

Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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THE PRESIDENT'S REPORT

Once again, all those dancers who were at the National Folk Festival enjoyed a wonderful time with so many talented performers at the one venue.

The Canberra Kolo was a great success, thanks to Chris Wild's organisation, and the co-ordination of our live musicians, thanks to Graham Witt.

The Ilinden Macedonian dance group just happened to be passing by in costume (authentic, old and beautiful) on their way to one of the three fantastic performances they gave – so added an extra life and colour, particularly with us at the end of the Kolo!

There was a great representation of Greek culture at the festival from Victoria, culminating in a presentation of "The Fig Tree" concert – narrated by Arnold Zable – the author of the book of the same name, and incorporating the tales and music of European immigrants to Australia - a very moving performance with hardly a dry eye to be seen in the audience.

On a more whimsical note, the winner of the "Inspired Bob Dylan" competition was Anthea Sidriopolous with her "Greek" version of "Blowin' in the Wind", complete with some Zorba dance steps! Rumour has it she swayed the judges by stripping to a black bikini in the heats and introduced her final performance as the "Bob Dylan Lingerie collection" – showing off a black lacy camisole top! She must have had some inside information, as 2 weeks after the Festival it was announced that Bob Dylan really has launched a lingerie collection!

Bulgarian singing was popular as well, with Sylvia Entcheva and daughter Isabel combining their talents with Zhiva Voda from Brisbane with some lovely performances.

Sandra Bassetti and I were lucky enough to see a performance of the Georgian State Dance Company, as they were performing in Canberra on the last day of the Festival. With second-row seats, we could see every detail in their beautiful costuming, facial expressions and highly energetic performances (perspiration flying!) and were lucky not to catch a dagger in our laps. What a talented group of dancers, backed up with their own musicians on stage.

FDA's "Mostly Romanian Dance Workshop" taught by Dianna Laska-Moore, gave everyone a good workout with excellent teaching, cultural anecdotes and costume photos. The three Slovakian partner dances were popular and fun, but we'll need lots more practice to get them "up to speed", along with a few of the Romanian dances that fell into "that dance" category! Thanks, Dianna, for a great day.

Don't forget to get your dance requests to Kaye for André's Bowral Weekend dance night in July (with your Bowral Dance Weekend application) – and keep practising!

Jenny Lester, FDA President

😊 **WELCOME TO OUR NEW MEMBERS** 😊

Sonja Dunn of Blaxland, NSW

Heather Celic of Cabramatta, NSW

Milivoje Stajanovic of Cabramatta, NSW

Aleksandor Celeski of Queanbeyan, NSW

FDA CONTACTS

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FDA Website: <http://www.folkdanceaustralia.org>

FDA NEWS

NEVOFOON ORDER SOON!

Did you know that FDA members are entitled to a discount on Nevofoon resources?

For a list of Nevofoon resources (CDs, tapes and books), contact Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 okaye@optusnet.com.au or phone her on 02 9528 4813.

To be in time for the next Nevofoon order to Holland, get your Nevofoon requests together and let Kaye know by Friday, 4th June.

ON TIMING AND TRAINS!

Sydney trains (or lack of) presented a challenge to getting to FDA's "Mostly Romanian" Folk Dance workshop on Sunday, May 2 – some crash in the computers and communication lines left trains either not running or very late.

Dianna herself had gone down to the station to be greeted by hundreds of people, stranded. A quick phone call to a relative, who was setting out west over the Divide, caught him in time to get her and her mother to Newtown (going home was a problem she would consider later!)

Even so, the people who were able to make it (by good fortune or alternative arrangements) had a lovely day, thanks to Dianna's clear directions, interesting information and wonderful choice of dances.

Dianna began with the gentle *Hora pe Gheata*, then raised the tempo with *Alunelul Batut* to warm us up for *Alunelul ca la Sadova*. Her next two dances from Slovakia, *Skolacky* and *Celadensky*, involved partners, polka, points and percussion (well, claps!) as one would expect from this part of the world.

Then back to Romania for that dance (*Galaonul de la Macesu*) – fast and furious – the sort of dance that will ensure our brains, as well as our bodies, maintain their function and flexibility into old age!

Staying in Romania after lunch, we covered two more dances, *Hora de Mina* (Dance of the Hands), and the bouncy *Murguletul* before venturing to Slovakia for *Katerinka*.

We finished the workshop with two “well-timed” Romanian dances, *Hora de la Virtoape*, co-ordinating arms with stamps and pas-de-bas, and another *Galaonul (G. pe Bataie)*, similar in style to, and just as fast as, the earlier *Galaonul*, but slightly easier, as a concession to the time of day, I’m sure.

A day to remember. Our timing was (almost) perfect, unlike the trains!



Maureen Petherick (NSW)

Other Dance News

“SUNDAY IN BRITTANY” (PERTH)

This all-day special event drew a large crowd of Western Australians sprinkled with a number of true Breton people.

The delicious food must be mentioned – Breton *galettes* with coffee, crepes for morning tea - 300 of them made before our very eyes and a sumptuous French lunch. We drank gallons of Breton cider throughout the day as it was 38.6 degrees!

