

Footnotes



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Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

**POSTAGE
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AUSTRALIA**

Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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FROM THE PRESIDENT

Participating in regular dance classes and the occasional workshops, I am constantly reminded by my muscles of their need for proper maintenance.

We expect a lot out of our muscles and make them work a lot; but how often do we check in for regular maintenance... Hmmmm?

Even sitting for lengthy periods while working or relaxing is not helpful.

SO, remember to include warm-ups, and stretching during our daily activity, as well as having a good massage regularly, which will keep the muscles relaxed and stabilised, ready for the work we put them through.

The Bowral weekend with André van de Plas is fast approaching in July. It will be a great opportunity to learn a new programme of dances from around the world. Hope to see you there!

So, limber up and get those muscles relaxed and ready for about 14 hours of dancing over the Bowral weekend.

Remember ... POSTURE, BREATHE, and STRETCH, and RELAX as you do all 3! Drink plenty of water as well!

As an old saying goes about an apple a day keeps the Doctor away, perhaps it can be said that stretching each day keeps the knots away!

Till next time, one step and stretch at a time,



Fiona Clark, President

FDA NEWS

FDA WORKSHOPS ELSEWHERE

Although the city of Sydney is central to many people, and well-supplied with transport, it would be interesting, even exciting, to hold workshops in other areas. This gives people a chance to meet other folk dancers who may not have the time or opportunity to come into Sydney.

The FDA committee would like to invite people, and especially folk dance teachers, to suggest places for FDA workshops out of the Sydney Metropolitan area.

Canberra, the Blue Mountains, the Southern Highlands, the South Coast or the North Coast of NSW are just a few of the places that the Committee thought could be considered.

Workshops do not necessarily have to be in NSW / ACT, either. Other states could also offer to hold a workshop, perhaps utilising the skills of dance teachers from community groups in their area.

If you have an inspiration, please contact the FDA Workshop Co-ordinator, Sandra Bassetti, or any member of the FDA Committee.

ADVERTISING IN FOOTNOTES

FREE for members. Non-members: Full page \$40.00. Other sizes are available on a pro-rata basis.

Anyone wishing to advertise in Footnotes please contact the Editor on 02 4446 6550 or email mep@pnc.com.au.

ADVERTISING ON FDA WEBSITE

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to our website administrator (see below):

PAYMENT OPTIONS

By internet:

St George Bank, BSB: 112879, A/C No 053 969 771

By cheque to "Folk Dance Australia Inc":

FDA Treasurer, 127 Woronora Cres, COMO WEST NSW 2226

NEVOFOON ORDERS

If anyone has an order for Nevofoon, please send to Kaye by 10th June.

FDA CONTACTS

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BULLETIN BOARD



FDA ARMENIAN WORKSHOP - 4 JUNE 2006

Because of continued requests from members, we have again asked Asadour Hadjian, dance instructor and choreographer for the Armenian Sydney Dance Company, to present another of his wonderful Armenian dance workshops.

Date: Sunday, 4 June, 2006
Time: 10am – 3pm
Place: Newtown Neighbourhood Centre
King St, Newtown
(opp Newtown Station), Sydney
Cost: \$12 per session; \$20 full day
(\$10, or \$18 for FDA members)

BYO lunch - morning and afternoon teas are provided.

For more details, contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au.

For a detailed background to Armenian Dance, please see Footnotes, Issue 51, June, 1999.

NZ FOLK DANCE CAMP: JUNE 2006

Folk Dance New Zealand is presenting the Folk Dance Festival Camp for 2006 from 2 – 5 June, 2006.

The festival will be held at The Narrows Park – 10 mins from Hamilton International Airport and central to New Zealand's North Island tourist spots. The Accommodation / activities are on site.

This residential festival weekend includes workshops for folk dancers; musicians; dance leaders / tutors; performers; singing dancers; fire dancers; circle, line, square, chain and free dancers; and the meeting of old and new friends. Check out www.Folkdance.org.nz for registration forms.

NATIONAL CELTIC FESTIVAL, VIC, JUNE 9

The National Celtic Festival, in Portarlington (about 30 kms from Geelong, in Victoria), will be held over the June long weekend and will include music (traditional through to contemporary) from Australia and Overseas artists, dancing (Irish, Welsh, Breton, Scottish), workshops and session bars, and markets (selling Celtic goods, crafts and food).

Portarlington is a seaside town on the Bellarine Peninsula, with cosy winter venues for the Festival, restaurants, cafés, and views across the bay to the You Yangs and Melbourne, and surrounded by rolling hills and some of the region's finest wineries.

For accommodation, phone Geelong Otway Tourism, 1800 620 888 for suggestions (or check the Festival website). For more information or tickets, contact 03 5241 2499 or mail@nationalcelticfestival.com. Website: www.nationalcelticfestival.com

PEARL FOLK SEMINAR, STRUGA, MACEDONIA: JULY 5, 2006

Come to the first annual Macedonian Pearl Folk Seminar in Struga, on the shores of Historic Lake Ohrid, from July 5 – 16, 2006. The seminar is presented by Goran Alacki, Master Accordionist, and Ljupco Manevski, Dance Director of Tanec.

Study music and dance with some of the finest teachers in the world! Select classes in dance, accordion, traditional instruments, singing, choreography, Macedonian language, and history. Every night there will be a party, with special performances, and there will be time for sight seeing and swimming in historic Lake Ohrid, where Roman emperors used to vacation!

Buses from Skopje and Ohrid airports will pick students up on July 5 and bring everyone to the famous Hotel Biser at Struga, where the seminar will be held. After breakfast on July 16, the buses will take everyone back to the airports.

Visit www.macedonianfolk.com for further information.

EASY DANCE WORKSHOP: JULY 13

Andre van de Plas' "Easy Dance Workshop" will be held on Thursday 13th July, 2006 at the Como West Public School Hall, Taplan St. COMO WEST (in the Sutherland area of Sydney), from 10am – 2.30pm

This workshop is suitable for beginners, older folk, school teachers and folk dance teachers who would like to add to their repertoire of dances.

For more information, contact Kaye Laurendet on 02-95284813 or email okaye@optusnet.com.au.

BOWRAL (NSW) WEEKEND (July 14 - 16)

The AVDP World Dance Bowral Residential weekend with André will be held on 14th – 16th July, 2006.

Brochures are now available through Kaye (contact: phone - 02 9528 4813, address - 127 Woronora Cres, COMO WEST NSW 2226 or email - okaye@optusnet.com.au) Please note that there are only a couple of rooms left!!

