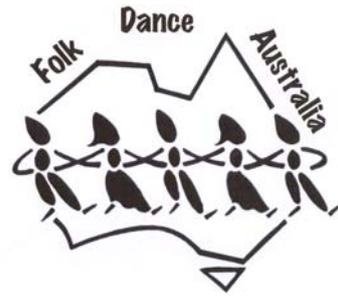


# Footnotes



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## FROM THE PRESIDENT

As mentioned in the February Footnotes, the new FDA committee met in April to discuss, among other things, our Business Plan for 2008 - 9. Rather than including this document in Footnotes, to save paper we have decided to put it on our FDA website ([www.folkdanceaustralia.org](http://www.folkdanceaustralia.org) or [www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)), in the Members section. Access to this area is gained by typing in the current User Name and Password (if you need this information, please contact our web master, Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au)). For those who do not have internet access, you can contact Kaye (02 9528 4813) who will send you a hard copy. To keep FDA relevant and alive, we would very much appreciate your comments and suggestions; so please either email or post them to me ([mep1@westnet.com.au](mailto:mep1@westnet.com.au) or 25 Verge Rd, Callala Beach, 2540).

The committee has been busy: we have also had an FDA promotional flyer printed (a copy is included with this newsletter). If you would like more copies, please contact our Resource Manager, Kaye Laurendet. The committee are also looking into the possibility of Bloch's (who make beautiful character and other dance shoes) providing a discount for FDA members. You may come up with other ideas for companies who may be interested in giving our members discounts.

Because the Newtown Neighbourhood Centre, which we hired for many years for our dance workshops, is being renovated, we had to find another temporary venue. We were so impressed with our substitute venue, the Marrickville Youth Resource Centre, that this will become our venue of choice – comfortable lighting, sprung wooden floor, great acoustics, easy access and parking (every cloud has a silver lining?).

I shall, no doubt, see many of you at our next FDA workshop to be held at our "new" venue on June 15<sup>th</sup>. I am really looking forward to that, as it will be a great opportunity to catch up with Djordje Nikolic, a long-time and active member of FDA, as he will be the presenter for this Serbian Workshop.

In the meantime, happy dancing.



**Maureen Petherick, President**

## FROM THE EDITOR

Having taken over as editor for Footnotes for all of 2 editions I am passing the work back to Maureen for the August edition while I head overseas. I will be attending the Macedonian Pearl Folk Seminar at Lake Ohrid from July 5 and will then head to Varshets, Bulgaria for Balkanfolk 2008 where, as well as learning dances from Greece, Serbia and Bulgaria I will catch up with Anna Travali.

From there to Andorra (a tiny Principality located in the eastern Pyrenees mountains and bordered by Spain and France) to spend a week with my youngest sister before heading home.

Do keep the articles coming, send them to Maureen for the August issue and then it's back to me again. Many thanks to those who have sent me articles for this issue.

**Danni Mackenzie**

## **Avdp EASY DANCE WORKSHOP**

**Andre will be presenting a selection of dances suitable for beginners & older adults.**

**Thursday 24<sup>th</sup> July**

**Gymea Scout Hall, June Place, Gymea.**

**Time : 10am – 2.30pm      Cost: \$12**

**Bring your lunch – tea/coffee etc. provided**

**Enquiries : Kaye on 95284813**

## **ARCANUL BATRINESC**

Arcan is the name of a Romanian custom and the associated dance. It is also sometimes called Lat or Pripon, meaning lasso or tether. Arcanul Batrinesc is a slow Arcan dance done in Moldavia. Batrin means ancient or old and is often used to refer to different dances. There are other Arcan dances such as Arcanul and Arcanul De La Fundui Moldovei, which are faster and both fun to dance.

The Arcan is traditionally a men's dance, danced only by males old enough to marry. (Arcan also refers to the step used in the dances, where the right foot steps to the side, the left foot crosses behind, the right foot steps to the side and is hopped on, swinging the left leg in front.)

Taking part in the dance is often called a lua cu forta (To grab or forcefully summon) or an arcane (to lasso). It refers to the favoured method of recruitment into the army of early modern Wallachia and Moldavia: a lua cu arcanul (to lasso with the arcan.) Recruiters would visit villages and lure prospective recruits by providing alcohol and enticing the young men into dances. Those who joined the dance circle were persuaded to enlist. They were taken immediately. By the time they had sobered up the next day, it was too late; they were in the army.

Later, the Arcan dances became a rite of passage. Once young men were allowed to join the Arcan, they were then old enough to participate in calusari ritual dances. A man who has danced the Arcan is sometimes called arcanit (arkaned), bun de oi (good to be a shepherd) or bun de insurat (good to be married.) Lads are then acknowledged by the whole community as having arrived at manhood. However, they were expected to be proficient at performing the dance. Older dancers shouted instructions during the dance such as "Take good care boys not to disgrace ourselves because the girls are watching us."

In Hungary, similar dances are called Verbunk, or recruiting dances. The Arcan, sometimes spelt Arkan, is also known in the Ukraine.

(from various sources).

**Lorraine Moore, Qld**

**My luck is so bad that if I bought a cemetery, people would stop dying.  
- Rodney Dangerfield**

## YVES MOREAU TURNS 60

In the summer of 1973, Yves Moreau attended the Macedonian dance and folklore Seminar organised by Pece Atanasovski in Oteševo, on beautiful Lake Prespa. Among the participants from many countries, was Hironobu Senzaki from Tokyo, Japan. Yves and Hironobu became close friends and quickly realised that they shared many things in common. Both had a keen interest in village folklore; both directed their own Balkan dance groups; and both were the same age! In 1975, Hironobu invited Yves to teach Bulgarian dances in Japan. This was Yves' first of many visits there and it marked the beginning of a long cooperation and friendship which has lasted ever since.

When both were in their mid-forties, they somewhat jokingly mentioned that they would organize a big happening for their 50<sup>th</sup> birthday. Many of their friends



took this idea seriously and began pressing for details, indicating their interest in being part of this special celebration. As time passed and 1998 got closer, it became obvious that something had to take place. The question was what, where and when? ...

After some brainstorming, discussions and suggestions, it was decided to have a big event in Hawaii (halfway point between Japan and Canada) in the summer of 1998. Well "*Hawaii '50*" did happen. It was a memorable 4-day event with over 175 participants from around the world!

Since then, the years have gone by very quickly...and people have started asking: "What will you do now for your 60th birthday anniversary?" At first, we thought that once was enough...but bowing to pressure from friends and family, we've decided to do it again! This time, it's an ambitious and exciting adventure called "*Trakya-Trakia-Θρακη 2008*".

As we did not wish to have more than 2 buses for our travels through Thrace, we had to limit the number of people to approx. 75 paying guests and 10 staff. It was indeed difficult and frustrating to decide whom to invite for this crazy project as we have so many friends worldwide. A list was compiled with the names of about 100 of Yves' and Hironobu's friends. Personal invitations were sent out in late November 2007. It was decided not to advertise publicly because we feared we would end up with hundreds of registrations mostly from people we did not know...So, if you're reading this and asking "Why was I not invited?", well think of it as a wedding. So many family and friends... but all cannot be invited. The "*Hawaii '50*" event was very different because we were in one place all the time and we knew we could accommodate twice as many people.