The heat and humidity didn’t deter the dancers. *Souleiado French Dance Group* put on a fine performance of gavottes and other dances, aided by the *Perth International Folk Dancers*, and the audience participation was marvellous.



The atmosphere was buzzing and there was a great exchange of information through the presentations, the written material available and by word of mouth. Everyone involved came away much more aware of the culture of this little Celtic corner of France and of its place in the Celtic world today.

We were graced with the presence of the French Consul and his son and the French Consul General from Sydney with his wife for the morning session. Many people stayed on for the dance workshops in the afternoon and, of course, to dance at the *Fest Noz* with “The Last Five Coins” and their new singer, Laura

Bernay. Laura not only sang in French but in the Breton language with the greatest of ease, as usual.

My plans for the future include informative days like this one on other regions in France. Learning about other places’ culture through dance, music and song is an excellent method. Perhaps *Pays Basque* next year?



Laurel de Vietri (WA)

DIANNA'S VISIT TO SSFDG

On Thursday 29th April, International Dance Day, quite a few of us from the Sutherland Shire Folk Dance Group (about 28) had the pleasure of attending a class at GyMEA given by the internationally renowned teacher, Dianna Laska-Moore.

At first I think we were a little in awe of her, but soon realised she had a wonderful sense of humour and we were in for a fun time.

Dianna put us through our paces, leading us through a good mix of dances from several different countries, pointing out the different styles.

We started with a nice warm-up dance, followed by some trickier ones requiring a lot more concentration, then a couple of faster fun dances. By this time we were gasping for morning tea (thank you to those who brought the goodies). We seemed to cram a lot into the last half-hour, revising what we had learnt.

I’m not too sure I can remember too many of the dance steps (if any) but I learnt a lot about technique. Dianna appeared very centred and balanced, something for me to aspire to.

I hope Dianna enjoyed the class as much as we did. I’m sure we would all be delighted to have her visit us again.



Pat Kirkland (NSW)

NOOSA: 10th ANNIVERSARY CELEBRATION

Noosa Folk Dancers celebrated their 10th Anniversary on Saturday 8 May with a dance party for current and past members of the group and friends - and what a buzz it was. We could have danced all day and night but we had to be out of the hall by a certain time, so had to finish and clean up.

The rural hall was decked out in folk dance posters, photos from performance and social occasions, streamers, balloons and flowers and looked spectacular. One highlight was our new banner. Each member of the group had decorated a circular piece of felt with a dancer and these had been placed in circles on the banner with our name on top. “International” had been deleted from the name to leave us with the shorter “Noosa Folk Dancers” which fitted nicely on the banner. The result was brilliant and we were all thrilled. One member had made a beautifully decorated anniversary cake which was on display and eventually cut up so everyone could take a piece home.

Ex-members came from as far afield as NZ and Victoria, as well as some from Brisbane and a few locals who could no longer dance with the group. All up, about 60 people attended the celebration, but only two men dancing and a couple more looking on at times.

The first half of the afternoon consisted of easy dances, some taught by Jean and Lorraine of the Mandala Folk Dancers and local Meredyth taught one

she'd learned in NZ earlier this year and one learned in Melbourne last year. An ex-member delighted us by singing for us, she is unfortunately not well enough to dance anymore. After the break (which consisted of much yummy food), we put on requests and just kept dancing until it was time to pack up and head home.

A magazine was printed especially for the occasion, the colourful front cover designed by an artistic member of the group on her computer. Everyone in the group wrote a short article on how they became involved in folk dance and some wrote about past memories of performances and social events. With a couple of poems, a short dance story and more photos this will be an interesting keepsake to look back on in years to come.

We hope that we will all be fit and still dancing in 10 years time when we celebrate our 20th Anniversary!



Danni Mackenzie (QLD)

FROM OUR ROVING REPORTER

On Concerts and Spring

On April 26th, many from "Zornitsa" were at the Sofia Opera House to watch a folklore concert by ensemble, "Balkan", the occasion being their 50th anniversary. They are friends of "Zornitsa" and, in fact, it was this ensemble who twice invited me to festivals in other parts of Bulgaria, where they performed in concerts in 2002.



The "Balkan" group performing.

The choreographer, Kiril Chirpanliev, put together a very nice programme, assisted by his daughter, Milena, (a lovely accomplished dancer). Like "Zornitsa", "Balkan" performs in other cities and villages in Europe and we watched the polished dancers give a wonderful display - the dances from their repertoire including Kudi (Christmas dance); Mladost; and the beautiful "In the Fields of Dobrudzha." In this dance, the girls' arms play an important part, representing wheat, and the costumes alter from green to yellow, depicting the changing seasons.

Former dancers showed they have not lost any of their ability and were also great to watch.

As well, a lovely singer imparted her Rodopian song, accompanied by two men on gaidas. Talented musicians not only backed the dancers, but there was a segment of a tapan and three zorna players; and another with six tapan and a tarambouka!

As with most concerts, it was over far too quickly and we patiently await the next one!

With the arrival of spring, so, too, more folklore events are beginning.