WORLD DANCE TOURS JULY 2006

Lili Hampel and Les Posen are excited to announce the launch of World Dance Tours.

They invite dancers and their partners to join them in their inaugural tour as they travel to Israel to enjoy Karmiel 2006, fantastic concerts and dance sessions all over Israel.

Visit their website <http://web.mac.com/lilih> to learn more about this exciting trip.

WOODFORD FOLK FESTIVAL PERFORMER and WORKSHOP APPLICATIONS - JULY 10

Sim and Pat Symons would like to alert Footnotes readers that the Woodford Folk Festival application form for performers, dance workshop presenters, etc is now available on the web. Applications are extended for Footnotes subscribers until **10th July 2006**. Apply directly to: Pat Symons at simpat2@tpg.com.au.

The festival encourages established and emerging multicultural music and dance groups to apply. The festival dates are 27th December-1st January 2006/07.

To access the application form and to find out more about the festival, those interested in applying can go to the Woodford Folk Festival site www.woodfordfolkfestival.com. To find the application form, click on 'experience festival' then go to the side box 'Get Involved'. Next, click onto 'Visit our artists and presenters on line registration form'.

Some extra information:

The dance workshops are a particularly successful part of the program. Workshop sizes can vary from 100-400 participants. Levels of competencies are from beginners to advanced students. Yorgo Kaporis has been a fantastic and popular presenter and performer in the past two years.

If dance teachers do decide to apply, or know someone who would like to, it is worth bearing in mind that our program budgets are limited. Please work out a fee that you feel is fair, but moderate and try to cover your costs. It is a terrific experience and there is opportunity for lots of exposure. It is also a quality program featuring some of the best dance workshop presenters in Australia

BALKANFOLK 2006: 17 - 30 JULY 2006

This 2 week workshop, which provides a unique opportunity to experience the folklore, customs and beauty of Bulgaria, will be held in the township of Bankya, situated approximately 15 kms from Sofia. Accommodation will be at Hotel Zheravna.

The courses offered are Bulgarian folk dances and Romanian Folk Dances.

Instruction in traditional Bulgarian musical instruments and Romanian *taragot* is also available, as well as Bulgarian singing lessons and Bulgarian language lessons.

Two excursions are planned. The first will include visits to Vitosha Mountain, the National History Museum and the 10th International Folk Festival, Vitosha. The second excursion will be to Melnik and Rozhen Monastery.

For more information and prices, please visit the Balkanfolk website: www.balkanfolk.com

ANDRÉ WORKSHOP, VIC, 23 JULY 2006

André van de Plas will present a one-day workshop at the Box Hill Senior Citizens' Centre, 79 Carrington Rd., Box Hill, VIC.

The day is divided into two sessions: 10am - 1pm easy dances, 2 - 5pm intermediate dances.

For bookings, please contact Jan Turner - (03) 9434 3368 or email her jant@alphalink.com.au.

BEV BARNES MEMORIAL: 9 SEPT 2006

A memorial reunion will be held for Bev Barnes on 9 September 2006 at the Irish Hall in Adelaide. This year marks the 20th anniversary of her death from breast cancer at the age of 35. All who knew Bev or are interested in her achievements are invited to attend. A website has been set up for further information or to contact the organisers at www.users.on.net/~tonez/bbmr/

Bev joined Adelaide Traditional Dancers in the late 1970s, and quickly expanded her interests and activities beyond just the dancing. She loved the music and rhythms, and became a founding member of the multicultural band "Amada", which introduced Balkan rhythms and international folk dancing to schools and the general folk community in South Australia.

Among her school activities were several trips to Coober Pedy where she introduced aboriginal students to international dance and music. She also became involved with several local ethnic communities, notably the Bulgarian, Macedonian and Turkish, where she worked with their performing groups. She was also active in Celtic music and bush dancing as a whistle player and dance caller.

Bev's involvement with teaching dance in schools inspired her to develop a book of information and instructions on a large selection of dances called "Folk Dances of Europe", which she published herself in 1983. This was followed by another 2 books with accompanying audio tapes, called "Folk Dances for Little Kids" and "Folk Dances for Big Kids". The "Little Kids" version was later resurrected to CD ROM by Paul Jewell, and 20 years after Bev's death copies are still selling at the ACHPER book shop, a tribute to her skill of presentation and perception of needs.

Bev had a real drive and imagination which led to one of her more amazing achievements – that of organising the whole closing ceremony for the Adelaide Festival of Arts, a highly respected festival on an international scale. Another venture was in radio where she and Paul Jewell ran multicultural versions of the typical radio folk programs. These gained somewhat of a cult following at the time, with challenges put out to the listening audience to name the country of a musical track, or the main instrument or rhythm.

Shortly before her death, Bev had travelled to Bulgaria, Romania and Greece, and attended the 1986 Koprivshitsa Festival and dance seminars. She died only a couple of weeks after having to cut that trip short to return home, and even then was talking of new dances she'd learnt that she wanted to pass on to the group.

Bev certainly lived life to the full, and her influence reached well beyond the immediate folk scene. She was a great ambassador for the music and dance that we all love.



Rae Marnham (SA)

BALKAN AND MIDDLE EASTERN DANCE AND MUSIC CAMP - SEPTEMBER, 2006

The Bamedam Association is proud to present the First Annual Balkan and Middle Eastern Dance and Music Camp, "Bahar Bayram", from 7-12 September 2006

This will include five days and nights of Music and Dance Workshops, Concerts, Bellydance Cabarets and Balkan dance parties, all in the beautiful setting of Springbrook National Park in the Gold Coast Hinterland of South East Queensland.

"Bahar Bayram" is Turkish for "Spring Festival". Join us in a celebration of music and dance in the spirit of springtime – a time for growth and expansion, opening the mind to new experiences, making new friends and blossoming creatively!

This Festival of Music and Dance is an opportunity to cultivate creativity and collaboration between artists and to encourage the growth of Australia's World Music community. "Bahar Bayram" is a not-for-profit event planned to grow annually and sure to become an eagerly awaited event each year.

The 2006 Inaugural Camp brings together some of the most talented teachers and performers in Australia's Middle Eastern and Balkan Music and Dance scene, all ready to share their talents and knowledge in a friendly, community atmosphere.

Early bird discounts are available and camp fees cover, accommodation, meals, workshops, concerts, activities, everything!

