

Footnotes

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Bi-monthly magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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Folk Dance Australia

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OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

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The President's Report

Maureen tells me it's time for another Footnotes. I guess she knows best but I cannot believe how quickly the months are passing.

The Macedonian dance workshop presented by Yorgo in early May was well attended and certainly lots of fun. My preference for Macedonian dances is really not a secret and I did enjoy learning lots of new dances from such an accomplished teacher and dancer. Yorgo told me that they were the same dances he taught at the National Folk Festival in 2001 and 2002, but my memory of them from the festivals was not very detailed.

I want to congratulate The Carol Maddocks' Folkloric Dancers on their 25 anniversary. It is certainly a credit to Carol that the group has maintained such a high standard for such a long time. This group has been an important vehicle for teaching folkdance to dancers of all ages but especially children, and also, through it's performances, brought the variety of folkdance to the broader Australian population. May the next 25 years be just as successful.

Maureen tells me sheep have nothing to do with a president's report. This reminds me of a workshop in Bundanoon, sometime in the 80s, when the local sheep dog thought Wal (the teacher) was the shepherd and the rest of us were his flock, to be kept in line and under control. Maybe it was that experience which prompted Wal to teach the French dance "Les Mouton" the next year. Not that I believe folk dancers jump around like a bunch of sheep, just that we may appear that way from another's (read dog's) viewpoint.

Happy "hop skip and jumping" till next time

Chris Wild, FDA President



FDA Reviews

Lady Northcote Dance Camp, Bacchus Marsh, Victoria - May 2002.

This family-oriented folk dance and music camp once again lived up to its reputation of being an absolutely wonderful way of spending a weekend. Thanks are extended to the staff of this recreational camp site for looking after the group so well.

Christine Battison provided excellent leadership as our guest teacher and made every session so enjoyable. Thanks Christine and Jim for coming all the way from Canberra.

Steve Schultz, percussionist, shared his enthusiasm for music and rhythm with the younger members of the group and thanks are extended to him. Jigzy and RUCL, our Jamaican guest leaders, were sensational and very popular. Thanks for the great session, everyone.

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Debbie Tate and her band, appropriately titled "Piece of Cake", made the Saturday night party fun.

This camp celebrated its eleventh year birthday and will surely continue for many years to come. Thanks for the dedicated group of volunteers who make it all possible. Special thanks to committee members of Folk Dance Australia for the support provided. The main aim is to keep folk dance and folk music alive, and this was certainly achieved during this happy weekend.

Again, thanks to everyone, especially the great participants. See you next year.



Dorothy Plummer (VIC)

Macedonian Merriment

On May 5, we had a really lovely Macedonian dance workshop (next door to the Tibetan Drummers) in the Newtown Neighbourhood Centre. Our teacher was Yorga Kaporis, who dances with the Australian Ballet and is the director of the "Ilinden" Macedonian group that impressed many of us at the National Folk Festival in April. Everyone had enthused about his workshops there.

Yorgo taught 13 dances, warming us up with the cheerful, bouncy *Keme ne mi drnka* and the Turkish-derived *Karsilama* and leading in the afternoon to the more complex *Chesta Krivitsa* from the Pirin region, with its "Bulgarian" feel. (Yorgo was refreshingly relaxed about cross-cultural complexities).

He taught with spontaneity and with attention to stylistic detail, for instance, demonstrating the women's hip movements in the Asian-flavoured *Rugovo* (Dance of the Horns) with more subtlety than any of us could manage. Occasionally, he would chide himself for dancing too high on the balls of his feet, exclaiming "Don't do it like that - that's my ballet raining!" He gave us facts and small details, which illumined each dance, and he translated the songs for us (and, as we all know, there is no dance without a song). I liked *Angelovata*, where the girls sing about Angelova going to buy a silver belt-buckle and a beautiful gown for her wedding.



At the workshop (Photo courtesy of Vas Aligiannis)

We learned two "going to the wars" dances: *Pismo Ti e doshlo* and *Ti li be Giorgi*. In the first, with its Kalamatianos feeling, the men, as they turn, shield their eyes with the left hand to indicate they are going to "fight for the Left, (don't tell mother)". In the second, "Where are you off to Giorgi?", the reply, "Off to the wars (don't tell mother)" is imaged in the music and the dance by a distinct mounting-a-horse-and-galloping-off phrase.

In *Srnogorka*, which Yorgo believes means "Deer Mountain" rather than "Black Mountain" (*Crnogorka*), we learned to do the "scooter" step, not in the Serbian manner, ("I always scold my students if they do that") but in the Macedonian way, with equal emphasis on each step.

I enjoyed *Vichenko Svadbarsko Oro*, a stately wedding dance, where the women use a pronounced toe-heel stepping, representing the bride, who must tippy-toe along ostentatiously making light of her 70 - 80kg of costume and ornament. This publicly displays her ability to "bear the heavy burdens that married life will lay on her" - not least, no doubt, her sons' going off to fight for the Left!

Afterwards, as I slumped gratefully over my coffee, I noticed Yorgo serenely floating through Newtown crowds with a carriage that would have delighted Alexander (of the Technique) - and probably he of Macedon, also!



Ellaine Mabbutt (NSW)

FDA News

Nevofoon Resources

FDA Resource Manager, Kaye Laurendet, will be sending an order to Nevofoon in June.

If you wish to order any resources, please send your order to Kaye by 16th June. You can phone: 02 9528 4813, snailmail:127 Woronora Cres, COMO WEST NSW 2226 or email: okaye@optusnet.com.au

Other Dance News

Beginners' Folk Dance Course, WA.

A four week course in dances from Central and Eastern Europe, the Balkans, Israel, UK, USA and elsewhere begins on **June 22nd, 2002**, in Perth, running each Saturday at 9am to 10:30am until **July 13th, 2002**. This course concentrates on the basics of dances from different countries - an introduction to different styles, steps and music.

Held at the John Leckie Pavilion in Melvista Ave in Nedlands, these classes will provide you with the wake-up you need for the weekend in the green and peaceful surroundings of College Park. Why not try a 'horo' or a 'râcénica' just for fun? Meet new people and learn something new while exercising.

For a price of \$40 you also get free membership to Perth International Folk Dance Group who will be running the course and offer other dance classes. Stay on for the beginners/intermediate dance session at the same venue at 10:30 to 12:30 for free! Membership of PIFDG also enables you to come along to classes on Monday nights at St Margaret's hall on the corner of Tyrell and Elizabeth Sts in Nedlands at a reduced price if you would like to continue your dancing.

