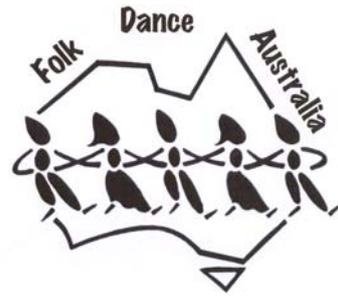


Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE PRESIDENT

Winter is approaching fast and, with it, the Winter Solstice (another excuse for a party!). In my area south of Sydney, the balmy weather we were having has been replaced with icy winds and some rain – not as violent as they will get further into the season. Folk Dancing! What a great way to warm up for the colder months!

The 2010 Seniors Week event (Around the World in 5 Dances) that was held in Nowra went well – 31 people arrived to sample the dances and food. Nine people wrote their names down as interested in weekly classes – and four people actually came – not a very auspicious beginning – but, I'm sure, as word gets around, the numbers will slowly build up. Seniors especially seem to have such a full calendar of events that weekly anything is too large a commitment.

Some of the FDA Committee members are currently working on a way to deliver the FDA Recreational Folk Dance Teacher Training Course (TTC) so that it can be completed within two years but by individuals working self-paced under the guidance of a Supervisor. This will alleviate the problem of having to have a certain number of participants before the course can commence. You may like to consider enrolling for the Course or becoming a Supervisor. More details about the Course requirements will be available later.

In the meantime, happy dancing.

Maureen Petherick



Charachan Odori with genuine Japanese Fans

FDA WELCOMES NEW MEMBERS

Alys McNaughton (Nowra)
Robyn Hawksworth, (Callala Beach)



SPRING IN BULGARIA

Spring has sprung - the birds are chirping, the flowers and trees are blossoming, the weather is changeable, and the smiles on the faces of dancers are bright off the stage as well as on it.

Eight years' on (since my arrival in Bulgaria) and I'm happy to say that there seems to be no waning of interest in the Bulgarian national folklore. Proof of this is in the many concerts and events continually

being held throughout the country. Now that spring is here the folklore scene is once again warming up.

On April 17th many from Zornitsa Students Folklore Ensemble travelled about 50 kilometres to the small town of Pravets to dance in the second part of the "3rd National Review of Folklore Ensembles in Bulgaria 2009-2010". The first part of this review took place in Sofia last October. There was dancing all day and "Zornitsa" performed *Dances of Vidin*; *Komitsko Libe*; *Thracian Youth*; *Women's Shoppian Dance* and *Shoppian Suite*. We were there in the afternoon so only saw three other ensembles dancing but all were very good.



Zornitsa – Shoppian Suite

On April 20th there was a super concert at the Army Theatre in Sofia in memory of the famous Bulgarian choreographer Metodi Koutev (1925-2002). He was the choreographer of the Army Ensemble and all the dances performed at the concert "Artistic Portrait of Metodi Koutev on the occasion of his 85th birthday," were choreographed by him. "Balkan" Ensemble opened the event with *Predsvatbeni Trakiiski Zasevki* (Customs before a Thracian wedding); next was "Jar" Ensemble with *Varnenski Tantsi* (dances from Varna), then "Zornitsa" performed *Severnyashka Impresiya* (Northern Impression). Other dances shown by "Balkan" and "Jar" were *Mominski Praznik B Shopluka* (Girls fest in the central Shoppian region) and *Severnyatsi* (Northern people's dance). "Zornitsa" danced *Po Polyata na Dobrudja* (In the fields of Dobrudja) and also the final dance, *Shopska Suita* (Shoppian Suite). The great dancing, the live music, the rich colours and designs of the regional costumes meant this concert was a feast for the senses. The audience was very appreciative and this encouraged the emotions of the dancers. Many new men and women danced in the very last part of *Shoppian Suite* and with 60 "Zornitsa" dancers on stage, it was a fantastic climax to the concert.

After concerts and often following rehearsals many of us go for drinks/snacks. There is a wonderful camaraderie amongst the dancers. Therefore a nearby pizza place found itself filled with laughing, still on a "high", dancers reliving the moments on stage.

On April 21st the Junior Art Competition was held at Sredets Culture House in Sofia. This was the first time I've seen the aged 14 and under competition and it was obvious there are some very good folk dancers in the making - presuming their interest in folkdance remains and they are not drawn only to discos, to dance salsa etc! Not only the dancing but the choreography, costumes

and music (whether they are “true” for instance) was taken into consideration by the three judges.



Zornitsa – In the Fields of Dobrudja

The children were marvellous. For those first timers on stage it must have been a daunting experience even though the audience consisted mainly of proud parents and relations (held on a weekday so most people were working). They did really well in their presentation of dances from various regions e.g. *Spring Dance*, *Paidushko Horo*, *Shopski*, *Obelsko Lazaruvane*, *Rachenitsa*, *Jinovsko* and others. Out of the ten groups, 1st place went to Sevdinka, 2nd place to Vitoshanche and 3rd place to Prosveta School of National Dance.

May 6th to 9th is the annual St. George's Day (6th) holiday period in Bulgaria. "Zornitsa" will once again hold a dance camp in a small village near Sofia. Concentration, no doubt, will be on the dances to be performed in our yearly concert on June 12th. I will be there for two or three days only as on May 9th I fly to Antalya, Turkey, for a week. After a long Bulgarian winter it's definitely time for the seaside!

Enjoy your winter.....and dancing in the cool of it!

Anna Travali

AUTUMN IN STH EAST QLD

As the weather cools those of us who live and dance in Qld find we can add extra oomph into our steps. When travelling further afield we notice that some fast dances can look quite different due to the extra energy expended.

Recently four Sunshine Coast dancers headed to Brisbane for a dance night with Anita Hurlimann. Anita is a delightful dancer and dance leader from Switzerland who has a vast repertoire of dances which she teaches in a relaxed manner ensuring that all who attend have an enjoyable time.

On May 8th she taught a variety of dances, some we knew well, some we hadn't done for some time, a few slightly different to our version, and others were new to us. We danced far too many dances to mention or to remember but they included the lovely *Vajta Ne'Elbassan* (Albania), *Shir al Etz* (Israel), *Tsamikos*, *Kalamatianos*, *Pogonisios* (Greece), *Tamzara* (Armenia) *Ketri Ketri* (Hungarian gypsy), *La Musata Amani* (Romania) and *Rozensko Horo* with the wonderful “100 bagpipes” from the Rhodopes region in Bulgaria.

Another event was the Noosa Folk Dancers annual “Dance Afternoon” on April 18th. The first couple of hours consist of easy dances so dancers can bring friends along and hopefully entice them to take up folk dancing. How could they resist? We follow a sumptuous

afternoon tea with an hour of harder dances to keep the more experienced dancers happy.

Teachers from different groups are invited to teach a few dances. This always ensures a lovely range of dances from a variety of countries.

Yveta, Izabella and Eleni from the Brisbane based Horo Bulgarian Dance Group, taught *Pravo Horo*, *Gankino Horo* and *Eleno Mome*, Anneke Cook, who used to have a dance group in South Australia, included *Shalom*, *Kortanc* and the Dutch dance *Baonopstekker*. Anita Hurlimann included *Oy Tsvetyot Kalina* and *Baitaneasca* in the lovely dances she taught while Lorraine Moore chose *Lozeno Devojke*, *Zimoesjska*, *Sirba Ofitereasca*, and the fun couple dance *T'Smidje*. I included *Erev Tov*, *Bavno Horo*, *Hassapikos* (from Andre's 1988 trip to Australia) and *Narodno Horo*.



