

# Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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**Folk Dance Australia**

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**OBJECTIVES:**

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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## FROM THE PRESIDENT

Hmm! June already, and supposedly the start of winter. As the weather has been quite Autumnal, I thought I would muse upon the benefits we derive from folk dancing in autumn. Participation in dancing positively affects our:

- Attention
- Understanding
- Timing
- Use of the “grey matter”
- Memorisation and
- Nerve function

It is well attested to in medical circles that dancing is one means of warding off dementia, as our brain receives stimulation for critical thinking. Crosswords and chess are two other means ..... so when tired feet and legs occur, let’s do puzzles. Here is one, as an example .....” Tim-tam Girl” is an (unofficial) alternative name for what dance? Any ideas?

The Serbian and Greek workshop held in April was most enjoyable and taxing for the grey matter. Check out details of future workshops in this issue and plan to attend.

Another thought-provoking activity you may like to engage in is to design a new logo for our newsletter. The date due has been extended - see below for details.

Keep enjoying dancing, and, if you travel intra- or inter-state, be encouraged to visit a local group listed in our “What’s On Where” section. It would be a bonus for you.

Looking forward to the July residential workshop in Bowral, where we can dance around the world in several hours ..... see you there.

Remember, a step at a time !



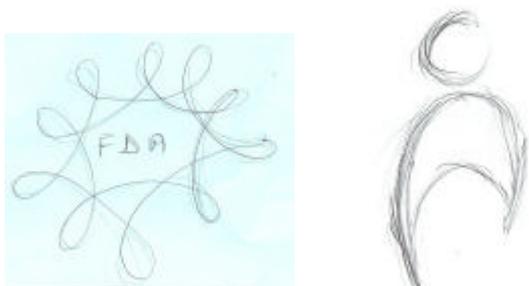
Fiona Clark, President

### “NEW LOGO FOR FDA” COMPETITION

The response to our request for suggestions for a new FDA logo was underwhelming. We have extended the time frame to **15 July 2005**.

Post entries to the Editor, Footnotes, 25 Verge Rd, CALLALA BEACH 2540 or email your designs to [mep@pnc.com.au](mailto:mep@pnc.com.au) – (remember, the prize is your selection of one CD from Nevofoon’s large range of Folk Dance and Music CDs).

The FDA committee tossed around some star and circle shapes, to no avail. Perhaps the following sketches may stimulate your creative ideas:



## FDA NEWS

☺ WELCOME TO OUR NEW MEMBER ☺

Anita Hurlimann of Petrie Terrace, QLD



### FDA MEMBERSHIP RENEWALS

To join or renew your membership, you can:

1. Pay by internet: Transfer AUS\$20 to St George Bank, BSB: 112879, A/C No 053 969 771 (if renewing, please include your Membership No. in the description)
2. Cut off the Renewal Slip at the bottom of page 14 and send it, together with your \$20 cheque or postal note (made out to **Folk Dance Australia Inc**), to the Membership Secretary, Deborah Hotchkis, 4 Old Station Rd, HELENSBURGH 2508.

OVERSEAS MEMBERS. Please make your payments in AUS\$20 equivalent.

## FDA CONTACTS

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**FDA Committee Members:** Margaret Connor, Diamantia Saranti, Jenny Lester, Gary Dawson.  
**Website Administrator:** TBA  
**FDA Website:** <http://www.geocities.com/Vienna/4677>

People from anywhere feel at home here in Australia. It’s that sort of place. Prince Charles.

## BULLETIN BOARD

- for upcoming events

### 4-5 JUNE: IRISH SET DANCING WEEKEND

I'm organising a weekend of Irish Set Dancing on the 4th to 5th of June this year in Canberra. We have the fabulous Winnetts and Ina Bertrand teaching set dancing and Jo Cresswell teaching a class of Cape Breton Stepping as well. The classes go from 10am to 4pm on Saturday and 10am to 3pm on Sunday. On Saturday evening there's a Ceili with the Canberra Ceili Band from 8pm to 11pm and on Sunday whoever still has feet left to dance with can join us all down at the King O'Malley Irish Pub in Civic at 5pm to listen to the Canberra Ceili Band again and even do a bit more dancing!

Cost is \$50 for the entire weekend, with price splits for Saturday day, Saturday night and Sunday

The web site at <http://www.mabula.net/dance2005> will give you all the details or email Paul Wayer [paulway@mabula.net](mailto:paulway@mabula.net)

### 18 JUNE: SUTHERLAND SHIRE FOLK DANCE GROUP - 30TH ANNIVERSARY

The Sutherland Shire Folk Dance Group (SSF DG) is celebrating their 30<sup>th</sup> anniversary on Saturday 18<sup>th</sup> June, 2005 at the Sutherland United Services Club, Sydney.

Any past members or friends who would like to attend, or to book and for more details, please ring Kaye on 02 9528 4813 or email her on [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).

### 25 and 26 JUNE: MARTENITSA and MARA! BON VOYAGE FUNDRAISING CONCERTS

The Martenitsa Choir and Mara! Ensemble have events coming up, though not dances. We're doing two concerts at Paddington to raise funds and as a performance run to prepare for our tour to the WOMAD Festival in Reading, England, and to the Koprivshitsa Festival in Bulgaria.

For those who don't know, Koprivshitsa is the site of the huge pan-Bulgarian Festival held every five years. The Mayor of Koprivshitsa has officially invited us and is allowing us to sing and play along with the local singers and musicians. This is quite an honour considering they rarely let foreigners participate on stage at this most traditional of festivals.

We are so excited to be going to the source that has inspired us for so long and to rub shoulders with so many fantastic singers, musicians and dancers. We will learn so much by just being there and expect to have lots of fun.

Of course we expect to be seeing many Footnotes readers there and will no doubt sing and dance together at one of the many spontaneous 'sred sela' that spring up.

So, please do come to one of our concerts and support us as we prepare to represent Australia in our presentation of traditional Bulgarian folk songs (including a tribute to Ivan Spasov: The 'Pirin' Suite and Leilinko) and Bulgarian inspired original compositions – the 'Sezoni Suite' - composed by the Mara! Ensemble, using Stefan Kozuharov's wonderful poetry as the lyrics.