Take a step tomorrow and enrol by ringing Martin on (08)9326 6077 or Nina on (08)9385 3689

Perth International Folk Dance Group hosts Xenos

Xenos from Melbourne will steal your hearts and your feet when they play at an evening of traditional dance and music hosted by Perth International Folk Dance Group (PIFDG) on Monday June 17th. They have produced 4 CDs and a compilation to date which are mostly Gypsy from Macedonia, but also have a huge dance-tune repertoire which has not yet been recorded.

This exciting group will be playing Roma dance music from the Balkans and teaching you how to dance some of their selection of Macedonian, Kurdish and Moldavian dances or perhaps something from Thrace or Crete.

Join PIFDG at a cost of \$10 at St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands. Contact Martin on (08)9326 6077 or Laurel on (08)9448 8179. Website: www.xenosmusic.com

Balkan Dance Classes in Sydney.

The Balkan dance classes, led by Gary Dawson, resumed on Thursday 9 May, 7.30-9.30 pm, at the Harris Community Centre, 97 Quarry Street, Ultimo (corner of Bulwarra Road and Quarry Street).

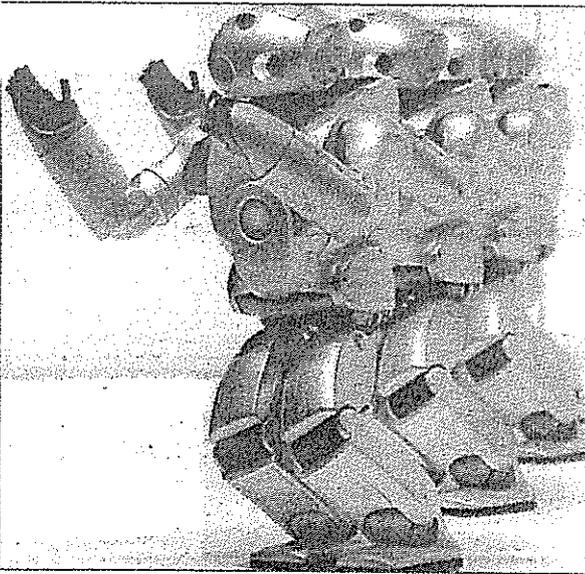
The semester ends on 27 June. You can attend the remaining sessions for a session fee of \$10 or \$5 concession.

Contact Gary on 02 9559 4485 or email garydawson@ozemail.com.au if you have a query about the current semester or want additional information about future Balkan Dance class semesters.

Under the Influence (of folk dance)!

"Dancers of the Future". This item, in a Canberra paper, was spotted by Carol McNally.

Slow-slow-quick-quick-slow



Sony's little robots dance as they are unveiled in Tokyo last Tuesday. They are prototypes of robots that can adapt to their environment. Picture: REUTERS/Masayoshi Yamaguchi

Also, sometime this year, expect to see "Zorba - the Ballet" in a theatre near you - Hassapikos with a balletic interpretation - should be interesting.

The Bulgarian Experience

Last year, Danni Mackenzie, teacher of Noosa International Folkdancers, and I, travelled to Bulgaria to participate in the Balkanfolk seminar at Pamporovo, in the beautiful Rhodope Mountains. It was a magical experience, with expert teachers and musicians from the Shoppian, Thracian, North Bulgarian and Pirin areas; and also from Macedonia and Roumania.

I am now fortunate enough to be back in Bulgaria (Sofia) learning choreographed dances with the Zornitsa ensemble, taught by the Director of Balkanfolk. Zornitsa is comprised of dedicated young dancers who perform in Bulgaria and tour other parts of Europe.

Learning choreographed dances is of course entirely different to "horos" style, but I'm finding it a challenging and stimulating experience. Emil Genov is a certified choreographer and has put together an exciting repertoire for their forthcoming 20th

Anniversary concert at the Sofia Opera House. Dances will include Zhenski Shopske, Vidinski, Petrunino and a male Thracian dance.

Being a newcomer, I am of course still at the stage of learning steps and movements in amongst the intensive training. But just imagine the buzz in the hall with approximately 40 dancers and musicians - the atmosphere is electrifying!

At weekends I dance "horos" style, so feel I have the best of both worlds. The horos include Daichovo, Svishtovsko, Samokovsko, Za pojasa, Paidushko, Malishevsko, Kukunesh, to name just a few. We start off learning the basic steps, then each week variations are added. This means the brain is always at work as more intricate steps are introduced!

I became interested in Bulgarian folkdance and culture whilst attending Yves Moreau's workshop in Noosa (Yandina) and Gary Dawson's Bulgarian workshop at Woodford Folk Festival (Qld) last year and even more so at the seminar in Pamporovo. I'm finding this a very special and remarkable experience. Not only do I get to dance myself but have been to a few concerts, including the Pirin Ensemble (professional group, wonderful, after the conclusion some of the audience danced amongst performers and musicians in the foyer of the theatre); Neshka Robeva's "Twin Kingdoms", a modern interpretation of Bulgarian and Balkan folklore; and on May 4 (Easter weekend-Orthodox) have been invited to go to the town of Veliko Tarnovo with dancers from Balkan Folk (not to be confused with Balkanfolk seminar!), where they will perform at a festival.

Balkanfolk will again hold a seminar at Pamporovo, from 10th-23rd July, 2002, and I'm really looking forward to being there for a second time. I can highly recommend this workshop which takes place in an excellent hotel in pretty and peaceful surroundings. The dance classes are held in a room with sprung timber floor and with live music. Musical instrument, singing and language courses may also be taken. For those wishing to burn the candle at both ends there is live music in the evenings, with plenty of dancing and partying.

Full details can be found on Balkanfolk website: <http://www.balkanfolk.com> email address is: info@balkanfolk.com

As you can imagine, life here is very different to that in Australia, I'm finding it fascinating and uplifting. I encourage Footnotes' readers to sample something different; I'm sure you would find it an exhilarating experience. If at all possible, travel to Bulgaria, see some of the countryside, meet some wonderful people and above all else, revel in the exciting dancing, and let the music touch your soul. I am sure you would not be disappointed.



Anna Travali (QLD)

Noosa International Folkdancers

RESOURCES for SALE by FDA

By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By André van de Plas:

'International Folk Dances for Adults'.