Intensive rehearsals ensured a first-rate performance by "Zornitsa" at the "Panorama of Dance Art" concert, held recently in Sofia. "Zornitsa" danced excerpts from Trakiski Smessen (mixed Thracian dance); Zhenski Shopski (women's Shoppian dance); Trakiyska Mladost (Thracian Youth-male dance); Shopska Syouita (mixed Shoppian dance) and Vidinski (northern). It was good to see newer dancers (under the watchful eye of director/choreographer Emil Genov) combining well with the more experienced, for their first performance on stage. Sredets culture hall was the venue and the stage here is favourable for larger groups, and with "Zornitsa" orchestra accompanying the dancers, the effect was fantastic.

Other local amateur folklore groups, including "Sofia 6", "Zora", "Sredets", and "Izvorche", also participated and it was an absorbing afternoon.

It is such a pleasure to see so many young people finding the time to devote themselves to dancing - with this and the work and time put in by dedicated directors and choreographers, Bulgarian culture should continue to thrive for a long time to come.



Anna Travali (Bulgaria)

PRE-OLYMPIC FOLK DANCE NIGHT

Carol Maddocks is organising a get together for folk dance enthusiasts to celebrate the international flavour of the Olympics on **Saturday evening, 7 - 10pm, 26 June.**

During the evening there will be performances by various cultural groups (including her own) and group leaders will teach some international participation dances.

The venue is the main upstairs hall of the **Pennant Hills Community Centre** (directly opposite Pennant Hills Railway Station behind the Library), in Yarrara Rd, Pennant Hills (NSW).

It's not a fundraiser as we just want to all get together and have fun enjoying our love of Folk Dance. But we must pay for the hall, etc., and any surplus will go towards the continued World Vision sponsorship of the little girl in Mozambique that our folkloric group sponsors.

This sponsorship was inspired by one of our ex-students who now works for World Vision in Mozambique.

Cost will be \$5.00 (adults) and \$2.00 (concession) and please bring your own nibbles and refreshments.

We do hope you will come along and join us in a fun night of folk dance. Our group will be performing works from Armenia, Russia, Hungary, Poland and a wonderful suite from Romania that has recently be re-created by Dianna Laska-Moore. This suite was the first choreography Dianna created for our group 20 years ago this year.

For further information and enquiries, please don't hesitate to contact me: Carol Maddocks, 02 9905 1563 or 0412 059 083 or email me at:

maddocksdance@optusnet.com.au .

TEACHERS' CORNER

A recent issue of a NZ Israeli Dance magazine, "Rokdim Yechefim", (Vol 14, No 2), featured articles on learning and teaching, some of which, with the authors' and editor's permission, have been abridged and reproduced here.

Elaine Prakash, Hawkes Bay, NZ, noted in her article about some Wellington workshops she attended that "the teaching style that worked best for us was that used by Bronwen Arlington. She had attached a descriptive name to each sequence of the dance, which made it easy for us to recall and for her to call for prompting. 'Spanish Arms' is fairly obvious, but 'Feathers Grapevine' is pretty unforgettable! I don't remember the name of the dance, but I sure do remember how to do the feathers grapevine part of the dance."



Elaine also commented on Cashy Yates' teaching style: "Cashy, too was a master at finding the right set of silly words to help you get the hang of a new rhythm. Cross behind = 'Cross bottoms' did not need a second reminder. We had a feast in one dance, eating 'pie' with our 'spoons'. So I

would have to say that using such descriptive key words to call a dance is a highly successful technique. A sense of humour prevailed throughout and our 'squishy' circles were soon rectified!"

Bronwen Arlington's article focused on learning styles. She said:

"For years I had been unconsciously searching for a model of learning. The most popular matrix is the 'Visual, Auditory, Kinaesthetic'. But if I - as an Arts graduate with a double major in Education and Psychology - couldn't categorize myself - how could others?

Was I a 'Visual'? I need to see the whole dance performed first. I figure out the patterns, see style and speed, and where and when I travel around the room.

But then, if the music attracts me, I will hunt down the dance and learn it quickly. Am I 'auditory'? Our brains have a very strong priority for speech and a good caller is invaluable. Ballet dancers work in a structured syllabus - and the Celts luckily have names for every step, pattern or grouping.

I love the physicality of dancing, but felt I was not a 'Kinaesthetic'.

I found most classes (and socials naturally) in NZ were run by 'Physical' teachers: 'Come on, join in, don't worry about the steps'!... They sweep you along, but look a tad uncomfortable when the 'Visually' stand back to watch.

The smart ones dance behind, 'shadowing' a dancer-in-the-know, while the 'Physical'-method learners struggle to copy others across the room, circling in the opposite direction, using the other foot! Transposing everything is a difficult skill and takes years. Honestly - I get lost in transposition. Forget the dancers with baggy trousers and flowing long skirts; the secret is getting a good view of a good dancer three to four along your line and follow them. Mirror-image demonstrations are a rare luxury.

I found the Auditory Visual Kinaesthetic model lacked something. I wanted a more detailed matrix.

Then, Eureka! Multi-talented folk dancing Australian, Kaye Laurendet, ran a Teachers' Development Seminar for FDNZ (Folk Dance New Zealand) in Auckland, 2002.