For more information you can visit our website www.bamedamcamp.com or phone Tamara on 0416 270 107 or email info@bamedamcamp.com

FROM NEAR AND FAR

FROM OUR FOREIGN CORRESPONDENT

St. Lazarus' Day

The Saturday before Palm Sunday, a week before Easter, is Lazaritza. In Bulgarian folklore, Lazarus carries an axe because the elderly believe he is the master of timber and bushes and helps people clear them so the land can be used for ploughing and planting. St. Lazarus' Day is also connected with "lazarouvane," an old spring ritual for young girls who dance, sing and dress in wedding costumes.

This year, St. Lazarus' Day fell on April 15th and Zornitsa Ensemble, Sofia, travelled to the nearby township of Pernik where they had been invited to present a concert. It was a beautiful warm and sunny spring day, ideal for performing outdoors in front of the Cultural Centre. Zornitsa danced Trakiiski Smessen (mixed); Trakiiska Mladost (men's dance); Zhenski Shopski (women's Shoppian dance); Vidinski (mixed); Severnyashki (men's dance); and Shoppian Suite (mixed). The "stage" was comprised of bitumen and gravel, a surface on which it is by no means easy to perform but as always the dancing was impeccable and a credit to the choreographer/art director, Emil Genov.

As well, the Zornitsa vocal folklore group took part and songs included "Jana turchin lagala," "Makya yana na daleko dava" and "Stoino le mome yubava."

Held in the bright sunshine and with a festive feeling in the air, this was an unforgettable concert. Everyone will remember the beautiful dancers and their nimble feet, the charming singers and their harmonious voices and the vibrant, rich colours of the costumes, for a long time to come. The public also enjoyed being part of it, joining in the horo at the end.

Anniversary Concert Celebration

Last Wednesday, the women's repetitsya of Zornitsa was cancelled as many of us went to see the concert celebrating the 80th birthday of choreographer, Kiril Haralampiev instead.

Held in Hall 1 at the National Palace of Culture (where there is a "proper" stage!!), it was another memorable experience. Not only were we treated to performances of the Kiril Haralampiev dance group but also to those of the national dance ensemble, Philip Koutev, Pirin ensemble and Trakiya ensemble from Plovdiv. As well, the children's ensemble Roshna Kitka danced as did boys from the folklore section of the Ballet School, Sofia. There was also a performance by Neshka Robeva, a troupe which combines folklore, modern and gymnastics in dance form.

The dancing was superb and we saw a wonderful variety of dances, such as "Komisko Libe," Men's Shoppian dance, a wedding dance, rachenitsa, kopanitsa and a dance from Dobrudzha. Details given to costumes worn always contribute to a fantastic spectacle. The only thing lacking was that except for one dance, all the music was playback but nevertheless, the concert was super.

Bulgarian "Wedding of the Year"

Last weekend (6-7 May), I was at my second Bulgarian wedding. It was very special indeed and I thought Footnotes readers might like to hear about it.

The wedding was marvellous. The one to which I went 18 months' ago was also super but a little different. In the Bulgarian Orthodox religion, the marriage, i.e. as in the signing etc., takes place in a hall, then the church is optional.

The day went like this. I was very lucky to be part of all the celebrations as one of the dancers who practises English with me and is a good friend, is also very close to the groom. He invited me to his home at 9.30 a.m. The best man and bridesmaid (he's an ex dancer of Zornitsa) who live in another town, were staying there (It doesn't have to be so, but traditionally the best man and bridesmaid are a married couple). There was already rakia, whisky, soft drinks and finger food on the table. A little later the groom arrived with his family and a couple of other dancers. In time, we all proceeded, with much merriment, to the home of the bride, who in fact is the daughter of Emil Genov, the art director/choreographer of Zornitsa Folk Ensemble and co-organiser of Balkanfolk workshops.

Vera is very beautiful and looked absolutely stunning. And with the good looking Simeon they make a handsome couple. I might add that they are two of the best dancers in Zornitsa. More family and friends were in the home but before Simeon could pass through the door, he had to go through the pretence of "buying" the bride by placing money in her shoes! There were lots of toasts and the tables were laden with food.

And so to the hall which was very beautiful, not like some of the registry offices we have in Australia. The ceremony was lovely, with music and a choir. The woman officiating made gestures with coronets above the heads of the couple signifying their union, and they drank glasses of wine and held candles. At the finish the

guests, numbering about 140, filed out handing flowers to the newlyweds, and we were offered chocolates.

We then drove to "Sveti Georgi" (St. George), a small church ideal for a wedding ritual. The mother of one of our dancers is associated with the church and had lined the aisle with strips of tulle and candles, and laid a white "carpet" on which Vera and Simeon walked, followed by the best man and bridesmaid (they play an important part in both ceremonies). There were three priests clad in magnificent robes who said prayers, chanted and sang, and there was a choir above but even though I stood close to the altar, I caught only a glimpse of the conductor, the singers were hardly visible. The voices were beautiful. If you are familiar with the Orthodox Church you will know there are just a few pews and except for the very elderly, one stands throughout. The service included drinking wine from goblets joined with white ribbon; the eating of bread, and at one stage crowns were placed on the heads of the couple. The final custom was kissing the icon and walking around the altar, after which the parents also kissed the icon.

Outside the church, rice was thrown over Vera and Simeon and stotinki (2 cent pieces) were thrown on the ground for fortunate guests to take. Pidgeons roosting on the trees managed to spoil the blouse of one of the girls!

At 3pm we were in a lovely spacious restaurant of a hotel. Once the guests were seated, Vera and Simeon arrived and stood under an archway of flowers which was later dismantled. Vera kicked a pail of water, ensuring a smooth passage in life. A special bread is prepared beforehand and both held a side and pulled. As Vera ended up with the largest portion, the myth is she will be head of the household! The mothers came forward and Vera pushed a large piece of bread into the mouth of her mother-in-law meaning "don't talk too much, telling me what to do!" Simeon gave bread and honey to his mother-in-law meaning "you must be nice to me!"

And then the party started. The 3-course dinner was delicious, as was the wedding cake. The rakia and wine flowed freely. There was an orchestra and a singer from Site Bulgari, a restaurant Zornitsa often frequents. We danced endless horo for many hours and some dancers had choreographed a short display. There was recorded music from Zornitsa' repertoire of dances. Many guests were ex-dancers from Zornitsa so they and existing members (including yours truly) also had an impromptu part in the concert, dancing Zhenski Shopski and Shoppian Suite. During the course of the evening, a rosette of tulle and ribbons was pinned on everyone, a charming tradition.

