

# Footnotes



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## OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## PRESIDENT'S REPORT

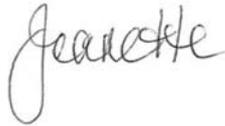
Well, I must have been looking the other way while the first few months of the year snuck by. The June edition of Footnotes is here!!

I look forward to dancing in the winter, when perspiration is not as much of an issue. In particular, winter means another visit from Andre van der Plas, whose workshops are in July this year. There is always so much to look forward to with Andre's workshop: so many new dances, and the chance to chat with those we only see each year in the Bowral High School gymnasium.

Just a reminder, too: the position of Footnotes Editor is still vacant. Paul Clark is going to step in and keep it coming out to us all on a short term basis (a big thank you to you, Paul), but we still need to find an editor.

In the meantime, keep enjoying your dancing through the cooler months.

Dancing on,



## THE CAVAL

*Hora Ca La Caval* is an old favourite, originally taught by Yves Moreau at a workshop. The title translates as dance like the caval. We dance to the music played by Gborghe Zamfir.

A caval, also spelt kaval, is a pan Balkan wind instrument. In Macedonia, it is called a glasnici, meaning to give voice to. It is a chromatic 5-8 holed, end blown, long flute. (A chromatic scale has 12 pitches or tones. A chromatic instrument can play any music in any key.) It is usually jointed and the joints sealed by metal rings. There are four or more holes around the base, which determine the pitch and tone of it. In Bulgaria, these are called devil's holes, from an old folk tale.

The Devil challenged a shepherd to a musical duel. While the shepherd was sleeping, the Devil drilled four holes around the base of the shepherd's caval. However, this improved the shepherd's playing, and he won the duel.

The caval is very similar to an Arabic ney, and played using the technique of circular breathing.

In the south west Rhodope Mountains of Bulgaria, a double caval is sometimes used. Two cavals are carved from the one piece of wood, and played together. One produces the melody and one, the drone. They are called chifte kavali (from the Turkish word for double). Bulgarians may also play a kaba kaval, which has the lowest register and produces a deep sound.

Macedonians will usually play with two kavals together. The mashki, or male, will play the melody and the zhenski, or female, will accompany. The

players will usually face each other.

Traditionally, the caval was an instrument used by shepherds and mountain people, and is thought to have travelled across the Balkans from Anatolia in Turkey.

The name caval is thought to come from the Arabic root "qwl", meaning to speak. A modern Arabic word, quawwal, means an itinerant musician or singer.

Violinists often try to mimic the sound of the caval, and this is called playing like the caval – ca la caval.

(Trivia: Woody Allen used the Gborghe Zamfir version of *Hora Ca La Caval* in his movie, "Don't Drink the Water.")



Lorraine Moore

Mandalas, May 2013

## TINBEERWAH DANCE PARTY



The Sunshine Coast lived up to its name on April 20<sup>th</sup> for our annual dance afternoon when about 40 – 50 people danced the afternoon away. It's always great to catch up with dancers from other groups and we appreciate the Brisbane dancers for braving the traffic, and on this occasion long hold ups, to come to the event. Afternoon tea was a treat as always, and much needed to replenish our energy for more dancing. Often the crowd peters out mid-afternoon but this year we had a lot of stayers and, I suspect, a lot of tired people that night.

There was a lovely range of dances presented from five teachers. Lorraine Moore taught a dance learnt on her recent trip to Peru, *Tres Golpes*, and two Russian dances. The first *Subboteya* starts in a circle and then splits into groups like spokes of a wheel while the second, *Vesyolaya Kadril*, was a lively progressive dance which caused lots of laughter.

Anita Hurlimann taught some dances learnt at a folk dance seminar in Switzerland this year. *Ordo* from the Black Sea area which everyone enjoyed, *Serez*, a lovely dance from Gnjilane in Kosovo, *Flor Amoroso* was a flirtatious dance from Brazil and *Dancing on Water*, a lovely Israeli dance set to a beautiful tune of the same name by the Canadian group Finjan. Lorraine teaches a slightly different version of the same dance and Andre taught *Rokdim al Hamayim* to the same music in 2011.

Danni Mackenzie taught *Hora Mare* from



Romania; *Ciro*, Croatia; *Msho Gorani*, Armenia; *Speknerin*, 16<sup>th</sup> Century England; *Damat Halay*, Turkey and *Chuk Chuk*, Macedonia.

Anneke Cook taught *Kortanc*, Hungary; *Shalom, Ve David* and *Nigun Atik*, Israel and *Izzare*, England.

Angelina Hajnel taught *Hora ca la Caval* and *Joc*

*in Patru* from Romania; *Almino Oro*, Macedonia and *Svornato*, Bulgaria.

The main reason we have this annual party is to dance and have fun, socialise with other dancers and share the joys of folk dance with those new to this wonderful pastime. The Nambour group will be celebrating their 30<sup>th</sup> anniversary on October 12<sup>th</sup> with an afternoon dance party. **Danni Mackenzie**

## VIRSKY UKRAINIAN DANCE



"Virsky," the State Folk Dance Ensemble of the Ukrainian SSR was founded in 1937 by Pavel Virsky and Mykola Bolotov. They created an entire programme of Ukrainian folk dances for the stage. However, at the outbreak of World War II, like many other ensembles, activity was suspended as performers were enlisted to entertain the troops. Pavel Virsky continued his work with folk themed choreography as director of the Red Flag Song and Dance Ensemble. He later became artistic director of the Red Army Song and Dance Ensemble. After the conclusion of the war the State Folk Dance Ensemble of the Ukrainian SSR was reconstituted by others and in 1955 he returned to the helm.

Pavel Virsky founded a school to train dancers in the technique he developed and toured the world with them, influencing Ukrainian dancers in many countries. He remained with the company until his death in 1975 and in 1977 the company was renamed to bear his name. Today the ensemble is headed by artistic director



Mirsolav Vantukh and performs dances choreographed by him as well as Virsky.

The concert at the National Palace of Culture in Sofia on March 19<sup>th</sup> was superb. With such a high level of artistry and technique; spot on synchronisation; clean and interesting choreography, it is no wonder that "Virsky" receives so many accolades. There really are no words to describe the skills of the dancers. Because of the prohibitive cost it's quite rare for travelling ensembles to take musicians with them but one usually becomes so enthralled with the dancing and beautiful costumes one hardly notices that the music is recorded, and so it was in this case.

Lyrical dances; acrobatic dances including men "flying" above the stage and, in one dance, jumping high into the air simultaneously using tambourines, all the time making it look easy and fun. When not elevated some of the men did turns around the stage at breakneck speed; and even when dancing "normally" their strength was evident. The women danced with purity, grace and talent and looked dazzling. Imagine a dance with twenty women adorned in long white and gold dresses (see photo), pearls and tiaras, gliding as if on ice. Standing side by side, they turned in a wheel-like motion with not so much as a hairsbreadth breaking the continuity of the line. Not for a moment were they outdone by the men in the quicker combinations, showing they could look just as pretty whether dancing gracefully or vibrantly.

An amazing concert with romanticism and passion crossing from the stage to the audience, a stage vividly alive with bright colours and movement. In the hope they will visit Australia soon, do add it to your list of "must see"!