Sydney-siders devised a quiz (60 - 70 questions) for you to discover your learning type. Their model has two subgroups within the 'Auditory, Visual, Kinaesthetic'. Suddenly, I could relate to this. I knew I was a Visual - very strong in Watching, but sadly weak in Reading. Strong Readers study the notations like a priest treasuring his bible. It takes much patience and perseverance to read dozens of words to describe one movement or moment in time. I find notations focus mostly on the feet and floor patterns. One master notetaker said, 'I don't do arms'. I miss the subtlety of style, split-second timing, pauses, height of arm, hand gesture, tilt of head, size of the movement, placement of the body...

This 'Visual: Watcher' brags about learning a whole dance without getting out of bed. Videos tell me when to start, stop and such rich details in between. (No wonder my video players have such a short life).

'Auditories' can listen carefully to the teacher's instructions, ask questions and get good answers in their own language.

The 'Kinaesthetics: Physicals' happily dance to the beat of a different drummer - moving through the dance at their own pace - in their space. The memory of the movement is stored in the muscles of their bodies.

Is writing the other subgroup of Kinaesthetic? Romanotation is frequently used, but typewriters cannot handle these symbols. Most dancers quickly evolve their own unique method of notations. I nickname mine 'Bron-Notation'. Hey - names are not important. The action of writing your own is an important learning experience - and useful for keeping your repertoire intact.

Take the test! It is fun and educational. Discover your Learning Style. You could ask Kaye (she is the Resource Officer for FDA) - maybe do it by email.

I personally found it helpful having her there to clarify a question or two. For example, 'Do you like to dance on your own?' What did that mean? Was this wanabe star a solo performer and failed team player? Some maverick who didn't stay in line with the rest of the troupe? No. '...in the privacy of your own home - no audience'. Phew - that was a Physical Learner question, I reckon!

We use most modalities - but one sense might



dominate. With all this knowledge about the Styles of Learning - can we then tailor our methods of teaching?

How do I teach? Using everything: voice, vision and movement, with and without the music, and a full demonstration first. Always, I go for the 'KISS' principle - Klean Instructions,

Simple Steps (also known as Keep It Simple ...)

Actually, I prefer the 'KISS My Backview' style. I mean, I don't want to get Lost in Transposition."

RESOURCES for SALE by FDA

By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 - 1999 tours. \$12 set.

2000 - 2003 tours \$25 set.

Book & CD

2000 - 2003 tour \$30 set

Videos.

1989 - 2003 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000, 2003 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap

Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection

of 24 dances from Bulgaria, the Balkans, and other

countries - from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

Nevofoon Resources - Nevofoon Folk Dance

resources (CDs, tapes and books) available through

FDA's discount service.

The 'INTERNATIONAL' CD series \$20 each

Include: Bulgaria (1), Bulgaria (2), Greece, Bosnia &

Serbia, Macedonia, Romania (1), Romania (2),

Romania (3)

The 'ANTHOLOGLY' CD series \$22 each

Include: Bulgaria & Macedonia, Greece, Hungary (1),

Hungary (2), Serbia (1), Serbia (2)

Please Note: Prices quoted above are for FDA

members. Non-members please add \$5 to cost of each

item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au

MUSIC NOTATION

'Beeraak'

Music for 300 different folkdances

'Meeraak'

More music for dances. 250 different tunes

'Naar de Notenhof'

Music for 95 Israeli folkdances

'20 Original Romanian Folksongs'

Music for piano and panflute

'Movements in Bulgarian Folk Music'

Booklet & CD of music (see review in April Footnotes)

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au or phone 02 9528 4813.

FDA WORKSHOP VIDEOS

All videos

Members' Price = \$25

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances
(2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and
Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and
Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Elie Akouri, Lebanese Debka (2002)

Gary Dawson, Balkan Dances (2003)

Djordje Nikolic, Serbian (Sumadija) (2003)

Yorgo Kaporis, Macedonian Dances (2003)

Yorgo Kaporis, Macedonian Dances (2004)

Dianna Laska-Moore, Mostly Romanian (2004)
(Cassette of music from workshop \$10)

Please Note:

Add \$5 to above prices for postage and handling.

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members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST, 2226 or email:

okaye@optusnet.com.au

LOCAL EVENTS

Pre-Olympic Folk Dance Night, 26 June

Come to an evening of folk dancing performance and participation. Carol Maddocks is organising a get-together for folk dance enthusiasts to celebrate the international flavour of the Olympics. There will be performances by various cultural groups (including her own) and group leaders will teach some international participation dances.

Date: Saturday, 26 June
Time: 7pm – 10pm;
Place: Pennant Hills Community Centre
(opp Pennant Hills Railway Station)
Yarrara Rd, Pennant Hills (NSW)
Cost: \$5 (\$2 concession)

Please bring your own nibbles and refreshments.

For more information contact Carol Maddocks, 02 9905 1563 or 0412 059 083, or email: maddocksdance@optusnet.com.au.

André van de Plas, 20th Anniversary Itinerary:

PERTH DANCE WORKSHOPS:

André van de Plas will be in Perth for one weekend only in July 2004 as part of his 20th tour of Australia teaching international folk dancing.

