

Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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The President's Report

With one of our folkdance highlights of the year – the National Folk Festival – having come and gone, this year seems to be powering ahead.

As always, the Festival provides as with wonderful opportunities to participate in large enthusiastic groups, to learn and enjoy more lovely folk dances and catch up with folk from other areas.

Rae Marnham and Anke Koelmar contributed Balkan workshops, with dances from Bulgaria, Macedonia and Greece, and lots of first-hand instruction in style and rhythms.

Yorgo Kaporis added to the Balkan experience with his presentation of exciting new dances and talented performance dance group "Ilinden". Their young band, "Visions of Oro", was thrilled to hear they'd been given a Festival award for best young band. Well done, boys!

The Balkan influence infiltrated other areas during the Festival with Mara and the Martenitsa Choir giving us the chance to stir up the dust in the big top during their performance and little Isabell, (all of 4 - 5 years old) in Bulgarian national costume, stealing the show singing "Pustono Ludo" in her first public performance.

One of the most popular events of the Festival was the "Stairway to Heaven" competition, with performers queuing in the beats with their versions of this classic, and once again, the Balkans weren't left out; Kim Sanders and Andy Bussitil gave their rendition on gaida and darabuka! There was even a Morris Dance group rendition!

Maybe Folk Dance Australia can contribute to this next year – with our combined musicians and dancers (depending on the song chosen!)

We've already booked Chris Wild to revive the Canberra Kolo at next year's National.

Our Serbian workshop and performance by Djordje Nikolic on June 1 should be really worth attending, as he is also bringing costumes and folk history to show us.

Hoping to see you there!

Jenny Lester, FDA President

😊😊 WELCOME TO NEW MEMBER 😊😊

Debbie Tait, of Upwey, VIC.

FDA News

Here are some more of the items that visitors to our website have searched on:

France	Flamenco	Greensleeves
azerbajdzjan	lesson plans	volksdans
Clogging	Caboolture	square dancing
Breton Dance	spanish	flamenco
reason folk dance is being performed	funk/hip hop classes in sydney	where did folk dance originate
mexico	australian folk dance 1800s	social folk dancing

A chicken crossing the road is poultry in motion.
A boiled egg in the morning is hard to beat.

Other Dance News

ANDRÉ VAN DE PLAS is coming to PERTH

The celebrated professional folk dance teacher, Andre van de Plas, will be running workshops in international dance on July 12th and 13th 2003, at 10am to 5pm each day. Perth International Dancers will host André, and the workshops are open to everyone.

André specialises in dances from Romania and Hungary, but in past years he has presented a host of exciting dances from Bulgaria, England, Israel, and USA to mention a few. He has toured extensively in Australia where he has conducted workshops for schoolteachers, school children and recreational groups and has been a guest teacher at many conferences. André has been a regular visitor to Perth where he and his dances have a big following.

In the Netherlands, he is a folkdance teacher and choreographer. He is the principal teacher of the Phoenix Folkdance Ensemble in Apeldoorn and is actively involved in training programs for folkdance teachers.

André's Perth workshops will be held at St Margaret's Church Hall, cnr Tyrell and Elizabeth Sts, Nedlands.

Contact Nina on 08 9385 3689 or Laurel on 08 9448 8179 for bookings and further information.

FOLK-TIME REVIEW IN CANBERRA

From a male perspective on the National Folk Festival in Canberra, this year's Easter Time event took me quite by surprise. The event was both exciting and tiring at the same time. It had me moving way outside my comfort zones.

In the arena of dancing there was quite an energetic range, although some instructors tried to fit in too much with every variation to a step that could be imagined. This was energising and at the same time confusing, especially when confronted with two dance instructors that competed for air time on the same dance floor - oops. At one time the heavy breathing of one instructor into their head microphone had me reaching for the ear-plugs. But for the most part, instructors did focus on the essence of enjoyment in their dances and when they put on a performance it was truly awesome.

The offerings at the Festival were wide and varied. After each exhausting time of wild dancing, we were often able to recover by listening to a musical performance ranging from country style vocals to hip-hop bands. One notable group 'Chimera', was an assemblage of outstanding performers in their own right, brought together with new members each year, just for this event. Their music was insane. Another group, TaikOz, was so full of vitality that it shook the very core of your being; it was the beat of a very different drum, and plenty of them! To cap this off, a number of exceptional overseas artists performed and shared their talents as well. One group that I followed around relentlessly was 'Fine Friday' from Edinburgh. Their haunting reels gathered all our feet up in their vigorous rhythms accompanied by guitar flute and violin.

Following an early morning courtesy bus ride, each day started with poetry readings, either original (often hilarious) works by authors from workshops or

memorised compositions that had struck a chord with the presenter. I especially liked times when compositions were aided by an interpreter for the deaf, because her antics had us rolling around in the aisles at times. As well, God presented us each day with excellent weather too! This meant the myriads of stalls and food outlets were often too enticing to pass up.

Almost at every corner around the stalls you would find young (very young) people busking. In fact the whole atmosphere was very family oriented with a whole section of the festival dedicated to kids' workshops.

Most evenings there was a circus event, with many of the young people presenting their acrobatics, magic, juggling and general horsing around. This was often followed by a late-into-the-evening theme dance accompanied by spectacularly enthusiastic bands (but us "olds" tired early and headed to bed instead). At one point we were mesmerised by the Martenitsa Choir who performed haunting Bulgarian songs and an original composition inspired by an Italian poet. A highlight for me was a little girl of 4 years who sang 'Pustono Ludo' (a Bulgarian Dance) with this choir, demonstrating greater confidence than most adults I've heard.