Anita teaching at Noosa Dance Afternoon
Photo supplied by Janko Tomov

By the end of the afternoon the movie *They Shoot Horses Don't They* came to mind as, tired as we were, no one wanted to stop dancing. (If you haven't seen the movie it's probably because you are too young - it was released in 1969 and was about the depression years when dance marathons became popular as a way to win prize money. The events could go on for weeks with the dancers struggling to stay awake and keep moving.)

One of the joys of the dance afternoon is to meet new dancers and to catch up with dancing friends from near and far. No wonder dancing is so good for us.

Danni Mackenzie

Closing Date for the next Footnotes issue: Please send articles for the **August 2010** issue to: The Editor, Footnotes, 25 Hesper Drive, Doonan, 4562 or email dannilyn@hotmail.com by **16 July 2010**

SEDENKA DANCE GROUP

Presents

A DAY OF BULGARIAN DANCE

With

ALEKSANDAR ZANKIN

30th MAY 2010 10 a.m. – 3.00 pm

Marrickville Youth Resource Centre,
Cnr Yabsley & Northcote Sts, Marrickville
\$30 donation

Chris Wild 02 95602910, wildchris@optusnet.com.au
Music and DVD available

YVES MOREAU - DANCE CAMPS

Why were France & Yves Moreau in Australia for 6 days in May?

They came to attend the 25th Anniversary of the 1st International Dance Camp on Sunday 16th May.

The reunion was held at the Oxford Falls Peace Park, which was just up the road from where the Dance Camps had been held. In the grounds is the last remaining one-teacher school in the Metropolitan area.

The schoolhouse has been renovated and is now used for small gatherings, weddings, & celebrations.

When France & Yves were told 12 months ago of what was 'brewing down under' Yves said 'count us in' Using his frequent flyer points Yves was able to confirm that he and France would be attending but could only stay 6 days. Both Yves and France were longing to have a ride on the Manly Ferry, a meal overlooking the harbour and renew their love for our city. Following is a history of what was achieved during those wonderful creative 8 years, and the impact these Camps had on the dance community.



Nan Bosler - Director of The Creative Leisure Movement catalyst and director of 1st Camp 1985

Short History of the International Dance Camp, 1985 – 1993, Conducted by the Creative Leisure Movement

During the 1970's and early 1980's the Creative Leisure Movement, under the direction of Nan Bosler OAM, conducted School Holiday Programmes for children living on the Northern Beaches of Sydney. These programmes were very popular and covered a wide range of activities, crafts, art, dance and music.

Following one such holiday programme using teachers provided by the Margaret Walker Folk Dance Centre a meeting was held to discuss future programmes.

Nan Bosler announced that 1985 was to be the International Year of Youth and for 1985 she would like to do something special within these programmes.

Monique Ward, a teenage student of Carol Maddocks suggested that the holiday programme be extended from a daily programme to a 'live in' programme using a variety of folk dance tutors.

Both Nan Bosler and Margaret Walker immediately took up this idea, with discussion flowing re a possible venue and tutors.

Canadian Folk Dance specialists, Yves and France Moreau had recently visited Australia and spoken about residential folk dance camps held in Canada and the



Margaret Walker, Carolyn Bock, Lev Golovanov (Assistant Director of the Moiseyev Ensemble)

USA. Following their visit they forwarded information re some of these camps to Carol Maddocks, giving an idea of how they were conducted. But, most of these camps were for adults not children and teenagers. This didn't perturb those present at the meeting. It was decided the Creative Leisure Movement would celebrate the International Year of Youth, with a residential International Dance Camp at a venue to be decided. An invitation was sent by Nan Bosler and Margaret Walker to Yves and France Moreau, asking them to travel to Australia and be the principal tutors.



Yves Moreau & Carol Maddocks

A 'Youth Committee' was formed consisting of Monique Ward, Nicola Trigg and Anthony van Stratum.

For the International Year of Youth, funding was available for special projects from the Arts Council of NSW. With confirmation of the Moreau's availability an application was made to cover their expenses.

A few weeks later Carol Maddocks and Monique Ward were driving past the Narrabeen Lakes Centre (later the NSW Academy of Sport), Monique commented that the Centre might be a good place for our residential camp. This suggestion was forwarded to Nan Bosler who made inquiries, had a tour of the venue re suitability for our purposes. It was decided that this venue was suitable, and a booking was made for the May school holidays in 1985.

Administration was set in place with the Creative Leisure Movement being the principal legal entity. The Margaret Walker Folk Dance Centre was to handle details re tutors etc. To facilitate this, Barbara Langley was employed by the MWFDC for the 3 months prior to the camp. Barbara also lived in at the camp as the co-ordinator. The Youth Committee was given the task of developing a logo. Monique Ward, creatively using the letters IYY developed the final design.

The Dance Camp was set to cater for students from 10 – 18 years and teachers. Enrolments were received from Sydney, Canberra, Melbourne, Adelaide, Brisbane and Darwin. Being an activity for IYY some students in Darwin etc were able to obtain special funding to attend. 54 students and 10 adults were residential participants and there were 16 students and 7 adults who attended as day students.



**France Moreau teaching the younger students –
Dance camp 1**

Tutors for the camp were –

- Yves & France Moreau, Montreal, Canada - Dances from Bulgaria, France, Quebec and IFD
- Kim Walker, Sydney Dance Company – Jazz
- Malcolm Cole, Aboriginal Islanders Dance Theatre
- Janos Quittner, Hungarian Ensemble, Sth Australia
- Andrew Rossides, Greek Dance
- Nell Challingsworth, Australian Heritage Dance
- Bagwan das Verma, Indian Dance

The Camp opened on 4th May 1985 and continued until 10th May. Fees were \$125 full board and tuition for students, and \$150 for teachers

An Open Day was held on Sunday 5th May for parents and friends.

The official opening of the International Dance Camp was performed by Mrs Deanna Hoermann, Performing Arts Officer for the Department of Education. Established folk dance groups from NSW presented an hour of entertainment. The performance included the Blacktown Dancers, Carol Maddocks Folkloric Dancers. The Chinese Youth League, Fiesta Internationale and the Australian Heritage Dancers. Participating students also showed the dances they had already learnt, and the audience was invited and encouraged, to participate in some general folk dancing.

Kim Walker wangled time from his busy schedule with the Sydney Dance Company to teach daily jazz classes.

During the Dance Camp the adults and teachers gathered over a period of sessions to discuss various subjects relating to the development of Folk Dance.

Areas of discussion covered were –

- *Definitions, Experience, Perspective*, led by France Moreau
- *Recording, Research, Resources*, led by Sue Street
- *The Growth of Recreational Folk Dance*, led by Yves Moreau
- *The Lobby, Problems and Recommendations*

Apart from dance classes, students were encouraged to relax and try some of the activities offered by the Sport and Recreation staff. Students especially enjoyed the canoeing activity, plus archery, swimming and bushwalking.