It was a never-to-be-forgotten experience, a classy, grand affair and I should think, the wedding of the year in Bulgaria!



Anna Travali (Bulgaria)

CHANGES TO "WHAT'S ON WHERE"

When the details of your folk dance group change, please email BOTH the website administrator: Paul Clark, webmaster@folkdanceaustralia.org.au and the editor, mep@pnc.com.au .

IT'S IN THE GENES



Genes that govern aspects of social communication, human bonding and spirituality help to determine whether you'll make a good dancer.

Recent research has suggested that intelligence, athletic ability and musical talent are linked to our genes and brain hard-wiring.

The evidence indicates that certain individuals are born with a predisposition to specific behaviours and talents, and that at least some of these qualities may represent evolved attributes.

"I think that dancing is an evolved trait," says Professor Richard Ebstein, who led the study, published in a recent issue of the PLoS Genetics journal.

"Animals have courtship dances and I think that human dancing represents the further development of a very ancient animal trait," says Ebstein, a psychology professor at Hebrew University's Scheinfeld Centre for Genetic Studies.

"Also the fact that dancing is universal and existed in all human societies, even those communities of man separated geographically by tens of thousands of years [Aboriginal Australians, native Americans, Africans, Eurasians] attests to the very early origin of dance in our evolution as a species."

The Research

Ebstein, doctoral student Rachel Bachner-Melman and their colleagues examined the DNA of 85 currently performing dancers and their parents.

They then did the same thing for 91 competitive athletes and 872 people who neither regularly dance nor often participate in sports.

The scientists discovered that dancers tend to possess variants of two genes that are involved in the transmission of information between nerve cells.

One of the identified genes is a transporter of serotonin, a brain transmitter that contributes to spiritual experience.

The second is a receptor of the hormone vasopressin, which many studies suggest modulates social communication and human bonding.

"People are born to dance," says Ebstein. "They have [other] genes that partially contribute to musical talent, such as coordination, sense of rhythm. However, the genes we studied are more related to the emotional side of dancing - the need and ability to communicate with other people and a spiritual side to their natures that not only enable them to feel the music, but to communicate that feeling to others via dance."

Ebstein believes some adults may possess the special gene variants, but they perhaps never nurtured the related skills or recognised their hidden talent.

"Many of us surely have the ability, but for a hundred reasons never exploited that particular talent," he says.

Ebstein explained that the identified genes seem to be linked to every form of dancing, from tap to hula, since all usually involve social communication and connecting to music or rhythms.

However, there is hope for those not genetically assisted.

Professor Irving Gottesman, a senior fellow in psychology at the University of Minnesota and an emeritus professor from the University of Virginia, is one of the world's leading experts on genes as they relate to human behaviour and psychology.

Gottesman emphasises previous research has shown that genes are only one part of "complex causality" systems that make us who we are.

For example, he confirms that intelligence can be in our genes, but that socioeconomic considerations, such as a quality education, can have a greater influence on a person's intellect.

Ebstein agrees that genes are not the whole story. He says those of us without a twinkle-toed predisposition can still become good dancers, since "it's not only a question of having the right genes, but also training and motivation".

Excerpt from "My Genes can't stop me dancing",



**Jennifer Viegas, "Discovery News",
22 February 2006 (internet)**

BALKANFOLK 2005, WARTS AND ALL

In July 2005, I went to the Balkanfolk Bulgarian Folklore Practical Seminar in the resort town of Bansko on the outskirts of Sofia, Bulgaria. The seminar included a trip to the 5 yearly Bulgarian national folk festival in Koprivshitsa. I've been to two other Bulgarian dance seminars - one was Belcho Stanev's, and the other was organised by Bogdana Botuscharova, with dance instruction by Hristo and Kaya Ivanovi - and each had its own character.

I reserved a place through the internet, and once I'd paid my deposit, I got an email outlining the course and asking for the details of my arrival in Sofia. I gave them the details of arrival, but said I'd like to spend a little time in Sofia first - could I meet them at the International bus terminal at about 4pm. I asked if they could give me details of the buses and trams so I could get myself to the seminar venue. They told me they would collect me from the airport. OK, it was easy and I went along with it, but I was a tad concerned about their flexibility. I later found that there were over 50 people on the seminar, so they probably couldn't manage special arrangements, and they probably also didn't want to lose anyone.

At Sofia I was met and was taken by bus with several other attendees to our venue - the resort hotel Zheravna. It was quite luxurious by Bulgarian standards and I shared a room with a young Russian man who was learning Bulgarian accordion.

The seminar included dance, singing and instruments, but most people came to dance. It was a very diverse crowd, with North Americans, Scandinavians, French, Hong Kong Chinese, other Europeans, and three Australians (the delightful Anna Travali from Queensland is one of the organisers, and there was a young Aussie guy from Melbourne learning instruments).

The seminar lasted two weeks, and the usual daily routine was: breakfast; morning dance lesson; lunch; afternoon dance lesson; dinner with traditional music and dancing until late. The Balkanfolk organisation has its own dance troupe who joined us on a couple of nights, and were a delight to watch - beautiful young people dancing with absolute precision.

The traditional music was played by Balkanfolk's ensemble, four instrumentalists and a singer, all excellent musicians, and the evenings were spiced up by the instrument and singing students showing their new skills, which was a bit of fun for all.

The food was top quality traditional Bulgarian fare. Traditionally, Bulgarians aren't vegetarians - fortunately I'm not one either. Drinks were available at outrageously high prices by Bulgarian standards, and I noticed that the organisers had their secret stashes of rakia.

The dance teachers were Nikolay Tsvetkov and Todor Karapchanski from Bulgaria, and Lupcho Manevski from Macedonia. They are top professional choreographers, and I found the lessons very difficult. It may have been me - I'm in my mid 50s, I'd just had a long difficult time at work, and I really felt like a bit of relaxation, so I didn't put in as much effort as I could have. But I did feel that the teachers didn't break down the movements very well, or concentrate sufficiently on the tricky bits. The teaching style would better suit a top national dance troupe than me.

Another problem was the dance floor... It was parquet on concrete, with no give and very tiring to dance on. Lupcho Manevski had knee troubles.