**Anna Travali**

## NATIONAL/INDEPENDENCE DAYS

June 2 Italy – Republic Day  
June 6 Swedish – National Day  
July 4 USA – Independence Day  
July 14 France – Bastille Day  
July 20 Columbia – Independence Day  
July 21 Belgium – Independence Day  
July 28 Peru – Independence Day

## VIMATA GREEK WORKSHOP



Giannis Megalakakis from Greece with the women from the Mytilenean Association after their performance in their traditional outfits

The Second Annual Vimata Greek Dance Workshop was held over the weekend of the 13<sup>th</sup> & 14<sup>th</sup> April organised by the Greek Folk Dancers of NSW, Vasilius Aligiannis & Rita Gaits.

Teachers for 2103 included – Giannis Megalakakis from Crete, Greece; Ms Nina Stamatopoulou (Greece) Lemnos & Evia; Ms Rita Gaits, Ikaria and Mr Vas Aligiannis – Chios, Lefkada and Kythera. Over the weekend we danced for several hours. There was a Cretan Glendi attached to the workshop on Saturday night with live music and traditional Cretan food.

Giannis shared his passion and vision of Cretan dance and was eager to show his dance moves for young and old to enjoy. Giannis has personally researched over twenty Cretan Dances and regularly teaches and performs for audiences around the world. The weekend was held at Mytilenean House and the Cretan Glendi was held in conjunction with the Cretan Association of Sydney and NSW. The two day dance event was a success. People from Darwin and Townsville participated as did the local Sydney Greek Dance School instructors. Giannis completed his tour of all the major Australian cities and said his favourite place was Sydney – for the passion we have in dance. Look forward to organising the 3rd Vimata in 2014.

*Vas Aligiannis*



Dancers enjoying the Vimata workshop

**EUROPEAN FESTIVALS** – The following site gives dates of numerous festivals held throughout Europe and may be of interest to travellers. [www.muzaoffice.hu](http://www.muzaoffice.hu)

## MORE ABOUT VIMATA

The Vimata Greek Dance Workshop was an energetic Hellenic affair where we danced our socks off – or would have had we been wearing any.

Organised by the ever-smiling Vasilius Aligiannis, the workshop took place in the Mytilenean Brotherhood Hall in Canterbury, where between 70 and 80 dancers gathered to strut their stuff. There was a young dance group from Darwin and five of us through the FDA, but the vast majority of participants came from the Sydney Greek community to learn under the watchful eye of visiting maestro from Crete, Giannis Megalakakis,

K. Megalakakis taught several dances from Crete, including *Siganos*, *Malevitzioti*, *Ethianos*, *Sidiatos* and *Syrtos*, explaining their background and how each one had developed. He also illustrated the differing versions; for example with *Syrtos* the styles vary according to the main villages of origin, giving us *Syrtos Haniotikos*, *Kissamos* and *Sitla*. Some of the dances having a male and a female part, we all learnt both, or at least attempted to, with several of the young female dancers pausing to change from their heeled national shoes into sneakers to try the energetic male parts. Fun but taxing!

Other teachers included Nina Stamatopolou from Greece from whom we learnt *Ta Tsimandriana*, *Karitsia*, *Panagia Horos*, and *Ballos*, from the island of Lemnos. Rita Gaits taught dances from Ikaria, including regional versions of *Ikariotikos*. Matina Livanos taught dances from the Ionian Islands, and Vas himself taught a series of dances from Chios, including *Detos*, *Stin Agia Markella*, *Syrtos Fereis*, *Dodeka Hronon Konitsi*, and *Pyrgousikos*.



On the Sunday, our dancing-tour of the Greek Isles continued with a display by the Mytilenean ladies wearing their national dress of voluminous, colourful pantaloons. They taught their women's dance *Ta Xyla*, a lovely free-form dance, based on a set rhythm and step, of short lines weaving in and out with scarves. At this stage we were dancing to live music – always a plus.

Being at Vimata was rather like attending a two-



day Greek immersion course. Most of the explanations and directions were given in Greek (way beyond this beginner's grasp of the language).

Several displays of things Hellenic

had also been organised in the hall to capture our interest. The Pan Hellenic Association was there, plus a range of Greek and Aegean bilingual books and dvds. There was a fascinating display of costumes from various islands, with a remarkable amount of delicate hand-embroidery. On the Saturday evening a full crowd gathered for the Cretan Glendi, where course after course of food was served, and the live music played on, and on. Ηταν καταπληκτικο!

Stay tuned for news of the 3rd Vimata Greek Dance Workshop in 2014.

*Philippa Johnson (Townsville)*

## FAIRBRIDGE FESTIVAL

A different take on a dance workshop – at Fairbridge Festival. (Held 26 – 28 April.)

Folkworld Fairbridge Festival is the largest folk and world music festival on the WA music scene. It is held about an hour south of Perth near Pinjarra and is a wonderful family-friendly event held at Fairbridge heritage village at the foot of the Darling Scarp. A huge tent-city springs up around it for the weekend.

Our dance group regularly either performs or leads workshops at the festival. This year was no exception and Perth International Dance ran a dance workshop with live music by Last Five Coins – our favourite Perth-based traditional European music band. This is also not particularly unusual – in recent years we have usually collaborated with Last Five Coins. However this year was different because we chose a theme, I think I can confidently say, with which none of the group were completely in our comfort zone. In keeping with the sustainability theme of the festival, we chose to offer a "Dance Recycling Workshop". In previous years we have lead workshops by the name of "Eurodance" and "Tarantella Italian Workshop", "Anatolian", and "Dance Games", but we needed some creativity to create a Dance Recycling workshop. Four of our teachers, John Whaite, Jenny Currell, Jennifer Eyre

and I shared in leading dances to the crowd of enthusiastic dancers. So, international folk dance in some ways seemed a perfect match with recycling. After all, all folk dance is evolved – the ultimate in recycling steps and themes, and music over time and space.

How did we interpret this? We opened with the Breton *Hanter Dro*, followed by a simple Bulgarian hora: effectively the same steps, the first leading left, the second right, but with very different styles. We then led into some variations on the hora, and then gave dancers the opportunity to come up with their own variations – folk dance in the making, or the recycling! This was followed by the Scandinavian *Hoijakka Vora*, circling left and right in spinning circles and therefore "re-cycling"!, and then in couples. Finally we recycled dance partners with the Czech *Doudlebska Polka* and French *Cercle Circassien* whose origins are lost in the mists of time, but which has definitely been recycled through several cultures, appearing as an Australian bush dance as well as a French Circassian dance! I personally was surprised at how well the theme worked, and congratulate the team on a workshop well led. Last Five Coins were also in top form and we had lots of fun! Now we are thinking about plans for the National Folk Festival next year, given it's WA's year we might even make it to Canberra.

*Palenque Blair*

## AIFD'S GREEK EXPERIENCE

### *Adelaide International Folk Dancers (AIFD)*

Our dedicated group continues to meet on Monday nights; we enjoy the opportunity to join other groups, hold workshops and to expand our repertoire. In late April we had a real treat when our members attended a whole weekend of Greek dancing organised through Vasilis Mouzakis and his group, The Greek Lyceum of SA, which is currently celebrating its 20th year. The two-day workshop covered regions of both island and mainland Greece including Asia Minor, with a focus on Crete presented by Giannis Megalakakis. Giannis had already visited Brisbane, Sydney and Melbourne so some of you may have already experienced his dynamic and passionate style as well as his interest in preserving the authentic styles of local village regions.

