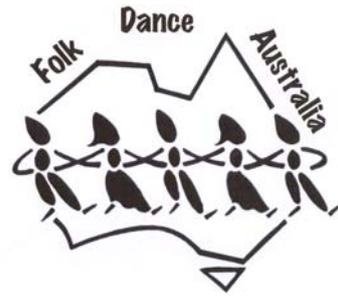


Footnotes



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE PRESIDENT

Winter has begun – time to include dances to warm us up in our weekly get-togethers. I'm planning to include such titles as *Hora in Doua* (Romania), some of Laurel de Vietri's dances from her French Workshop (*Branle Bacchanale* and *Bourree de Ste Severe*), *Devetorka* (Macedonia) from Andre's 2008 program, and *Moravsko Kolo* from Djordje Nikolic's Serbian workshop.

The next two months also provide some lovely reasons (or excuses!) to celebrate: National Days (Italy - 2 June, Denmark – 5 June, Sweden – 6 June, Croatia and Slovenia – 25 June, USA - 4 July, France – 14 July), Middle of the Year – 2 July and my favourite, the Winter Solstice - 21 June.

The solstice itself may have been celebrated even during Neolithic times. Astronomical events, which controlled the mating of animals, sowing of crops and measuring of winter reserves between harvests, show how various cultural mythologies and traditions may have arisen – as in the layouts of late Neolithic and Bronze Age archaeological sites such as Stonehenge in Britain and New Grange in Ireland. The primary axes of both of these monuments seem to have been carefully aligned on a sight-line pointing to the winter solstice sunrise (New Grange) and the winter solstice sunset (Stonehenge).

In Spring, we have another event to look forward to – the inaugural FDA Balkan Spring Dance Party, which will feature live music, and perhaps even some dance performances (see Dates for Your Diary for more information).



Maureen Petherick, President

DANCESURANCE

It's not very often that bills decrease each year but this is actually what has happened with my dance insurance with the above company.

These days most venues require hirers to hold a \$10 million Public Liability Cover. My annual coverage with Dancesurance dropped to \$442.28 this year from \$566.44 last year. The rates may be different in different states but that will give a cost idea to anyone looking into insurance for their dance classes. The cover also includes, cheerleading, yoga, Pilates, tai chi, theatre, performances, demonstrations, choirs and musicians. As well as public liability there is also \$10 million cover for Products Liability and \$2 million for Professional Indemnity.

For further information Contact Denis Foley (03) 9239 2333 or DanceSurance@yahoo.com.au

Danni Mackenzie

**** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA ****

TANGO SEDUCCION

Nothing can quite surpass watching tango danced in the vibrant streets of Buenos Aires. During a trip in 2006 (Footnotes, February 2007) I saw couples dancing impromptu, with hats on the pavements for donations, and a show in a restaurant. However, Gustavo Russo's wonderful spectacle "Tango Seduccion" (correct spelling) which I saw at the National Palace of Culture in Sofia on April 7th, presented a whole new aspect to the dance.

Gustavo Russo was born in 1970 and has studied the art of tango since he was seventeen. After starring in many shows travelling the world, in 1999 he created his own dance company. His talent not only as a dancer but also as a director and choreographer shone through as we watched the spirit of Argentina expressed through dance.

The dancing was first class; of course a much wider range of steps can be accomplished on stage than in the streets! The steps of the couples and small groups were so skilful, what strong legs the dancers have, mastering the slow and quick movements which look so easy but must be oh so difficult. Then there were the elegant body movements and emotions felt by the dancers and transferred to the audience - the jealousy, passion and so on. Gustavo Russo once said that tango is about the entanglement and tension between lovers and the audience felt all of this.

Let us not forget the all-important music without which the dancing could not exist. There was a typical tango orchestra comprised of piano, bass, drum, violin and the all important bandoneon, similar to a concertina or accordion and which is the essence of tango music. The show was a feast for eyes and ears and enabled us a glimpse into the soul of Argentina.

Check out the following link for some fantastic photos.

www.dnevnik.bg/photos/2009/04/09/702708_fotogalerii_a_tango_seduccion_v_bulgariia/

Anna Travali



NATIONAL FOLK FESTIVAL

What a great festival this has developed into, an incredible range of music, dance, song, poetry and workshops to suit all tastes and ages.

Our Adelaide performing group "Zhivana" were on the program this year for two performances and two workshops. Our dedicated group of six worked hard in the last few months on two performance brackets – Azerbaijan and Bulgarian. For some it was their first National Festival and they were truly amazed at the range and extent of the program offerings. We were happy with both performances, and the excellent audience participation for dances taught at the end of each bracket. The 2 workshops were taught by Anke Koelman and myself with help from the other Zhivana members. We tried to choose dances that might not be too well known by other established groups, but ones that we enjoy for both the music and the dance, and we felt that these went well.

An additional workshop was scheduled for each of the main dance groups to coordinate contributions from non-programmed artists. Unfortunately we only had notice of this about a week before, with insufficient time to get the message out, so we ended up covering this ourselves. I think it's a good idea, and worth keeping in mind if you plan to attend the National, to take some music (on CD) for some dances you can contribute. I enjoy especially the chance to meet and chat with people from other dance clubs, because we are so spread out around the country that we rarely have an opportunity like this to get together.

This was a particularly good year for dance. It was great to have Xenos playing and teaching both dances and music from Northern Greece through to Turkey. They are great in the way they encourage participation from musicians as well as dancers, and get people really enthused. We enjoyed excellent dance performances and workshops from Kengugro and Gyongyesbokreta (Hungarian) and KUD Razigrana Makedonka. It was also good to be offered such a range of workshops as Swedish hambo, Canadian clogging, flamenco, Indian kathak, tango, Klezmer, South American and Bollywood along with the various Anglo dance forms.

I cannot finish without mentioning a performance which amazed all – April Verch from Canada with her backing band – fiddler, step-dancer and singer, and brilliant at all of them. It was a delight to see her intricate clogging rhythms as she leapt forward to perform during a set of fast reels, and unbelievable to see her combine the clogging while playing the fiddle – a standing ovation every time. She also gave some excellent workshops in Canadian clogging which were a delight to all who enjoy rhythms and intricate syncopations.

Overall a wonderful festival and excellent value.

Rae Marnham
Adelaide Traditional Dancers

Closing Date for the next Footnotes issue: Please send articles for the August 2009 issue to: The Editor, Footnotes, 25 Hesper Drive, Doonan, 4562 or email dannilyn@hotmail.com by 16 July 2009

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OVERSEAS SEMINARS 2009

Macedonian Pearl Seminar

July 5th to 16th, 2009.

See December Footnotes or visit

<http://www.macedonianfolk.com>

Balkanfolk Seminar 2009

July 17 – 30, Bankya, Bulgaria

See Footnotes Dec 2008 or visit the Balkanfolk website: www.balkanfolk.com

Belco Stanov 2009

July 12 – 26, July 28 – Aug 11, Aug 22 – Sept 5

See Footnotes December 2008 or visit the following website <http://www.belcostanov.com/EN.html>

International Folkloristic Dance Festival SIVO 2009

July 29 – Aug 2, Odoorn, The Netherlands

There will be 18 - 20 foreign dance groups and 4 Dutch groups performing. The festival is a marvellous event for members of the participating groups who can make music, sing and dance to their hearts' content and for the audience who can enjoy this. In an atmosphere of peace and friendship they have every chance to achieve

the IOV-motto: "We build bridges from nation to nation, from man to man". www.sivo.nl/?id=home&land=eng

Greek Dances & Holiday Crete

August 8-16, 2009

A workshop on Greek Traditional Dances will be organized in Crete, half days at Almyrida/Chania and half days at Anogia/Rethymnon. We propose you join it and enjoy real traditional Cretan life & dance. Chania and Rethymnon are the most beautiful areas of Crete, known for typical old towns, the old Venetian ports and castles and the natural beauty. Almyrida is a fishing village with a safe sandy beach and crystal clear water and is in the middle of villages that organize festivities every night. Anogia is on the mountain of Psiloritis, characterized for the "wild" beauty and the alive Cretan spirit expressed in the daily life of the people. You'll have the chance to buy hand made embroidery & pieces of costumes. Cretans' hospitality and the traditional food & wine, will make your holiday very pleasant! You'll have the chance to participate in a Traditional Cretan Wedding!!

