

Footnotes



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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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PRESIDENT'S REPORT

Welcome to this milestone issue of Footnotes, which announces Folk Dance Australia's 20th anniversary! The committee and I wish to thank all of our members and friends from near and far who have worked so hard over the years by contributing their time, expertise and enthusiasm to make our organisation so strong and successful.

It is with great sadness that I also have to report the passing of our Patron, Carol Maddocks, who died after a year-long battle with cancer.

Carol was the founding president of FDA and was elected as our first Patron in 2006. FDA was founded by a collaboration between folkdance teachers, enthusiasts and experts. Many individuals have added their stores of knowledge and energy to our organisation, but none more so than Carol. She devoted over 50 years of her life to the dance and was indefatigable in her pursuit of making dance accessible to others through community dancing as well as through her own dancing school.

On Sunday May 15th during a wonderful workshop with Marlies Juffermans in Sydney, we celebrated FDA's 20th Birthday. Carol's long-time friend, Jenny Donoghue, gave a loving tribute to her and did the honours cutting the cake with Kaye Laurendet and Sandra Bassetti (see photo page 9). Please see articles in this and the next issue to learn more about Carol's life, the FDA and also Marlies' workshops.

So, although May turned out to be bitter-sweet, remember Carol as you join with your friends for a dance, and give the joy of dancing to others in her memory.

Our Secretary and web-site coordinator, Paul Clark, has been working hard on improving the web-site and it would be wonderful if we could all go on a recruitment drive to double our membership.

Remember to check the "dates for your diary". Come and attend some of the upcoming workshops on offer: Aleksander Zankin will be in Canberra, Sydney and Brisbane in June. Andre van de Plas will hold weekend workshops in Perth, Melbourne, Bowral and Canberra in July.

Winter provides us with a great opportunity to do the more vigorous dances in our repertoires. Danni is eagerly awaiting news and photos of any mid-winter Solstice dancing events you participate in or come across through researching or browsing the internet.

Keep warm, dance often and love all you can.

Monica King, President

NATIONAL BALLET GEORGIA

Sparks flying as swords clashed, knives literally soaring through the air before becoming embedded in the stage, high flying leaps and incredible spins, women gliding across the stage - these were just some of the moments whirling through my head as we left the theatre after a magnificent performance of The National Ballet of Georgia, *Sukhishvili*.

The Georgian Dance Company, as it was then known, was formed in 1945 by Iliko Sukhishvili and his wife, Nino Ramishvili. She was a soloist and dance teacher and became chief choreographer and matriarch.

It was the first professional dance company in Georgia. The present management consists of the founders' son, Tengiz Sukhishvili who is Artistic Director and General Manager; his wife Inga Tevzadze, a former dancer and now ballet master; Iliko Sukhishvili Jr., chief choreographer; and Nino Sukhishvili, deputy manager and costume designer. Three generations have dedicated their lives to The National Ballet of Georgia.

My first thought after seeing 3000 people pouring out of the National Palace of Culture, Sofia, after the 5 p.m. show on March 20th, was would the dancers and musicians have enough energy left to give the 8 p.m. audience an equally impressive performance. Being professionals of course there was no need to wonder, their stamina is amazing. The steps, rhythm, music and acrobatic feats originate from Georgian folklore and incorporate all aspects of dance, presented in solo, pair and group formation. The audience was captivated as the dancers and musicians imparted the legends and spirit of the Georgians.

The males are just so strong and dancing on their toes without the aid of "block" shoes is quite an achievement. The women too were brilliant, not always just graceful, pretty and using delicate hand movements - the turns were special and some steps almost as challenging as those of the men. Amongst a myriad of other combinations and dances, including portrayals of wars, twenty-four men and women revolving around the stage in a diagonal in an incredibly straight line was quite a sight. The costumes were beautiful and the orchestra sounded wonderful, often playing melodies similar to Armenian - haunting when the flute was used, exciting when two fantastic guys played *dolis*. The *doli* is a percussion instrument similar in shape to a small drum and consists of a hollow wooden cylinder covered with tightly attached leather. It is beaten with the fingers and hands and produces a sound not unlike the Bulgarian *tarambouka*.

This polished ensemble is another "not to be missed," should it come your way! *Sukhishvili* can be seen at www.youtube.com/watch?v=LCSSap5_luw which is just one of the numerous clips on YouTube.

Anna Travali

RIKUD OZ WEEKEND

BALLARAT 25-27 MARCH 2011

On Thursday 24 March Kaye Laurendet and I took a plane from Sydney to Melbourne and shuttle bus to Ballarat for a weekend of Israeli dance hosted by the four Israeli dance groups in Melbourne (an inaugural event by the four groups). There we met up with Lesley Rose from Canberra, three folkdancers from Brisbane, about eight from Perth and about the same number from New Zealand. In all there were about 250 dancers, most of whom were Israeli folkdancers from Melbourne, Adelaide or Sydney. Our fellow dancers were friendly and accommodating and, after discovering we were International folk dancers as opposed to belonging to an Israeli specific group, we were considered somewhat of a fascination. "What do you mean Romanian, Greek, Bulgarian dances? How do you remember them?" We were amused at their questions about this considering we had witnessed them dancing Israeli dances non-stop, one

after the other, when we were familiar with about one in each six. So, of course our answer was, "Just the way you remember all yours!"

Whereas the format of workshops with which we are familiar consists of teaching one new dance after another, their format was to put on music and dance familiar dances one after the other for at least 6 dances, then have a choreographer teach a new dance, then resume regular dancing non-stop until a second choreographer taught his dance and so on. The teaching was fast and the participants also picked the dances up very quickly.

The choreographers invited from Israel included Shlomo Maman, described as one of the most popular choreographers in the IFD world with a brilliant career spanning several decades. He still produces some of the most popular dances today.

Next we had Dudu Barzilay with the reputation of having "dancers responding with enthusiasm to his engaging manner and warm personality".

Yaron Carmel is a choreographer who runs three weekly dance sessions in the Hadera area of Israel.

Fourthly we had Ohad Atia, "born into a house where his parents danced together for many years and has since been exposed to a lot of Israeli music and folklore".

All leaders had different physiques and styles but together were a joy to watch. We engaged in circle dances, partner dances and line dances. We also learned that the four Melbourne groups, (Hora, Machol, Zooz and Nirkoda) include all these styles in their weekly classes. Many of the participants dance four times per week (hence knowing so many dances).

Many of the dances had no hand-holds; several of the line dances looked more like Bollywood or Eurovision and were very modern in style. Dancing with 250 people in one hall set a challenge to "spot the teacher" somewhere in the midst. Needless to say after the full weekend we came away unable to remember a single dance. We had a CD of the music given to us in a bag with a T-shirt but no notes and just the promise of a video being made over the weekend for later purchase. We hope to be able to recreate them in similar form once we receive the visual material to analyse.

The committee organising the weekend worked hard to find comfortable accommodation for everyone and a large hall that was available for the whole weekend. They chose Ballarat in order to ensure all the Melbournites came away for the whole weekend rather than popping home at the end of each day. There were two motels booked with meals offered jointly at one. The meals were excellent. During Shabbat dinner Friday night the big screen showed Israeli folk song videos all night with "Eurovision style" backing dancers. It was funny to see Shlomo, one of our choreographers many years younger doing the "doo wha diddy" type of backing to an Israeli folk song. Needless to say he copped heaps!