One of the projects offered to the dance students in 1985 was their participation in a performance in the Recording Hall of the Sydney Opera House on Saturday May 11th, entitled *Youth Choreographic Showcase*. Camp tutors arranged dances for students to perform. Students learnt quickly and rehearsed with great enthusiasm for the exciting prospect of performing in such a famous venue. Students improvised with costumes using their Dance Camp T-Shirts and colourful skirts/pants for the folk dance and jazz items. Swapping, lending and sharing clothes was all part of the fun. Some local established folk dance groups supplemented these dances with choreographies from their repertoire for the *Showcase*.

The Dance Camp enabled dance students and teachers from NSW and interstate to meet and have quality time together, sharing their passion for dance. They swapped ideas and experiences and really got to know one another in a friendly non-competitive relaxed atmosphere.

At a discussion led by Nan Bosler on the final day, students were asked for comments. The main comment was “when’s the next Dance Camp”? Nan explained that this was a ‘one off’ for the International Year of Youth and future camps had not been planned. On hearing the combined disappointed sigh from the students, Nan smiled and said that of course we can have another dance camp if that is what the students would like – a huge cheer rang out from the gym, and so the International Dance Camps continued running each year until 1989 with bi-annual camps in 1991 and 1993. Lack of any funding, and huge increases in the running costs, forced the Creative Leisure Movement to cancel future camps. There were many sad faces on the last night in 1993 when this decision was announced.

Those wonderful dance camps are still part of our own personal dance memories. Our conversations when we meet will live on for many more years – those wonderful days of learning, sharing, meeting new and old friends, and working with the ‘who’s who of dance’. We’ve all moved on, and now have careers in many areas of teaching, performance, social services, the corporate world, and industry. Many have married, had babies, others are contributing to achieving a better world for us all. In the case of older participants, we have retired to enjoy new areas of life and living, but never forget our younger ‘dancing days’.

Some dear friends aren’t present with us any more, but the memory of their passion and dedication for dance will be with us forever.

Our deepest thanks to Nan Bosler OAM for being the catalyst, never saying ‘no’ to an idea that would enable the community achieve new life skills and a joyful life. Her wish was to make each Camp ‘different’ and not the same pattern. New timetables, tutors, dance styles, and what goes on behind the scenes. Plus using dance for the elderly and disabled to enhance their lifestyle and give joy to all.

Enrolments remained constant with camps designed for children from 9 years to teenagers, adults, and teachers.

The aim was for participants to learn about the value of folk dance, and the folklore of many countries.

In 1986 Carol Maddocks and Jenny Stauber undertook a tour to Canada and the USA to attend and do research on folk camps, how they were run, and administrated.

Carol and Jenny came back with many ideas for future camps.

Tutors for camps included specialist teachers from both overseas and Australia. Overseas tutors included – Yves & France Moreau (Canada), Mme Yiqui Zhang & Mr Wang (China), Lev Golovanov (Russia), Andre van de Plas (Netherlands), Gabor Nagy (Hungary), Marianne Taylor (USA) and Nellie Samsonova (Russia).



Dianna Laska Moore, Deanna Blacher, Carol Maddocks, Priscilla Ruffell, Barbara Langley

Australian dance specialists included – Kim Walker, Malcolm Cole, Janos Quittner, Andrew Rossides, Nell Challingsworth, Deanna Blacher, Dianna Laska Moore, Rolando Cano, Priscilla Ruffell, Bhagwan Verma, Christoph Maubach, Wanda Wojtulewicz, Mary Duchesne, Nancy Caruana, Jenny Stauber, Sheffi Shapira, Alison Lee, Ramon Doringo, Jane Beckett, Branka Katalanic, Koto McMullen, Katherine Hill, Carmen Maravillas, Sue-Ellen Chester, Robin Starr, Kaye Laurendet, David Spurgeon.

Classes were geared for two levels of dance, Junior/Intermediate, & Senior/Advanced. Classes were supplemented with workshops on a variety of folk related subjects.

- *Dance & Theatre*, Mary Duchesne
- *Creating Australian Folk Dances*, Victoria Harbutt
- *La Fleche, weaving from Quebec*, France Moreau
- *Dance for the Elderly & the Disabled*, Marianne Taylor, Katherine Hill, Andre van de Plas, Nan Bosler, Kaye Laurendet
- *Costume Construction & Design for all Budgets*, Kaye Laurendet, Carol Maddocks
- *Folklore of Romania*, Dianna Laska Moore
- *Similarities and Differences - Canada, Australia & USA*, Yves Moreau, Nell Challingsworth, Marianne Taylor
- *Dance & the Child, & Community Dance*, David Spurgeon.

Carol Maddocks

(To be continued in Footnotes August 2010)

MATTI GOLDSCHMIDT

Matti Goldschmidt to tour New Zealand!

The announcement flashed in all directions across the Internet waves.

But who is Matti? I wondered. After a while yes, I do know. In my collection of video tapes there is one entitled "Matti 1991"; I can't even remember how it came in my possession. It is an unsophisticated recording of a dance workshop, probably in Wellington. I don't seem to recognize the out of focus faces of dancers. Matti appeared as a relaxed, unpretentious dancer, who thoroughly enjoyed dancing and who seemed to be a master of a variety of Israeli dance styles.

He didn't seem to have changed much when I saw him at his Tauranga workshop, which was part of Matti's N.Z. tour in February this year. His style was very hassle-free but meticulous in detailing all the specifics of dances he taught. Readers of Rokdim Yechefim probably remember Matti writing on dance style from Munich¹:

"Most of us cannot dance like Shlomo Mamman, for example, - and still we do most of his dances. The problem arises on the other hand when the broad public "decides" to alter a certain step because it doesn't like it or just isn't aware of it..."

...But style? The public is not performing, just simply enjoying..."

Matti's relaxed style betrays little of his standing as an Israeli folk dance choreographer and teacher and the depth of his knowledge of the subject as reflected in his book *The Bible in Israeli Folk Dances*.²

From his brief biography on the internet, I quote a paragraph of historical interest for us dancers here in New Zealand: "...The first regular class Matti taught was in Wellington, New Zealand, in 1988 (which was taken over by Marcia Trask and later on by her daughter Yvonne...").

Matti confirmed that he lived in New Zealand for a few years around that time. Was he then the teacher who introduced regular Israeli classes in this country?

George Vogler in his prologue of the book *The Bible in Israeli Folkdances*, describes Matti as "...one of the most knowledgeable instructors of Israeli folk dances in the German speaking countries of Europe and at the same time, a very competent author on the subject..." In the book Matti explores the development of Israeli dances³, the reasons for their popularity and then he focuses on a small number of them (53 out of over 4000 choreographed up to 2001, the year of publication of his book⁴). The 53 dances in this category are Israeli dances with Bible⁵ verses in the music.

Matti writes on early Israeli Folk dances "...over the centuries they have gradually been lost because people had failed to pass on descriptions and notations of them. The first evidence of written dance descriptions can be traced back to the late 15th century at the earliest. Because of that the Jewish dances of biblical times, that is biblical dances, cannot be reconstructed today.

"...The contemporary Israeli folk dance has its roots in the secular and socialistically orientated kibbutz movement..."

...In the beginning of (contemporary) Israel dance around 1940, people attempted to incorporate authentic

roots, especially those of their own culture into stage dances which only later became accessible to the general dance enthusiasts.

Matti points out that of the 53 dances with Biblical verses, only 15 – 25 (like *Ma Navu*, for example) have a relatively large number of texts of biblical origin thus the false impression is created that the majority of Israeli folk dances can be traced back to the Bible.