Book & cassette.

1989 - 1998 tours. \$12 set.

1999 & 2001 tours \$25 set.

Book & CD

2000 - 2001 tour \$30 set

Videos.

1989 - 2001 tours. \$35 each.

'International Folk Dances for Children'.

Book & cassette.

1986, 89, 91, 94, 97, 2000 tours. \$30 set.

Book & CD

2000 tour \$35 set

Videos of Children's Dances:

2000 tour \$35 each

'Easy Dances'

Cassette and booklet \$12 set

By Gary & Carol Crees

'Off the Wall Dances' (Volume One) (for 2-8 year olds)

Book & CD \$45 set

'Off the Wall Dances' (Volume Two) (for 2-8 year olds)

Book & CD \$45 set

By Yves Moreau:

'Balkan & International Folk Dances'.

Book & cassette. 1993 tour. \$25 set.

'Ajde Na Horo' - 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

Book & cassette \$25 set.

'Folk Dances from Bulgaria and Elsewhere' - selection of 24 dances from Bulgaria, the Balkans, and other countries - from Yves' 2001 Australian tour.

Book & CD \$30 set.

Video \$35

By John Garden:

"The Lost Dances of Earthly Delights"

Set = 4 CDs & 52 pg booklet \$75 set

See www.earthlydelights.com.au for other resources.

By Nevofoon:

'Easy Dances for Adults & Beginners'

CD & booklet \$35 set

Music Cassette & booklet \$30 set

Video of dances (taken at workshop) \$20

Other Nevofoon Resources - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

Please Note: Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item. Add \$5 to above prices for postage.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226

okaye@optusnet.com.au

FDA Workshop Videos

All videos \$30

From FDA Workshops:

Koce Stojcevski, Macedonian Dances (1999)

Koce Stojcevski, Macedonian Dances (2000)

Yves Moreau, Balkan & Other International Dances (2001 Australian Tour)

Kaye Laurendet, "Come & Try", easy dances and Andrew Rossides, Greek Dances (2001)

Tineke van Geel, Armenian Dances (2001)

Vasilios Aligiannis, Greek Dances of Celebration and Participation (2002)

Yorgo Kaporis, Macedonian Dances (2002)

Please Note:

Add \$5 to above prices for postage and handling.

Prices quoted above are for FDA members. Non-members please add \$5 to cost of each item.

All resources available through Kaye Laurendet, 127 Woronora Cres, COMO WEST 2226 or email:

okaye@optusnet.com.au

Other Resources

From XENOS

A new CD "Davul Zurna ile Anadolu Gezisi No.1", from Gazi Yalcin is now available. It features on Zurna, Davul - Gazi Yalcin; Bass - Rob Bester; E.guitar - Philip Griffin; and Darbuka, Davul - Fuat Sazimanoski.

Gazi Yalcin, a Melbourne based Turkish virtuoso, has been working on his first CD with the XENOS recording team. He has played on many recordings in Turkey, but this is the first production of his own. He is planning a series, the first is *zurna*, the powerful little shawm that makes everyone dance. The next will be *ney*, a beautiful endblown reed flute, some *sufi* and some folk.

This CD is available by mail order from <http://www.xenosmusic.com/> (you will find there two long tracks to sample in real audio) and from Blue Moon, 54 Johnston St, Fitzroy, Melbourne, VIC.

To contact XENOS, write to PO Box 1144 Preston, 3072, phone 03 9478 0077, 0412 480 583 or check the website, <http://www.xenosmusic.com>

On Israeli Folk Dances

Matti Goldschmidt's book, "The Bible in Israeli Folk Dances", addresses a number of misconceptions about Israeli dance and provides a fascinating insight into the creation of the Israeli dance form of today. The book includes translations and notations to a number of Israeli dances with a biblical focus.

The book can be purchased for EUR 20 (plus postage and handling) from Choros Verlag, Mr Gereon Vogler, Geschwister - Scholl-Str 5, D-41747 Viersen, Germany. For more information, email service@choros.de.

Dances from Thrace - Greece

Thrace is situated in the north east of Greece. Thrace has been called the link and connection between the east and west. The harbours of the North Aegean, Propontis and the Black Sea wash against its outline. The history of Thrace dates back to Ancient times and the administrative unification of Thrace dates back to Roman times when the major road arteries were constructed.

Between 330 to 1922, Constantinople influenced every aspect of life and culture in Thrace, thus placing the area at the centre of the Byzantine world. It is only natural that the musicology of Thrace should include *Constantinopolitan* and urban features, particularly in the eastern districts, although despite its individual characteristics, is an organic part of the multifaceted Greek musical tradition.

As a whole the music of Thrace is highly varied in its tunes, its dances and songs, consisting of a whole host of characteristic and familiar melodies (sometimes reminiscent of Byzantine troparia), urban popular songs, fine examples of old akritic and narrative songs, wailing amanedes and lively tunes - some of them of a strong local character and others shaped by relations with an cross-influence from adjacent areas. There are no warrior or Kleftika dances to be found in this region.



The Musical Areas

Eastern Thrace - The music from eastern Thrace is melodious and cheerful. It was particularly strongly influenced by the secular and ecclesiastical musical life of Constantinople and its affinities with the music of Asia Minor and the Eastern Aegean Islands. The Black Sea also had its influence in Eastern Thrace.

Western Thrace - The music of western Thrace displays an internal variety of form depending on the areas on which it borders and the range of refugee population which settled next to the original inhabitants after 1922. In the west, there are similarities with the music of eastern Macedonia, while along the Aegean coast and far back into the hinterland, there are villages with the refugee populations from various places: the coast of Asia Minor, Cappadocia, Pontus, Northern and Eastern Thrace, and more recently, Pontians from the former Soviet Union. These populations all retained their own musical traditions. In addition, there are *Sarakatsans* (former nomads, now living in permanent settlements), populations of *Arvanites* (Greeks of Albanian origin), Muslims of Turkish descent in Xanthi and Komotini, *Pomaks* along the Rhodope mountains, *Gypsies* (both Muslim and Christian), *Armenians*, and *Gagavouzides* (Turkish speaking Christian refugees from Eastern Thrace).

Northern Thrace - The music in Northern Thrace has a characteristic colour of its own, and is the third variety of Thracian song. This music was cultivated in urban centres and historic towns (Philippoupolis, Stenimachos, Sozopolis, Kavakli, Anchialos, Pyrgos, Lampolis and Varna). Western Thrace music has also influenced the northern parts creating a unique sound and features to the music.

Rhythms and Dances

Thrace as a whole is among the rhythmically richest part of Greece. Apart from the slow table songs, where there are no constraints on the rhythm, we find in Thracian music a wide variety of simple and composite rhythms (from two-beat to twelve-beat). Naturally enough, these rhythms correspond to an equally wide variety of dances. Although there are marked local differences, the most important of these dances are as follows:

The *Zonaradikos* is the Thracian dance *par excellence*, a fast dance, danced by males leading and women following, holding each other from their waistbands, the "zoni". The dance is also known by many other names including: *koulouristas*, *tsestos*, *klostros*, *stavrotos* and *douzikos*.

There are two popular wedding dances the *Mandilatos* and the *Singathistos*. The *Mandilatos* is danced on the way to the church and on the way to pick up the bride and groom. The name comes from the "mandilia" (embroidered handkerchiefs) the dancers hold.

The *Baidouska* can also be called *Baidouskos*, *Tahariotikos* and *Baindouzkos*. It is similar in rhythm to the Bulgarian *Pajdusko*. In Thrace, there are four variations and the rhythms vary from 2/4, 6/8 or even 3/8.

Syrtos Singathistos is popular in Western Thrace and is similar to the *Syrtos* but with a bounce and the dance ends with a couples sequences.

The *Hasapikos* or *Hasapia* is also popular and is a dance from Constantinople and has many local versions.

The *Karsilamas*, together with the *Hasapikos*, is popular in Eastern Thrace.

There are also characteristic dances from various villages and towns. These are the: *Kalinitikos*, *Sfarlis*, *Tapeinos*, *Sousta*, *Zilko*, *Isios*, *Podaraki*, *Stis Tris*, *Kastrinos* and *Souflioutoda*. The lists of these dances are endless!



The Instruments of Thrace

The *Gaida* (bagpipe), *Kavali* (a long ductless wooden flute), the Thracian *Lyra* (pear-shaped fiddle) *Outi*, *Tambouras* (long necked lute), *Dairedes* (large Tambourines), *Massies* (tongs with symbols), *Zournas* (shawm), *Santouri* (Dulcimer) *Accordion* and *Daouli* (drum) make up the popular instruments used in Thrace.

CD's

Tunes and Songs of Thrace - Chronis Aidonidis
Crete University Press C.U.P 7-8

Songs of Thrace - Tris Aderfes - Panayiotis
Nikidis Vasipap CD-VAS 88

Popular Thracian Singers are Chronis Aidonidis and Doitsidis with his daughters. Various CD's have been released with these singers. These are easily accessible at Greek Record shops - ask for Thrakiotika (Thracian songs).

Books on Thracian dance have yet to be published in English. One popular book in Greek is "Greek Dances of Thrace", by Pandeli Moisiadis, printed in Thessaloniki in 1986.

Article compiled by Vasilios Aligiannis.

Local Events

National Celtic Folk Festival, June 2 - 10

The National Celtic Folk Festival will take place in Geelong from June 2 to 10, 2002. It is Australia's largest and most diverse celebration of Celtic (Asturian, Breton, Cornish, Galician, Irish, Scots, Welsh and Manx) culture and features music, dance, drama, art, literature, poetry, arts and crafts, pipe bands and much more. Great family event, with special children's activities. Contact 0011 61 2 03 217 224; e-mail: oates@dodo.com.au

FDA Lebanese Dance Workshop 30 June, 2002

Eli Akouri and the "Cedars of Lebanon" will share some of their exciting Arabic debka dances with us on:

Time: Sunday, 30 June, 2002, 10am – 3pm

Venue: Granville Town Hall, 10 Carlton St, Granville.

Cost: \$20 day (\$18 for FDA members, \$10 students)
\$12 half day (\$10 FDA member, \$6 students)

Tapes can be bought and videos can be ordered on the day.

For further information, please contact Sandra, 02 6552 5142 or Kaye, 02 9528 4813.

André's Easy Dance Workshop, 1 August

Suitable for beginners, older folk and teachers, this day workshop, presented by André van de Plas on Thursday 1st August, will be held at:

Place: Gymea Scout Hall

June Place, Gymea, NSW

Time: 10am-2pm

Cost: \$12

BYO lunch – tea and coffee supplied.

Contact by phone: Kaye: 02 9528 4813, or Fiona: 02 9548 0508 or email: okaye@optusnet.com.au.

Bowral Residential Workshop, 2 – 4 August

AVDP World Dance, featuring André van de Plas as teacher, will again present a Folk Dance Weekend at Bowral. Accommodation will be at the Golf View Lodge and dancing as usual at the Bowral High School.

If you would like to receive an application form, please phone Kaye on 02 9258 4813 or email okaye@optusnet.com.au

Only a few vacancies are still available - please send your application form in ASAP.

Please note – bookings will only be accepted with payment.

Folk Dance Workshop for School Teachers

An after-school workshop for school teachers will be held on **Thursday 8th August**.

Place: Gymea Scout Hall

June Place, Gymea

Time: 4pm-6.30pm

For application forms and further details, please contact Kaye: 02 9528 4813, Fiona: 02 9548 0508.

THE FOUR STAGES OF LIFE:

- 1) You believe in Santa Claus.
- 2) You don't believe in Santa Claus.
- 3) You are Santa Claus.
- 4) You look like Santa Claus

FDA Italian Folk Dance Workshop, 8 September

Presenter details to be confirmed.

Time: Sunday, 8 Sep, 2002, 10am – 3pm

Venue: Newtown Neighbourhood Centre, cnr Australia St and King St (ie, the old Newtown Town Hall), opp Newtown Station.

Cost: \$20 day (\$18 for FDA members, \$10 students)
\$12 half day (\$10 FDA member, \$6 students)

Tapes can be bought and videos can be ordered on the day.

For further information, please contact Sandra, 02 6552 5142 or Kaye, 02 9528 4813.

International Events

Dance Grand Prix "Italia" 2002.

Access <http://www.dancefestival.it> for information on the Grand Prix "Italy" Event which will be held in Italy from 20th to 25th June 2002.