On Saturday night after dinner the committee had organised a performance by a local aboriginal dance troupe consisting of three men. After performing a couple of dances they called for volunteers and of course the four choreographers were forced to get up and join in

to peals of laughter by the rest of the audience. Then others had to have a go. Then it was the turn of the three aboriginals to participate in an Israeli dance and this time it was the familiar *Zemer Atik* with which we could all join in.

If you like Israeli dancing, you would be welcome at any dance night in Melbourne. I understand there is a regular night in Sydney also.

I recommend any dance camp for a healthy and wholesome experience.

Happy dancing.

Margaret Connor

If you are looking for information about Israeli dance the following site has translation of title, audio clips, video clips, lyrics, choreographer's name and more.
www.israelidances.com/search.asp

FOLKDANCE REVIVAL



"HORO SE VIE IZVIVA" Competition

In 2001, after returning to Australia from my first Balkanfolk workshop, I wrote to the organisers expressing my interest in living and dancing in Bulgaria and asked if they knew of a horo group in Sofia that I could join. I then learnt that no such groups existed and was invited to dance with "Zornitsa". It was later in 2002, the year I returned to live here, that Emil Genov (art director/choreographer of "Zornitsa" folklore ensemble and co-director of Balkanfolk) started the first horo dance group.

Since then, numerous groups have sprung up and I was amazed to see just how many at the recent competition, *Horo se vie Izviva* 2011. 'Izviva' literally means 'is winding' so *Horo se vie Izviva* means that the horo is curving and winding and making all the shapes a horo can make. When we don't dance horo in a circle or semicircle but amongst tables in a restaurant, for instance, in an irregular shape, the shape happens because the "horo se izviva".

I was at the first competition in 2007 when twenty groups took part over a period of four hours and whilst *Horo se vie Izviva* is held annually, I was unable to go again until now. This year the event was organised by Dimiter Dinev Community Centre and took place at Festival Hall, Sofia on 2nd April. Sixty-seven groups participated; therefore there were hundreds of dancers. It's really refreshing to see so many Bulgarians taking such an interest in the national folklore, it's like a revival. The majority of the groups were from Sofia, just a few from other towns - all ages but mainly young people. The competition started at 10 a.m. and finished at 9 p.m. with a couple of breaks whilst the jury decided

the winners. It was divided into two parts, the first small groups with up to 35 dancers and the second large groups with more than 35. The largest group was *Folklorika* with 195 dancers - what a sight!

By lunchtime the hall was packed and there was a lot of excitement in the air. An orchestra played now and again, otherwise disc music was used. It must have been extremely difficult for the judges, Maria Evtimova, Nikola Kolev and Todor Bekirski, to choose the winners from so many good dance groups. Dances from all the regions of Bulgaria were shown: *Chetvorno, Petrunino, Malishevsko, Graovsko, Kopanitsa, Shirto and Trite Pati* to name just a few. In both parts, 1st, 2nd and 3rd prizes were given for overall presentation. As well, there were prizes for: the most attractive group; the one with the most style; the most authentic. There was a segment when a couple from each group danced *rachenitsa* and prizes were awarded to the three couples who performed the most splendidly.

Trophies and certificates were handed out and there were also additional prizes from a taxi company, a catering company and a bar. As well, Balkanfolk Atelier gave two vouchers for costumes.

Some of the dancers also go to classes for salsa, Latin etc. but it seems that Bulgarian folklore will be forever in their hearts - let's hope so!

Anna Travali

Interestingly, in a recent *Report to Members of the Folk Dance Historians*, a Bulgarian folk dancer mentioned that "folk dancing clubs have mushroomed all over Bulgaria to become so popular that they do not have spaces for new participants".

A ROYAL OCCASION

This year's Dance Day, April 29th, occurred on a Friday and coincided with the date of the royal wedding. As the Noosa group have their weekly class on a Friday morning it was a good opportunity for a celebration. A morning of dances relating to royalty and weddings seemed in order. The class was offered free to visitors and we ended up with about 30 ladies, 8 of those new to folk dance. Our attire ranged from cargo pants to attractive dresses with a couple of dancers wearing tiaras for fun - these did not stay on the head for long, obviously not very comfortable being royalty.

The morning started with *Ceresna*, a Macedonian wedding dance usually led by the bride and groom. For a complete change of pace we moved to *King of the Fairies*, a circle dance choreographed at Findhorn to Irish music. We then headed to Greece for *Syrtos Pylais* - the song telling the story of a king and his son attending a wedding where there was wonderful music, dance and food. An easy version of *Gustavs Skäl*, popular with Swedish nobility followed. Sweden has had six kings called Gustav and the one sung about was "the bravest in the land". *Le Roi* (the king) from France describes how the peasants are exploited and maltreated by the aristocracy.

We then spent a considerable amount of time in Poland as we danced the *Polonez*. It looked so easy on YouTube but with no men and my limited experience teaching choreographed couple dances it took longer to teach than anticipated but actually looked rather lovely

when danced - I wished I'd had my video camera with me. Andre taught a lovely *Polonez* in 1994 but I chose one from the following site.

<http://www.youtube.com/watch?v=KyKTHmtY-LI>

Our last dance before a break was *Tsakonikos* from Greece with the tale of Theseus, son of Aegeus, King of Athens. (See *Greek Folk Dance*, Vasilios Aliagiannis Footnotes, December 2010 issue 120 for further information about this dance).

Dancers had been asked to bring in a wedding photo (more if they'd had several marriages) and we had fun looking at the photos, trying to work out who they were. We were surprised at all the spunky husbands sporting a full head of hair and minus their current pot bellies. Lots of laughter and chatter ensued as we enjoyed a slice of Clementine cake and some ginger chocolates.

After the break we danced the well-known *Zemer Atik*, Israel. *Fiaskern*, A Swedish peasants' dance which pokes fun at the nobility and their dancing style followed. I once again branched out to unknown territory by teaching *Duke of Kent's Waltz*, England. I felt I had to teach at least one English dance. The name added to its royalty status so away we went. Most of our dancers are not used to set dances and so it was a challenge for them and for me as the teacher. There were times when I was reminded of *Fawlty Towers* with yours truly playing the part of Basil. However we laughed a lot and managed. I learnt a lot about how to teach set dances (or how not to) and probably grew a few extra grey hairs in the process. Not only did everyone enjoy it but I had a request to teach it again next week. "We all know it now", was the optimistic comment.

After this we put on a few dances known to the group - *David Melech* (King David), Israeli, Andre 2009; *Ani Mori Nuse* (Hey, beautiful bride), Albania, Andre 2000; *Hor Hronsky Csardas*, a Slovakian wedding dance; *Gerakina*, Greece - girl falls into a well and is rescued by a man who will make her his bride.

The morning was a great way to celebrate Dance Day and the royal wedding, everyone had lots of fun and a few more people have discovered the joys of folk dance. Not being a royalist I headed out that night to see *Flamenco Fire* instead of staying home to watch the wedding on TV. All the concert goers felt it was a wise choice.