There is a host of information in this book where Matti Goldschmidt sets the record straight regarding the "biblical" origin of Israeli dances and in addition there is the description of the 53 Bible-quoting dances and their notations.

Kate Goodwin, Tauranga



Kate Goodwin, Orna Emir, Diane Madgwick, Faye Falloon, Maria Berben (back row) and Matti (front row)

References

1. "The Style Issue", *Rokdim Yecefm* Vol.14, Number 4, 2004.
2. *The Bible in Israeli Folk Dances* By Matti Goldschmidt, published by CHOROS GmbH, © 2001
3. Matti mentions other authors who have also published on the subject of development of Israeli folk dances: In 1982, Gurit Kadman (Gert Kaufmann), one of the leading personalities associated with the early Israeli dances scene, in her book *Riqude'i Edoth be-Israel*, describes the dances of the Ethnic groups of Yemenite, Hasidic, Kurdish, Moroccan, Libyan, Bukharan, Georgian, Indian and Ethiopian Jews.
4. Apparently a list of over 4000 Israel folk dances was published in Melbourne, Australia <http://alphalink.com.au/~city/idx/>
5. Bible refers to Old Testament.

VERONIKA ZAHARIEVA

Bulgarian workshop with Veronica Zaharieva, Sunday 18th April 2010

About twenty of us gathered for this workshop on an unusually warm and humid day for the time of year.

Veronika and her family came to Australia in 1995 but she retains a love of Bulgarian culture, especially dance and music. She came equipped with a map of Bulgaria showing all the regions as well as exquisitely beautiful costume pieces and traditional art and craft items, but her most important "equipment" for the day was her enthusiasm and bright smile.

We began the day with warm up exercises before commencing our Bulgarian tour in Pirin with *Arap Horo*, a dance with one short repeating sequence.

Arap Kulsoto, also from Pirin, in spite of having half of the same name as the previous dance, presented much more of a challenge to our brains and feet, especially in the third step which began in SQQ rhythm then suddenly changed to QQS for the rest of the step, as well as presenting us with many changes of weight and direction. Veronika was both charming and patient as she took us over and over this step!

We found *Danec*, from Dobrudza, easier to grasp as most of us had done one of the *Buenek* dances before (Andre had *Dobrudjanski Buenek* in his 2005 repertoire) and we soon had our line moving up and down gently in the rhythm.

Opas (from Dobrudza) was also relatively easy - a rare Bulgarian dance which has an almost entirely even rhythm.

A faster dance was requested for the time slot before the lunch break, and so we learned *Cicivoto* (North Bulgaria) for the simple reason that it's a favourite dance of Veronika's, which was clearly evident in her teaching and performance.

Graovsko Horo from the Sop region extended us in terms of coordination. We then finished the day's schedule with some movements from traditional wedding dances. The bride displays her finery, especially her bangles, with sweeping and graceful arm and hand movements; the feet play a secondary role. *Varnenski Kjucek*, with its lilting music and graceful movements, was enjoyed by all as we commented that we don't learn many dances with a lot of hand and arm movements.

Another smooth and graceful dance, *Varnensko Horo*, challenged us to be fluid in every movement throughout the dance.

In spite of the warmth of the weather that day, we had a great dance tour of Bulgaria, covering a variety of regions and dance styles with a lovely and spirited tour guide.

Jeanette Mollenhauer

OVERSEAS SEMINARS 2010

SUNRAY MACEDONIAN SEMINAR -

Jun 26 – Jul 4, 17 – 25 Aug, Vevcani Macedonia

This looks like a great seminar for keen dancers. The daily program includes Macedonian dancing - beginners and/or advanced classes in the morning and women's dances or men's dances as well as solo dances in the late afternoon/evening. There will also be a choice of singing, language and cooking for those who like to fill their days. Dance classes will be on a wooden floor and singing will be on the balcony.

The seminar will be held in the delightful town of Vevchani which is 800 - 950 metres above sea level. The village has many traditional houses and restaurants, natural springs, cool mountain air and is 4 km from Struga on Lake Ohrid.

Dance teachers will include dancer and choreographer, Ljupco Manevski, who has been dancing since he was 8, has travelled the world with Tanec and has taught at numerous dance seminars in Macedonia and abroad. Balkanska Snezana started her path with dance and the music in 1977 in the Ensemble Karpos. In 1985 she was employed as a dancer/singer with Tanec. In 1999 she met Martin Inhs, a famous instructor for

Macedonian and Albanian folklore from Holland, and she became an instructor for Macedonian dances at seminars in Macedonia and Holland.

Gordana Manevska has been teaching Macedonian dance for over 20 years. Currently she is working as a choreographer in KUD "Nikola Jonkov- Vapcarov" together with her husband.

Stefce Stojkovski is a virtuoso performer on all the wind instruments of the Balkans - the kaval, gajda, shupelka (end blown flute), dvojnica (double duct flute), duduk (duct flute) and the zurla (oboe), along with the tambura (a sweet sounding, long necked lute) and percussion instruments - the tarabuka (single-headed goblet drum) and the tapan (double headed drum). He also learned traditional singing and dancing from his grandparents.

The price, Euro 520, includes return transfer from Skopje airport to Vevcani, full accommodation in double and single rooms, breakfast, lunch and dinner, seminar t-shirts, dinner party with Stefce Stojkovski's orchestra, and one class per day, with an extra charge of 100 Euro for each additional class chosen.

The Seminar will start on 26th June with arrival in Vevcani. First classes will be on 27th in the morning. The seminar will finish on 4th July, 2010 with breakfast. Phone: ++389-70-306-882 / ++389-70-311-381, Mrs. Dragana Gjoreska
email info@sunray.mk www.sunray.mk/index.html

BALKAN WORKSHOP, HOLLAND

24-27 June, Zetten, near Arnhem, Netherlands

e-mail: stichting.doina@hetnet.nl

Internet: www.StichtingDoina.nl

MACHOL EUROPA 33 - UK

1st - 6th August – Loughborough University

www.idi.org.uk Ph Leo +44 20 8209 3155 or email info@idi.org.uk

BALKANFOLK DANCE/MUSIC 2010

Aug 4 – 16, 2010, Koprivshitsa, Bulgaria

Last minute bookings for this year's Balkanfolk are still being accepted. It will be an exciting seminar because not only is there the chance to extend one's knowledge in the area of one's liking, be it dancing (Serbian and Bulgarian), singing, instruments or language, but we will be staying in the hub of the 10th National Festival of Bulgarian Folklore. Over three days you will see authentic performances covering all aspects of Bulgarian folklore. There is also the chance to discover the lovely little streets of Koprivshitsa with beautiful homes from the Revival period. An excursion has been organised to visit Starosel (near Hissar). The Thracian cult temple of Starosel was only discovered recently, in 2000, and is the biggest royal complex with mausoleum ever excavated.