During the seminar we had the usual day trip to Sofia and Rila monastery, which was a pleasant change, and at the end of the seminar we went to the Sabor in Koprivshitsa - the five yearly national folk festival. The Sabor is a great spectacle, and was the reason I went to Bulgaria this year. Originally, the group was going to be billeted in a nearby town and bused to the festival each day, but the organisers managed to get us into Koprivshitsa itself, which was a real plus. The negative was that the trip didn't include the first day of the festival.

CDs of the music were supplied with the seminar. I also wanted to take some video, but was told it would cost about \$80. Alternatively, I could buy the DVD for about \$40. I opted for the DVD, which was professionally produced, high quality video, good sound, but sometimes didn't clearly show the steps. Each dance was done once through, with the teacher and students, and sometimes the students obscured the teacher. In these scenes, I could see that I wasn't the only one who hadn't quite got the steps right.

I wanted to teach some of the dances to the Perth International Dancers when I got home, but when I

reviewed the DVD, I found that most didn't have that magic quality - a combination of great movements and music that more than reward the effort of learning. Of the 31 dances taught, at most 4 would suit the Perth Internationals.

The first that I decided to teach was a Macedonian dance - more difficult than I'd usually attempt, but it was a great dance and great music. I was going to teach on Monday night after work, so on Sunday night I went through the movements, broke them down, made sure my feet were on autopilot etc. Late in the evening I still had a nagging doubt about one aspect of the dance, and I decided to listen to the CD to count the bars. I looked at the CD, and the dance wasn't listed! I'd also bought a CD by the Macedonian teacher's accordionist, which he'd told me contained better recordings of the dances that were being taught, but it didn't. It was too late to learn another dance, but I reasoned the music must be on the CD under another name.

On Monday morning, I took the CDs to work, to listen to them during my lunch break. I found the music, much to my relief. That evening I went to teach and started confidently dancing this wonderful new dance, when the music abruptly changed after 16 bars. Noooooo !!!

My next attempt was almost a similar experience. This time I checked that I had the music, I listened to it and it didn't abruptly change, so I learnt the dance with the DVD. The last thing I did that night was try to dance it with the CD, and was disappointed to find that there were a couple of interludes with 4 bars instead of 3. Eventually I edited the music, made some minor changes to the dance pattern to suit the resulting music, and it all worked out OK.

But my third try at teaching didn't get off the ground because again, the music wasn't there.

A summary. This seminar is at a professional level, and the material is not so relevant to a recreational dance group or recreational dancer. I found the other seminars better pitched for my purposes, but someone at a higher skill level could find it perfect. The number of participants and the captive Bulgarian ensemble gives it a special atmosphere, although with the smaller seminars I found there was more social interaction - think of living in a city where you know your circle of friends but don't know your neighbours versus living in a country town where you know everyone. The CDs/DVD could have been better, accommodation and food were excellent (maybe not so for vegetarians), the dance floor was unfortunate, the organisation was good, and I had a great time.



John Whaite (WA)

Famously Wrong Predictions

This 'telephone' has too many shortcomings to be seriously considered as a means of communication. The device is inherently of no value to us. (Western Union internal memo, 1876).

We don't like their sound, and guitar music is on the way out. (Decca Recording Co. rejecting the Beatles, 1962).

FDA MACEDONIAN WORKSHOP (APRIL)

On Sunday, 30th April 2006, a lively bunch of folk dancers, (about 30) gathered to enjoy another great workshop with Yorgo Kaporis.



Participants at Yorgo's Workshop came from as far afield as Canberra and Taree.

This time he presented dances from Aegean Macedonia. These included lively dances from Trakia, flowing dances from Thessalonica, and, best of all in my opinion, dances from around Florina (Lerin), Yorgo's mother's homeland. I like these dances very much. They are often slow, but very proud. A slight delay in some of the steps gives a specific syncopation which gives these dances strength and makes them lots of fun to do.

I enjoyed the detail to style within this region, and being able to experience the differences in dance, even within such a small area.

Yorgo also showed us a beautiful book of costumes of the region - a feast for the eyes full of colourful embroidery and weaving. We certainly felt that such clothes would be very hot to dance in.



Man and woman's traditional clothing from Lerin.

Everyone had a wonderful day.

Thanks to everyone involved in organizing the day and especially thanks to Yorgo.



Chris Wild (NSW)

A VIEWPOINT ON (BELLY)DANCE

My name is Rayan, 31. I live in Montreal, Quebec, Canada. I hope that orthodox Christians of the Coptic faith can look at folk dance as not as sinful.

Many criticize bellydance as seductive strip show, like soliciting sex for prostitution, which needs to be encouraged and seen in a positive way (*Ed: The bellydance, not the prostitution, needs encouragement, I presume!*). But many view dance and music enjoyment as a sin, similar more to the catholic based ministry, instead of really following the Eastern denominations which always encouraged folk dance and music.

I hope you can influence even males to take part in bellydance also, with women playing the dumbek, to influence the dance snake moves.

Rajan Radunovich, rajanradunovic@yahoo.com

INTERNATIONAL DANCE COUNCIL NEWS

Events

Folk festival in Greece: Folk dance festival in Epirus, Greece, 14-16 July 2006 invites ensembles.

Children's festival in Romania: Folklore festival for children and youth in Western Romania, 8-14 August 2006, invites ensembles from all countries.

Mediterranean folk festival in Cyprus: Ensembles of up to 30 persons from all Mediterranean countries are invited to a festival-competition in Larnaca, 26-28 November 2006. Applications with a DVD or VHS. Prizes of 2000, 1500 and 1000 Cyprus pounds.

Festival in Spain: Celebrating its 20 years, the folk festival invites ensembles from all over the world to send applications. On the island of Mallorca, 10-14 April 2007.

Other items

Tap dancers needed, USA: Company in Texas offers 32 week paid contract for the 2006-2007 season.

Hip hop competition in Italy: Crews from throughout the globe will be competing for street dance supremacy and prize money: 1-3 June 2006 in Torino. Top ranking Italian crews will be selected to represent Italy at the official World Championship set for July 28-30 in Los Angeles, USA.

Fellowships for dance criticism, U.S.A: Specifically designed for professionals interested in further developing their analysis of dance, while additionally shaping their personal writing style. 24 June to 18 July 2006. Fellowships cover tuition, room, board, transportation to and from the conference, and tickets to performances

CID Dance Resource - CID Virtual Library. The Library constitutes a most valuable tool for dance researchers – www.cid-unesco.org/html/virtual_library.html

20th World Dance Congress in Athens, 25-29 October 2006: Choreographers, teachers, researchers, suppliers and others will have a unique opportunity to present their work to the largest gathering of high-level dance professionals ever.

