

Footnotes



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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT

Welcome everyone to the June edition of Footnotes. I simply can't believe that we are already half-way through the year! It has been a very busy and rewarding one so far.

I have already attended three excellent and very different workshops this year and it is gratifying to know that FDA is achieving one of its objectives so well - namely, "to encourage and develop the skills of folk dance teachers by providing courses and workshops". Through the Footnotes publication and our website we can advertise not only the bi-monthly Sunday style workshops but also other workshops held around the country.

The three workshops I attended were Yorgo Kaporis' one day Sunday FDA workshop on Balkan dances, Vas Aligiannis' two-day weekend Vimata workshop on Greek dances, and one day of the annual Hungarian five-day dance camp (all held in Sydney). Reflecting on how much I had learnt from all these excellent teachers, it occurred to me how very lucky we are in Australia to have such a culturally rich and diverse population which produces teachers who are of such a high calibre. Not only do they put enormous effort into sharing their expertise and passion with their own communities, but also with other dance enthusiasts such as FDA members who belong to groups which do "International" folk dancing, covering many styles.

Be sure to put the dates of upcoming workshops in your diaries! Laurel de Vietri presents French village dances on Sunday June 17th at Redfern Town Hall (please note new date and change of venue) and Andre van de Plas will be conducting various workshops during his annual visit from the Netherlands including a one day Teachers' Training session. I will be making the journey to Canberra for this. FDA's Teacher Training Course is modelled on the nationally accredited course run in the Netherlands, which Andre first introduced to Australia in 1989.

Amongst graduates from that first course was our former Patron, Carol Maddocks, who was also the inaugural founding President of FDA. Last month friends, family and former pupils of Carol presented a Folkloric Concert "Salute Carol" in memory of this much-loved and indefatigable teacher. I was asked to be one of the (many) people who paid tribute to Carol and her many life achievements. The concert raised a substantial amount for the Leukaemia Foundation. Carol loved to present folk dance on stage and it was wonderful to see groups performing in her memory, beautifully and authentically costumed. I recognized some of the dances which Yorgo Kaporis had taught at his April FDA workshop as he performed Serbian and Macedonian dances with his wonderful dance ensemble.

I hope you are all enjoying doing some energetic dances to fight off the winter chills!

Monica King, President

SPRING CONCERTS IN SOFIA

Zornitsa Student's Folklore Ensemble danced in a number of concerts recently, one to raise money for an ill choreographer and a couple to celebrate the arrival of spring. Another concert was for the opening of an international sports festival organised each year (in different countries) by the Armenian Sports Committee. This year the event was held at a new sporting complex in Sofia and many people from around the world came to participate in volleyball, ping-pong and numerous other sports. Some of the skilful Zornitsa dancers performed *Shoppian Suite*. A small Armenian dance group, based in Sofia, showed a couple of their dances - very special and with exquisite hand movements.

On March 30th the Greek group Acropolis gave a concert which was dedicated to the liberation of Greece. Therefore, they danced a mixture of dances from different regions. Acropolis consists of third generation Greeks living in Bulgaria. It is under the auspices of an organisation called DOME which teaches them Greek language, dances, songs and history. This is a non-government organisation but the embassy supports all its initiatives. Until fairly recently many young Greeks living in Bulgaria were sent to Greece every year to get to know and love the country. The dance ensemble too used to tour throughout Greece each year.

The choreographer of Acropolis, Vaia Topaludis, has put together an interesting and crowd pleasing repertoire and some of the dances we saw were the island dances *Kalamatiano* and *Nisiotika*; there was also *Zembeki*, *Pontos*, *Sirtaki* and others. The dancers are all excellent and both the slow and more spirited dances were great to watch. There was also a very good choir singing beautiful songs.

In all the above concerts the music and costumes were of course an integral part of the performances adding to the overall impressiveness. One never stops appreciating and enjoying the many styles of dance displays especially when brilliant dancers, and all these were, are involved. *Anna Travali*

TODES - RUSSIAN DANCE

The Russian troupe TODES was formed in 1986 by noted Russian choreographer and producer, Alla Duhova. It is the leading modern dance group in Russia and combines many different themes and compositions.

The spectacle at the National Palace of Culture in Sofia on April 8th was amazing. One distinctive feature of the performance was that it combined break dancing with ballet! At the age of nineteen, Alla Duhova united two dance groups into one: male break dancers from St Petersburg and ballerinas from her hometown of Riga in Latvia. The result is unbelievably entertaining. Elements of gymnastics and modern dance are also fused creating eccentric and skilled moves in street dance and break dancing



and the troupe showed a very clever pop version of *Swan Lake*.

A description of the modern contemporary music is: "From covers of popular songs to reworkings of classical pieces, to original scores, TODES mixes together music as it does dance forms." Together with the music, the wonderful costumes, incredible lighting (laser beams) and exciting choreography enhanced the movements of these top professional artists. They have unlimited energy. After a fast moving show the encore itself lasted about fifteen minutes. An unusual and likeable feature was that at the end each dancer was introduced by name and city/town - doing a flip, a turn, a jump and so on as they came forward to be applauded.

I came away feeling exhausted but with very positive emotions and thankful that I had been lucky to see the show. The theatre was sold out and no tickets were available, however, on the night I decided to wait at the entrance hoping that someone might come along at the last moment with an available ticket. This has happened in the past. Call it fate or whatever - a man came up to me and said "I've seen you dancing Bulgarian dances on television....." It transpired that he works in the theatre. When he realised I had no ticket, he took me inside to a good position in the stalls leaving me to stand, or so I thought, but after five minutes he reappeared with a chair, placing it at the end of one of the rows! One cannot forget the kindness of such people; it was another astonishing happening in Bulgaria!

Anna Travali

GYPSY PATHWAYS

In February some friends and I were lucky enough to have centre front-row seats for the matinee of Gypsy Pathways, the latest Flamenco Fire production. Had it not been for the enthusiastic *olé*s and applause behind us, we might have felt we were attending a private show.

Director and guitarist Andrew Veivers says it is "an absolute miracle" the Romany culture remained largely intact during the several centuries it took to journey to Europe - especially when flamenco relied on a verbal heritage. There is still a clear link between flamenco and Indian kathak music despite the 800-year separation.

"The style of dance, the way stories are interpreted, the costumes and the actual role of the music in the culture is really similar, despite 800 years of social change and geographical isolation," he says. "The picture postcard of the classical flamenco with the dress and guitar only really dates from Seville in the mid-19th century. From the 1400's and even through a lot of the 20th century flamenco was not celebrated in Spain; it was illegal and hidden away because the Catholic Church made a decree that people could not perform."

Gypsy Pathways charts the Romany journey from northern India in the 11th century and featured Indian kathak dancer/singer Sulagna Basu and her son Arka "Tito" Basu, a tabla player. It was fascinating to see Sulagna dance between flamenco dancers Francesca 'La Chica' Grima and Simone.

The overseas guests performed alongside some of Australia's finest flamenco artists, including dancers Simone Pope (also choreographer), Natalie Slect and Sebastian Sanchez; guitarist and director Andrew Veivers; violinist Shenton Gregory, guitarist Kieran Ray and singer James Paul.