Isabell waiting to perform. Photo courtesy of Jenny Lester.

Another highlight was the Flute Round table, where flutes of all shapes and sizes were presented, played and warmly introduced to us. This afforded me another opportunity to hear Fine Friday again, as well as the Flute accompaniment that begins the Taikoz experience.

The whole organisation of the festival ran like clockwork - where all performers kept to a strict timetable and even left the audiences begging for more.

Behind the scenes, the technical crews enhanced the professionalism of every experience, with top notch audio and video aids. Even an emphasis on protecting our environment rang true, as we drank from green, reusable cups, or ate with paper plates and cornstarch utensils. The whole place was so well maintained and clean you'd hardly believe there were thousands of people being catered for. We were told that this year numbers were 10% up on last year and this meant a lot more campers on site too!

Would I go again? I'd say yes in a heartbeat! Only my two left feet may have some reservations, but then moving outside your comfort zone is what it's all about!



Paul Clark (NSW)

FROM OUR ROVING REPORTER in BULGARIA

The folk music, song and dance concerts which accompanied a recent wine festival in Sofia, were just splendid. The events took place on an outdoor stage adjacent to the National Palace of Culture. In the distance, the top of Mt. Vitosha was still covered in snow whilst down in the city we have been experiencing temperatures up to 30°. Despite the sudden onset of summer conditions, the performances of Zornitsa were as outstanding as ever - Trakiyski Smessen (Thracian dance with men and women); Trakiyski Mladost (men only); Igri ot Vidinsko; Jensi Shopski (women's Shoppian dance); and Shopska Syouita (men and women).

I've lost count of the number of times I have seen these dances but they are always thrilling to watch. There is so much to absorb - beautiful costumes in a variety of textures, styles and colours, depending on the region from which the dance originates. Makeup applied with expertise to enhance the beauty of the faces - and when one can drag the eyes away from all this to concentrate more on the feet - there they are, moving exquisitely in perfect unison.

The talented musicians must not go un-noticed either for it seems, with live music, the passion of the dancers is transmitted to the audience. Recorded music has this effect also but to a lesser extent. Dances performed by other ensembles - Sofia Six, Graovska Mladost from Pernik and Gotse Delchev - were also anything but prosaic. I'm amazed at the variety of dances to be found in Bulgaria, and the creativity of the choreographers shines through, producing a very high standard. Ensemble Gotse Delchev also had a choir of 16 people, and soloists. As well, an instrumental group, Grosh, from Serbia, was slotted into the programme one day and though the music was not exactly traditional, it was fantastic and before long many of the public started to dance horo! It was wonderful to see and hear all aspects of folklore.

A week prior to this, Ensemble Pirin held a concert in honour of the 70th birthday of Kiril Stefanov, he composes most of their music. Some of the repertoire I had seen before but there were also a couple of new dances including one entitled "Dance and Music." The music was so lively and beautiful it carried one along with the dancers. A wedding dance was very joyful, and I always like Srednogorki in which the girls dresses are white with a black stripe around, black apron with orange and green flowers, and orange stockings - simple but stunning.

Zornitsa has a concert on May 7th, and Ensemble Trakiya on May 10th, and of course there will be others. So for anyone with a penchant for Bulgarian dancing and music, this is definitely the place to be! I still can't believe my good fortune!



Anna Travali (QLD)

INTERNATIONAL KUSADASI FOLK DANCE FESTIVAL (Turkey)

The International Kusadasi Folkdance Festival will be held between 6th – 11th September, 2003 in Kusadasi, Turkey. However, as you know, there was a war on our Iraq border and our sponsors cancelled their support to this festival, so we will organize this festival with a participation fee.

(Ed: Will try to get more info in this Festival for the next edition)



Mustafa Cakar,

Dance Description - Syrtos

SYRTOS / KALAMATIANOS

The Syrtos is considered the national dance of Greece. It is danced by all Greeks everywhere in one form or another. The name, Syrtos, comes from a word that means dragging or pulling, and this name more properly applies to the dance when it is done with a smooth, flowing style. The Kalamatianos has the same basic step or footwork, but it is often more bouncy and leaping in character. Actually, the main difference between the two is the meter. Although many Greeks do not know the difference, the musicians always refer to the melodies in 2/4 or 4/4 meter as Syrta, and the melodies in 7/8 meter as Kalamatiana. The music also tells the dancer how to dance: some music demands smooth, dragging steps, while other music demands high leaping steps.

Formation: Dancers are in a broken circle with hands joined at shoulder height with elbows bent and down. The hands are not pushed forward, but are comfortably back by the shoulders.

Characteristics: This dance is for both men and women. The men can be more energetic in their styling, and sometimes when a line is composed of all women or all men, the tone of the dance will be more feminine or masculine. Depending on the music, the dance can be either smooth or leaping in style.

Dance Steps: The steps are the same for both the Syrtos and the Kalamatianos; it is the meter that is different and which makes the style different. I will describe the dance in the 7/8 meter, but the Syrtos description would be the same except for the duration of the dance beats.

Kalamatianos: 7/8 meter: 3/8, 2/8, 2/8 (counted as LONG, SHORT, SHORT or 1+, 2, 3)

Syrtos: 4/4 meter: 4/8, 2/8, 2/8 (counted as LONG, SHORT, SHORT or 1+, 2, 3)

Weight is on the left foot.

