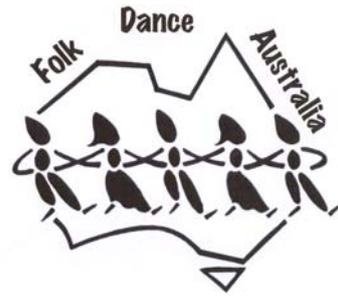


Footnotes



ISSN 1037-2660

Issue No 99 – June 2007

Bi-monthly magazine of Folk Dance Australia Inc

ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE PRESIDENT

Folk Dance is part of a culture that is so worth preserving and the efforts of FDA reflect that. I have only been President for a short while of this great organisation and I find that I am confronted with so many facets of culture just through the experience of dance.

Folk dance is all about demonstrating, experiencing, learning by doing and, of course, following a leader and best of all having a great time with it. The Serbian workshop held by Aleks Popovic was well attended and the participants went through Serbia in one afternoon – I even made an appearance to enjoy the enthusiastic teaching and the mob of dancers who all had a smile on their face. Aleks has a great energy. We hope to see him again in another workshop soon.

Upcoming, we have a Greek dance workshop with yours truly. I am in two minds about the layout for the day. I am hoping to present a series of dances that I have loved over the years and are my personal favourites or do I present a series of new dances that I have learnt? Decisions, decisions! There will be a social also linked to the workshop and an open invitation will be there for all to join in on the fun. I am also hoping to have some live music in the afternoon and evening social. Venue changes may be in place, so keep your eye out for the flyer that comes out promoting the workshop.

On a personal note, I met with the Prime Minister of Greece, Mr Kostas Karamanlis, during his May tour in Australia. It was a brief experience, as it was the format of a luncheon with politicians, but I slipped in a few hints about Folk Dance, my upcoming workshop and the possibility of organising a tour of Greece with my group.

I hope to see you at my workshop!

Let's go Greek – Endaxi!



Vasilios Aligiannis, President



WELCOME TO OUR NEW MEMBER 😊

Valerie Gallant of Pyree, NSW

FDA MEMBERSHIP / RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$25 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 18 and send it, together with your \$25 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$25 equivalent.

FDA NEWS

FDA WEBSITE UPDATE

FDA's website now has a search function – simply type your search word (eg, "Serbia") into the box on the bottom right of the screen and click on "GO". This will initiate a search within the FDA website for your query.

A great help if, for example, you can remember reading about an item but can't remember which Footnotes edition it was in. Thank you, Paul!

FOLK DANCE WORKSHOPS FOR DARWIN

FDA provided support for a successful Commonwealth Grant Bid for NT folk dance workshops with Lynette Aitchison, having Lesley Rose (Canberra) and Kaye Laurendet (NSW) going as teachers to Darwin for 30th June. AusDance is also supporting this event.

The Folk Dance Workshops are spaced over two days, with a Beginners session on Saturday, 30 June (2pm – 5pm) and an Intermediate session on Sunday, 1 July (2pm – 5pm). The workshops will be held at the Ausdance Studio Room, Frog Hollow Centre, 56 McMinn Street, Darwin.

To book for either or both these workshops, ring Darwin 08 8927 5415. Cost for each workshop is \$15. All are welcome!

FDA EVENTS

FDA GREEK DANCE WORKSHOP - June 2007

Our new president, Vas Aligiannis, would like to incorporate a social evening with the Greek community in Sydney on the same weekend of his Greek Dance Workshop. More details about this in the June "Footnotes". In the meantime, mark the following details in your diary for his Workshop:

Date: Sunday, 24 June, 2007

Time: 10am – 3pm

Place: Newtown Neighbourhood Centre
King St, Newtown
(opp Newtown Station), Sydney

Cost: \$12 per session; \$20 full day
(\$10 or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email:

okaye@optusnet.com.au

DANCE v DEMENTIA

"Since dementia medications are still fairly pathetic in their effects, here's a non drug way to prevent decline in people who are still functioning pretty well.

It has been shown in a trial of several thousand elderly people in reasonable health, that specific ten-session courses in memory, speed of thinking and being able to reason, do improve a person's performance and seem to last". (Dr Norman Swan, Health Minutes, <http://www.abc.net.au/health/minutes/stories/s1929398.htm>)

I believe that learning new and revising old dances over a 10-week period would have the same effect! (Ed).

FDA CONTACTS

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FDA Website: www.folkdanceaustralia.org or
www.folkdanceaustralia.org.au

How does your FDA Membership benefit you?

- 6 issues of the FDA newsletter, "Footnotes", emailed or posted to you each year;
- Discounts for: FDA Workshops;
Folk Dance Videos, cassettes, dance instructions, manuals and books;
Nevofoon resources.
- Free advertising for your events and publications, both in "Footnotes" and on FDA's world wide website:
www.folkdanceaustralia.org.au

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, mep1@westnet.com.au.

Closing Date for the next Footnotes issue:

Please send articles for the **August, 2007** issue to: -The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, or email mep1@westnet.com.au by 15 July, 2007

- With money you can buy a clock, but not time.

- With money you can buy a bed, but not sleep.

- With money, you can buy a book, but not knowledge.

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator (see list this page).

ADVERTISING IN FOOTNOTES

FREE for members. Non-members: Full page \$40.00. Other sizes are available on a pro-rata basis.

Anyone wishing to advertise in Footnotes please contact the Editor on 02 4446 6550 or email mep1@westnet.com.au.

PAYMENT OPTIONS

By internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc":

FDA Treasurer, 127 Woronora Cres, COMO WEST NSW 2226.

A FABULOUS WEBSITE!

Developed and produced in association with the ABC, Ether Multimedia, Telstra and the Australian Film Commission:

<http://www.thepuredrop.com.au/about/default.htm>

The Pure Drop is an exploration and celebration of traditional and World Music. This website brings you musical performances from all over the global village, and explores the stories behind the music of multicultural Australia. The stories are presented in eleven episodes that combine short video documentary with interactivity.

Each episode focuses on one artist and one aspect of the music such as the vocal style and technique, instrumentation, lyrics, the tune or the passing down of musical traditions. The Pure Drop also explores the cultural context of the music, and issues arising from globalisation and the impact of digital technology.

By following links associated with the featured video in any Pure Drop episode, you can access additional material about the artist or topics featured in the video. These include extended interviews or performances, maps, transcripts, lyrics and musical notations and much more. Each episode is also accompanied by a study guides with links to curricula used in secondary schools throughout Australia.

Episode 8, "First get a Goat", features Linsey Pollak, playing gaida (of course), but also a rubber washing-up glove! Seeing is believing – check him out at http://www.thepuredrop.com.au/ep_goat/

BULLETIN BOARD

CARPATHIAN TOURS IN 2007

It all goes for 2007! We are offering at least three tours this year including a more comfortable 8 day tour in May (and possibly in September), a budget 4 day tour in June and a new Rom tour in August.

All our tours include live music and dance and we aim to provide a genuine link and communication with local families, musicians and communities, not just a workshop on dance or music. This is a chance to see where and who it all comes from!

Szek & Palatka Tour: June 18th - 22nd

Rom Dance Tour: August 8th - 15th

For more information, phone Sally Corry on 02 95971767 or visit www.carpathiantours.com.au

SEDENKA PARTY NIGHT - WITH TOVI

Tovi will be the guest of honour at Sedenka's Party, on Friday evening, 22 June. Tovi is visiting from France and was a member of Sedenka in the 70s, before heading off on her own adventures to Europe and the Middle East.