Francesca 'La Chica' Grima is a leading flamenco dancer from Seville. She lives in Triana and is married to talented Serbian percussionist Andrej Vujicic. During an interview in Belgrade Francesca said "The joy the flamenco brings, especially when you devote to it as a couple, when you can share that feeling, experience the moment - I wouldn't trade it for anything in the world."

Francesca has about 20 hand-made costumes, some worth thousands of dollars. She scours Spanish shops to locate the fabric for these stunning costumes. Of the four costumes we saw the one with a long train was by far the most spectacular. How she managed to swirl and stamp while controlling the heavy train without tripping amazed the audience.

"I design the costumes and look for the fabric myself and I have a dressmaker," she says. "It all depends on the dance you do on which costume you wear."

Francesca and Andrej have toured extensively, performing in France, USA, Croatia, Serbia, Sweden, Hungary, Australia and NZ.

Sally Peters from Arts Hub wrote "The solo works by the incomparable Francesca (La Chica) Grima - who danced with beauty, elegance and joy, and just a touch of cheekiness! - had me spellbound and elated. She masterfully took to the stage, enveloping the audience in her ecstatic dance *Tus Ojillos Negros*, whilst creating a mesmerising dialogue with her stunning white flamenco gown in *Cantinas*. The expression of emotion and gestural skill utilising shawl and long flamenco skirt talked of the secrets of the feminine and human nature."

Brisbane's Simone Pope travels to Spain every year to learn new techniques with the best Spanish dancers.

Having attended his first flamenco class in 2000 Sebastian Sanchez continued to train with Simon Pope and others in Australia and Spain until he eventually decided to really immerse himself in the culture and spend three years in Seville. His performances are always thrilling to watch. "Dancer Sebastian Sanchez gave a dazzling performance in *Solea por Bulerias*, exhilarating an audience reduced to whistles and cries of 'Ole!' and 'Guapo!' I've rarely witnessed such an audibly excited crowd in this venue before. His tenacious, fiery solo took us to a place where the essence of fervour, grace and pride in the gypsy heart is celebrated" (Sally Peters - Arts Hub).

We left the performance with endorphins coursing through our brains, feeling exhilarated and inspired and wishing we had tickets for the final performance that night.

Danni Mackenzie

PENRITH DANCE GROUP



In May 2002 I received a phone call from Thelma Anderson, president of the Penrith OWN, who had attended a 'Dance Deli' workshop with Kaye Laurendet and Margaret Connor. Thelma thoroughly enjoyed the dancing, and wanted a group running in the Penrith area.

I was coming to the end of the FDA teacher training course, and so we began the group with about half a dozen ladies.

Over the years we have had a steady attendance, and folk dancing has become set into the OWN program in Penrith, alongside Tai Chi, Aquarobics and Gentle Exercise.

We have performed in nursing homes, Council Open Day, International Women's Day, and are regulars at the annual Seniors' Week concert at the Joan Sutherland Performing Arts Centre in Penrith.

Each week we enjoy our dancing and laugh together a lot. Many of the ladies go out for coffee after the class, and firm friendships have been formed within the group. New members tell me they find the atmosphere friendly and welcoming. Members who travel overseas look for opportunities to enjoy local music, dance and costumes. On their return they share what they have seen and heard with the group. Several have had grandchildren learning to dance, who have been proud to tell their dance teachers and friends that "my Grandma also dances!"

It has been my privilege to teach this group, to enjoy their company, and to be a part of our local dance community. May they keep dancing for many years yet.

Jeanette Mollenhauer

ANDY BETTIS IN NEWCASTLE

I visited Newcastle on the weekend of 21-22 April to attend a circle dance workshop led by Andy Bettis. Peter Sands, of Hobart, who had co-ordinated the visit, had previously approached me about the possibility of Andy giving a workshop on the Sunshine Coast. However, our small group basically could not afford to host him, so we declined. However, needing distraction that weekend, I decided to fly down for the workshop.

Andy Bettis, with Laura Shannon, had attended the Woodford Folk Festival approximately ten years ago, so I was aware of his teaching style and material. Annie Rooke, the organiser for Andy's Newcastle visit was extremely helpful in getting me organised.

Andy has been teaching sacred and circle dance since 1986 in the UK. He was co-focaliser of the Sacred Dance Department at the Findhorn Foundation in Scotland for many years, but now lives in Kent. He has given dance workshops in the UK, Europe, Australia and South America. He enjoys teaching Balkan rhythms and is also a talented musician.

Andy taught at a Middle Eastern Dance festival in New Zealand as well as giving a circle dance workshop. He then flew to Sydney, arriving in Newcastle by train just after midnight. From Newcastle he went to Hobart, Launceston and finally Perth.

The drive from Newcastle airport took me past three coal loading terminals, as well as a fourth still being built. Huge ships and even huger mountains of coal dwarfed our little vehicle. We don't really see the results of the mining boom in my little part of the world. I was also driven around the area most affected by the 1989 earthquake, before being dropped at my motel.

The workshop was in the afternoon, so I had ample time to stroll to the workshop venue. What a friendly and welcoming group the Newcastle dancers are. Andy is a great believer in a prompt start, "to reward those who arrive on time", so we started on time, with a simple warm up dance, an *Assyrian Khigga*. The music used is the *Khigga* from Xenos' "In the Orange Grove" CD - a great piece of music. I was familiar with both the music and the dance, so able to just enjoy it without worrying about feet.

We moved to a *Swedish Walking Scottische*, adapted by Andy from a couple dance. I personally found this the least satisfying of the dances, but it was easy enough for the inexperienced dancers to feel confident dancing.

The next was *Sa from Bujanovac*, a dance done regularly by Nambour dancers. We all love the music, and at last I thought I would have the opportunity to find out the name of the band. Sadly, Andy didn't



know either, but we both agreed it was wonderful music!

We followed with *Djurdjevan* (St George's dance) and *Simbethera* (Xenos' music). I knew this as *Svekrvino*, (mother-in-law's dance), having learnt it at one of Yorgo's workshops. Andy commented that he had been told it was called the mother-in-law's dance because the melody repeats over and over, just like a mother-in-law does (quickly refuted by the mother-in-law's present!) This was followed by *Patrounino*.

Irregular rhythms were giving some dancers problems, but Andy has a very relaxed, and reassuring teaching style, and the rhythm wobbles soon dissipated. So much so, that one dancer requested "something more difficult." Andy's response was to teach *Cobankat*, which he had learned from Yves Moreau. I had learnt it some years ago from Lee Otterholt, the choreographer, and reprised it in one of Andre Van De Plas' programmes a couple of years ago. It has been a Nambour favourite for many years, and never off the request list.

The remainder of the afternoon was spent in revision. One of the Newcastle ladies then very kindly included me in a tour of Newcastle, with her billet from Adelaide. We drove around the beaches, harbours and parks, and the city area, giving me an opportunity to see more of Newcastle than I otherwise would have seen by myself. A visit to the local Sunday markets and lunch in the city area with two of the dancers filled my morning before the Sunday workshop.

We began with a *Cocok*, moved on to a simple *Zoneradikos* (belt dance), then an Armenian dance called *Basamian Bar*. This was followed by Yves Moreau's version of *Pomasko Sirto*, then a choreography by Andy to a piece of music called *Balada Za Angelo* (dance named after the music.)