Measure I:

- 1+ Step sideward to right on Right ft.
- 2 Step behind the right on Left ft.
- 3 Step sideward to right on Right ft.

Measure II:

- 1+ Step across in front of the right on Left ft.
- 2 Step sideward to right on Right ft.
- 3 Step across in front of right on Left ft.

Measure III :

- 1+ Step slightly to side (right) on Right ft.
- 2 Step slightly forward (towards centre) on Left ft.
- 3 Step in place on Right ft.

Measure IV:

- 1+ Step next to right on Left ft.
- 2 Step slightly forward (towards centre) on Right ft.
- 3 Step in place on Left ft.

Note: There are many variations and improvisations that the leader or individual dancers can do. Many of these step variations are done by individuals as their creativity and improvisational mood tells them. Especially, there are variations in Measures 3 and 4. The leader may do fancy step variations and turns. Male leaders may do squat steps or slap the feet. Individual dancers do not try to follow or imitate the leader. A very common variation is for the dancers to skip or hop immediately before the first step in each measure, especially before the step across on the left foot at the beginning of measure two. Instead of joining hands, the second dancer often holds a mandili (kerchief or scarf) to support the lead dancer.

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Article reprinted from

<http://www.filetron.com/grkmanual/>

Other Items

THE EVENING OF MY LIFE

Where, oh where, is the evening of my life?
That peace I heard about, when a young and busy wife.
I always thought I should sit
And knit, and knit, and knit, and knit.
Serene and beaming, me
With a grandchild on my knee.
Instead of that, I speed each day
From here to there and back again,
My Datsun snapping at the lights
My knee high boots below my tights.
Oh! Once I shopped by sitting down
and two pounds of sugar Mr Brown!
New broken trolleys lie in wait
To trip me up and make me late.
They sweep me round the supermart
I've no control from stop to start.
Then home I go, no knitting yet
That tranquil peace seems hard to get.
Still, I'm the lucky one, you know
With all that slow, slow, quick, quick slow
It makes me move, and keeps me fit
It's writing only that makes me sit.
So pay attention readers dear,
I feel there is a moral here.



Nell Challingsworth

THE SECRET OF LONGEVITY!

Want to live 100 years? Then eat Bulgarian yoghurt. *Lactobacillus bulgaricus* sounds like a nasty infectious disease but the organism that curdles milk may be the reason Maria Shopova recently celebrated her 100th birthday.

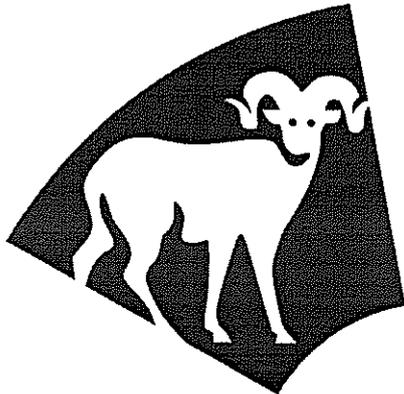
Unaware that she may owe her longevity to the friendly bacterium, Maria grins, unveiling her two remaining teeth, and explains: "It's luck given by God". The lively centenarian, who kept a cow until she was 80, has lived on dairy products -- yoghurt in particular -- most of her life in the picturesque mountain village of Momchilovtsi in southern Bulgaria.

The Balkan country proudly claims to have invented yoghurt and given the world the secret to a long life but its own consumption has steadily declined since the collapse of communism. Yoghurt is slowly disappearing from the nation's table with annual consumption falling from 40 kg (88 lb) per capita, the world's highest in the 1980s, to 22 kg in 2001. The drop has paralleled a decline in agricultural production and incomes over the past 13 years as ex-communist Bulgaria charts a difficult path towards a market economy, industry officials said.

Perhaps not coincidentally, the number of centenarians has also fallen to 187 in 2001 out of Bulgaria's population of eight million, or less than a one in every thousand, statistics show. Around 100 years earlier, the figure was four in every thousand.

Now found at supermarkets around the world, it wasn't until the early 1900s that Russian scientist Ilya Mechnikov, a 1908 Nobel Prize winner, linked yoghurt with longevity. Mechnikov, who worked at the Paris-based Pasteur Institute, compiled statistics from 36 countries to discover more people lived to the age of 100 in Bulgaria than in any other. He attributed this to the country's most traditional food -- home-made yoghurt.

Later, numerous scientific studies in Europe, Japan and the United States proved the bacteria in yoghurt help maintain good health by protecting the human body from toxins, infections, allergies and some types of cancer.



Historians think yoghurt was part of the diet of Bulgaria's most ancient inhabitants, the Thracians, who were good sheep breeders. They say that in Thracian "yog" meant "thick" and "urt" meant "milk" and that's how the word yoghurt appeared.

Between the fourth and sixth century BCE, they used to put milk in lambskin bags, which they carried about on their waists. The warmth of the body and the bags' microflora fermented it.

Some scientists think that yoghurt's predecessor was a fermented milk drink called "kumis". It was made from mare's milk by the proto-Bulgarians, a nomadic tribe who moved from Asia to the Balkans in CE 681.