Danni Mackenzie, Noosa

CANBERRA APRIL WORKSHOPS

What a whirl of workshops we've enjoyed in Canberra during the April school holidays! To kick-start this abundance was FDC's Maria Jenkins' Greek workshop on Sunday afternoon, 17th April at FDC Hall, Hackett. Here we were treated to a variety of dances from different regions of Greece, some of which were familiar e.g. *Karagouna*, but most unfamiliar. Even a different version of *Vari Hassapikos* (apparently *Hassapiko* is an Arabic/Turkish word for butcher; the Greek word is *makellarios*) and *Gaida*, an esoteric dance with the rather harsh music of the *gaida* (Greek bagpipe) were taught very enthusiastically by Maria and recorded for posterity on video by Clarrie. Many of Maria's once-a-month Friday night Greek group attended, with a couple of newcomers plus CIFDA enthusiasts helping to swell the numbers. What an enjoyable afternoon with

food and decorative Greek cultural items – even blue-dyed Greek Easter eggs – produced by Sue Kukolic and the Events Committee to enhance the experience!

Almost a week later, on Easter Saturday 23rd April, we found ourselves in a huge melee of dancers on the recently-built but portable, segmented timber floor of the Mallee Pavilion at the National Folk Festival, Exhibition Park, Canberra. This was a French dance workshop presented by Laurel de Vietri and the Souleiado group, all the way from Perth! Helping to demonstrate their six dances from different regions were Laurel's children's group wearing their specially-designed red t-shirts and her adult group in their black ones.



First up was *Valse-Musette* from 19th century Paris, aka our *Musette Waltz*, but the use of half-turns instead of quarter turns, and trios instead of long lines, made it much more manageable to teach to a large crowd, many of whom were beginners. *Sept pas* from Alsace was an easy, flirty couple dance with a Scottish rhythm, whereas *Branle de Montarde* (Provence) and *Branle Bacchanale* (Normandy) were done in chains of 6, then the latter a chain of 8 or more people, involving fast grapevines. *Marchoise de Magne* (Poitou) and *Congo de Sos* (Gascogne) involved sets of 4, then 8 in the last – our most fun and frenetic dance of the morning, where we became grands messieurs, grandes dames, petits messieurs or petites dames! If you missed your cue, as called in French by Laurel, you could easily mess up the entire set! It certainly kept us on full alert. What a pity Perth is so far away!

That afternoon we fronted up to the same venue with another huge circle of dancers, ready to try out Balkan dance with EcoBeaT, a groovy 10-piece band, and well-known FDA teacher Maureen Petherick, who founded and currently teaches the Callala Bay group in the Shoalhaven area of NSW. Maureen looked very glam in her sparkly top and Turkish-style pants, dancing nimbly in opanci (our feet seem to need more support these days!) It's always a pleasure to dance to the accompaniment of live musicians, so we made the most of it, especially with familiar melodies such as *Misirlou* (Greece) and *Esmer* (Turkey), and some challenging blasts from the past e.g. *Sandansko Horo* (Bulgaria) with its 9/16 +13/16 rhythm and *Tropnalo Horo* (Macedonia) with its 7/16 rhythm. One can always catch up with hard core folk dancers at these workshops and today was no exception, with dancers from Sydney, the Blue Mountains, Taree and even Adelaide. (I heard later that Rae Marnham and her group from Adelaide had filled in



without notice the next day for the Melbourne Greek Orthodox group, who failed to turn up! Much appreciated folk.)

As we squinted into the sunset on our way out, who should be arriving for the evening but renowned FD personality, teacher and performer Gary Dawson and his partner Jenny! So we left feeling a million dollars after a brief catch-up on folk dance news.

April ended with a bang, not a whimper, when the energetic and talented Chris Wild from Sedenka presented a dozen or so familiar and unfamiliar dances from a variety of Balkan countries in her well-attended workshop for CIFDA at Yarralumla on Saturday afternoon, 30th April. This fund-raising workshop for the Victorian flood victims was attended by 40 people, so the hall was bulging at its seams, or perhaps I should say "walls"! *Sandansko Horo* (Bulgaria) was on the menu again, along with *Konyali* (Turkey) and *Karafiel* (Bulgaria), which we still do from time to time at FDC, but not *Sestorka* - the grande finale - these days. A pity! A slower dance called *Sivi Grevi* (Bulgaria) really caught our fancy, so hopefully it will be added to our list of favourites. Well done to CIFDA for raising in excess of \$600 for such a deserving cause!

Marilyn Charlton

IMPRESSIONS OF THE NFF

I always love the National in Canberra on the occasions I can get there, the program is so vast and varied, there's surely something for all tastes. With over twenty venues operating concurrently, in addition to impromptu street performances, it can be quite overwhelming. This year I arrived a day early to get a good camping spot with friends from elsewhere, and spent the time perusing the program and highlighting items of interest.

There were many dance offerings, too numerous to mention all, but EcoBeaT saved the day for the "Balkanophiles" among us, and the music of the Transylvaniacs accompanying the Hungarian dance workshops is always infectious. Our Adelaide dancers (four of us) were particularly looking forward to the workshops and performances of the Melbourne Greek Orthodox Community. We were disappointed when they did not turn up (no-one seemed to know why), so we offered to run something ourselves (Anke, Debby and myself) rather than have those options cancelled. After clearing with Artistic Director Dave O'Neill, and with a view to it being the Anzac weekend, we taught mostly Greek with an emphasis on Pontian for the Turkish

flavour, with several other dances from neighbouring regions.

Elsewhere in the program I particularly enjoyed the concert spots by Banditaliana from Tuscany, playing a variety of their own folk arrangements plus at least a couple of Balkan rhythms slipping in there. I enjoyed the great musicianship of the trio "CCP", named after their initials – Chris Duncan, internationally renowned fiddler of Scottish (and other) music, Catherine Strutt who has previously presented workshops on Cape Breton step dancing, now using her superb sense of rhythm and timing on keyboard accompaniment, and their Finnish friend Pekkar Pentikainen on button accordion. Chris and Catherine had married just the previous weekend and had invited Pekkar to play in the church for the occasion. Along with their lovely interpretations of Celtic tunes they included some interesting Finnish and other European material, and in particular a lovely 7/8 rhythm which sped up into a Bulgarian-style rachenitsa, written by Pekkar. Chris humbly commented that he took ages to cotton on to 7/8 (I'm sure he didn't). I find it interesting to see some of these "Balkan" rhythms creeping into Western music - I've even noticed the occasional ABC telly or radio programs using 7/8 rhythms as backing music - it's funny how they jump out at you when you're sensitised to it.

The trio Zhiva Voda from Brisbane presented beautiful Bulgarian songs accompanied by traditional instruments. Especially impressive were the authentic harmonies and precision of the 2 women singers – Ann Bermingham, who I had met some years ago at a Balkanfolk seminar in Bulgaria, and Bulgarian Reni, who had formerly sung with the renowned Phillip Koutev State Folk Ensemble before moving to Australia. They were ably accompanied by Bulgarian neighbour George on various Bulgarian traditional instruments. Much of their material was very "danceable".

The 10-voice male vocal group "Gorani" from Melbourne presented stirring age-old harmonies from Georgia, and transported us into this ancient culture showing slides taken on several visits there when they were guests of villagers still living under their old traditions and customs.

There are many more items worthy of comment, including the wide variety of dance workshops. Indeed the program is so full that you are constantly faced with very difficult choices over which to attend.