Details are:

**Dates:** Saturday 25 June, 8.30 pm  
Sunday 26 June, 3.00 pm  
**Venue:** Paddington Uniting Church  
395 Oxford Street, Paddington  
**Cost:** \$20; \$15 concession; Children free  
**Enquiries:** [admin@maramusic.com.au](mailto:admin@maramusic.com.au)  
or phone 02 4751 4910

### 7 JULY: EASY DANCE WORKSHOP

This workshop for folk dance and school teachers and those new to folk dancing will be held by André van de Plas for AVDP World Dance on Thursday 7<sup>th</sup> July at the Como West Public School, Sutherland Shire, Sydney, from 10am – 2.30pm. Bookings not essential; bring your lunch!

### 8-10 JULY: BOWRAL RESIDENTIAL FOLK DANCE WORKSHOP WEEKEND

Folk dancers from near and far gather for this workshop, presented by André van de Plas for AVDP World Dance. Bookings are essential for accommodation and/or meals.

There are still a few rooms vacant – send in your brochure before you miss out!

If you need more information, please ring Kaye on 02 9528 4813 or email her at [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).

### 17 JULY: FDA INTERNATIONAL DANCE WORKSHOP, MELBOURNE, VIC.

André van de Plas will present this FDA workshop on Sunday, 17<sup>th</sup> July from 10am - 5pm at the Northcote Uniting Church Hall, 251 High Street Northcote, Melbourne.

For more information, please contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au)

### AUGUST: FRENCH TRADITIONAL DANCE CLASSES IN ADELAIDE, SA

**Catch her while you can!**

Any dancers who might be interested in learning folk and popular dances from France, should take advantage of Laurel de Vietri's visit to Adelaide in August, 2005.

Laurel will be there for the SAFTA conference on Saturday, 13 August and will be staying on for the week following, giving lessons in French dances in schools for teachers of French during that time.

She will be available in the evenings for workshops in Adelaide with adults and can be contacted on 08 9448 8179 or email [farandole@nw.com.au](mailto:farandole@nw.com.au).

## OVERSEAS EVENTS

### JULY 3-13; 6TH SEMINAR OF GREEK DANCE

This seminar on traditional Greek dance will take place from July 3 - 13 in the village of Platamonas, which is approximately a 100 kms south of Thessaloniki.

Participants will learn dances and songs from the village of Platamonas as well as dances from neighbouring village of Leptokaria. Dances from Rizomata of Pieria, Lefkopigi of Kozani, Goumenissa of Kilkis, Bana of Eastern Romylia, Bafra, Argiroupoli and Trapezounta of Pontos, will also be taught. There will be 4 - 5 hours of instruction daily, with most sessions accompanied by live music.

The participants will have the opportunity to learn songs and attend a costume presentation from the featured regions. All participants will be given information on the songs and dances, pictures and descriptions of the costumes, maps of the regions, the detailed daily schedule of the seminar, and other useful information as well as a CD that includes all the songs and dances, and a t-shirt with the seminar's logo.

Also included are excursions to the neighbouring villages of Litohoro, Kitros, and the city of Katerini for festivities with food, drink, song and dance with the local people, the archaeological site of Dion, the ancient theatre, and the mountain of the Gods, Olympus.

Accommodation (double rooms) is at the Kronos hotel in Platamonas (single rooms may be available with an extra charge), which is 60m from the sea and approximately five minutes from the centre of the village.

The seminar price per person is 700 euros, which includes all accommodation (with food), instruction, informational packages, and excursions!

Contact: Kyriakos Moisidis, Bitsi 11, 56626 Sikies, Greece; email: [kyriakosmoisidis@yahoo.gr](mailto:kyriakosmoisidis@yahoo.gr) or [krksm@hotmail.com](mailto:krksm@hotmail.com) or check websites: [www.kronos-sa.gr](http://www.kronos-sa.gr) or [www.pieria-turism.gr](http://www.pieria-turism.gr) or [www.olympus.gr](http://www.olympus.gr)

#### **JULY 26 - AUG 8, 2005: BALKANFOLK 2005**

This 2-week workshop will be held in Bankya, situated approximately 20 kilometres from Sofia.

The courses offered are Bulgarian folk dances and Macedonian folk dances - teachers to be advised.

Additional lessons for other Balkan dances can be arranged if there are enough requests. Both beginners and advanced lessons last for 90 minutes. Also available is instruction in traditional Bulgarian instruments and Macedonian accordion as well as Bulgarian singing lessons and Bulgarian language lessons.

Prices range from Euro 670 for 1 course daily, to Euro 780 for all courses.

Included in the cost is accommodation (full board), transportation to and from Sofia, audio CDs, visits to Sofia, and the Rila Monastery, and meetings with famous Bulgarian performers and musicians.

This year, the workshop will be held in conjunction with the National Folklore Festival (sabor) at Koprivshitsa and participants will spend a day at the Festival. The programme concludes with departure for the airport from Strelcha on August 8<sup>th</sup>.

For more information, visit the Balkanfolk website: [www.balkanfolk.com](http://www.balkanfolk.com)

#### **AUGUST 8 - 13: PLOVDIV FOLK SEMINAR,**

The **Bulgarian Folk Music and Dance Seminar 2005**, in Plovdiv, Bulgaria, is especially designed for non-Bulgarians who would like to have a more in-depth Bulgarian folk music and dance experience than is normally available.

Instrument, singing and dance classes, featuring village "masters" teaching material from their particular regions of Bulgaria are included. Bulgarian language classes will also be offered, if sufficient interest is expressed.

To see details about the Seminar, go to:

<http://seminar.lyutichushki.com/>

Registration and payment can be completed on-line.

If you have any difficulty accessing the website or have any questions, please feel free to contact me:

Larry Weiner, Old World Music & Dance  
10206 Day Ave  
Silver Spring, MD 20910, USA.

[Weiner.Larry@comcast.net](mailto:Weiner.Larry@comcast.net)

#### **9-13 NOVEMBER 2005: 19TH WORLD CONGRESS ON DANCE RESEARCH, LARNACA, CYPRUS**

This is the largest gathering of dance specialists world-wide, the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers and organizers.

Last year, 450 specialists from 40 countries of 5 continents attended the Congress; all forms of dance are represented and it is strictly non-profit - none of the organizers receives a fee.