Legend says that the Mongol warlord Genghis Khan used yoghurt to feed his army because of its healthy properties. In Western Europe, it made its debut in the 16th century in the court of the French king Francis I, when a Turkish doctor cured the king's persistent stomach trouble by putting him on a Bulgarian yoghurt diet, writes professor Hristo Chomakov in his book "Bulgarian yoghurt -- health and longevity".

"The traditional Bulgarian yoghurt is a unique product because of our country's unique microclimate,"

said Tsona Stefanova, head of the research centre at LB Bulgaricum, a state-run company licensed to export yoghurt know-how.

"It has its own specific taste and properties. It is sour and thick so that when you turn the pot over, yoghurt sticks and does not fall," she added.

LB Bulgaricum has a unique collection of over 700 strains of bulgaricus, which allows it to produce various yoghurt starter cultures and achieve different flavours and density. Over the past 30 years the company has sold yoghurt know-how to more than 20 countries, including Japan, Germany, Switzerland, the Netherlands, France, the Philippines and Austria.

"Bulgaricus can grow only in Bulgaria, elsewhere it mutates," said Georgi Georgiev, manager of Lactina which deals with research and production of health food. Georgiev said his team had found strains of bulgaricus in soil, on some trees' bark, in blossoms and even in ant-hills in Bulgaria's most environmentally clean regions such as Momchilovtsi in the southern Rhodope mountains.

Experiments showed that a wooden stick left over an ant-hill for a while and then dipped into boiled and cooled milk would ferment it and turn it into yoghurt, as would antique silver coins, said Georgiev's assistant Nikolai Zhilkov.

A good source of vitamin B, calcium and protein, yoghurt's virtue as a health food has defied time.

(Momchilovtsi, Bulgaria – REUTERS, <http://www.nzherald.co.nz/latestnewsstory.cfm?storyID=3451568&thesection=news&thesubsection=world>).

Submitted by Stefan Kozuharov (NSW)

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FDA Website: <http://www.geocities.com/Vienna/4677>

RESOURCES for SALE by FDA**By Jim Battisson**

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 - 1998 tours. \$12 set.

1999 & 2001 tours \$25 set.

Book & CD

2000 - 2001 tour \$30 set

Videos.

1989 - 2001 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap

Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

By John Garden:

"The Lost Dances of Earthly Delights"

Set = 4 CDs & 52 pg booklet \$75 set

See www.earthlydelights.com.au for other resources.

By Nevofoon:

'Easy Dances for Adults & Beginners'

CD & booklet \$35 set

Music Cassette & booklet \$30 set

Video of dances (taken at workshop) \$20

Other Nevofoon Resources - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

Please Note: Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au

FDA Workshop Videos

All videos \$30

From FDA Workshops:

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127

Woronora Cres, COMO WEST 2226 or email:

okaye@optusnet.com.au

Other Resources**"New Wave" Folkdancing Resources**

- variety of dances for various ages. Order through Kaye Laurendet, okaye@optusnet.com.au or 02 9528 4813).

4-10yrs: Children's Singing Dances of Other Cultures

CD & booklet \$45

Cassette & booklet \$35

Under 5s: New Wave Folkdancing \$45

(includes Instruction Booklet & CD)

New Wave Folkdancing \$35

(includes Instruction Booklet & cassette)

5-7 yrs: Junior Set \$107

(includes Instruction Book, Video, 2 CDs)

Junior Set \$84

(includes Instruction Book, Video, 2 cassettes)

8-12yrs: Senior Set \$107

(includes Instruction Book, Video, 2 CDs)

Senior Set \$98

(includes Instruction Book, Video, 3 cassettes)

Older: Teen/Adult Set \$82

(includes Instruction Book, Video, 1 CD)

Teen/Adult Set \$84

(includes Instruction Book, Video, 2 cassettes)

Other: Combined Set (5yrs to Adult) \$159

(includes Instruction Book, 2 Videos, 3 CDs)

Combined Set (5yrs to Adult) \$142

(includes Instruction Book, 2 Videos, 4 cassettes)

The short fortune-teller who escaped from prison was a small medium at large.

When you've seen one shopping centre you've seen a mall.

Acupuncture is a jab well done.

LOCAL EVENTS

André's Easy Dance Workshop July 2003

Suitable for beginners, older folk and teachers, this workshop, presented by André van de Plas on Thursday, 17 July, will be held at:

Time: 10am - 2pm

Date: 17th July, 2003

Place: Como West Public School
Taplan St, Como West, Sydney.

Cost: \$12

BYO lunch; tea and coffee supplied.

Contact Kaye: 02 9528 4813, or Fiona: 02 9548 0508 for more information.

PLEASE NOTE: This workshop is in the school holidays.

André's Bowral Weekend, 18 – 20 July 2003

Application forms for André's annual weekend workshop at Bowral are now available from your local Folkdance Group. Accommodation is at the Golfview Lodge, with the dancing as usual at the Bowral High School. The accommodation is filling up quickly - send your application form in ASAP or, to get your application form, contact Kaye: on 02 9528 4813 or email okaye@optusnet.com.au

School Teachers' FD Workshop 24 July 2003

This workshop, presented by André van de Plas, will feature dances from André's new Children's Dances CD.

Time: 4pm – 6.30pm

Date: 24th July, 2003

Place: Gymea Scout Hall

June Place, Gymea, Sydney.

Cost: \$20, (FDA members = \$18)

Contact Kaye: 02 9528 4813, or Fiona: 02 9548 0508 for more information.

FDA Victorian Folk Dance Workshop, 6 – 7 September, 2003

Dance your way into spring. Enjoy Greek and international dances at a superb September spring swirl in Victoria. Peter Williams and Rae Marnham will be the teachers at this 2-day workshop.

Peter has recently returned from an extended stay in Greece. All who remember Peter will recall his love of Greek dance and his enthusiastic ability to convey this in his teaching. You may have experienced the exquisite dancing of Rae from Adelaide, at the 2003 National Easter Folk Festival. Rae will be teaching from her repertoire of international dances.

Date: 6 – 7 September, 2003

Place: Northcote Uniting Church Hall
251 High St
Northcote, Melbourne, VIC

For more information contact: Deborah Tait 03 9752 5431 email dtait@vtown.com.au or Dorothy Plummer 03 9580 4117, email dotsop@ozemail.com.au or write to P.O. Box 5267, Mordialloc 3195.

Closing Date for the next Footnotes issue:

Please send articles for the August, 2003 issue to:-
The Editor, "Footnotes", PO Box 142, PENRITH 2751,
by 15 July, 2003 or email liz@pnc.com.au

INTERNATIONAL EVENTS

Greek Dances Theatre "Dora Stratou"

In the idyllic surroundings of Philopappou Hill, opposite the Acropolis, in the Dora Stratou garden-theatre, every night regional cultures come to life. 75 dancers, singers and folk musicians re-enact folk songs, musical instruments and dances in authentic local costumes, offering a wonderful spectacle and illustrating the continuity of ancient traditions.

Performances from 23 May till 28 September: Tuesday till Saturday at 21.30 hours; Sundays at 20.15 hours; Mondays closed. No reservation is required. Information: tel. 210.324.4395 (09.00-16.00 hours) and 21.0921.4650 (from 19.30 hours). Offices: 8 Scholiou Str., Plaka, 10558 Athens, tel. 21.0324.4395, fax 21.0324.6921. mail@grdance.org; www.grdance.org

Dance Grand Prix "Italia" 2003

Dance Grand Prix "ITALIA" 2003:

Go to <http://www.dancefestival.it> for all the info about the Grand Prix "Italy" Event, which will be held in Italy from **June 19 – 24, 2003**

Italian Address. Via Ugo La Malfa n.2 / 47020 Montiano FC Italy or dancefestival@dancefestival.it

Please visit their new Web Site with all the details of the festival programs, and where you can select your favourite language <http://www.dancegrandprix.com>

Doina Foundation Romanian Tours, 2003

Book now for the **July 26 – August 7** Romanian Tour to Poiana Stampei in Bucovina, costing Euro\$892. The cost includes transfers from Bucharest, full board, dancing lessons from Romanian dance teachers, live music, excursions, meeting and dancing with dance ensembles, visiting museums, etc and accompanied by the fun-loving and talented Silviu Ciuciumis and an English interpreter.

For registration and more information, email Silviu at stichting.doina@hetnet.nl

Belco Stanev, Bulgarian Seminars, 2003

Belco's International Folkloric Dance Centre is situated in Gorna Traka, 4 km north of Varna, 100m above the coast of the Black Sea (5 mins by car to the beach). The Centre has a wooden-floored 120sqm dancing hall, a dining room, big verandah, bar with open fire place, a traditional bread oven, swimming pool, and is surrounded by a two hectare vegetable and fruit tree garden.

In this beautiful environment, you have a choice of five 14-day seminars: beginning **7 June, 12 July, 2 August, 23 August** or **3 October**, 2003 for a cost of Euro\$710. The price includes the dance seminar (5 hours daily tuition with live music), optional lessons in Bulgarian singing and language, accommodation and full board with traditional Bulgarian cuisine and visiting a local festival and historic towns. For an extra fee, tuition in the playing of the gajda, gadulka, kaval, tambura and/or tapan is provided.

For information about registration and other queries, email: Fde_varna@hotmail.com early in February (first Seminar) or early March (other seminars).

Balkan Festival 2003, Zetten, Netherlands

This Balkan seminar, running from **July 3 – 6**, features Greek, Turkish, Bulgarian, Macedonian,

Yugoslavian and Romanian dances and Balkan singing classes. Accommodation (cost is extra, but cheap) is in sleeping halls (bring your own mattress or rent a bed and linen), or tents or caravans (bring your own); simple meals can be bought from the on-site restaurant. The cost, excluding accommodation, is Euro\$67.50.

It will be held in the Social Cultural Centre, "de Wanmolen", Zetten, Schweitzerpark 2.

Email Ersin Seyhan at ersin@ozan.nl for registration and other details.

Balkanfolk 2003, Pamporovo, Bulgaria, July

Spend 18th – 31st July, 2003, in the sunny Bulgarian resort of Pamporovo, situated 200km from Sophia, hidden in the heart of the Rhodopes Mountains.

The experience will include learning Bulgarian, Greek, Serbian, and Turkish folk dances, with an opportunity to learn to play the gaida, kaval, voyanka, duduk, gadulka, tamboura, tapan, tarambouka, or accordion and to try Bulgarian folk singing and learn a little of the Bulgarian language – accompanied by traditional Bulgarian cuisine.

For more details, check "Footnotes", October, 2002 and <http://www.balkanfolk.com>

Balkan Dance Seminar, Greece, July

For 10 days from July 21, enjoy this seminar of Balkan dances organised by Yannis Konstantinou (a Macedonian from Florina). The seminar will be held near the Prespa Lake (bordering north-western Greece, Albania and Macedonia). Dances will be presented from these countries, as well as Bulgaria.