Date: Friday, 22 June, 2007

Time: 8pm - 11pm

Place: Rozelle Neighbourhood Centre
665A Darling St, Rozelle, Sydney

Cost: \$10

The dance programme will include lots of "golden oldies" and as many requests as can be fitted in.

So, for your chance to catch up with (or meet) Tovi, dance lots, and have lots of fun, please come along and help us celebrate, and bring your friends along, too. Bring a small plate of food to share (if you wish).

BOWRAL FOLKDANCE WEEKEND, 27 July

Brochures are now available for André van der Plas Folk Dance Weekend (27 - 29 July, 2007) at Bowral, NSW, and will be posted to people who have attended this weekend in the last couple of years.

For more information or to have a brochure sent to you, please contact Kaye on 9528 4813 or email okaye@optusnet.com.au

BALKANFOLK SEMINAR, July 2007

This 2 week workshop, held 15th to 28th July, 2007, provides a unique opportunity to experience the folklore, customs and beauty of Bulgaria, will be held in the mineral baths township of Bankya, situated approximately 17 kms from Sofia. Accommodation will be at Hotel Zheravna.

The courses offered are Bulgarian folk dances, Romanian folk dances, and Serbian folk dances.

Instruction in traditional Bulgarian musical instruments and Serbian accordion is also available, as well as Bulgarian singing lessons and Bulgarian language lessons.

There will be excursions to Gabvrovo Architectural ethnographic complex "ETAR;" Shipka Memorial at the top of Shipka; Vitosha National Park and the XIth Vitosha International Folk Festival.

For more information and prices, please visit the Balkanfolk website: www.balkanfolk.com

- With money you can buy a house, but not a home. -

2007 TOURS WITH TINEKE VAN GEEL

Due to the overwhelming success of the two tours in 2004 and 2005, Tineke van Geel is organising these dance tours in 2007.

August 10-24 *culture and dance tour to Holland (5 days) and Armenia (7 days);*

October 16-27 *dance tour to Armenia*

For detailed information, please visit her website:

www.tinekevangeel.nl

NSW HISTORYWEEK, 15 - 23 Sept 2007

Historyweek is New South Wales' annual festival of history. It is organised by the History Council of NSW and has the support of many people and organisations, including the Premier of NSW, the Community Relations Commission of NSW, The City of Sydney, ArtsNSW, State Records, the University of New South Wales and Sydney University.

The theme for Historyweek 2007 is "Legacies". The community is invited to host an event during Historyweek 2007 that explores the forces that have shaped our cultural, physical, societal, personal and political environment. Community Groups, historical societies, local councils, libraries, museums and other cultural institutions, universities, professional and amateur historians are all invited to organise events for Historyweek. Events can include exhibitions, workshops and seminars, guided tours and walks, open days, film screenings, performances, etc. For the event criteria please visit www.historyweek.com.au.

Participation in Historyweek is free and the History Council of NSW will assist you in promoting your event.

Go to www.historyweek.org.au to find out more, and to register online. Call the History Council office (02) 9252 8715 or email them with your details: historyweek@historycouncilnsw.org.au and they will send you a full registration pack.

2007 BAHAR BAYRAM CAMP: 5 - 8 OCT

BAMEDAM association is pleased to announce that they are now ready to take bookings for the 2007 Bahar Bayram camp! This year's camp is from the 5th - 8th October, still at Camp Bornhoffen in the beautiful Numinbah Valley, South East Queensland.

Most of their teachers and workshop descriptions are up on their website, with updates being added all the time. For those of you who came to the camp last year, you will need no persuasion to come again so get in early so that you don't miss out!

This year is going to be even more wonderful than last year, with many of the same teachers coming back (they had such a great time last year) and a few new teachers, too. You can see most of the teachers we are having at the camp on the teachers' page on the website, even though not all of them have their workshop descriptions detailed yet.

The registration page has been updated and there are new booking forms which can be printed out or emailed to us, as well as a printable "welcome pack". All the information is on the site www.bamedamcamp.com

- May you always have love to share, health to spare and friends that care. -

FROM NEAR AND FAR

ON ALEKS - SERBIAN DANCE PRESENTER



Aleks Popovic has been formally learning Serbian dance since the age of 4 and has been involved in many dance events within the Serbian community as well as many external events, e.g., the Shell Folkloric Festival (in 1992 and 1993). He toured

Serbia in 1994 and visited again in 2005, attending seminars and training with the ensemble "Oro"; his Australian performances have included Brisbane, Melbourne, Canberra, Newcastle and Wollongong and his local community as well as Sydney festivals. He has worked with Djordje Nikolic as his assistant until 2005.

In 2006, Aleks joined with Yorgo Kaporis, who had the idea of creating a multi-ethnic group with a base of the Balkans. This group has brought together Serbian, Macedonian, Bulgarian and Greek performers (contrary to the expectations of some that this could be achieved).

Serbian dance has a wide range of tempo, style and type. As with any other folk dance, it should not be forgotten that it is but a part of what the world is made.

SERBIAN DANCING IN SYDNEY

It just happened that I was travelling to Sydney from Auckland on family matters on the weekend that FDA was hosting a Serbian workshop with Aleks Popovic and so was able to pop in for the day and re-visit Serbia in dance in Newtown.

Having got myself there on a train which was delayed by an incident which necessitated the appearance of 4 armed guards, it was heartening to arrive to a warm welcome by Kaye and many of the other dancers I have met at events over the years, notably at the Canberra Folk Festival.

While we were waiting for Aleks who was unavoidably delayed, we were given a bonus. Yorgo Kaporis treated us to three intriguing Macedonian dances, and told us a little about their origins & history.

In Auckland we have not been doing many Serbian dances lately, probably because those coming back from workshops have obtained collections of dances from other areas which fascinate. So it was refreshing to be re-acquainted with these dances which we had been so ably taught in Auckland in the 80s by Mufridah Ulmanky from Serbia and also by Gary Dawson when he visited in the early 90s, and to feel the life & vitality in the music.

Aleks incorporated a dance from each of the major regions and, with his nifty footwork, showed us the traditional style expertly and, like Yorgo, shared his culture enthusiastically. Some of us were a little hard-pressed to keep up with the bounces! It was also pleasing to note that the authenticity and integrity of Serbian dance has been preserved and has not been choreographed beyond recognition, which is something which seems to be happening to dances from other areas. I loved it!



Aleks with enthusiastic participants at his Serbian workshop.

Thanks Aleks and FDA; hope to dance again with you sometime and, if you are in NZ, please do come & dance with us.



Ruth Ames (NZ)

VALE SHANNON D'ARCY

Some very sad news - the passing of Shannon D'Arcy.

Our dear friend, Shannon, passed away from a massive heart attack at 6am on Thursday morning, 12/4/2007.

Shannon danced with the Canberra Colonial Dancers, The Canberra Ceilidh Dancers, The Limestone Plains Dancers, the local branch of The Royal Scottish Country Dance Society, the Scottish Country Dance Club of Canberra, The Canberra International Folk Dance Association (CIFDA) Folk Dance Canberra and The Canberra German Dancers. He was a regular attendee at folk festivals in Canberra, Majors' Creek, Numeralla and Illawarra.