More regional dances were presented by leading instructors from Adelaide's other Greek communities, interwoven with relevant cultural and historic information. With translations where necessary for the nine of our Adelaide International Folk Dancers who attended, it was almost like being at an overseas seminar. A dance on the Saturday night allowed us to see and dance with the various instructors and their communities.

For us it is very special to have the opportunity to dance with the experts and get a real feeling for the cultures whose dances and music we have come to love. We can learn the steps, but can only get the true feeling by dancing with the people themselves. We were made to feel very welcome, and received favourable comments on our enthusiasm and knowledge of Greek dancing. This was the first of what is planned to be an annual event, so we're already looking forward to next year.

Most of the members of our dance group, like many other groups, are people in the older age bracket, many of whom have retired from the paid workforce. While in one sense this is quite a concern, on the other hand it provides us with more opportunities to give back to the community. A subsidiary of the AIFD is our performance group Zhivana which specialises in dance brackets from countries such as Bulgaria, Romania, Azerbaijan and Armenia. Our recent performance at the Norton Summit Seniors Centre allowed us to promote the somewhat unknown culture and folk dance of Bulgaria to senior citizens and the numerous stall holders who also attended the mid-week meeting. It was a thrill to see the number of elderly people who joined in the 'simple' participation dances we taught at the end of the performance. A highlight was the expression on the face of one very elderly lady who was at first reluctant to join in but who had enjoyed dancing in her younger days. The benefit to her confidence and self-esteem that resulted from this small act cannot be underestimated. And for us it gave the satisfaction that we were helping others while doing the thing we loved. The Council for the Ageing (COTA) which has branches in most states has a magazine where groups can advertise their availability to participate in events for the elderly.

**Rae Marnham, Jill Blight**

## ROMANIAN CUSTOMS

Strong folk traditions have survived to this day due to the rural character of the Romanian communities, which has resulted in an exceptionally vital and creative traditional culture. Romania's rich folk traditions have been nourished by many sources, some of which predate the Roman occupation. Traditional folk arts include wood carving, ceramics, weaving and embroidery of costumes, household decorations, dance, and richly varied folk music. In the last two centuries ethnographers have tried to collect as many elements as possible. The Museum of the Romanian Peasant (Bucharest) and the Romanian Academy are currently the main institutions which systematically organise the data and continue the research.

Wood used to be the main construction material, and heavily ornamented wooden objects were

common in old houses. In Maramureş wood was used to create impressive structures such as churches or gates, in Dobruja windmills were made of wood, and in mountainous regions hardwood was used, even for covering the roof. To preserve traditional houses many village museums have been created in the last century throughout Romania, such as the Village Museum in Bucharest, the Traditional Popular Civilisation ASTRA Museum in Sibiu or the Oltenian Village Museum in Râmnicu Vâlcea.

Linen was the most common material for clothing, combined with wool during the winter or colder periods. These are embroidered with traditional motifs that vary from region to region. Black is the most common colour used, but red and blue are predominant in certain areas. Traditionally, men wore a white shirt and pants (if made of wool they are called *ițari*) with a wide leather belt, usually over the shirt, and a vest sometimes made of leather and embroidered. They wore either boots or a simple shoe made of leather and tied around the foot called *opincă* and they wore a hat which differed in design from region to region. Women also wore a white skirt and a shirt with a vest. They wore an apron called *șorț* or *cătrință* which is also embroidered and a headscarf called *basma*; on special occasions they wore more elaborate outfits.

Music and dance represent a lively part of the Romanian folklore and there's a great variety of musical genres and dances. Party music is very lively and shows both Balkan and Hungarian influences. Sentimental music, however, is the most valued, and Romanians consider their *doina* unique in the world (a sad song either about one's home or about love, composed like an epic ballad). Maria Tănase is considered to be one of the greatest Romanian folk singers and today Grigore Leșe and Taraful Haiducilor are two of the most famous musicians.

The dances are lively and are practiced throughout Romania by a large number of professional and amateur groups, thus keeping the tradition alive; *hora* is one of the most famous group dances but men's folk dances such as *călușari* are extremely complex and have been declared by UNESCO to be "Masterpieces of the Oral and Intangible Heritages of Humanity".

Romanians have had, from time immemorial, a myriad of customs, tales and poems about love, faith, kings, princesses, and witches. Ethnologists, poets, writers and historians have tried in recent centuries to collect and preserve tales, poems and ballads and have tried to describe the customs and habits related to different events and times of year. Customs related to certain times of year are the *colinde* – Romanian Christmas carols, *sorcova* on New Year's Eve or the *Mărțișor* custom on the 1st of March marking the spring.

Other customs are presumably of pre-Christian pagan origin, like the Paparuda rain enchanting custom in the summer, or the masked folk theatre, Ursul (the bear) and Capra (the goat) in winter.  
[http://en.wikipedia.org/wiki/Folklore\\_in\\_Romania](http://en.wikipedia.org/wiki/Folklore_in_Romania)

## PAPARUDA - RAIN CALLER

The Paparuda "Rain Caller" is a ritual celebrated in spring on a date that varies from place to place. An old magical dance invoking rain, this custom has survived to the present day in many villages in Romania. The children knit coronets, adorning them with ribbons. Then they dance, going from house to house. The hostess throws water and milk after them. The children and young people are given a coin or wheat, corn, flour or beans.

The following article comes from the Rounite website which contains lots of interesting information about Romanian traditions.

In times of drought, when the sun burns the fields and hope for a rich harvest is lost, a young girl walks the dusty street of the village. She's wearing willow leaves around her waist, she walks and dances with a graceful pace, yet sometimes her movements are daring, erotic almost, as her arms reach to the sky and her voice sends an ancient calling to Paparuda, the goddess of rain:

*Paparuda, ruda, vino de ne uda*

*Ca sa-nceapa ploaie, sa curga siroaie.*

(Come little rain, come and make us wet. When you come with the sieve, let it be a barn-full.)

The girl walks on every street and stops to dance her pagan dance at every house in the village. Sometimes she is followed by other villagers who dance and sing around her; sometimes she performs the ritual alone. She has to please the goddess, who in return will bless the thirsty fields with heavy rain.

I watched the dance as a young girl – I remember I was 12 years old. That summer was particularly dry so the people in my grandma's village decided it was time to call the goddess of rain. A pagan incantation, a heresy if you want, but even the priest of the village believed... A young gypsy girl was chosen to dance. She started the ritual at the village's public fountain then continued on every street... at every house, as the tradition required.

It was an incredible experience, one of the dearest memories from my childhood and one of the most extraordinary. Do you know why? Because it did rain a heavy rain that evening. It rained a storm, it poured and I remember hearing joyful laughter in the rain, happy cheers, but in the end... the people were all thanking God for the rain. The rain goddess was forgotten...

Originally the dance involved partial nudity, but this has changed in the last 30 years. When I was young the girls wore popular costumes under the

willow skirts. But in the time when this ritual was common to every village affected by drought, partial nudity was common and necessary, as people would pour water on the rain callers. The rain callers were rewarded for their performance with corn, eggs, grains, milk, bread, fruits or money.

The text of the incantation varies from region to region, from village to village. There is an official version but the text is generally unknown in its entire form. Only the first verse "Paparuda, ruda" seems to be common.