3-6 hrs/day dancing lessons from Crete and Islands by Mary Markaki, Pontos by Nikos Zournatzidis. Also Thrace, Macedonia, Cyprus and other areas of Greece. A briefing on the traditional dances, music, costumes, customs will be given by each choreographer. Cost is: 880 Euros per person in double room. Friends who will not attend the dance courses, 650 Euros. Cost Includes: 9 days accommodation with half board (breakfast +1 meal), dance courses, two CDs, transport from Almyrida to Anogia e. Sfendoni Cave & Museum entrance fee. NOTE: Number of participants is limited. Mrs. Mary Markaki, marynaiads@hotmail.com Tel.+30-6944 330486/+30-210 7786625

Seminar of Greek Dance

Aug 18 – Sept 1, 2009, Kyriakos Moisidis
West Macedonia and Ammouliani

For more information about this year's seminar, contact Kyriakos Moisidis, Vitsi 11 Sykies, 56626 Greece ph +306938949823 www.moisidis-dance.gr

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organizations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organizations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator.

ADVERTISING IN FOOTNOTES

FREE for members. Non-members: Full page \$40.00. Other sizes are available on a pro-rata basis.

BALKAN FOLK DANCE CONCERT

Springtime in Bulgaria and particularly in Sofia is lovely. The city looks brighter now that the trees have regained their green-ness, the blossom trees are in bloom and the many flowerbeds and gardens are filled with masses of pansies, freezias, tulips etc. We are no longer in the "grey" mode of winter!

Best of all though is that spring brings with it a host of cultural events. On April 28th I was at the VIAS theatre for the 55th anniversary concert of "Balkan" Folk Dance Ensemble. Choreographer Kiril Chirpanliev and his daughter Milena, also a choreographer, arranged a very nice programme.

The children, dressed in a variety of costumes, looked delightful presenting their dances. Performances by older dancers were also great, and the show included dances such as: *Shopski Motivi* (Shoppian Motiv); *Trifon Zarezan* (Fest of the wine) from North Bulgaria. St Trifon is considered the patron saint of wine and vineyards and the dance depicts a wine festival including the drinking! The actual one is held in February; *Erkechki Dance* named after a village near Burgas (Black Sea) and in which the girls come onto the stage squawking like seagulls; *Mladost* (Youth).

A new dance added to the repertoire of "Balkan" ensemble is *Men's Pirinski Dance* (from the Pirin region). Accompanied by three musicians used especially for this, two on zorna and one on tapan, the sound from the instruments complemented the powerful steps of the men.

Hristina Lutova sang Rhodopian songs backed by a gaida player. There was a segment of five tapan players and "Balkan" ensemble musicians, playing throughout the concert, added their special touch to make this a most enjoyable evening.

Anna Travali

ZORNITSA DANCE CAMP

The 1st to 6th May being a holiday period in Bulgaria, Zornitsa Students Folklore Ensemble again held a dance camp, this year in the tiny village of Rudartsi 17 kms from Sofia (population about 1170). Situated in the south western foothills of Mt. Vitosha, the surrounding countryside is extremely pretty. There are outdoor mineral spring baths but unfortunately it was still too cool to swim.

Intense rehearsals and late night parties meant we were all a little tired by the end of the six days but what a fun time we had. Some of the dancers are also talented musicians and/or singers. They'd brought along a guitar, tarambouka and baraban (percussion instrument), so with discs as well there was music and singing the entire time. We stayed in a small private hotel and the cook entertained us each evening with his singing. He has a wonderful voice for Shoppian songs.

As "Zornitsa" is currently rehearsing for a concert on June 6th and the accordionist was unable to come, disc music was used for the dances. However Emil Genov, choreographer, counted for the half hour or so of exercises beforehand. On a couple of occasions we put on Shirley Bassey's song *Where Did it Begin*. This meant we were in fits of laughter trying to match plies, other exercises and Bulgarian folkdance combinations

with the music. No easy task I can assure you, one needed a keen ear for music.

On the evening 5th to 6th May we celebrated St George's Day (6th) and as two Gergana's (Geri) and a Joro were with us, being their nameday the party was a big affair. Four *Zornitsa/Balkanfolk* musicians came especially to play for us. A couple of dancers took turns on the tapan when not dancing horo. Traditionally we ate lamb; there was rakia, wine and beer on the tables and the festivities continued well into the morning. Rehearsals followed and in the afternoon we headed back to Sofia after having had another wonderful time together.

Anna Travali

GREEK DANCE ETIQUETTE

I decided to write up a little article for people new to the Greek dancing world. I find it hard to explain to people when out dancing and the music is loud as to why they should join on the end of a circle when they do not know a dance. If you're attending a Greek festival or your first time venturing out on the dance floor, you may be wondering how to jump into the fray without getting run over. Some dances are very simple, with a few repeated steps. Others are more complex with dozens of variations. Everyone is welcome to dance, but it helps to follow a few basic rules so you don't step on any toes. Some Greeks are very particular about their dancing! A few Greek dances are danced as couples or solo, but most Greek dances are danced in a semi circular formation. The line moves generally to the right and the person on the end with their right hand free is the leader. Everyone else *follows* the leader.

When a dance has a lot of variations, there is no particular order to dance those steps, so the leader calls the steps with hand signals. It is important to watch the leader to know what is coming next. If the leader is not using hand signals, you have to watch their feet. Dancing groups usually have signals to indicate turns and other variations. Usually a change can also be indicated through music changes, chorus in song, etc. The first rule of Greek dancing is **never join a line at the right end** (beginning of the line). Sometimes you will see the leader offer the lead to another dancer, but no one takes over the lead without an invitation.

Beginners should always join at the back of the line. You will see experienced dancers break into the middle of a line. There are two reasons for doing this. One is to dance next to friends who are already in the line. The second reason that experienced dancers will break into the middle of the line is so they don't have to trip over beginners who don't know the steps. So if you don't know the steps, go to the back. Don't break into the middle of a line.

Sometimes, if the line is long, you end up opposite the leader at the other end of the circle and it's hard to follow the steps because you are looking at them backwards. If it's crowded, you might not be able to see the leader through the crowd of other dancers. If you're having a hard time getting the steps, you might want to **go behind the leader** for a few minutes to practice the steps before joining the end of the line.

The most common dance is the **Syrto**. It is easy to learn because most people dance it without variations and the

bands and DJs like to play 20-minute Syrto medleys, so there is plenty of time to pick up the 12-step slow-quick-quick slow-quick-quick rhythm.

The main thing is that as long as you're having fun, you're doing just fine.

Now go out and see you on the dance floor. Opa!

Vasilios Aligiannis



GREEK DANCING and YOUTUBE

Greek dances on YouTube and using YouTube as a source for learning Greek dance.

My response has always been you can never replace the learning experience of actually being taught by a teacher, in a seminar or, even better, by mixing with locals at a festival. But there is a positive side – you can view dance groups from Greece in their element dancing and performing. If you look at it from an entertainment side you will be amused and intrigued by some great and not so great dancing.

There are several issues with postings on YouTube as many people use the site to comment on videos which usually falls into a political debate. Swearing and racist comments are also posted but if you avoid reading the responses you will be fine. I have issues with comments and responses to a piece of video that contain excellent examples of dancing but racist comments are made, rather than comments on the quality of the video clip and the dance being performed.

Despite this, exploring Greek dance on YouTube is an experience. Below is a reminded of a few things to be aware of when using YouTube.

- 1 Ensure you have enough bandwidth on your ADSL (internet) account as watching videos can take up a lot of your bandwidth which may cost you!
- 2 Remember to avoid reading comments on the clips as they may irritate you – unfortunately there are many racist and small-minded people out there!
- 3 If you are searching for a particular region of Greece or dance – eg Macedonian Tsourapia dance – type in variations i.e. Makedonia Tsourapia or even in Greek Fonts, Μακεδονια Τσουραπια – as some posts are made in Greek. (To add another language to your keyboard is easy and you press shift +alt to transition between it)
- 4 If there is a clip you like and wish to keep you can either bookmark the page through your browser or

go to sites like <http://keepvid.com/> and save the clip to your hard drive for future reference.

- 5 Remember to enjoy the experience and be patient as some videos take a while to view. Usually the best thing to do is open the page, press the pause button while waiting to upload fully – so you don't watch it staggered. Videos usually play immediately so it depends on your internet connection as to how fast you can view the complete video.

Some excellent groups from Greece appear and some excellent examples of Greek Dance in regional costumes can be viewed. There are a few excellent videos uploaded - www.YouTube.com/watch?v=3RulqUTo2sw for a folk song from Karpathos or if you Google *Karpathos Monovasia* you will be able to view it. Also if you Google *Karpathos/ Land and its music* you will see another great example of the dancing costumes and folk music of Karpathos.

There are hundreds of videos if you know where to find them. If you do a simple search on the following phrases and words you can view what I believe to be some great examples of Greek folk dance. Here are some of my favourite video searches. Once on the video site there are usually links to more videos.

For Pontian Dances

Argonaughts Pontian Group

Pontian Dora Stratu "Pitciak" Knife Pyrrhic dance

Serra - pontic dance (rare)

Tsourougouzlou dance Pontiaka Zournazidis Karadeniz

Ithikon Akmeotaton - Saranta Mila (folk song)

For Macedonian Dances

Dimitroula (Macedonia) - Youth Centre Of Halastra

Gaida (Macedonia) - Youth Centre Of Halastra

Tis Simpetheras, Florina dance

Ελληνικός Παραδοσιακός Χορός Κεντρικής or

YouTube.com/watch?v=K0jlc5f6ILQ&feature=related

Poustseno, Florina dance, Macedonia, Greece

Raiko, Almopia - Goumenissa Dance, Macedonia

Tis Katerinos, Alexanthria dance, Emathia

Dances from the village Alexandria, Greece

Dance ORMANLI from Irakleia, Serres

For Vlah Dances and Songs

ΣΥΛΛΟΓΟΣ ΒΛΑΧΩΝ ΒΕΡΟΙΑΣ

Veria - Syllogos Blaxwn

YouTube.com/watch?v=1w2jBw-Ufi0&feature=related

For Cretan and Islands Dances

Pendozali

YouTube.com/watch?v=1yP_BStTkpg&feature=related

Maleviziotiko

Greek Dancers from Kefalonia

Issos and more

Kalymnos dance Sousta

Παραδοσιακό Κάλυμνος-Ισιος-σούστα-τριπιδηχτός

YouTube.com/watch?v=7qnmGDDyc1U&feature=related

Παραδοσιακό Σάμος-Βάγια στρώστε

YouTube.com/watch?v=4DL7vnGUaBM&feature=related

Karpathos, Mousiki Paradosi

Karpathos Olymbos Kafenion Antonis

For Anatoliki Rumelia (Northern Thrace)

Troiros

Zonaradikos Anatoliki Romilia

Tsestos - Greek Dance

Streis Anatoliki Romilia

For Sarakatsani Dances

Στα Τρία (Σαρακατσάνικος Χορός) - Sta Tria

Sarakatsanikos

Τσάμικος Σαρακατσάνικος - Tsamikos Sarakatsanikos

Έβγα στην άκρη στο γυαλό Διπλός Χορός

www.YouTube.com/watch?v=CqXfEWaqhpc&feature=related

For Asia Minor Dances

Dance Leilaloum from Cappadocia

Dance Tsift from Cappadocia

Παραδοσιακό (Καπαδοκία) Ν. Καρβάλη Καβάλας02

www.YouTube.com/watch?v=XcwhUacx9JI&feature=related

There are hundreds more for other regions of Greece.

Other searches that lead to a whole heap of dances are:

lykeio ellinidon

dora stratou

Epirus Ioannina

Enjoy the experience of YouTube but as I said remember the live experience is always better.

ENJOY

Vasilios Aligiannis

FROM NEVOFOON

FDA now has more CDs in stock from the 'Anthology' series. 3 are listed in detail below, others available are from – GREECE, CROATIA AND SLOVENIA.

SERBIA 1

Setnja, Divna Divna, Ti Momo Pop Marinko, Cacanka, Zavrziama, Romunka, U Sest 1, Ajde Lepa Maro, U Sest 2, Potam Povam, Moravsko Kolo, Moravac, Djurdjevka, Kriva Kucka, Oj jelo Jelena, Makazice, Bela rada, Kriva Kruska, Zajecarka, Koso Moja, Arapsko Kokonjeste.

SERBIA 2

Ajde lepa maro, Sarajevka, Polomka, Savila se Bela Loza, Todorka, Popvicanka, U Sest 4, Kostenka, Pop Marinkovo Kolo, Gruzanka, Stara Vlanja, Cigancica, Uzicka Carlama, Popovo mi Stojna, Ersko Kolo, Posla Rumena, Lilka, Vranjanka, Sestorka Krupna, Kolenike, Sestorka Sitna, Basara

BULGARIA/MACEDONIA

Kopanica, Jove Male Mome, Novozagorsko Horo, Pravo Trakijsko, Graovsko, Kamenpolsko, Cestoto, Cerkezka, Tropnalo Oro, Dzangurica, Cupurlika, Skopska Crnogorka, Potrcano. Nevestinsko, Arap, U Krusevo Ogin Gori, Sadilo Mome

CDs are \$20 each

NOTE: All resources are available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 phone Kaye Laurendet on 95284813 or email okay@optusnet.com.au

PAYMENT OPTIONS -

By Internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc":

FDA Treasurer, 127 Woronora Cres, COMO WEST

Classified ad - FREE PUPPIES. Mother, A Kennel Club registered German Shepherd. Father, Super Dog ... Able to leap tall fences in a single bound.

RESOURCES FOR SALE BY FDA**By Jim Battisson**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 – 2002 tours. \$12 set.

2003 - 2007 tours \$25 set.