Shannon also spent many years on the MFS (Monaro Folk Society) dance sub-committee and also the Main Committee, including a stint as lone Vice-President, when no-one wanted to be President.



Di Powell (ACT)

CIFDA MOURNS

Shannon D'Arcy 28 August 1945 - 12 April 2007

Members of CIFDA (Canberra International Folk Dance Assoc) are deeply saddened by the sudden death of their long term loyal, helpful and enthusiastic member and friend. We were all very fond of Shannon and miss his cheerful company a great deal.

VALE WENDY WILLIAMSON

Wendy was a loving and caring mother to her two daughters and a dedicated music teacher. It was her music that brought her to CIFDA seeking out dances and music for her students and her multicultural projects. As well as dancing with CIFDA, Wendy also joined the Finnish group "Revontulet" for a short time teaching us two of their dances, Kipera and Polska.

Many friends, colleagues and students will miss her.



Carol McNally (ACT)

PERTH INTERNATIONAL FOLK DANCERS IN CANBERRA - WE FINALLY GO NATIONAL!

Long have we heard of the National Folk Festival as the pinnacle of Australian folk festivals. So in 2006 when we heard that the next festival was to have a WA theme, it seemed the right time to apply to perform and see what it was all about for ourselves. Sadly our plan to perform with live music from Last Five Coins fell through – maybe another time?!



Palenque

After months of organisation and rehearsal and costume making (a bit much of it too close to departure date!), finally nine performers from the Perth International Folk Dance Group (and quite a few friends, and colleagues in the Souleiado French Dance group) headed over from Perth to Canberra. Many of us took midnight horror flights, that left us sleep-deprived, not really the best way to start the festival! But we also mostly arrived at least one day in advance to minimise the impact of the flight and jet-lag. Our festival experience began shortly before the first Thursday night concert with a rehearsal on the Piazza stage at dusk using a borrowed portable CD deck that made its way all the way from Perth as hand-luggage (thanks Laurel and Jan!). Although some had just stepped off the plane, this rehearsal proved invaluable. With multiple costume changes and tight timing we needed to feel the space and how we worked in it, and the sloping stage!

Friday morning was a struggle to get up, and I only managed to catch a fraction of Folk Dance Canberra's workshop set. This was followed by a successful workshop of our own at the Oasis with some easy Turkish and other European dances.

A bit of madness, racing around to pick up costumes from the lock-up etc, and our main performance was upon us. We danced 2 sets – the first West European with a touch of the east in Israeli, Bulgarian and Romanian, the second Armenian and Turkish. The performance required four costumes. Thanks to the effort of Jenny Currell who put in many hours on the sewing machine, we had dedicated Armenian costumes. Jenny had bought a costume for herself on her visit to Armenia in 2006 and others were created to match this. The dance set seemed to be received well, particularly the Armenian and Turkish set. Sadly we forgot to get ourselves a group photo with our whole group in the picture, so if anyone out there has a good one of us dancing, I'd appreciate a copy! ☺



The Perth International Folk Dance group in action on the Piazza stage at the Easter National Folk Festival.

Looking back at my highlighted program from the festival, I see so many things highlighted that I did not attend. The place is so big (having been to the festival once before, at least I knew where the venues were though!), the options so many, it was quite impossible to do everything that I wanted to, and exhausting just trying to keep track of where I wanted to be when! Like why on earth didn't I make it to Yalla's Arabic Dance? Ahhh – I remember I was busy meeting a friend up from Melbourne and setting up a tent! Dinner probably got in the way too! So, the camping experience – was great, except I underestimated the noise that could filter out of the session bar, and the number of kids we'd be camped next to who would get up early for an Easter egg hunt, and the cold! None the less, it was very handy not having to deal with finding transport back to the billet after midnight, and being on site when we had a 9am early morning workshop on Sunday morning at the Piazza. We had a decent turn-out for all our workshops, particularly given the clashes with some really interesting sounding alternatives such as the Gypsy Dance! My "Dances of Water" workshop attempted to bring together varied cultural responses to the water theme. Despite much web research on Rain Dances, I didn't teach any as they are more ritual than dance and we didn't bring on the rain. The dances taught included

Mayim Mayim "Water Water" from Israel, an Ice Waltz from Holland, a Japanese fishing dance, an Armenian fishing dance and an old Bulgarian Horo from Gradesnisko danced to a ballad that tells of finding love at the well.

Despite feeling that I didn't get to see nearly everything that I wanted to, the festival had lots of highlights. I enjoyed some Greek dancing to Apodimi Compania on the rather crowded Oasis stage on Saturday morning, but sadly my sleep-in on Monday morning meant I missed the Scandinavian Hombro workshop. I had great fun at the Just Fiddling Bush Dance with fellow West Aussie youngsters providing very impressive dance music. I helped John Whaite out with his Waltz and Mazurka workshops and Souleado were impressive in their newly made exquisitely embroidered Breton costumes. I experienced the surreal Session Bar – with multiple Celtic sessions juxtaposed upon one another, not interrupting or drowning each other out, just providing a superbly alive atmosphere. I had a go at tango and at Colonial Dancing at the Colonial Ball – period costumes to take your breath away! Then there was the music of Sirocco and the Mammals to get the toes tapping. My best memories will be of dancing with the Transylvanians, and the impossibly named Macedonian group from NSW. Thanks to Antal and Alex respectively for great teaching and lots of fun at their workshops. The memory that will stay with me though was a dreamy moment sitting in the Egyptian tent at sunset with Yalla jamming alongside. Wow what a festival!



Palenque Blair (WA)

FDA FEBRUARY BALKAN WORKSHOP

On the day of the FDA AGM, Gary Dawson took 25 keen dancers on an enjoyable and energetic tour through the Balkans.

In the morning we warmed up in Skopje, Macedonia, with the lovely Pembe (Jeni Jol)– the Turkish/Macedonian Rom dance and Staro Oro and then off to Prilep in Macedonia for Dolgoto Oro. Then we moved to Serbia for a long cacak and Sestorka and got close to Bulgaria for a Nisava Valley suite from Pirost consisting of some old favourites – Jove Mala Mome, Godecki Cacak, Ripna Maca, Katanaka. What great dances these four are - always such fun to do.

Then - was this afternoon already? - it was back to Skopje in Macedonia for Sitna Lisa and another Rom Macedonian dance called Romski Gaida.

It was definitely in the afternoon that we went east to Turkey for Mami, a dance from Gaziantep, fairly close to the border with Syria, Yavuz from Karadeniz and Halay. On a hot and sticky Sydney afternoon we learned that, to quote Gary, 'the most important thing in these Turkish dances is the exchange of bodily fluids'.

It was a great selection of dances, a nice mixture of the restrained and the energetic, of the easier and the challenging. Gary's knowledge of the dances and of the Balkan region and his pleasure in dancing them make his workshops a delight. FDA is lucky to have such a world class teacher in Sydney.



Sue Miller (ACT)

FROM OUR FOREIGN CORRESPONDENT

I wonder if we're in for a hot summer here in Bulgaria. After an almost non-existent winter (as in snow and mega cold), for the last couple of days the temperatures have been around 25° in Sofia. The blossom trees have finished but the beautiful wisteria climbing up buildings, and lilac trees, wattles, with lots of green everywhere, means Sofia is looking lovely at present (in winter it is rather grey).