Yves' name has always been associated with Bulgaria and its rich folklore. Therefore it made sense to have a "Bulgarian connection" to mark his 60<sup>th</sup> birthday. Hironobu has been involved in promoting Turkish folklore for more than 25 years now, so it was logical to also connect Turkey to our project. Thrace (Trakya or Trakia or Thraki) is the geographical, historical and cultural region common to both Turkey and Bulgaria but also to Greece as well. So we decided that all three countries should be included! For many years, the borders connecting the three countries were either closed or tightly controlled due to political tensions resulting from wars and old historical feuds. Now, with the efforts to unite Europe and improve economic ties and social conditions, access to these border regions and relations have greatly improved. With this new open-minded mentality, we feel that this is the ideal time for discovering and sharing the culture of Thrace. This is how our project was born! TRAKYA 2008 is more than just a trip. It's a celebration of LIFE through music, dance and friendship! For further information check the following site - [http://www.trakya2008.com/main\\_menu.html](http://www.trakya2008.com/main_menu.html)

### ROMANIAN TOUR OCT 2008

Tour to Târgu Mureş from 11 – 18 October EUR 735  
Price includes

Transfer from Bucharest to final destination and return.  
Half boarding in a luxury 3\*\*\* hotel in a double bedroom with bath/shower and toilet.

Dancing-lessons from Romanian dancing teachers accompanied by live music, excursions.

Meeting and dancing with dance ensembles, visiting museums, participating in village festivities, etc.

[www.eliznik.org.uk](http://www.eliznik.org.uk)

### FDA JUNE WORKSHOP

Sunday 15<sup>th</sup> June, 2008

**DJORDJE NIKOLIC**  
will be presenting

*"The famous and most familiar dances from all around Serbia"*

We will be joined by members of his dance group, who will perform for us, and also friends from the Serbian Community

**DATE:** Sunday 15<sup>th</sup> June, 2008

**TIME:** 10am – 3pm

**COST:** \$20 full day - \$18 for FDA members  
\$12 half day \$10 for FDA members

**MARRICKVILLE YOUTH RESOURCE CENTRE**

Cnr. Yabsley and Northcote Sts. Marrickville.

10 minutes walk from station.

3 minutes from shopping centre.

Plenty of street parking

Enq: Sandra 6552 5142, or Kaye: 9528 4813

## KIN KIN BALKIN NIGHT

On a recent Saturday night a car load of dancers from Noosa and another from Nambour headed to Kin Kin for a Balkan concert and dance night organised by Linsley Pollak (who happens to live in Kin Kin).

The night started with some Macedonian dances played by Linsey Pollak and Corey Dale, both on the Macedonian gaida, and Malindi Morris on tapan. Next up Corey played the Bulgarian gaida while Reni Pavlova-Bojilov sang several songs from the Rhodope Mountains in Bulgaria. This haunting music reminded me of my trip to Bulgaria with Anna Travali in 2001 when Balkanfolk was held in Pamporovo in the Rhodope Mountains.

Zhiva Voda were the next group on the program. This group consists of Reni Pavlova-Bojilov and Anne Bermingham singing a variety of songs in the Bulgarian vocal tradition while the musically talented George Gaydov backed them with a variety of instruments including, gaida, clarinet and gadulka.

The audience was spellbound, their voices so beautiful. Reni has a lovely personality and stage presence. She wore a costume made especially for her by her grandmother, right down to the exquisite socks and, with her delightful accent, she enchanted us all.

A break for some chai and home made "healthy" cakes while chairs were stacked on the side making room for some dancing. Cindy taught the dances and for a while the dance floor was crowded. A few energetic dances soon sorted the chaff from the wheat and a more manageable circle was left to keep dancing. Dancing to live music is so much fun and the 15 piece Transbalkan Express from Brisbane did not disappoint us with their big band style, lots of brass and energy. Normally they like to set up in the centre of the dance hall with the dancers circling them but Kin Kin Hall is just not big enough for that and so they set up on the stage.

The hall had been decorated beautifully and really added to the flavour of the night. Linsey suggested they would hold another Balkan night in the future.

In the meantime if you want to catch up with Transbalkan Express head to Bahar Bayram from Oct 10 – 13<sup>th</sup> for lots of music and dance.

<http://www.bamedamcamp.com>

**Danni Mackenzie**

## PROFILE OF A DANCER

### Chris Wild

I have loved to dance for as long as I can remember. Any sort of dance would do, so long as it involved moving to music. In Kindergarten I would get annoyed at those (mainly boys) who wouldn't take "dance" classes seriously.

High school was fun as I could take ballroom dancing as a sport. At a girls only school this also meant learning both the women's and men's parts. Good training.

Early in 1969 my sister Sue (Miller) discovered the newly founded Sydney University Women's Sports Centre International Folk Dance Group. The group had just been started by Wal and Mary van Heeckeren, and had about 5 members. Both Sue and I became regulars

along with many others and the group quickly grew to up to 70 happy dancers. These included Bert & Kaye Laurendet, Barry and Lyn (Smith) Beard, Gary Dawson, Annabel and Branko Kristevic, Fiona Clark, Elaine and Bridget Mabbutt to name a few who are still dancing.

By 1970 a performance group grew out of the recreational group and we needed a less cumbersome name. Thus "Sedenka Folk Dance Group" was born. For me the 70s were filled with dancing, performances, costume making and having a generally very good time. Sedenka has continued since then, even though the performance group ceased. There have been various leaders and I was given responsibility for most of the teaching some time in the early 90's. This has been a wonderful part of my life and I can not imagine a time when I don't folk dance.

Folk dancing gave me a wonderful insight into different cultures, I even learnt a bit of geography as I developed an interest in countries I knew nothing about. When I went overseas I found dance formed a great platform for interaction with people, providing insights into their lives, even if language was not understood.

I've been lucky enough to have had several trips to Europe to attend various dance seminars, in Bulgaria (3 times) Greece and Transylvania. All of these were wonderful experiences, filled with dance and music, introductions to the different cultures and lots of wonderful food. After all I couldn't be expected to dance day and night on an empty stomach.



*Chris Wild teaching in Canberra at a recent workshop*

My main problem is that although I love learning new dances, I have learnt so many that there is not enough time to do them all, and without exposure the dances fade from memory. For this reason I really enjoy teaching workshops where I can revise dances I learnt in the 70's. These dances are still among my all time favorites, and are often "new" to the other participants.

So to sum up, folk dancing has been a major part of my life and I wouldn't have it any other way.

**Chris Wild**

**Closing Date for the next Footnotes issue:**

Please send articles for the **August 2008** issue to:-The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, or email [mep1@westnet.com.au](mailto:mep1@westnet.com.au) by **15 July 2008**

## SUE MILLER

Sue Miller (nee Wild) started international folkdancing in Canberra in 1976. Her enthusiasm and passion for this dance form dates from 1968 when she was a student at Sydney University and attended dance classes run at the Sports Union by Wal van Heeckeren, a superb Dutch/American teacher. Wal started the Sedenka Dance Group in Sydney to which both Sue and her sister, Chris Wild, belonged.