Dates: 3rd and 4th July
Time: Saturday, 10am – 1pm; 2pm – 5pm;
Sunday, 10.30am – 1pm; 2pm – 5pm;
Place: Margaret's Church Hall,
cnr Tyrell and Elizabeth Sts,
Nedlands, Perth, WA
Cost: \$20 per session; \$65 for 4 sessions)
(discount for PIFDG members)

For further information and bookings please ring Martin on 08 9326 6077 or Nina on 08 9385 3689 or email Palenque on palenque@netunltd.com.au.

SYDNEY EASY DANCE WORKSHOP:

Dates: Thursday, 8th July
Time: 10am – 2pm;
Place: Como West Public School

BOWRAL WEEKEND WORKSHOP

Dates: 9th-11th July

WORKSHOP FOR SCHOOL TEACHERS

Dates: Tuesday 27th July
Time: 4pm – 6.30pm
Place: Gynea Scout Hall
June Place, Gynea
Sutherland

For more details on Sydney events and bookings, please phone Kaye Laurendet 02 95284813 or email her okaye@optusnet.com.au.

Closing Date for the next Footnotes issue:

Please send articles for the **August, 2004** issue to:-The Editor, "Footnotes", PO Box 142, PENRITH 2751, by **15 July, 2004** or email mep@pnc.com.au

Some cause happiness wherever they go; some cause happiness whenever they go! Oscar Wilde

INTERNATIONAL EVENTS

3rd St. Petersburg "Russian Spring"

International Folk Music Festival, June, 2004

- for seven days in St. Petersburg during the "white nights", from 1 June to 7 June, 2004.

The "Folk Music Association of Russia", of St Petersburg, has successfully led two international folklore festivals involving participants from Norway, Finland, Turkey, Belarus, Georgia, Kirghizia, Uzbekistan and various regions of Russia, including Karelia, Kalmykia, Moscow, Archangelsk, Ekaterinburg and Novgorod.

Historically, St. Petersburg developed as a unique crossroad of diversified interests, cultures and ideas and as a traditional place for international forums and festivals and so is the perfect setting for this festival.

For more information, e-mail: folk@sp.ru or check their website www.fma.sp.ru.

Dance Grand Prix, Europe 2004

Dance Grand Prix "Italy" 2004 will be held in Italy from 18th to 23rd June, 2004.

For more information about the organisation, the Art Director, Mr. Tiberio Meneghelli can provide the e-mail and post address of many previous participants from all over the world. For more information about the festival programs, visit www.dancegrandprix.com, or email dancegrandprix@dancegrandprix.com.

Balkan Festival, 1 – 4 July, 2004

This festival will be held at the Cultural Centre "De Wanmolen", Schweitzerpark 2, Zetten (near Arnham) in the Netherlands.

There will be continuous lessons from Friday to Sunday, covering Greek, Turkish, Bulgarian, Macedonian, Yugoslavian and Romanian, with six different folk-dance teachers and live music. Thursday evening will be the "Balkan Feast" – dance favourites of the past; Friday and Saturday evenings will feature a ball with new dances, the teachers and orchestra. Music and other folk items will be available for sale.

The Festival cost is Euro70 (plus camping fees of Euro5 per night, or dormitory accommodation for Euro10 per night – which includes breakfast). Meals are available from an on-site restaurant.

Email Silviu Ciuciumis stichting.doina@hetnet.nl or Ersin Seyhan: ersin@ozan.nl for more details, bookings, etc.

Machol Pacifica, July, 2004

Two great teachers, Shmulik Gov-Ari and Moshiko Halevy, will be together from 9 – 12 July at Machol Pacifica 2004, New Zealand's national Israeli Dance Camp.

It will include residential accommodation at Lindisfarne College, Hastings (NZ), parallel classes for Thorough or Fast learners and workshops for young people.

To get more information, contact Kathleen Osborne: kjo@xtra.co.nz or check the website www.saveguard.co.nz/dance

These wonderful teachers will also be in Melbourne with the "Hora" group from 16 – 18 July, 2004. Contact appel@bigpond.net.au or telephone 03 9576 1108 for more information.

Balkan Seminar in Macedonia / July 2004

From July 21st to 31st, 2004, the small village of Agios Germanos will be host to this wonderful Balkan Dance Seminar. The village lies in Macedonia about 60kms from Florina and close to the Prespa Lake, which forms a natural border between the 3 countries of Albania, Fyrom and Greece.

Traditional dances from the three countries bordering the lake will be taught by teachers originating from these countries and, in order to complete the "Balkan mosaic", a teacher from Bulgaria will also be invited.

During the seminar, a tour of the Prespa Lake will be programmed and, of course, we will have opportunities to attend village festivities – either in Greece, Albania or Fyrom – so you must take your passport with you!! The cost of €750 per person includes all teaching, accommodation, visits and other activities. A special price will be arranged for participants in this and the following Greek Dance Seminar.