I understand eleven Australians will come from a Townsville group to the Balkanfolk workshop this year, also a couple from Tassie who were here in 2003 - so it will be nice to catch up with firsthand news.

(For more information on Balkanfolk 2007, please check <http://balkanfolk.com>)

Festival "Horo Se Vie, Izviva

The first ever competition of horo groups was held in Sofia on April 22nd, 2007 and occurred thanks to the support of the cultural department of Triaditsa district.

The Sports Hall, Triaditsa, was buzzing with excitement as 20 groups prepared to show their dances. The competition commenced with all groups dancing Pravo trakiisko Horo, Eleno mome, Dunavsko Horo, Shirto and Daichovo Horo. Following this, each group danced individually presenting two dances of their choice and the wide range included Malishevsko, Ginka, Arap, Buchimish, Kustendilsko, Petrunino, Gankino, Chetvorno, Paidushko, Shira, Opas, Sborenka, Chichovo and other horos.

Groups and clubs participating were "Novi Han"; "Igraorets"(play horo); "Za Poyas", "Horo", "Superforma 1", "Kitka", "Area", "Vito Horo", "Folklorika", "Yuliva", "Chanove", "Beli brezi", "David", "Vai, Dudule", "Vyara, Nadezhda, Lyubov" (names of saints); "Folkloria"; "Folk Palitra"; "Bulgarsko horo"; "Superforma 2" and dance club "Detelina" from Plovdiv. The sizes of the formations varied considerably, some with as few as six dancers and up to about seventy. However, the talent was no less in the smaller groups.



Some of the groups at the Horo competition.

Popular actress Galya Acenova acted as M.C. During a break, famous singer, Polly Praskova, entertained the audience and many from the groups danced around her. Then it was into the final stages of the contest, all dancing Trite pati which many learnt on the spur of the moment and finally, couples performing rachenitsa. The jury consisted of choreographers Mariya Evtimova, Emil Genov and Emil Hristov.

Overall, the dancing was splendid and it was exhilarating to see so many horo groups, a new wish

phenomenon in Bulgaria, having sprung up in the last five years or so. Prior to this, only folklore ensembles (with choreographed dances) existed. The dancers were given a standing ovation at the finish of the 4 hours' "marathon" and it is doubtful that anyone left the hall with anything other than wonderful, lasting impressions.

35th Anniversary Concert of the National School for Folklore Arts, Shiroka Luka.

This concert was held at the National Palace of Culture, Sofia, on April 23rd, 2007. It was a marvellous occasion with the students presenting music, singing and dancing from various regions of Bulgaria.

The concert opened with a "Holiday in Rhodope" theme with many singers, dancers and musicians on stage. Throughout the evening, the audience was entertained with the choir and soloists singing "Sonyo sonyo," "Katerino mome," "Moma Angelina" and other songs. The venue was one of the smaller halls in the National Palace of Culture and the acoustics were very good.

This meant that the spectators could fully appreciate not only the excellent quality of the singing but also that of the orchestra - tamboura, gadoulka, kaval, tapan, bass, tarambouka and gaida.

The music was infectious and when for instance, "Vlashko horo," "Krivo horo" and "Rachenitsa" were played, many feet in the audience were tapping.

The dancing, too, was first-rate - the "Shopski" and "Trakiiski" dances were great, but I found "Vlashki dance" and Pirinski, with its wonderful choreography, especially appealing. The costumes were beautiful, endemic to the regions from which the dances, singing and music came.

It was an impressive concert and it seems certain that some future stars were on the stage that night.

Other Events

In the same week as the horo competition and Shiroka Luka concert in Sofia, many other folklore events heralded the arrival of May 1st.

On April 27th, the Academic Folklore Ensemble at the Students' House, Sofia, celebrated its 50th jubilee with a colourful and interesting concert at the Opera House. Ivan Todorov is the artistic director and the repertoire included dances from Thrace, Dobruzhda, Shoppian and Misia regions.

During the weekend of April 28th and 29th an international folklore festival, "Spring in Sofia," took place. Groups participating were from Bulgaria, Belarus, Greece, Ukraine, Italy, Russia, Hungary, Latvia and Algeria. Performances were held outside the Ivan Vazov national theatre and also at the "Cezla & Cmyan" (Tears & Laughter) theatre. It was nice to see friends from the Zornitsa ensemble, Budapest (Hungary) directed by Lili Zafirova. I've seen performances in Budapest and danced with them at a previous festival in Bulgaria. The members are Bulgarian and Hungarian and carry out songs and dances from both countries.

The presentation of the groups was meticulous, all the concerts were very rewarding and especially memorable moments were: an Italian group performing Greek dances! beautiful Russian girls gliding across the stage; a children's orchestra from Russia with exquisite

music emanating from the flutes and other instruments; and much more.

The radiant faces of those on stage and the exemplary techniques of the dancing, singing and orchestra were watched by a full house at the Osvobozhdenie theatre, Sofia, on the evening of April 28th. The occasion was the 25th anniversary concert of the Martenica ensemble, Budapest, led by Levante. The men and women are ingenious in their interpretation of Bulgarian dancers and were just as polished as when I saw them at the 20th anniversary concert. The Balkan folk dance ensemble, Sofia, also danced, the director being Kiril Chirpanliev and it was nice to see, from both groups, dances from the Shoppian, Dobruzhda and other areas and a fabulous dance from Pirin to finish. The well-known Roza Bancseva sang and this contributed to an admirable concert.

The week culminated with the 70th jubilee concert of the Sredets ensemble, Sofia, at the Opera House. The director, Marin Marinova, always ensures that the dancers are in top condition and this evening was no exception. Dances such as "Gergyovden" (St. George's day) and "Nedelski Igri" (Sunday dance with beautiful choreography), were shown with skill and emotion. A quartet sang beautifully, the orchestra was great, and the extraordinary routine of Vakalii troupe, five men dancing (sometimes very quickly), with and without taramboukas, was riveting.

An awe-inspiring concert with which to finish the week.

Night of the Sultans

Belly dancing women, sword fighting men, glittering costumes, seductive rhythms - all of these things contributed to a great dance spectacle at the National Palace of Culture in Sofia (Bulgaria) on May 16th

"Night of the Sultans" comes from German author, director and actor Rufus Beck; Turkish composer and musician, Kader Kecek and French art director and choreographer, Manuel Joel Mandon. The producer is Marcel Avram. The 70 member ensemble, consisting mainly of Turkish dancers but also some from Russia, Ossett, Ingush and other nations of the East, performed "Pandora's Legend." The presentation was a new version of the saga of Prometheus and included a Hollywood-style ending with a white wedding. Prometheus creates humans and gives them fire in spite of a divine ban. Hephaistos creates Pandora and sends her to Earth with her box of evil. She seduces Prometheus. Evil emerges from her pack and places Prometheus in chains until the humans rebel and release him.

The show was very unconventional but nevertheless, most enjoyable. The dancing was great and ranged from modern dance to ballet to oriental folklore; and the acrobatics included the always exciting Georgian style.

Music such as sitar melodies, eastern flute and western pop tunes was used. Also, a little Israeli dance and music, Greek Pontian music and even an unusual and absorbing gypsy melody to which we dance a Bulgarian horo! And, in amongst all this, the whirling dervishes!