Book & CD (2000 – 2008) \$30 set*Videos* \$25 each*DVD (2005- 2008)* \$35 each

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 \$12 set

Book & CD

2000, 2003, 2006 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances' *Cassette and booklet* \$12 set**FDA WORKSHOP VIDEOS/DVDS***All videos or DVDS - Members' price only \$10, non members' \$20, add \$5 for postage & handling***Koce Stojcevski**, Macedonian Dances (1999 & 2000)**Yves Moreau**, Balkan & Other International Dances (2001 Australian Tour)**Kaye Laurendet**, "Come & Try", easy dances and**Andrew Rossides**, Greek Dances (2001)**Tineke van Geel**, Armenian Dances (2001)**Vasilios Aligiannis**, Greek Dances of Celebration & Participation (2002)**Elie Akouri**, Lebanese Debka (2002)**Gary Dawson**, Balkan Dances (2003)**Djordje Nikolic**, Serbian (Sumadija) (2003)**Dianna Laska-Moore**, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

Heather Celic & Milivoje Stajanovic, Serbian Dance (2004)**Djordje Nikolic & Vas Aligiannis**, Serbian and Macedonian Greek (2005)**Asadour Hadjian**, Armenian Dance (2005)**Sandra Bassetti & Jenny Lester**, Bulgarian Dances (2006)**Yorgo Kaporis**, Macedonian Dances (2002, 2003, 2004 & 2006 & 2008)**Veronika Zaharieva**, Bulgarian Dances (2006)**Gary Dawson**, Balkan Dances (2006/7)**Aleks Popovic**, Serbian Dances (2007)**Avi Zohar**, Israeli Dances (2007)**Antal Stopic**, Hungarian Dances (2008)**Djordje Nikolic**, Serbian (2008)**Laurel de Vietrai**, French (2008)**Sarah Myerson**, Yiddish (2008)**Classified ad - WEDDING DRESS FOR SALE**

Worn once by mistake.... Call Stephanie.

BAD NEWS - GOOD NEWS

Sometimes a change of plans can reap rewards.

Alecs Celeski was unable to be at Marrickville to present our FDA Macedonian Workshop on Sunday, 17 May - he had got as far as Goulburn, but felt so ill he had to return home to Queanbeyan. Sandra put an emergency call for help to Yorgo, who was eating breakfast and looking forward to a relaxing morning after the exciting Sedenka's 40th celebrations the night before.

Half an hour later, Yorgo arrived at the Youth Centre, nursing an injury (a strained/sprained knee) and "armed" with some music and a knee brace.

What followed was an intriguing series of dances – some new, some revised from earlier workshops, all delivered with Yorgo's expertise and humour:

Dospatsko Oro (a "field" dance from the Rodope area - a slightly different version from the one I knew),

Ovcharsko (also known as "Gaida", a shepherd's dance from Lerin / Florina),

Sujlemanovo (a song from Lerin about a father who would give away his sheep, land and other possessions, but would not part with his daughter,

Lenka – those Macedonians!), *Izniknala more Perenuga* (from Pirin, a song about white flowers which grow on a twiggly shrub being covertly picked by girls from an attractive young lad's garden),

Ludo Kopano (from the Šop area, similar in rhythm and steps to *Sujlemanovo*, demonstrating how dances travel happily without respect for borders),

Razloga Dedo (a simple dance from Pirin, accompanied by a song which warns daughters-in-law about picking father-in-laws' flowers) and a lovely *Raka* (from Dobruja).

This was a most satisfying workshop, and our thanks go to Yorgo.

Maureen Petherick



Some participants in "Razloga Dedo"

PROFILE OF A DANCER

I have been a dance lover as long as I can remember. I grew up in Waverley in the eastern suburbs of Sydney and spent a great deal of my childhood and youth at Bronte Beach. In 1966 I married and soon after came to live in Canberra. I don't like the cold and miss the sea air but I enjoy the Canberra life style.

My love of dance might have begun with ABC Radio program Kindergarten of the Air when the presenter invited the listener to skip, hop and gallop around the room to music.

Each year our Primary school held a fancy dress ball and all the boys and girls were taught the *Barn Dance*, *Pride of Erin* and *Canadian 3 Step*. Then in my teenage years when dances were the main form of Saturday night entertainment my father taught me the waltz, quickstep and fox trot. My parents were both good ballroom dancers. My father had taken it up in his early 20s and then taught my mother. Thanks Dad!

Then there was the era of the Hollywood musicals where practically every film star danced and the greats like Fred Astaire and Gene Kelly whose magic inspired everyone to try a soft shoe shuffle around the lounge room.

My mother took me to see the Borovansky Ballet performing *Graduation Ball* and *Pineapple Poll*. I was captivated and have been a fan of ballet ever since and enjoy most forms of dance. Among my favourites are the Australian Ballet, Sydney Dance Company, Bangarra Dance Theatre and Paco Pena Flamenco but I can be tempted to see whatever is on offer. I usually attend at least one dance performance at the Sydney Festival. For many years Canberra had a permanent dance company. Firstly Human Veins and then Meryl Tankard and Sue Healey which were contemporary dance companies with prolific and innovative programs. The Shell Folkloric Concerts at the Opera House were also a highlight.

Dance as a social activity featured throughout my life as there were dinner dances and balls held in every workplace. All the hostels in Canberra held a ball every year organised by the social committee of residents and they were memorable events.

Dance took a back seat while house building and family raising and then in 1981 I discovered CIFDA while looking for some form of exercise more satisfying than regular fitness classes. An ad for folk dance at the local high school caught my attention. CIFDA contacted me to say they didn't get enough people but they had a regular night at Hughes. I very bravely went along not knowing anyone and was expecting about 20 people and was completely overwhelmed with this big hall full of men and women of all ages.

Marilyn was teaching a beginners' dance which I managed, Robert was teaching a Serbian dance, a little more complicated, but got it more or less and Lauren was teaching *Rustemul* – impossible!! It took me another 12 months following along in the back line before I mastered that. At first I thought the Israeli dances were the nicest, then the rousing Romanian ones appealed more and finally I developed an appreciation of the more unusual rhythms of the Balkan dances.

CIFDA impressed me as a very well organised, self-sufficient group, an aspect that I really liked, with lots of friendly people, many expert and generous dancers. It immediately became a great outlet from the busy life of a working single parent and provided lots of friendship and social activities as it still does. I have been an enthusiastic and devoted member since that first encounter in 1981.

At first I didn't attend any workshops as I thought they were for the experienced dancer. When I went to my first CIFDA residential workshop at Bundanoon that Gary Dawson was presenting I was blown away and remember getting really high. Such great dances, great

music, high energy. Couldn't get to sleep, had music going round in my head, feet kept twitching. Little did I know these symptoms were going to occur every Wednesday night. Numerous workshops later by many local and overseas experts they still create an exciting atmosphere although the pace is not quite like it used to be in 1982. For a few years I was part of the CIFDA performing group which was well established before I joined.

My passion for folk dance has taken me to many parts of the world – twice to Bulgaria to the Koprivshitzia Festival and sabors held by Stefan Vaglarov to Yves Moreau 50th birthday celebrations in Hawaii and the Kaustinen Festival in Finland. A first priority when visiting any country is to seek out the folk dance scene.

Some of us are thinking that we are getting to the end of our dancing days but so far are refusing to give up as we just can't live without it. Long live International Folkdance and all those who participate in it.

Carol McNally

2009 FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by Internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or money order (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

The Dreaming Festival, Woodford 5 – 8th June, 2009

The Dreaming is a vibrant, exciting festival where local, national and international audiences look forward to their annual ceremony time along with the most comprehensive showcase of Indigenous arts from across the country and around the world.

This three-day and four-night festival will have performing arts venues, Ceremony grounds, traditional healing, galleries, ritual and campfire story circles. The program will also feature film & literature, performing arts, comedy, street performers, and a youth program.