The Congress will take place at the covered 3500 seat stadium by the sea built for the 2004 Olympic Games in Athens.

Free space will be given to exhibitors at the Dance Congress. Suppliers can exhibit free of charge and sell

articles of interest to dancers, such as dancewear, books, CDs, costumes, shoes, accessories, floors etc. No rent or any other charges.

For more details on other events, check the International Dance Council - CID website www.cid-unesco.org. For other opportunities visit <http://www.cid-unesco.org/html/news.html>

ROMANIAN DANCE TEACHER - CV

My name is Marius Ursu, master choreographer of the folk ensemble Doina Timisului from Timisoara, Romania.

I am interested to participate as Romanian dance professor at various folk dance seminars or to put on stage various Romanian dances for professional or amateur folk ensembles.

For additional information on my activity you can visit the site www.mariusursu.go.ro

Throughout 2004 - 2006, I organized and participated in the following workshops:

- Banatfolk - dance and music workshop organized in Timisoara - Romania (visit the site www.banatfolk.com for more information
- Seminar of Romanian Traditional Dance in Paris, France
- Seminar of Romanian Traditional Dance in Liege, Belgium
- Choreography teaching for group Clap Sabots from Lillois, Belgium.
- Seminar of Romanian Traditional Dance in Aix-en-Provence, Gap, Brest and Paris, France.

During on the 16 – 17 September, 2006, I am involved in the Seminar of Romanian Traditional Dance in Vleteren, Belgium.

RADIO NATIONAL HIGHLIGHTS

The Rough Guide to Bhangra Dance

<http://www.abc.net.au/rn/music/planetdaily/stories/s1606061.htm>

Bhangra, the celebratory traditional folk music of the Punjab of northern India, modernised when Indians and Pakistanis took it to the UK and added programmed beats and synthesisers while retaining its vibrant essence.

Today, Bhangra has intermarried with Brit culture to create Bhangra-house, bhangra-disco, bhangra-musffin, bhangra-hip-hop and more. When listening to the CD, the high energy and the wonderful vocalists of the music make it easy to understand why this music has successfully crossed so many cultural boundaries.

Music along the Silk Road: part 1 & 2

<http://abc.net.au/rn/intothemusic/stories/2006/1594562.htm>; and <http://www.abc.net.au/rn/intothemusic/stories/2006/1594585.htm>

These two programs about the Silk Road Project, initiated by acclaimed cellist Yo Yo Ma, bring together music and musicians from around the world.

The project follows Marco Polo's trail musically, from Italy to China and back. This feature from Radio Netherlands, has music from the project as well as interviews with musicians from China, Azerbaijan and the US, including Yo Yo Ma.

Anatolian Threads

<http://www.abc.net.au/rn/music/planetweekend/stories/s1605814.htm>

Anatolian Threads is a special edition. However, not all the music is directly Anatolian or Turkish. Know your history and you'll understand why Australian, English & Bulgarian songs are included. Particular attention is paid to Back to Anatolia, a fine new CD by Efkar. The group's name describes a mental state where one's head is full of ideas, whilst 'Anatolia' derives from the Greek expression for 'East' or 'rising of the sun'. All members of Efkar were born & raised in Anatolia (Anatolia is the peninsula which used to be referred to as 'Asia Minor' & now comprises the greater portion of Turkey), but most now live in Sweden. As the booklet claims, Efkar's album is 'the real thing': the playing & singing have real depth, free of gimmicks.

Yuval Ron Ensemble

<http://www.abc.net.au/rn/music/planetdaily/stories/s1606064.htm>

"Tree of Life", the new CD by the Yuval Ron Ensemble, brings together musicians from different traditions and backgrounds - Israeli and Jewish players like himself, Arabic singer Najwa Gibran and Armenian musicians Yeghish Manjkyan and Virginie Alumenyan to blend their styles and apply them to Ladino, Iraqi and Uzbeki songs.

The Gyuto Monks of Tibet: If we choose, we are like a lotus

<http://www.abc.net.au/rn/intothemusic/stories/2006/1594589.htm>

This is a musical feature on the unique harmonic chanting of the Gyuto Monks, who have been coming to Australia annually since 1994 to spread awareness of Tibetan culture. Great Chantmaster of Gyuto Tantric University, Lobsang Tsering, provides a step-by-step guide to the process of visualizations followed by these masters of Tibetan Buddhist tantric ritual during their famous harmonic chanting.

Mara!

<http://www.abc.net.au/rn/music/planetweekend/stories/s1588041.htm>

As one member of Mara! has remarked, 'the appeal of the music surpasses concerns of style or genre. It has everything to do with the spirit of the music and the way it is played.' *Sorella* is a singular, highly diverse, but coherent album, spectacularly multicultural and subtly so, too. Especially noted for their way with music from the Balkan peninsula, the quintet's members are equally rewarding with their own originals or when setting an Australian poem to music. Named for their primary singer Mara Kiek, the quintet's other members are double bassist Steve Elphick, lutenist/guitarist Llew Kiek & reeds players Paul Cutlan & Andrew Robson.

Senge

<http://www.abc.net.au/rn/music/planetdaily/stories/s1594829.htm>

Senge (pronounced Sengu'e - it means 'pride') are from the deep south of Madagascar, in the poor, arid region called Antandroy, known as the 'land of thorns'. They are primarily a vocal group, with rich bass tones,

drawing their musical inspirations from Antandroy funeral and spirit music. Featured is their debut CD, *Fatedra* (Blood Brothers).

THE 2006 AUSTRALIAN MUSIC FESTIVAL GUIDE

Festival organisers, musicians and lovers of live music can access up to date information on 200 music festivals across Australia in 2006 in this new guide.

Festivals range from blues, jazz, folk, bush, world, country, Indigenous, and bluegrass to classical, rock, Celtic and many more. The guide's state by state listings include contact details, venues, websites and a brief about what to expect at the event, facilities, main acts and performers.

The Guide is compiled by Marti Patel, ISSN 1833-2935. Cost: rrp \$19.95 (plus p/h). Contact Marti Patel.

For further information and orders, contact Marti Patel, email: festivalpress@hotmail.com or website: www.ceinternet.com.au/~marti.

Closing Date for the next Footnotes issue:
Please send articles for the August, 2006 issue to: The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, or email mep@pnc.com.au by 15 July, 2006

NEW CD & BOOKLET

- from Avdp World Dance

'INTERNATIONAL FOLKDANCES' MIX 1983-1995

- a selection of favourite dances (listed below) from Andre's earlier programs.