Rae Marnham

MARLIES QLD WORKSHOP

Dancers from Nambour, Noosa and Brisbane were looking forward to Marlies' workshop in Nambour on 7th May and we were not disappointed. Marlies' cheerful manner and her teaching style ensured we enjoyed every moment. Being chief videographer for the day, using an unfamiliar video camera, I got off to a bad start but was helped by Peter from Brisbane who soon had the problem sorted so I could relax and enjoy the dances.

Marlies told us about the dances prior to teaching them. Once we had mastered the basic steps and were familiar with the music she gradually added style to the dances turning a basic dance into something special. Her vibrant and cheerful disposition added to our enjoyment

The first dance was *Saratov Kadril* from Russia. *Kadril* comes from the *French Quadrille* which is danced in a square but as the *Russian Kadril* it can be danced in a circle. There were four parts to the dance plus a chorus. This was followed by our favourite dance for the day *Bayata*, from Kirgizstan. The movements of the arms, hands and fingers resemble the wind.

Our next dance was *Harem* from Kazakhstan. The music is Turkish and the dance a mixture of Central Asian and Turkish movements.

After our lunch-break we learned *Serbianka* (Russia) which we did in two lines facing partners. Marlies learnt the basic steps of this dance at the dance academy in Moskva. The music is the traditional music of the Nagaybaks, an ethnic group of Christian Tatars. It was recorded during field research by Vyacheslav Shurov, a very important Russian ethnomusicologist. One of the figures in the dance is the mill which originally came from the court dance in Western Europe, and has been brought to Russia by European traders in the 18th century, the century of Tsar Peter.

Dewoshjka, another Russian dance, followed. This is a woman's dance, similar to a chorovod, and danced holding two hankies.

After a short break in which we placed chairs in a circle we learned *Loshki* from Russia which was done in seated position with two spoons. This was a challenge for many of us and we were glad we only learnt two variations rather than the six Marlies knew. We wished we had cushions for our knees and I suspect some dancers ended up with bruised knees the next day.

Throughout the day Marlies ensured we remembered the dances by reviewing them regularly. Quite a few dancers bought her CD as they enjoyed the music so much. We hope Marlies will make it to Australia again and I look forward to receiving the FDA DVD to see what other interesting dances she taught while in Australia.

Danni Mackenzie

Ref: Dance notes by Marlies Jufferman

Note: - Marlies Jufferman's CD (\$20) and DVD (\$25) is now available. Postage & handling \$5. See page 13 for payment options.

ECO BEAT BALKAN DANCE

Balkan Dance workshop National Folk Festival

What a treat to have exciting live music for this NFF workshop! This was the only cross-cultural dance workshop (I think) with real musicians. And who could resist Maureen's energy in teaching? She had most people dancing, and judging from the smiles, everyone seemed to be having as much fun as me and Patricia.

The good-sized crowd on the dance floor was the usual mix of beginners to enthusiasts, yet we managed to do eight very enjoyable dances. I think we must have worked our musicians hard as there was almost no pause between dances, and the music sounded great for every single dance.

EcoBeaT have performed at the National before in concert, but it was thrilling to have them play for the workshop. (They even made it to the finals of the Rocky Horror event for the closing concert!). Suzi and Peg will

be well-known to many east-coast folk dancers, with the rest of the “Cambewarra gang” playing regularly as part of Maureen’s dance parties on the NSW South Coast. I loved both the choice of dances and the vibrancy that the live music lent to the mix.



This photo and the following one taken by Jennie Williams

We started with *Esmer*; great to build the energy with a favourite from Turkey. It doesn’t really travel very far, so many newer dancers were encouraged to take part and stayed up on the dance floor.

In fact, I think that the crowd actually increased as the workshop went on – a great sign, given all the “bizarre” non anglo-celtic rhythms! Maureen kept the teaching pace steady, and we smoothly progressed through *Tropnalo Oro*, *Sandansko Oro*, *Banjski Cocek* (*pravo oro*) and *Tresenitsa – Skopski Cocek*.

I particularly love Albanian tunes and dances, so when *Valle Jarnana* came on I wished we could continue learning and dancing to EcoBeaT till dawn. However we only had time for *Katerino Mome* before finishing with the ever-popular *Miserlou*.

So we ended with the wonderfully-inclusive *Miserlou*, with lines of more experienced dancers twisting their grapevines back and forth, while the newer dancers were happy with simple walking steps. This workshop was definitely very near the top of my list of highlights for the 2011 National Folk Festival. Thank you very much to my dear and much-loved friend Maureen for leading these dances and to EcoBeaT for punching out such a great – irresistible! – sound.

Jo Barrett

ECO BEAT DANCE WORKSHOP



The dance program at the National was a bit poor for those of us who enjoy dances from the Balkans and further East. There was to be a Greek group, but they did not arrive and luckily those intrepid South Australians grabbed the spots and provided us with some Greek and Pontian dances.

The best opportunity for Balkan dancing was the EcoBeaT Balkan dance workshop and evening dance.

When our band, EcoBeaT, was accepted to play at the National, we were excited. We had played there before and Peg and I had done dance workshops for various bands and on the outdoor workshop stage. I am often conflicted whether to teach the dances or play. This time felt different and we wanted to play in the band for a full sound for our Balkan Dance Workshop in the Mallee. So we had the brainwave to ask Maureen Petherick to teach the dances. We gave her a list of possible tunes/dances and she did a fantastic job getting everyone dancing as soon as we started to play.

There was a great roll up and I was a bit distracted wanting to watch everyone dance, especially Jo Barrett in her flash outfit!

Later that night we had a dance booked at the Mallee - a chance for people who wanted to dance again and Maureen and others were there to lead.

This was a great National as all the venues had better stages, new dance floors, better sound equipment and great crews and, for me, playing in the band added to my enjoyment.

It would be great to inundate next year’s National with applications for a larger variety of dance workshops.

Suzi Krawczyk

P.S. Laurel’s French workshop was also fantastic. Great fun and extremely aerobic - I always look forward to anything Laurel presents. The Contradance was absolutely brilliant – the huge band was a complete knock-out and each dance was a winner!! Rae and Anke nobly stepped in with a beaut selection of dances when the Greeks didn’t turn up. I really enjoyed all their selections, too.

VALE CAROL MADDOCKS

Carol had a long involvement with FDA. She regularly attended FDA meetings and contributed ideas based on her experience as a dance organiser, teacher and dancer; she also regularly attended workshops, even though, in later years, she was restricted in her ability to dance. She was always willing to share her extensive knowledge and resources with those needing help.

After the first teacher training course in 1989 - 1990, a meeting was held to discuss the setup of an organisation to look after folk dancers and folk dancing, as a contemporary organisation (the Australian Association of Dance Education - AADE) was not able to support folk dancing. At that meeting, it was decided that the name of the new organisation would be Folk Dance Australia and Carol was duly elected its first president. After incorporation of FDA in 1991, Carol was again returned as president and held this position until 1994.

In the Footnotes #12 of December, 1992, it was announced that a logo for FDA had been decided. This logo was submitted by Carol, and stayed as FDA’s logo until June 2006. Also in 2006, Carol accepted her nomination as the first patron of FDA.

In February, 2009, Carol presented a talk on Costume Preservation (printed in Footnotes #110, April 2009), a topic that she had much experience with, as, over the years, she had built up a collection of costumes. Her love of costumes was again highlighted in her

article, "The Costume, Dance and French Connection", printed in Footnotes #112, August 2009, where she discussed the connection of her grandparents with dance and costumes and the influence that they had on her.