FDNZ 2nd National Folk Dance Camp, June 2002

On the Queen's Birthday weekend, Folk Dance New Zealand is holding their 2nd National camp at Tauranga in the North Island, at the Community Hall, Pillans Point School, 101 Maxwell Road, Otomoeti, Tauranga.

The weekend will feature Koce Stojcevski (from Melbourne) teaching Macedonian dance, Alistair Sinton, Fiona Murdoch, and a 3 hour Israeli Dance Workshop with Jan Okey, Cleone Cawood and Raymond Matson.

The full camp cost is NZ\$100 – includes lunches and refreshments (other meals are the responsibility of participants).

For more information on the Camp registration & media orders, please contact Kate Goodwin, 49 Pillans Rd, Tauranga, NZ or [ph NZ] 07 576 9749, or email: kandn.goodwin@actrix.co.nz

MAZOXI 2002 – Crete, July 2002

A Folk Dance Conference on the Island of Crete, **14 – 28 July, 2002**, where you stay in the remote C16th mountain village of Roustika. The classes are held at the Mazoxi Folklore Centre and Cultural Museum and hosted by Kety Karekla & Andreas Fragiadakis.

The Conference will feature instruction in the colourful folk traditions of various Greek provinces and islands, and includes:

- Daily folk-dance sessions for everyone in the family plus evening gatherings!
- Excursions to the ancient Minoan ruins and museums of Knossos!
- Visit the medieval town of Rethymno with a breathtaking view of the Aegean!
- Dance to live music at village festivals; experience true Cretan *glendi*!
- Excellent comfortable facilities with swimming pool!
- Outstanding traditional Greek-style cuisine!

Cost is US\$700 (triple occupancy), US\$840 (double occupancy), US\$980 (single occupancy). Price per person for two weeks includes room, board, seminar, and excursions! (Excludes airfare and transportation to Roustika). For further information contact: Athan Karras, e-mail: mazoxi@prodigy.net or Andreas Fragiadakis, e-mail: fragiad@yahoo.com

Greek Dance Seminar in Nea Aghialos, July

The seminar of Greek traditional dance and song, with Kyriakos Moisidis, will be held in Nea Aghialos, 18 km south of Volos in central Greece, Magnisia, from **July 17 - July 27, 2002**.

It will include:

- an information packet about the dances and the songs that will be taught, pictures of the costumes, and a CD of the music
- 4 -4.5 hours of lessons each day;
- live music;
- display and explanation of the costumes worn in the same regions as the dances presented;..
- dancing at local *panigiria*
- bus tours to Delfi, Pilio, etc.

The seminar costs US\$575 (650 euro) and includes accommodation, breakfast and dinner, at the beachfront hotel "Protesilaos". The double rooms have air conditioning, satellite TV, refrigerator and balcony.

One can reach Nea Aghialos from Athens by bus or by train to Volos and then connect to a local bus. From Thessaloniki there are trains and buses to Volos.

Register ASAP. For more information, contact Kyriakos Moisidis, e-mail: krksm@hotmail.com

Greek Dance Seminar, Prespa Lake, Aug 2002

This seminar, on Greek traditional dances will be held in Macedonia at Prespa Lake (the natural border between Greece and Albania) in the village of Agios Germanos, about 60 kms from Florina and organized by Yannis Konstantinou, from **5 - 17 August 2002**.

Prespa is an area rich in humanity, where alongside the Macedonians, live Vlach and Pontic families, refugees from Minor Asia and Albanians and the Sarakatsans, living each year from April to October with their flocks, up in the mountains. This rich mixture delights the dance workshop participants at local "*panigiri*".

The program gathers all the "facets" of the Greek traditional dance: dances from all Macedonia (Florina, Serres, Alexandria,), Epirus, Pongos, Minor Asia, Cappadocia, Crete and islands, dances from the Sarakatsans, Vlachika, Thraki-Anatoliki, Romilia, with each "facet" being taught by dancers native from the region and respectful of its traditions, accompanied by local musicians.

The seminar includes

- 5 hours teaching per day to live music
- a one-day excursion (with picnic) to the mountains
- drive to the traditional village of Psarades, Agios Achilleos island,
- every night, at the "*baraki*" of the village, a typical Greek party with the musicians, teachers, their friends, and neighbours.

Price/Accommodation (includes teaching): US\$575 / or Euros 650 per person. Accommodation in traditional Macedonian houses (rooms 2/3 persons with baths) but, all kinds of arrangements (meals, accommodation, including camping) are possible, on request. A few places are kept for the accompanying persons.

Registration: before July 1st, 2002. For more information, email: maryse.fabre@eu.rhodia.com

Bulgarian Summer Dance Camp, Sept 2002

This two week seminar (from Friday, 27 September - Friday, 10 October) will be given by Belco Stanev in his Centre near Varna, close to and overlooking the Black Sea, and surrounded by fruit trees and vegetable gardens. The Centre features a large hall for dancing, dining room, covered terrace, a swimming pool and rooms with 2 - 3 beds, some with en suite bathrooms.

The program includes:

- 5 hours dance instruction per day (10 days)
- excursions, sightseeing, museums
- swimming in the Black Sea
- singing and language lessons (free by request)
- optional instructions on playing *gajda*, *gadulka*, *kaval*, *tambura*, *tapan* (additional charge)

Cost = 710 Euro, and includes dance instruction, room and full board (traditional Bulgarian cuisine, plus continuous buffet), beverages and all transportation within Bulgaria. Reservations by mail and full payment must be made by 1 August 2002. Reservations after this date must be by telephone.

Contact details:

Belco Stanev, Hegelstr 39, 72108 Wurmlingen, Germany. Payment to Belco Stanev, Kreissparkasse Tuebingen, a/c 260 2808, Bank ID 641 500 20. Phone and fax Germany 07472 283909 or Bulgaria ++359 52 690101.

❖ Closing Date for the next Footnotes issue: ❖

Please send articles for the **August, 2002** issue to:-The Editor, "Footnotes", PO Box 142, PENRITH 2751, by **15 July, 2002** or email liz@pnc.com.au

FOLK ON THE WEB

Name: Roberta Mann, rmmann1@comcast.net

From: NJ-USA

Webpage:

<http://hits4pay.com/members/index.cgi?Roberta>

Date: 04/04/2002

Comments: Dance on!!! Feel free to visit my site, too! It won't give you happy feet, but it could make your wallet a little heavier!