It almost sounds like a recipe for disaster but the current trend is that most producers are looking at

creating something new. As well as the above, symmetrical colourful patterns, synchronized dancing, extravagant clothing, smoke used with discretion and fireworks, made the show an enormous success.

The dancers must have been exhausted after expending so much energy but with non-stop applause from the audience (capacity crowd of about 3000) treated us to a fantastic encore and it was only when the lights on stage dimmed that we were ready to leave.



Anna Travali (Bulgaria)

CHRISTMAS DANCE WEEK - DECEMBER 2006 - PRAGUE - CZECH REPUBLIC

It was in conversation with Bronwen Arlington around Labour weekend (NZ) last year that one question led to another and it was decided - we would go to Prague for our first winter Christmas/New Year and a week of Czech folk dancing and cultural experiences. Our families didn't object greatly and we each celebrated our family gatherings a day earlier and, at 8pm Christmas Eve, left for the northern hemisphere and winter temperatures.

At registration, we met up with tutors Eva & Radek and a few dancers we met five years earlier on the Jaro summer seminar. Many return annually to these festivals from many countries outside of the Czech Republic.

Day One was frosty but no snow - Bronwen had been watching the skies. The dance hall was only 10 minutes walk away from our very comfortable accommodation and soon we were introduced to a lovely young tutor - Eva Valenski who taught a selection of dances over the 5 days with interesting tempos and rhythms. These included: Mateniky and Dupak.

Day Two - still frosty but ideal for dancing and we were taught a lovely mazurka set for 4 couples, called Mazura, by Jitka and Jan, then a quieter-paced dance, Valaske, by Eva & Radek. It was after our visit into the town that the snow came! Our wishes had come true - a white Christmas - just a few days late. Here is my favourite photo of us both with snowflakes coming down.



Day Three - snow still about and clear skies. A young tutor, Zbynek, taught a challenging Czardas from the Moravian/Slovak border. The afternoon sessions were taken again by Eva & Radek and young Eva, who showed us a nice set for 4 couples in waltz time, called Na Bile Hore, that will appeal to our group.

Day Four - our snow is melting as the sun streamed into the dance hall. This session we learned the second part to the dance taught the day before - many of the Czech dances have slow and a quick section, sometimes with a finale.

Day five - we reviewed all the dances and that evening treated to a production in the magnificent Stravovske Theatre for a ballet pantomime - most entertaining from our boxed seats on level three! We dined with everyone in the group and afterwards took in the atmosphere of the crowds milling about waiting for the New Year. The city was alive with music, people and gigantic Christmas trees and lights - certainly a wonderful feeling to be part of it all. The dance group assembled before midnight for singing, games, champagne and fireworks over the city for some hours.

We had been made most welcome by everyone, especially Jitka and Jan, the organisers of Dvorana. They are masters at hosting these seminars, thoughtful to every detail. The dance programme was well placed with cultural visits and experiences throughout the week. The tutors Eva and Radek (whilst in their mid 70s danced 30 years younger), and Jitka and Jan have all been professional dancers. The younger tutors, Eva and Zbynek, are currently members of the professional dance groups and theatres. Each dance was presented and taught with style and steps, well phrased to Peter's superb piano music before attempting the dance to well recorded music.



Bronwen (left) and Cleone, with one of the dance teachers.

I felt we had been away much longer as we had packed so much into each day, but loved every minute of it - well worth the long hours of travel to take part. We have a good DVD with the dances and some of the sights for reference and memories. Bronwen kept her video camera handy and has a wonderful record of our trip and dance week with Dvorana. Right now they have a summer festival planned for August 2007. Look at their website www.dvorana.cz for full details.

Sometime in the future I would like to return. Prague is a unique city of Europe impossible to describe in a few sentences and there are many more places, palaces and castles to visit – besides there are still lots of great dances to learn!



Cleone Cawood (NZ)

NB If anyone is interested in more information please contact me: ccawood@xtra.co.nz

THE FLYING TZARS

From Sunday Telegraph, 6/4/2007.

Entertaining at family weddings by dancing on pointe on the main table at the age of three was not unusual for Isamudin Radshabov.

Like everyone else in the Caucasus Mountains in Dagestan in southern Russia, Radshabov learned to dance when young. "It's a dancing nation," he says.

Radshabov is lead soloist and dance master with the Imperial Russian Dance Company, now touring Australia.

The folk dance extravaganza was hailed by the New York Post as "the most spectacular, thrilling and beautiful dance show in a decade".

One of the group's trademarks is dramatic dancing on the pointe by men. It looks painful but, because of the constant rehearsal and correct technique, it doesn't seem to damage their feet.

"Its origin comes from trade," Radshabov says. "Because they couldn't communicate in words (more than 30 languages are spoken in Dagestan), they communicated through dance. Going on pointe was a way of saying: "I have crossed mountains that were so narrow I could only cross them on my toes".

Paul and Fiona Clark (FDA folk dance enthusiasts) caught up with the Flying Tzars at the Sutherland Entertainment Centre in Sydney in May 2007. Paul's review follows:

"This was high energy entertainment. While music in the main was not live, the drumming brought up the house applause plus the synchronised moves of all the dancers held us spell bound. At times I was wondering whether this was actually folkdance or merely a cacophony of circus tricks.

Scissor steps, twirls, mounted toe lifts were highlights of the male dancers. But what really captivated us was the almost fluid movement of the large contingent of female dancers, who just seemed to glide across the stage in Persian-like costumes. Amazingly, all the female dancers, at least in the first instance, appeared to all be the same height and build – this was like watching those paper cut-outs I used to make from a single folded newspaper sheet, only a heap more elegant and entrancing!.



Perhaps, don't try this at home!

The wide-eyed male counter parts were equally fascinating, especially in the way they all donned a hair lip moustache and bright teeth-baring smiles. Even the dagger they all wore across their front belt added an air of personal boldness that I was unaccustomed to. At one point it was quite amusing to see a group appear in what appeared to be white mops atop their very regal heads. But our amusement soon turned to awe as we were treated to the sound of twenty very loud and acrobatic drummers who made those instruments virtually dance before our eyes. Juggling those drums, amidst others of the company who flew sliding across the floor pointing their legs in various squat positions (which I could never emulate), was just spectacular.



The men soon reappeared after intermission combining very precise almost staccato dance moves, along side impressive acrobatic tumbles. But this was not the best of it; soon we were mesmerised by the appearance of one of the company in a large bear outfit. This brought on even more aggressive movements by the male troupe including chest bounces and whole body throws of individuals by the bear into waiting groups of male catchers. The bear was rather cute in his slip-slop-slap Aussie waistcoat and as he even joined the front audience rows; geeing them up with tumbles and hand shakes for anyone who was game enough.

Again the ladies absorbed us when they re-appeared, in their magnificent full length Persian-like costumes, with precision synchronised hand swings and even a touch of the Aussie, with thumbs up gestures. In one part the men performed a great-choreographed sword routine with 20 guys on stage flaying about with swords and shields, plus when the swords clashed you could see the sparks fly.

In the end, while we clapped like crazy for how we had been entertained, I think it was more for the agility, humour and speed of the dancers, rather than as a celebration of grace and style exhibited in Russian dance.



Boots and all! Fiona's outfit bought just for the occasion.