This Congress is jointly organized by IOFA Greece and the Cultural Heritage Association of Nicosia, in collaboration with the International Dance Council CID-UNESCO and the Dance Theatre "Dora Stratou". It is subsidized by the Ministry of Education and Culture.

**The program** includes:

- Presentation and discussion of original research reports.
- Classes, lecture-demonstrations, video projections, discussions.
- Performances by selected dance companies.
- Exhibitions and sales of books, records, pictures, costumes, accessories etc.
- Visits to places of special interest, such as dance schools, museums, sites etc.
- Evenings where conferees can dance with music by local musicians.

While intended primarily **for professionals**, it is at the same time a participatory event, facilitating contacts with colleagues, informal discussions and individual initiative. Working languages are English and Greek - other languages are without translation.

Presenting a **contribution** (research report, lecture-demonstration, class, performance, and exhibition) is optional. Proposals must be sent before 15 September 2005 for reviewing by the Scientific Committee.

For more details, check the website [www.cid-unesco.org](http://www.cid-unesco.org) or email [president@cid-unesco.org](mailto:president@cid-unesco.org)



*Solidly behind their candidates... Hungarian women in traditional dress bend to their democratic duty in Veresegyhaz, north-east of Budapest) Photo SMH.*

## FROM NEAR AND FAR

### PROMOTING HARMONY



*The Lazarka Folk Dancers: Sandra Bassetti, Jenny Lester and Sophia Donovan performed Bulgarian and Macedonian folk dances at Taree's Harmony Day reception. (Manning River Times, Mar 25, 2005)*

### APRIL FDA WORKSHOP REVIEW

On Sunday 24 April at the Newtown Neighbourhood Centre in Sydney, we attended a mixed dance workshop of Serbian and Greek dances, taught by Djordje Nikolic and Vas Aligiannis respectively.

During the Serbian part, which took place in the morning, our very enthusiastic teacher taught us three dances, each consisting of numerous parts.

The first dance called *Pesacko Kolo* was a walking dance but to my delight it immediately started off energetic and fast and furious: anything but walking!

The second dance was *zestorka Krupna*, meaning 'long steps' from Bela Palanka.

The third one was a (to us) new version of a dance we already knew, namely, *Staroplaninsko Kolo*, from close to the Bulgarian border. Among other things, it involved making eye contact with your neighbours at either side, by means of a lot of quick neck movements - repeatedly from right to left, and left to right. I thanked my lucky stars that the neck problem that had been plaguing me for one and a half years is well and truly a thing of the past, thanks to a clever osteopath. One certainly needed a mobile neck for this one!

In the afternoon, Vas featured Greek dances from Macedonia. Notes on the historical and cultural background and the dances taught at the workshop are included on page 8 of this edition of Footnotes.



**Barbara Noske (NSW)**

### RADIO NATIONAL MUSIC RESOURCE

This resource may not be known or appreciated by some of our readers.

If you would like to subscribe to the ABC Radio National Music Mailing List, then log on to:  
<http://www.abc.net.au/rn/subscribe/default.htm>

Some of the interesting information included on their website and in their programs follows:

**Unified Gecko** (a group which featured on The Planet, Friday 8 April 2005)

"In early 2003, Unified Gecko evolved out of collaborations between traditional Turkish group, Gece, led by Turkish-born singer/songwriter Murat Yucel, and Australian-based musicians of varied backgrounds -

Samoan, Maltese, Dutch, Italian and Sri Lankan. With the groove-meister, Nicky Bomba, on drums, Natalia Mann on classical harp and a growling trumpet and sax section, they have created a uniquely Australian approach to Turkish music."

**Costica Olan**, (featured on The Planet, Tuesday 12 April 2005)

"Meet one of the wilder reed instruments, as played by a Romanian, Rom virtuoso. It's the *taragot*. He's Costica Olan. An amazing duet with his father aside, he's quite solo on our featured CD. We'll also hear him as a member of the internationally renowned Taraf de Caransebes, and hear the *taragot* in other hands and different musical contexts. Reputedly, during World War One, a *taragot* player stood between the trenches and moved the opposing forces to cease fire. Its name derives from an eastern oboe, but the *taragot* is more like a wooden-bodied hybrid of clarinet and soprano saxophone. Equally suited to expressing joyous abandon or angst, the *taragot* has its own sound and repertoire."

To find the frequency for Radio National for your area so you can hear some of these inspired programs, log on to: <http://abc.net.au/rn/freq/map.htm>

### FROM OUR FOREIGN CORRESPONDENT

#### The "GUSAD" Festival-Turkish Republic of Northern Cyprus (TRNC)

Touring with the ensemble, "Zornitsa", is always an interesting experience and our tour to the Turkish Republic of Northern Cyprus (TRNC) was no exception.

The two and a half days travelling by coach and ferry seemed very long as much of the time was spent waiting (borders, ferry etc.). However, it was made more bearable by the holiday/party atmosphere which always accompanies such travels. Hiring a coach for our use only meant that CDs were playing constantly, often accompanied by someone on tarambouka; our seven singers sometimes broke into song, their voices sounding beautiful, unaccompanied by music; and there was dancing in the aisle!

Spending many hours at Tasucu, Southern Turkey, from where we caught the ferry to Girne in Northern Cyprus, meant there was ample time to explore this nice little town and to while away more hours dancing horo (to accordion and tarambouka) on the quayside, the Mediterranean being our backdrop. Perhaps the astonished onlookers would have liked to join in!

A special section for "Zornitsa" on the ferry enabled the CD player to be plugged in and the music/dancing continued a while longer during the seven hours' voyage.

Organised by Guzelyurt Sanat Dernegi (Guzelyurt Art Centre), the "GUSAD" Festival ran for 3 days, with one concert a day. Many children's groups participated and, whilst the dances were mostly specifically of the region, i.e., the TRNC, I was interested to see combinations of similar steps from, for instance, Istanbul *Kasabi* and *Timbilli* which were taught at Balkanfolk 2003.

The children were alluring (of all ages, into their late teens) and looked splendid in their lovely costumes. Groups included: Ozgurluk Ilkokulu; Tepebasi Ilkokulu; Kurtulus Ilkokulu; and Gemikonagi Ilkokulu ("Ilkokulu" meaning "First School").

As the Festival was held over the Orthodox Easter period, some "Zornitsa" dancers preferred to stay home and whilst there is never a shortage of women (18 on this tour), we were down to 6 men. However, due to the shortness of the programmes, this did not present a problem. As always, "Zornitsa" danced admirably (am I biased?!) to recorded music - *Zhenski Shopski, Cherkezko, Trakiycki Tantsi, Shopska Suita*. The first concert was held outdoors, after the defile, in Guzelyurt. The concert next day was also outdoors, in the grounds of the European University at Lefke, and the final gala concert, at which the President of TRNC was present, was indoors at the Sports Stadium in Guzelyurt.

This being Orthodox Easter Saturday, there was a mad dash afterwards to attend the midnight church service at what was believed to be an Orthodox church (not easily found in a country where Muslim is the predominant religion). In fact it turned out to be that of the Maronites, a small group of people living in the western part of TRNC, the religion being more similar to Catholic. We then returned to the camp to eat the coloured eggs we had dyed Saturday morning, drink some rakia (40% proof liquor) and start the party.

"Zornitsa" was housed in a pleasant camp beside the sea, at Lapta. As the festival was small and relaxed, there were few rehearsals and each morning most of us clambered down the rocks to a small pebbly beach. Superb! The seawater was crisp and refreshing and absolutely pristine.

The last day we were taken for an excursion to Nicosia (but it's forbidden to cross the "green line" into the Greek section of Cyprus). Photographs were almost obligatory beside the high barb-wired fence, from where we could look down and see a festival taking place; (no photos allowed, though, near the guarded road zone). Huge thick ramparts, built by the Venetians in 1570, encircle the city. Then on to Famagusta, also very ancient; and finally a brief visit to the picturesque town of Girne (ferry port).

Another great tour and definitely one from which the memories will be long lasting, including:

. encouraged by the organiser of the festival, leaping out of the bus on the return journey from a concert, and rushing into one of the hundreds of orange groves (no fence) to fill plastic bags with the juicy fruit!

. going to sleep with the sound of Bulgarian music and tarambouka ringing in the ears; and being woken by the sound of Salsa music and the ever present tarambouka, early in the mornings! This ensured a short good sleep and introduction to another beautiful day of perfect weather!

### "The Fire of Anatolia" Concert Review

Recently I went to see a Turkish spectacle, "The Fire of Anatolia", by art director Mustafa Erdogan. The dancing was excellent.

Imagine a stage, often filled with 25 male dancers and the equivalent number of women; all experts and performing a rich variety of dances combining folk, modern, ballet and even a hint of Lord of the Dance. The music was particularly interesting, quite modern but mostly with oriental undertones and, whilst not all of it entirely to my liking, certainly different.

I particularly enjoyed the opening dance, "Mountain of the Gods" and the following sequence of dances with a fire theme. The war dances portrayed the men at their strongest; the ballet segments added a graceful touch; 17 girls belly dancing on stage together was a sight to behold, and the folk dancing, whilst not exactly traditional, was rousing. The costumes were beautiful and many hours of work must have been put into producing such a lavish wardrobe, including an ensemble for "The Eagles" dance.

The programme was so diverse, naturally some parts made more impression than others, but perhaps my favourite was the whirling Dervishes, based on the Mevlevi (Muslim religious order) worship ceremony, a ritual dance representing union with God. Whirling faster and faster, the Dervishes hold their right arms up, palms upwards, to receive the blessings of heaven which are then communicated to earth by holding their left arms with palms turned down. Wearing long white robes and conical felt hats, they were superb.

Overall, a wonderful production and, staged in a theatre at the National Palace of Culture in Sofia with an almost full capacity audience of 3000 people, there was no lack of atmosphere! Due to enthusiastic demand from the audience, we were treated to three encores before the curtains were eventually closed for the evening.



Anna Travali (Bulgaria)

### DANCERS' SURVEY

I wish to undertake a short questionnaire as to dancers' interest and suggestions about, firstly, my usual dance festival, based for the 3 years at Bungendore, and previously at Holbrook; and, secondly, about a prospective Contra or English series in Canberra.

Please contact me on (02) 6232 9231 or 0417 020 615 or email [ctowns@pcug.org.au](mailto:ctowns@pcug.org.au)



Colin Towns (NSW)

### THE "INTER" NATIONAL FOLK FESTIVAL!

This year, the National Folk Festival's opening concert featured a special suite of music performed by the Festival orchestra and composed by Jane Brownlee, encompassing the three aspects of the Festival theme – Tasmania, Folk Collections and the Silk Road.

It was a mighty effort on the part of the musicians and organisers and covered many musical styles and nationalities, setting the multicultural scene for the festival to follow.



*Razigrana Makedonka – from Queenbeyan, Canberra.*

Dance, being the highest priority on the list (my list), was well catered for, with performances of Serbian, Armenian, Macedonian, Estonian, Lithuanian, French,

Flamenco, Tibetan, Tango and Belly dance, as well as the inevitable Anglo-Celtic and Morris display.



*Folk Dance Canberra's Serbian Suite.*

Dance workshops were well organised and had new dance floors and free tea and coffee and water facilities for workshop presenters! Memorable workshops for me were: Estonian (with 15 couples from “Kandali” in Estonia and Australia’s group, “Virmalial”, demonstrating and teaching with bi-lingual instructions!); French dances from Alsace and Poitou (presented by Perth’s group, “Souleiado”, in their traditional costumes, with many lively dances and tricky footwork); “Xenos” Greek workshops in both music and dance were informative and entertaining but, unfortunately, the Northern Greek tunes’ workshop was in very close proximity to the Blackboard Dance floor, where a Morris Dance workshop was in full swing with shouting and stick crashing! Eventually, an exasperated Rob (Xenos’ bass player) asked the audience if they had any “Morris spray”!

Lithuanian dances were taught on the (again newly-floored) Piazza dance display area on Easter Sunday and participants were given traditional painted eggs if they survived the distance and finished the workshop!

International dances (of the Yves Moreau variety) had the dance blackboard area alive with participants, under Suzi’s guidance and enthusiasm, and it was fun to participate in these and astound the passers-by with our Balkan beats! Old-time Appalachian was expertly demonstrated and taught by Emmett-Bee and was my challenge workshop, as tap-shuffling has never been a favourite, but Roy was game and provided good moral support and all participants finished up with a toe-tapping grand parade (without having to be at the Festival Ball).

Dance along the Silk Road was the theme for Lesley’s Folk Dance Canberra International workshop, so we travelled from Asia to Europe with some beautiful dances and music, using bells and candles and gentle energy – a lovely workshop-ending to the Festival, and well worth sacrificing the Grand Final of the Inspired Abba Competition (scheduled at the same time).

We were able to continue dancing into the wee small hours with “Late Night in Turkey” to the music of “Unified Gecko” – a Melbourne band with a Turkish lead singer, with three “dance-off” competition winners receiving one of their prize CDs, “An Evening in the Balkans” saw Xenos inviting two guest “babas” in authentic village costume, complete with chilli and garlic jewellery and energy snacks (carrots) in their

apron pockets, to lead a hora, but they mustn’t have heard of support bras in that village!

Often at festivals it’s the spontaneous things that make them, as happened on a couple of evenings outside the session bar, when musicians with a Balkan bent, gathered to accompany us in an impromptu kolo to keep dancers warm. A lot of these “musos” took part in Linsey Pollak’s National Street Band playing Gypsy Macedonian tunes and the Youth Orchestra of Canberra also joined them, making it a very squeezy affair when they had to pack into a tiny venue for their inspired Macedonian-beat rendition of Abba “Money, Money, Money”.



*Canberra Youth Orchestra and other National Street Band members at rehearsal.*

As always, there was a feast of music at the Festival from everywhere, so much that it’s impossible to do it all justice and to get to experience all you’d like to – you’d need another five days! This year, Danish duo, Haagaard and Atdirup, passionately playing violin and guitar, were able to bring some of their traditions to us; there was also Sephardic, Sudanese, Russian and Polynesian to be heard. Dolly Putin and her Kazakstan Kowgirls provided country Eastern-block hits from Bulgaria, Macedonia, Turkey, Georgia and Russia, as part of the comedy relief running through the Festival, and I made it to “The Very First Goon Show of Them All”, expertly performed by Major Ennis Bloodclot (Martin Pearson) and the Drongo’s Breakfast band, who had “fallen in the water” many times before their finale.

In fine community spirit, the Festival Final Concert began with the Street Band’s rousing brass and percussion Macedonian March, with many close-ups and the big screen of an avid smiling follower dancing in the aisles (dressed in orange – hopa, Vera!) As the evening concerts ended, the impromptu music continued and we were energetically drawn to the darkened Piazza, where we danced a Misirlou to “Never on Sunday”, played and sung by Canberra’s “Machitun”, South American ladies, Andy Rigby’s harp and many musicians joining in. We farewelled each other with a Mexican wave around the circle, and a group hug.

Goes to prove – music and dance speak an international language.

See you next National!



Jenny Lester (NSW)



## MUSIC, INSTRUMENTS, COSTUME & DANCES OF MACEDONIA

Article compiled by Vasilios Aligiannis



Macedonia is the northern region of Greece that borders with Bulgaria, the Former Yugoslav Republic and reaches south to the Aegean. Macedonia has a history of thousands of years, as traces of human existence from paleo-history can be found in the Petralona cave in the Chalkidhiki peninsula. The highlight of this northern Greek region is, of course, the reigns of Phillip II and his son Alexander the Great in the 300s B.C.E. Their contribution to human history is immense and the spread of the Greek language and culture to the then known world has changed the course of history.

The region of Macedonia is one of the richest in music expression and dances. The costumes are also vast, vibrant and colourful. The music of Macedonia belongs to the musical idioms of mainland Greece but also presents an interesting internal diversity, which is due to the great mass of refugees that Macedonia has absorbed and its economic and cultural exchanges with the areas adjacent to it: Epiros, Thessaly, The Aegean and Thrace. If we consider, in addition, that the limits of Macedonian Hellenism go beyond the northern borders of contemporary Greece it is not difficult to understand the variety and differences of the musical idioms we find as we move through the provinces of Macedonia.

The south-western and western regions show a Thessalo-Epirotic colour, while the music of the plains and of the urban western areas has its own peculiar character. The music of the eastern regions is characterised by orderly rhythms and harmonious melodies; its musical centres are to be found in the Chalkidhiki peninsular and around Mt Pangaion, where some excellent musicians still live, as well as many music lovers and merry makers (and thus it is as if the ancient myth that places Orpheus, a god of music, on Mt Pangaion finds its justification in our own time).

Finally, the music of the easternmost area is related to the music idiom of western Thrace, while the coastal regions of Macedonia that used to deal with the Aegean and the sea trade – especially the coasts of Chalkidhiki, maintain tunes and airs from both great categories of Greek music, the mainland and islands traditions, assimilated, however, into the local idiom.

A similar variety is to be found in the instruments used in the traditional music of Macedonia. In addition to the usual ensemble of violin, clarinet and *laouto* (long-necked lute), we find combinations of *zournas* (shawms), bagpipes (*gaida*) with drone and *daires* (a big tambourine), *lyra* (pear-shaped fiddle) and drum (used by the refugees from northern Thrace). The *lyra* of Pontus (Black Sea fiddle) in the settlements of refugees from Pontus and also peculiar combinations of brass wind instruments and clarinets in the west, are probably a survival from the Turkish military bands that used to be kept in the urban centres of western Macedonia until the beginnings of the 20<sup>th</sup> century.

There is evidence, also, for other instruments played in Thessaloniki and other cities of western Macedonia, namely *kavali* (wooden long flute), *outi* (short-necked lute), *kanonaki* (psaltery) and, until recently, bowed *tambouras*. These instruments facilitated the performance of urban songs, many of which originated in Constantinople (it should be remembered in this connection that for many centuries Thessaloniki used to be the greatest urban centre of Hellenism, second only to Constantinople itself).

The regional costumes of Macedonia vary from city to city, town to town, village to village. The influx of refugees from Asia Minor and Northern Thrace also helped add to the vibrant colour mix of dress.



The Female costumes of Macedonia exhibit considerable variety, yet one particular local outer garment, the *sayias*, merits special mention. Costumes with the *sayias* are encountered in the wider area of Thessaloniki and Episkopi. These costumes include a chemise, a pair of decorative sleeves, which either protrude the chemise sleeves or cover them, an intermediate garment (dress or dress coat), the *sayias*, an apron and a rather elaborate headdress.



The Male costumes of the rural regions of Macedonia display greater unity than the female ones and give the overall impression that they are black. Festive occasions called for white males costumes.

### The Dances

The dances, just like the costumes, are colourful and vary from area to area. The list of dances from the region of Macedonia is endless. Here are a few:

Gaida – a male dance to the sound of the bagpipe (gaida) that begins slowly and ends up being very fast. It is danced in most towns and villages in various forms.

Nizamikos – men in Naoussa dance this dance. According to tradition, the Nizamithes were Turkish tax collectors. The inhabitants of the town would invite them to dance with them, the Nizamithes would become excited and join in the dance and celebration and, in turn, lower the share of taxes they would extract.

Moustambeikos – A dance that is popular in the Carnival in Naoussa in the Apokries.

Kastorianos – A dance from Kastoria in Macedonia. It mimics being stubborn with the dancers hitting the palm of their hands. In Kastoria depending on the occasion, it is either danced in a mixed circle of men and women or just women.

T'astri kai feggaraki – A dance from Roumlouki in Macedonia. It translates as 'the stars and the moon'. It is danced by women and at certain points in the dance, the women make an 'eée!' sound. This is also done in the horos Epiklisis.

Dimitroula – A female dance from Imathias. This dance is made up of twelve simple steps. The dance is named after the name of the tune called Dimitroula, a popular female name – comes from the Saint Demetrius (Patron Saint of Thessaloniki).

Syre Syre – Is a female dance found in Western Macedonia. This dance is made up of 20 steps. It is popular with the locals in Edessa.

Pousnitsa – A dance from Edessa where the male dancers fall onto their knees and spring back up into the air. It is usually danced on a flat backing tray.

Levendikos – A popular dance from Florina danced in a mixed circle. Variations to the dance exist in the small villages around Florina.

Syrtos Pyleas – A syrtos style dance from Pyleas danced by women.

Ormali – a dance from the area around Serres. The dance is popular in the villages of Flambouro, Xirotopo, Pontismeno and Irakleia. The men lead the dance while the women follow at the end of the circle. The dance is accompanied by a Zouma and daouli.

Tis Partalos – A dance from the area of Roumlouki in Western Macedonia. Partalos is a male dance made up of six steps. The men hold hands with outstretched arms or hold from the shoulders. The name of the dance is derived from the word Partalia, which means "rags". A beautiful woman from Pyleas was known to wear Partalia, thus they dedicated the dance to this beautiful woman. The dance is fast paced and is made up of a series of leaps and squats. The dance is also danced at weddings – the groom leading the dance, next to the groom would follow his nonos (godfather), next the koumbaro (best man) and then the rest of the bridal party.

Tsourapia – A dance from Western Macedonia. A popular circular dance also called Pardala Tsourapia, Kambano More Mitro, Pardales kaltses, Serenin tsourap and Sareve Tsourapia. The name of the dance means "colourful socks" – pardala tsourapia. The word sareve also means colourful in local dialect. In the town of Florina, many dancers wear colourful socks when dancing this dance. The movement of the dance begins towards the right then moves clockwise.

Kori Eleni – A dance that is popular in Edessa and around central Macedonia. It is also known as Eleno Mome, Eleni or Mikri Elenitsa.

Raikos – A popular dance in Western Macedonia that is also known as Raiko Kokoraiko. It is popularly danced in Naoussa and Edessa. It is a mixed dance.

### RESOURCES AVAILABLE:

#### CDs

"Dances of Macedonia" (order through Kaye Laurendet, (02) 9528 4813 or [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au))

Greek Traditional Music Series 4-5

Tunes and Songs of Macedonia with Xanthippe

Karathanassi – Crete University Press

20 Macedonian Dances – Dora Stratou Theatre DS 153

Siris: Tunes and Dances from Serres – Lyceum of Greek Women Dramas LED 001

Makedonika Ihohromata: Zournades kai Gaides apo tin Goumenisa – RIA Music33015-2

#### Audio Tapes

Dances of Goumenissas and Central Macedonia – Double Audio Tape - Lyceum of Greek Women Athens LCGM 111/112

#### Books

Papantoniou Ioanna Macedonian Costumes

## RESOURCES for SALE by FDA

### By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

### By André van de Plas:

'International Folk Dances for Adults'.

*Book & cassette.*

1989 - 1999 tours. \$12 set.

2000 - 2004 tours \$25 set.

*Book & CD*

2000 - 2004 tour \$30 set

*Videos.*

1989 - 2004 tours. \$35 each.

'International Folk Dances for Children'.

*Book & cassette.*

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

*Book & CD*

2000, 2003 tour \$35 set

*Videos of Children's Dances:*

2000 tour \$35 each

'Easy Dances'

*Cassette and booklet* \$12 set

### By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

*Book & CD* \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

*Book & CD* \$45 set

### By Yves Moreau:

'Balkan & International Folk Dances'.

*Book & cassette.* 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

*Recorded in Bulgaria under the supervision of Jaap*

*Leegwater and Yves.*

*Book & cassette* \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

*Book & CD* \$30 set.

*Video* \$35

### Nevofoon Resources - Nevofoon Folk Dance

resources (CDs, tapes and books) available through FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia & Serbia, Macedonia, Romania (1), Romania (2), Romania (3)

The 'ANTHOLOGY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1), Hungary (2), Serbia (1), Serbia (2)

**Please Note:** Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

## MUSIC NOTATION

### 'Beeraak'

Music for 300 different folkdances

### 'Meeraak'

More music for dances. 250 different tunes

### 'Naar de Notenhof'

Music for 95 Israeli folkdances

### '20 Original Romanian Folksongs'

Music for piano and pan flute

### 'Movements in Bulgarian Folk Music'

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

[okaye@optusnet.com.au](mailto:okaye@optusnet.com.au) or phone 02 9528 4813.

## FDA WORKSHOP VIDEOS

All videos Members' Price = \$25

**Koce Stojcevski**, Macedonian Dances (1999)

**Koce Stojcevski**, Macedonian Dances (2000)

**Yves Moreau**, Balkan & Other International Dances (2001 Australian Tour)

**Kaye Laurendet**, "Come & Try", easy dances and **Andrew Rossides**, Greek Dances (2001)

**Tineke van Geel**, Armenian Dances (2001)

**Vasilios Aligiannis**, Greek Dances of Celebration and Participation (2002)

**Yorgo Kaporis**, Macedonian Dances (2002)

**Elie Akouri**, Lebanese Debka (2002)

**Gary Dawson**, Balkan Dances (2003)

**Djordje Nikolic**, Serbian (Sumadija) (2003)

**Yorgo Kaporis**, Macedonian Dances (2003)

**Yorgo Kaporis**, Macedonian Dances (2004)

**Dianna Laska-Moore**, Mostly Romanian (2004) (Cassette of music from workshop \$10)

**Heather Celic & Milivoje Stajanovic**, Serbian Dance (2004)

**Djordje Nikolic & Vas Aligiannis**, Serbian and Macedonian Greek (2005)

### Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

## WHAT'S ON WHERE

### A.C.T. (Canberra)

#### Folk Dance Canberra (FDC):

**Monday – Thursday**, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

**Wednesday** 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

**Wednesday** 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderrk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email [paulway@earthling.net](mailto:paulway@earthling.net)

**Thursday** 7.30 – 9.00pm, Israeli Folk Dancing. Weston Creek Primary School Hall. Contact Verna, (02) 6288 2476

**Saturday**: Social Dance 3<sup>rd</sup> Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

**Sunday**: 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact. John or Aylwen (02) 6281 1098.

**Sunday** 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: [brad@dynamite.com.au](mailto:brad@dynamite.com.au)

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

**Monday** 6.30 - 8pm. Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh) or email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Internet: <http://www.rscds.org.au>

**Monday** 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Monday** 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

**Tuesday, Wednesday and Thursday**, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Tuesday** 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

*The real menace in dealing with a five-year-old is that you begin to sound like a five-year-old.*

Jean Kerr

**Tuesday** 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9904 1358 (ah) or Lynn 02 8244 9618 (bh); email [SCDancers@netspace.net.au](mailto:SCDancers@netspace.net.au). Website: <http://www.rscds.org.au>

**Tuesday**, Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or [linneafolk@hotmail.com](mailto:linneafolk@hotmail.com)

**Tuesday** 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Tuesday**, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

**Tuesday, 7.30pm – 8pm** (beginners) 8pm – 9.30pm (advanced), Turkish Dance classes, with Yusuf Nidai, Auburn Girls High School. Contact Yusuf Nidai (02) 9646 1166.

**Tuesday**, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$70/\$35 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485, 0425 268 505 (m) or email: [gazad@tpg.com.au](mailto:gazad@tpg.com.au)

**Wednesday** 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

**Wednesday** 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

**Wednesday** 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Wednesday** 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

**Wednesday** Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday**, 6pm: Juniors, 7.15pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Thursday** Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

**Thursday** 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

**Thursday** 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

**Friday** 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

**Friday**, 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), [greekdancer@excite.com](mailto:greekdancer@excite.com)

**Friday**, 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

**Saturday** Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

**Saturday** (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

### (Blue Mountains)

**Thursday** 7.00 - 8 15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, [shakeannshimmy@yahoo.com](mailto:shakeannshimmy@yahoo.com).

### (Braidwood)

**Monday**, 9.30 am Beginners; 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

**Friday**, 4.30 pm, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4842 2505.

### (Bowral)

**Thursday** 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

### (Newcastle)

**Saturday** (first Saturday each month), 1.30-4pm. Dancing for peace. Folk dances, peace dances, circle dances. Wesley Fellowship House, Beaumont Street Hamilton. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith Keller [kellsull@ozemail.com.au](mailto:kellsull@ozemail.com.au)

**Saturday** (2<sup>nd</sup> Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

### (Queanbeyan)

**Sunday** 6.30pm – 8.30. Macedonian Folk Dance classes, with the cultural association, "Razigrana Makedonka", Macedonian Community Centre (upstairs, 266 Crawford St, Queanbeyan. Contact Aleks Celeski, 0411 145 443 or email [ac\\_maco@hotmail.com](mailto:ac_maco@hotmail.com). Website for Razigrana Makedonka: <http://www.sportscentroz.com/qmdg.htm>.

*It is absurd to divide people into good and bad. People are either charming or tedious. Oscar Wilde.*

### (Shoalhaven area)

**Monday**, 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: [plotki@shoal.net.au](mailto:plotki@shoal.net.au)

**Friday**, (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: [msharpe@shoal.net.au](mailto:msharpe@shoal.net.au)

### (Taree)

**Wednesday**, 6 pm – 8.30 pm, Lazarka International Folk Dance Group, Manning River Uniting Church Hall. Contact Sandra Bassetti (02) 6552 5142.

### NORTHERN TERRITORY (Darwin)

**Tuesday** 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email [sueross21@hotmail.com](mailto:sueross21@hotmail.com).

### QUEENSLAND (Brisbane)

**Friday** (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

**Saturday** (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

### (Cairns)

**Wednesday** 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

**Thursday** 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

### (Sunshine Coast)

**Monday** 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

**Thursday** 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

**Friday** 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

### (Townsville)

**Tuesday** 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

### SOUTH AUSTRALIA

**Monday** 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

**Tuesday** 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Uniting Church, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact [atbds@senet.co.au](mailto:atbds@senet.co.au)

**Wednesday** 1.30pm – 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

**Thursday** 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

**Thursday** International: 1<sup>st</sup>, 3<sup>rd</sup> (& 5<sup>th</sup>) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

**Saturday** 12 noon – 1.30pm, Cajun dancing (1<sup>st</sup> Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus Cajun-style meal available for \$5. Contact Martin Colquhoun [cajunsa99@hotmail.com](mailto:cajunsa99@hotmail.com)

### TASMANIA (Hobart)

**Thursday** 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: [Peter.Sands@csiro.au](mailto:Peter.Sands@csiro.au)

### VICTORIA (Melbourne)

**Monday** 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

**Wednesday** 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

**Friday** 7.30 - 10.30pm 2<sup>nd</sup> and 4<sup>th</sup> Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

**Saturday** 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

**Sunday** 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### WESTERN AUSTRALIA (Perth)

**Monday** [Perth International Dancers](#), 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact Nina Thompson (08) 9385 3689, or [Laurel](#) (08) 9448 8179

**Tuesday** 7.45 – 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

**Wednesday** 10 am – Noon, French Traditional Dance classes with Souleiado for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Bearn etc. Contact Laurel (08) 9448 8179, email [farandole@nw.com.au](mailto:farandole@nw.com.au). Also check website of performance group: [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Thursday** 10 am – Noon, St Paul's Hall, 162 – 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

**Friday** (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email [farandole@nw.com.au](mailto:farandole@nw.com.au). Website of performance group, "Souleiado", [www.arach.net.au/users/bgoldby](http://www.arach.net.au/users/bgoldby)

**Saturday** 10.00am – 12 noon, [Perth International Dancers](#), John Leckie Pavillion, College Park, Nedlands, WA. Contact Jenny Bardill (08) 9381 5235 or [Laurel](#) (08) 9448 8179.