The ritual was performed originally by native Romanians, and later by gypsies. It's still unclear why the change of actors. Folklorists believe that once the gypsies started performing the ritual a lot of its essence was lost. Since it is customary for the rain caller to be rewarded with gifts of all sorts for her performance it is possible that the gypsies misused the ritual for material gain. There are however other explanations: as the dance involved partial nudity it makes sense that only gypsy girls would dare to expose their bodies. The Romanian girls, educated in strict Orthodox spirit, wouldn't expose themselves.

Ref: Mihaela Lica, [www.rounite.com/2008/07/20/paparuda/](http://www.rounite.com/2008/07/20/paparuda/)

## SUMMER CUSTOMS

**Caloianul** is a figure used in Romanian village rainmaking rituals. The figure looks like a man and is adorned with flowers. In summer women and children from dry regions gather and model this Caloian. Everybody, including the priest, gathers at the border of the village and together they adorn a young tree using fresh fruit, pretzels and candies. After that the group simulates the funeral of the Caloian. First they walk on the dry fields and then they bury the Caloian by throwing it into a river. The waters of the river must carry it far away thus bringing rain. During the procession the children and women cry and mourn. The priest prays for rain and often the rain appears a day or two after this ritual.

**Drăgaica** is a very ancient agrarian custom connected with the harvest which still survives sporadically in certain villages in the south of Romania. Prince Dimitrie Cantemir described it in his famous work "Descriptio Moldaviae", written about 1715.

The "Drăgaicas" are girls of about 11 or 12 adorned with ears of corn. One of them is dressed as a bride and another girl (or sometimes a boy) is dressed as a boy named "Draganu". The "Drăgaicas" sing and dance in a circle without holding hands. At intervals they whirl round and yell and the Dragan, the boy, whistles on an ordinary whistle. Wishing to amplify the performance, the little girls have added to the original ritual dance other dances borrowed from adults. In our region the day before "Drăgaica"

the locals put the thistle plant with its flowers into water. If next day the plant has healthy flowers it means that people will have a happy year and all their wishes will come true.

**Elisei** is a holiday on the 14th of June that celebrated, in the old calendar, the summer solstice. People say wheat grain ripens on this day. People who overlook this holiday are punished with storm and hail.

**Mosii de vară** (old people). This is a folk custom dedicated to the deceased and to the ancestors. People believe that on this day the souls of the dead come back to their graves after travelling among living people. To make their return easier, people give charity, food, water, milk, spoons, glasses, flowers and burning candles.

**St Ilie's Day** is celebrated in the middle of the summer in July. On this day the shepherds separate the rams from the sheep. People say that Saint Ilie provokes fires in hot summers, thunders and lightning; he also "ties" and "unties" the rains as he is a sun god. This holiday announces the beginning of the gathering of remedying plants, but it is also the best moment for the astronomical and meteorological forecast.

**Saint Mary's Day** is celebrated in Romania on the 15th of August every year. This holiday announces the time of autumn fairs for traders. The vineyards are guarded and flocks of sheep come down from the mountains. Saint Mary is the goddess of the good bringing health, prosperity and happiness to the people.

[www.geocities.ws/petrudumitru/customs/indexsummer.html](http://www.geocities.ws/petrudumitru/customs/indexsummer.html)

## THE UNUSUAL SUSPECTS



Maleny was alive with the sound of music on Saturday night 18<sup>th</sup> May when the twenty piece Unusual Suspects, led by Linsey Pollak, played for a hall full of dancers.

Most were not folk dancers but they enthusiastically joined in and had fun while learning dances taught by Yorgo Kaporis. As the band tended to play each tune for what seemed like 15 minutes only those with two left feet were still floundering by the time the dance stopped.

Amongst the dances were *Pravo Horo* (danced to various tunes including the beautiful *Sao Roma*); *Maritsa*, *Eleno Mome*, *Syrto* (also danced to a couple of different tunes including *Jovano Jovanke*); *Jeni Jol (Rumelai)* and *Baker's Dozen* which Yorgo

choreographed the previous day to a tune created for the band – a lovely slow dance for those who couldn't cope with the pace of *Eleno Mome*. I enjoyed catching up with dancers from Townsville, Sunshine Coast and Brisbane, all enjoying the chance to dance to live music.

Janko Tomov, who knew Linsey from his early days in Perth said, "It's just like being in Macedonia."

Befitting their name the band dressed in unusual outfits. As you'll see from the photo above Linsey's outfit was particularly impressive. (Photos courtesy of Janko Tomov).

The Community Hall was renovated recently and impressed everyone. Being a square hall meant dancing in several circles, one inside the other worked really well.

A great night.

Danni Mackenzie



## YORGO KAPORIS QLD W'SHOP



Queensland dancers were able to take advantage of Yorgo's visit to Maleny by having a workshop the following day in Nambour. Despite the fact that quite a few of the dancers had danced for hours the previous night there was a very good turnout. Dancers from local groups, Brisbane and Townsville all joined in and were glad the first few dances were easy.

The morning started with *Kasapsko* (a Butcher's dance to the tune *Koce Bereberot*) and *Bitolsko Pravo*, both from Macedonia. From there we headed to Thrace in Greece for *Bogdano* and *Sultana*. It was then time to get our brains working for *Egejska Pajdusko* from Macedonia, while this was too much for some of the newer dancers it was an enjoyable challenge and popular with more experienced dancers. *Valjevska Podvala* was more energetic; a different version to that I'd learnt in the past. Yorgo learnt this version in the 1980's and feels it's more interesting than many of the versions seen on YouTube.

Staying in Serbia we danced the women's dance *Sana Duso*, learning first the basic steps and then adding arm movements. This was mentally challenging for most of us but very satisfying when we finally mastered it. Mind you I doubt any of us were able to achieve Yorgo's grace and movement but I was concentrating too hard to notice other dancers. Admittedly our "scarves" were a little varied as we had to use what was on hand such as a glasses case on a string, tea towel, sweater, belt and, for some lucky ones, an actual scarf.

After lunch we reviewed a couple of dances and then it was back to Macedonia for the *Vodaki Suite*. Dance one was nice and easy but by dance six some of us were becoming a little brain dead and felt a siesta would have been nice. Yorgo decided to leave *Ratevka* for another day but showed it to us so we could video it and learn it at our leisure if we wished.

Our final dance was *Ikariotikos* from Greece – we learned the basic step and a variation. After that we reviewed all the dances. As someone said about one of the earlier dances, "It seems so long since we learnt this I can barely remember it."

A great day and I'm sure all dancers at the workshop will be keen to attend another workshop with Yorgo on his next visit to Qld.

*Danni Mackenzie*



Townsville dancers, still smiling at the end of the workshop

## CHANGE OF EDITOR

Paul Clark has kindly offered to take over as Footnotes editor on a temporary basis from the August issue. Paul is already webmaster and secretary so this is a very generous offer, however his plans for next year means he won't have the time to continue in this position.

I would like to thank all those wonderful people who have contributed to the newsletter in my five years as editor. Because of you we have had a variety of interesting articles to read and photos to view. Without you this newsletter would have been far less interesting. Thanks must also go to those who edited the newsletter for me, correcting grammar mistakes and typos.

Anna Travali has inspired many of us with her stories from Bulgaria since she moved there to live and dance. This issue tells of a wonderful concert seen in Sofia. I have included some information about Romanian customs as I'll be leaving soon for an overseas trip which will include my first visit to Romania. Articles from WA, SA, Qld and NSW are also included this month, making this a truly Australian folk dance newsletter.