Name: Bessie, bessie@australian-mist-cats.com

Webpage:: <http://www.australian-mist-cats.com>

From: Vermont, Illinois

Date: 19/4/2002

Comments: Quality work on your site.

Name: John Cussack, johnc_abc@hotmail.com

From: New Zealand

Webpage:: <http://www.crutons.com>

Date: 19/5/2002

Comments: Hello from down under! Cool site, well done.



WHAT'S ON WHERE

A.C.T. (Canberra)

Folk Dance Canberra (FDC):

Monday – Thursday, day and evening, various times, sessions for beginner, intermediate and advanced folk dancers in International Dances generally as well as Egyptian Belly Dance and Israeli and Greek Dances in particular and sessions for children, at Folk Dance Canberra Hall, 114 Maitland St, Hackett.

Contact Christine Battisson (02) 6241 3563.

Wednesday 7.45pm - 10.30pm, International Dancing with CIFDA (Canberra International Folk Dancing Association), Uniting Church Hall, Denman St, Yarralumla; cost \$8 (includes supper). Contact (02) 6251 3470 or (02) 6251 1802.

Thursday 7.30 – 9.00pm, Israeli Folk Dancing, New Creation Ministries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

Friday: 5.30 – 7.30pm, Welsh and Cornish Folk Dance, at Folk Dance Canberra Hall, 114 Maitland St, Hackett. Contact Winifred 02 6230 4937 or Jean 02 6251 2478.

Saturday: Social Dance 2nd Saturday of each month (March – November) from 8pm St John's Church hall, Constitution Ave, Reid with John Garden and Earthly Delights, \$12, includes supper. Contact John or Aylwen (02) 6281 1098.

Sunday: 4.00 – 6.00 (beginners/intermediate), Israeli Folk Dancing, Forrest. Contact Mary Fanning on (02) 6247 0959. Cost \$5

Sunday 5pm, Scandinavian Folk Dance Group, Weston Scout Hall.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad@dynamite.com.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

Monday 6.00 - 7pm Greek Folk Dance classes, St Gerasimos Church Hall, Henry St Leichhardt. Contact Vas Aligiannis, 0407 081 875 (m) greekdancer@excite.com

Monday 7.00pm Belly Dance classes - Basic / Beginners, 8.00pm - Choreography, Girraween Hall, 17 Tungarra Road, Girraween. Contact Vera Myronenko (02) 9665 9713

Monday 7.30pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Mark Dabbs (02) 9638 7690 (ah)

Tuesday and Wednesday

After school classes in International Folk Dance for children 6 - 18 years. Collaroy Plateau Youth & Community Club.. Contact Carol Maddocks (02) 9905 1563 or email maddocksdance@optusnet.com.au .

Tuesday, Wednesday and Thursday Day and evening sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Tuesday 6.00 - 7pm (juniors), 7 – 8.30pm (advanced), Greek Folk Dance classes, Bankstown RSL Club, 32 Kitchener Pde, Bankstown. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Tuesday Belly Dance classes: 6.15pm Basic /Beginners Class, 7.30pm - Experienced Dancers Class,

8pm Choreography Group, Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Tuesday, 7.30pm, Swedish Folk Dancing with Linnéa, 141 Campbell St, Surry Hills (close to Central Station). Contact Graeme Traves, (02) 9874 4194 or linneafolk@hotmail.com.

Tuesday, 8pm – 10pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$6 per class, \$70/\$40 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Tuesday, 7.30 Sydney Irish Ceili Dancers, Scout Hall, Martha St, Yagoona. Contact (02) 9150 6765.

Tuesday, 8pm – 10pm, Turkish Dance classes, with Yusuf Nidai, Lidcombe Community Centre. Contact Yusuf Nidai (02) 9646 1166.

Wednesday 9 – 10am beginners, 10 – 11, advanced (school term only). International Folk Dancing – classes for older women. BOWWC at Bankstown Police & Community Youth Club (PCYC), cnr Meredith St & French Ave, Bankstown. Contact Gabrielle 02 9728 7466 or Alita 02 9798 9269.

Wednesday 3.30 – 4.30pm (juniors), Greek Folk Dance classes, Kingsgrove Public School, Kingsgrove. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Wednesday 6.30 – 8.30pm. Macedonian Dance classes. Macedonian Cultural Association Ilinden, 65 Railway St, Rockdale. Cost \$5.00 per lesson. Contact Yorgo Kaporis 0412 861 187.

Wednesday 7.15 - 8.15pm. Adult International Folk Dance classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per school term. Contact Carol Maddocks (02) 9905 1563.

Wednesday 8.00 – 10pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Thursday, 6pm - 7pm (Senior Citizens), 7pm – 8pm (adults) Greek Folk Dancing, with Vasilios Aligiannis, Zakinthyian House, 30 Croydon St, Lakemba. Contact: 0407 081 875 (m) greekdancer@excite.com

Thursday Belly Dance classes, 6.00pm: Basic Beginners class, 7.00pm: Choreography, 8pm: Performers Group. Contact Vera Myronenko (02) 9665 9713. Girraween Hall, 17 Tungarra Road, Girraween.

Thursday 7pm Sydney Irish Ceili Dancers, Girl Guide Hall, Wardell St, Arncliffe. Contact (02) 9150 6765.

Thursday, 7.30pm – 9.30pm, Balkan Dance classes, with Gary Dawson, cost: \$10/\$6 per class, \$70/\$40 for semester (school term). Harris Community Centre, 97 Quarry St (cnr Bulwarra Rd), Ultimo. Contact Gary Dawson (02) 9559 4485 or email: garydawson@ozemail.com.au

Thursday 7.30 - 10pm, cnr Sorrell & Fennell Sts, North Parramatta. Contact Cherylene Fanner, 02 9875 2842 (ah).

Friday 10am: Beginners Belly Dance classes, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Friday 5.30 – 6.30pm (juniors), Greek Folk Dance classes, Bexley North Public School, Bexley North. Contact Vas Aligiannis, 0407 081 875 (m), greekdancer@excite.com

Friday 8 - 11pm. Sedenka International Folkdance Group, Rozelle Neighbourhood Centre, 665A Darling St, Rozelle. Contact Chris (02) 9560 2910.

Saturday Belly Dance classes, 10.00am – Basic / Beginners, 11.00am – Choreography. Randwick Literary Institute, 60 Clovelly Road Cnr Market St, Randwick North. Contact Vera Myronenko (02) 9665 9713.