For more information, contact Yannis and Ira Konstantinou: yankost@otenet.gr, or Maryse Fabre: maryse.fabre@eu.rhodia.com

Traditional Greek Dance Seminar – Aug, 2004

From August 5th to 17th, 2004, again the small village of Agios Germanos will be host to a wonderful Dance Seminar, this time Greek.

The program includes dances from Macedonia, Podos, Epirus, Crete and Islands, Sarakatsani, and the Thraki regions which are taught by dancers native to the region and to live music.

During August, many *panegiria* are held, and participants will have many opportunities to join the locals of the neighbouring villages (Macedonian, Vlach and Pondi families) to share with them the happiness in dancing their own dances, still alive in this region. The program also includes Greek lessons on request, visits, mountain walks and many other social events.

For more information, contact Yannis and Ira Konstantinou: yankost@otenet.gr, or Maryse Fabre: maryse.fabre@eu.rhodia.com

This year, with the Olympic Games, will be a special year. If you wish to avoid the "rush", try to find the best and cheaper way to reach Agios Germanos - there are many other roads than the usual plane ride to Thessaloniki!

Romanian Dance and Culture Tour: October

The Doina Foundation, with Silviu Ciuciumis and an English-speaking guide, have programmed an 8-day tour to Sighetu Marmatiei, Maramures beginning on 16th October, 2004. The tour costs Euro 638 and includes full board, dancing lessons, live music and many other activities. You would be meeting and dancing with dance ensembles, visiting museums, participating in village festivities and going on excursions by touring car.

Dancing lessons for the tour will be given by Gheorghe Rednic, who will teach dances from Maramures and Oas.

For more information, booking and payment, email Silviu: stichting.doina@hetnet.nl

Remember, life is not measured by the number of breaths we take - but by the moments that take our breath away

FOLK ON THE WEB

Name: Mandy Davis and Kate Mnaughton

Email: adavis@rennorth.sa.edu.au/myinternet

From: Renmark Riverland, S.A

Date: 5/02/2004

Comments: We just love folk dancing!!! It's our life... we enter soo many competitions but sadly never win. Go folk dancing!! yay! Everybody should learn how to folk dance! It's sooooo fun! Bye luv folk dancers.
(Ed: Does this mean that we are attracting some of the younger ones?)

CHECK OUT THESE WEBSITES

Carol Maddocks recommends the website of the *Mondial des Cultures de Drummondville*:
www.mondialdescultures.com.

She says: "This is the website for the festival Jenny Stauber and I attended in 1986. At the time, Yves Moreau was one of the directors, and the Australian Heritage Dancers, directed by the wonderful Nell Challingsworth, were one of the attending groups. The site is worth a browse and you can have the English translation".

Keen on Celtic and Australian dancing (including old-time)? The complete forward planning calendar for the *Monaro Folk Society* (in the ACT) is at <http://www.pcug.org.au/~lcourt/links.htm> or visit their home page at www.monarofolk.org.au

After hard-to-find sound tracks of Balkan folk dances? Download from the amazing website: www.geocities.com/balkanfolkdances

FDA's website also has links to other dance groups, as well as historical and other articles on folk dance: <http://www.folkdanceaustralia.org>

ADVERTISING ON FDA WEBSITE:

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (i.e., Jan – Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email us your details

Payment Details:

By internet:

St George Bank,

BSB: 112879,

A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",

The FDA Treasurer,

127 Woronora Cres, COMO WEST NSW 2226

WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday – Thursday, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

Wednesday 8.00pm - 10.00pm, Irish Set Dancing, 10 week terms, Reid Uniting Church Hall, Coranderk St (cnr Dirrawan Gardens), Reid. Cost: Monaro Folk Society members \$4 session or \$30 term; non-members \$5 session or \$40 term. Contact Paul Wayper on 0422 392 081, 02 6279 6251(w) or email paulway@earthling.net

Thursday 7.30 – 9.00pm, Israeli Folk Dancing. Weston Creek Primary School Hall. Contact Verna, (02) 6288 2476

Saturday: Social Dance 3rd Saturday of each month (March – November) from 8pm, St John's Church Hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$15 / \$12. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.30pm. Earthly Delights' circle, couples and set dances, YMCA Sailing Club, Alexandrina Drive, Yarralumla, \$10 casual, \$5 regular. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.00pm (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

Sunday 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 7.30pm. . Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9994-7110 or Lynn 02 9268-1246 or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Margaret (02) 9614 0529

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School,

Observatory Hill, Sydney. Contact Nea 02 9994 7110 or Lynn 02 9268-1246; email SCDancers@netspace.net.au. Website: <http://www.rscds.org.au>

Tuesday Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30pm – 9.30pm, "The Dance Buffet", (includes Bush dances, Line dances, Balkan, Rock'n roll, Salsa, Scottish country, Playford, Ceili, Old Time, Square, Round dances and Latin), Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, Liverpool. Cost \$8.00 (\$5.00 Conc). Contact Nicholai, 02 9822 7524 or mobile: 0407178 228.

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class, \$70/\$35 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Wednesday 9 – 10am beginners, 10 – 11am, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile).

Thursday, 6pm: Juniors, 7.15pm: Adults Greek Folk Dancing, with Vasilius Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Girraween Hall, 17 Tungarra Road, Girraween

Contact Vera Myronenko (02) 9665 9713 or 0418 416 849 (Mobile)..