The booklet has instructions for all the dances plus background information, translations & song words.

AVAILABLE NOW

COST - CD: \$20, Booklet: \$10, Postage: \$5

Please make cheques payable to Avdp World Dance, and mail to c/- 127 Woronora Cres.

Como West 2226

DANCES ON CD:

Hora Femeilor, Vrni se Vrni, Joc Batranesc, De Sarit din Bogdan Voda, Hora Lautareasca, Ahavat Hadassa, Idam ne Idam, Bela Sicko oro, Tfilati, Mom Bar, Bepundak Katan, Musette Waltz, Hovergakan, Gankino Choro, Kezes, Mechol Hashabath, Gerakina, Kirya, Le Printemps, Balada Lema A'yan

RESOURCES for SALE by FDA

By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 – 2000 tours. \$12 set.

2001 - 2005 tours \$25 set.

Book & CD

2000 - 2005 tour \$30 set

Videos (and DVD for 2005).

1989 - 2005 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000, 2003 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap

Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries – from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

Nevofoon Resources - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGLY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

All resources are available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 okaye@optusnet.com.au

Add \$5 to prices for postage and handling.

Prices quoted are for FDA members. Non-members please add \$5 to cost of each item.

MUSIC NOTATION

'Beeraak'

Music for 300 different folkdances

'Meeraak'

More music for dances. 250 different tunes

'Naar de Notenhof'

Music for 95 Israeli folkdances

'20 Original Romanian Folksongs'

Music for piano and pan flute

'Movements in Bulgarian Folk Music'

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au or phone 02 9528 4813.

FDA WORKSHOP VIDEOS

All videos

Members' Price = \$25

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and **Andrew Rossides**, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Yorgo Kaporis, Macedonian Dances (2003)

Yorgo Kaporis, Macedonian Dances (2004)

Dianna Laska-Moore, Mostly Romanian (2004) (Cassette of music from workshop \$10)

Heather Celic & Milivoje Stajanovic, Serbian Dance (2004)

Djordje Nikolic & Vas Aligiannis, Serbian and Macedonian Greek (2005)

Asadour Hadjian, Armenian Dance (2005)

Sandra Bassetti & Jenny Lester, Bulgarian Dances (2006)

Yorgo Kaporis, Macedonian Dances (2006)

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday, 7:00-8:30pm Folk Dance Canberra - FDA: sessions for Advanced folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Monday 6.45pm - dusk, 'Dancing in the Park' at Stage 88, Commonwealth Park, Canberra - only during summer (Dec-Feb). Live Music, **Free**. Enquiries to 02 6295 8280.

Tuesday, 10:00-12:01pm Folk Dance Canberra - FDA: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 7:00-8:15pm Folk Dance Canberra - FDA: sessions for Beginner folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Lesley Rose (02) 6286 6401 or email lesley@magma.com.au

Wednesday, 8:15-9:45pm Folk Dance Canberra - FDA: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Theresa (02) 6287 1512

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association) Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact Carol 02 6251 3096 and Ailsa 02 6281 5101

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday, 7:30-9:00pm Folk Dance Canberra - FDA: sessions for Intermediate folk dancers in International Dances, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Mary (02) 6247 0959

Thursday 7.30 - 9pm, Israeli Folk Dancing, Weston Creek Primary School Hall. Contact Verna (02) 6288 2476.

Friday 7:30 - 10pm, 1st Friday of each month, traditional and modern Greek Dancing, Folk Dance Canberra Hall, 114 Maitland St, Hackett. Cost \$10. Contact Maria (02) 6231 4472.

Saturday Social Dance 3rd Saturday of each month (March - November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday 4.00 - 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact John or Aylwen (02) 6281 1098.

Sunday Scandinavian Folk Dance Group 5pm, Uniting Church Hall, Denman St, Yarralumla. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah or email brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9631 6464 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 6.00 - 7pm (juniors / beginners), 7.15 - 8.45pm (Performing group and adults / advanced), Greek Folk Dance classes, Emporium Function Centre, Level 1, 256 South Terrace, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Tuesday 6.00 - 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7.30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 7.30pm - 8pm (beginners) 8pm - 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Contact Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm - 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$80/\$40 for semester (school term). Uniting Care Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: gazad@unwired.com.au

Wednesday 9 - 10am beginners, 10 - 11am, advanced (school term only). International Folk Dancing - classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 - 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 - 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, 7pm – 9pm: Adults Greek Folk Dancing, with Vasilius Aligiannis, Pan-Macedonian Association, 103 Railway Pde, Sydenham. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday, 6.15pm – 7.15pm (juniors / intermediates), Greek Folk Dance classes, Drummoyne Community Centre, Cometrowe St, Drummoyne. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45. Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

(Blue Mountains)

Monday from 7.30pm. The Blue Labyrinth World Dancers, Hazelbrook Public School Hall, Great Western Highway, Hazelbrook. Contact Ray Richardson (02) 4759 2534.

Thursday 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth World Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, shakeannshimmy@yahoo.com.

(Braidwood)

Monday, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Friday, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (first Saturday of the month), 1.30-4.00pm. Folk dances, peace dances, circle dances. Anglican Church Hall, Naughton Street, Birmingham Gardens. All

are welcome. No experience necessary. Cost \$10 per session. Contact Judith 4945 5343.

kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

(Queanbeyan)

Sunday 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email ac_maco@hotmail.com. Website for Razigrana Makedonka: <http://www.sportscentreez.com/qmdg.htm>.

(Shoalhaven area)

Monday, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Tuesday, (school terms only), 7.15pm – 9pm, International Folk Dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay. Contact Maureen Petherick 02 4446 6550 or email: mep@pnc.com.au

Friday, (school terms only), 8pm - 10pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Steiner School, Albert St, Taree. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Wednesday 7.00 – 9.00pm, Academy of Greek Dancing, Russian Orthodox Hall, Lotus St, Woolloongabba. \$25 per month (payable 1st Monday of month). Contact Victor Comino 0433 126 619.

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

Sunday 6.30 – 7.30pm (beginners), 7.30 – 9.00pm, (Social), Hoppa Hey Israeli Dance Group, Margaret St Synagogue Hall, Brisbane. \$10 per evening, (concessions for students and payment in advance). Teacher: Osnat Berstein. Contact Barbara at: blachish@optushome.com.au.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour. \$5. Contact Lorraine 07 5445 1740.