ANITA'S DANCE PARTY

In April four dancers from the Sunshine Coast headed to Brisbane for one of Anita's folk dance parties which are held 3 or 4 times a year. Imagine our surprise on arrival to discover a five-piece band playing *Bavno Horo*. We quickly joined in and the night was spent enjoying dances such as *Ma Navu*, *Miserlou*, *Joc de Legane* and *Od Lo Ahavti Dai*.

The band was *Greshka, The Amazing Klezmer Busking Band*. *Greshka* play Klezmer and Eastern European music and consist of 5 musicians on trumpet, clarinet, saxophone, percussion and double-bass. Anita had organised which dances she wanted them to play and they had learnt the music in a few weeks.

Dancing to live music is so much fun. Some tunes were played slowly while we learnt the dances and when we were ready it was back to normal speed.

Anita Hurliman is a delightful teacher who obviously enjoys dancing and teaching. She ensures learning new dances is easy and enjoyable.

Everyone took a plate for supper and then it was more dancing until it was time for the long trek home.

Greshka, a Brisbane based band, can be contacted by email on greshka.Klezmer@hotmail.com or check out www.myspace.com/greshkaklezmer

Danni Mackenzie



ANDRE'S 25TH VISIT TO OZ

Looking for a great dance weekend to attend? Then come along to Bowral 24th – 26th July this year and help celebrate Andre's 25th visit to Australia! If you are keen to learn dances all day Saturday, party on Saturday night, learn more dances on Sunday morning, this weekend is for you!

Andre made his first visit to Australia in 1983 and then from 1986 has been visiting each year, combining teaching with his annual summer holidays. He has visited all states of Australia teaching at numerous folkdance groups and schools, and has made a few trips to New Zealand.

In 1989 he organised the first Recreational Folkdance Teacher Training courses in Sydney and Melbourne. Since then, many other teacher training courses have been held, first with Andre as the main tutor and later with Australian dance teachers leading the course.

This year he will giving workshops in Perth, Sydney, Bowral, Canberra and Port Macquarie before leading some workshops of children's dances for the Orff Assoc. in Adelaide and Brisbane. Folk Dance Australia will be organising an International Dance workshop in Melbourne and Andre will also be visiting New Zealand with workshops organised in Auckland and Christchurch.

For information/Bowral brochures, please contact Kaye on 02-95284813 or email okaye@optusnet.com.au

Kaye Laurendet

AVDP EASY DANCE WORKSHOP

Andre will be presenting a selection of dances suitable for beginners & older adults

Thursday 23rd July

**GyMEA Scout Hall
June Place GyMEA
10am – 2.30pm**

Cost \$12

Bring your lunch – tea/coffee provided
Enquiries: Kaye on (02) 9528 4813

AVDP WORLD DANCE more of our favourite dances on CD INTERNATIONAL DANCES Mix 1993 – 1999

Aromim'cha, Scatter Promenade, Polka din Batrini, Dans cu Sucitoare, Mannings Mixer, Hora de la Corbasca, Reiach Tapuach, Tamzara, Kol ma Shekadan, Maya, Me'ever lanahar, Kak Po Lugo, Idam ne Idam, Tajimi Ko Uta, Oy Tsvetyot Kalina, Corlu, Hahar Hayarok, Traca Traca, Sapar al Ahava and Sboenka

CD - \$20

Book of Instructions \$10

Contact Kaye (02) 9528 4813

AVDP WORLD DANCE PRESENTS BOWRAL FOLKDANCE WEEKEND

24 – 26 JULY 2009

A few beds are still available at the
Golfview Lodge

Send your application in soon or you may
miss out

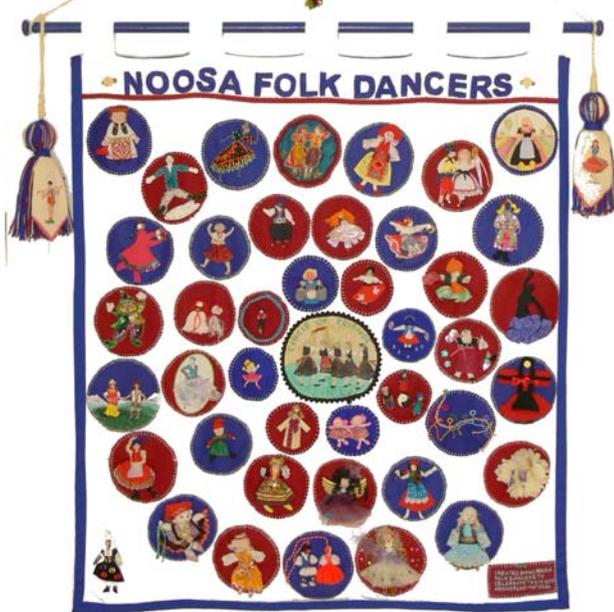
For more information or to receive a
brochure contact Kaye on 9528 4813 or contact
okaye@optusnet.com.au

Exercise Tip: Lift your knees higher when dancing to strengthen the thigh muscles. Strong thigh muscles help prevent falls and protect your bones if a fall occurs.

15TH ANNIVERSARY - NOOSA

Fifteen doesn't sound very old when Sedenka have recently turned 40 however, for the Noosa Folk Dancers, it was a great opportunity for a party. Saturday May 9th was chosen and turned out to be a warm sunny day, perfect for dancing. The celebration was held in the afternoon and by the time we started dancing the hall was looking very decorative.

Five years ago we made a banner - all the dancers in the group created a dancer on a piece of felt to sew on the banner. Space was left for new dancers to add their contribution as they joined the group. To fit them all on the banner the felt circles had to keep getting smaller. The banner was completely filled in time for our 15th celebration and looks great.



We also made a special booklet containing an article from each dancer about what they like about dance, favourite dances, types of dance they enjoy, their dance history etc. These ranged from a few lines to a page long. There was a short history of the group and some colour and black and white photos – one talented member of the group made a beautiful cover so it is a lovely memento for members in the group.

After enjoying Anita's dance party in Brisbane (see article this issue) I asked *Greshka* if they would play at our special event. They were very enthusiastic and everyone enjoyed the experience of dancing to live music and are keen to have them back for future dance parties.

Dancers from Brisbane and Nambour came along as well as local line dancers and others who just came to "have a go". Some people came to watch and listen to the music, including a couple of our regular dancers who are out of action at the moment due to injury.

The dancers all brought a plate and the table was laden with food, including a special anniversary cake, which we all enjoyed after dancing for a couple of hours. The band had to leave at that stage but some of us stayed on to dance choosing a few harder and faster dances to finish of this enjoyable event. We all hope to be around to celebrate our 20th anniversary in 2014. **Danni**



Our youngest dancers lead Zemer Atik

MORE SOUND SYSTEM ADVICE

This is an edited version of an email to Rae Marnham from Janine Keirs in answer to sound system questions raised in the last edition of Footnotes.

Over the last few years I have been transferring music from cassettes to CDs. The main disadvantage of using CDs is that folk dancing near a CD player causes the CDs to skip. Then I discovered USB (also called flash or thumb) drives. I bought a portable CD/radio/cassette player that also had a USB port for attaching an MP3 player. This cost me about \$120 about a year ago; it's a Sanyo from Kmart. On my player, once you have inserted the USB drive, you press the USB button, then use the CD controls in exactly the same way you would for CDs. If you have a laptop you could use that instead of a portable player (at least one of the Canberra groups does this).

Limitations of a portable include limited volume. We danced in a country hall that was quite noisy due to the wooden floor, its shed-like structure and because it was full of chattering people. My player is fine for our weekly practices and I've used it for some outdoor performances without any problems.

Audio files - there are a number of different types of audio files for use on a computer. It is possible to have a music file on your computer, copy it on to a CD, then not be able to play it because it isn't in the right file format. The main file types are wav, wma and mp3. wav files are good for burning onto CDs. My USB drive will only play wma or mp3 files. Wma are files used by Windows Media Player and I tend not to use them. Mp3 files are much smaller than wav files, are quite good quality and useful for a number of different applications such as emailing a music file to someone.

Transferring music from cassette - you need an audio cable to connect your tape player to the computer (Dick Smith or Tandy). The jacks need to be the right size so you will need to check what your computer will accept and what size is needed for the line out or headphone socket on your player.

I believe it is possible to record directly from cassette onto the computer but I have never done this, so can't comment.

I purchased Magix Audio Cleaning Lab (music editing software) for about \$100 a few years ago. It can be used to optimise the volume, speed up or slow down

music, shorten tracks (fading in or out), remove crackles and other noise, burn CDs. However I haven't figured out how to open a track that is in MP3 format without it sounding like a whole lot of noise. This is probably due to my lack of computer knowledge, but I get around it by keeping two versions of each dance; one as a wav and one as an mp3. There is a newer version of this software out now, which is probably more user-friendly as far as mp3s go. This software gives you the option of what format to save your music in, so I use it to convert wav files to mp3s even if I don't need to "improve" them.

Janine Keirs
Tallaganda Folk Dancers

Like Janine I also use Magix (2005 version) and have found it very useful (see next article as Lorraine dislikes it). I use it mainly to change speed and length of tracks and to import tapes onto the computer as wav files. Once I have burnt them onto CDs I convert the wav files to mp3 files to store on the computer and transfer to my iPod. There are probably other programs that do similar things and some might be easier to use, certainly there were some swear words and tears while I was learning the program. I am hopeless at cleaning noise from tracks and often found after my clean up they sounded worse than before!!

Tip when burning CDs – I have found it very useful when burning CDs to put the tracks in alphabetical order, this makes them easy to find.

Danni Mackenzie

Lorraine Moore sent the following information to Rae which may be useful to some of you.

Computer programme for converting records and cassette tapes to CD. xitel INport Deluxe brand (see www.xitel.com/USA/prod_inportdl.htm for full specs) obtainable at Harvey Normans. Consists of a gadget smaller than a packet of cigarette with a USB connection for computer one end and the other end cable connections for connecting to tape player. Also provides USB cable and other connecting cable. If your player doesn't have the right connection, you can buy an adaptor from Dick Smiths for \$4.95. It bypasses the computer soundcard. I used to have a Magix programme but it is twitchy with computer soundcards and unbelievably cumbersome to use. This is much easier and has editing functions to clean up your music transfer.

Amplifier - DJ Tech Professional, available at WOW. About the size of a portable CD player and has direct ports for all sized iPods as well as connecting to an ordinary CD player. You'll find it in with their DJ equipment, about \$299-\$400 depending if on sale or not. Has a cordless microphone and also line for a corded microphone. Great for performances and dead easy to use. Has a nice, wide shoulder strap, so easy to carry.

iPod Classic - has 120GB storage (30,000 songs). The Classic also has an optional mains charger which is great as you don't then have to charge it through your computer. See Danni's comments in April Footnotes for the plusses.

Portable players - because of the popularity of iPods, most companies are phasing out cassette decks. I have recently bought a JVC Micro Component System (model

UX-EP100) which will play CDs, has a USB port for a memory stick, iPod connection, multimedia card reader, AM/FM radio, remote control, programmed playing order or random play. It has two powerful speakers which are small and light and the body of it is about A4 sized. Fits easily into a bag. No cassette function. Dick Smiths sells a tape player which plays and records and can be connected to other devices, about A4 size for about \$89.

LG also has a great little micro system with the above features too.

External hard drive – useful back up for storing music - great insurance in case of some accident befalling CDs and useful for loading iPods.

10th ANNIVERSARY PARTY



With bunches of 10 balloons with the number 10 on them, posters and flags from many countries, a picture slide-show playing on a wall and an enormous Black Forest cake, Folk Dance Canberra celebrated 10 years of dancing in their own hall in Hackett on 16th May. It was a wonderful night enjoyed by over 40 people, with old and new friends coming from near and far to mark the occasion.

Ten years ago, almost to the day, (15th May 1999), FDC signed a 5 year lease on an old school hall with a beautiful wooden floor and moved operations from Ainslie, where people had been happily dancing since 1991. After the volunteer force of cleaners, gardeners, handymen and machinists spent many hours preparing the hall for habitation, classes began. Chairs and donated pieces of furniture gradually made the hall more comfortable and welcoming to the point where, in July, we had *The Great Hall Warming Party* with special guests Andre van de Plas, Kaye Laurendet, the Minister for Education, Sport and Recreation, Mr Bill Stefaniak and others. The photos taken reflect a very memorable night – funny how we all looked much younger

Whilst FDC doesn't usually need much of a reason for a slap-up party, we thought a decade in our hall deserved a celebration, so the idea of *The 10th Anniversary Party* was born. The Events Committee swung into action with their usual flair and expertise in decorating the hall and organising the food. We basically danced and ate the night away (from 5-11pm) with a short break for the formalities of the night with a welcoming speech from the President, Griff Rose, and cutting the anniversary cake by Christine and Jim

Battisson, who'd come down from Pt Macquarie. We lasted through the programme of over 61 dances, sustained by breaks for dinner and supper, and still yelled for more dances.

One special dance from 10 years ago was revived. "The Hackett Hall Hop" was choreographed especially for *The Great Hall Warming Party* by Andre so, of course, it had to be done again – a fun mixer with couples in a Sicilian circle, incorporating kangaroo-like hops and very appropriate as kangaroos 'a-bound' around our hall.

No one went hungry with generous contributions of food to accompany the BBQ dinner, supplied by FDC and cooked by willing non-dancing family members, while the kitchen was transformed by the E.C. into a mini buffet/cafe affair in which to enjoy our food. Dessert/supper consisted of more wonderful contributions, together with the magnificent Black Forest cake baked by yet another family member - we needed to do all those dances to work off all we ate! It was a wonderful night of dancing, feasting and camaraderie.

Of course, none of this would have been possible but for the vision and commitment of Christine and Jim to Folk Dance Canberra having their own hall. Their drive in the beginning, plus the continued commitment and loyalty of FDC membership, means that Canberra has a truly wonderful dancing facility, one also enjoyed by many other different community groups.

It's hard to believe that ten years have passed so quickly. The time has seen a lot of changes in FDC: many friendships formed; dancers come and gone (but come back again sometimes) while some dear friends have gone forever. We've had great times with parties and workshops, social outings and, of course, our weekly dance sessions which sustain us all. If the next ten years pass just as quickly, it means we're all still in there, having fun and enjoying our dancing. Roll on the next decade!