The day ended with *Romanian Hora* (a boppy track I know as *Romanian Club Life*), *Syrtos Kritikos* and *Heyamo*. Nambour dancers occasionally dance *Heyamo*, being popular for its beautiful music. (Sung in Lazuri by three Laz women from Georgia, to accompaniment by Birol Topaloglu - worth listening to.) I left at 3pm to catch a plane, but the dances were revised later in the afternoon.

The choice of dances suited the skill level of the dancers, and everyone seemed to enjoy Andy's teaching style and upbeat manner. I enjoyed the way that we would repeat some of the dances with

different music - a simple dance can seem so different to a different tune. With his emphasis on enjoyment of dancing, and "there are no mistakes, only variations", it was a joyous and stress free workshop - not about difficult dances or being the best dancer, just about the sheer enjoyment of dancing.

Andy draws strongly on the music of Xenos, and we danced several dances to their music. Andy uploads the dance instructions on to his website, along with the name of the musicians and the track used. He strongly encourages purchasing the music via CD or individual tracks through iTunes, thereby giving recognition and money to the artists - an admirable stance.

Lorraine Moore

STUDENT TEACHERS' W'SHOP

Thirty-two students studying for the Master of Teaching (Primary) degree at the University of Western Sydney took part in two folk dance weekend workshops in March.

How did this eventuate? One of the course tutors is a friend of mine and she asked me late last year if I could run workshops for the students' Creative Arts component, for which they are to attend classes in dance, music, drama and visual arts (they have to do 20 hours of one and 10 each of the rest). I had come to my friend's school classroom a few years ago so she knew that folk dance is not only a fabulous dance form but one which can be taught to primary school students, which is why she wanted it to be available to these teaching students.

I planned two dance programs, trying to include a variety of cultural backgrounds as well as dance formations (i.e. lines/circles/sets), and so I presented a selection including *La Belle de Ceans*, *Bal Del Truc*, *Pulu Te Vaka*, *Nigun Atik* and many more. We learned most of the dances on the Saturday of each weekend, as much of the Sunday time was taken up with each student videoing the class; a requirement for their assessment of the subject.

We also spent some time thinking about how to work from a folk dance into key learning areas of the school curriculum. Many ideas came out of our brainstorming session, such as learning a few words in the language, colouring in the national flag and eating food from the various countries.

I taught them a couple of slightly harder dances, to give them a taste of the wider range of dances we do in FDA classes; I didn't want them to think folk dancing is just for children.

A wonderful cultural mix of students came to the workshops; students with Lebanese, Bangladeshi, Singaporean and even Romany Gypsy heritage were there. They all enjoyed the workshop and had huge smiles on their faces when performing the dances for the camera. I also had positive feedback from the principal of the school where I hired the hall to run the workshops - she was thrilled that the students were able to attend such an event.



Running a workshop for the first time is always somewhat daunting, and there are a few wrinkles to iron out for next time. I'm really pleased that thirty-two students now know what folk dancing is about. Previous knowledge consisted of one person who had heard of Zorba's Dance. Although the Lebanese-Australian students had seen their own cultural dances they didn't actually know any. Hopefully next semester more students will have a similar opportunity to expand their cultural horizons.

I hope that other teaching courses will be as enthusiastic about the creative arts, dance, and especially folk dancing, in the future. Well done, University of Western Sydney!

Jeanette Mollenhauer

DANCE & THE AGEING LEGS

Oh the joys of ageing legs! Varicose veins, thrombosis, cellulitis, blotches, lumps & bumps... But we can fight back! Exercise! Why does exercise seem like such an effort? Part of the reason is our sedentary lifestyles where we have all kinds of entertainment at our fingertips – TV, video games, the internet – all involving sitting down. Some people might say they are too old to exercise, but my gym instructress maintains that really they are too old not to exercise. Any form of exercise is essential to good health, and that includes our legs. It's never too late to improve our health. Some of you may have been to China or another Asian country where people gather together early every morning for Tai Chi, dance or aerobics. Good on them! We have to admire them. Some of them are very old!

If exercise can take place with beautiful music from around the world, enjoyed and shared with other like-minded people, in a delightful setting and with an incredibly talented, patient and kind teacher, then it has to be beneficial to our health, both physical and mental. This is our U3A International Folk Dancing class led by our teacher, Christine Battisson, often assisted by her dancing husband, Jim.

Christine says that music and dance have always drawn her like a magnet from her early childhood days, when she danced around her lounge room while watching a "knife & fork" mimicking people dancing on their old black & white TV in England in the early 1950s.

I am a very new recruit with no previous dance experience, but a love of travel and world music, and a desire to maintain those ageing legs in reasonable condition. I have been asked to speak on behalf of Christine, as she and some of our more experienced and talented dancers are preparing to demonstrate for you some traditional folk dances from various regions of Romania. I'm sure they will transport you to an exciting and fascinating country, maybe reconnect you to your ethnic roots, or introduce you to a whole new culture. I guarantee you will find it hard to keep those ageing legs still. The Glasshouse is probably pleased that they are not doing any Greek dances – no fear of their plates being smashed.

According to the website *Let's Dance to Health*, "Dancing can breathe new life into a tired soul; make a spirit soar; unleash locked-away creativity; unite generations and cultures; inspire new romances or rekindle old ones; trigger long-forgotten memories; and turn sadness into joy, if only during the dance." What a prospect!

Dance is great for helping people of all ages and physical abilities to stay in shape. On that same website is the claim that a 150 pound adult can burn about 150 calories doing 30 minutes of moderate social dancing. It's a great activity for people aged 50 and over because you can vary the level of physical exertion so easily, starting slowly and then stepping it up a notch, if you wish. If you feel the need for physical activity but hate to exercise, then International Folk Dancing is for you.

The physical benefits of dancing are numerous:

- The famous middle & long-distance runner Ron Clarke once said that the best thing you can do for your heart is to strengthen your large leg muscles to supplement the heart muscles, and good ways to do that are cycling, swimming, running AND dancing.
- Weight-bearing exercise such as dance improves bone density so that there is less chance of breaking bones or developing osteoporosis – a common problem as we age.
- Research shows one third of our population over 65 suffer from falls, and it is said that dance could cut falls by 37%. Dance improves our balance, our posture, our coordination.
- Our muscle strength declines with age, and exercise such as dancing increases muscle mass which increases our metabolic rate.
- Dance increases flexibility and helps with conditions such as arthritis by maintaining mobility in the joints. This helps us with bending, reaching, twisting...things we all do all the time.
- Dance increases our heart and lung capacity, giving us more energy and a sense of well-being.
- Dance can lower blood pressure, blood sugar levels, and cholesterol.
- Dancing can tone our whole body - the changes that can occur in our bodies are truly rewarding.

- One of our class members remarked, “Just look in the mirror in Christine’s dance studio one Monday or Thursday and see what dancing has done for these ageing legs”! Another class member says, “Come & dance with us – you’ll stand and walk tall, feel strong and flexible, and your bones will thank you.”



U3A Port Macquarie Folk Dancers at the Panther’s Club

But there is a hazard - once you start dancing you might not want to stop.

Not only is dancing great for our physical well-being, but it is also very beneficial for our mental health as well. It is a great mind-body workout – a holistic form of exercise.