Please keep up the good work and send your articles to Paul for future editions. This will make his job easier and ensure the newsletter remains an interesting read.

*Danni Mackenzie*

## BASTILLE DAY

Bastille Day is the name given in English-speaking countries to the French National Day, which is celebrated on the 14th of July each year. In France, it is formally called La Fête Nationale. The day celebrates French culture. Many large-scale public events are held, including a military parade in Paris, as well as communal meals, dances, parties and fireworks.

The Bal du 14 Juillet is a giant dance party traditionally held on the Place de la Bastille (where the stormed prison once stood) on the evening before Bastille Day. A different theme is chosen each year, usually providing an opportunity to don elaborate costumes and hear live music.

Firemen's Galas: France has a unique tradition of firehouses opening their doors to the general public on July 13th and 14th for the occasion of Bastille Day, offering live demonstrations and dancing. Donations are generally asked for at the door.

## Sveti Sava & Gary Dawson to Europe

Gary teaches the six Sveti Sava folklore groups – nearly 120 dancers aged from 4 to 48 years. Gary and Jenny will travel with 16 of the group to Serbia (more info page 10). After the Sveti Sava tour finishes they will travel through Bosnia, Dalmatia, Macedonia, then back to Hungary and Transylvania before returning home.

[www.stsava.org.au/Home\\_ENG.php](http://www.stsava.org.au/Home_ENG.php)

## Folk Dance from Czech & Slovak Republic

The book "The Golden Gate is Open" contains 31 dances, a DVD of the complete dances, danced in costume, and 2 cds containing all of the music. There are extensive background notes about Czech and Slovak culture and dance. Cost is US\$75 plus \$25 overseas shipping and it can be paid via PayPal. An easy dance kit is also available at a lower cost with 10 of the easiest dances from the main book/dvd/cd combination.

<http://czechslovakdances.com/the-golden-gate-is-open-complete-program/>

## AUSTRALIAN & NZ EVENTS

### **\*\*DANCES FROM NORTHERN ROMANIA, BULGARIA AND MORE\*\* WITH BOB ROBINSON**

**SUNDAY JUNE 23**

**10 A.M. – 3.00 P.M.**

**REDFERN TOWN HALL**

**\$25 Day (\$22 members)  
\$18 Half Day (\$14 members)**

**73 Pitt St, Redfern**

**Enq Sandra 6552 5142, Kaye 9528 4813  
[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**

### **SVETI SAVA FUNDRAISING BANQUET 8 June, 6 pm, 5 Wilson Ave, Ingleside, \$60,**

The dinner dance is to raise funds for the group's tour to Serbia from 22 June – 14 July this year. The 16 talented young people, aged 16 – 25, who will travel to Serbia will perform seven impressive choreographies from different regions of Serbia that they will perform in Serbia. A Serbian band plus a DJ playing Serbian turbo-folk will alternate throughout the evening – non-stop music to dance to until the early hours; the ticket price includes an aperitif and pogacha when entering, a four course meal, and coffee and a great selection of Serbian cakes. Bookings essential, George Djumic 0412 007 965, Fr. Saša 0419 974 753

### **FDA WORKSHOP WITH BOB ROBINSON 23 June, 10 am – 3 pm, Redfern Town Hall**

Bob Robinson has been dancing Balkan and other international dance for over 20 years. Before coming to Australia he taught regularly at Barlow International Folk Dance Group in Manchester UK, and has led workshops in Canada, USA, Poland and in the UK. He has collected dances from dance teachers in Bulgaria, Romania and Armenia and from many of the top European and North American teachers.

He will be teaching mainly dances from Bulgaria and Romania, with a couple of interesting dances from Albania and Armenia. Come and enjoy some wonderful dances and beautiful music.

### **ANITA'S FOLK EVENTS BRISBANE**

Anita has announced dates for her Brisbane folk dance parties for 2013. There will be afternoon events from 2 – 5 pm at Paddington Senior Citizen Hall, 132 Latrobe Tce. Free parking is available at nearby Paddington Central. Sat 6th July, 7th Sept and 2nd Nov.

There will also be dance nights at the Spring Hill Hall, Love St, Spring Hill on Saturday evenings 1st June, 3rd August and 5th October from 7 – 11pm.

Bring your dancing shoes, friends and family and enjoy a dancing journey through countries such as Greece, Romania, Bulgaria, Israel, Turkey & Brazil. Entry by donation and a plate to share. Hope to see you there. Anita 0404 677 828.

### **Avdp WORKSHOP WEEKEND at BOWRAL**

**12-14<sup>th</sup> July, 2013**

**There are still beds available at the  
Golfview, so send in your  
application form ASAP**

If you haven't received a form by email, post, or from your dance group, please contact Kaye on [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or phone: (02) 95284813

### **ANDRE VAN DE PLAS**

#### **6 – 7 July, Perth Weekend workshop**

3 sessions: 2 on Saturday and one on Sunday, to be held at St Margaret's Church Hall in Nedlands from 10am Saturday. See [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au) for more details as the date approaches.

#### **11 July – Easy Dance Workshop**

Venue to be advised. The day will focus on the easy dances in Andre's 2013 program. All the dances are suitable for beginners. Contact Kaye 9528 4813.

#### **12 – 14 July, AVDP Bowral weekend seminar**

For information or bookings contact Kaye on 9528 4813 or [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**NOTE:** Price for this year's instructions/music is still only \$35 DVD, \$20 CD and \$10 booklet.

#### **15 July – AVDP at FDC Hall, Hackett, 7pm**

#### **20 July – Box Hill, Melbourne.**

10am – 1pm Intermediate dances, 2pm – 5pm Easy dances. Cost: Full day \$60 (\$50 conc.) or half day \$40 (\$30 conc.) Box Hill Senior Citizens' Centre, 79 Carrington Rd., Box Hill. Contact Jan (03)94343368 or 0407 524 278 or [jant@alphalink.com.au](mailto:jant@alphalink.com.au)

### **BAHAR BAYRAM QLD**

#### **16 – 21 Oct – Middle eastern dance camp**

Numinbah valley, <http://medamcamp.org.au/>

### **TINEKE & MAURITZ VAN GEEL IN NZ**

**2 – 3 Nov, Hamilton New Zealand** – Dances from Armenia and the Caucasus.

<http://folkdance.org.nz/events/2013/folkus-flyer2.pdf>

### **MORE FDA SYDNEY WORKSHOPS**

**20th October – Armenian Dances with Tineke van Geel**

**17<sup>th</sup> November – Yorgo Kaporis**

## FDA CONTACTS

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203 Rusden Road, Mount Riverview, 2774  
[jeanette.mollenhauer@gmail.com](mailto:jeanette.mollenhauer@gmail.com)

**Vice-President:** Chris Wild, 02 9560 2910, 12 Burfitt St,  
Leichhardt, NSW 2040. [wildchris@optusnet.com.au](mailto:wildchris@optusnet.com.au)

**Secretary:** Paul Clark, 18 Tecoma St, HEATHCOTE  
2233 [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**Treasurer:** Judy Devereaux, 11 Bass Rd, Shoalhaven  
Heads, 2535. 02 4448 7604  
[judy.devereaux@yahoo.com.au](mailto:judy.devereaux@yahoo.com.au)

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**Resource Manager and TTC Co-ordinator:** Kaye  
Laurendet, 02 9528 4813, 127 Woronora Cres, COMO  
WEST, NSW 2226 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

**FDA Committee Members:** Fiona Clark, Joy Warton,  
Margaret Connor, Monica King, Wendy Walsh

**Website Administrator:** Paul Clark  
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**FDA Website:** [www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) or  
[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

## OVERSEAS SEMINARS 2013

**PLEASE NOTE:** If you are thinking of attending one of the following seminars please confirm the price and inclusions. Sometimes seminars are cancelled if there are not enough participants. It's also a good idea to check the type of floor used for the dance classes.