What do you call someone who dances on cars?

A Morris dancer!

### Closing Date for the next Footnotes issue:

Please send articles for the **August, 2005** issue to: The Editor, "Footnotes", 25 Verge Rd, Callala Beach 2540, by **15 July, 2005** or email [mep@pnc.com.au](mailto:mep@pnc.com.au)

### Greek Macedonian Folk Dress



Grevena – Hasia – Costume of the Ventzia region  
Peloponessian Folklore Foundation Collection

**\*\* PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA \*\***

## DATES FOR YOUR DIARY

- 4 Jun 2005** 2 days, **Irish Set Dance Weekend**. Check website: <http://www.mabula.net/dance2005> or email Paul Wayper, [paulway@mabula.net](mailto:paulway@mabula.net)
- 18 Jun 2005** **SSFDG 30<sup>th</sup> Anniversary Celebrations**, Sutherland United Services Club. Contact Kaye on 02 9528 4813, email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 18 Jun 2005** 7:30pm, **Winter Solstice Ball**.. Special Guests: The Berea English Country Dancers from the US. Check website: <http://www.berea.edu/peha/dance/> or email Aylwen Garden, [garden@earthlydelights.com.au](mailto:garden@earthlydelights.com.au) , or phone (02) 6281 1098
- 25 Jun 2005** 8.30 pm, **Martenitsa Choir and Mara! Ensemble Concert**, Paddington Uniting Church, 395 Oxford Street, Paddington. Contact [admin@maramusic.com.au](mailto:admin@maramusic.com.au) or phone 02 4751 4910.
- 26 Jun 2005** 3 pm, **Martenitsa Choir and Mara! Ensemble Concert**, Paddington Uniting Church, 395 Oxford Street, Paddington. Contact [admin@maramusic.com.au](mailto:admin@maramusic.com.au) or phone 02 4751 4910.
- 3 Jul 2005** 11 days, **Seminar of Traditional Greek Dance**, at Platamonas Pieria, Greece. Contact: Kyriakos Moisidis, email: [kyriakosmoisidis@yahoo.gr](mailto:kyriakosmoisidis@yahoo.gr) or [krksm@hotmail.com](mailto:krksm@hotmail.com) or check websites: [www.kronos-sa.gr](http://www.kronos-sa.gr) or [www.pieria-turism.gr](http://www.pieria-turism.gr) or [www.olympus.gr](http://www.olympus.gr)
- 7 Jul 2005** 10am – 2.30pm, **Easy Dance Workshop**, with André van de Plas, Como West Public School, Sutherland Shire, Sydney. Contact AVDP World Dance, via Kaye Laurendet, 02 9528 4813 or email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)
- 8 Jul 2005** 2.5 days, **Bowral Residential Workshop Folk Dance Weekend** with André van de Plas. Contact AVDP World Dance, via Kaye Laurendet, 02 9528 4813 or email [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au).
- 17 Jul 2005** 10am - 5pm, **FDA International Dance Workshop**, with André van de Plas, Northcote Uniting Church Hall, 251 High Street Northcote, Melbourne. Contact Jan Turner (03) 9434 3368 or email [jant@alphalink.com.au](mailto:jant@alphalink.com.au).
- 26 Jul 2005** 2-week workshop, **Balkanfolk 2005**, Bankya, Bulgaria. Visit the Balkanfolk website: [www.balkanfolk.com](http://www.balkanfolk.com)
- Aug 2005** **French Folk Dance Workshops** in Adelaide. Contact Laurel de Vietri on (08) 9448 8179 or email [farandole@nw.com.au](mailto:farandole@nw.com.au)
- 8 Aug 2005** 6 days, **Bulgarian Folk Music and Dance Seminar 2005**, in Plovdiv, Bulgaria. Check website: <http://seminar.lyutichushki.com/> or contact Larry Weiner, Old World Music & Dance, 10206 Day Ave, Silver Spring, MD 20910, USA. [Weiner.Larry@comcast.net](mailto:Weiner.Larry@comcast.net)
- 9 Nov 2005** 5 days, **19th World Congress on Dance Research**, Larnaca, Cyprus. Check website [www.cid-unesco.org](http://www.cid-unesco.org) or email [president@cid-unesco.org](mailto:president@cid-unesco.org).



### Folk Dance Australia Inc **Application for 2005 Membership**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

I would like my Footnotes Newsletter to be emailed to me instead of posted.

Please send Renewal  
Form with  
membership fee of \$20  
(postal note or cheque  
made out to Folk  
Dance Australia Inc)  
to:

The Membership  
Secretary  
Folk Dance Australia  
4 Old Station Rd  
HELENSBURGH  
2508



# ?? 2006 WORLD MUSIC AND DANCE PARTY ??

*In NSW (possibly in the Blue Mountains or Heathcote)*

*To be held on the long weekend in October 2006.*

*The FDA committee would like to have your thoughts on what this multicultural festival party should include:*

*Dance Workshops*   
*Suggestions?* .....

.....  
*Singing Workshops*   
*Suggestions?* .....

.....  
*Local Musicians and Bands*   
*Suggestions?* .....

.....  
*Kids Programmes & Workshops*   
*Types?* .....

.....  
*Dance Sessions*   
*Types?* .....

.....  
*Concerts*

*Jam and Blackboard Sessions*

*Food Stalls*   
*Types* .....

.....  
*Items for Sale (crafts, etc)*

*Residential and Day Only Options*

*Comments / Anything else you can suggest?*

.....  
.....

Please send responses to: **FDA Secretary: Graham Witt, 26/ 7-11 Elizabeth St, PARRAMATTA 2150**  
or email Graham: [gwitt@pacific.com.au](mailto:gwitt@pacific.com.au) with your ideas and suggestions.