For more information, contact Yannis:

yankos@otenet.gr or Maryse:

maryse.fabre@eu.rhodia.com

Greek Dance Seminar, Macedonia, August

This traditional Greek dance seminar will be held from August 5 – 17 near Prespa Lake, in the small village of Agios Germanos, situated in the Prespes national park, about 60kms from Florina. The lake is a natural border between the 3 areas of Albania, Fyron and Greece. The program incorporates all the facets of Greek traditional dance, each facet being taught by dancers native from the region (including Macedonia, Podos, Epirus, Crete and Islands, Sarakatsani, Thraki,) and respectful of its traditions. The live music is also provided by local and regional musicians.

The price of the seminar for full accommodation is E\$650, but other arrangements can be made (camping, part accommodation, etc.) A special price will apply to people wishing to attend both the Balkan seminar which will be held in the same area from July 21- 31 and this one.

For more information, contact Yannis or Maryse as above.

Greek Dance Seminar, Thessaloniki, August

This 4th Greek Dance Seminar, to be held at the hotel "Rihios", in Stavros, Thessaloniki, will run from August 17 - 27, 2003 and will be hosted by Kyriakos Moisidis and assisted by Petros Selkos, Katerina Douka and Yiannis Amarantidis.

Dances and songs will be taught from Thrace (Evros), Pontos (Garasari, Ak Dag Maten, Kars), Macedonia (Chalkidiki, Almopia) and Chios.

Traditional costumes will also be shown from each of the above-mentioned regions.

During the seminar there will be glendia at night in various locations, exhibitions by the local dance groups and visits to the archaeological site at Philippi, the caves at Alistratis, and the mud baths at Lidias.

There will be 4-5 hours of dance lessons each day, many accompanied by live music!

Everyone will receive a CD of all dances and songs taught at the seminar and other valuable information.

All the above-mentioned are included in the price of the seminar (the seminar costs 680 Euro).

Hospitality will be provided at the beautiful, seaside hotel "Rihios" which is located at the edge of the village, five minutes walking from the centre of the village. Every room has air conditioning, refrigerator, T.V., balcony, bath, etc. Breakfast and dinner will be served at the hotel restaurant.

Stavros' seaside location and charm has made it a popular vacation destination for Greeks. It can be found in eastern part of the Thessaloniki region, close to Chalkidiki and not far from Mt. Athos. The village has all the conveniences such as bank, post office, many tavernas, cafeterias, and businesses.

Kyriakos has been studying traditional dances for 20 years and teaching for the past 15 years. Currently he is teaching five dance groups all over the region of Thessaloniki. Kyriakos teaches at many seminars both in Greece and abroad.

For more information, please email Kyriakos at krksm@hotmail.com

Georgian Dance Seminar, Georgia, October

This Dance and Music Study Tour to the Republic of Georgia will run from 11 October – 25 October, 2003 in Tbilissi and Signaghi.

It will encompass 4 hours of dance lessons with live music a day, singing classes, opportunity to take music, percussion and cooking classes, but NOT a 5 star tourist experience!... We will be living with Georgian families and experiencing Georgian hospitality which is overwhelming and everyday living conditions which are very basic. The classes take place in Signaghi in Eastern Georgia. This quaint town has a spectacular view of the Caucasian mountains as well as the plains that stretch into Azerbaijan and Daghestan. The beautiful local monastery is the resting place of St. Nino who first brought Christianity to Georgia.

The fees will not only help support Georgian families, musicians and dancers but also a Georgian centre for people with a disability (one of the first of its kind) which is also a farm practising biodynamic agriculture.

Dance teachers: Michail Djidalishvili (ex dancer in the Georgian State Ensemble) and Lela Chuzishvili will be assisted by Helene Eriksen. The music teachers are: Valeri Gurgenshwili (accordion), Spartaki Gurgenshwili (percussion) and Lali Khandolishvili (singing). We will have a German and English translator (from Georgian), Helene will also translate (from Russian). Spaces are limited, so sign up early! More information on www.helene-eriksen.de.

FOLK ON THE WEB

Name Celia Wilson
From: Emu Plains, NSW, Australia
Date: 8/04/03
Subject: FDA New Look
Comments: Love the new look web page. Well done!

Name Ahmet Akarsu, ahmet.akarsu@mail.emu.edu.tr
From: Turkey
Date: 13/04/03
Comments: World Folklore E-mail Group is a bridge among all folklore community. Our members include folk dance group directors, amateur and professional dancers and musicians, festival organisers, directors from organisations like CIOFF and IOV, record company representatives, radio and TV program makers, magazine editors, artists, academicians, etc. We would be very glad if you also join us. If you consider it necessary to get more information about the group first, you could have a look at our web pages.
World Folklore E-mail Group
http://groups.yahoo.com/group/World_Folklore/World_Folklore_Top_Sites_List;
http://www.topsitelists.com/world/World_Folklore;World_Folklore
Top Sites List is a very good 'candidate' to be a reference point for all folklore community. You can use this page to advertise your own folklore related web page(s), for free. Best regards, Ahmet Akarsu. World_Folklore E-mail Group Moderator, World_Folklore Top Sites List Owner

Name Helene Eriksen,
Date: 13/04/03
Subject: Traditional Dances of the East
Comments: My new video of Iranian Dances is ready! More information on my website: www.helene-eriksen.de. I've just returned from a fantastic study trip to the Republic of Georgia. In mid October, I will be offering a dance and music study tour to Georgia...intensive dance lessons in the shadow of the magnificent Caucasian Mountains, legendary Georgian hospitality and a concrete way of helping the Georgian economy. Please check my web page for details.