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Thursday 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Saturday (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Thursday 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

Belly Dance private lessons. Contact Ann Thomson, 02 4739 8093, shakeannshimmy@yahoo.com.

(Braidwood)

Monday, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Monday, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (first Saturday each month), 1.30-4pm. Dancing for peace. Folk dances, peace dances, circle dances. Wesley Fellowship House, Beaumont Street Hamilton. All are welcome. No experience necessary. Cost \$10 per session. Contact Judith Keller kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830.

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Friday (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Wednesday, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

Friday 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

Tuesday 7.30pm – 9.30pm, (2nd, 4th and 5th Tuesday of the month), Adelaide Traditional and Bush Dance Society (ATBDS), Broadview Uniting Church, Broadview, Adelaide, English, Scottish, Irish dances and some American Contra style dances, followed by supper. Contact atbds@senet.co.au

Wednesday 1.30pm – 2.45pm, International Dance: Alwyndor Aged Care Centre, Dunrobin Rd, Hove. Contact Ann Tregenza 08 8295 2576.

Thursday 10.45am – 12 noon, International Dance: Community Club, Glenelg Community Centre, Colley Terrace, Glenelg. Contact Ann Tregenza 08 8295 2576.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

Saturday 12 noon – 1.30pm, Cajun dancing (1st Saturday of the month), Cajun Club, Governor Hindmarsh Hotel, Port Road, Hindmarsh, Adelaide. Dancing session followed by Cajun music session 2 pm - 5pm approx. led by the Backdoor Cajun band plus

Cajun-style meal available for \$5. Contact Martin Colquhoun cajuns99@hotmail.com

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: Peter.Sands@csiro.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margarita (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 10.00am. International Folk Dancing, U3A, Dandenong, Uniting Church Hall, Birch Ave. North Dandenong. Contact Conny (03) 9792 9377.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

Friday 7.30 - 10.30pm 2nd and 4th Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday [Perth International Dancers](#), 7.00pm teaching, 8.30-10.00pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact [John Whaite](mailto:John.Whaite@perthinternational.com.au) (08) 9444 4736, or [Laurel](mailto:Laurel@perthinternational.com.au) (08) 9448 8179

Tuesday 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 10 am - Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Bearn etc. Contact Laurel (08) 9448 8179, email louis@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgolddy

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email louis@nw.com.au. Website of performance group, "Les Enfants de Provence" www.arach.net.au/users/bgolddy

Saturday 10.00am - 12 noon, [Perth International Dancers](#), Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA. Contact [Laurel](mailto:Laurel@perthinternational.com.au) (08) 9448 8179.

CD REVIEW:

Oliver Mtukudzi Collection - The Tuku Years Putumayo PUT214-2 (MRA)

Oliver Mtukudzi, from Zimbabwe, is now in his 50s and has been performing and recording for more than 25 years. He has achieved legendary status in contemporary African music. "The Tuku Years" which span this compilation, were 1998-2002 when seven albums were made, some of which were only released in Southern Africa. Included are two rare live tracks. This is a highly appealing collection featuring Tuku's strong lyrical raspy voice and wonderfully rhythmic guitar playing, tightly accompanied by the guitar of Philani Dube and a host of other players, with female backing vocals echoing his strong messages about everyday life and its associated social and political issues. There is plenty of musical poetry and dance here, with captivating melodies and toe-tapping rhythms that roll effortlessly along, imbued with deep passion and emotion that easily draw the listener in. Tuku is certainly a master songwriter - from the gentle "Wake Up" through to the powerful wail of "Hear Me Lord", the strength of this extraordinary artist consistently shines through. Sound quality is excellent.

Julius Timmermann.

Regarding André's Bowral Weekend:

The editor has already requested the Romanian "That Dance" (Galaonul de la Macesu) for the Saturday evening get together at Bowral - so you'll all have to think of another!!!

 ** The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA **

The higher up you go, the more mistakes you are allowed. Right at the top, if you make enough of them, it's considered to be your style. (Fred Astaire).

Some Philosophy to Ponder:

The most destructive habit is worry.
The greatest joy is giving.
The greatest loss is loss of self-respect.
The most satisfying work is helping others.
The greatest problem to overcome is fear.
The most effective sleeping pill is peace of mind.
The most beautiful attire is a SMILE!
The two most powerful words are "I Can".

PLEASE NOTE

Balkanfolk 2004 Cancelled

Anna Travali, our member in Bulgaria, has notified us that, unfortunately, Balkanfolk 2004 has been cancelled.

This two-week Balkan Dance and Culture workshop was to have been held in Bankya, Bulgaria and begun on 17 July 2004. Hopefully there will be a Balkanfolk 2005, in conjunction with sabor at Koprivshitsa.