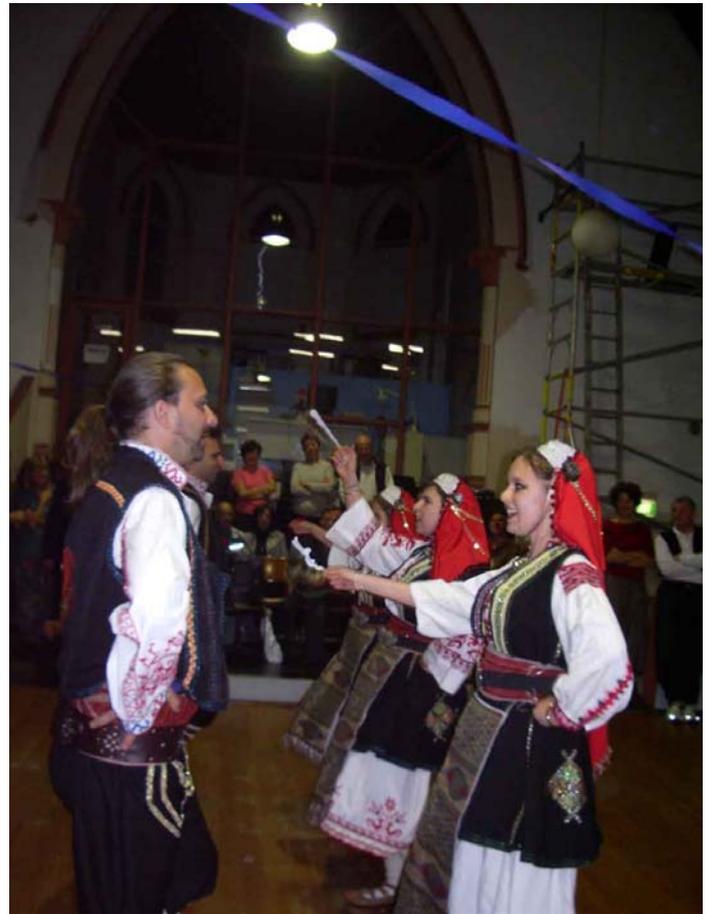
Lesley Rose

SEDENKA'S 40TH B'DAY BASH

Forty years and counting. What a party Sedenka had on Saturday 16 May to celebrate the group's ruby anniversary! Rozelle Neighbourhood Centre was packed with lines of enthusiastic dancers – some of whom had driven or flown long distances – coiling around a formidable line-up of distinguished and seemingly tireless musicians for close to five hours.

In 1969, after arriving from the USA in 1968, Wal (originally from Holland) and Mary van Heeckeren started the Sydney University Women's Sports Centre International Folk Dance Group, which thankfully soon changed its name to Sedenka. By the time the Shell National Folkloric Festival was launched at the Sydney Opera House a few years later, Sedenka had a polished ensemble that was chosen to perform in the festival. The performance group appeared in the folkloric each Queen's Birthday long weekend and at fetes, fairs, private parties, weddings and fundraising functions for decades. The repertoire expanded with visits from international teachers and costumes were collected overseas or painstakingly created in working bees.

It was wonderful to see a fine representation of foundation Sedenka dancers at the party. Many others scattered around the country (and the world, in fact) sent their best wishes, including Wal who is delighted that the project he started has continued for forty years – so far.



Yorgo Kaporis leading his splendid dance ensemble
Dusha Balkana

We were extremely lucky to have a truly marvellous array of entertainment. The Transylvaniacs opened the evening with a bracket of Hungarian numbers; Yorgo Kaporis led his beautifully costumed *Dusha Balkana* dancers in a suite of Sop dances; Mara and Liew Kiek and some members of the Martenitsa choir sang a lovely collection of Balkan folk songs. Many thanks to them all for their very generous contribution to a great night. The number of wonderful musicians who came from near and far was stunning. Their stamina was amazing. What impressed me most was the apparently effortless way these individuals – presumably without the opportunity of rehearsing together and with only a few words of consultation from time to time – produced a seamless program of music that kept us dancing all night. We sincerely thank Risto Todoroski, master village musician from Ohrid, Macedonia; Cory Dale, Slavae, Yusuf Nidai, Vasili Haralambous, Liew and Mara Kiek, Linda Marr, Linda Dawson and Gary Dawson.

Gary Dawson also acted as MC for the evening with his usual irrepressible humour, vigour and passion. Gary was an early artistic director of Sedenka, as were Lyn Beard, Nicholas Doumani and Charlie Morris, all of whom joined us on Saturday.



Elaine Mabbutt and daughter Bridget were among the first Sedenka performers – Bridget was too young to be allowed into the Sports Centre without special permission

Sedenka has survived a few near-death experiences when, for a variety of reasons, numbers have dwindled alarmingly. However, several members started other groups when they moved away from central Sydney. Just some examples are CIFDA founded in Canberra in 1976 by Sue Miller (Chris Wild's sister and one in the very first group at Sydney University); Kaye Laurendet's Sutherland Shire Folk Dance Group; Lazarka, run by Sandra Bassetti in Taree, and Brisinta, run by Lyn and Barry Beard in Brisbane. Most recently Liz and David Hull have started a group in the village where they are living in France. We like to think of Sedenka's influence as widespread, even international.

A group of us continue to enjoy dancing every Friday night at Rozelle, due very largely to Chris Wild's enthusiasm and energy. Chris teaches and revises a wide repertoire, always taking into account the experience of the mix of participants present at the time. On the first Friday of each month we are privileged and grateful to have Yorgo Kaporis teaching dances, new to us, from Macedonia and elsewhere. Old and new friends are always welcome.

We look forward to the next decades of dancing at Sedenka.

*Ann Long
Sedenka, Sydney*



Bagpipes and drums: Vas, Yusuf, Risto, Cory and Linda



Gary Dawson (in checked shirt) leading the line

FOLK DANCE POSTURE

A dancer with good posture not only looks good but is also less inclined to suffer from injuries.

The best way to improve posture is to become aware of our bad habits and replace them with good habits.

- Tighten those abdominal muscles. Pull your naval towards your spine as far as you can and then relax a little – about mid way to where you started from. This not only makes your stomach look a little smaller but it will help to support and protect your lower back from injury (make sure you can still breathe in this position).
- When you lean forward make sure you are bending from the hips not your spine. Tightening your “abs” is particularly important in dances where you lean forward.
- Check that your shoulders are pulled back and down (but comfortable, not military style). Become aware of tense raised shoulders which are likely to cause neck problems. Learn to relax without slouching.
- Is your head in alignment with your shoulders? People who work at a desk or computer all day may tend to jut their head forward, a very common postural fault these days. Pay attention to how you hold your head.
- Strengthening and stretching exercises are great for posture. Yoga and Pilates are a big help.
- Get professional help from a physiotherapist, sports therapist or similar if you already have problems so that you can learn corrective exercises and have other treatment if needed.

When learning a new dance, especially at a workshop when all dances are new, we tend to concentrate on getting the steps in the correct sequence but not necessarily how we are doing them. As we become more familiar with a dance we have the opportunity to improve our style and our posture.

While you are listening to the musical introduction and about to start a dance check your posture, put a smile on your face and enjoy.

Danni Mackenzie

Do's & Don'ts Checklist for Costume Storage

Coathangers

- NEVER use wire coat hangers – these deteriorate quickly and leave rust marks on costumes.
- They also cause damage to costumes when in transit to performances.
- Use the thick style, strong quality plastic coat hangers.
- For skirt hangers purchase those with plastic covers on tips of skirt clips.
- The investment in this style of coat hanger is well worthwhile.

Laundry

- WASHING – some costume components require to be washed after each use to avoid damage from perspiration, makeup etc.
- Blouses, shirts, petticoats can usually be machine-washed - check fabric.
- Items that cannot be washed or dry cleaned should be aired as much as possible before putting them back into storage – perspiration will cause mould and stain.

Costume Covers

- Although very convenient, try to avoid storing costumes for long periods in plastic bags.
- Unbleached calico covers or home made suit bags ‘breathe’ and don't sweat like plastic, especially in the heat.
- When traveling to and from a performance costumes should always be kept in a suit bag.
- Costumes transported in bags can easily get torn or damaged by coat hangers, or get hooked on sharp objects.