The evening parties, dancing and singing with the Balkanfolk orchestra, are great fun and include practising what one has learnt during the day. Non-participants are also welcome. All classes are taught by professional teachers. Detailed Information and prices can be seen at www.balkanfolk.com or email info@balkanfolk.com

MACEDONIAN PEARL SEMINAR 2010

July 24 – Aug 3, Berovo, Macedonia

www.macedonianfolk.com

BELCO STANEV BULGARIA 2010

10 July - 24 July; 26 July - 9 Aug (including Koprivshitsa); 4 – 18 Aug (incl Koprivshitsa)

<http://www.belcostanev.com/EN.html>

BULGARIAN MUSIC/DANCE SEMINAR

Aug 8 – 14, Plovdiv, Bulgaria

A variety of musical instruments, singing, dance and Bulgarian language classes are available. Price range from Eur 275 and does not include accommodation

One of the general goals is to present instructors who have not previously taught outside Bulgaria and to have multiple instructors and English language assistants for each class. Thus our instrumental and vocal music classes will be co-presented by guest "old masters" who have their own regional/local repertoire (but are generally not accustomed to teaching), and faculty of the Music Academy and Ensemble Trakiya (who are accustomed to teaching). We expect that each "old master" will only be present at the Seminar for part of the time, but long enough to impart some of his or her unique skill, knowledge and experience. The same concept will also be true for the folk dance classes, where staff and assistants associated with the Music Academy will work with village dancers from different parts of the country to present authentic dance material. www.folkseminarplovdiv.net

MAINEWOODS DANCE CAMP

15 Aug – 4 Sept, Fryeburg, Maine, USA

Aug 15 – 21 Armenian (Tom Bozigian), Scottish (Ann Smith), Israeli (Lou Tucker)

Aug 22 – 28 French Canadian (France Bourque-Moreau), Turkish (Ahmet Luleci), Bulgarian (Yves Moreau)

Aug 29 – Sept 3 Romanian (Mihai David), Balkan (Lee Otterholt), Polish (Richard Schmidt)

Also Sandy Starkman teaching International at all three camps. From US \$450 per week.

Mainewoods Dance Camp is held at Camp Indian Acres, which is situated on the Saco River in Fryeburg, Maine. The rustic cabins scattered throughout the property have two to four single beds and a private bathroom with shower. The camp has a spacious and welcoming main lodge with wooden dance floor, stone fireplace and lots of windows. The sunsets in Maine are truly breathtaking and unforgettable. Surrounding Camp Indian Acres are small villages exuding typical New England charm.

Our kitchen staff will once again provide us with delicious, wholesome food – three meals a day plus snacks. When was the last time you attended a Mexican festival, Balkan wedding, or Hawaiian luau? At camp, events such as these are planned and carried out by you, and your meals will match the cultural theme of the day. Like to cook? Join an ethnic project team and volunteer to assist our teachers to whip up sumptuous ethnic meals. Enjoy home-baked breads and delectable goodies. It's okay. You'll melt the pounds off during the dance

sessions! Vegetarian / Vegan tastes are happily accommodated.

www.mainewoodsdancecamp.org

FOLK DANCE CRUISE WITH YVES

17 – 28 Sept. Cruise Europe from US\$1,829

Join Yves & France Moreau and Roberto Bagnoli for an exciting 10-day Folk Dance Cruise. Discover Italy and the Western Mediterranean on Holland America's luxurious MS Noordam. Limited to 40 participants.

Ports of call: Leaving/returning Civitavecchia-Rome, Livorno-Florence, Monte Carlo, Monaco, Barcelona, Palma de Mallorca, Tunis/La Goulette, Trapani, Naples.

Folk dance classes and parties on the ship with Yves, France and Roberto. Special folk program in Rome on Sept 17 (the day before sailing). Meetings with folklore groups in selected ports. Full day in each port of call. Overnight in Barcelona! www.folkdancecruise.com

DOINA FOUNDATION, ROMANIA

16 - 23 Oct, Târgu Jiu – Oltenia Eur 745

E-mail: stichting.doina@hetnet.nl

AUSTRALIAN EVENTS

ALEKSANDAR ZANKIN

30th May 10 a.m. – 3 p.m. Bulgarian Dance

With degrees in Bulgarian Folk Dances from the University of Varna and the Academy of Performance Arts - Plovdiv, Bulgaria, Aleksandar has been a performer, artistic director and choreographer in several major dance groups in Bulgaria.

He is currently a Teacher / Choreographer at the Pittsburgh Ballet Theater School. He will present dances from all ethnographic areas of Bulgaria from easy to challenging so everyone can enjoy the dances and everybody can have fun. Further details page 3.

Avdp EASY DANCE WORKSHOP

Andre will be presenting a selection of dances suitable for beginners and older adults on

Thursday 8th July 10am – 2.30pm

at the Gynea Scout Hall
June Place, Gynea

\$12

Bring your lunch - tea/coffee provided

Enquiries: Kaye on 95284813

ISRAELI WORKSHOP NONI GORDON

20 June, 9.30 – 4.30, Burbank, Brisbane, \$20

Starring, by popular demand, Noni Gordon for a return visit from Melbourne. The dancing will take place on Sunday 20 June, 9:30am to 4:30pm at the Jewish

Communal Centre, Moxon Rd Burbank. The cost is \$20 and includes lunch. blachish@optushome.com.au

BALKAN DANCE WEEKEND QLD

14 Aug 7.30 p.m. Pomona, Sunshine Coast

15 Aug 10.30 – 3.30 Nambour, Sunshine Coast

Come and join the fun at a Balkan dance night with Transbalkan Express and Yorgo Kaporis at Pomona Memorial Hall. The following day there will be a Balkan dance workshop with Yorgo at Buffaloes Hall, Nambour near railway station. Danni 07 5471 0409

dannilyn@hotmail.com lorrainemoore51@hotmail.com

SHIR MADNESS 2010

First Ever Sydney Jewish Music Festival,
Bondi Beach, August 15, 11 a.m. – 11 p.m.

Shir means song in Hebrew and "madness" means unrestrained excitement and enthusiasm. There will be an abundance of both at the festival. Over 35 acts on 4 stages at Bondi Pavilion showcasing an array of Jewish styles such as Klezmer and Ladino, through to contemporary, blues, jazz, rock, world, reggae, rap and dance - all performed by leading Jewish musicians.

Monsieur Camembert, Dahlia Dior, FourPlay, The Jews Brothers, Nomadic Band, Klezmer Connexion, Ange Takas, Natan Kuchar and many more. Something for everyone. There will also be a Gala concert Saturday 14 at the Science Theatre, Uni. of NSW.

www.shirmadness.com for more info.

FDA AUGUST WORKSHOP

Sunday 22nd August 2010

10a.m. – 3 p.m.

DANIEL GADD

Will be presenting

POLISH DANCES

MARRICKVILLE YOUTH RESOURCE CENTRE

Cnr Yabsley and Northcote Sts Marrickville

10 minutes walk from station

3 minutes from shopping centre

Plenty of street parking

\$20 full day - \$18 for FDA members

\$12 half day - \$10 for FDA members

Enq Sandra 6552 5142 or

Kaye 95284813

ARMENIAN CELEBRATION

26 Sept, 6 pm, Lyric Theatre Star City, Sydney

Hamazkaine Armenian Sydney Dance Ensemble present their 10-year cultural celebration with their 240 strong dance troupe and Internationally renowned Armenian singers and musicians. Cost \$75.