Paul Clark

INTERNATIONAL DANCE COUNCIL NEWS

Events

University summer course, Lisbon, Portugal:

Intensive 2 weeks programme, 16-27 July 2007, in: various forms of dance, visual arts and exercise, including Portuguese folk dance and culture.

Folk festival, Czech Republic: - in Prague, from 23-26 August 2007. Applications from all countries are welcome.

International Folklore Prize, Sicily, Italy: 24-26 August 2007.

Other items

CID Dance Resource - CID Virtual Library. The Library constitutes a most valuable tool for dance researchers - www.cid-unesco.org/html/virtual_library.html

The **21st Congress** will take place in Plaka, Athens 5-9 September 2007. Full information is posted on www.cid-unesco.org. Click on the Congress poster

For more details on these and other events, check the International Dance Council - CID website www.cid-unesco.org. For other opportunities visit <http://www.cid-unesco.org/html/news.html>

RADIO NATIONAL HIGHLIGHTS

Radio National Home page: abc.net.au/rn/

Andy Palacio and the Garifuna Collective

<http://www.abc.net.au/rn/weekendplanet/stories/2007/1879915.htm>

Wátina is a milestone in a remarkable cultural renaissance. The CD's music was developed and recorded in a cabin on a Caribbean beach in Belize. 'In 1634 two ships loaded with slaves from West Africa were shipwrecked.' So begins the CD booklet and so began the amazing, true story of the Garifuna. The so-

called 'black Caribs' are a scattered but distinct, largely Afro-Amerindian people with their own language and culture. The sweetly-grooving music on Wátina ('I called out') is hugely enjoyable, even before you discover how Andy Palacio and the multi-generational Garifuna Collective are so richly informed by an extraordinary history and a powerful sense of purpose.

Lubo Alexandrov

<http://www.abc.net.au/rn/dailyplanet/stories/2007/1889983.htm>

It took a trip home for a Gypsy wedding for Bulgarian born, Canadian based guitarist Lubo Alexandrov to apply his jazz training to the music of his birthplace.

Trifon Trifonov and Stanimaka

<http://www.abc.net.au/rn/dailyplanet/stories/2007/1889967.htm>

For the CD Bulgarian Wedding Music From the Last Century, Saxophonist Trifon Trifonov and his group journeyed to a chateau in the French village of Saint-Aubin de Branne that had been transformed into a site for a pretend Bulgarian Wedding.

Kayhan Kalhor/ Erdal Erzincan

<http://www.abc.net.au/rn/weekendplanet/stories/2007/1885703.htm>

The Wind is unique and very beautiful. It's the first joint project by two improvising virtuosi from quite different, but not unrelated traditions: Persian in the case of kamancheh (an upright fiddle) player Kayhan Kalhor, whilst baglama (also known as saz - a long-necked wire-strung lute) player Erdal Erzincan is Turkish. They elaborate spontaneously on traditional material from both Iran and Turkey. As Peter Margasak observed in the Chicago Reader, 'the interplay is astonishing ... their patient give-and-take flows as naturally as water.'

Zulya and the Children of the Underground

<http://www.abc.net.au/rn/weekendplanet/stories/2007/1893422.htm>

Zulya Kamalova was raised in central Russia and moved to Australia in 1991. Generally known simply as Zulya, she has progressively gained a higher profile and enviable reputation in Australia, and well beyond.

Zulya is a striking singer and a gifted writer whose songs draw on Tatar, Russian and many other sources. Her new CD, 3 Nights, is the second to feature her excellent current band - the Children of the Underground.

Variouly delicate/yearning and exuberant/robust, it is all sung - in Tatar, Russian and English - and played - on many and varied instruments - with flair and imagination.

31 Rembetika Crossroads

<http://www.abc.net.au/rn/intothemusic/stories/2007/1837972.htm>

Musicologist Gail Holst, author of the famed book, "The Road to Rembetika", and musicians from the Melbourne Greek band Rembetiki explore the urban blues of Greece known as Rembetika.

"Dance is the only art of which we ourselves are the stuff of which it is made". Ted Shawn, Time, 25 July, 1955.

MAKING A DANCE CATALOGUE

I am writing this with the hope that it may help a collector or even someone with a moderate amount of music, to manage their resource more easily.

Since starting to teach Folk Dance in the early 80s, I have accumulated a vast resource of music, descriptions, videos and DVDs.

One reason for my having so much music is because my dear Japanese friend, Kimiyo Miura, has given and sent me so much music. We still correspond. The Japanese are mad about Folk Dancing. With such a large collection the problem is to find a particular item. This means having a file in which it is easy to access each item.

In the early days music came on records or audio tapes, but now mini-disks or CDs are the standard. Visual records were on video tapes but are now on DVDs. Tapes can be converted to Mini-disks or CDs.

It is no use having a resource if you cannot locate each item, and originally this was a tedious problem. However, with the availability of computers an index file became easy to compile. I use the spreadsheet **EXCEL**

From the beginning, my audio tapes were filed in sections and each tape had a code of 2 letters and 2 numbers, e.g. if it was Greek music, I filed it with the prefix GK.01, GK.02, etc. Israeli music had the IS. Prefix; Andre's Tapes were VP, Yves Moreau – YM, etc, etc. They were stored in their plastic tape containers in alphabetical order and then numerical order.

Dance descriptions were filed similarly with corresponding numbers. Videos were also given a code and a number and stored numerically in a bookcase..

To remember where the music for each dance was, I needed an index or catalogue. My catalogue now has 9616 rows, in the EXCEL spreadsheet file. Indexing cannot start too early - new items can be added as they are collected.

I can now find any piece of music within a minute or two. At first, I printed out the index to take to class with me, but as this has expanded and become unwieldy, I just refer to it on the computer, and print out a Mini-disk or CD list to take to class for convenience.

Using the EXCEL programme and making the columns of appropriate width, I have headed them: **Name | Country | Source | Yr | D | Tape | Tno. | MD | MDno | CD | CDno | Video | Vno | DVD | DVDno**

In the **Name** column I type the dance name: for **Source** it may be Andre van de Plas (VP), or the name of my friend Kimiyo Miura (KM) etc). In **Yr**, I type the year it was collected (94 = 1994), (07 = 2007); in **D** (for description), I put Y (yes) or N (no). Any number of columns can be added, e.g. **G** (Grade of dance) and in this column, -type **B** (beginners), **I** {intermediate) or **A** (advanced)}. After adding a new item the addition is saved.

Each column can be colour coded to make an item easy to find, e.g., I have a red column for video, green for country, blue for minidisk, etc.

To avoid making too many lines, and if, for example, adding a mini-disk item to something I already have on

tape, I look for the dance in the index and add the MD numbers in the appropriate columns.

Sorting makes it easy to see if an item has been missed. When sorting by CDs and then the code no. on the CD, it can be seen if a dance is missing by looking at the consecutive numbers. The sort only takes a few seconds. This is done by highlighting the whole index, by clicking in the blank top left hand column, then clicking on **Data** in the top column, and then **Sort**. This brings a drop down menu with 3 options by which to sort. The process is repeated if you want to go back to the alphabetical name sort or wish to look for the contents of a certain DVD.

The advantage of EXCEL is that, after highlighting the index, it can be sorted in any way, e.g., if I want to find a Brazilian dance, I would sort first by country and then by name, and in a few seconds I would have my dance and where it could be found. It might be on tape, on mini-disk, CD and on video, and I will know if it is an easy or difficult dance.