As Carol played a pivotal role in the formation and direction of FDA, her support will be remembered and missed by all.

Maureen and Kaye

On behalf of the 2011 FDA Committee

CAROL MADDOCKS

3/9/41 - 2/5/2011

The Australian folk dancing community lost a treasure and friend in Carol Maddocks, (Van Stratum) when she died on May 2nd 2011. Carol, born on March 9th, 1941, always wanted to dance. Once she started learning dance she knew she wanted to teach dance. At 14, with her first major ballet examination behind her, Carol and her dear friend Priscilla Ruffell (nee Moulds) set up a ballet studio in the garage of Priscilla's parents. A year later, in 1957, Carol began teaching at her own



Ballet School in Pennant Hills. She retired from there in 2004, 47 years later. Along the way she had also established classes in North Manly and West Lindfield. In 1977 she developed a unique community based dance programme in Collaroy Plateau on Sydney's Northern Beaches, where classes were run at the

Collaroy Plateau Youth Club Hall. Their motto *By Participation we Learn* was very apt for the philosophy of dance that Carol wanted to be involved with.

In 1971 Carol met her great mentor Margaret Walker, whose vision and passion was instrumental in building many bridges for multiculturalism in Australia through dance. After meeting and being inspired by Margaret, Carol began teaching a folk dance programme as well as ballet and tap classes. Through her teaching Carol wanted to emphasize good dance technique, along with instilling in her students positive self-esteem, confidence, and healthy self-image. It was also important for her students to develop poise, co-ordination, grace, flow of movement and above all else ENJOYMENT! This philosophy was fostered by Carol to the end of her days.

At her funeral service, attended by family, friends and dance colleagues, it was her former students and their parents who formed a significantly large part of the assembly. In some cases three generations of families were represented. The Carol Maddocks School of Ballet and The Carol Maddocks Folkloric Dancers are truly a

family. Carol's students showed their appreciation of her skill as a teacher and mentor and of her friendship by the length of time they studied with her or remained in contact with her after their dancing days. A tribute page has been set up on Facebook where many of Carol's ex-students from around the world have been able to share many special memories. To find this search "Carol Maddocks Folkloric Dancers and Friends Tribute Page".

Through Carol's timeless efforts, her hours of preparation and her contacts throughout the world, Carol introduced her students to world renowned specialist folk dance teachers and incredible performance opportunities. The repertoire of the Carol Maddocks Folkloric Dancers included over 100 choreographies from 27 countries. Teachers that the students worked with include Anatoli Borzov, Yves and France Moreau, Andre Van de Plas, Dianna Laska Moore, Marianne Taylor, Bianca de Jong, and Wanda Wojtulewicz. The group regularly performed at venues ranging from local fetes and nursing homes to the Sydney Opera House and the Sydney Town Hall. They also performed in the Opening Ceremony of the 2000 Olympic Games, at The National Folk Festival in Canberra and even in a Bollywood Movie.

Along the way, as well as earning many dance qualifications, Carol also gained an Associate Diploma in Community Organizations from The University of Technology in Sydney. She served for over ten years on the Board of the Australian Dance Council, Ausdance NSW Inc. and worked for the Creative Leisure and Learning Inc. Her partnership with Creative Leisure brought to realisation her dream of holding live-in Folk Dance Camps which were held at Narrabeen from 1985-89, 91 and 93. Carol was also instrumental in the formation of Folk Dance Australia (Kaye and Maureen have given further details). In 1994 she received the Education Award from New South Wales Government Children's Week Award and Carol was a finalist for Avon's Spirit of Achievement Award in 1996.

Carol's passion, love and dedication to dance, and especially to folk dance, lives on in her former students, their parents, and the students she tutored in the Dance Performance Production and Costume Module for Australian Dance Vision. Her eye for detail, her unbounding energy and enthusiasm to create an event whether it be a performance, a concert, a birthday or Australia Day celebrations, will always be with all of those who Carol touched with her enthusiasm for life.

Carol is sadly remembered by her wonderful and loving husband of 47 years Bill Van Stratum, her son Anthony and his wife Kellie, grandsons Hunter, Bailey and Finn, and daughter Nelleka, as well as her numerous friends, colleagues, and students. The lives of so many have been touched and enriched by knowing Carol and it is comforting to know that her legacy lives on in those who knew her and especially through those of her students who are themselves now teachers.

We love and thank you for the enrichment you gave us with your love and friendship Carol. You have left our lives richer and fuller for having known you. We dance in your memory.

Jenny Donoghue

- friend and mother of a student who danced with you for over 25 years and now carries on your dance legacy.



Sandra, Jenny & Kaye cutting the FDA 20th Anniversary cake - photo Paul Clark

AUSTRALIAN & NZ EVENTS

FOLK DANCE NZ NATIONAL CAMP

4 to 6 June 2011 – Queen's B'day weekend
Wellington Girls College Hall, Thorndon. Early bird discount if paid before April 15. Guest tutors Aleksandar Zankin, Bulgaria and Kate Grace, French community dance. Evening with Cashy Yates – contra dance with live music. www.folkdance.org.nz

FDA WORKSHOP

ALEKSANDAR ZANKIN

DANCES FROM

BULGARIA

SUNDAY JUNE 26TH

10 a.m. - 4 p.m.

Green Square Community Hall,
Joynton Ave, Zetland.

\$20 full day - \$18 for FDA members

\$12 half day - \$10 for FDA members

Enq Sandra 6552 5142 or Kaye 95284813

BUNDANOON DANCE WEEKEND

June 10 - 13, Bundanoon

There is a welcome dance on the Friday evening, a Saturday night dance featuring dances taught during the day, and a farewell dance on the Monday afternoon, the days are packed full of dance workshops. There are 19th century couples and set dances with John and Aylwen Garden; a Queensland flavour with Jan and Vic Orloff; Don Richmond's *Odd Drills*; more quadrilles from both John Short and Gwen Burke; basics with Sally Leslie; Arthur Kingsland's modern Australian and English dances as well as challenging dances; ballroom with Bruce Lemin; Irish with the Winnetts and with Paul Carr (also Morris); Scottish with Anthony Simon and with Jan Clark; English ceilidh and Playford with Colin

Towns; Scandinavian with Roger Gifford and Christine Ridgway; Bavarian with Jim Williams and Ingrid Rehle-Williams; Estonian with Madis and Tiina Alvre; Jeanette Mills' contras; Julie Bishop's English longways. <http://www.bushtraditions.org/>

MOUNTAINS OF MUSIC

June 10 - 13, Perisher, Snowy Mountains, NSW

Roots, Blues, Gypsy, Acoustic, Celtic, Blue grass, Spoken word and a celebration of Indigenous Music
www.snowymountainsofmusic.com.au

ALEKSANDAR ZANKIN

Aleks visited Australia last year and presented fantastic workshops, full of fun, energy and heaps of information. He taught a wonderful selection of beautiful and interesting dances from all regions of Bulgaria. We are certainly looking forward to his return visit.

June 11, 2011 - Brisbane, 6 - 9.30p.m. \$10

Jagara Arts Club Hall, 121 Cordelia Street, South Brisbane.