Learning the steps - and remembering them – really challenges the brain. Exercise such as dancing increases the level of brain chemicals that encourage nerve cells to grow.

The New England Journal of Medicine found that dancing at least twice a week made people less likely to develop dementia, and research has also shown that some people with Alzheimer’s disease are able to recall forgotten memories when they dance, or move, to music they know.

Dancing releases endorphins – the ‘happy hormones’. For healthy ageing we need to be happy as well as active. Moving to music is the way to raise people’s spirits, to make us all a bit happier as well as healthier. Dancing makes us happy by reducing stress and tension, and building self-confidence.

Lots of people enjoy the social side of exercise. So we are not only doing our body and mind a great favour by dancing, but we are also enjoying the company of other people, and most of all, having fun. Dancing is a workout that doesn’t feel like work, and an excellent opportunity to meet new people. We never need to feel lonely if we go dancing.

Men are an endangered species in our dance classes. We do manage without them, most of the time, frequently changing our sex from dance to dance as we change partners, but here is a message especially for the men, something every man should know: ‘Most women will forgive just about anything if you only take them dancing.’ We look forward to seeing some more men in our class.

Christine & Jim moved to Port Macquarie four years ago. We are so glad they did! Christine asked me to pass on this message to you. She said “We are thrilled at the prospect of being able to pass on our knowledge and experience of international folk dancing to the Port Macquarie community, and thank

the U3A for giving us the opportunity to be able to do this.”

We thank Christine & Jim for so generously sharing their wonderful talents with us, helping us to stay active and happy, even if we do have “ageing legs’. In just a little while in the concert you will see what some of these “ageing legs” can do. We know you will be impressed.

Lyn Brown

(Lyn, a retired school teacher, gave this inspiring talk at the 2012 U3A State Conference in Port Macquarie)

NATIONAL BALLET OF SPAIN

The word "ballet" immediately brings to mind classical dance but the name of the company, National Ballet of Spain, refers to national dance, not classical. However not only flamenco either; the group uses a range of Spanish styles and is dedicated to creating a repertory of stage works rather than to recreating traditional scenes.

Founded in 1978 at the instigation of the Spanish Ministry of Culture, the company has been under several directorships, the current director being Antonio Najarro. He is a young dancer and choreographer who already has much experience in dancing, creating new choreographies for different companies (including his own) and with many accolades under his belt.

The concert at the National Palace of Culture in Sofia on April 6th was wonderful. The ensemble performed over two consecutive nights and if the second was anything to go by, with a packed house of around 3000 people, there are many aficionados of Spanish dance in Sofia.

In the first ballet, *Dualia*, which had its premiere in Madrid in 2007, one could feel the sensitivity and youthful energy radiating from the eloquent dancers. To loosely quote the choreographers, Rojas and Rodriguez - "our intention was to deal with Spanish dance and breath in the youth and freshness of this generation with a rich repertoire including couple dancing, interpreting the sensuality of looks, caresses, kisses and reminding ourselves of the great dancers our country has produced. Also, to try to portray our meaning and feeling through the sound of castanets." Well, one would need to be made of stone not to be affected by this magnificent, six movement production.



After intermission we were treated to even more passionate and emotional dancing in *La Leyenda* (The Legend). This ballet, which premiered in Malaga in 2002, is dedicated to the work of renowned Spanish dancer Carmen Amaya who performed in a flamenco troupe in the 1930's. The segments of flamenco danced to guitar, singing and hand clapping were especially riveting.

Beautiful dancing, lovely music and exquisite costumes make this a show not to be missed.

Anna Travali

A DANCE LOVER'S DANCEWEEK

Ausdance Canberra launched Dance Week on Saturday 28 April at the Belconnen Fruit and Vegetable Markets - a longstanding supporter of Dance Week. This was followed by several dance displays. Folk Dance Canberra was among the participants as well as the Hellenic Dancers, Fresh Funk and Panta Rei. I had to dash off to Yarralumla as CIFDA was hosting an Open House for the afternoon. Our aim was to dance around the world alphabetically by country. We didn't quite make it all the way but we had a good time trying.

On Sunday at the National Film and Sound Archive a documentary entitled *Life in Movement** was shown. This follows the work of Tania Liedtke who was appointed Artistic Director of the Sydney Dance Company and was tragically killed soon after. The film followed her early life as a dancer with Australian Dance Theatre and DV8 in England as well as two works that had been very successful in Australia and overseas. *The 12th Floor* was performed here in Canberra and I saw *Construct* at the Sydney Festival. Tania Liedtke along with her partner, group of friends, dancers and collaborators had made an impressive contribution to the world of dance in a very short time. The documentary was incredibly sad as well as being a celebration of her success.

Tuesday I assisted Sue Miller along with Paula Reid at the U3A folk dance group that Glenys West and Sue have been conducting for several years. Glenys injured her hand and is out of action for three months. This is a great group of people. Wednesday was CIFDA's regular night and Friday was Maria Jenkins' monthly Greek night at Folk Dance Canberra.

Earlier on Friday evening I attended an event entitled *Sombody's Aunt - in Love with Octavo* described as a fun and quirky dance inspired by the love of books and reading, set to live cello music played by Helen Way who is also a dancer. This was held in a bookshop in Civic known as Smith's Alternative Bookshop. So numerous people were squashed into the shop with the dancers performing in a very small space. It was fun, amusing and quirky.

The finale of this dance filled week was a show at the Belconnen Arts Centre Studio entitled *Dance on the Edge*, a taste of fearless, fabulous and flippant work of a selection of ACT dance artists. The first

two pieces were by very youthful choreographers, one a brother and sister who used film as well as a live performance *In Wonderland* and the other couple had been involved with the Canberra youth dance group Quantum Leap known as QL2 and their work was entitled *Couch*.

Next, eleven dancers in spectacular costumes danced the very lively Brazilian Samba. Elizabeth Cameron Dalman presented a solo performance entitled *Heart Quake* created from the earthquake and tsunami tragedy in Japan. The Hilal Dance group performed *Taking Wing*, a contemporary classical work drawing on Egypt's indigenous culture.

The Flamenco Centre based at the Arts Centre headed by choreographer and Flamenco dancer Tomas Dietz was represented in a solo performance by Pip Thompson accompanied by Mick Thompson on percussion.

Canberra Dance Theatre's Gold (over 55's Dance Group) presented *An Autumn Afternoon* - an improvisation built on six tasks with complete freedom whilst working together.

Dusk by Mirramu Dance Co. and The Lake Dancers was a duet about two women at the end of a hard physical day returning home exhausted.

Rahla Bil-Sahra by Quake Bellydance focused on meditative and dynamic styles by a group of seven dancers in exotic costumes dancing to hypnotic drum rhythms. This was the last item on a very diverse and enjoyable program.

Thank you Ausdance ACT for a great week. Dance is well and truly alive in the capital.

Carol McNally

*Keep an eye out for *Life in Movement*. My brother (a movie buff who has probably never danced in his life) suggested I watch this recently-released brilliant documentary movie.

Danni

YORGO'S FDA WORKSHOP

My German lecturer used to refer to himself as a 'walking dictionary'. When it comes to the folk dance of the Balkans, Yorgo Kaporis is a toe-tapping, foot-stamping encyclopaedia. On Sunday 29th April, Yorgo brought his verve and extensive knowledge to create a lively Balkan workshop for FDA in Strathfield, Sydney.