Thursday 9.30 - 11.30 am, Buffaloes Hall, Price Street, Nambour, \$5. Contact Lorraine 07 5445 1740.

Friday 9.00 - 11.30am, Noosa Bicentennial Hall Annex, Bicentennial Drive, Noosa, \$6. Contact Danni 07 5471 0409

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 - 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$3. Contact Rae 08 8356 2172.

Tuesday 7.30pm - 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Baptist Church Hall, Collingrove Ave, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact atbds@senet.co.au

Wednesday 1.30pm - 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

Thursday 10.45am - 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

Saturday 12 noon - 1.30pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun cajunsa99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: PeterSands@netspace.net.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 7.30 - 10.00pm, every 2nd Friday of each month. International Dancing, Box Hill Ballet

Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368 or email jant@alphalink.com.au.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Dancers, 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or Laurel (08) 6389 0767 or email: louis@nw.com.au.

Tuesday 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 7pm to 9pm, regional French dancing classes with Souleiado French Dance Group. RSL Hall, Cape and Main Sts, Osborne Park. Learn traditional and popular dances from various regions of France. Contact Laurel (08) 6389 0767, email farandole@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgoldby

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 6389 0767, or email farandole@nw.com.au. Website of performance group, "Souleiado", www.arach.net.au/users/bgoldby

Saturday 10.00am - 12 noon, Perth International Dancers, www.webinthehills.com.au/dance/, John Leckie Pavilion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or Laurel (08) 9448 8179 or email louis@nw.com.au.



WELCOME TO OUR NEW MEMBERS ☺

*Sara Glenie of Northcote, VIC
June Humphreys of Katoomba, NSW
Karin Ruff of Glen Waverley, VIC*

FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$20 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)

2. Cut off the Renewal Slip at the bottom of page 15 and send it, together with your \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$20 equivalent.

DATES FOR YOUR DIARY

- 2 Jun 2006** 4 days, **Folk Dance Festival Camp 2006**, The Narrows Park, Hamilton, NZ. Check website: www.Folkdance.org.nz
- 3 Jun 2006** 7:30 - 11:30pm, **Mid-year Nordic Dance**, Folk Dance Canberra dance hall, 115 Maitland St, Hackett, ACT. Many easy, popular dances with a difference from Denmark, Sweden, Norway and Finland. All dances will be called & demonstrated as needed. Contact Roger.Gifford@csiro.au
- 4 Jun 2006** 10am – 3pm, **FDA Armenian Dance Workshop**, with Asadour Hadjian, Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney. \$12 per session; \$20 full day, (\$10, or \$18 for FDA members). Contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813, email: okaye@optusnet.com.au
- 9 Jun 2006** 4 days, **National Celtic Festival**, Portarlinton, near Geelong, VIC. Contact 03 5241 2499 or mail@nationalcelticfestival.com. Website: www.nationalcelticfestival.com
- 5 Jul 2006** 12 days, **Pearl Folk Seminar**, Struga, on the shores of Lake Ohrid, Macedonia. Check website: www.macedonianfolk.com
- 13 Jul 2006** 10am – 2.30pm, **Easy Dance Workshop**, with André van de Plas, Como West Public School Hall, Taplan St. COMO WEST, Sydney. Contact Kaye Laurendet on 02-95284813 or email okaye@optusnet.com.au
- 14 Jul 2006** 3 days, **Bowral Residential Folk Dance Weekend**, with André van de Plas. Contact Kaye Laurendet on 02-95284813 or email okaye@optusnet.com.au.
- 17 Jul 2006** 14 days, **BalkanFolk 2006 workshop**, in Bankya, (near Sofia), Bulgaria. Check website: www.balkanfolk.com.
- 23 Jul 2006** 1 day, **International Folk Dance Workshop**, with André van de Plas, Box Hill Senior Citizens' Centre, 79 Carrington Rd., Box Hill, VIC. Contact Jan Turner (03) 9434 3368, jant@alphalink.com.au
- 7 Sep 2006** 6 days, **Bahar Bayram**, First Annual **Balkan and Middle Eastern Dance and Music Camp**, Springbrook National Park, South East Queensland. Contact Tamara on 0416 270 107 or email info@bamedamcamp.com; or check website www.bamedamcamp.com
- 8 Sep 2006** 3 days, Inaugural **Kangaroo Valley Folk Festival**, Shoalhaven, NSW. Contact kvfolk@shoalhaven.net.au or Kangaroo Valley Folk Festival, PO Box 6274, Kangaroo Valley, 2577.
- 13 Sep 2006** 5 days, Irish Australian **Turning Wave Festival**, Gundagai (375kms from Sydney). Contact turningwave@optusnet.com.au or check website www.turningwave.org.au



Folk Dance Australia Inc **Application for 2006 Membership**

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____ Date: _____

Email: _____

Please send
Membership/Renewal
Form with
membership fee of \$20
(postal note or cheque
made out to Folk
Dance Australia Inc)
to:

The Membership
Secretary
Folk Dance Australia
4 Old Station Rd
HELENSBURGH
2508



I would like my Footnotes Newsletter to be emailed to me instead of posted.





The BAMEDAM Association
is proud to present the First Annual

“Bahar Bayram”

Balkan and Middle Eastern Dance and Music Camp

7-12 September 2006

5 days and nights of Music and Dance Workshops, Concerts, Bellydance Cabarets and Balkan dance parties, all in the beautiful setting of Springbrook National Park in the Gold Coast Hinterland of South East Queensland.

“Bahar Bayram” is Turkish for Spring Festival. Join us in a celebration of music and dance in the spirit of springtime – a time for growth and expansion, opening the mind to new experiences, making new friends and blossoming creatively!

This Festival of Music and Dance is an opportunity to cultivate creativity and collaboration between artists and to encourage the growth of Australia’s World Music community. “Bahar Bayram” is a not-for-profit event planned to grow annually and sure to become an eagerly awaited event each year.

The 2006 Inaugural Camp brings together some of the most talented teachers and performers in Australia’s Middle Eastern and Balkan Music and Dance scene, all ready to share their talents and knowledge in a friendly, community atmosphere.

For more information you can visit our website www.bamedamcamp.com. The website also has the registration/ booking page and you can print off the form and send it in to make your bookings.

You can also phone Tamara on 0416 270 107 or email info@bamedamcamp.com

Early bird discounts are available and camp fees cover, accommodation, meals, workshops, concerts, activities, everything!

 ** PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA **