

Folk Dance Australia Inc

Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc



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Folk Dance Australia

FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



Welcome to New Members

*Rae Marnham, of Henley Beach, SA
Barb Scott, for Kavalcade of Melbourne, VIC*



THE PRESIDENT'S REPORT

The winter solstice is with us once more as we dance around the world and under the sun – “Sol” meaning sun and “sistere” meaning to stand still. But it is difficult for dancers to keep still and, once the music has begun, it is quite impossible. It is a wonderful way to keep warm, both in your body and heart. So, whenever you are feeling cold, get up and dance – it is a meditation in itself.

Another National Folk festival has been and gone with memories of being with old friends and meeting new. Rhythms of the Balkans, Middle East and many more, still in our ears after such enjoyable workshops with Kavalcade’s Bulgarian, Macedonian, Naomi’s Israeli, Italian tarantellas from Calabria, Indian dance, Earthly Delights, La Bourree French dances and Irish dance. We were captivated by the candlelight storytelling of Yuri with village folk tales. The crazy delightful carryings-on with Mic Conway and his National Junk Band making music with junk and the innovative Linsey Pollack, who can play a tune on almost anything, including a carrot.

A wonderful variety of music and dance on the Piazza left one watching ‘til the last moment before rushing off so as not to miss a workshop. Folk Dance Canberra showed us some lovely dances in beautiful costumes.

Balkan dance and the singing created quite a dilemma for many of us – being at the same time, we were torn between the two. Hopefully, next year, they will think of us and have them at separate times.

And looking ahead, there is no end to the dancing delights! For June, the Hungarian Tanchaz, and Indian Workshop; for July, the Armenian Workshop with Alla from the Armenian Cultural Centre; at Bellingen, a new venture organised by Chris Green and others (the folk cultural exchange Family Camp), and Andre’s weekend at Bowral.

I was not at Dance Week this year, but I heard the folk dancing at darling Harbour was very good – but not enough – only Djordje Nikolic, Kaye Laurendet and Carol Maddocks’ groups. Happy dancing.

Sandra Bassetti, President

FDA TTC ELECTION

An election for the Graduate Sub-Committee of FDA is now due. Members who have graduated from the Recreational Folk Dance Teacher Training Course are eligible to serve on the sub-committee.

If you are a graduate member and have not received a Nomination Form by mail, please contact Christine on 02 6241 3563.

FDA, FOLK AND FAMILY

Under the auspices of FDA, Diann Fountain & Chris Green (assisted by Mick Parker, musician) are organising a Family Folk Camp Holiday for the first time in Australia in July this year, to be held at Bellingen (off the Pacific Highway, northern NSW). It is surrounded by beautiful countryside, the Bellinger river valley, the Dorrigo mountains, Hungry Head on the coast & more. Coffs Harbour is not far away to the

north and the New England Tablelands are within easy reach to the west. The site has two central meeting halls for all communal activities (eg, workshops, meals, recreation or socialising) with camping & play space around so that children of all ages can be safely looked after.

The concept of a family-oriented folk culture exchange developed in England in the 1960s when some campers and youth hostellers with children found that, to enjoy the freedom and cheapness of camping/hostelling holidays was not possible if the children were to be properly cared for and not left alone when they were asleep.

The next year they arranged with a farmer to use one of his fields, put a bigger tent in the middle of a circle of their sleeping tents and sang, danced or made music or all three to their hearts content in the large tent, while their children slept soundly in the circle of tents around. The children would not be left out, so they learnt to play music and dance and had singing games and nursery rhymes after tea, on condition that they went to bed afterwards.

It was not compulsory to have children to be eligible to go to a family camp and there were many singles and parents of grown-up children who came year after year. Unaccompanied children were not accepted but the extra adults were welcome because they could take on some of the camp chores and kids sessions while parents did what parents have to do to keep tents and cars in order.

It was part of the magic of the camps that people that you met once a year at a folk camp were close friends and it meant that dances or crafts learnt by somebody from Northumberland would get taught to somebody from Wales and Cornwall, or vice versa. The camps have no instructors but do have two volunteers to organise workshops and ensure that dancing, singing and music happen and people would come from all over Britain and even from Holland, Belgium and France to Folk Camps despite the often wet weather. Actually, rain could make a camp more fun as the families stayed on site and it was astonishing what skills could happen, from yoga and spinning through country dancing to football and morris dancing. It all depended on who was there because the camps work best when everyone contributes and find they enjoy teaching what they know.

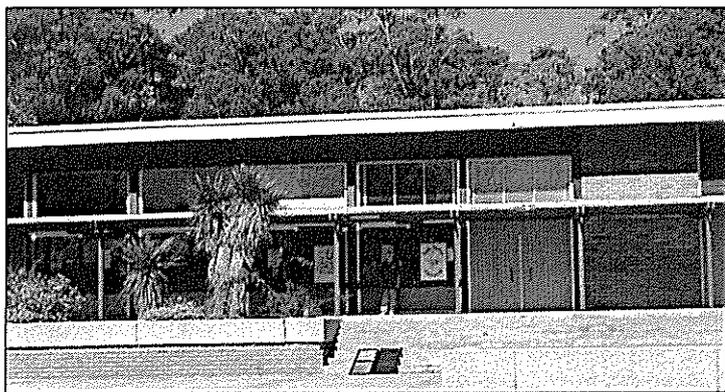
From this beginning came the Family and Folk Camps Association that still provides self help economic holidays for several hundred families that like to share their folk culture and their lives.

1999 marks the start of a similar camp in Australia. The show ground in Bellingen is booked for one week, July 11 to 18th. There are cooking facilities and room to eat together, but bring your own food. Otherwise, the arrangement will be the same as has proved successful for over 30 years: tents close around a hall for evening activities, a beautiful area for sight-seeing by driving or walking, and good swimming in the sea or rivers for those who do not consider Northern NSW too cold for swimming in July.

If you are interested, please forward the enclosed Application Form (page 11).

News of the Decade

Folk Dance Canberra
is pleased to announce
that it has acquired
its very own hall



The hall is **BIG** (260m²) for those special events. It has a stage and a huge kitchen but most important of all it has a fabulous wooden floor.

This has been our dream for the past 5 years and at last we've done it. It's ours 24 hours a day 366 days a year. No longer do we have to worry about finding a hall when we need one.

To celebrate this momentous occasion FDC is holding a

Great Hall Warming Party

on Saturday 31 July 1999 from 7.30 pm
at Folk Dance Canberra Hall

(formerly Hackett Primary School hall) 114 Maitland Street, Hackett

Our special guest for the evening will be Andre van de Plas

We invite all our folk dancing friends from near and far to join us for this celebration

Overnight accommodation can be arranged for interstate visitors

Please bring a plate

Cost: \$10 for FDC and FDA members
\$12 for non-members
\$ 2 for accompanied children



Enquiries: Christine Battisson
(02) 6241 3563

HAIL, SEDENKA!

Sedenka has a new location. The Paddington hall, home of Sedenka for many years, was so badly damaged by the hail storm which hit Sydney recently that Sedenka has been forced to relocate. Those intrepid folk dancers are now meeting at the Rozelle Neighbourhood Centre, 665/A Darling St, Rozelle (close to the Victoria St intersection). The time (8 pm to 11 pm every Friday) and the cost (\$6) have not changed.

For more information, please contact Chris on 02 9560 2910 after 5 pm.

A Step in Time (don't look at your digital!)

anticlockwise

1 The direction faced while standing with the left shoulder towards the centre of the dancing area.

Often notated as facing line of dance (LOD).

2 direction turned when making a continuous left turn.

clockwise

1 direction faced while standing with the right shoulder towards the centre of the dancing area.

This is often notated as facing reverse line of dance (RLOD).

2 direction turned when making a continuous right turn.

Extract from: *Dance Terms - A Glossary for Folk Dancers in Australia*, James A. Battison.

LIFE

Written by a person serving a 14 month jail sentence.

Look to this day, for it is life
the very life of life; in its brief course
lie all the realities and truths of existence.

The bliss of growth
the splendour of action
the glory of power.

For yesterday is but a dream
and tomorrow is only a vision
but today, well lived
makes every yesterday a dream of happiness
and every tomorrow a vision of hope.

Look well, therefore, to this day.

*Reprinted from Anthroposophical Society in Aust,
Newsletter 3, Mar 99, page 4.*

The Perfect Folk Dance Teacher!

by Sharyn Grant

The Perfect Folk Dance Teacher always starts classes on time;

The Perfect Folk Dance Teacher creates an opportunity for pupils to chat at the beginning of classes.

The Perfect Folk Dance Teacher teaches in an attractive, well-ventilated area with even wooden floors;

The Perfect Folk Dance Teacher keeps costs to pupils down by using low-priced premises.

The Perfect Folk Dance Teacher advertises her classes clearly and accurately;

The Perfect Folk Dance Teacher varies the programme to suit whoever turns up.

The Perfect Folk Dance Teacher wears bright attractive clothing;

The Perfect Folk Dance Teacher dresses so as not to distract attention from her teaching.

The Perfect Folk Dance Teacher cues all tapes ready for class;

The Perfect Folk Dance Teacher encourages spontaneity by asking for requests of pupils' favourite dances.

The Perfect Folk Dance Teacher teaches carefully and patiently;

The Perfect Folk Dance Teacher keeps the pace moving to hold pupils' attention.

The Perfect Folk Dance Teacher accurately imparts knowledge of style and encourages proper use of this knowledge;

The Perfect Folk Dance Teacher creates a relaxed, enjoyable atmosphere with a sense of fun.

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The Perfect Folk Dance Teacher creates a relaxed, enjoyable atmosphere with a sense of fun

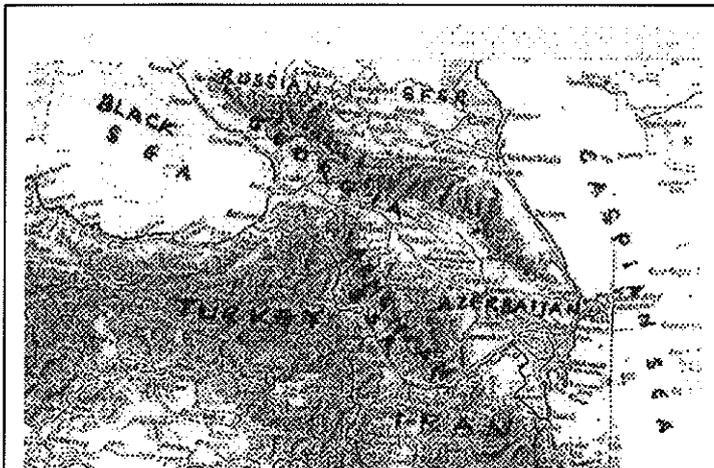
to be continued

RECREATION INDUSTRY ASSESSOR COURSE

From the competencies that they acquired from attending this course, Christine and Jim Battison will incorporate the concept of "competency" into the evaluation process for the next TTC. This concept of competency will also assist the TTC assessors to review assessments more efficiently than has previously been carried out.

ARMENIA

Cross-roads of the Caucasus



Armenia is situated between the Black and Caspian Seas and is surrounded by Georgia and the Caucasus Mts to the north, Azerbaijan to the east, Turkey to the south west and Iran to the south east.

Excerpts from "European Folk Dance", Joan Lawson, (Pitman & Sons, London, 1955)

Lying at the cross-roads of the great trade routes from east to west, Armenia has survived a series of invasions. The original inhabitants of the area, possibly related to the Basque (reputedly the most ancient of European people) were swept by the Turki tribes in 1000 B.C., the Persians under Darius in 520 B.C., and the Romans in the 1st century A.D. Later Armenia became part of the Byzantine Empire (4th century A.D.) and of the Moslem Empire (7th century A.D.). This was followed by invasions of Arabs, the Seljuks, (11th century) which triggered a population movement from Armenia into Byzantine Anatolia. (Incidentally, the presence of Armenian words in all dialects of the European Gypsies shows that they reached the Byzantine Empire from Armenia). Armenia was further invaded by the Mongols (13th century), Turks (16th century), and the Russians (19th century).

In addition to the many changes of rulers, Armenia has also suffered changes of religion, according to the will of their masters. Armenia became Christian, but formed its own particular creed and ritual; even when it became part of the Moslem Empire many of its inhabitants remained faithful to this Armenian Orthodox Church and suffered persecution until Armenia became one of the Soviet Republics. The various religious factions have not suppressed the old folk dances entirely, although in some instances they have successfully altered their original significance.

Armenia has over three hundred dances which depict every change of mood, from the exaltation of the ancient circular rituals to the wild hilarity of the comic dances based on clownish antics and jokes of old men, travellers, and well-known characters like the marriage-broker, whose jerking fingers, meaning nods, and sideways glances are accurate portrayals of such types. There are sad love and mourning dances which are

particularly beautiful, or precise, purposeful dances based on military or work processes. The most outstanding of these is the famous Carpet-weaving Dance derived from one of Armenia's most important industries. Here the girls not only depict the actual work process undertaken by the hands, but also mark the carpet's pattern with their feet. The Armenians also perform a number of dances based on natural phenomena. One is the Willow Dance, in which rows of women sway and bend as the willow-trees wave over a brook, and another is a Wind Dance, in which long scarves and arms billow and blow like clouds across the sky.

Because of its turbulent history, many Armenian dances come from other people, such as the Persian War Dance in which one man is hurled through the air like a cannon-ball; this dance dates from the Persian invention of this weapon. There is the Turkish Butchers Dance as well as a Spring Ritual brought by the Turks, and numerous wild Tartar dances. Moreover, many foreign elements have crept into the Armenians' own dances, such as Turkish tunes or Tartar steps in a solemn ritual.

Although couple dances are increasing in number since various work processes are being done by everyone, many dances are circular communal dances, which usually start on the right foot and move counter-clockwise.

The movement within the dance is usually even and smooth, reflecting the erect carriage of horseman. As the dance quickens, dancers look as if they were skimming over the surface. One arm is usually held out to the side, while the other is bent across at chest level (for men) and eye level (for women).



The hands, especially for women and with or without a veil, are very carefully poised. For women, the thumb and the first and second fingers are joined in a circle, while the others are held apart; the wrist is turned so that when the arm is curved at eye level, the back of the hand is opposite the face. The man's hands are often clenched at shoulder level, or held with fingers stretched and palms facing the ground. The arms rarely go directly above the head.

The rhythm is usually 2/4 or 6/8, but often the speed of the steps is doubled, while the musician keeps the same tempo. Sometimes, the dancers do not accent the first beat of each bar, but accent their step to coincide with the accent of a word syllable.

Three millennia of history have provided us with a wonderful legacy of Armenian dances (see page 7 for the Armenian Workshop details).

Kitka Design

Affordable Internet Web Site design and creation

Free site hosting arranged if necessary.

Phone: 0414 874 649 or
email: mailto:kitka@geocities.com

See the FDA site at
<http://www.geocities.com/Vienna/4677>
created by Kitka Design!
(Other URLs available on request)

FOLK ON THE WEB

FDA mail received:

From: rmcdonal@turboweb.net.au

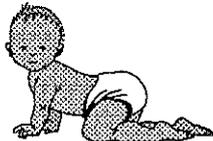
Subject: re fete

We live in Narrabri, north western NSW. We are beginning to plan a fete for March 17th NEXT YEAR and would like to have a St Patrick's Fete. We were wondering if you know of any Irish folk dancing groups that may be in the vicinity that may be interested in performing / demonstrating dances on the evening. Can you suggest anyone to contact? Any help you could offer would be greatly appreciated.

Thanks, Cheri McDonald.

From: john.whaite@ccmail.wpcorp.com.au

Subject: Baby



To all who may be interested ...

Dinah Harrison and John Whaite have a new baby daughter, Alia, born 9 May at 2pm, weight 4.2 kg (9lb 5oz), length 57cm, head circumference 36 cm, black hair. Her first words were "Aaaagh".

John Whaite

Congratulations, Dinah and John, from all of us. Hop sa sa!

From [Liz Reid](#), California

Comments: I was disappointed to find that Brisbane only offers two nights of Folk dancing a month, or are there other possibilities? My husband is from Queensland and we plan to live there in the future.

From: [David Odenwalder](#), USA

Comments: just checking - looking for, yes, "Aussie" folk dances - there are some, I presume?

From: [Oksana Taranenکو](#) tara-oks@tg.kiev.ua, Ukraine
Subject: Let's meet

Looking for co-operation in the domain of mass shows, one of the biggest Ukrainian festival management JSC "Tavria Games" would like to introduce itself.

Having 7-years experience of show activity, now we annually hold a number of festivals, concerts and tours. Great parts of it are charity events taking place in outdoor venues and are free for audience.

This year we'd like to open a new initiative - International Folk Festival "Yalta'99" in the city of Yalta at the Black Sea coast, August 18-22, 1999. 5 days of concerts in 5 different venues, big carnival, knights' tournament and Folk Lottery within the Festival terms. Opening Ceremony will take place in a concert hall with a capacity of 3.000, Closing Ceremony - on a big buoyant stage. Folk bands from 25 countries are expected to be participants of Festival events. All the shows will be free for audience.

In view of the above said, in this letter we are seeking for possibility to invite folk bands from your country to "Yalta'99". It can be dance/ singing/ instrumental playing artist or band consisting of no more than 30 members. Show must desirably include (besides the usual program) some national games. We have to admit that we can provide the artists with an accommodation but not with travel expenses. So, return way to Yalta would be appreciated by their cost.

Also, we are really interested in a possibility for Ukrainian folk bands to visit your Festivals. We will be glad to consider every opportunity of starting long fruitful relationships in order to set up and develop cultural links between our countries and promote tourism development. We kindly invite you to visit our site <http://tg.kiev.ua> for more information about our activities.

The aim of our address is to make constant partnership of folk bands exchange. We are looking forward to receiving your reply with your terms and conditions of probable visit.

City of Yalta is known by its venues, beautiful sights and health resorts, promoters - by their professionalism, and Ukrainian audience - by warm hospitality. Please, contact us by e-mail (as above) or phone: 38 044 274 17 44, 274 17 51, 274 17 53, or fax: 38 044 216 70 06

International manager: Oksana Taranenکو

COMING EVENTS

Hungarian Tanchaz 5/6/99

Gary Dawson and Attila Turcsanyi will show you how; the Transylvaniacs will provide the live music. Don't miss this opportunity to enjoy the wonderful dance and music of Hungary. Refreshments available or BYO.

When: Saturday, 5/6/1999
Time from 8 pm
Place: Newtown Community Centre
 cnr Bedford & King Sts
 Newtown
Cost \$12 (\$8 concession)

For more information, contact 02 9569 3410 or 02 9787 7115.

FDA Indian Workshop, 6 June 99

So closely are the folk dances of India woven into the lives of its people that they invariably derive their main inspiration from the movements associated with the performance of daily tasks.

Experience a little of India, birthplace of the Gypsies, with Rekha Shukla, who will present an Indian Folkdance workshop, suitable for everybody. Cassettes of the music, Indian garments and accessories will also be available for sale.

When: Sunday, 6/6/1999
Time 10 am - 12pm (morning)
 1 pm - 3 pm (afternoon)
Place: The Edge, cnr Bray & King Sts
 Newtown South, (near St Peters Station)
Cost: \$12, Half Day; \$20 Full day
 (concession for FDA members)

FDA Committee Meeting , 6 June 99

All welcome.
When: Sunday, 6/6/1999
Time 12pm - 1 pm (over lunch)
Place: The Edge, cnr Bray & King Sts
 Newtown South (near St Peters Station)

Australian Youth Dance Festival 99

Sunday 27 June - Friday 2 July 1999

Join in Australia's foremost dance Festival for young people in Townsville, Queensland. Be quick - only 500 places available at for the most unique dance Festival in the Asia Pacific region.

The AYDF program provides new opportunities for young people to have access to some of the finest dance experiences available in Australia. The emphasis is upon creative development for all levels of dance experience.

For more information, contact Ausdance National Secretariat, PO Box 45 Braddon ACT 2612 AUSTRALIA, (02) 6248 8992, fax (02) 6247 4701. email: ausdance.national@anu.edu.au internet: <http://sunsite.anu.edu.au/ausdance>

FDA Armenian Workshop, 4 July 99

Alla Darbinian will present dances from her native country of Armenia. This interesting workshop will begin with yoga exercises and will highlight the Armenian hand movements, which have evolved from centuries of different cultural influences.



When: Sunday, 4/7/1999
Time 10 am - 12pm (morning)
 1 pm - 3 pm (afternoon)
Place: The Edge
 cnr Bray & King Sts
 Newtown South
 (near St Peters Station)
Cost: \$12, Half Day; \$20 Full day
 (concession for FDA members)

FDA Family Folk Camp, July 11 - 18

This family camp is to be held at Bellingen Show Ground; (just south of Coffs harbour). The camp is very much a communal event with everyone joining in and giving what skills they have to the others.

The outline for the week's programme includes sessions each morning on dance, music, and band playing and gathering in the evening for a mixture of dance, music and song. Like the National Folk Festival, there will also be activities specifically designed for children.

Workshops will run from 9am to 12.30pm, jam sessions any time, evening dancing and singing from 7pm to 11.45 (afternoons are free for discovery or recovery).

Charges (see Application Form, Page ****), will cover the halls, camping sites and all camp facilities and activities, (but bring your own food).

For more information, contact:
 Dr Chris Green, 35 Maranoa Street, Auburn 2144
 tel/fax 02 9749 1968,
 e-mail: green.chris@bigpond.com or
 Ms Diann Fountain, 19 Black Street, Bellingen NSW
 2454; tel 02 6655 0201, e-mail
mparker@midcoast.com.au

Easy Dance Workshop, 22/7/99!

One again, Andre is bringing a selection of easy dances suitable for beginners or older adults. Those who attended the workshop last year will want to be there again! Bring your lunch; tea/coffee supplied.

When: Thursday, 22/7/1999
Time: 10 am - 2.30 pm
Place: Gymea Scout Hall
 June Place, Gymea
Cost: \$12

For more information, contact 02 9528 4837.

Bowral Residential Workshop, 23/7/99!

The Annesley Guest House is filling up fast, but there are still a couple of beds left if you would like to attend for a weekend of fabulous folk dance. The guest house has had further improvements completed over the past 12 months and so we should have a very comfortable stay. Dancing sessions are, once again, being held in the Bowral High School Hall and our Saturday night dance will be at Annesley (on a beautiful wooden floor). See you there!

The dates are 23rd – 25th July, 1999.

For further information and application forms, please ring Kaye on (02) 9528 4813.

CIFDA Workshop with Andre, 26/7/99

If you are in Canberra on Monday evening, 26 July, spend it with Andre and members of the Canberra International Folk Dancing Association.

When: Monday, 26/7/1999

Time 8 pm

Place: Hughes Community Centre
Hughes

For more information, contact Shannon, 02 6287 2525.

Folk Dance Workshop for Teachers July 99

A workshop for school teachers is being organised in the Bankstown area. The date is yet to be confirmed, but will be Wednesday 28 July or Thursday 29 July.

The workshop, given by Andre van de Plas, will run from 4 pm – 6.30 pm. Andre will be using dances from his 1997 children's program.

Please ring Kaye, 02 9528 4813, for finalised details.



INTERNATIONAL EVENTS

Netherlands & Bulgaria Tour; June 99

Spend 2 weeks or so from June 14 on The Netherlands & Bulgaria Dance Seminar / Folklore tour, with Jaap Leegwater & Nina Kavardjikova as your native tour leaders.

For more information, write to Jaap Leegwater & Nina Kavardjikova at Folkloro Balkana, 2214 Gateway Oaks Drive, #370, Sacramento CA 95833-3207, USA.

Balkan Festival, Zetten, July 1 – 4, 1999, (Netherlands)

This seminar has a variety of teachers who present dances from Greece, Turkey, Bulgaria, Hungary, Romania, Macedonia, and other Balkan countries to the live music of "Kaleb" and "Trediki". The organiser is again Silviu Ciuciumis (for contact details, see the Romanian Tour to Pitesti).

The location is the Social Cultural Centre "de Wannolen", Schweitzerpark 2, Zetten (near Arnhem) in the Netherlands

MAZOXI '99 July 12-25, 1999

Is a FOLK-DANCE CONFERENCE in the village of ROUSTIKA, Rethymnon, CRETE and hosted by Kety Karekla Fragiadaki & Andreas Fragiadakis. Kety and Andreas proudly announce the opening of the Folklore Center and Museum in Roustika in the area of Rethymnon. Crete Official commemorative celebrations will take place during the MAZOXI '99 Folk Dance Conference beginning Monday July 12, to Sunday July 25, 1999.

The MAZOXI folklore and dance conference will once again feature regional experts from various provinces and islands, who have devoted their lives to gathering, promoting, and disseminating authentic styles of Greek music, song and dance.

Cost: US\$660 (triple occupancy) US \$795 (double occupancy) US\$935 (single occupancy)

For further information and details contact: Andreas Fragiadakis 81A Egialias St, Byron 162 33 Athens, GREECE or Tel/Fax: (011-30-1) 7661-949 or Fax: (011-30-1) 38 43 953

Athan Karras 19300 Palomar Place, Tarzana, California 91356-4409 USA Tel/Fax: (818) 609-1386 email: Xasapiko@aol.com

BalkanFolk '99, (Bulgaria) from July 17

BalkanFolk '99 gives you the opportunity to choose a 2 week (July 17 – 31) seminar (AUD810 approx), or either week separately (ie, 17 – 24 July or 24 – 31 July) (AUD445). BalkanFolk '99 is organised by a group called SC ZORNITSA.

Should you decide to go, you'll need to send a filled-in registration form (see December issue of "Footnotes"). For more information, contact Rae Marnham on Tel. (08) 8356-2172 or email: rmarnham@denr.sa.gov.au

OR phone SC ZORNITSA on (+359 2) 322 010, 334150 or email: seminar@balkanfolk.com.

Stockton Folk Dance Camp, (USA) 25 July

In its 52nd year, the Stockton Folk Dance Camp week-long workshop runs from July 25 – July 31 and again from Aug 1 – Aug 7 as two identical weeks. The workshop presents dances from Israel, America (contra and American squares, clogging, St Louis Shag and the Savoy Lindy Hop), the Balkans, Turkey, England and Scandinavia with teachers who are outstanding in their field.

There are classes for new dancers and one hour of recreational dancing every day, accompanied by the live music of the Folk Dance Camp Band.

The cost for the week for full tuition, room and meals is US\$560.

For more information, write to Bruce Mitchell, Director, Stockton Folk Dance Camp, University of the Pacific, Stockton, CA 95211 or email: dancebruce@aol.com

Romanian Tour; Radauti, 29 July - 12 Aug, 99

Again from the Doina Foundation, led by Silviu Ciuciumis, this seminar includes 5 days of dancing,

visits to places of interest in Romania, meeting local craftsmen and performing groups, singing, eating and partying. Train travel is organised for you from Bucharest to Suceava, then touring car to Radauti (30 km). The contact details for Silviu are as for the earlier Romanian Tour.

European Summer Folk Dance Week '99 **July 31 – Aug 8 (Prague and Slovakia)**

This wonderful seminar begins in Prague with three days of dance classes of Czech and Moravian folk dance, with an accompanying dance and culture programme which includes meetings with folk groups from the surroundings of Prague.

After a night train trip in a first class sleeping car, you awake in Slovakia and begin four days of Slovakian folk dances right at the frontier of three folklore regions. Each evening you visit a village where the dances come from. This is a unique opportunity to learn about the authentic roots of the Slovak culture. The last day is spent sightseeing through Slovakia, Moravia and Bohemia back to Prague.

For more information contact Dvorana, Spanielova 38/1275, 163 00 Praha 6, Czech Republic, or phone (+420-2) 301 8267, or email: dvorana@mbox.vol.cz or visit their website at: <http://www.dvorana.cz>

Koprivstica in August

There will be a dance seminar in beautiful Koprivstica run by Stefan Vaglarov and his son Bogdan, both of whom speak English well.

From: 3 August 99 – 12 August 99

Cost: DM850 (Deutschmark). This includes accommodation with families in the town, all meals, tuition & excursions.

The program includes dances from all regions of Bulgaria, some singing, visits to museums, folklore and historic sites and visits to folkdance groups.

Margaret Porter has been to five of Stefan's seminars in this historic mountain village. It is a place where the old life style is visible as horse and oxen drawn carts pass through laden with hay for the winter.

For another DM270, there is a new addition this year – 3 extra days for "Days of Folk Lore" – where you can see various dance groups, songs, rituals and life from all parts of Bulgaria, and displays of folk articles.

For registration details or more information, please contact Margaret on 02 6281 3150 or write to her at 24 Harpur Pl, GARRAN. 2605

Machol Pacifica 99, October, NZ

The Palmerston North Shalom Israeli Dance Group proudly presents **Shlomo Maman** at the 1999 Machol Pacifica Israeli Folk Dance Weekend (22 – 25 October).

Direct your enquiries to W. Brown, phone (NZ) 06 329 6723.



To Dance, with Love

I went to the Canberra festival
And I'll certainly go again
Though some of the dancers there (not me)
Were a little bit of a pain.

The ladies who fiercely shouted, "Swing!",
And swung you fit to burst
When you'd only done what the caller said
And put in a Balance first.

The ones who bustled down the dance
With faces set and stern
Who glowered at palm- or shake-hand hold
When you gave it "wrong" in a turn.

And instead of enjoying Sirocco
Relaxing in folk-dance at night
Some anxious to demonstrate Their Way
Got bossy and slightly uptight.

And what of the ones who danced us
That unsolicited freebie
In the middle of the concert
Of the fabulous Habibi?

So here's to those with a smiling face
Who give you a friendly whirl
Whether Tulloch-turn or Israeli buzz
Or Californian twirl.

And here's to the ones who follow the line
And never give you a shove
For we dance for recreation
And we like to dance with love.



Ellaine Mabbutt (NSW)

JOVINO CHORO

Written after the Bowral Weekend, 1998.

Insistent, teasing melody,
Urgent, beating rhythm,
Winding wake-up call, twisting through the air
Twining around me
Tugging at my being
Pressing wild patterns into my heart
in a takeover bid tingling my soul.
Magical rising and dipping strands of sound
green and golden
velvet brown, silvery-blue
spinning enchanted wisps of stories
from people is faraway lands
whose spirit captures mine
for dancing in their music.



Sharyn Grant (NZ)

Folk Dance Australia presents a
Workshop in Indian Folkdance

with **Rekha Shukla**

suitable for everybody

Date: Sunday, 6 June 1999

Venue: The Edge¹,
Bray on King Street,
Newtown

Morning session 10 – 12 am and
Afternoon session 1 – 3 pm

Enquiries:
Angelika 02/96323243 (H)

Cost: morning/afternoon session \$12/10 (FDA)
full day \$20/18 (FDA)

It would be fun if you could wear long flowing skirts/trousers
and a scarf. Cassettes of the music and Indian garments and
accessories are available for sale.



¹ Actually, 'The Edge' is in Erskineville near Newtown South. Bray Street is to the left of King Street, the entrance is in the second house of Bray Street. 'The Edge' is 3 minutes walk from St. Peters train station and about 25 minutes walk from Newton train station.

Organisers:-
 Dr Chris Green, 35 Maranoa Street
 Auburn NSW 2144
 tel/fax 02 9749 1968
 E-mail green.chris@bigpond.com

Ms Diann Fountain, 19 Black Street
 Bellingen NSW 2454
 tel 02 6655 0201
 E-mail - mparker@midcoast.com.au
 dfount61@chec.edu.au

17 April 1999



APPLICATION FORM

to reserve space return this form as soon as possible to either of the above addresses:

PLEASE NOTE : payments are required by the organisers by **JULY 1st.**

Please contact the organisers directly for bookings after July 1st.

FULL WEEK BOOKING		COST	NUMBER	TOTAL COST
TENT SITE	large (family)	\$56.00 per site		
	small (2 person)	\$42.00 per site		
ACTIVITIES PER PERSON	AGED 5 AND OVER	\$45.00 per person		
	AGED 4 AND UNDER	no charge		\$0.00
TOTAL				

DAY BOOKING		COST	NUMBER	TOTAL COST
TENT SITE	large	\$12.00 per site		
	small	\$10.00 per site		
ACTIVITIES PER PERSON	AGED 5 AND OVER	\$10.00 per person		
	AGED 4 AND UNDER	no charge		\$0.00
TOTAL				

NAME	family:	given:
ADDRESS		
TELEPHONE		
FAX		
E-MAIL		

RESOURCES for SALE by FDA

By Jim Battison

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

By Andre van de Plas:

International Folk Dances for Adults.

Book & cassette.

1989 - 1996 tours. \$12 each.

1997 & 1998 tours \$30 each.

Videos.

1989 - 1998 tours. \$35 each.

International Folk Dances for Children.

Book & cassette.

1986, 89, 91, 94 & 97 tours. \$35 each.

Videos of Children's Dances:

30 Dances for Primary School age children (8 yrs +)
\$40 (postage extra)

Easy Dances

Cassette and booklet \$20

cassette or booklet available separately for \$10 each.

By Yves Moreau:

Balkan & International Folk Dances.

Book & cassette. 1993 tour. \$30.

'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.
Recorded in Bulgaria under the supervision of Jaap
Leegwater and Yves.

Book & cassette \$30.

The above prices include postage.

Nevofoon Resources - Nevofoon Folk Dance resources
(CDs, tapes and books) available through FDA's
discount service. Contact your Folk Dance group or
Kaye for the Nevofoon catalogue .

All resources available through Kaye Laurendet, 127
Woronora Cres, COMO WEST 2226



VIDEO: Greek Dancing with Athan Karras

(A Dancing USA Series Video)

This instructional video, designed to guide you into the world of Greek dancing, will make you realise how quick and easy it is to learn these popular dances including the popular Zorba's dance. Soon you will dance your way into the land of mythology.

For beginners, the video will be a fascinating experience. For those having Greek dance experience, the video will introduce different variations in dances like Syrtos - Hasaposerviko - Hasapiko - Tsamiko - Karsilamas - Zorba.

For information or to order:
R & R VIDEO INTERNATIONAL
3649 Whittier Blvd, Los Angeles, CA 90023
(213) 262-5942 or (818) 609-1386

"Kavalcade" at the National

After a long absence, one of Australia's leading teachers of Macedonian dance appeared at this year's National Folk Festival. Graham Witt has been involved in folk dance since 1979. During 1986-7, Graham performed with the Yugoslav folk dance group 'Jugo Kolo', which he also taught for three months, and the Serbian troupe 'Avala'.

Graham plays traditional dance music, on tapan (Macedonian drum) and tambura (Bulgarian lute). In 1996, he joined forces with three of Australia's top folk musicians: Bill Anderson, one of Australia's finest players of the kaval (Macedonian flute), and multi-instrumentalists Deb Tait - darabuka, accordion - and Barb Scott - tambura, kaval, frula (whistle), gajda (bagpipe). Together, as 'Kavalcade', they not only play clubs and festivals on the folk scene but often perform for the Macedonian and Bulgarian communities. Gigs have included support for visiting Bulgarian artistes Yuri Yunakov and the Bisserov sisters.

At the National this year they presented a Macedonian/Bulgarian dance workshop followed by a Balkan dance at 7:30pm, and a Saturday concert.

KAVALCADE

**MUSIC OF THE BALKANS
DANCES, CONCERTS, FESTIVALS,
WORKSHOPS. etc**

For further details or bookings,
Phone Barb or Bill (03) 9752 1013 or
email: kavalcade@sba.com.au

Womadelaide '99 CD

A two-CD (for the price of one) souvenir of artists from Womadelaide - Baaba Maal, Marta Sebestyen, Trilok Gurtu, Kila, Yungchen Lhamo, Ernest Ranglin, etc, is available (FESTIVAL D46081) from record shops - especially good for those of us who couldn't experience the real thing.

Why it's Great to be a Male!

You know stuff about cars, tanks and planes.
Your bathroom lines are 80% shorter.
Haircuts are much cheaper
Your last name stays put.
The garage is all yours.
You get extra credit for the slightest act of thoughtfulness.
Everything on your face stays its original colour.
Three pairs of shoes are enough.
Car mechanics tell you the truth.
You don't have to clean the house if somebody's calling in.
You don't have to remember everyone's birthdays or anniversaries.

FOLKDANCING FOR ALL



ADELAIDE TRADITIONAL DANCERS

Learn dances from many countries in a pleasant, sociable atmosphere with the Adelaide Traditional Dancers.

Mondays, 7 – 10 pm

Norwood RSL Hall, Wood St, Norwood.

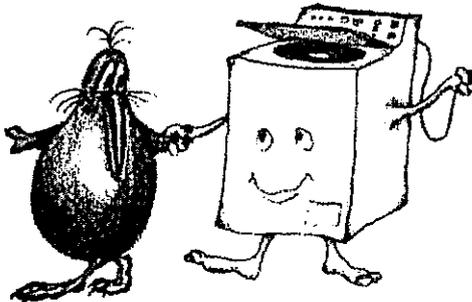
Beginners, intermediate, advanced welcome

(Teaching for beginners 7 – 8pm)

WASHING MACHINES & PERFORMANCE!

Excerpt from "Rokdim Yechefim, April 99, Vol. 9, No2 .

Drawing courtesy of Sasha Ketko.



Over the past few years we have seen a move in New Zealand to create performances that are more interesting to an audience. We have to admit that while the circle dance format is very non-threatening and takes the competitive air out of dancing, for a performance it lacks a certain something. When Ellen Zelcer joined our group some years ago, she enlightened us with the knowledge that the Wellington Jewish Community affectionately referred to us as the "Washing Machines", forever spinning around and showing little but the rears of our carefully made costumes.

This led us to create our first choreographed performance, with small alterations made to great dances to show more faces and fewer backsides. We loved it. The following year we again worked out a programme with careful choreography. This one was another winner, but we hit an unforeseen dilemma: People have lives besides dancing! People came down with various ailments, including birthdays and holidays and our choreography required a certain number of people, most of whom had different parts to play. We regularly found ourselves hiding behind sheds desperately re-rehearsing our parts in new positions.

This year we incorporated our intermediate group into the performance and, on request from some of the group, skipped the choreography. So, we're back to the washing machines, but having a better time.

So the following questions remain unanswered:

- Is it better to include as many as possible in each performance?
- Does this encourage the audience to feel "I could do that" and join a group?
- Is audience participation a good thing?
- Or should a 'performance' be well choreographed :rod done by an 'elite' group?
- How many have the time and motivation for this?
- What happens if one of this group can't make it?

We are a Folk Dance Group and never expect to give a "Bolshoi" performance, but we are hoping that others have encountered this challenge and are able to assist us with it.

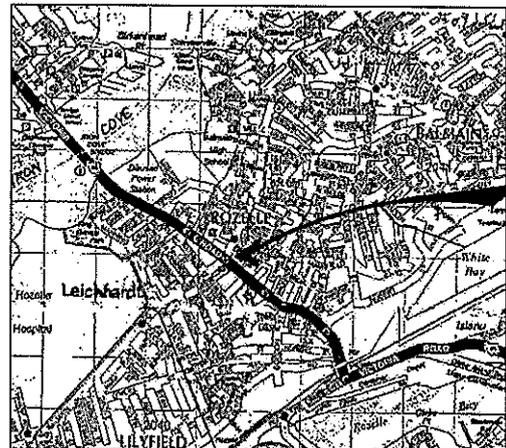
Yvonne Trask, Editor of the magazine, requested that readers (in NZ) drop her a line. Perhaps Australian readers could contact "Footnotes" (either by post or email) and your comments on performance options will be printed in Footnotes and forwarded to Yvonne. Ed.

SEDENKA



International Folk Dancers

have moved to The Rozelle Neighbourhood Centre, 665a Darling St, Rozelle (near Victoria Rd).



Bus Routes: 500 & 501 (Ryde)

432 (Birchgrove)

433 (Balmain)

When: Every Friday

Time: Teaching & participation 8 – 11 pm

Cost: \$6

Enquiries: Chris Wild 02 9560 2910 (after 5)

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Monday 7.30 - 9 pm. Advanced Classes, \$7 Corroboree Park Hall, Paterson St, Ainslie. Enquiries Folk Dance Canberra (02) 6241 3563.

Tuesday 10 - 11.30 am. Corroboree Park Hall, Paterson Street, Ainslie.

3.30 - 5 pm. Children's classes, Corroboree Park Hall, Paterson Street, Ainslie. Enquiries Folk Dance Canberra (02) 6241 3563.

Wednesday 1 - 2.30 pm. Corroboree Park Hall, Paterson Street, Ainslie.

Enquiries Folk Dance Canberra (02) 6241 3563.

7.45 pm - 10.30 pm CIFDA (Canberra International Folk Dancing Association) Hughes Community Centre, cost \$6 (includes supper). Contact Shannon D'Arcy (02) 6287 2525 (h), Carol (02) 6251 3096 (h) or Margaret (02) 6286 5647 (h).