Participants from Sydney, Queensland, Northern Territory, southern NSW and beyond came to sample, or, in some cases, relearn, the dances Yorgo has been teaching FDA members for the last ten years.

We were treated to a range of dances from various locations, with plenty of background information on many of the dances as well.

As is often the case in folk dancing, the similarities of the dance styles and music were evident across regions and even borders. Some of the dances we did, such as *Arap* and *Dzanguritsa*, literally cross the Macedonian-Bulgarian border.

In *Vodarki*, we danced the story of the Macedonian water carrier girls, who fill their jars. When they put down their loads, their dance becomes more energetic, and thus so did our steps.

This is one example of the story of village life being preserved and played out in dance. Dance permits a celebration of the activities of both women and men in a way which many other cultural, artistic and sociological practices don't.

In the Serbian dance *Sāno Dušo*, which translates as "Open up my heart and soul", we saw into the rhythm and culture of Muslim women of the region. Unlike most of the other dances of the day, there were expansive arm movements, along with hip movements which were a lot more free, expressive and suggestive than you would ever have expected.

The Greek dance *Sultana* is in honour of a girl of that name (no dried fruit or Sultan's wife here). And the dance *Arap* (Macedonia/Bulgaria) translates as 'Arab', showing us yet further diversity in regional culture and dance style.

A one-day workshop in Sydney can, of course, only ever give you a brief overview of the dance practice of a region. Out of necessity, we learnt dances and then moved on, nearly always dancing in a single circle. Yorgo's explanation of the intricate patterns woven by the performers in the homelands of the dances gave some insight into how much richness of detail, interpretation, presentation and culture there is to be found in any seemingly simple folk dance.

No doubt Yorgo and his troupe will show us these layers of detail when they dance in a show in Burwood, Sydney, on June 2nd. In the meantime, you can purchase a DVD of this workshop to get those toes tapping in time and hips shaking their stuff.

Avril Vorsay

SUMMER FEAST OF ST NICHOLAS

According to Australian Benjamin Gilmour (a lover of Balkan music) in his book *Paramedico - Around the World by Ambulance*, the Macedonians celebrate the feast of St Nicholas in the summer as well as Christmas time. He writes "For the summer festival of St Nicholas it is customary for Macedonian families to prepare an on-going banquet that lasts all night. Friends and family move freely from house to house, village to village, dropping in at will wherever they please, to eat and drink what is there before heading to the next home. Never is there an obligation to stay for longer than it takes to knock back a glass of rakija."

The following information comes from the same book.

Macedonia has allowed gypsies the right to identify as Roma, to live in their own suburb and to have a representative in parliament. Shutka (the gypsy suburb) has its own mayor, permanent housing and radio stations. As a result Shutka has become host to the largest number of gypsies anywhere.

According to a representative of the Australian Consulate in Skopje there are only 10 - 15 Australians with no family connections in FYROM (Macedonia) visiting the country at any one time.

ANDY BETTIS AUST. & NZ



Andy Bettis is a highly respected UK-based dance teacher www.andybettis.com/dance.workshops.html and musician with a strong interest in Balkan dances, and dances with unusual rhythms. He toured Australia and New Zealand from mid-April into early May 2012, and presented workshops in Dunedin, Newcastle, Hobart, Launceston and Perth. Andy had visited Australia twice before, over ten years ago, working at the Woodford and Cygnet Folk Festivals with Xenos www.xenosmusic.com as well as presenting workshops in various States.

Andy's recent tour proved a fairly packed itinerary, but he seems keen to come again! He has written a blog www.andybettis.com/me/ausnz2012/ of his journey downunder. However, the following focuses on his various workshops.

His first stop was Dunedin, New Zealand, where he was a guest teacher at the MEDANZ 2012 Festival. The MEDANZ festival is a celebration of all things belly dance, and is held over a weekend, each year in April. One of the participants provided the following comments: "It was brave of Andy to agree to teach at a Middle Eastern (Belly) Dance Association festival, although he refused to perform! The numbers attending may not have been as big as in Australia, but 17 dancers filled the room. www.medanz.org.nz/

Andy was brilliant at gently introducing unusual rhythms starting gently with 7/8, progressing through 9/8 (which is a popular rhythm with some NZ belly dancers). Andy sneaked in 11/8 and even a "17 & a bit/8!" We were dancing these rhythms before we even realised what they were to some wonderful music. As well as belly dancers, Andy's 2nd workshop attracted people with Greek, Croatian and Macedonian blood who had heard about his first workshop and were happy to reconnect with their heritage. For Andy's comments on connecting with a belly dance community, see www.andybettis.com/me/ausnz2012/apr15.html

From Dunedin, Andy travelled to Newcastle, NSW, via a short holiday in the Coromandel Peninsula (including a dance in a backyard swimming pool!). He presented two afternoon workshops in

Newcastle. The first was more an introduction to Circle and Balkan dance, while the second and smaller workshop provided material for the participants to get their teeth into. Lorraine Moore provides an in-depth review of her experiences at these workshops. A complete list of the dances Andy taught, with links to step notes, can be found at www.andybettis.com/dance/newcastle2012.html (Full details of the dances he taught elsewhere in Australia are also on his website.)

Tasmania provided Andy with the opportunity to have a bit of a holiday and to reconnect with Xenos, in addition to the workshops organised by the Hobart Multicultural Dance Group. Our Hobart program for Andy in essence was a "Festival of Balkan Dance and Music": two workshops and a public dance with live music from Xenos. In addition, Andy was interviewed by a Balkan music enthusiast on Hobart FM 96.1 radio – his first radio interview!

The Hobart workshops were five hours on Saturday and two hours on Sunday evening. They were very well attended, and as most attendees were experienced dancers, or familiar with Balkan music and dance, we had a wonderful opportunity to "get into" the dances in more depth. We experienced a wide range of rhythms, and by the end of the weekend felt comfortable dancing some of the more unusual of these, e.g. Andy's "17-and-a-bit/8" choreography *Balada za Angele*. We also noted how doing different dances to the same piece of music made the music feel quite different, and we found that an irregular rhythm made even the simplest of steps a challenge to dance, which added to our appreciation of the steps. In other words, sometimes the simpler dances (steps) are harder to learn! On Saturday evening we also had a public dance, organised by the Folk Federation of Tasmania, with Xenos providing live music.

There is the beginnings of a circle dance group emerging in Launceston, so on the Monday we drove Andy to Launceston for an afternoon workshop. The hall was large with a very high ceiling; and cold, so cold that it made an already cold Launceston afternoon seem mild when we went back outside! However, the hall was subdivided at an odd angle by a low dividing wall that portioned off office space for a youth group. This wall had been painted, street-graffiti style, by the youth workers and together with the odd shaped floor space gave a wonderful atmosphere to the dance space. The small Launceston group were definitely beginner dancers. Andy drew on his background of introducing Circle Dance to 'Findhorn Experience Week' groups to gently make the group comfortable first with their feet, then with dances, and then with each other. It was a real pleasure to see frowns and diffidence dissolve into smiles and camaraderie as the music and dances worked their magic!

From Hobart to Perth, another day workshop, and Andy's last chance for retail therapy in Australia. Pat provided the following comments: "Andy's workshop

here went really well and we had many happy positive comments. One or two people had been worried that the Balkan style dancing would prove too difficult, but there was such a mixture of levels of difficulty and Andy taught with such a sense of humour that nobody seemed to feel too challenged, even me with my two and a half month old hip!!! I did have to sit out a few dances however, and even then probably danced a few more than I should have done! It is so hard to resist when everyone is having so much fun. There was a lot happening in the Perth Hills that weekend but we still had 31 people attending. All in all I was very happy with the first workshop that my group have ever organised!"

Krista and I had danced with Andy before, both here and in the UK, and we were quite confident that he "would go down well" as a person and as a teacher in Australia. The feedback I have received from his workshops has been great, and fully justified my feelings about encouraging him to return to Australia. His teaching style is gentle and inclusive; he has a wonderfully droll sense of humour, and a deep knowledge of the music he uses and of the dances. His website is well organised, with dance lists for each workshop. Each entry provides a pointer to his detailed step notes, and these include possible choices of music and where these can be sourced. He encourages us to obtain original copies of music, and where ever possible uses music that is readily available, e.g. music from Xenos, or downloadable from iTunes or Amazon.

Peter Sands, Hobart

AUSTRALIAN & NZ EVENTS

FDA FRENCH DANCE WORKSHOP LAUREL DE VIETRA

SUNDAY JUNE 17th

10 a.m. - 3 p.m.

REDFERN TOWN HALL

73 Pitt St, Redfern

\$20 full day - \$18 for FDA members

\$12 half day - \$10 for FDA members

Enq Sandra 6552 5142 or Kaye 95284813

SO YOU THINK YOU CAN FOLK DANCE?

Postponed until later in the year.

Contact Vas for more information.

DUSHA BALKANA CONCERT/DANCE

2 June 7pm St Paul's Church, Burwood. \$10

"Soul of the Balkans Winter Dance" will feature songs and dances of the Balkans and elsewhere. Special guest Chinese Dance Group. A chance to dance the night away. Doors open 6.30. Fully licensed.

FDA FRENCH DANCE WORKSHOP

17 June 10 a.m. - 3 p.m. Laurel de Vietra.

****Please note change of venue for this workshop.** The Green Square Community Hall has been closed due to rain damage; as a result the workshop will be at the Redfern Town Hall at 73 Pitt St.

Laurel is excited to share some regional dances of France with you this year. It's a chance for you to extend your skills beyond what is habitual. The dances will introduce rhythms, steps and patterns that are unlike those from the Balkan countries, Israel, Scandinavia and Great Britain.

For this workshop dances have been chosen from Brittany, the Basque and Gascogne regions and from Poitou. Laurel will reteach a couple of dances which she taught at her 2011 French Dance workshop at the National Folk Festival, encouraged by the many positive comments about what a joy it was to dance those particular dances. Of the slower, easier dances one is a Gavotte from Brittany danced in a circle; the other a chain dance from Pays Basque. Some dances are in sets of 4 or 8, two of these being Congos which are popular dances from Gascogne and which provide a challenge in quick thinking due to their complex figures. And to finish off, an intricate Basque dance will give you much pleasure. Venez nombreuses!

MACHOL ISRAELI JUNE CAMP

June 22 - 24 - Geelong, Victoria

Featuring Elad Shtamer, winner of Karmiel Festival Competition 2011, on his first visit to Australia. Born in Haifa (1984), Elad started dancing at the age of six at his father's (Elimelech ZL) sessions and performed with professional groups around the world. When his father passed away Elad decided to continue his sessions held on Friday afternoons in Haifa and maintains the unique atmosphere created by "dancing before Shabbat". He is energetic and full of fun. Elad currently teaches at Haifa, Hof Hakarmel Municipality (with Yaron Carmel) and also in Hertzliya. He also choreographs for a dance troupe in Kadima-Tzoran.

Elad is known to us for the dance *Ilan* and has won the Karmiel dance competition with his original and inventive couple dance *Yesh ba Mashehu*.

www.machol.org.au

ASIA MINOR TRIBUTE NIGHT

23 June - Three Swallows Hotel Bankstown

The Greek Folk Dancers of NSW presents a special performance featuring dances and songs from Asia Minor (Constantinople to Cappadocia). The night will include a special audio visual presentation on the Cappadocia costume, the songs, the vast history and, of course, the dances. There will be an interactive dance performance by the Greek Folk Dancers of NSW. Live music plus DJ; great food; drinks at pub prices. The night will also offer a special opportunity to learn some

of the dances. Bring along a pair of zills and a pair of long coloured scarves for dancing. Prepare to dance your socks off!

Three Swallows Hotel Bankstown (function room), 342 Hume Highway, Bankstown. \$35 includes food and soft drink. Bookings essential. Dennis 0416 173 360, Vas 0407081875, Linda 0423 301 770.

HELLENIC HERITAGE SERIES

August every Sunday - workshops on Byzantine music and song, dances from Constantinople (taught by Vas), food from Istanbul, workshop (run by Vas). These events will include live music and lead up to a concert on Constantinople.

A workshop for folkdance teachers and those interested in learning more about teaching

with

ANDRE VAN DE PLAS

Experienced folkdance teacher from The Netherlands with over 35 years in folkdance and teacher training

Application forms are now available for this workshop which is being held on

Sunday August 12th 2012

9.30am – 4.30pm

Folk Dance Canberra Hall, Maitland St. Hackett

Cost: \$55 or \$50 for FDA members.

Cost includes:

- Notes on various aspects of teaching,
- CD/DVD & notes of dances taught during the day
- Morning & afternoon tea

The workshop will focus on methodology by demonstrating:

- Methods of teaching different level dances,
- Teaching techniques
- Different ways to learn & teach rhythm

There will be discussions on:

- Analysing and preparing dances for teaching
- Class problems
- How do people learn?

If you are interested in attending contact

Kaye (02) 9528 4813 or okaye@optusnet.com.au

ANDRE VAN DE PLAS 2012

July 29 - AVDP Workshop, Melbourne

Aug 2 - AVDP Easy Dance Workshop at Gymea

Gymea Scout Hall, June Place, Gymea. 10a.m. – 2p.m. Cost is \$12. This day will focus on the easy dances in Andre's 2012 program. All the dances are suitable for beginners. Contact Kaye on 95284813 for information.

Aug 3 - 5 AVDP Bowral Weekend

There is still accommodation available for this popular annual weekend, so please send in your application forms ASAP to ensure you have a bed! Extra forms available from Kaye okaye@optusnet.com.au or phone: (02) 95284813

ACT/NSW ORFF MUSIC WORKSHOP

Aug 11 Dance around the World, Canberra

Radford Junior School Hall, College Street, Bruce. 9am - 3 pm. This workshop is presented by Andre van de Plas and will focus on the dances from his 2011 *Dances for Children* CD & Booklet. The cost is \$110 which includes morning tea, lunch and the 2011 cd/booklet. If you already have the cd/booklet the cost is \$80. Registration form and info: Susan Curbishley 0423147970 susanc@grapevine.com.au

Aug 12 - FDA Workshop for Folk Dance teachers
(See advertisement previous page).