### DORA STRATOU THEATRE – GREECE

**29 May – 22 Sept, 2013 – Wednesday to Sunday**

**Daily performances** are held in the 800-seat garden theatre, located on Philopappou Hill, opposite the Acropolis. See this company of dancers, musicians and folk singers with a huge collection of village-made costumes, with jewels and other works of folk art worn on stage. Publications include books in Greek and English, CDs and DVDs which can be purchased from the shop at the theatre.

### BULGARIAN DANCE SEMINAR VARNA

**July 18 – 28 & Aug 2 – 12, €900 Belco Stanev**

Teachers are Belco and Julian Stanev and Irena Staneva. Dance seminar participants have the opportunity to learn both authentic and revised dances from all regions of Bulgaria; Bulgarian music is known for its great variety. Experience Bulgarian temperament in its various forms from slow to wild, impetuous dance. Learn dancing, folklore, singing, traditional instruments. Accommodation is in a double room and includes four meals per day (traditional Bulgarian cuisine). Alcohol and soft drinks are free. [www.belcostanev.com](http://www.belcostanev.com)

### DORA STRATOU SUMMER WORKSHOP

**22 July – 26 July, 2013, Mon to Friday €120**

The National Dora Stratou Dance Theatre, the living museum of Greek dance, offers workshops in Greek folk dance and folk culture, in English. Programme includes 4 hours of dance classes every day. Dances are selected from all the Greek regions, executed in their true style, according to field research carried out by the theatre's ethnographers. Preference is given to dances included in the theatre performance that week, so students can see them performed on stage. Visit the theatre's wardrobe of 2,000 authentic village-made costumes, complete with folk jewellery and accessories.

There will be a class on headdresses, attendance at evening performance. Visits to folk art museums, located in Plaka. Instructors are selected from among the theatre's senior dancers (each having over 200 performances' experience).

Fee: 120 euros for one week, tuition only. Folk dance teachers, enthusiasts, dancers and researchers have an opportunity to experience the daily life of a folk dance theatre unique in the world, [www.grdance.org/en/](http://www.grdance.org/en/)

### MACEDONIAN SEMINAR WITH SASKO

**25 July – Aug 4, Krushevo, Macedonia €650**

Price includes: accommodation, 2 hours of dance morning and afternoon with teacher, Sasko Anastasov, an hour of singing, dancing to live music at night as well as excursions to Prilep, Bitola (including folk festival), Sveta Naum, Podmochani and Ohrid. Krushevo is the highest town in Macedonia and is renowned for its 19<sup>th</sup> century architecture. Email [anastasovs@yahoo.com](mailto:anastasovs@yahoo.com)

### BULGARIAN SEMINAR IN PIRIN

**28 July – 8 Aug, Blagoevgrad, €900**

Join us for a dance seminar in one of the most beautiful areas of Bulgaria. Enjoy learning new dances from all areas of Bulgaria with Nikolaj Tsvetkov and his assistant, Georgi Garov. They are both very inspiring teachers, have lovely dances and great music. Classes will be on a wooden floor. We are going to visit Pirin, see the seven lakes in Rila Mountains and will discover folklore where it belongs such as at Petrich where Nikolaj's family live.

The price includes: transfer by bus Sofia – Blagoevgrad on 28 July and return 8 August; tours; accommodation and full board (single room extra cost); meetings with local dance groups; lectures about Bulgarian folklore, dance and costumes. We look forward to seeing you in Blagoevgrad at the best seminar this summer. Contact Wenche Danielsen +47 90270013, [wd@tele2.no](mailto:wd@tele2.no) or Lillian Apetri +45 20130241, [lillianapetri@hotmail.com](mailto:lillianapetri@hotmail.com)

### GREEK DANCE SEMINAR IN LOUTRA

**30 July – 9 Aug, Loutra with Petros Selkos, €745**

Half board included. Loutra is a small spa resort and classes are held in the open near a waterfall. Dances taught will be from Greek Macedonia, Thrace, Drama and Crete with a special teacher from each area. Email [pselkos@cyta.gr](mailto:pselkos@cyta.gr) for further details.

## MACHOL EUROPA 2013

4 – 9 Aug, Warwick University, Coventry UK  
[www.idi.org.uk/#/machol-europa-2013/4545263676](http://www.idi.org.uk/#/machol-europa-2013/4545263676)

## GREEK DANCE SEMINAR PRESPESES

5 – 17 Aug, Laimos with Yannis Konstantinou.

For information, contact Yannis Konstantinou  
[yankos@gotenet.gr](mailto:yankos@gotenet.gr) +30 6944 946 227

## BALKAN MUSIC & DANCE WORKSHOP

Aug 10 – 17, Iroquois Springs, Rock Hill, New York, [www.efc.org](http://www.efc.org)

## MAINWOODS DANCE CAMP

18 – 24 Aug Brazilian, Bulgarian, Israeli  
25 – 31 Aug Croatian, International, Scottish

Both dates include George Fogg teaching English Country Dance and Sandy Startkman teaching International Dance. World famous teachers; dance parties; cultural theme days; binge dancing and singing; wooden dance floor; live music; ethnic food; jam sessions; late night dancing; special dance sessions for beginners; ethnic items for sale; farewell dinner and dance the last evening. Splendours of western Maine, tall pines, star-filled nights, private cabins, swimming, lobster picnics and more. [www.mainwoodsdancecamp.org](http://www.mainwoodsdancecamp.org).

## GREEK DANCE SEMINAR ON IKARIA

23 – 31 Aug, Cavos Bay Hotel, Armenistis, €20  
[www.ikariadance.com](http://www.ikariadance.com)

## ARMENIA DANCE TOUR

30 Aug – 10 Sept with Tineke van Geel €1545  
[www.tinekevangeel.nl/site/seminar\\_armenia\\_schedule\\_2013.html](http://www.tinekevangeel.nl/site/seminar_armenia_schedule_2013.html)

## DELIGHTFUL TOUR OF ENGLAND

Sept 2013 – Costume and Dance tour of UK

Earthly Delights have organised a tour of England taking in dance, costume, Jane Austin Festival. Sept 1 – 22, \$5785 or you can choose to do part of the tour for a lower price. Numbers are limited and the tours popular. Check it out on [www.earthlydelights.com.au/](http://www.earthlydelights.com.au/)

## DANCE TOUR OF ALBANIA & CORFU

Oct 6 – 20, ALBANIA & CORFU – Led by Jim Gold and Lee Otterhalt. Adventures in Tirana, Kruja, Shkoder, Durres, Berat and more, plus Greek Island of Corfu. Meet and dance with Albania folk dance groups! For further information about these and other Jim Gold Tours in 2013 visit [www.jimgold.com](http://www.jimgold.com)