Name Dusan Ristic, amala@galbeno.co.yu
From: Serbia
Date: 17/04/03
Comments: The Amala School is getting ready for summer 2003 sessions. Once again we will offer courses in Serbian and Romani music, dance, and language. This year we will also offer a new course in delicious Serbian cooking, taught by an experienced Serbian cook. (See www.galbeno.co.yu for sample recipes). Plus all the pleasures of Serbian and Romani culture in their proper context! Contact: Galbeno Co. Amala Summer School, Stevana Filipovica 28/20, 11000 Beograd, Serbia, Yugoslavia. Sincerely, Dusan Ristic, Amala Summer School Director

In democracy it's your vote that counts. In feudalism it's your Count that votes.
A backward poet writes inverse.
What's the definition of a will? (It's a dead giveaway).

Name Ivanka Ivanova Pietrek folkiva@yahoo.com
From: Cologne, Germany
Homepage URL: <http://www.songiva.de>
Date: 4/05/2003
Comments: Hallo, I'm the Bulgarian folksinger Ivanka Ivanova. I live in Cologne, Germany, and sing with the Germany world musik band from Cologne the Schael Sick Brass band <http://www.ssb.de>
Today I have see Yooou Homepage and find there super. Sorry, that my English is very, very bad. I wish oll good luck. Ivanka Ivanova

CHECK OUT THESE WEBSITES

Please have a look at Souleiado's newly updated website with music clips and some new photos: www.arach.net.au/users/bgoldby. It can be accessed through Internet Explorer, though probably not through Netscape. (Laurel de Vietri)
For lots of information on Greek Folk Dancing, try <http://www.filetron.com/grkmanual/>
For list of videos to buy for specific Greek Folk Dances from Epirus, try: <http://www.filetron.com/grkmanual/epirus.doc>
FDA's website also has links to other dance groups, as well as historical and other informative articles on folk dance:
<http://www.geocities.com/Vienna/4677>



ADVERTISING ON FDA WEBSITE:

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (ie, Jan - Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to Ashley: kitka@webone.com.au.

Payment Details:

By internet:
St George Bank,
BSB: 112879,
A/C No 053 969 771
By cheque to "Folk Dance Australia Inc",
The FDA Treasurer,
127 Woronora Cres
COMO WEST NSW 2226



 **The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events publicised in this magazine are not necessarily sponsored by FDA**

WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday – Thursday, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances generally as well as Egyptian Belly Dance and Israeli and Greek Dances in particular and sessions for children, at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battison (02) 6241 3563.

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

Thursday 7.30 – 9.00pm, Israeli Folk Dancing, New Creation Ministries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

Friday: 5.30 – 7.30pm, Welsh and Cornish Folk Dance, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Winifred 02 6230 4937 or Jean 02 6251 2478.

Saturday: Social Dance 2nd Saturday of each month (March – November) from 8pm St John's Church hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$12, includes supper. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.00 (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

Sunday 5pm, Scandinavian Folk Dance Group, Uniting Church Hall, Denman St, Yarralumla.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.30 - 7.30pm. . Scottish Country Dancing for beginners with 'Scots on The Rocks', Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9994-7110 or Lynn 02 9268-1246 or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Mark Dabbs (02) 9638 7690 (ah)

Tuesday, Wednesday and Thursday, Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 11.30am - 12.30pm, International Folk Dance Class. The Open Toes, at The Open Door - Georges Hall Senior Citizens, Birdwood Rd, Georges Hall. Contact Gabrielle 02 9728 7466 or email gabybaby@optusnet.com.au

Tuesday 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Tuesday 6.00 – 8.00pm Scottish dancing in the city. 'Scots on The Rocks' meet at Fort Street Public School, Observatory Hill, Sydney. Contact Nea 02 9994-7110 or Lynn 02 9268-1246 or email SCDancers@netspace.net.au. Internet: <http://www.rscds.org.au>

Tuesday Belly Dance classes: 6.15pm Basic /Beginners Class, 7.15pm Beyond Beginners Class, 8.15pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com.

Tuesday 7 30pm Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$6 per class, \$70/\$40 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

Wednesday 9 – 10am beginners, 10 – 11, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.00pm (seniors), Greek Folk Dance classes, Alexander the Great, Greek-Macedonian Club, Livingstone Rd, Marrickville. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Wednesday Belly Dance classes: 8.00pm Basic /Beginners Class, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Thursday, 6pm: Juniors, 7.15pm: Adults Greek Folk Dancing, with Vasilios Aligiannis, Greek Church Hall, 21 Henry St, Leichhardt. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.15pm: Basic Beginners class, 7.15pm: Choreography and Performers Group. Contact Vera Myronenko (02) 9665 9713. Girraween Hall, 17 Tungarra Road, Girraween.

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

. Every calendar's days are numbered.