The first Canberra workshop that Sue organised was conducted by Wal in 1976. At that time Sue was also the popular Social Secretary of the Canberra Bushwalking Club and therefore able to encourage many bushwalkers and cross-country skiers (some with two left feet!) to attend. Within a year a number of Scottish/Irish dancers such as Daryl Powell, Jim Battisson and Shannon D'Arcy (dec'd) had joined the group, quite relaxed about mixing dance genres. In 1977 Sue started dance evenings on a fortnightly basis at the Hughes Community Centre, which remained the venue until 2002 when the move was made to the current venue, the Yarralumla Uniting Church Hall.

In those early years the number of devotees grew significantly. Much of the appeal stemmed from the great variety of moods, themes, formations, voice and instrumental combinations and rhythms. Some of the dances were energetic and boisterous, some elegant and hauntingly beautiful, and others a mixture of qualities. The fact that partners were not needed for most dances was another important factor, so it didn't matter if there were uneven numbers of men and women.

Also of great importance, though, was Sue's leadership, her bright personality and willingness to teach most of the dances. She also brought her own equipment - in other words, did just about everything for the group. Workshops organised during 1977 and 1978 at Bathurst, Long Beach, Fitzroy Falls and Bundanoon were a great success, and it was thanks to the profits from the Fitzroy Falls workshop that the group was able to buy its own equipment.

In 1977 Sue formed and led the first performing group which performed at a number of local events, including the Monaro Folk Music Society's Christmas Party, the opening of the Monaro Mall and Coolaman Court, and Sunday in the Park. There soon followed a great spate of enjoyable costume-making activity. Before the first performance, the name CIFDA (Canberra International Folkdancing Association) was decided upon, becoming CIFDA Incorporated in 1980. At its first meeting, CIFDA Inc made Sue a Life

Member. By then CIFDA was meeting on a weekly basis.

Sue married Robin Miller in the Spring of 1978 and went on to have a family. Although she wasn't able to be involved with CIFDA to the same extent, by then there were other enthusiasts to carry on her good work. In the ensuing years she nevertheless attended a lot of the CIFDA workshops and various dance nights, including the 10th and 20th Anniversary Parties. By the 30th Anniversary, almost an empty nester, Sue was again the Co-Ordinator. It is good to have her back.

During the 32 years of CIFDA's existence a number of its members branched out to form their own international folkdancing groups, e.g. Jim and Christine Battisson (Folk Dance Canberra and now U3A Port Macquarie), Paula Reid (ANU Dance Group), Audrey Maher (Tuggeranong and now U3A Bateman's Bay) and Glenys West (U3A Canberra). From some of these groups there have been further offshoots, e.g. George and Joan Harris (Belconnen and Woden Senior Citizens), Monica Mulcahy (U3A Ulladulla).

Hundreds of folk in Canberra and the South Coast have had a huge amount of enjoyment and good exercise through international folkdancing. Sue deserves a very big thank you for providing the initial impetus all those years ago. In April CIFDA was pleased to celebrate Sue's 60th birthday. Long may she continue.

**Glenys West, CIFDA**

## **Avdp WORLD DANCE BOWRAL FOLKDANCE WEEKEND**

**25<sup>th</sup>-27<sup>th</sup> July, 2008**

**A few beds still available at the  
Golfview Lodge  
Send in your application form soon or  
you may miss out!!**

**For more information or to have a  
brochure sent to you  
please contact Kaye on 9528 4813 or  
email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**

## **Avdp WORLD DANCE FOLK DANCE WORKSHOP FOR SCHOOL TEACHERS**

**Wednesday 30th July, 4pm - 6.30pm  
Croydon Public School  
\$25 per teacher**

**Enquiries: Kaye on 95284813 or email  
[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)**

## YORGO FDA WORKSHOP

On a chilly, rainy day, our spirits were brightened as soon as we entered the new FDA workshop venue, Marrickville Youth Resource Centre, with its spray art/graffiti exterior and interior artistic displays – some strange and some very meaningful. However, these didn't distract our attention from the dances, folklore and costumes that Yorgo presented to us, which all had great personal significance to him, as they were from his mother's village area of Florina (Greek name) or Lerin (Macedonian name). Yorgo explained his parents weren't allowed to do these dances in their youth, due to the political situation, but they were passed down from his grandparents and later revived by Yorgo's generation, today.

Times were difficult for Yorgo's grandparents; his grandmother married at 13 and had 18 children and both grandparents survived being taken away from their village for years and imprisoned, only to return to share their cultural knowledge, showing their amazing resilience.

So we proceeded to dance, as the villagers would have, warming up to "Shareni Chorapi" (coloured socks), with a couple of the dancers sporting the real thing and even getting a commission to knit more for Yorgo's performers.

This was followed by "Sujlemaovo", danced to a song about a farmer who boasts of having many plots of land and 3000 sheep, but will not give up his most valuable asset, his daughter, Lenka of the Black Hair and White Skin!



**Focussing on Yorgo with artwork in background**

Tikvenshko (Tikva means "stupid person", named after the word for pumpkin), is a dance from the pumpkin-growing village of Yorgo's mother. Yorgo told us that it was common for the father-in-law to wear a hollowed-out pumpkin on his head the week before his daughter's wedding – maybe the origin of this village's name. We learnt that many other village names relate to local situations, some comical and some derogatory (eg, "stinky" village, so-named because of the smell of the natural mineral springs there).

We continued with "Paruno Pile Shareno (Paruno is a girl's name, little colourful bird), a Macedonian dance similar to Petrunino in style. A debate followed about the time signature of the tune, but in the end, clapping out the rhythm won over technicalities!

The song, "Angelinoj Mome", asks why Angelinoj is cross and walking with her head in the air – is her mother telling her off? or father hitting her? She replies, no, she has been given to a young boy 13 years old and she'd rather be a nun than marry him – may the



**Intricate embroidery on the heavy felt tunic**

turtles eat him! A puscheno (limping style of dance) was done to this song.

Next we did a Nevestinsko to the beautiful melody, "Koga Ke Odich Mome (When you go for water, young lady, I will hold your jug). This is a wedding dance – the bride leading through the village, but she is very melancholic as she is leaving her home to be a slave to her in-laws. Yorgo said that whenever anyone called out "starskata", the musicians knew to play slowly for the older people and the dance was done with a bent posture and bandy legs – no doubt a result of years of toiling in the fields!

Gaida to "Ovcharsko" traditionally starts slowly with the men dancing on their knees (we didn't do this!) and speeds up with some interesting variations that tested our overloaded brains but still lively feet.

Our final dance, "Mootown Zurna", was choreographed by Yorgo for a tune the band Xenos play. Yorgo felt it had some gypsy influence as he'd heard it at weddings and celebrations around his mother's village, so he gave the dance some typical gypsy hip and shimmy movements to relax everyone at the end of the day.

