woronora Cres, Como West, NSW.  
[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## How to Pay for Resources:

By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc": FDA

Acting Treasurer, *Maureen Petherick*, 25 Verge Road, Callala Bay, NSW [2540.mep4@bigpond.com](mailto:2540.mep4@bigpond.com)

## ADVERTISING ON FDA WEBSITE

**For Non-profit clubs:**

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

**For Businesses:**

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

**FOOTNOTES DEADLINE for the August issue is 16<sup>th</sup> July. Please send your photos, articles, reviews and info about future events to the editor, Philippa, at [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au)**  
**REMEMBER to send information to Janene (new webmaster) for the website even if you miss Footnotes deadline; let her know if events have been cancelled or dates changed. [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)**  
**TELL your friends about the FDA website [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)**



Zemer Atik at the Israeli Dance Workshop

## WHAT'S ON WHERE

We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.

### A.C.T. (Canberra)

**Monday, 7:30-9.00 pm Folk Dance Canberra – FDC:** sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

**Tuesday, 10:00 -12:00 pm Folk Dance Canberra – FDC:** sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [14pprox@magma.com.au](mailto:14pprox@magma.com.au)

**Wednesday, Folk Dance Canberra – FDC:** Sessions 6 – 7.30pm. Beginners International Folk Dances 7.30 – 9.00pm. Session for continuing students at Folk Dance Canberra Hall. 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday 7.45 pm – 10.15pm.** International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday 8.00pm – 10.00pm,** Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday, 7:30 – 9:00pm Folk Dance Canberra – FDC:** sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Thursday, Canberra Scandinavian Folk Dance Group,** 2 evenings per month, Yarralumla Uniting Church hall, Denman St. Beginners welcome, partners not necessary. Contact Roger Gifford (02)62995547 or email [randcgoogong@gmail.com](mailto:randcgoogong@gmail.com)

**Friday 7:00 – 10pm,** 1<sup>st</sup> Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Sunday 4.00 – 6.30pm.** Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina

Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

## NEW SOUTH WALES (Sydney)

**Monday 10 – 12 noon.** During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday 6.30 – 8pm.** Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday 6.30 – 7.30.** Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187

**Monday 7.30pm.** Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday,** Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday 11.45am – 12.45pm** beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

**Tuesday** Greek Folk Dance classes with Vas Juniors 5 – 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury. Juniors 6.30 – 7.30 and Seniors 7:30pm – 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, [info@greekdancing.com.au](mailto:info@greekdancing.com.au)  
[www.greekdancing.com.au](http://www.greekdancing.com.au)

**Tuesday 6.00 – 8.00pm** Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday, 7.30pm,** Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced),** Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday Sydney Playford Dance Group – old English dances,** 7.30 – 9.30pm, 1<sup>st</sup> Tuesday of each month (except January). Bush Music Club hut (44), Addison Road Community Centre, 142 Addison Road, Marrickville. Julie or Alex 9524 0247.  
[www.facebook.com/sydneyplayford](http://www.facebook.com/sydneyplayford)

**Tuesday, 8pm – 9.45 pm,** Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. Now held at St Peter's Public School Hall. Please ring first. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday 8.00 – 10pm.** Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Thursday 6pm** Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili

Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

**Thursday**, Greek Folk Dancing 7.30pm Clio group – 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 [info@greekdancing.com.au](mailto:info@greekdancing.com.au)

**Thursday**, The Heb-roots Israeli Dance Group, 7.30-9.30pm, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404553789

**Friday**, Greek Folk Dance. 6pm – 7pm Junior group. Adults – 7:00pm – 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 [info@greekdancing.com.au](mailto:info@greekdancing.com.au) or

**Friday**, 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 address: 56-58 Bareena St, Canley Vale. Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

**Friday**, 8 – 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

### (Bateman's Bay)

**Tuesday** 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email [audmar@oneseniors.com.au](mailto:audmar@oneseniors.com.au)

### (Blue Mountains)

**Thursday** 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7:30-9:00 pm Beginners/Intermediate 9:00-9:30 pm Advanced. The Blue Labyrinth World Dancers, St Finbars Church hall, Levy St Glenbrook. Contacts: Jeanette (02) 4739 0909 or Jo (02) 4739 6498

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am – 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

### (Bowral)

**Thursday** 9.00 – 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

### (Central Coast)

**Thursday** 8.00pm – 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1<sup>st</sup> lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

### (Newcastle)

**Monday** 8-9 pm. Seniors, Serbian Traditional Folk Dances with Djordje (George) Nikolic; ph: (02) 9726-6051 Address: 38 Gosford Road, Broadmedow (Newcastle). Full school terms cost \$100.00; Books „Trilogy“ \$350.00 or on USB \$100.00 Contact: Djordje (George) Nikolic Mb: 0414-949-522 or Email: [djordjenikolicdance@gmail.com](mailto:djordjenikolicdance@gmail.com)