## DANCE VACATION BALI 2014

19 – 28 July Romanian and Armenian Dance

Cristian Florescu  
& Sonia Dion – dances from Rumania; Tineke & Maurits van Geel – dances from the Caucasus and International.  
[www.tinekevangeel.nl](http://www.tinekevangeel.nl)



The Port Macquarie U3A performance group have been busy once again, creating the beautiful Moroccan costumes and performing for Legacy and the Country Women's Association in May

## EUROPEAN FESTIVALS

The following site gives dates of numerous festivals held throughout Europe and may be of interest to travellers.  
[www.muzaoffice.hu](http://www.muzaoffice.hu)

## FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:

Pay by Internet: Transfer AUS\$25 (Only \$20 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership Number in the description)  
Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

**OVERSEAS MEMBERS.** Please make your payments in AUS\$25 equivalent.

## LET'S DANCE MORE AND DUST LESS

*Dust if you must but wouldn't it be better,  
To paint a picture or write a letter,  
Bake a cake or plant a seed,  
Ponder the difference between want and need?*

*Dust if you must but there's not much time,  
With rivers to swim and mountains to climb,  
Music to hear and books to read,  
Friends to cherish and life to lead.*

*Dust if you must but the world's out there  
With the sun in your eyes, the wind in your hair,  
A flutter of snow, a shower of rain,  
This day will not come around again.*

*Dust if you must but bear in mind,  
Old age will come and it's not kind.  
And when you go and go you must,  
You, yourself, will make more dust.*

## Age No Barrier to Folk Dance Teacher

The latest newsletter from the Society of Folk Dance Historians tells of Mary T from Washington State who has been teaching folk dance for decades. She has just moved and is looking to start a new folk dance group. Still dancing and teaching at 94!

## RESOURCES FOR SALE BY FDA

Book – *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

*International Folk Dances for Adults*

Book & CD (2000 – 2010) \$20 set  
 Book & CD (2011 & 2012) \$30 set  
 DVD 2005- 2010 = \$20 each/2011& 2012 = \$35 each

*International Folk Dances for Children*

Book & CD 2000, 2003, 2006 tour \$35 set

*International Dance Mix*

1983 – 1995 \$10 instruction booklet \$20 CD  
 1993 – 1999 \$10 instruction booklet \$20 CD

**Marlies J. 2011** - CD \$20, DVD \$25 + Postage

### FDA WORKSHOP CDs/DVDS

All DVDS – Members' price only \$10, non-members' \$20 (CDs if available – \$10)

**\*\*POSTAGE AND HANDLING ADD \$5**

**Aleks Popovic**, Serbian Dances (2007)  
**Andréw Rossides**, Greek Dances (2001)  
**Antal Stopic**, Hungarian Dances (2008)  
**Asadour Hadjian**, Armenian Dance (2005)  
**Avi Zohar**, Israeli Dances (2007)  
**Dianna Laska-Moore**, Mostly Romanian (2004)  
**Dimitris Papapetros**, Greek dances (2011)  
**Djordje Nikolic & Vas Aligiannis**  
*Serbian and Macedonian Greek* (2005)  
**Djordje Nikolic**, Serbian (2008) Sumadija (2003)  
**Elie Akouri**, Lebanese Debka (2002)  
**Gary Dawson**, Balkan Dances (2003, 2006/7)  
**Heather Celic & Milivoje Stajanovic**,  
*Serbian Dance* (2004)  
**Kaye Laurendet**, "Come & Try", easy dances plus  
*Romanian Dances* (2011)  
**Koce Stojcevski**, Macedonian Dances (1999 & 2000)  
**Laurel de Vietri**, French (2008, 2012)  
**Madis Alvre**, Estonian Dances (2012)  
**Sandra Bassetti & Jenny Lester**, Bulgarian (2006)  
**Sarah Myerson**, Yiddish (2008)  
**Tineke van Geel**, Armenian Dances (2001)  
**Vasilios Aligiannis**, Greek Dances of Celebration &  
 Participation (2002)  
**Veronika Zaharieva**, Bulgarian Dances (2006, 2010)  
**Yorgo Kaporis**, Macedonian Dances (2002, 2003, 2004,  
 2006, 2008); Macedonian and Bulgarian (2009); Balkan  
 (2012)  
**Yves Moreau**, Balkan & Other International Dances  
 (2001 tour); Folk Dances from the Balkans & Elsewhere  
 (2010 tour) – CD & notes \$25, DVD \$25 + postage  
**Moss Vale Request Dances**, 2 CDs+ 2 DVDs \$30 set

**\*\*\*NEW CDS/DVDS\*\*\***

**Gary Dawson**, Serbian & Romanian (Moldvai-  
 Hungarian), CD \$10, DVD \$10  
**Nina Rassaby**, Israeli Dance CD \$10, DVD \$10

## PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

**By cheque to "Folk Dance Australia Inc":** FDA  
 Treasurer, 127 Woronora Cres, Como West, 2226  
 Phone Kaye (02 9528 4813 [okay@optusnet.com.au](mailto:okay@optusnet.com.au))

## ADVERTISING ON FDA WEBSITE

### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

### How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:  
 FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

### **FOOTNOTES DEADLINE** for the June

**issue is 16<sup>th</sup> July. Please send your photos, articles, reviews and info about future events to**

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**REMEMBER to send information to Paul for the website even if you miss Footnotes deadline; let him know if events have been cancelled or dates changed.**

[webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

**TELL your friends about the FDA website**  
[www.folkdanceaustralia.org](http://www.folkdanceaustralia.org)

## FOLK FESTIVALS

**7 – 10 June, Snowy Mountains of Music**  
<http://www.snowymountainsofmusic.com.au/>

**21 – 23 June, Maleny Celtic Winter School**  
 Qld. <http://www.malenyceltic.org/>

**5 – 7 July, Newport Folk Festival, Victoria**  
<http://www.nffc.org.au/>

**27 – 29 Sept, Folk By the Sea, Kiama, NSW**  
<http://www.folkbythesea.com.au/>

## WHAT'S ON WHERE

We attempt to update these details regularly but suggest you make contact in case we have not been advised of changed date, times or venue.

### A.C.T. (Canberra)

**Monday**, 7:30-9.00 pm Folk Dance Canberra – FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

**Tuesday**, 10:00 -12:00 pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, Folk Dance Canberra – FDC: Sessions 6 – 7.30pm. Beginners International Folk Dances 7.30 – 9.00pm. Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday** 7.45 pm – 10.15pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla. Cost \$8 session (includes supper, first 3 nights are free). Contact Carol (02) 6251 3096 or Kaye (02) 6288 6138 or email: [cmcnally@tpg.com.au](mailto:cmcnally@tpg.com.au)

**Wednesday** 8.00pm – 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday**, 7:30 – 9:00pm Folk Dance Canberra – FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Friday** 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Sunday** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 – 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 [m.d.hotchkis@gmail.com](mailto:m.d.hotchkis@gmail.com)

**Monday** 6.30 – 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes – Basic / Beginners, 8.00pm – Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

**Monday** 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

**Monday** 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

**Tuesday** Greek Folk Dance classes with Vas Juniors 5 – 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury. Juniors 6.30 – 7.30 and Seniors 7:30pm – 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, [info@greekdancing.com.au](mailto:info@greekdancing.com.au) [www.greekdancing.com.au](http://www.greekdancing.com.au)

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic/ Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

**Thursday** 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

### (Sydney Cont)

**Thursday**, Greek Folk Dancing 7.30pm Clio group – 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 [info@greekdancing.com.au](mailto:info@greekdancing.com.au)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Friday** 10.00am Belly Dance classes – Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, Greek Folk Dance. 6pm – 7pm Junior group. Adults – 7:00pm – 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh.