Along with a feast of Folklore, comical tales and sad historical stories about the changing political situations involving Yorgo's family, he showed us some traditional costumes he'd bought home from his last trip to Macedonia. These were beautifully crafted with intricate embroidery – the tunics all made of heavy felt-like woven material – a mighty effort when most of the work would have been done by candle or lantern light. He explained in his grandmother's day, people usually only had one everyday costume and one for best. His most precious piece – his grandmother's childhood black



**Tunic made and worn by Yorgo's mother as a child**

tunic had loops holding the sides together and tiny embroidered circles with sequins in the centre, stitched on the inside of its hem (probably to ward off the evil eye).

We're lucky to have the opportunity to experience these cultural crafts, folklore and traditional dances being preserved by people like Yorgo, so try to make FDA workshops a must on your future engagement lists.

Thanks Yorgo. **Jenny Lester (NSW)**

## **FOLKLORE ENSEMBLE BULGARE CELEBRATING IT'S 5TH BIRTHDAY Choreographer: Hristo Dimitrov**

The concert of this professional ensemble at the National Palace of Culture, Sofia, Bulgaria on 3rd April opened well enough with an excellent, well-performed dance from Pirin. However, when a gun was fired from the top of the 3-tiered kyla (tower), formed by the men standing atop one another, and three horses came onto the stage, I wondered whether we were in for a night of theatre rather than folklore.



As the night progressed this was certainly my impression. There were some nice songs from different regions of Bulgaria including "Kate Kate" accompanying the Macedonian dance and three men singing "Bela boya." Dances from Thrace, Dobrudzha, Shop and various excerpts from dances of other regions, and a ballet segment, meant not all the show was given over to special effects. Reference to historical events though meant battle scenes with guns cracking, fireworks and often smoke billowing across the stage.

The dancing was good and the happenings on stage were portrayed on huge screens nearby. The music was

mostly recorded and Bulgarian melodies by a first-rate gaida player were super but when he cleverly reverted to Gershwin I was disappointed!

I couldn't help thinking that despite all the money poured into this very showy dramatisation I would have been happier watching a more traditional concert by an amateur folklore group such as Zornitsa!

However, it's all a matter of taste and the majority of the 3000 or so in the audience (all by invitation) appeared to enjoy the programme immensely. Not all Bulgarians are interested in the traditional folklore of their country and this different presentation obviously appealed to many.

And yes, the horses were on stage for the finale!

**Anna Travali**

## **FDA MEMBERSHIP / RENEWALS**

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$25 to  
St George Bank,  
BSB: 112879,  
A/C No 053 969 771  
(if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 16 and send it, together with your \$25 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

**OVERSEAS MEMBERS.** Please make your payments in AUS\$25 equivalent.

## **How does your FDA Membership benefit you?**

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for: FDA Workshops;  
Folk Dance Videos, cassettes, dance instructions, manuals and books;  
Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's world wide website:  
[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

## **ZORNITSA DANCE CAMP**

Fresh air, birds chirping, cool weather - a conducive atmosphere to enliven the energy levels for a few days of intense but fun rehearsals. We were fifty dancers from "Zornitsa" at a camp at Kovachevtzi, 43 kilometres southwest of Sofia. This hamlet, with a population of just 336 is located in a very pretty area of Bulgaria with many hills and valleys, lush and green at this time of year, numerous trees and birds (I even heard a cuckoo). The Svetlya River flows through the whole municipality into Pchelina dam, 3 kilometres south of the village. Very tranquil with only a car or two to be seen and farmers tending a few sheep or a couple of cows.

May 1<sup>st</sup> - 6<sup>th</sup> was a holiday period in Bulgaria and by midday May 1st we were installed in the complex where we stayed. It was away from the village, therefore we

disturbed no-one with music and late- night parties. Men and women rehearsed 2 hours each, mornings and afternoons and the beginners had extra sessions. Our choreographer, Emil Genov, paid particular attention to the all important combinations incorporated into the dances and often it was a case of repeat, repeat, repeat until we got to actually perform the dance. We do this in Sofia too of course but often there is not enough time. Dances from Shoppian, Thracian, Northern and other regions were practised and it was a great refresher/ learning experience. Plamen, our accordionist, was with us some of the period but when he returned earlier to Sofia to work, the exercises and combinations were danced to singing/humming by some dancers and counting by Mr. Genov. Fortunately we have taped music for the dances!

Being show people, as always when on holiday together, a programme was devised at the last moment. This involved new dancers, separated into couples (luckily an even number of men and women) being given a musical theme to follow. In other words, one was entitled Vodka, another India etc. Out of sight, the dancers hastily rearranged clothing, borrowed accessories and added makeup, then danced to the appropriate music - Russian dance for Vodka, Indian dance (the guy creatively used his belt as a snake!) etc.

One dancer had brought his tamboura and electric guitar and we danced to live and recorded music in the evenings - horo, kuchek, free dance. Monday night there was a big party as Tuesday 6th May was St. George's Day - two Joro's (George) and a Gergana (Geri) celebrated namedays. The party continued to 6 a.m. (I flaked around 3 o'clock), then from 9 a.m. to midday we had rehearsals before returning to Sofia in the afternoon. It was another fun time with "Zornitsa" and a wonderful break from the hustle and bustle of city life. **Anna T**

## ADVERTISING ON FDA WEBSITE

### For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

### For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator (see list this page).

## ADVERTISING IN FOOTNOTES

FREE for members. Non-members: Full page \$40.00. Other sizes are available on a pro-rata basis. Anyone wishing to advertise in Footnotes please contact the Editor on 07 5471 0409 or email

[dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

## BULLETIN BOARD

### BOWRAL WEEKEND WORKSHOP

July 25 – July 27 will see Andre van de Plas return to Bowral with an exciting range of dances to learn and enjoy. A great chance for you to catch up with folk dancers from near and far and learn some new dances. It's great fun to attend the whole weekend including the Saturday night dance but if that sounds too energetic then why not join the dancers for a morning or a full day? For a brochure with details of the very reasonable prices, phone Kaye 02 9528 4813 or email

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

### FDNZ DANCE CAMP 2008

Folk Dance NZ are holding their annual dance camp on August 9<sup>th</sup> & 10<sup>th</sup> at Hawke's Bay, Havelock North Primary School Hall, Campbell St. This year there will be workshops by Zivana Vajsarova (Czech), Sonya Arabajieva (Bulgarian) and Fiona Murdoch (Celtic)

Tuition fees for 2 days is \$115 with a \$15 discount if paid by June 7<sup>th</sup>, also discounts for FDNZ members and for students. Meals are extra and need to be ordered. Bookings can be made for individual workshops for \$30 per workshop. Contact Cleone Cawood [ccawood@extra.co.nz](mailto:ccawood@extra.co.nz) or <http://www.folkdance.org.nz> for further details and a registration form.

### ARMENIAN TOUR OCT 2008

Tineke Van Geel is organising one of her popular Armenian Folk Dance tours from 1<sup>st</sup> to 13<sup>th</sup> October.