- 1 Jun 2004** One week, **3rd St Petersburg "Russian Spring" International Folk Music Festival**, St Petersburg, Russia. Contact: e-mail: folk@sp.ru or check the website www.fma.sp.ru.
- 11 Jun 2004** 4 days, **National Celtic Festival**, Portarlington, Bellarine Peninsula, VIC. Contact website: www.nationalcelticfestival.com
- 12 Jun 2004** 3 days, **Top Half Folk Festival**, NT, Mary River Park (100 kms from Darwin, 32 kms from Kakadu National Park). Contact Di, 08 8945 0436 (ah) or email telfc@hotmail.com
- 18 Jun 2004** 6 days, **Dance Grand Prix "Italy" 2004**. Contact Tiberio Meneghelli, email dancegrandprix@dancegrandprix.com or visit www.dancegrandprix.com
- 26 Jun 2004** 7pm – 10pm, **Pre-Olympic Folk Dance Night**, performances and participation, Pennant Hills Community Centre (directly opposite Pennant Hills Railway Station behind the Library), in Yarrara Rd, Pennant Hills (NSW). Cost \$5.00 (adults) and \$2.00 (concession). Contact Carol Maddocks, 02 9905 1563 or 0412 059 083, email: maddocksdance@optusnet.com.au.
- 1 Jul 2004** 4 days, **Balkan Festival**, Cultural Centre "De Wanmolen", Schweitzerpark 2, Zetten (near Arnham), Netherlands. Contact Silviu Ciuciumis, email: stichting.doina@hetnet.nl or Ersin Seyhan: email ersin@ozan.nl
- 2 Jul 2004** 16 days, **St Albans Festival**, St Albans, NSW, incorporating 3 days Folk at the Festival (Jul 2-4), St Michael's Street folk evening (Jul 7) and world music day (Jul 17). Contact Alison Macfarlane, Alison.Macfarlane@lineone.net
- 3 Jul 2004** 2 days, **PIFDG International Folk Dance Workshops**, with André van de Plas, Margaret's Church Hall, cnr Tyrell and Elizabeth Sts, Nedlands, Perth, WA. Contact Martin: 08 9326 6077 or Nina on 08 9385 3689; or email Palenque: palenque@netunltd.com.au.
- 8 Jul 2004** 10am – 2pm, **Easy Dance Workshop**, (\$10, or \$18 for FDA members) with André van de Plas, Como West Public School, Sutherland, Sydney. Contact Kaye Laurendet, 02 9528 4813 or email: okaye@optusnet.com.au
- 9 Jul 2004** 3 days, ADVP World Dance, **20th Anniversary Bowral Weekend**, with Andre van de Plas. Contact Kaye Laurendet, 02 9528 4813 or email: okaye@optusnet.com.au
- 9 Jul 2004** 4 days, Israeli Folk Dance Workshop, **Machol Pacifica 2004**, Lindisfarne College, Hastings (NZ), with Shmulik Gov-Ari and Moshiko Halevy. Contact Kathleen Osborne: kjo@xtra.co.nz or check the website www.saveguard.co.nz/dance
- 16 Jul 2004** 3 days, "Hora" group's **Israeli Folk Dance Workshop**, with Shmulik Gov-Ari and Moshiko Halevy, Melbourne. Contact appel@bigpond.net.au or telephone 03 9576 1108.
- 19 Jul 2004** 7.30pm, **Contras with Julie Bishop**, at Bush Music Club's dance workshop, Pennant Hills Community Centre, Sydney. Contact Margaret, 02 9614 0529
- 21 Jul 2004** 11 days, **Balkan Seminar in Macedonia**, Agios Germanos, Prespa Lake, Macedonia. Contact Yannis and Ira Konstantinou: yankost@otenet.gr, or Maryse Fabre: maryse.fabre@eu.rhodia.com
- 27 Jul 2004** 4pm – 6.30pm, **Dance Workshop for School Teachers**, with Andre van de Plas, at Gynea Scout Hall, June Place, Gynea. Contact Kaye Laurendet, 02 9528 4813 or email: okaye@optusnet.com.au
- 31 Jul 2004** 8pm, **Contra Dance for Royal Flying Doctor Service**, with Pastrami on Ryebuck, Granville Town Hall, Carlton St, Granville, Sydney. Contact John, 02 9623 7551
- 5 Aug 2004** 2 weeks, **Traditional Greek Dance Seminar**, Agios Germanos, Macedonia. Contact Yannis and Ira Konstantinou: yankost@otenet.gr, or Maryse Fabre: maryse.fabre@eu.rhodia.com.
- 16 Oct 2004** 8 days, **Romanian Dance and Culture Tour**, with Silviu Ciuciumis. Contact email Silviu: stichting.doina@hetnet.nl
- 27 Dec 2004** 6 days, Queensland Folk Federation **Woodford Folk Festival**, QLD. Contact 07 5496 1066 or visit the website: www.woodfordfolkfestival.com

STOP PRESS

The **FDA Serbian Folk Dance Workshop** will be held during August, presented by Heather Celic.

Date: Sunday (date TBC), August 2004

Time: 10am – 3pm

Place: Newtown Neighbourhood Centre, King St, Newtown, (opp Newtown Station), Sydney.

Cost: \$12 per session; \$20 full day, (\$10, or \$18 for FDA members)

More details in the August Footnotes, or contact Sandra Bassetti, 02 6552 5142, or Kaye Laurendet, 02 9528 4813.