Almost always before teaching a dance I write it down on a card in my own code, which is a sort of shorthand using symbols to feed it into the right side of the brain. This way I can read this card and dance at the same time. Of course, I remember the dance before teaching it in class! I may have learnt it from a teacher, and/or checked it on video, or had a written dance description, preferably all three..

These cards are filed alphabetically by name of dance in a drawer under 2 headings, INTERNATIONAL and ISRAELI. Israeli dances rarely have a written description and or a video, hence I always write a description when learning a new dance. This helps when, in years to come, I have forgotten how it goes.

If the dance has been taught by Andre, I know I will find a description written by Kaye in the book accompanying his music; likewise. Yves Moreau always has a written description accompanying his music. These are filed in a bookcase under the same codes as the original tapes or CDs. Some of these descriptions are stored on computer in the Dance section in the Description file.

I hope this will be a help in finding resources.



Audrey Shoobridge (VIC)

A Little Whimsy

I find television very educating. Every time somebody turns on the set, I go into the other room and read a book. (Groucho Marx).

I don't suffer from insanity; I enjoy every minute of it!

A man walked into the doctors, he said, "I've hurt my arm in several places". The doctor said, "Well don't go there anymore".

I used to have a handle on life, but it broke.

I went to buy some camouflage trousers the other day but I couldn't find any.

You know, somebody actually complimented me on my driving today. They left a little note on the windscreen. It said, 'Parking Fine.' So that was nice.

Wrinkled was not one of the things I wanted to be when I grew up.

ONCE IN A BLUE MOON!

Taken from an article by Borgna Brunner and Anne Marie Imbornoni:

<http://www.infoplease.com/spot/bluemoon1.html>

Although the full moon occurring this month on June 30, 2007, will look like an ordinary full moon, it will actually be a bit extraordinary—a blue moon.!



A Blue Moon?

What is a Blue Moon?

There are in fact two definitions for a blue moon. According to the more recent definition, a blue moon is the second full moon in a calendar month. For a blue moon to occur, the first of the full moons must appear at or near the beginning of the month so that the second will fall within the same month (the average span between two moons is 29.5 days). In the Eastern Hemisphere, June 2007 will have two full moons: the first on June 1, the second on June 30 — that second full moon is called the blue moon.

The Other Kind of Blue Moon

An older definition for the blue moon is recorded in early issues of the *Maine Farmer's Almanac*. According to this definition, the blue moon is the third full moon in a season that has four full moons. Why would one *want* to identify the third full moon in a season of four full moons? The answer is complex, and has to do with the Christian ecclesiastical calendar.

Some years have an extra full moon—thirteen instead of twelve. Since the identity of the moons was important in the ecclesiastical calendar (the Paschal Moon, for example, used to be crucial for determining the date of Easter), a year with a thirteenth moon skewed the calendar, since there were names for only twelve moons. By identifying the extra, thirteenth moon as a blue moon, the ecclesiastical calendar was able to stay on track.

A Star Rating for the Modern Blue Moon

Although some call the modern blue moon definition "trendy" and a "mistake," the fact that there is an older, pre-existing (and more complicated) definition does not necessarily make it the more interesting or meaningful definition. Charting the "third full moon in four full moons" in a season isn't everyone's idea of a fascinating enterprise. The modern definition, however, points to an intriguing astronomical phenomenon—every so often two moons can manage to position themselves in the same month. Given that full moons occur once every 29.5 days, this is quite an accomplishment!

How Often Does a Blue Moon Occur?

Over the next twenty years there will be a total of 17 blue moons, with an almost equal number of both types of blue moons occurring. No blue moon of any kind will occur in the years 2011, 2014, and 2017.

The more recent phenomenon, where the blue moon is considered to be the second full moon in a calendar month, last occurred on July 31, 2004. Two full moons in one month may occur in any month out of the year except for February, which is shorter than the lunar cycle.

The other, older blue moon event, which happens when there are four full moons in a season, last occurred in August 2005. Since this type of blue moon is reckoned according to the seasons, it can only occur in February, May, August, or November, about a month before the equinox or the solstice.

Twice in a Blue Moon

The rare phenomenon of two blue moons (using the more recent definition) occurring in the same year happens approximately once every 19 years. 1999 was the last time a blue moon appeared twice, in January and March.

The months of the double blue moons are almost always January and March. That is because the short month that falls in between them, February, is a key ingredient in this once-every-nineteen-year phenomenon. For January and March to each have two full moons, it's necessary for February to have none at all. Since February is usually 28 days long, and the average span between full moons is 29.5 days, if a full moon occurs at the end of January, it's possible for the next full moon to skip February entirely and fall in the beginning of March.

Once in a Blue Moon

"Blue moon" appears to have been a colloquial expression long before it developed its calendrical sense. According to the *Oxford English Dictionary*, the first reference to a blue moon comes from a proverb recorded in 1528:

*"If they say the moon is blue,
We must believe that it is true."*

Saying the moon was blue was equivalent to saying the moon was made of green (or cream) cheese; it indicated an obvious absurdity. In the 19th century, the phrase *until a blue moon* developed, meaning "never." The phrase, *once in a blue moon* today has come to mean "every now and then" or "rarely"—whether it gained that meaning through association with the lunar event remains uncertain.

Blue Moons 2004–2010

July 31, 2004: Second full moon in month

August 2005: Third full moon in a season of four full moons.

June 2007: Second full moon in month.

May 2008: Third full moon in a season of four full moons.

December 2009: Second full moon in month.

November 2010: Third full moon in a season of four full moons.

RESOURCES for SALE by FDA

By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 – 2001 tours. \$12 set.

2002 - 2006 tours \$25 set.

Book & CD

2000 - 2006 tour \$30 set

Videos (and DVD for 2005, 2006).

1989 - 2006 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, \$12 set

1997, 2000 \$30 set.

Book & CD

2000, 2003, 2006 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.
Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection
of 24 dances from Bulgaria, the Balkans, and other
countries – from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

Nevofoon Resources - Nevofoon Folk Dance
resources (CDs, tapes and books) available through
FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia &
Serbia, Macedonia, Romania (1), Romania (2),
Romania (3)

The 'ANTHOLOGLY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1),
Hungary (2), Serbia (1), Serbia (2)

All resources are available through Kaye
Laurendet, 127 Woronora Cres, COMO WEST 2226
okaye@optusnet.com.au

Add \$5 to prices for postage and handling.

Prices quoted are for FDA members. Non-members
please add \$5 to cost of each item.

MUSIC NOTATION

Doe Dans Basics

Music notation for 53 International dances. \$20

This booklet includes well known dances such
as - Belasicko Oro, Ambie Dagiets, Setnja, Hej Par,
Konyali, Imate li Vino, Ajsino Oro, Esmer, Rumelaj,
Bavno Horo and many more.