The program consists of three-hour dance classes each day, sightseeing tours and free time to explore Yerevan, the capital of Armenia. Dance teacher, Pajlak Sarkisian, is well known in the field of folk dance and is also a famous choreographer. Professional ensembles in Armenia and abroad have his work in their repertoire. Pajlak will offer a wide range of Armenian dances as well as background information. Liudvig is the leader of a number of dance groups and has a vast knowledge of traditional village dances. He will be accompanied by musicians. A basic knowledge of dance steps is recommended. For further information check

<http://www.tinekevangeel.nl/>

### YORGO AT SEDENKA 1<sup>ST</sup> FRIDAY

**SEDENKA** is delighted to announce that **YORGO KAPORIS** is going to extend his adult Balkan dance classes to include Sedenka. He will teach at Sedenka on the **First Friday** of each month starting July 4. Sedenka meets every Friday, 8-11 pm. At the Rozelle Neighbourhood Centre, 665A Darling St. Rozelle Teaching is concentrated in the first half of the night, followed by participation dancing. Cost \$10, Contact Chris 9560 29120. Everyone welcome.

If you can only come occasionally I highly recommend making it to Yorgo's class. He is a wonderful dancer and teacher and lots of fun.

The 1st Friday in June (6th) is our party night which means not much teaching so Yorgo's proper classes begin on July (4th).

## MACHU PICCHU

We spent four weeks in northern Peru visiting family. Although often overlooked by travelers, the north has a lot to interest anyone interested in archeology. I can recommend visits to Chimú, Chavin and Moche sights as being worth the trek to the north.

Our last couple of weeks were spent in Lima and Cusco. After a ten hour bus trip to Lima, we flew to Cusco - the only practical way to arrive, but at the mercy of unpredictable Andean weather. As we travelled in the low season, we took a chance on finding accommodation when we arrived, and were lucky to find the Casa Andina in San Blas. Reasonably priced, picturesque, helpful staff and on site restaurant and ATM. Recommended if you're in Cusco.

Cusco is 3,400 metres above sea level so we felt the effects - all vaguely headachy and lethargic. However oxygen is available to guests in real distress, and an endless supply of mate tea in the foyer helps immensely.

Cusco is a lovely city, always crowded, as nearly all tourists in Peru pass through here, but not having lost its charm yet. The ornate Spanish buildings are mostly built on the foundations of Inca buildings. Inca stonework is a marvel - huge stones closely fitted together without mortar, and so exact, a knife blade couldn't slide between them. The cathedral dominates the Plaza De Armas. Built on the site of the palace of Inca Viracocha, it was completed in 1669, and features beautifully carved cedar choir stalls, and an altar of Bolivian silver. It is well known for the painting of The Last Supper which shows Jesus and the Disciples drinking chichi



(Peruvian corn alcohol) and eating cuy (guinea pig).

The Compania De Jesus, a Jesuit church almost as grand as the cathedral, also sits on one side of the plaza. It has an amazing gilded altar.

Very European looking cobbled streets run off the plaza, with most of the walls being Inca stonework. Hundreds of artisan shops display their wares - knitted and woven alpaca clothing, silver jewellery, woven rugs, pottery and, for those with huge wallets, exquisite gossamer like shawls and jackets knitted from vicuña wool. The streets teem with vendors of paintings, woven rugs, etc., while traditionally dressed campesinos offer to pose for photos, for a fee.

Worth seeing are the Museo Inka and Qoricancha. It means "golden courtyard" and was the most sumptuous

of the Inca temples, reputedly lined with hundreds of gold panels, gold altars and full sized gold statues. It was ransacked by the Spanish and the Convent of Santa Domingo built on top.

Machu Picchu was our main "must see". Trekking there is popular, but only permitted via a registered trekking company, with bookings made months in advance. Local buses can be taken through the valley, but the best option is the train. Not as simple as just turning up at the station and boarding, though. Bookings must be made a couple of days in advance, and not from the same station that the train leaves from, but from one on the other side of the city. After a long bout of queuing, we were finally attended to, only to find that the \$600+US fares could not be paid for by credit card. As there was no warning sign, there was a wonderful roundabout of tourists finally getting to the top of the queue, then joining the large ATM queue, and starting again at the bottom of the ticket queue.

Exhausted but triumphant, we took a taxi to our hotel, thereby meeting Senor Alge. He offered to tour us round the Sacred Valley - his car wasn't tied together with string, he didn't drive like a maniac, and he seemed very "normal", so we threw caution to the wind and accepted. The next morning, he took us to Puca Pucara, the "Red Fort", at the head of the valley. It may have been a guard post or a travelers resting place. From there, a short drive to Quenko, a limestone outcrop, hollowed out by the Incas, with altars and thrones. A short distance away was Tambomachay, the site of Inca baths. The system of aqueducts, terraces and pools is a very sophisticated display of engineering. Our day concluded with a visit to Sacsayhuaman. The ruins cover a huge area. Cusco is said to have been laid out by the Incas in the shape of a puma, with Sacsayhuaman forming the head - the zigzag walls denoting the teeth. We also visited Cristo Blanco (white Jesus), a huge white statue of Jesus with arms outstretched, overlooking the city - a gift from grateful Palestinian refugees.

Sam the next day saw us on the train to Machu Picchu. Entering and leaving Cusco is done by a series of switchbacks. Very interesting for us, but less so for inhabitants whose back doors open directly onto the rail line (and who throw things at the train to show their disgust.) Seating is at fixed tables in the train and meals and snacks are served by uniformed attendants. Glass panels on the roof of the train allow maximum exposure to the sights of the valley - looming mountains, ancient Inca terraces, campesinos working their fields, and the Rio Urubamba flowing wildly along beside the train tracks. 112 kilometres later, we arrived in Aguas Calientes - a bustling little town with markets, cafes, street vendors and backpackers everywhere.

From Agua Calientes, the bus drives up a hairpin bended gravel road, but arriving is spectacular, and well worth the terror on the way up. After presenting our tickets, we were free to wander. These days there are more staff monitoring visitor's behaviour. They attempt to minimize degradation by only allowing a certain number of people per day in particular areas. Once reached, that area is boarded up. However, they are more relaxed than the guide books indicated. It is easily



accessible by anyone of moderate fitness - a few stairs to climb, and the altitude always a consideration - however, many elderly visitors there with walking sticks, and even one young woman in three inch heels, red with white polka dots. For those less adventurous, sneakers are a much better choice of footwear.

From the valley below, Machu Picchu is invisible (2,400 metres above sea level). It was "discovered" by American archeologist, Hiram Bingham in 1911. The site is still a huge mystery - why was it built, why was it abandoned, how did the Inca get those huge stones to the top of the mountain? Experts consider it to have been built in the fourteenth century. So much to see and marvel at - Funerary Rock, the Caretakers Hut, Temple of the Sun, Royal Tomb, Temple of the Three Windows, and looming over it all, the magnificent peaks of the Andes.

We boarded the bus to return and were amused by several young lads dressed in Inca costume waving us off. Imagine our surprise when at every bend in the road, there was a young lad waving to us. A series of steep Inca steps go down the mountain. The boys take turns to race the bus down (the drivers help by ensuring the bus never beats the boys!). Once on the flat, the driver stopped and brought the boy on board to a round of applause and many donations. This boy probably feeds his family by running down the mountain every day. On our return journey, the rail staff treated us to an alpaca fashion parade and a traditional devil's dance, done in costume.