For reservations call 0411 082 229 after 3 pm, or 0419 777 288 or email info@asdc.ocm.au

MARLIES JUFFERMANS

Please contact Kaye if your group wants Marlies to teach a workshop while she is in Australia in May 2011. She specialises in dances from Asia, has done research in Russia and central Asia and includes dances from Kirgiztan, Uzbekistan and Kazakhstan in her program. She is a very experienced teacher, has toured to Italy and Taiwan and has also visited Brazil and Canada lecturing about dance. okaye@optusnet.com.au

ANDRE VAN DE PLAS will be giving workshops in Bowral, Canberra, Nowra, Sydney (GyMEA), Melbourne during July – see page 17 for contact numbers.

AvdP WORLD DANCE

BOWRAL FOLKDANCE WEEKEND

9th – 11th July 2010

Still a few beds left send application forms in as soon as possible

For more information or to have a brochure sent to you please contact

Kaye (02) 9528 4813 or email okaye@optusnet.com.au

TEACHER TRAINING COURSE

New Format FDA Teacher Training Course

One of FDA's objectives is to provide Teacher Training courses for recreational folk dancers. Over the past few years there have been no courses held as we had insufficient numbers to run the course in its original form. To cater to the needs of those people who are interested we have come up with a different format.

The course will now be run as an 'Apprentice' course for those living locally, and also as 'Long Distance Education' for those whose access to a major centre is difficult. Supervisors who are trained FDA teachers will support all participants. Participants can work at their own pace and take up to 2 years to complete the modules.

These modules cover topics such as Methodology, Dance Analysis, Music Theory, Safe Dance Practice as well as teaching to children and older adults and more. Participants will be required to achieve 20 hours dance practice, 20 hours of style workshops and write reports after each session. Participants are also required to learn a selection of dances. At the end of the course a dance exam will be held. It is advisable that those keen to take part in this course have at least 2 years international dance experience.

If you are interested in participating, please contact Kaye on 02 9528 4813 okaye@optusnet.com.au or Maureen on 02 4446 6550 mep1@westnet.com.au

Teacher Training Course Graduates

For those who have already participated in past courses, you can also be involved in a number of ways.

- Would you like to be part of the organising team?
- Would you like to be a supervisor?

Contact Kaye 02 952 84813 okaye@optusnet.com.au or Maureen on 02 4446 6550 mep1@westnet.com.au

YVES VISITS SYDNEY

After a slightly shaky beginning (finding, parking, sorting out keys, sound system, etc) the Sydney Dance Party with Yves Moreau was an outstanding success. Any break in the dancing was seen as an opportunity to catch up with friends amongst the 70 people who had come from every state of Australia except WA and Tasmania.

Yves and his wife, France, taught us some dances from their Singaporean program (where they were headed off to after their Australian visit). The dancing "buffet" began with *Zensko Kapansko Horo*, a dance based on traditional *Pravo* steps from North-eastern Bulgaria, followed by *Arnautsko Horo*, from Pirin, Bulgaria, and possibly of Albanian origin; then a bright, vigorous typically Croatian dance from close to the Hungarian border, *Nabrata Je*; next *Opincuta*, a fast *Hora* from Moldavia, Romania (whose name translates as "little dancing shoes"), then back to Bulgaria for a lively dance, *Takanata*, again from the northeast (even the "resting step" was energetic). After lunch (and much socialising), we were given a special treat of live music with Risto Todoroski (gaida), Vasilio Haralambis (also gaida) and Gary Dawson (drums), who played *Zensko za raka* (Macedonia), *Pajdusko* and *Eleno mome* (Bulgaria) as we danced. *Staro Planinska Kolo* from Serbia was followed by *Valle Zagorishte* from Albania, a slower dance which shares similar heritage to *Zagorisios* from Epirus in Greece. *Batraneasca de la Arbore* from Moldavia, Romania was next (it seems to me that Romanian "old people" must be incredibly fit). As another "dish", we were presented with *Chilili* from Bolivia by France, and finished our "meal" with *Pravo Cepelarsko Horo*, from the Rhodopes region of Bulgaria, a lovely, slower dance.

Yves expressed the sentiment that he had been so lucky to be able to travel the world meeting and sharing with people something he was so passionate about – and that summed up our feelings as well. A very satisfying day, ending as the sun set over the boats on the river we could view from the verandah of the lovely hall. The day was captured on DVD - anyone who is interested in seeing these dances will be able to purchase it shortly.

Maureen Petherick



Gary Dawson, Risto Todoroski and Yves Moreau
Photo supplied by Clarrie Burgemeister

GARY IN TOWNSVILLE

Townsville has an active and enthusiastic international dance group and a great leader and teacher in the person of Maurice James. What we don't have is the proximity of other dance groups to share knowledge and experience, nor many opportunities to learn other approaches to dance.

So international dancers in Townsville were delighted to hear that Folk Dance Australia would sponsor Gary Dawson to come and present a Balkan dance workshop. The initiative was Maurie's, the event was Folk Dance Australia's. A programme was negotiated to include dances which were not in our usual repertoire, and which would appeal to dancers with varying levels of skill. While Gary was the teacher, various members of the group contributed to the running of the workshop (and the later party) and all participants contributed in no small way by providing Gary with the raw material to work on - their enthusiasm and joy in the dancing.

The first session, on Friday night, saw 35 eager starters learn the pan-Balkan *Pravo Oro* – quite appropriate for the beginning! With a simple dance like this, brain and limbs could be coaxed into action and the muscle memory readily laid down for later recall during the workshop. We also learned *Cigančica*, *Bajrače*, *Dajčovo Horo*, a Romanian *Hora*, *Drumul Dracului*, *Romski Gajda*, *Tou Methodi* and *Trakijaska Ručeniča*.

Gary's teaching style meshed well with the range of abilities among the participants. By starting with the fundamentals of the dance then building on that with

keen to learn the story behind the dances, if only to prompt our recall of dance names and country of origin. Well, Gary didn't limit himself to just Balkan dance culture, for to understand the culture you have to understand a little of the history and the movement of peoples and empires and borders. Then you can understand why dances within some states in this region can vary so much from district to district, while on the other hand "national" dances from different countries can look pretty much the same. And then you might also understand why a dance with a limping step (*Baba Djurdja*) is called what it is, even if warned by Gary that some of his stories may be a tad coloured by myth.

After a short break for lunch, dancing recommenced. After reprising Friday night's new dances, we learned some more: *Ovčepolsko Potrčulka*, *Kopanica*, *Pravo Trakijsko Horo*, *Trite Puti*, *Rusi Kusi* and the 'lifting čoček'. At one point we were admonished for dancing like Australians, after which we tried to pay more attention to style - at the same time as concentrating on the footwork and arms, of course!

Two hours' break provided the opportunity to prepare for the dance party on Saturday evening (resting or cooking, as required). The hall soon filled with dancers, families, friends and visitors. We warmed up with a few old favourites such as *Lerikos*, and one or two of our newly learned dances. Then the Lettuce Dance Band presented dances such as *Setnja*, *Hora Mare din Bucovina* and *Samalika*, after which some vocalists joined them for *Jovano Jovanke*. Lettuce followed with a medley of *Dark Eyes* and *Russian Waltz*, which although not Balkan, kept the dancers on the floor. The band

finished with the Klezmer piece, *Bulgar* from Odessa, for which Gary and others devised some animated fancy footwork.

Then it was dinner time. The customary magnificent and multicultural spread of food was eagerly devoured, so much so that one wondered whether the dancers could get to their feet once more. But of course we did! We practiced our newly learnt skills and valiantly attempted to

dance our entire repertoire, but finished at 11 pm for fatigue had defeated us.