The music for the dances is also on a set of 3 CDs (each
CD @ \$27)

135 International Dances

Music notation for 135 International dances. \$25

This booklet also includes well know dances
such as – Good Old Days, Zemer Atik, Savila se Bela
Loza, Mechol Ovadia, Hora pe Gheata, Salty Dog Rag.,
Hora din Risipiti, Vrni se Vrni, Ivanica, etc

Music is on a set of 7 CDs (each CD @ \$27)

FDA WORKSHOP VIDEOS

All videos or DVDs Members' Price = \$25

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances
(2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and
Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and
Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Yorgo Kaporis, Macedonian Dances (2003)

Yorgo Kaporis, Macedonian Dances (2004)

Dianna Laska-Moore, Mostly Romanian (2004)
(Cassette of music from workshop \$10)

Heather Celic & Mиловоје Stajanovic,
Serbian Dance (2004)

Djordje Nikolic & Vas Aligiannis
Serbian and Macedonian Greek (2005)

Asadour Hadjian
Armenian Dance (2005)

Sandra Bassetti & Jenny Lester
Bulgarian Dances (2006)

Yorgo Kaporis
Macedonian Dances (2006)

Veronika Zaharieva
Bulgarian Dances (2006)

Gary Dawson, Balkan Dances (2006/7)

Aleks Popovic, Serbian Dances (2007)

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday, 7:00-8:30pm Folk Dance Canberra - FDC: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Monday 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

Tuesday, 10:00-12:01pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 7:00-8:15pm Folk Dance Canberra - FDC: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 8:15-9:45pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa (02) 6287 1512

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper; first 3 nights are ½ price). Contact Sue 02 6281 6314 or Ailsa 02 6281 5101.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30-9:00pm Folk Dance Canberra - FDC: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Mary (02) 6247 0959

Thursday 7.30 - 9pm, Israeli Folk Dancing, Weston Creek Primary School Hall. Contact Verna (02) 6288 2476.

Friday 7:30 – 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

- One may judge a king by the state of dancing during his reign. -- Chinese proverb.

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 6.00 - 7pm (juniors / beginners), 7.15 – 8.00pm (Performing group and adults / advanced), Greek Folk Dance classes, Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com or Internet <http://www.greekdancing.com.au>

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm – 8pm (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Contact Yusuf Nidai (02) 9646 1166.

Tuesday, 8 - 9:30pm Greek Folk Dance Adult classes, Pan-Korintian House, Level 1, 11Anglo Road, Campsie. Cost \$7/night casually, or \$50/term for 10 weeks. Contact Vas Aligiannis, 0407 081 875 (m) or email greekdancer@excite.com or Internet <http://www.greekdancing.com.au>

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$80/\$40 for semester (school term). Uniting Care Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@unwired.com.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, 7pm – 9pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Pan-Macedonian Association, 103 Railway Pde, Sydenham. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Thursday, 7:30pm - 9pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Alexander the Great Greek Macedonian Club, Livingstone Road, Marrickville. Cost \$7/night casually, or \$50/term for 10 weeks. Contact: 0407 081 875 (m) greekdancer@excite.com or Internet <http://www.greekdancing.com.au>

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 6.15pm – 7.15pm (juniors / intermediates), Greek Folk Dance classes, Drummoyne Community Centre, Cometrowe St, Drummoyne. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Blue Mountains)

Thursday 2.30 – 4pm, Israeli Folk Dancing. The Village Fitness Centre, 185 Leura Mall, Leura. Contact Yudit Kayatsky (02) 4759 1952.

Thursday 7.00 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (first Saturday of the month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343.

kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka:

<http://www.sportscentreeoz.com/qmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Tuesday, (school terms only), 7.15pm – 9.15pm, International Folk Dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep1@westnet.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 6.45 – 8.00pm, Academy of Greek Dancing, Russian Orthodox Hall, Lotus St, Woolloongabba. \$25 per month (payable 1st Monday of month). Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

Sunday 6.30 – 7.30pm (beginners), 7.30 – 9.00pm, (Social), Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$10 per evening, (concessions for students and payment in advance). Teacher: Osnat Berstein. Contact Barbara at: blachish@optushome.com.au .

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 – 11.30am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409 or email dannilyn@hotmail.com

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Baptist Church Hall, Collingrove Ave, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact atbds@senet.co.au

Wednesday 1.30pm – 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

Thursday 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

Saturday 12 noon – 1.30pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au .

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Dancers, 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Laurel (08) 6389 0767 or email: louis@nw.com.au.

Tuesday 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 7pm to 9pm , regional French dancing classes with Souleiado French Dance Group. RSL Hall, Cape and Main Sts, Osborne Park. Learn traditional and popular dances from various regions of France. Contact Laurel (08) 6389 0767, email farandole@nw.com.au . Also check website of performance group: www.arach.net.au/users/bgoldby

Thursday 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 6389 0767, or email farandole@nw.com.au . Website of performance group, "Souleiado ", www.arach.net.au/users/bgoldby

Saturday 10.00am – 12 noon, Perth International Dancers, www.webinthehills.com.au/dance/ ,John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Laurel (08) 9448 8179 or email louis@nw.com.au.

 ** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA **

DATES FOR YOUR DIARY

- 1 Jun 2007** The Night of a Full Moon!
- 8 Jun 2007** 4 days, **Top Half Folk Festival**, Glen Helen Resort, west of Alice Springs. <http://members.ozemail.com.au/~cppembo/>.
- 22 Jun 2007** 8pm – 11pm, **Sedenka Folk Dance Party with Tovi**, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle, Sydney. \$10.
- 24 Jun 2007** **FDA Greek Folk Dance Workshop**, presented by Vas Aligiannis, Newtown Neighbourhood Centre, King St, Newtown (opp Newtown Station), Sydney. Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au.
- 30 Jun 2007** The Night of a Blue Moon!
- 30 Jun 2007** 8pm – midnight, **RFDS Contra Dance** (fundraiser for the Royal Flying Doctor Service), with caller Julie Bishop and the band, Pastrami on Ryebuck, at Ermington Community Hall, 10 River Rd, Ermington (Sydney). Contact John 02 9623 7551 or Leila 02 9896 8992.
- 15 Jul 2007** 2 weeks, **Balkanfolk Seminar 2007**, Bankya, (17 kms from Sofia), workshop of Bulgarian, Romanian and Serbian folk dances. Visit Balkanfolk website: www.balkanfolk.com
- 27 Jul 2007** Weekend, **Bowral Folk Dance Workshop**, with André van de Plas.
- 10 Aug 2007** 5 days, **Dutch Dance Tour**, and 7 days **Armenian Dance Tour**, with Tineke van Geel. Visit her website: www.tinekevangeel.nl
- 5 Oct 2007** 4 days, **2007 Bahar Bayram**, at Camp Bornhoffen, Numinbah Valley, SE QLD. Check website: www.bamedamcamp.com
- 16 Oct 2007** 11 days, **Armenian Dance Tour**, with Tineke van Geel. Visit her website: www.tinekevangeel.nl
- 26 Oct 2007** 3 days, **Dorrigo Folk and Bluegrass Festival**. Check website: www.dorrigofestival.com
- 26 Oct 2007** Weekend, **Fitzroy Falls Folk Dance Workshop**. More details later.
- 16 Nov 2007** **Music at the Creek Festival**. www.musicatthecreek.com.



Folk Dance Australia Inc *Application for 2007 Membership*

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

If you elect to have your Footnotes emailed to you instead of posted, then your Membership Fee is reduced to \$20.



I would like my Footnotes Newsletter to be emailed to me instead of posted.



Please send Membership/Renewal Form with membership fee of **\$25** (or \$20, if Footnotes is to be emailed to you) as a postal note or cheque made out to Folk Dance Australia Inc to:

The Membership Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH 2508