Light

- Keep costumes away from direct sunlight and ‘Neon lights’ to avoid fading. This applies to both natural and synthetic fabrics.
- Costumes are best stored in a dark place – a wardrobe or behind a curtain.

Insects

- Constant vigilance is required to avoid insect damage to fabrics.
- Check storage areas regularly.
- Keep storage areas clean - vacuum floors regularly to keep free of dust.
- To keep those uninvited guests at bay - "MOTHS", you can hang some bags made of cheesecloth material filled with naphthalene flakes or as these have a rather a strong smell -
- Try using "Camphor tablets" from the supermarket, they come in a small plastic mesh container with a hook, ready to hang and they have a very pleasant smell.

Cleanliness

- Clean hands are vital – wash hands with only a mild soap and water – avoid ‘hand wipes’ or hand lotion.
- Natural secretions from skin will attach to fabrics and cause dust to collect.
- Wherever possible wear white cotton gloves. This prevents transference of body oil and dirt to the textiles.
- Roll up sleeves – don't wear bulky or loose clothing that can catch a textile.
- Remove bracelets, necklaces, rings, watches or anything that could catch or cling to the textile surface. Jewellery may catch on loose threads, embroidery and beading.
- Wear a large apron that covers front buttons on your clothing or a turtle neck top
- Work on clean flat surfaces or acid free tissue paper should be laid down before starting work.
- Wearing gloves is important when handling textiles incorporating metal thread, because acids from the skin tarnish metal.
- Remove bracelets, necklaces, rings, watches or anything that could catch or cling to the textile surface. Jewellery may catch on loose threads, embroidery and beading.

Carol Maddocks

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday, 7:30-9.00 pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401

Monday 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

Tuesday, 10:00-12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 7:00-8:30pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email maria_jenkins@hotmail.com

Wednesday 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30-9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Lesley, 02 6286 6401 or email lesley@magma.com.au

Friday 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Debbie (02) 4294 1363, 0427 315 245

Monday 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875, greekdancer@excite.com or Internet <http://www.greekdancing.com.au>

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@aapt.net.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday Greek Folk Dance Classes 6pm till 7pm for junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875, greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

(Sydney cont)

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. (1st Friday of the month Balkan Night with Yorgo Kaporis) Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Bateman's Bay)

Tuesday 1.30-3.00 Easy/Intermediate Folk Dance (U3A), Community Hall, Flora Crescent, Batemans Bay, NSW. Visitors Welcome. Contact Audrey (02) 44722642 or email audmar@tadaust.org.au

(Blue Mountains)

Thursday 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.30 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Central Coast)

Thursday 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), avzohar@hotmail.com

(Newcastle)

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille 4957 0830.

Saturday (1st Saturday of month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343.

kellsull@ozemail.com.au

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka:

<http://www.sportscentrez.com/gmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@westnet.com.au

Tuesday, (school terms only), 7.30pm – 9.30pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email:

mep1@westnet.com.au

Thursday, (school terms only), 1.30pm – 3pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email:

mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email:

msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Monday 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email

DarwinFolkDance@yahoo.com.au

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Russian Orthodox Hall, Lotus St, Woolloongabba. \$25 per month (payable 1st Monday of month). Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

Sunday 6.30 – 7.30pm (beginners), 7.30 – 9.00pm, (Social), Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$10 per evening, (concessions for students and payment in advance).

Teacher: Osnat Berstein. Contact Barbara at:
blachish@optushome.com.au

(Cairns)

Wednesday 8p.m. - Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7p.m. - Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Rockhampton)

Thursday 6.30 -7.30 p.m. - Music group practice 7.30-10.00pm -"Capricornia Dance & Music Exchange" International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai 0412557052

(Sunshine Coast)

Monday 9.30 - 11.30 a.m. Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30 a.m, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

Saturday 2pm – 4pm, International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Australian Traditional & Bush Dance Society (ATBDS), Prospect Town Hall, Prospect Rd, Prospect. English, Scottish, Irish dances and some American Contra style dances. 8255 9243 or 8261 8255 atbds@chariot.net.au

Tuesday 10am, International Dance: Community Centre, Tynte St, Nth Adelaide. Contact Ann Tregenza 08 8295 2576.

Saturday 1 pm – 5 pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2.30 pm - 5pm approx. led by the Backdoor Cajun band. Contact Martin at cajunsa99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au .

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Monday Perth International Dancers, 7.00pm teaching, 8.30 -9.30 social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email palenqueb@gmail.com.

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email farandole@nw.com.au.

Friday Perth International Dancers, Morning in the Hills, during school terms. 9.30 a.m. lessons, new dances taught followed by general dancing. Mundaring Scout Hall, Jacoby St, Mundaring, contact Jenny Currell, (08) 9298 9069 or 0418 899391.

Saturday 10.30am – 12.30 p.m., Perth International Folk Dance Group, St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, dannilyn@hotmail.com

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for:
FDA Workshops; Folk Dance Videos, cassettes, dance instructions, manuals and books; Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's worldwide website:
www.folkdanceaustralia.org.au

DATES FOR YOUR DIARY

- 5 – 8 June Bundanoon Bush Dancing Festival, www.bushtraditions.org**
- 5 – 8 June Dreaming Festival, Woodford, Qld www.thedreamingfestival.com**
- 5 – 8 June Snowy Mountains of Music Festival, Perisher Valley, Smiggin Holes and Guthega Alpine Village www.snowymountainsofmusic.com.au**
- 14 June FDA workshop, to be advised, Sandra 6552 5142**
- 27 June Folk Dance Canberra Mid Year Party from 5 pm**
- 18 – 19 July Andre Van de Plas, Perth - Contact Eve Blair 08-93845030**
- 23 July Andre Van de Plas, Sutherland Shire 10 a.m. to 2 pm - Contact Kaye on 02-95284813**
- 24 – 26 July AVDP World Dance - Bowral Weekend Workshop, Bowral High School
Accommodation can be arranged at Golfview Lodge**
- 25 – 26 July Feat of the Senses – Tribal bellydance workshop, gala evening & markets, Brisbane
www.tribalblossoms.com or phone Dee on 0402 148 910**
- 27 July Andre Van de Plas, Folk Dance Canberra 7.30pm Contact Lesley on 02-62866401**
- 31 July Andre Van de Plas Adelaide – Orff Assoc**
- 1 August Andre Van de Plas Brisbane – Orff Assoc**
- 2 August Andre Van de Plas FDA Workshop in Melbourne - Jan Turner 03-94343368**
- 5 August Andre Van de Plas Port Macquarie – 10 a.m. Contact Christine on 02-65815760**
- 8 August Andre Van de Plas Auckland**
- 15/16 August Andre Van de Plas Christchurch**
- 12 Sept FDA Balkan Spring Dance Party, 7.30pm – 11.30pm, Marrickville Youth Resource Centre, Cnr Yabsley and Northcote Sts Marrickville. Enq: Sandra 6552 5142 or Kaye 9528 4813. Live music, please bring a plate**
- 22-26 Oct Bahar Bayram, Balkan & Middle Eastern dance and music camp, Gold Coast Hinterland. Gary Dawson, Yorgo Kaporis, Xenos and much more www.bamedamcamp.com**



Folk Dance Australia Inc **Application for 2009 Membership**

Name: _____

Address: _____

Phone: () _____

Signed: _____ Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee of **\$25** (or \$20, if Footnotes is to be emailed to you) as a money order or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.



I would like my Footnotes Newsletter to be emailed to me instead of posted.