Gary would always be very welcome back in Townsville and so would the other teachers we read about in Footnotes, but seldom have the opportunity to meet. The response to this workshop gives a measure of confidence that whatever follows is sure to succeed.

Bronia & Neil Renison
Townsville Bush and Folk Dance Group.
Photo by Brian Christensen



variation and complexity, Gary made each dance achievable and significantly, with his mix of energy and humour, he made it fun. That enjoyment translated into energy and attentiveness, which of course helped his students achieve their best. Not all of us are great dancers and we all made our mistakes; nonetheless that best was a pretty good start and we will have many opportunities for more practice.

On Saturday morning we reassembled for a seminar on Balkan dance culture. Even experienced dancers were

FDA CONTACTS

President: Maureen Petherick, 02 4446 6550,
25 Verge Rd, CALLALA BEACH 2540
mep1@westnet.com.au

Vice-President: Monica King, 02 4294 1292,
149 Otford Rd. Otford 2508

Secretary/: Paul Clark, 02 9548 0508, 18 Tecoma St,
HEATHCOTE 2233 Paul.Clark@det.nsw.edu.au

Treasurer: Kaye Lauredet, 02 9528 4813
127 Woronora Cres, COMO WEST NSW 2226
okaye@optusnet.com.au

Membership Secretary and Print/Mail Co-coordinator:
Deborah Hotchkis, 02 4294 1363, 4 Old Station Rd,
HELENSBURGH 2508 m_d.hotchkis.optusnet.com.au

Workshop Co-ordinator: Sandra Bassetti, 02 6552 5142,
23 Fotheringham St, TAREE NSW 2430

Resource Manager: Kaye Lauredet, 02 9528 4813
127 Woronora Cres, COMO WEST, NSW 2226
okaye@optusnet.com.au

Footnotes Editor: Danni Mackenzie, 07 5471 0409, 25
Hesper Drive, Doonan, Qld, 4562
dannilyn@hotmail.com

FDA Committee Members: Anne Worrall, Chris Wild,
Fiona Clark, Gary Dawson, Jenny Lester, Jeanette
Mollemhauer, Margaret Connor, Maria Jenkins, Sophie
Donavan, Wendy Walsh.

Website Administrator: Paul Clark,
webmaster@folkdanceaustralia.org.au.

FDA Website: www.folkdanceaustralia.org or
www.folkdanceaustralia.org.au

CD REVIEW

Songhai Blues – Homage to Ali Farka Toure

Samba Toure, RIVERBOAT TUGCD1054 (thru Planet)
Samba Toure from Mali is a protégé of Ali Farka Toure,
who had invited Samba to play in his band in 1997. This
proved to be inspirational for Samba, and now *Songhai
Blues*, his first release, is his tribute to the late great
desert bluesman who was his teacher and friend.

It moves along at a good pace, great for dancing,
with pulsating, sometimes complex, rhythms held in
place by a fluid bass that weaves in and out of the tunes.
The vocals are often intense with a sense of urgency to
get his message across, while at other times they are
soulful and pleading. Strong responsive backing vocals
lift each song in a gospel-like way, confirming Samba's
own delivery. Themes include women, hard work,
keeping of traditions and a final dedication to Ali Farka
Toure.

Instruments include acoustic and electric guitar, a
sokou (traditional Malian violin), bass guitar, drums,
ngoni (four-string guitar), flutes, and tamani (talking
drum). Samba is a fine guitarist and his playing blends in
rather than stands out, with the homogenous
instrumentation tending to be similar from one track to
the next.

With over an hour of music, this is a feast for lovers
of Malian traditional music (albeit played on both
modern and ancient instruments), while the uninitiated
may have to get used to the insistent chant style so

typical of desert blues. It's a powerful album with plenty
to absorb in one sitting. **Julius Timmerman**

DANCING WITH COLIN TOWNS

Esk, Qld, 1 – 3 October

The weekend will start with a dance on Friday night
at 7.30 p.m. The next morning there will be dances of
Pat Shaw from 9 – 12 and Playford dances and Dutch
Crossing from 2 – 4 pm. This will be followed by a bush
dance at 7.30 p.m. Sunday morning from 10 – 12 there
will be complex dances. \$15 per session or \$70 for all
events. More info: Sheree 07 3137 0749, 0403 202 298,
shereegreenhill@gmail.com or Iain & Alison 07 3371
2389. RSVP by Sept 25.

BULGARIAN DANCE HOLIDAY

Sofia, Koprivishtitsa, July 31 – Aug 8

Accent is on Bulgarian traditions, culture and food.
Learn dances with Stefan and Bogdan Vaglarov. Price
from Euro 890. A chance to see the sabor, dance with
some of the participants and meet folk groups.
www.sema-bg.com or bogdan_vaglarov@yahoo.com

****2010 FDA MEMBERSHIP****

RENEWALS DUE NOW

if you wish to continue to receive Footnotes

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to
St George Bank,
BSB: 112879, A/C No 053 969 771
(if renewing, please include your Membership No.
in the description)
2. Cut off the Renewal Slip at the bottom of page 17
and send it, together with your \$25 cheque or
money order (made out to **Folk Dance Australia
Inc**), to the Membership Secretary, Deborah
Hotchkis, 4 Old Station Rd, HELENSBURGH
2508.

OVERSEAS MEMBERS. Please make your payments in
AUS\$25 equivalent.

How does your FDA Membership benefit you?

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instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both
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www.folkdanceaustralia.org.au

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magazine are those of the authors and do not
necessarily reflect the views of FDA. Events
publicised in this magazine are not necessarily
sponsored by FDA **

RESOURCES FOR SALE BY FDA

By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'

Book & cassette

1989 – 2002 tours \$12 set.

2003 - 2007 tours \$25 set.

Book & CD (2000 – 2009) \$30 set

Videos \$25 each

DVD (2005- 2009) \$35.each

'International Folk Dances for Children'

Book & CD 2000, 2003, 2006 tour \$35 set

FDA WORKSHOP VIDEOS/DVDS

All videos or DVDS - Members' price only \$10, non members' \$20, add \$5 for postage & handling

Aleks Popovic, Serbian Dances (2007)

André Rossides, *Greek Dances* (2001)

Antal Stopic, Hungarian Dances (2008)

Asadour Hadjian, *Armenian Dance* (2005)

Avi Zohar, Israeli Dances (2007)

Dianna Laska-Moore, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

Djordje Nikolic & Vas Aligiannis

Serbian and Macedonian Greek (2005)

Djordje Nikolic, Serbian (2008) Sumadija (2003)

Gary Dawson, *Balkan Dances* (2003, 2006/7)

Heather Celic & Milivoje Stajanovic,

Serbian Dance (2004)

Kaye Laurendet, "Come & Try", *easy dances plus*

Elie Akouri, *Lebanese Debka* (2002)

Koce Stojcevski, *Macedonian Dances (1999 & 2000)*

Laurel de Vietrai, French (2008)

Sandra Bassetti & Jenny Lester, *Bulgarian Dances*

(2006)

Sarah Myerson, Yiddish (2008)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration & Participation (2002)

Veronika Zaharieva, Bulgarian Dances (2006, 2010)

Yorgo Kaporis, Macedonian Dances (2002, 2003, 2004

& 2006 & 2008) + Macedonian and Bulgarian (2009)