### (Nimbin)

**Wednesday** Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced

Please call first if you haven't attended before Liora 6624 4216 or [liora@people.net.au](mailto:liora@people.net.au)

### (Nowra)

**Tuesday** Nowra Scottish Country Dance Group 7.30 pm – 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 0244466332, [gardrm@bigpond.net.au](mailto:gardrm@bigpond.net.au) Alex Gardner 0244466332, [gardag@bigpond.com](mailto:gardag@bigpond.com)

### (Port Macquarie)

**Monday** 9.30-11.30 am Beginners U3A, **Thursday** 4-6 pm Intermediate U3A, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). [www.sportscentreoz.com/qmdg.htm](http://www.sportscentreoz.com/qmdg.htm).

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), **2.30pm – 4.30pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep4@bigpond.com](mailto:mep4@bigpond.com)

**Friday**, (school terms only), 8pm – 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Monday**, 5 pm – 7.00 pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday**, 9 – 11 am, Manning River Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Monday** 5.15 – 6.45pm World Dance Darwin, Venue: Please ring for details. Contact Lynette 08 8927 5415

**Tuesday** 6 – 8pm. International and Playford Dancing – Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

### QUEENSLAND (Brisbane)

**Tuesday** 7.30 – 9.00 pm, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong, Maya 0403 142 568, [Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com)

**Wednesday** 6.45 – 8.00pm, Academy of Greek Dancing, Jagera Arts Centre, 121 Cordelia Street, South Brisbane 4101. Contact Victor Comino 0414 382 669.

**Friday** (2<sup>nd</sup> & 4<sup>th</sup> of month) 8 – 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (4<sup>th</sup> Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. [colonialdance@optusnet.com.au](mailto:colonialdance@optusnet.com.au)

### (Cairns)

**Wednesday** 8p.m. – Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7p.m. – Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Mt Morgan)

**Sunday** 3 – 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

### (Rockhampton)

**Thursday** 7.30-9.30pm –“Capricornia Dance & Music Exchange” International and other dances, Women’s Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com) gold coin donation

### (Sunshine Coast)

**Monday** 9.30 – 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Tuesday** 9.30 – 11.30, U3A International Folk Dance classes for beginners, Buffaloes Hall, Price St, Nambour, Contact Angelina 07 5441 7757, email [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

**Thursday** 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

**Saturday** 12.30-2.00pm at Woombye School of Arts, Blackall St, Woombye. Folk dance class with focus on Romanian. 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Saturdays each month. Contact Angelina (07)54417757, [angelina.h.13@bigpond.com](mailto:angelina.h.13@bigpond.com)

### (Townsville)

**Tuesday** 6pm – 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

**Saturday** 2pm – 4.30pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

### SOUTH AUSTRALIA (Adelaide)

**Monday** 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm – 9.30pm, (2<sup>nd</sup>, 4<sup>th</sup> and 5<sup>th</sup> Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 [atbds@chariot.net.au](mailto:atbds@chariot.net.au)

**Tuesday** 10am, International Dance: Community Centre, Tynite St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

**Thursday** 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Saturday** 1pm – 5pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm – 5pm led by the Backdoor Cajun band. Contact Martin at [cajuns99@hotmail.com](mailto:cajuns99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

### VICTORIA (Melbourne)

**Tuesday** 7.30 – 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 – 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 – 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au)

**Saturday** 4<sup>th</sup> Saturday of each month, 1:30 – 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 – 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@iinet.net.au](mailto:laurel@iinet.net.au)

**Monday** Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret’s Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com) [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am – Noon, St Paul’s Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@iinet.net.au](mailto:laurel@iinet.net.au) .

**Friday** Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

**Saturday** 10.00am – 12.00 p.m., Perth International Dance, St Margaret’s Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, [JennyBardill@hotmail.com](mailto:JennyBardill@hotmail.com) [www.PerthInternationalDance.org.au](http://www.PerthInternationalDance.org.au)

### CHANGES TO "WHAT'S ON WHERE"

Please email changes to the website administrator and the editor: [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