Belly Dance classes: 9.00am Children's class 12yrs & under; 9.45am: Adults Basic Beginners class; 10.45, Choreography class, PCYC building, Hassall St, Parramatta (near station on Nth side). Contact Vera Myronenko (02) 9665 9713.

Saturday (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Thursday 7.00 - 8.15pm and/or 8.30 - 10.00pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

(Braidwood)

Monday, 10am - 11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02) 4842 8004.

Monday, 11am - noon, Braidwood Belly Dance Group, Braidwood RSL Hall, Braidwood. Contact Erika (02) 4846 4061 or Michelle (02) 4842 2505.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Newcastle)

Saturday (2nd Saturday of month) 7.30pm, Wesley Fellowship Hall, Hamilton. Contact Cecille (02) 4957 0830

(Shoalhaven area)

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk 02 4446 0569 or email: plotki@shoal.net.au

Friday (school terms only), 8.00pm - 10.00pm, Shoalhaven Folk and Bush Dance Club, Cambewarra Hall, Main Rd, Cambewarra. Easy social dances, Colonial, Scottish, English and Folk. All welcome. Contact Margaret 02 4421 0557 or email: msharpe@shoal.net.au

(Taree)

Tuesday, 5.30pm – 8.30pm, Lazarka International Folk Dance Group, Manning River Steiner School Hall. Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 6 - 8pm. International and Playford Dancing - Beginners to advanced; at the Rock, Doctor's Gully, City. Contact Anna 08 8981 6400 or Jenny 08 8988 1301.

Wednesday 3.30 – 5pm. International Dance, beginners to advanced. Batchelor Area School Contact Sue Ross, 08 8985 1827 (h), 08 8939 7103 (w), sueross21@hotmail.com.

Great Truths

Raising teenagers is like nailing jelly to a tree.
Wrinkles don't hurt.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8 - 10.00pm, Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$5. Contact Lyn or Barry (07) 3379 2088.

Saturday (monthly, generally 2nd Saturday of the month), 8.00 - 11pm. Colonial/bush, Celtic, American Contra and multicultural dancing. Morningside School of Arts, cnr Wynnum & Thynne Rds, Morningside. Supper provided; music by the Champion Moreton Bay Band. Contact Vic or Jan on (07) 3848 7706.

(Cairns)

Wednesday 8pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Nambour Tennis Club, Washington St, Nambour. \$4. Contact Lorraine 07 5445 1740.

Thursday 9.30 – 11.30 am, Nambour Tennis Club, Washington St, Nambour, \$4. Contact Lorraine 07 5445 1740.

Friday 9.00 – 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosa contact Danni (07) 5442 8821.

(Townsville)

Tuesday 6pm - 7.30pm; International Folk Dancing at the AWU Hall, Sturt St, Townsville. Contact Maurice (07) 4772 2757.

SOUTH AUSTRALIA

Monday 7 – 10pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 – 8pm, cost \$2. Contact Rae 08 8356 2172.

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: Kay (08) 8278 8087.

TASMANIA (Hobart)

Thursday 8pm, Hobart Multicultural Dance Group, \$3 + contribution to shared supper, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact Graeme (03) 6239 1553, Krista & Peter (03) 6227 8471 or email Peter: Peter.Sands@ffp.csiro.au

VICTORIA (Melbourne)

Monday 1.45pm. International Folk Dancing, University of the Third Age, St Stevens Church, 20 Norman Court, Mount Waverley. Contact Margaret (03) 9807 4755 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

Wednesday 6 - 10pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 9.30 am International Dancing, University of the Third Age, Dandenong. TAFE College (Robin McKay Hall). Contact Conny (03) 9792 9377.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Malcolm (03) 9652 0688 or Audrey (03) 9898 3567.

Friday 7.30 - 10.30pm 2nd and 4th Friday of each month. International Dancing, Box Hill Ballet Association hall, Whitehorse Rd, Box Hill. Contact Jan Turner (03) 9434 3368.

Saturday 4th Saturday of each month, 1:30 - 3:30 pm, St Kilda International Dancers, Frank Tate Studio, Melbourne University, Swanston St. Contact Marie Feigl 5473 3355 or 0412 447 600.

Sunday 2 - 4.30pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.00 teaching, 8.30 - 10pm social dancing.

Uniting Church Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA.

Contact John Whaite (08) 9444 4736, email: john.whaite@wpcorp.com.au or Martin (08) 9445 2072, email: martin.williams@wpcorp.com.au.

Tuesday 7.45 - 9.45pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.



Wednesday 10 am - Noon, French Traditional Dance classes for adults, \$5, morning tea provided. Uniting Church Hall, Kalgoorlie St, Mt Hawthorn. All levels and visitors welcome. Dances from Brittany, Provence, Berry, Auvergne, Poitou, Beam etc.

Contact Laurel (08) 9448 8179, email louis@nw.com.au. Also check website of performance group: www.arach.net.au/users/bgolby

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

Friday (during school terms), after school, French traditional Dancing, for students, at St Mary's AGS, Elliot Rd Karrinyup. Contact Laurel (08) 9448 8179, or email louis@nw.com.au. See also website of performance group, "Les Enfants de Provence" www.arach.net.au/users/bgolby

Saturday 10.00am - 12 noon, Perth International Folk Dance Group, Beginners Class, at the John Leckie Pavillion, College Park, Nedlands, WA.

Contact Joy (08) 9386 7438 or Laurel (08) 9448 8179. Also see website www.webinthehills.com.au/dance/



Check out these websites

Earthly Delights

Check out their new web-site at

<http://www.earthlydelights.com.au>. There's lots of band, instrument and event info, audio samples, pictures (including from last month's English Country Dance!). There's also dance tips, costume links, instructions for over 100 dances and a big 500-year dance history. They plan to develop it into a web resource. Do let them know what you think!

Contact Aylwen Garden. ph (02) 6281 1098 or email aylwen.garden@earthlydelights.com.au;

Monaro Folk Music Society (ACT)

For information on bush dance and other folk activities in the ACT, join the MFMS Dance News free mailing list. Send a message saying "Subscribe Dance News" to lcourt@pcug.org.au.

On-line Music Shop

Try <http://www.passion-music.co.uk> to order CDs of Hungarian, Romanian, Bulgarian, Balkan or Gypsy Folk music.