June 18, 2011 - Canberra, 10am - 3pm, \$25

½ day \$15. Discount for FDC members. Folk Dance Canberra Hall, 114 Maitland St, Hackett. Tea & coffee provided, bring your own lunch. Contact Lesley Rose (02) 6286 6401

June 24, 2011, 8 - 11 pm, Sydney, \$15

Rozelle Neighbourhood Centre, 665a Darling St, Rozelle. Contact Chris Wild (02) 9560 2910

June 26, 2011, 10a.m. - 4 p.m. Sydney

Green Square Community Hall, Kaye 9528 4813

COLONIAL & HERITAGE BALL QLD

23 July Masked Ball, Yeronga, Brisbane

Morningside School of Arts (Practices - 9 & 16 July - UC Hall, Yeronga)

<http://members.optusnet.com.au/colonialdance>

ROYAL FLYING DOCTOR CONTRA

30th July, 7 - 11pm Granville Town Hall

The annual contra for the Royal Flying Doctor Service with Pastrami on Ryebuck. John 9623 7551

Avdp WORLD DANCE

BOWRAL FOLK DANCE WEEKEND

22nd - 24th July 2011

For more information or to have a brochure sent to you please contact

Kaye (02) 9528 4813 or email
okaye@optusnet.com.au

ANDRE VAN DE PLAS

July 16 & 17, Perth IFD Weekend Workshop

July 21 Easy Dance Workshop 10am - 2pm

Workshop for Sutherland Folk Dance Group.
Gymea Scout hall, June Place Gymea.

July 22 - 24 Bowral Dance Weekend

Beds are filling up fast so if you are planning on coming to Bowral, please send in your application form or contact Kaye okaye@optusnet.com.au or (02)9528 4813. Come for a single session, a day or the whole weekend. Booking required for those who wish to include meals, accommodation and/or the dinner-dance.

July 25 AVDP Canberra 7 - 11 pm \$15 (\$12)

Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

July 30 Children's workshop Brisbane

July 31 10 am - 1 pm FDA Melbourne Workshop

Box Hill Senior Citizens' Centre, 79 Carrington Rd., Box Hill. 10 a.m. - 1 p.m. intermediate dances, 2p.m. - 5p.m. - easy dances. Full price - \$60 / concession - \$50. Half day - \$40 / concession - \$30. Bookings by 8th July. Contact Jan - (03) 94343368 or jant@alphalink.com.au

Aug 6 - 14 New Zealand various locations

ANDRE'S NEW CHILDREN'S PROGRAM

Andre has put together a new program of children's dances from various countries. He will have copies with him at all his workshops. \$35 for CD and booklet.

FDA SERBIAN DANCE WORKSHOP

Aug 28, 10 a.m. - 3 p.m. Serbian workshop

With Aleksandar Popovic at Green Square Community Hall, Kaye 9528 4813

MACHOL PACIFICA NZ

Oct 14 - 17, Whakatane

We are delighted to have Pamela Schwartz as our guest tutor. She will teach a selection of dances from the Rikud Oz Camp and recent favourites from Melbourne classes. macholpacific.org.nz

AUGUST ISSUE FROM GREECE

Thank you to all who have sent articles for this issue. If your article is missing please contact me.

I am heading to Europe at the end of June for a month and will be writing August Footnotes from there. As a result the earlier I receive items for the next newsletter the easier it will be for me. I am unsure how often I will be able to access emails and how much free time I will have as I plan to spend lots of time dancing, swimming and sightseeing.

My first port of call will be Andorra for my sister's 60th birthday, from there a couple of days with Anna Travali in Sofia before we head to Macedonian Pearl Seminar at Berovo. Followed by Kalymnos for a Greek dance seminar where I will see Anna once more.

I look forward to receiving articles and photos re

- Marlies' workshops in Sydney & Canberra
- Alex Zankin's workshops
- The recent Dusha Balkana dinner dance
- Other items of interest to folk dancers

Please send articles, coming events, travel stories, reviews, and photos for the August 2011 issue to: The Editor, Footnotes, 25 Hesper Drive, Doonan, 4562 by June 24 or dannilyn@hotmail.com by 16 July 2011.

Danni Mackenzie

DANCE VACATION TO BALI (INDONESIA) 21 - 29 July 2012 WITH YVES MOREAU & TINEKE VAN GEEL

Bulgarian & Armenian dances

Extension of stay possible

Price: 875 euro (flight excl.)

**Early bookers 825 euro (before
15th of September 2011)**



CULTURE TOURS TO ARMENIA IN 2011/12

**1995 EURO (flight included from
several European cities)**

18 September - 2 October 2011



27 May - 10 June 2012

2 September - 16 October 2012

Tour management and information:
Tineke van Geel

Hoofdweg 54,8383 EH Nijensleek, The Netherlands

phone +31-521-380-382

www.tinekevangeel.nl (dance vacation)

www.armeniaholiday.com (culture tours)

OVERSEAS SEMINARS 2011

BANATFOLK, TIMISOIRA, ROMANIA

3 - 14 July €600 with Marius Ursu

www.banatfolk.com

MACEDONIAN PEARL SEMINAR 2011

5 - 15 July, 2011, Berovo from €600

<http://www.goranalachki.com/ENG/seminar/fees.html>

MACEDONIAN SUNRAY SEMINAR

16 - 25 July 2011, Vevcani from €520

With Ljupco Manevsi <http://www.sunray.mk/>

KALYMNOS GREEK DANCE SEMINAR

16 - 25 July, 2011, Kalymnos, €690 Dinner B & B

www.ikariadance.com/membre/index.php

BULGARIAN MUSIC/DANCE SEMINAR

July 24 - 30, Plovdiv from €275 seminar only

The Bulgarian Folk Music & Dance Seminar, now in its 7th year, is especially designed for non-Bulgarians (or Bulgarians interested in connecting with their "roots" music and dance) who want a more in-depth opportunity to learn Bulgarian traditional instruments, singing styles, and dance than is normally possible for groups or individuals traveling to Bulgaria. Please, refer to our website for more information.

<http://www.folkseminarplovdiv.net/>

SASHKO'S MACEDONIAN WORKSHOP

25 July to 4 Aug, 2011, Krushevo €620 includes

Email anastasovs@yahoo.com

GREEK DANCE SEMINAR

5-17 August 2011, Prespos €390

Price includes full board in hotels or traditional guest houses, 5 hours dance lessons per day, cultural activities, evening Glendi with live music, excursions including picnic to island of Agios Achilleos.

Dances from Epirus with Eli Kazakou; Serres with Nikos Kouliialis; North Thrace with Vasilis Lantzou; Asia Minor with Christos Theologos; West Macedonia with Yannis Konstantinou

Deposit 300 euro by June 30, contact Yannis Konstantinou: yankost@otenet.gr +30 6944 946 227 or Maryse Fabre: maryse.fabre3@wandoo.fr for info.

SERBIAN/MACEDONIAN SEMINAR

Aug 16 - 26, Bale (Istria), Croatia €600

We will dance in a place with a dance floor on the shade in full nature and woods called "Sherwood" BALE is at 100 kms in the south of TRIESTE (Italy)

Milan Radovanovic for Serbian and Macedonian Dances. Croatian and Bosnian dances will be taught by a good friend of Milan, dancer in the National Folk Ensemble of Croatia - LADO. They will be accompanied by an accordionist.

Croatian, Bosnian, Serbian and Macedonian dances. Lessons from 9 to 12 a.m. and one hour in the evening. Intermediate and advanced.