Thursday 7.30 – 9.30pm, International Folk Dancing, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

Friday 10.00am Belly Dance classes - Basic / Beginners, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Friday 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Saturday (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Thursday 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

(Braidwood)

Monday, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Monday, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Monday, 7p.m.-9p.m. Sacred/circle dance--traditional dances, recent circle dances, sacred dances, peace dances. Wesley Senior Citizens Hall, William Street, Hamilton. All welcome. No previous experience required. Cost is \$7 per session. Contact: Judith Keller (02) 4947 9441, kellsull@ozemail.com.au

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Friday (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Tuesday, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Railway Institute, Parap. Contact Anna 08 8981 6400 or Sue 08 8985 1827 or email sueross21@hotmail.com.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Old School House, Nambour Showgrounds, Nambour. \$4. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Old School House, Nambour Showgrounds, Nambour, \$4. Contact Lorraine 07 5445 1740.

Friday 9.00 – 12 noon, Noosa Bicentennial Hall Annex, Bicentennial Drive, Noosa, \$5. Contact Danni 07 5471 0409

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: Peter.Sands@csiro.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

Friday 7.30 - 10.30pm 2nd and 4th Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

Saturday 4th Saturday of each month, 1:30 - 3:30pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.00 teaching, 8.30 - 10pm social dancing. St Margaret's Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA. Contact John Whaite (08) 9444 4736, email: john.whaite@wpcorp.com.au or Martin (08) 9445 2072, email: martin.williams@wcorp.com.au.

Tuesday 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Wednesday 10 am - Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Beam etc.

Contact Laurel (08) 9448 8179, email louis@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgolddy

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email louis@nw.com.au. See also website of performance group, "Les Enfants de Provence" www.arach.net.au/users/bgolddy

Saturday 10.00am - 12 noon, Perth International Folk Dance Group, Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA.

Contact Joy (08) 9386 7438 or Laurel (08) 9448 8179. Also see website www.webinthehills.com.au/dance/

You feel stuck with your debt if you can't budge it.
Most money is tainted. 'Taint yours and 'taint mine.

DATES FOR YOUR DIARY

- 1 Jun 2003** FDA Serbian Workshop, with Djordje Nikolic from 10am - 2pm, Newtown Neighbourhood Centre, Newtown, Sydney. Contact okaye@optusnet.com.au.
- 4 Jun 2003** 6 days, 8th Australian Folk and Dance Gathering, Albion Park, NSW. Contact Bev Murray, 02 4236 0701 or <http://www.wongawilliwcolonialdance.org.au>
- 7 Jun 2003** 14 days, Bulgarian Seminar (1) with Belco Stanev, Varna, Bulgaria. Contact email Fdevarna@hotmail.com.
- 20 Jun 2003** 6 days, Grand Prix "Italy" Event, Italy, Check out <http://www.dancefestival.it>
- 21 Jun 2003** 8pm, Winter Solstice Dance: St John's Church Hall, Reid, ACT. Music by Earthly Delights. Please bring a plate. Contact Aylwen Garden garden@earthlydelights.com.au.
- 3 Jul 2003** 4 days, Balkan Festival 2003, Zetten, Netherlands. Contact Ersin Seyhan at ersin@ozan.nl
- 6 Jul 2003** Carol Maddocks Multicultural Dance Show, Glen St Theatre, Sydney. Performers include Xochipilli and the Spanish group, Los Maravillas. Contact Carol Maddocks, on (02) 9905 1563 or email: maddocksdance@optusnet.com.au
- 9 Jul 2003** 7 days, County Wandering Folk Dance festival, Csongrád, Békés and Bács-Kiskun Counties of Hungary. Contact mikloskaroly@freemail.hu, or website: www.countywandering.gerisoft.hu
- 12 Jul 2003** 2 days, 10am - 5pm, Perth International Folk Dance Workshop, with Andre van de Plas, St Margaret's Church Hall, cnr Tyrell and Elizabeth Sts, Nedlands, WA. Contact Nina: 08 9385 3689 or Laurel: 08 9448 8179.
- 12 Jul 2003** 14 days, Bulgarian Seminar (2) with Belco Stanev, Varna, Bulgaria. Contact Fdevarna@hotmail.com.
- 17 Jul 2003** Andre's Easy Dance Workshop, 10am - 2pm, Como West Public School, Taplan St, Como West, Sydney. Contact Kaye: 02 9528 4813, or Fiona: 02 9548 0508.
- 18 Jul 2003** 3 days, Bowral Folk Dance Weekend, Bowral, with André van de Plas. Contact Kaye, 02 9528 4813 or email okaye@optusnet.com.au
- 18 Jul 2003** 14 days, Balkanfolk 2003, Pamporovo, Bulgaria. Check out <http://www.balkanfolk.com>
- 21 Jul 2003** 10 days, Balkan Dance Seminar, Agios Germanos, Macedonia. Contact Yannis yankos@otenet.gr or Maryse: maryse.fabre@eu.rhodia.com
- 23 Jul 2003** 7 days, County Wandering Folk Dance festival, counties of Hungary. Contact mikloskaroly@freemail.hu, or website: www.countywandering.gerisoft.hu
- 24 Jul 2003** School Teachers' Folk Dance Workshop, with André van de Plas, 4pm - 6.30pm, Gynea Scout Hall, June Place, Gynea, Sydney. Contact Kaye: 02 9528 4813, or Fiona: 02 9548 0508.
- 26 Jul, 2003** ContraDance, 8pm - Midnight, Granville Town Hall, Carlton St, Granville, NSW. (in aid of the Royal Flying Doctor Service). !15 adults \$12 conc, includes supper. Contact John 02 9623 7551 or Leila 02 9896 8992.