Vasili 0407 081 875 [info@greekdancing.com.au](mailto:info@greekdancing.com.au) or

**Friday**, 8 – 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

### (Bateman's Bay)

**Tuesday** 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email [audmar@oneseniors.com.au](mailto:audmar@oneseniors.com.au)

### (Blue Mountains)

**Thursday** 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30 – 8.15pm and/or 8.30 – 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am – 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, RSL Hall. Braidwood Contact Erika (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 – 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am. Contact Margaret Connor (02) 4861 2294.

### (Central Coast)

**Thursday** 8.00pm – 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

### (Nimbin)

**Wednesday** Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or [liora@people.net.au](mailto:liora@people.net.au)

### (Nowra)

**Tuesday** Nowra Scottish Country Dance Group 7.30 pm – 9.30 pm, St Andrews Church Hall, Kinghorne Street, Nowra (next to Woolies). Contacts: Rosemary Gardner 02444466332, [gardrm@bigpond.net.au](mailto:gardrm@bigpond.net.au) Alex Gardner 02444466332, [gardag@bigpond.com](mailto:gardag@bigpond.com)

### (Port Macquarie)

**Monday** 9.30-11.30 am Beginners U3A, **Thursday** 4-6 pm Intermediate U3A, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 6581 5760

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celecki, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). [www.sportscentreoz.com/qmdg.htm](http://www.sportscentreoz.com/qmdg.htm).

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), **3pm – 5pm**, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep4@bigpond.com](mailto:mep4@bigpond.com)

**Friday**, (school terms only), 8pm – 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Monday**, 5 pm – 7.00 pm, Community of Christ Hall, High St, Taree. Contact Sandra Bassetti (02) 6552 5142.

**Thursday**, 9 – 11 am, Manning River Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Monday** 5.15 – 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415

**Tuesday** 6 – 8pm. International and Playford Dancing – Beginners to advanced at the Railway Institute, Parap. Contact Anna 08 8981 6400.

### QUEENSLAND (Brisbane)

**Tuesday** 7.30 – 9.00 pm, Israeli Folk Dancing, St Ignatius School Hall, 46 Grove St, Toowong, Maya 0403 142 568, [Shvoong.Brisbane@gmail.com](mailto:Shvoong.Brisbane@gmail.com)

**Wednesday** 6.45 – 8.00pm, Academy of Greek Dancing, Jagera Arts Centre, 121 Cordelia Street, South Brisbane 4101. Contact Victor Comino 0414 382 669.

**Friday** (2nd & 4th of month) 8 – 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$8. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (4th Saturday of month) 8 -11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. [colonialdance@optusnet.com.au](mailto:colonialdance@optusnet.com.au)

### (Cairns)

**Wednesday** 8p.m. – Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7p.m. – Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Mt Morgan)

**Sunday** 3 – 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com)

### (Rockhampton)

**Thursday** 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 [tonicho1995@hotmail.com](mailto:tonicho1995@hotmail.com) gold coin donation

### (Sunshine Coast)

**Monday** 9.30 – 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Tuesday** 9.30 - 11.00, Nambour, U3A Class, contact Angelina 07 5441 7757.

**Thursday** 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

### (Townsville)

**Tuesday** 6pm – 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

**Saturday** 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

### SOUTH AUSTRALIA (Adelaide)

**Monday** 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 [atbds@chariot.net.au](mailto:atbds@chariot.net.au)

**Tuesday** 10am, International Dance: Community Centre, Tynite St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

**Thursday** 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Saturday** 1pm – 5pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm – 5pm approx. led by the Backdoor Cajun band. Contact Martin at [cajunsa99@hotmail.com](mailto:cajunsa99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

### VICTORIA (Melbourne)

**Tuesday** 7.30 – 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 – 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 – 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association Hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au)

**Saturday** 4th Saturday of each month, 1:30 – 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 – 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@iinet.net.au](mailto:laurel@iinet.net.au)

**Monday** Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com) [www.perthinternationaldance.org.au](http://www.perthinternationaldance.org.au)

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [laurel@iinet.net.au](mailto:laurel@iinet.net.au) .

**Friday** Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

**Saturday** 10.00am – 12.00 p.m., Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, [JennyBardill@hotmail.com](mailto:JennyBardill@hotmail.com) [www.PerthInternationalDance.org.au](http://www.PerthInternationalDance.org.au)

### CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email the website administrator and the editor: Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)

### THE SARDANA: HOW TO DANCE IT

This book by Brian R Bishop covers the background of the dance, its music, etiquette and rules, instructions and illustrations. For more information contact [allison.scrimshaw@googlemail.com](mailto:allison.scrimshaw@googlemail.com)

## DATES FOR YOUR DIARY

<b>8 June</b>	<b>Sveti Sava Fundraising Banquet</b> , 6 pm, Church Hall, 5 Wilson Ave, Ingleside, \$60, bookings essential, George Djumic 0412 007 965, Fr. Saša 0419 974 753
<b>23 June</b>	<b>FDA Workshop with Bob Robinson</b> , Bulgarian and Northern Romanian dances
<b>29 June</b>	<b>Folk Dance Canberra, mid-year party</b>
<b>6 July</b>	<b>Anita's Folk Dance Party</b> , 2 – 5 pm, Paddington Senior Citizen Hall, 132 Latrobe Tce, Paddington (Brisbane)
<b>6 – 7 July</b>	<b>Andre van de Plas</b> , Perth weekend workshop, <a href="http://www.perthinternationaldance.org.au">www.perthinternationaldance.org.au</a>
<b>11 July</b>	<b>AVDP Easy Dance Workshop</b> , Venue TBA Contact Kaye 9528 4813
<b>12 – 14 July</b>	<b>Andre van de Plas</b> , Bowral Dance Weekend
<b>15 July</b>	<b>AVDP at Folk Dance Canberra Hall</b>
<b>20 July</b>	<b>AVDP at Box Hill, Melbourne</b> , 10 am –5 pm <a href="mailto:jant@alphalink.com.au">jant@alphalink.com.au</a>
<b>3 Aug</b>	<b>Anita's Folk Dance Party</b> , 7- 11 pm, Spring Hill hall, Love St, Spring Hill
<b>7 Sept</b>	<b>Anita's Folk Dance Party</b> , 2 – 5 pm, Paddington Senior Citizen Hall
<b>12 Oct</b>	<b>30<sup>th</sup> Anniversary Folk Dance Party</b> , Mandala Folk Dancers, Nambour, Qld 1 – 4.30 pm, Buffaloes Hall, Price St.
<b>20 Oct</b>	<b>FDA workshop with Tineke Van Geel</b>
<b>17 Nov</b>	<b>FDA workshop with Yorgo Kaporis</b>

*Your event could be listed above - please send information before July 16 to [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au) if you want an event listed in August Footnotes*



### Folk Dance Australia Inc **Application for 2013 Membership Jan-Dec**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please tick this box if you would like a receipt posted to you.

**If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20**

\*\*  I would like my Footnotes Newsletter to be emailed to me instead of posted. \*\*

Yes  No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as [www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) whether I am a currently paid-up member or not.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH 2508

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771