The next day, Senor Alge took us through the Sacred Valley. He had been a high school history teacher, but could not live on his pension of \$150AUD a month, so pressed the family car into service as a taxi. His local history knowledge was immense, and his Spanish very clear and slow. To my joy, I was able to understand most of his explanations without having to have my daughter

translate. His parents had been peasants working on a local hacienda, but brutally kicked off when his father became ill. They moved to the shantytown area in Cusco, but struggled to give him a good education. We heard tales of Sendero Luminoso's atrocities from one who had been witness to them. Cusco still struggles with the aftermath of this period. We visited Chinchero with its Inca ruins, lovely Spanish church, and interesting local market. Ollentaytambo has been continuously inhabited since Inca times. The streets are original Inca laid streets and many of the buildings are original Inca built, and still lived in. Interesting Inca ruins with many stories. We stopped for lunch at Pisac with its famous markets and ruins. We slowly moseyed through the valley, stopping at places of interest, before wending our way back to Cusco. We grew very fond of Senor Alge in our time with him - a dignified, gentle man from whom we learned a lot. Back in Cusco, we took in a folkloric dance performance, shopped, moaned about the altitude and ate lots, until suddenly, it was time to leave. Fog delayed all flights out of Cusco and we spent more hours at the airport than we would have wished.

Our last few days were spent in Lima visiting the Archbishop's Palace, the Cathedral, Iglesia San Francisco with its catacombs, and the Museo De La Inquisicon., and exploring Miraflores. Sadly, too soon it was time to leave our daughter and grandson and return to real life.

Lorraine Moore, Qld

## FDA TRANSYLVANIAN CIRCLE DANCES WORKSHOP

On February 10<sup>th</sup> a large group of enthusiastic folk dancers met in Newtown for a workshop on Circle Dances from Transylvania, taught by Antal Stopic. A talented dancer and musician, Antal has spent much time in this region recording the dances and music of the village folk. The strings of villages are encircled by the Carpathian Mountains and the people are ethnic Hungarians living in Romania who have vigorously maintained their culture over the centuries through their music, dance, crafts and costume - despite times of great deprivation, such as during the regime of Nicolae Ceausescu.

Antal was a confident teacher with a flowing yet dynamic style, who connected well with the participants through his humorous anecdotes and obvious love of this region. His simple, authentic costume consisting of woolen hat, tunic, breeches and heeled leather boots, made the style easy to learn. Starting with 'Rendes', meaning basic or ordered, Antal taught us 10 dances which progressed in difficulty but built on from Rendes, which helped the learning process. After Tiszti, Felolahos (or Aleneleu) and Regi the style became more energetic with Legenyés, then Hosszuhavasi, Korobjaszka, Csufos, Bekasi ruszka followed, finishing with Kerekés. Learning was made easier by the timely change in style - and Antal's unflagging energy-levels!

These dances were 'Gyimes', meaning village, and 'Hejszak', meaning in a line. Antal told us that there were also couple dances and men's only dances throughout the region. He said everyone dances - even the musicians!

We were extremely fortunate and privileged to have live music provided for us by a group of three talented musicians, also in native costume, on flute, fiddle and the Utogardon. This is a unique, stringed instrument played by beating a stick on the strings. Originally they were made from a hollowed out log or a wash-trough and lid. Resourceful doesn't even begin to describe these villagers.

During the lunch-break Sally Corry, the flautist, treated us to an in-depth talk on the region and its folk as she is also a tour-group leader for "Carpathian Tours". This company runs small group/special interest/dance group guided tours during summer "through the ancient villages, rugged peaks and rolling hills" of the Carpathian villages as "musical journeys". Sally has a deep love and respect for these resilient, joyous, hospitable folk and showed us examples of their beautiful, painstakingly embroidered sheep-skin jackets, books about and from the region and told us stories - some funny, some sad - which she'd learnt first-hand during her travels. Electricity is coming to the villages now and the children learn Romanian at school so she suggests travelling to the region sooner rather than later to see their preserved, intact, rural way of life before it's too late - and learning dances from the locals with professional teachers and live music!

It was a most enjoyable day. Thanks to Antal, the band, the organisers - and to Sandra for posting out the CDs.

**Monica King (NSW)**



*Dancers enjoy the Transylvanian Workshop*

## CIFDA WORKSHOP

In celebration of Dance Week 2008, CIFDA held a Saturday morning workshop with Chris Wild from Sydney leading us.

All the Canberra folkdance groups were represented as well as the ladies from Braidwood who braved thick fog to get to Yarralumla at that time.

Chris took us through nine dances, from Bulgaria, Serbia and Macadonia. As there were dancers from all levels we started gently with the well-known Idam-ni-idam (Bulgaria) and the bright Ersko kolo from Serbia and worked our way up to the quite challenging Daichovo horo (Bulgaria). By then the only thing stopping some of us was age and infirmity! but we recovered sufficiently to enjoy Louky (Czech Republic) All in all it was a very successful and enjoyable morning. Thank you Chris.

**Margaret Wheeden**

## MARIANNE TAYLOR

*Many dancers will have enjoyed dance workshops with Marianne Taylor on her visits to Australia. She is now experiencing health problems as follows: -*

After experiencing a pain in her upper right thigh in February, Marianne underwent emergency surgery to remove a large tumor. She had two more surgeries and she wants all to know it was very successful. They were able to close the wound without a skin graft which we are told will speed the healing. They have indicated that she will be able to walk after she retrains some of her muscles to do things they don't normally have to do. She is resting and doing her best to recuperate from the trauma of three surgeries in 8 days!

Marianne is optimistic. She has the good fortune of having a great team of caring doctors and the loving support of her family and community of friends. She continues to be the bright light she always is, impressing her family and friends with her energy, humor and verve largely intact, despite these temporary setbacks. Do keep her in your thoughts.

Cards may be sent to her home address: P.O. Box 94, Deerfield, NH 03037, USA. For the latest details of her recovery check out the following website.

<http://www.caringbridge.org/visit/mariannetaylor1>

## FDA CONTACTS

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[www.folkdanceaustralia.org.au](http://www.folkdanceaustralia.org.au)

**RESOURCES for SALE by FDA****By Jim Battison**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

**By André van de Plas:**

'International Folk Dances for Adults'.

*Book & cassette.*

1989 – 2002 tours. \$12 set.

2003 - 2007 tours \$25 set.