Advertising on FDA Website:

For Non-profit clubs:

Links from the FDA website are provided free-of-charge to websites of non-profit clubs and organisations related to dance and folk.

For Businesses:

We have set up a page specifically for displaying links to the websites of businesses and other "for-profit" organisations. The annual (ie, Jan - Dec) cost of FDA providing a link to your website is \$40. However, if you have at least one FDA member within your management or staff you will be entitled to a 50% discount.

If you are interested in FDA providing a link from our website to yours, please email your details to Ashley: kitka@webone.com.au.

Payment Details:

By internet:

St George Bank,
BSB: 112879,
A/C No 053 969 771

By cheque to "Folk Dance Australia Inc",
The FDA Treasurer,
127 Woronora Cres
COMO WEST NSW 2226



**Topless Dancers
- never too early
to start!**

DATES FOR YOUR DIARY

- 1 Jun 2002** 3 days, **2nd National Folk Dance Camp**, Tauranga, NZ, featuring Koce Stojcevski. Contact Dr Kate Goodwin, kandn.goodwin@actrix.co.nz.
- 2 Jun 2002** 9 days, **National Celtic Folk Festival**, Geelong, VIC, e-mail: oates@dodo.com.au
- 6 Jun 2002** 5 days, **7th Australian Folk Music and Dance Gathering**, in Albion Park Centennial Hall, Albion Park, NSW. Contact Chloe Roweth, 02 4236 0949, email: chloeroweth@bigpond.com or website: <http://www.wongawillicolonialdance.org.au>
- 15 Jun 2002** **Monaro Folk Music Society Dance**, with Earthly Delights, St Johns Church Hall, Reid, ACT. Contact <http://www.earthlydelights.com.au>.
- 17 Jun 2002** **XENOS Dance**, hosted by Perth International Folk Dance group, cost \$10, St Margaret's Hall, cnr Tyrell and Elizabeth Sts, Nedlands, WA. Contact Martin on 08 9326 6077 or Laurel on 08 9448 8179.
- 19 Jun 2002** 6 days, **3rd Kadikoy International Folklore Festival, Turkey**, HAFEM-Halay Folklore Education Centre. Contact Halay Folklor Egitim Merkezi, Altiyol, Semisitap Sokak No: 7, I Kadikoy, Istanbul, Turkey.
- 22 Jun 2002** 4 sessions to July 13, **Beginners Folk Dance Course**, John Leckie Pavilion, Melvista Ave, Nedlands, WA, Saturdays at 9am to 10:30am. Cost \$40, includes PIFDG membership. Contact Martin on 08 9326 6077 or Nina on 08 9385 3689.
- 28 Jun 2002** 3 days, **A Celtic Cultural Experience**, Teralba, Lake Macquarie, NSW. Contact Margaret Kenning, westwick@telpacific.com.au or Elma See (02) 4943 3436.
- 29 Jun 2002** **Annual Royal Flying Doctor Contra Dance**, with Pastrami on Ryebuck (and Julie Bishop as caller), Granville Town Hall, 10 Carlton St, Granville, NSW.
- 30 Jun 2002** **FDA Lebanese Dance Workshop**, Arabic and Debka dancing, with the "Cedars of Lebanon" and Eli Akouri, at the Granville Town Hall, 10 Carlton St, Granville, Sydney. Contact Sandra, 02 6552 5142 or Kaye, 02 9528 4813.
- 7 Jul 2002** **25th Anniversary "One World" Concert**, with the Carol Maddocks Folkloric Dancers. Contact Carol Maddocks, 02 9905 1563, fax 02 9401 3451, email - maddocksdance@optusnet.com.au.
- 10 Jul 2002** 2 weeks, **Balkanfolk 2002**, Pamporovo Seminar, contact <http://www.balkanfolk.com> email address is: info@balkanfolk.com
- 23 Jul 2002** 3 days, **15th Anniversary Carmiel Festival**, Israel. To join a tour group, contact Ruthy Slann kibbutz@slann.com before 15th June 2002.
- 1 Aug 2002** One day, **André's Easy Dance Workshop**, presented by André van de Plas, 10am – 2pm, Gymea Scout Hall, June Place, Gymea, NSW Contact Kaye: 02 9528 4813, or Fiona: 02 9548 0508 or email: okaye@optusnet.com.au.
- 2 Aug 2002** weekend, **Bowral Residential Workshop**, with André van de Plas. Contact Kaye on 02 9258 4813 or email okaye@optusnet.com.au
- 8 Aug 2002** Afternoon, **Folk Dance Workshop for School Teachers**, 4 – 6pm, Gymea Scout Hall, June Place, Gymea, NSW Contact Kaye: 02 9528 4813, or Fiona: 02 9548 0508 or email: okaye@optusnet.com.au.
- 8 Sep 2002** **FDA Italian Folk Dance Workshop**; details to be confirmed.
- 11 Sep 2002** 5 days, **18th Illawarra Folk Festival** at Jamberoo, NSW. Contact: 1300 887 034 or website: <http://www.illawarrafolkclub.org.au>
- 27 Sep 2002** 2 weeks, **Summer Dance Camp Bulgaria 2002, Seminar 4**, with Belco Stanev, in Varna, Bulgaria. Contact Belco Stanev, Hegelstr 39, 72108 Wurmlingen, Germany.
- 4 Oct 2002** 4 days, **Holbrook Dance Festival**, Shire Hall, Holbrook, NSW, (on Hume Hwy, 1 hour north of Albury); includes Saturday Ball, Sunday Anglo-Celtic Dance, Workshops, Dance displays. Contact Colin Towns, ctowns@ozemail.com.au.
- 25 Oct 2002** 3 day, **Machol Pacifica 2002**, NZ National Israeli Dance Camp, with guest choreographer from Israel, Shlomo Maman, at St Peter's College, Holdsworth Ave, Palmerston North, New Zealand. Contact: Jan Okey, janokey@inspire.net.nz

GREAT TRUTHS ABOUT GROWING OLD

- 1) Growing old is mandatory; growing up is optional.
- 2) Forget the health food. I need all the preservatives I can get.
- 3) You're getting old when you get the same sensation from a rocking chair that you once got from a roller coaster.
- 4) It's frustrating when you know all the answers, but nobody bothers to ask you the questions.
- 5) Time may be a great healer, but it's a lousy beautician.

 **The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.
Events publicised in this magazine are not necessarily sponsored by FDA**