Yves Moreau, Balkan & Other International Dances
(2001 Australian Tour)

NEW CDS/DVDS FOR SALE

Yves Moreau - Folk Dances from the Balkans and Elsewhere – CD & notes \$25, DVD \$25

Also Veronica Zaharieva April 2010

Bulgarian Dances – CD \$5, DVD \$10

Postage and handling \$5

PAYMENT OPTIONS – By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc": FDA

Treasurer, 127 Woronora Cres, Como West, 2226

Phone Kaye (02) 9528 4813 okay@optusnet.com.au

AVDP WORLD DANCE

more of our favourite dances on CD

INTERNATIONAL DANCES

Mix 1993 – 1999

Aromim'cha, Scatter Promenade, Polka din Batrini, Dans cu Sucitoare, Mannings Mixer, Hora de la Corbasca, Reiach Tapuach, Tamzara, Kol ma Shekadan, Maya, Me'ever Lanahar, Kak Po Lugo, Idam ne Idam, Tajimi Ko Uta, Oy Tsvetyot Kalina, Corlu, Hahar Hayarok, Traca Traca, Sapar al Ahava and Sboenka

CD - \$20

Book of Instructions \$10

Contact Kaye (02) 9528 4813

FROM NEVOFOON

FDA now has more CDs in stock from the 'Anthology' series. 3 are listed in detail below, others available are from – GREECE, CROATIA AND SLOVENIA.

SERBIA 1

Setnja, Divna Divna, Ti Momo Pop Marinko, Cacanka, Zavrziama, Romunka, U Sest 1, Ajde Lepa Maro, U Sest 2, Potam Povam, Moravsko Kolo, Moravac, Djurdjevka, Kriva Kucka, Oj Jelo Jelena, Makazice, Kriva Kruska, Bela Rada, Zajecarka, Koso Moja, Arapsko Kokonjeste.

SERBIA 2

Ajde Lepa Maro, Sarajevka, Polomka, Savila se Bela Loza, Todorka, Popvicanka, U Sest 4, Kostenka, Pop Marinkovo Kolo, Gruzanka, Stara Vlanja, Cigancica, Uzicka Carlama, Popovo mi Stojna, Ersko Kolo, Posla Rumena, Lilka, Vranjanka, Sestorka Krupna, Kolenike, Sestorka Sitna, Basara

BULGARIA/MACEDONIA

Kopanica, Jove Male Mome, Novozagorsko Horo, Pravo Trakijsko, Graovsko, Kamenpolsko, Cestoto, Cerkezka, Tropnalo Oro, Dzangurica, Cupurlika, Skopska Crnogorka, Potrcano. Nevestinsko, Arap, U Krusevo Ogin Gori, Sadilo Mome

CDs are \$20 each

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

Monday 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

Tuesday, 10:00 -12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 7:00 - 8:30pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30 - 9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875, greekdancer@excite.com or Internet <http://www.greekdancing.com.au>

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@aapt.net.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday Greek Folk Dance Classes 6pm till 7pm for junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875, greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

The truest expression of a people is in its dances and its music. Bodies never lie. Agnes George de Mille

(Sydney cont)

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. (1st Friday of the month Balkan Night with Yorgo Kaporis) Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@tadaust.org.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Newcastle)

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille 4957 0830.

Saturday (1st Saturday of month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343.

kellsull@ozemail.com.au

(Nimbin)

Wednesday Israeli Dance Class 4.30 – 6 p.m. Back of main stage, School of Arts Hall, Cullen Street, Nimbin \$12 week, \$10 if paid by month. Special beginners intro \$5 per week for 5 consecutive weeks. Beginners to advanced Please call first if you haven't attended before Liora 6624 4216 or liora@people.net.au

(Nowra)

Wednesday (school term only) 1.30pm – 3pm, FDA – Nowra, international folk dance, School of Arts Annex, Berry St, Nowra. Contact Maureen Petherick 02 4446 6550 or email mep1@westnet.com.au

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka:

<http://www.sportscentreoz.com/gmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Thursday, (school terms only), 1.30pm – 3pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email DarwinFolkDance@yahoo.com.au

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Lithuanian Hall, Gladstone Rd, Highgate Hill. Contact Victor Comino 0433 126 619.

(Brisbane cont)

Wednesday - beginners 7 – 8pm, social 8 – 9pm. Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$5. Contact Barbara 0421 274 408 blachish@optushome.com.au

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Rockhampton)

Thursday 6.30 - 7.30 p.m. - Music group practice 7.30-10.00pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0412557052

(Sunshine Coast)

Monday 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA (Adelaide)

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Thursday 11am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Saturday 1pm – 5pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au .

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, St Kilda. Address on enquiry. Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Monday Perth International Dancers, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com.

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Friday Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.30am – 12.30 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

DATES FOR YOUR DIARY

- May 30 Aleksandar Zankin.** Bulgarian dance workshop, 10 – 3 pm, Chris 02 95602910,
- May 30 Greek Dance Extravaganza,** 2 p.m. Greek Community Club, 206-210 Lakemba Street, Lakemba. Free Entry. Contact 02 9750 0440
- 5 June Anita’s Dance Night,** Brisbane. Further info atinahu@yahoo.com (07) 3831 6243
- 20 June Israeli Dance Workshop,** 9.30 – 4.30, Brisbane, blachish@optushome.com.au
- 8 July Avdp easy dance workshop,** 10 – 2.30 p.m. \$12 Gymea Scout Hall, June Place Kaye on 02 9528 4813, okay@optusnet.com.au
- 9 – 11 July Avdp Bowral Folk Dance Weekend –** Kaye 02 9528 4813, okay@optusnet.com.au
- 12 July Andre van de Plas, Canberra,** Contact Lesley 02 6286 6401
- 14 July Andre van de Plas, Nowra,** 11 – 3 p.m. Nowra, Maureen 02 4446 6550
- 18 July Andre van de Plas, Melbourne,** all day workshop, Jan Turner, 03 9434 3368
- 1 Aug Greek Dance and Cultural Performance,** (venue to be confirmed) contact Vas for further information greekdancer@aapt.net.au
- 14 Aug Balkan Dance Night with Yorgo Kaporis and Transbalkan Express,** Pomona, Sunshine Coast, Qld. More details next newsletter
- 15 Aug Balkan Dance Workshop with Yorgo Kaporis,** Nambour, Sunshine Coast, Qld. Times to be confirmed. Info dannilyn@hotmail.com or 07 5471 0409
- 15 Aug Shir Madness,** Jewish Music Festival, Bondi Beach, www.shirmadness.com
- 22 Aug FDA Polish Dance Workshop** with Daniel Gadd, 10a.m. - 3 p.m. Marrickville Youth Resource Centre Sandra 02 6552 5142 or Kaye okay@optusnet.com.au
- 26 Sept Hamazkaine Armenian Sydney Dance Ensemble,** 6pm Lyric Theatre Star City, Cost \$75. Reservations 0411 082 229 or info@asdc.com.au



Folk Dance Australia Inc **Application for 2010 Membership**

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$25** (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.

** I would like my Footnotes Newsletter to be emailed to me instead of posted. **

Yes No ...I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.foklkdanceaustralia.org whether I am a currently paid-up member or not.

Signed: _____ Date: _____

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Vasilios Aligiannis with some of his group on Greek National Day