Aug 13 - AVDP Canberra 7 - 10p.m.

Folk Dance Canberra Hall, \$15 lesley@magma.com.au

FDA WORKSHOPS 2012

21st October and 25th November

COLIN TOWNS WORKSHOP

28-30 September, Stokers Siding, NSW

Colin Towns is returning, for a weekend of lively folk dances in Stokers Siding Community Hall (near Murwillumbah).

Friday 28, 7.30 p.m. - evening dance

Saturday 29, 9 - 10 a.m. - Waverley Ahoy

10.15 - 12.15 - Pat Shaw dances

2 - 4 p.m. - Playford dances

7.30-10.30 p.m. - Bush dance

Sunday 30, 10 a.m. - 12 noon - complex English dances.

\$100 all sessions or \$20 per session.

Tea, coffee, nibbles provided and a light lunch on Saturday and Sunday included. RSVP 23 Sept.

Enquiries: Sheree 07-31370749/0403202298

Or: www.dancekaleidoscope.org.au

THE CYCLE OF LIFE

14 Oct 4p.m. Marana Auditorium, Hurstville

Organisation of Pan-Hellenism of Australia presents "The Cycle of Life" - a production celebrating life and the Hellenic culture and showcasing the Greek Dancers of NSW who are celebrating 20 years of dance. \$20 advance, \$25 at the door. For more information phone 0423 301 770 or 0407 081 875 or (02) 9708 0801. For tickets phone TIX: 0407 081 875 or 0410654802.

POSITION VACANT

TREASURER WANTED FOR FDA - Kaye is not able to hold this position any longer and would appreciate someone stepping forward to take over the job. It's not difficult! No need to live in Sydney for this voluntary position - all you need is another FDA member living nearby who can co-sign cheques. A job description can be emailed/posted to anyone interested. Kaye Laurendet 02 9528 4813 okaye@optusnet.com.au

BAHAR BEYRAM

18 - 22 Oct 2012 Natural Bridge, S.E.Qld

Middle Eastern Dance and Music Camp

www.medamcamp.org.au

ILLAWARRA FOLK FESTIVAL

Applications for performers close 30th June. See www.illawarrafolkfestival.com.au for more information.

WOODFORD FOLK FESTIVAL NEWS

Early bird season tickets are now available. A new plan has been introduced so season tickets can be paid at \$20 per week. www.woodfordfolkfestival.com

****2012 FDA MEMBERSHIP****

RENEWALS DUE NOW

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 17 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website: www.folkdanceaustralia.org.au

OVERSEAS SEMINARS 2012

DORA STRATOU THEATRE - GREECE

30 May - 23 Sept, 2012 - Wednesday to Sunday
www.grdance.org/en/

JIM GOLD TOURS 2012

Bulgaria Aug 3 - 15 Led by Toba Goddard. Bansko, Plovdiv, Veliko Turnovo, Koprivshitsa.

Poland Sept 6 - 20 Led by Richard Schmidt. Krakow, Zakopane, Torun, Gdansk, Warsaw.

Eastern Turkey Oct 7 - 20 Led by Jim Gold and Lee Otterholt. www.jimgold.com

NISOS NAXOS 2012 GREEK DANCE

July 19 - Aug 3. A unique seminar!

Experience the dance, music and history of Naxos and the Cyclads at this seminar, workshop and festival in the very heart of tradition. A hearty buffet breakfast, with local produce followed by dance lessons. Some free time for resting, swimming etc. followed by a tour of a different village every day and a dance lesson in the village. Every evening there is a group dinner based on the rich gastronomic traditions of the island: stuffed vegetables, golden grains, grilled goat or lamb, herb infused ragouts and kebabs cooked over a wood fire... And then a party with dance and music. Come and be transported by the magic of an island with one of the strongest music and dance traditions of all of the Greek islands. Details at <http://youtu.be/9gmEgYZqM1k>
www.balkanfolk.com/pic/calendar/files/1379-1-nisosnaxos2012usuk.pdf

GREEK DANCE KYRIAKOS MOISIDIS

22 July - August 3, 2012, Akritohori, Greece

www.moisis-dance.gr/

MACEDONIAN SASHKO ANASTASOV

25 July - 4 Aug, 2012, Krushevo

Contact Sashko Anastasov +389 70671118
anastasovs@yahoo.com or Laila Lappartient
lailalalal@gmail.com +389 72731863.

SIFD SUMMER SCHOOL

28 July - 4 Aug, Swansea University Wales

www.sifdsummerschool.org/index.htm

SEMINAR GREEK DANCE

5 - 17 Aug, Laimos, Prespes Lake, Nth Greece

yankost@otenet.gr or caroline_simmonds@hotmail.com

MACHOL EUROPA 2012

12 - 17 Aug, University of Warwick, Coventry

The 35th anniversary year. 12-13th consist of beginners and performance sessions. 13-17th is Harkada sessions. Tutors are Ohad Aha, Eli Segal, Ofer Elfassi, Dado Krauss, Shmulik Gov-Ari, Moshe Telem, Ilai Szpiezak and Marcelo Marianoff.

info@idi.org.uk or www.idi.org.uk

GREEK DANCE PETROS SELKOS

6 - 17 September, Nikiti, Sithonia, Halkidiki

€710 for dancers; €570 for non-dancers. Additional €165 for a single room. The cost includes half board; about 45 dance lessons from several regions; bus transfer from Thessaloniki airport to Hotel Olympic and return. Contact Vera Zingsem: verazingsem@gmx.de

INTERNET LINKS

The following two links supplied by Yorgo are for two Serbian choreographies which include the dance *Sāno Dušo*.

<http://www.youtube.com/watch?v=gKp8PbTR5hQ>

<http://www.youtube.com/watch?v=zCixtLg69Bo>

You may enjoy the following Israeli dance links:

<http://www.youtube.com/watch?v=3VZlw1y85CE>

Klezmer, a lively version; men dancing wildly, includes acrobatics. A long clip, worth watching.

<http://www.youtube.com/watch?v=MZ0uXBARBMc>

Klezmer montage - similar music and dance to Andre's version but very cleverly arranged.

www.youtube.com/watch?v=AyRg1UIUkji&feature=related
Lively young group of dancers at Machol Europa 2006.