Afternoons will be free for swimming, sunbathing at the marvellous beaches of Bale or sightseeing among Istria.

There'll be a free day in the middle of the seminar for an excursion (included in the price). After 21.00 repetition of the dances learnt in the morning, and then a party with your favourite dances, the musician and 2 teachers, meeting with local folk groups and musicians.

francoise.djokovic@gmail.com

IKARIA GREEK DANCE SEMINAR

23 - 31 August 2011, €610 dinner B & B

With Christiana Katsarou (dances of Ikaria and islands)

Christos Theologos (dances of Asia Minor) Giorgos

Elenis & Anna Georgiou (dances of Leros)

www.ikariadance.com/membre/index.php

JIM GOLD TOURS 2011

Hungary July 26 - Aug 3 led by Adam Molnar

Magyar adventures in Budapest, Eger, Jaszbereny Folk Dance Camp.

Bulgaria Aug 2 - 14 led by Jim Gold

Sofia, Bankso, Pamporovo, Plovdiv, Veliko Turmnovo.

Eastern Turkey 2 - 22 October Gold & Otterholt

Turkish and international folk dancing

For itineraries and details visit www.jimgold.com

DOE DANCE FESTIVAL 2011

3 - 5 September - Biddinghuizen, Netherlands

<http://doedans.webklik.nl/page/doe-dans>

<http://www.kadmusarts.com/festivals/1676.html>

EUROPEAN ASSOCIATION OF FOLKLORE FESTIVALS

If you are heading to Europe in 2011 check out the following web site for information about folklore festivals in Europe - the site lists dates and places but little else so further surfing is needed to find more details. Countries include Bulgaria, Czech Republic, Greece, Hungary, Italy, Macedonia, Poland, Russia, Serbia, Slovakia and Spain. <http://www.eaff.eu/en>

DANCE VACATION TO BALI 2012

21 - 29 July, 2012, Ubud Bali, €379

EARLY BIRD PRICE (before Sept 15th 2011): €825

Bali Dance Vacation offers classes with two renowned folk dance teachers: Yves Moreau from Canada (Bulgarian) and Tineke van Geel from The Netherlands (Armenian). It also aims to blend this activity with a pleasant vacation on the beautiful Indonesian island of Bali.

The tour is open to folk dancers (and partners) from all over the world, and all dance classes, guided tours and correspondence will be in English.

The cost includes

- Transfer from and to the airport
- Hotel accommodation at Ananda Cottages
- Breakfast, 4 dinners, one lunch
- Dance camp for eight days
- Additional Balinese dance performance
- One hour Balinese massage
- 1 full day and 2 half day guided excursions in an air-conditioned bus

<http://www.tinekevangeel.nl/>

FDA CONTACTS

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149 Otford Rd. Otford 2508

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Mollemhauer, Margaret Connor, Maria Jenkins, Sophie
Donavan,.

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FDA Website: www.folkdanceaustralia.org or
www.folkdanceaustralia.org.au

****2011 FDA MEMBERSHIP****

RENEWALS

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 17 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

THE BIG DANCE PRIZE OF SOFIA

The 4th Competition for the "Big Dance Prize of Sofia" 2011 was organised by the Association of Dancers under the patronage of Sofia Municipality

Council. It was held in the Hall of the Culture House of the Transport Workers Trade Union in Sofia, Bulgaria on March 27th.

Many groups danced all day participating in three categories determined by age. Unfortunately we missed "Zornitsa" Children's group performing and being awarded first place in the "up to 10 years" section as at the time "Zornitsa Students' Folklore Ensemble" had a two-hour rehearsal in our usual hall.

The ebullient and slightly nervous dancers arrived at the theatre in time to take part in the division starting at 4 p.m.

What a great concert. In all, ten amateur groups competed:

From Sofia - Lira Group; Veselie; Zornitsa Students' Ensemble; Gotse Delchev; Balkan Ensemble; Sofia 6; 144 COY; Kremikovtzi from Varna - Gergana from Pazardjik - Detstvo

A large variety of dances was presented, some groups with an orchestra, others using recorded music. The stage was aglow with colourful costumes, vivid makeup on the pretty faces of the girls, handsome young men, all dancing with emotion. "Zornitsa" performed *Girls Spring Dance*, *Calushary* and *Shoppian Suite*. After the dancing finished, there was a break of about one hour whilst the four jurors came to a decision. We waited with bated breath as the winners of individual categories were announced - dancing, costumes, music, choreography. After this, prizes were given to two groups for 3rd place; two groups came in 2nd and Sofia 6 came 1st. Happy for the winners but at the same time slightly disappointed we stared as suddenly someone appeared on stage and handed a Cup to the woman giving out the prizes. Then there was the announcement that the "Big Dance Prize" for the best overall performance was awarded to "Zornitsa"!

Those of us sitting were out of our chairs in a flash to join the dancers already standing and cries of joy filled the Hall. I felt just as emotional because whilst I don't perform on stage with the 17 to 30ish year olds, dancing amongst them all the time at rehearsals gives me the feeling of being one of them.... The win was well deserved after all the hard work and dedication put in by our Choreographer/Art Director, Emil Genov, and about sixty "Zornitsa" dancers. This will give them the inspiration and desire to attend the intense rehearsals in the lead-up to "Zornitsa" 30th anniversary concert on June 11th.

Anna Travali



RESOURCES FOR SALE BY FDA

By Jim Battisson

Book - *Glossary of Dance Terms* \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

International Folk Dances for Adults

Book & cassette

1989 – 2002 tours, \$12 set/2003 - 2007 tours \$25 set

Book & CD (2000 – 2010) \$30 set

Videos \$25 each

DVD (2005- 2010) \$35 each

International Folk Dances for Children

Book & CD 2000, 2003, 2006 tour \$35 set

International Dance Mix

1983 - 1995 \$10 instruction booklet \$20 CD

1993 - 1999 \$10 instruction booklet \$20 CD

Marlies J. 2011 - CD \$20, DVD \$25 + Postage

Yves Moreau - *Folk Dances from the Balkans and Elsewhere* – CD & notes \$25, DVD \$25 - plus postage

FDA WORKSHOP VIDEOS/DVDS

All videos or DVDS - Members' price only \$10, non-members' \$20, add \$5 for postage & handling

Aleks Popovic, Serbian Dances (2007)

André Rossides, Greek Dances (2001)

Antal Stopic, Hungarian Dances (2008)

Asadour Hadjian, Armenian Dance (2005)

Avi Zohar, Israeli Dances (2007)

Dianna Laska-Moore, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)

Djordje Nikolic, Serbian (2008) Sumadija (2003)

Gary Dawson, Balkan Dances (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,
Serbian Dance (2004)

Kaye Laurendet, "Come & Try", easy dances plus

Elie Akouri, Lebanese Debka (2002)

Koce Stojcevski, Macedonian Dances (1999 & 2000)

Laurel de Vietrai, French (2008)

Sandra Bassetti & Jenny Lester, Bulgarian Dances
(2006)

Sarah Myerson, Yiddish (2008)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration & Participation (2002)

Veronika Zaharieva, Bulgarian Dances (2006, 2010)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004 & 2006 & 2008) + Macedonian and Bulgarian (2009)

Yves Moreau, Balkan & Other International Dances
(2001 Australian Tour)

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc": FDA

Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02) 9528 4813 okay@optusnet.com.au

Contact Kaye (02) 9528 4813

FROM NEVOFOON

FDA has limited stock of the following CDs and DVD

20 International Dances B1 CD - \$25

Pomuletul, Salty Dog Rag, Vlaski, Debka Adama, Kalamatianos, Vleegerd, Kuma Echa, Over the Bridge, Hora Mare Vranceneasca, Groznica, Tarantella, Simchat He'Amel, Fairfield Fancy, Alunelul Batut, Erev ba, Uzicka carlama, Gerakina, Keshoshana, Grand Square.