## DATES FOR YOUR DIARY

<b>31 May</b>	<b>Balkan Dance Night at The Wesley Hall, Hobart.</b> Music by <b>Xenos</b> , including a display by the Hobart Hellenic Dancers. <a href="http://www.folkta.org">www.folkta.org</a> Ph: 0409218414
<b>21 June</b>	<b>Solstice Dance Party at Mt Mee, Qld.</b> 10-12am and 2-4pm. Contact Anita: <a href="mailto:danceatina@gmail.com">danceatina@gmail.com</a>
<b>22 June</b>	<b>FDA Workshop, Redfern Hall. 10am-3pm.</b> Pontian taught by Peter; Bulgarian taught by Yorgo. <a href="mailto:okaye@optusnet.com.au">okaye@optusnet.com.au</a>
<b>29 June</b>	<b>Balkan Bonanza 12-6pm, Marrickville Town Hall,</b> <a href="http://www.facebook.com/balkanbonanza">www.facebook.com/balkanbonanza</a>
<b>11-13 July</b>	<b>Bowral residential workshop with Andre van de Plas.</b> Details Contact Kaye (02) 9528 4813 <a href="mailto:okaye@optusnet.com.au">okaye@optusnet.com.au</a>
<b>22 July</b>	<b>Callalla Bay workshop with Andre van de Plas,</b> Contact: Maureen (02) 4446 6550 or email: - <a href="mailto:mep4@bigpond.com">mep4@bigpond.com</a>
<b>2-3 Aug</b>	<b>Andre van de Plas, Townsville. A Weekend Workshop in tropical Queensland –</b> Contact Maurice (07) 4772 2757, <a href="mailto:xcsmkj@hotmail.com">xcsmkj@hotmail.com</a>
<b>15-20 Oct</b>	<b>Bahar Bayram Middle Eastern Dance &amp; Music Camp, Numimbah Valley, Qld.</b> <a href="http://medamcamp.org.au">http://medamcamp.org.au</a>
<b>29 November</b>	<b>Yves Moreau Dance Party, Addison Road Community Centre, Marrickville.</b> Details to follow.

*Your event could be listed above - please send information before 16<sup>th</sup> July to [editor@folkdanceaustralia.org.au](mailto:editor@folkdanceaustralia.org.au) if you want an event listed in August Footnotes*



### Folk Dance Australia Inc **Application for 2014 Membership Jan-Dec**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please tick this box if you would like a receipt posted to you.

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
95A Grays Pt Rd,  
Grays Point, NSW 2232  
[m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

Or you can pay by Internet: Transfer AU\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771

**If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20**

**\*\* I would like my Footnotes Newsletter to be emailed to me instead of posted. \*\***

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

## CORRECTED TREASURER'S REPORT

Provided by the Acting Treasurer

### Folk Dance Australia Incorporated

ABN = 78 530 632 531

#### *Income and Expenditure*

for the period 1st January 2013 to 31 December, 2013

	\$	\$	\$	\$
	<b>Brought Fwd</b>	<b>2013 income</b>	<b>Expenditure</b>	<b>Balance</b>
Workshops	\$322.56	\$7,405.10	-\$8,357.50	-\$629.84
Teacher Training Course	\$2,204.08	\$1,000.00	-\$450.00	\$2,754.08
Resources	\$5,631.48	\$627.90	-\$255.20	\$6,004.18
Administration	\$2,113.44	\$2,450.57	-\$2,735.36	\$1,828.65
Goods on Consignment	\$1,193.85	\$0.00	\$0.00	\$1,193.85
<b>Totals</b>	<b>\$11,465.41</b>	<b>\$11,483.57</b>	<b>-\$11,798.06</b>	<b>\$11,150.92</b>

#### *Operating Statement*

for the period 1st January 2013 to 31st December, 2013

	\$	\$
<b>Income</b>	<i>2013</i>	<i>2012</i>
Workshops	\$7,405.10	\$8,794.10
Teacher Training Course	\$1,000.00	\$1,260.00
Resources	\$627.90	\$527.00
Administration	\$2,450.57	\$2,145.50
Goods on Consignment	\$0.00	\$40.00
	<b>\$11,483.57</b>	<b>\$12,766.60</b>
<b>Expenditure</b>		
Workshops	-\$8,357.50	-\$9,491.85
Teacher Training Course	-\$450.00	-\$992.45
Resources	-\$255.20	-\$80.20
Administration	-\$2,735.36	-\$1,556.45
Goods on Consignment	\$0.00	\$0.00
	<b>-\$11,798.06</b>	<b>-\$12,120.95</b>
<b>Operating Result</b>	<b>-\$314.49</b>	<b>\$645.65</b>
<b>Retained Profits (opening)</b>	\$11,465.41	\$10,819.76
<b>Retained Profits (closing)</b>	\$11,150.92	\$11,465.41

#### *Balance sheet as at 31st December, 2013*

<b>Cash</b>		
Cash at Bank	\$10,810.87	\$11,428.31
Footnotes Float	\$50.00	
Cash on hand - treasurer	\$290.05	\$37.30

\$11,150.92	\$11,465.61
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