FOOTNOTES DEADLINE for the August issue is **16th July**. I am happy to receive articles well before the cut-off date, no need to leave it until the last minute. Why not write reviews when they are fresh in your mind? I look forward to your photos, articles, reviews and info about future events. dannilyn@hotmail.com
REMEMBER even if you miss Footnotes deadline to send information to Paul for the website. Also do let us both know if events have been cancelled or dates have changed. webmaster@folkdanceaustralia.org.au

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FDA Website: www.folkdanceaustralia.org or
www.folkdanceaustralia.org.au

RESOURCES FOR SALE BY FDA

Book - *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & CD (2000 – 2011) \$30 set
DVD (2005- 2011) \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour \$35 set

International Dance Mix

1983 - 1995 \$10 instruction booklet \$20 CD
1993 - 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

FDA WORKSHOP CDs/DVDS

All DVDS - Members' price only \$10, non-members' \$20 (CDs if available for workshops - \$10)

POSTAGE AND HANDLING ADD \$5

Aleks Popovic, Serbian Dances (2007)

Andréw Rossides, Greek Dances (2001)

Antal Stopic, Hungarian Dances (2008)

Asadour Hadjian, Armenian Dance (2005)

Avi Zohar, Israeli Dances (2007)

Dianna Laska-Moore, Mostly Romanian (2004)

Dimitris Papapetros, Greek dances (2011)

Djordje Nikolic & Vas Alijannis
Serbian and Macedonian Greek (2005)

Djordje Nikolic, Serbian (2008) Sumadija (2003)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)

Kaye Laurendet, "Come & Try", easy dances plus

Kaye Laurendet, Romanian Dances (2011)

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Laurel de Vietrai, French (2008)

Sandra Bassetti & Jenny Lester, Bulgarian Dances
(2006)

Sarah Myerson, Yiddish (2008)

Tineke van Geel, Armenian Dances (2001)

Vasilios Alijannis, Greek Dances of Celebration &
Participation (2002)

Veronika Zaharieva, Bulgarian Dances (2006, 2010)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004,
2006, 2008); Macedonian and Bulgarian (2009);
Balkan (2012)

Yves Moreau, Balkan & Other International Dances
(2001 Australian Tour)

Folk Dances from the Balkans & Elsewhere (2010 tour)

– CD & notes \$25, DVD \$25 + postage

NEW CDS/DVDS

Leslie Rose, Bulgarian Dances CD \$10,
DVD \$10

Yorgo Kaporis, Balkan Dances, CD \$10, DVD \$10

FROM NEVOFOON

FDA has limited stock of the following CDs and DVD

20 International Dances B1 CD - \$25

Pomuletul, Salty Dog Rag, Vlaski, Debka Adama, Kalamatianos, Vleegerd, Kuma Echa, Over the Bridge, Hora Mare Vranceneasca, Groznica, Tarantella, Simchat He'Amel, Fairfield Fancy, Alunelul Batut, Erev ba, Uzicka carlama, Gerakina, Keshoshana, Grand Square.

ARARAT Armenian dances CD - \$25

Hej Par, Aghchka Jerazanke, Assoulis, Wer Weri, Mesho Harsner, Shegana, Papouri, Ashtaraki Par, Tamzara, Dzagik, Nare, Lourke, Sasouni Tamzara, Shoror, Tsachgadzor, Sasouni Razmakan Bar, Bashjaro & Dunqo, Mom Bar.

MIX 7 International Dances

CD - \$25, DVD - \$28

Bar, Barndance, Devetorka, Dobbelt Kvadrille, Drjanovska Racenitsa, Egejsko oro, Hatcem, Koddedans, Kostilata Thessalias, Kozachok, Kulska Sira, Lugowonjka, Mazurca di Graziella, Ne Felj Lanyom, Or, Oves, Popovicanka, Potkolo, Preambulata de Femie, Romanul de la Bolintin, Scottish Slow, Sibyl's Roundabout, Valle e Lehte, Wandering Waltz Contra, Yosef.

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc": FDA
Treasurer, 127 Woronora Cres, Como West, 2226
Phone Kaye (02 9528 4813 okay@optusnet.com.au)

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator

FOLK DANCE AUSTRALIA WEB SITE

Remember to tell group members and friends about the FDA Website www.folkdanceaustralia.org and send Paul any information you'd like to appear in "events".

WHAT'S ON WHERE

We attempt to update these details regularly but, if new to the group, suggest you make contact in case we have not been advised of changed class date, times or venue.

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa, 6287 1512

Tuesday, 10:00 -12:00 pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra - FDC: Sessions 6 - 7.30pm. Beginners International Folk Dances

7.30 - 9.00pm. Session for continuing students at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, cnr of Homer and Hartill-Law Sts, Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.45am – 12.45pm beginners & intermediate (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Wendy Walsh 02 9564-1520

Tuesday Greek Folk Dance classes with Vas Juniors 5 - 6 p.m. at Mytelinean House. Canterbury, 255 Canterbury Rd, Canterbury. Juniors 6.30 - 7.30 and Seniors 7:30pm - 9:00pm. At Pontian House, 15 Riverview Road, Earlwood. Contact Vasili 0407 081 875, info@greekdancing.com.au www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

(Sydney Cont)

Thursday, Greek Folk Dancing 7.30pm Clio group - 21 years and up. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vasili 0407 081 875 info@greekdancing.com.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm - 7pm Junior group. Adults - 7:00pm - 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Cumberland Highway, Thornleigh. Vasili 0407 081 875 info@greekdancing.com.au or

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@tadaust.org.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentreoz.com/gmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep4@bigpond.com

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 - 11 am, Sailing Club, River St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 - 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 - 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m., Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au

Monday Perth International Dance, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com www.perthinternationaldance.org.au

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email laurel@iinet.net.au .

Friday Perth International Dance, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am – 12.00 p.m., Perth International Dance, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235, JennyBardill@hotmail.com www.PerthInternationalDance.org.au

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

NATIONAL/INDEPENDENCE DAYS

June 2	Italy - Foundation Day
June 6	Sweden - National Day
June 10	Portugal Day
June 12	Russia - National Day
June 17	Iceland - National Day
June 25	Croatia - Independence Day
June 25	Slovenia - Independence Day
July 1	Canada Day
July 4	America - Independence Day
July 9	Argentina - Independence Day
July 14	France - Bastille Day
July 17	Slovakia - Independence Day
July 20	Columbia - National Day
July 21	Belgium - Independence Day
July 28	Peru - National Day

DATES FOR YOUR DIARY

2 June	Soul of the Balkans Winter Dance, 7pm St Paul's Church, Burwood. \$10
17 June	FDA French Dance workshop with Laurel de Vietra 10am - 3pm Redfern Town Hall
22-24 June	Machol Israeli Camp, Geelong www.machol.org.au
23 June	Asia Minor Tribute Night, Contact Vas - info@greekdancing.com.au
30 June	FDC Mid-year Party
29 July	AVDP Workshop, Melbourne
2 Aug	AVDP Easy Dance Workshop at Gynea
3 - 5 Aug	AVDP Residential Workshop, Bowral. Kaye (02) 9528 4813
11 Aug	Dance around the World, Canberra, Radford Junior School Hall, College Street, Bruce. 9am - 3 pm. susanc@grapevine.com.au
12 Aug	AVDP Workshop for teachers, Canberra - FDC Hall
13 Aug	AVDP Workshop, Canberra. 7 - 10 pm @ FDC Hall, Hackett
28 - 30 Sept	Colin Towns Workshop. 28-30 September, Stokers Siding, NSW www.dancekaleidoscope.org.au
18 - 22 Oct	Bahar Beyram, Natural Bridge, S.E.Qld Middle Eastern Dance and Music Camp www.medamcamp.org.au

Your event could be listed above - please send information to dannilyn@hotmail.com before July 16 if you want an event listed in August Footnotes



Folk Dance Australia Inc

Application for 2012 Membership

Name: _____

Address: _____

Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please tick this box if you would like a receipt posted to you.

If Footnotes is emailed to you instead of posted your Membership Fee is reduced to \$20

** I would like my Footnotes Newsletter to be emailed to me instead of posted. **

Yes No I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508

Or you can pay by Internet: Transfer AUS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771