ARARAT Armenian dances CD - \$25

Hej Par, Aghchka Jerazanke, Assoulis, Wer Weri, Mesho Harsner, Shegana, Papouri, Ashtaraki Par, Tamzara, Dzagik, Nare, Lourke, Sasouni Tamzara, Shoror, Tsachgadzor, Sasouni Razmakan Bar, Bashjaro & Dunqo, Mom Bar.

MIX 7 International Dances

CD - \$25, DVD - \$28

Bar, Barndance, Devetorka, Dobbelt Kvadrille, Drjanovska Racenitsa, Egejsko oro, Hatcem, Koddedans, Kostilata Thessalias, Kozachok, Kulska Sira, Lugowonjka, Mazurca di Graziella, Ne Felj Lanyom, Or, Oves, Popovicanka, Potkolo, Preambulata de Femie, Romanul de la Bolintin, Scottish Slow, Sibyl's Roundabout, Valle e Lehte, Wandering Waltz Contra, Yosef.

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator

FOLK DANCE AUSTRALIA WEB SITE

Remember to tell group members and friends about the FDA Website www.folkdanceaustralia.org and send Paul any information you'd like to appear in "events".

How does your FDA Membership benefit you?

6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;

Discounts for:

FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.

Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:

www.folkdanceaustralia.org.au

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

Tuesday, 10:00 -12:00 pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, Folk Dance Canberra - FDC: Sessions 6 - 7.30pm Beginners International Folk Dances

7.30 - 9.00pm Session for continuing students at Folk Dance Canberra Hall. 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849.

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187.

Monday 7.30pm. Bush dancing for beginners (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs); Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday Greek Folk Dance classes - 6:00 pm - 7:30pm Junior group. 7:30pm - 9:00pm Adult class and performance group. Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Contact Vasili 0407 081 875, info@greekdancing.com.au or website www.greekdancing.com.au

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic/ Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849

Thursday 6pm Irish step dance class for children, 7pm Irish step dance class for adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 91506765.

(Sydney Cont)

Thursday, Greek Folk Dancing 7.30pm adults class and performance group. Mytelinean House Canterbury, 255 Canterbury Rd, Canterbury. Vas 0407 081 875 info@greekdancing.com.au

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, Greek Folk Dance. 6pm - 7pm Junior group. Adults - 7:00pm - 8:30pm. St Therapon Greek Orthodox Church Hall, 323 Pennant Hills Rd, Thornleigh. Vas 0407 081 875 info@greekdancing.com.au

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Sunday Greek Folk Dance Classes 6.30 - 8 pm Junior classes. 8 pm to 9.00 pm Senior Adults (strictly Pontian Hellenic Dances from the Black Sea Region). Pontian House Earlwood, 15 Riverview Rd Earlwood. Contact Vas Aligiannis, 0407 081 875, info@greekdancing.com.au

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@tadaust.org.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners into \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Wednesday (school term only) 1.30pm – 3pm, FDA – Nowra, international folk dance, Presbyterian Church Hall, Kinghorne St, Nowra. Contact Maureen Petherick 02 4446 6550 or email mep1@westnet.com.au

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentreoz.com/qmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Wednesday, (school terms only), 1.30pm – 3pm, "FDA – Nowra", international folk dance, Presbyterian Church Hall, Kinghorne St, Nowra. Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday, 9 - 11 am, Sailing Club, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.15 - 6.45pm World Dance Darwin, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email DarwinFolkDance@yahoo.com.au

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (4th Saturday of month) 8 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Music by the Champion Moreton Bay Band. Supper provided. Ph Vic or Jan on (07) 3848 7706. colonialdance@optusnet.com.au

(Cairns)

Wednesday 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

(Cairns cont)

Thursday 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Mt Morgan)

Sunday 3 - 5pm, Mt Morgan Community Services Hall. Gold coin donation Nicholai 0407178228 07 4938 2679 tonicho1995@hotmail.com

(Rockhampton)

Thursday 7.30-9.30pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0407178228, 07 4938 2679 tonicho1995@hotmail.com gold coin donation

(Sunshine Coast)

Monday 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 - 11.30 a.m., Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$7. Different venue during Qld school holidays. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm - 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 - 10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am - 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm - 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for

beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Monday Perth International Dancers, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com <http://www.perthinternationaldance.org.au>

Tuesday 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Friday Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.00am - 12.00 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

June 6	National Day - Sweden
June 10	Portugal Day - Portugal
June 18	National Day - Seychelles
June 25	National Day - Croatia and Slovenia
July 14	Bastille Day - France
July 28	Independence Day - Peru

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

DATES FOR YOUR DIARY

3 June	Greek Dance Party Night, Canberra, FDC Hall, 7 - 10 p.m. Maria 6231 4472
4 - 6 June	Folk Dance NZ Camp, with Aleksandar Zankin, Kate Grace - www.folkdance.org.nz
10 - 13 June	Perisher Snowy Mountains of Music festival, www.snowymountainsofmusic.com.au
11 June	Aleksandar Zankin Brisbane Folklore Night, June 6 - 9.30pm at Jagara Arts Club Hall, 121 Cordelia Street, South Brisbane.
18 June	Aleksandar Zankin Canberra workshop, Contact Lesley Rose (02) 6286 6401
24 June	Aleksandar Zankin Sedenka workshop, Contact Chris Wild (02) 9560 2910
26 June	Aleksandar Zankin FDA workshop, Kaye (02) 9528 4813, Sandra , (02) 6552 5142
2 July	FDC Midyear party and 20 th Anniversary Celebrations - details TBA
16 - 17 July	AVDP Word Dance Perth weekend, St Margaret's Church Hall, Nedlands
21 July	AVDP Easy Dance Workshop, 10am - 2pm, Gymea Scout hall, June Place Gymea
22 - 24 July	AVDP World Dance Bowral Weekend Kaye 02 9528 4813 okay@optusnet.com.au
25 July	AVDP Canberra Workshop, FDC Hall, 7 - 10 p.m. Lesley Rose (02) 6286 6401
30 July	AVDP Children's workshop Brisbane
30 July	Royal Flying Doctor Contra Granville, with Pastrami on Ryebuck. John 9623 7551
31 July	AVDP Melbourne FDA Workshop, Jan Turner (03) 9434 3368 or email jant@alphalink.com.au
6 - 14 Aug	AVDP New Zealand, various locations

YOUR EVENTS COULD BE LISTED ON THIS PAGE. Email dannilyn@hotmail.com by 16 May 2011



Folk Dance Australia Inc *Application for 2011 Membership*

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of \$25 (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508

Or you can pay by Internet: Transfer AUSS\$25 (\$20) to St George Bank, BSB: 112879, A/C No 053 969 771

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Yes

No

I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____