*Book & CD*

2000 - 2007 tour \$30 set

*Videos* \$25 each

*DVD (from 2005)* \$35 each

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 \$12 set

*Book & CD*

2000, 2003, 2006 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

'Easy Dances'

*Cassette and booklet* \$12 set

**FDA WORKSHOP VIDEOS**

*All videos or DVDs Members' Price = \$25\*\**

**Koce Stojcevski**, Macedonian Dances (1999)

**Koce Stojcevski**, Macedonian Dances (2000)

**Yves Moreau**, Balkan & Other International Dances  
(2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and

**Andrew Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration &  
Participation (2002)

**Yorgo Kaporis**, Macedonian Dances (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Yorgo Kaporis**, Macedonian Dances (2003)

**Yorgo Kaporis**, Macedonian Dances (2004)

**Dianna Laska-Moore**, Mostly Romanian (2004)

(Cassette of music from workshop \$10)

**Heather Celic & Milivoje Stajanovic**,  
Serbian Dance (2004)

**Djordje Nikolic & Vas Aligiannis**  
Serbian and Macedonian Greek (2005)

**Asadour Hadjian**, Armenian Dance (2005)

**Sandra Bassetti & Jenny Lester**  
Bulgarian Dances (2006)

**Yorgo Kaporis**, Macedonian Dances (2006)

**Veronika Zaharieva**, Bulgarian Dances (2006)

**Gary Dawson**, Balkan Dances (2006/7)

**Aleks Popovic**, Serbian Dances (2007)

**Avi Zohar**, Israeli Dances (2007)

**Antal Stopic**, Hungarian Dances (2008)

**\*\*Add \$5 to prices for postage and handling\*\***

Prices quoted are for FDA members. Non-members please add \$5 to cost of each item.

**PAYMENT OPTIONS**

*By internet:*

St George Bank, BSB: 112879, A/C No 053 969 771

*By cheque to "Folk Dance Australia Inc":*

FDA Treasurer, 127 Woronora Cres, COMO WEST

**FROM NEVAFOON****MIX 6 CD - \$26 & MIX 6 DVD - \$30**

Beukenwals – Netherlands

Boerenkermis – Belgium

Fersch-spitzen – German, Giga – Italy

Heads or tails – England, Hizmali – Turkey

Hot time in the old town tonight – USA

Karamanovsko choro – Bulgaria, Kezes – Hungary

Korobushka – Russia,

Krzyzak/Szurak – Poland

Mocirita – Romania, Moravac – Serbia

Nof Bagalil – Israel, Pikusa – Croatia

Romsko Bitolsko oro – Macedonia

Sarba de la Poiana Stampei – Romania

Sibirski Chorovod – Russia

Staro Gradesnisko Choro – Bulgaria

Starodavny-Mamenka – Czech

Syrtos Chasapikos – Greece, Tamzara – Armenia

Valse Ecosse – France, Ya'mon – Israel

**If you are looking at replacing old cassettes with Cds, another good series of International dances is the 'Doe Dans' set of 3 cds . Details listed below**

**Doe Dans No.1 includes**

Sir al etz, Belasicko oro, Ambie Dagiets, Zagorisios, Setnja, , Cupino Kolo, All American Promenade, Ashre Ha'ish, Hej Par, Do mi dojdes, Na Port, Hasapikos, Boerenploff, Makedonsko,

**Doe Dans No.2 includes**

Od lo Ahavti Dai, Cica Obrenovo Kolo, Slovacky Csardas, Bavno Horo, Le Chayim, Basara, Garun, Konyali, Hambo, Svornato horo, Bravade, Rachel, Rangers Waltz, Avre Tu, Memede I mate li Vino, Arcanul Batrinesc.

**Doe Dans No. 3 includes**

Unzundere, Ferusko oro, Ada's Kujawiak, Rumelaj, Ode ya, De Strigat, Skopska Crnogorka, Pajdusko oro, Tsamikos, Misirlou, Solunski cocok, Hora Mare de la Chircoani., Levi Jackson Rag, I Kariotikos, Ajsino oro, Esmer.

**CDs are \$25 each**

Booklet of Music Notation (includes all the above dances) is available for \$20

**PLEASE PLACE NEVAFOON ORDERS BY 15<sup>TH</sup> JUNE**

**NOTE:** All resources are available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 phone KayeLaurendet on 95284813 or email [okave@optusnet.com.au](mailto:okave@optusnet.com.au)

## WHAT'S ON WHERE

### A.C.T. (Canberra)

**Monday**, 7:00-8:30pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Monday** 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

**Tuesday**, 10:00-12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email [lesley@magma.com.au](mailto:lesley@magma.com.au)

**Wednesday**, 7:00-8:30pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Maria Jenkins (02) 6231 4472 or email [maria\\_jenkins@hotmail.com](mailto:maria_jenkins@hotmail.com)

**Wednesday**, 8:15-9:45pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa (02) 6287 1512

**Wednesday** 7.45pm - 10.15pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Judy 02 62815229.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday**, 7:30-9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Mary (02) 6247 0959

**Thursday** 7.30 - 9pm, Israeli Folk Dancing, Weston Creek Primary School Hall. Contact Verna (02) 6288 2476.

**Friday** 7:00 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

**Saturday** Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday** 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.30 – 7.30. Balkan Social dance classes, Croydon Park Public School, Georges River Road, \$50 month. Yorgo 0412 861 187 (m).

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** Greek Folk Dance classes - 6:30pm - 7:30pm Junior Terpsichore group (3yrs to 12yrs). 7:30pm - 9:00pm Senior Polyhymnia group (13yrs to Adult), Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com) or Internet <http://www.greekdancing.com.au>

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Vera Myronenko 02 9665 9713 or 0418 416 849

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday**, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 9.45pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$90/\$45 for 10 week semester. Uniting Church, Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@aapt.net.au](mailto:gazad@aapt.net.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Ah , being young is beautiful,  
but being old is comfortable.

**Wednesday** 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

**Wednesday** Greek Folk Dance Classes 6pm till 7pm for Junior classes. 7 pm to 8.30 for Senior classes (Masters class) by invite only. St Stephanos Greek Church Hall, 650 New Canterbury Rd Hurlstone Park. Contact Vas Aligiannis, 0407 081 875, [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, Greek Folk Dancing (adults), 7:30pm to 9:00pm Clio group (21yrs and up) with Vasilios Aligiannis, Megas Alexandros Greek Macedonian Club, 164 Livingstone Rd Marrickville. Contact: 0407 081 875 [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. (1<sup>st</sup> Friday of the month Balkan Night with Yorgo Kaporis) Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

### (Blue Mountains)

**Thursday** 1.30 to 3.00pm, Israeli Folk Dancing. The Lawson Community Centre, Lawson. Contact Yudit Kayatsky (02) 4759 1952.

**Thursday** 7.30 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02)

 **\*\* PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\***

**Life is short,  
Break the rules,  
Forgive quickly,  
Kiss slowly,  
Love truly,  
Laugh uncontrollably,  
And never regret anything that made  
you smile.**

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Central Coast)

**Thursday** 8.00pm - 10.00pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$6 per lesson, free 1st lesson, \$50 for 10 weeks. Contact: Avi Zohar, 0417 208 150 (m), [avzohar@hotmail.com](mailto:avzohar@hotmail.com)

### (Newcastle)

**Saturday** (1<sup>st</sup> Saturday of month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343. [kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka: <http://www.sportscentrezoz.com/gmdg.htm>.

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@westnet.com.au](mailto:plotki@westnet.com.au)

**Tuesday**, (school terms only), 7.15pm – 9.15pm, "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: [mep1@westnet.com.au](mailto:mep1@westnet.com.au)

**Friday**, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Monday** 5.30 - 7.00pm Darwin Folk Dance, Audrey's Dance Studio, cnr Ferntree & Nightcliff Rds. Contact Lynette 08 8927 5415 or email [DarwinFolkDance@yahoo.com.au](mailto:DarwinFolkDance@yahoo.com.au)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

## QUEENSLAND (Brisbane)

**Wednesday** 6.45 – 8.00pm, Academy of Greek Dancing, Russian Orthodox Hall, Lotus St, Woolloongabba. \$25 per month (payable 1<sup>st</sup> Monday of month). Contact Victor Comino 0433 126 619.

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

**Sunday** 6.30 – 7.30pm (beginners), 7.30 – 9.00pm, (Social), Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$10 per evening, (concessions for students and payment in advance). Teacher: Osnat Berstein. Contact Barbara at: [blachish@optushome.com.au](mailto:blachish@optushome.com.au).

### (Cairns)

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 11.30am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com)

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

## SOUTH AUSTRALIA

**Monday** 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Baptist Church Hall, Collingrove Ave, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact [atbds@senet.co.au](mailto:atbds@senet.co.au)

**Thursday** 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

**Saturday** 12 noon – 1.30pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun [cajunsa99@hotmail.com](mailto:cajunsa99@hotmail.com)

## TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$5 + contribution to shared supper, St James Hall, Rupert Av, New Town, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [PeterSands@netspace.net.au](mailto:PeterSands@netspace.net.au)

## VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.00pm, every 2<sup>nd</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au).

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

## WESTERN AUSTRALIA (Perth)

**Monday** Souleiado French Dance Group runs classes in French Dances for Australian Kids after school for children in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Monday** Perth International Dancers, 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Palenque (08) 9279 4813 or email [palenqueb@gmail.com](mailto:palenqueb@gmail.com).

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Thursday** 7pm, Souleiado French Dance group runs classes for adults in traditional dances from various regions of France in Nedlands, Perth. Contact Laurel (08) 6389 0767, email [farandole@nw.com.au](mailto:farandole@nw.com.au).

**Saturday** 10.00am – 12 noon, Perth International Folk Dance Group, John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Internet <http://members.iinet.com.au/~currell/>.

### CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, [webmaster@folkdanceaustralia.org.au](mailto:webmaster@folkdanceaustralia.org.au) and the editor, [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com).

## DATES FOR YOUR DIARY

- 31 May 2008** **Grand Ceilidh** - a Scottish party night of music, dance and song - Paddington Town Hall Saturday 31st May at 7:30pm. Robert Davidson 02 8275 9642 [www.sotr.org.au](http://www.sotr.org.au)
- 6 June** **Sedenka Party Night** – Rozelle Neighbourhood Centre 8 pm Chris 9560 29120
- 6 – 9 June 2008** **The Dreaming Festival**, Woodford, Qld, [www.thedreamingfestival.com](http://www.thedreamingfestival.com)
- 15 June 2008** **FDA Workshop with Djordje Nikolic** 10 a.m. – 3 p.m. Marrickville Youth Resource Centre Enq: Sandra 6552 5142, or Kaye: 9528 4813
- 2 – 7 July** **22nd World Congress On Dance Research**, Greece. Dora Stratou Dance Theater, Scholiou 8, Plaka, GR-10558 Athens, Greece. [www.cid-unesco.org](http://www.cid-unesco.org); [president@cid-unesco.org](mailto:president@cid-unesco.org)
- 5 - 16 Jul 2008** **Macedonian Pearl Folk Seminar**, Lake Ohrid, 5 km from Struga. [www.goranalachki.com](http://www.goranalachki.com) or contact Danni on 07 5471 0409 (Footnotes Feb 2008)
- 18 – 31 Jul 2008** **Balkanfolk 2008**, Varshets, Bulgaria. [www.balkanfolk.com](http://www.balkanfolk.com) (Footnotes Feb 2008)
- 24 July** **Andre van de Plas Easy Dance Workshop**, 10 a.m. – 2.30 p.m. Gynea Scout Hall, June Place Gynea, \$12, contact Kaye on 9528 4813 or [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 25 – 27 July 2008** **Avdp World Dance Bowral Folk Dance Weekend** Kaye on 9528 4813 or email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 27 July – Aug 2** **Bulgarian Folk Music & Dance Seminar** in Plovdiv, Bulgaria
- 30 July 2008** **Andre van de Plas workshop** for School Teachers, Croyden Public School 4 – 6.30 Kaye 9528 4813 [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 1 Aug 2008** **Andre van de Plas workshop**, Noosa Bicentennial Hall Annex, Sunshine Coast, Qld, 9 a.m. – 11.30 a.m. \$10. contact Lorraine 07 5445 1740 [lorrainemoore51@hotmail.com](mailto:lorrainemoore51@hotmail.com)
- 1 Aug 2008** **Andre van de Plas workshop**, Stephen's Uniting Church hall cnr Kingsley and Kadumba Sts, Yeronga, contact Lyn Beard 3379 2088 or 0431 022 434 or [reachlynbeard@optusnet.com.au](mailto:reachlynbeard@optusnet.com.au)
- 2 Aug 2008** Folk Dance New Zealand's **Czech Dance Workshop**, with presenter Zivana Vajsarova, Auckland, NZ. Rae [rstorey@ihug.co.nz](mailto:rstorey@ihug.co.nz)
- 9/10 Aug 2008** 2 days, Folk Dance New Zealand – **National 2 day Camp**, Hastings, NZ, featuring Zivana Vajsarova & Sonya Arabajieva. Contact Cleone Cawood: email: [ccawood@xtra.co.nz](mailto:ccawood@xtra.co.nz)
- 16 Aug 2008** One day, Folk Dance New Zealand's **Czech Dance Workshop**, with presenter Zivana Vajsarova, Christchurch, NZ. Contact Katy [farandol@gmx.net](mailto:farandol@gmx.net)
- 12<sup>th</sup> Sept 2008** FDA Evening Macedonian dance workshop with **Yorgo Kaporis** Stephen's Uniting Church Hall cnr Kingsley and Kadumba Sts, Yeronga (Brisbane), contact Lyn Beard 3379 2088 or 0431 022 434, email [reachlynbeard@optusnet.com.au](mailto:reachlynbeard@optusnet.com.au)
- 13<sup>th</sup> Sept 2008** FDA full day Macedonian dance workshop with **Yorgo Kaporis**, Nambour, Danni 07 5471 0409 [dannilyn@hotmail.com](mailto:dannilyn@hotmail.com) or Lorraine 07 5445 1740 [lorrainemoore51@hotmail.com](mailto:lorrainemoore51@hotmail.com)
- 10 – 13 Oct** **Bahar Bayram** Balkan and Middle Easter Dance and Music Camp, Gold Coast Hinterland email [info@bamedamcamp.com](mailto:info@bamedamcamp.com) or check out <http://www.bamedamcamp.com>



### Folk Dance Australia Inc **Application for 2008 Membership**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

Please send Membership/Renewal Form with membership fee of **\$25** (or \$20, if Footnotes is to be emailed to you) as a postal note or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH 2508

**If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.**



I would like my Footnotes Newsletter to be emailed to me instead of posted.