Thursday 7.30 - 9.30 pm. Beginners' classes, Corroboree Park (small hall) and Intermediate classes, Corroboree Park (large hall), Paterson St. Ainslie.

Enquiries Folk Dance Canberra (02) 6241 3563.

7.30 - 9.00, Israeli Folk Dancing, New Creation Ministeries Hall, Dixon Drive, Holder. Contact Verna, (02) 6288 2476

Sunday 3.30 (beginners), 4.30 - 6.30 (dancing), Israeli Folk Dancing Forrest. Contact Naomi on (02) 6258 9254 or email: petina@dynamite.com.au

5pm, Scandinavian Folk Dance Group, Weston Scout Hall.. New members very welcome. Contact Brad Sherman (02) 6288 3050 ah, or email: brad.sherman@cbr.ciw.csiro.au

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term. Earlwood Senior Citizens Centre, 362 Homer St. Earlwood. Contact Gwynne (02) 9558 4753.

1 - 2.30 pm, Folk Dance workshops, Hannaford Centre, cnr Darling & Nelson Sts, Rozelle. Contact Ann (02) 9211 1303

7.30 pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Linda Nilson (02) 9674 1184 (ah)

Monday, Tuesday and Wednesday

After school classes in International Folk Dance for children 6 - 18 years. Collaroy Plateau Youth & Community Club. Cost \$28.00 per school term. Contact Carol Maddocks (02) 9905 1563.

Tuesday, 11 am - 12.30 pm, Folk Dance workshops, Auditorium (behind car park), Francis St, Broadway. Contact Ann (02) 9211 1303.

Tuesday, Wednesday and Thursday Sutherland Shire Folk Dance Group.

Contact Kaye Laurendet (02) 9528 4813.

Wednesday 7.15 - 8.15 pm. Adult International Folk Dance classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per school term.

Contact Carol Maddocks (02) 9905 1563.

Wednesday 8.00 - 10 pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Patrick Burnett: (02) 9957 6049.

Thursday 7.30 - 10 pm North Parramatta. Contact Chris Green (02) 9749 1968

Friday 8 - 11 pm. Sedenka International Folkdance Group, Village Church Hall, Cnr. Newcombe & Oxford Sts. Paddington. Contact Chris (02) 9560 2910.

Saturday (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

(Blue Mountains)

Monday 7.15 - 8.45 pm. Beginners at Uniting Church Hall, Katoomba. Contact Bronwyn on (02) 4757 2441.

Thursday 7.00 - 8 15 pm and/or 8.30 - 10.00 pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (02) 4739 6498 or Pat (02) 4739 1005.

(Bowral)

Thursday 9.00 - 11.00 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (02) 4861 2294.

(Cooma)

Thursday 6 - 7.30 pm, Uniting Church Hall, Soho St. Beginners & upwards.

Contact Fran (02) 6452 4225 (w) (02) 6453 3282 (h)

(Taree)

Wednesday 5.00 - 8.00 pm. Lazarka International Folk Dance Group, Church of Christ Hall, Victoria St. Taree.

Contact Sandra Bassetti (02) 6552 5142.

NORTHERN TERRITORY (Darwin)

Tuesday 7 - 9 pm. International Dance (mainly European and Israeli) - Beginners to advanced; \$4.

9 - 9.30 pm. Advanced Israeli Dance. The Dance Co-op, Leanyer Primary School (GP Room) Leanyer. Contacts: Anna 08) 89816400 or Sue (08) 8985 1827 a.h.

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$4. Contact Lyn (07) 3879 1224.

(Cairns)

Wednesday 8 pm; Italian dancing classes, Tennis Court Hall, Windarra St, Woree. Contact (07) 4054 4259 or (07) 4051 1065.

Thursday 7 pm, Bavarian, Austrian and Swiss folk dance practice, Germania Club, Winkworth St.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour. \$4

9.30 - 11.30 am, St Mary's Hall, William St, Tewantin, \$5

Thursday 9.30 - 11.30 am., Lutheran Hall, Sydney St. Nambour, \$4.

Friday 9.00 - 12 noon, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa, \$5.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosa and Tewantin contact Danni (07) 5442 8821.

The Queensland Folkloric Dance Association (QFDA) is a central organisation for recreational and ethnic folk dance. Write to PO Box 3011, Yeronga, QLD 4104 or phone/fax (07) 3848 7706.

SOUTH AUSTRALIA

Monday 7 - 10 pm, Adelaide Traditional Dancers, RSL Hall, Woods St, Norwood Oval, Norwood. Teaching for beginners from 7 - 8pm, cost \$2. Contact Rae 08 8356 2172

Thursday International: 1st, 3rd (& 5th) Thursday of the month, Broadview Baptist Hall, cnr Collingrove & Howard Sts, Broadview. Contact: (08) 8356 2172

TASMANIA (Hobart)

Thursday 8 pm, \$3, Hobart Multicultural Dance Group, St Peter's Hall, cnr Lord & Grosvenor Sts, Sandy Bay, contact (03) 6223 5241, (03) 6227 8471 or email Peter: Peter.Sands@ffp.csiro.au

VICTORIA (Melbourne)

Monday 1.45 pm. International Dancing, University of the Third Age, Rob Roy Rd, Chadstone. Contact Margaret (03) 9530 4372 or Audrey (03) 9898 3567.

Tuesday 7.30 - 10 pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

8.00 pm, every 1st and 3rd Tuesday, International Dance Workshop, St. Michael's Church Hall, Cnr MacPherson & Mcllwraith Sts. N. Carlton. Beginners start at 7.30; ongoing class 8.30 pm. Contact Audrey (03) 9898 3567.

Wednesday 6 - 10 pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton.

Wide range of dance styles taught & danced in small friendly class.

Contact Kim Dunphy (03) 9555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Liliana (03) 9652 0668 or Audrey (03) 9898 3567.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term.

Contact Ina Bertrand (03) 9439 9991.

Sunday 2 - 4.30 pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.00 teaching, 8.30 - 10 pm social dancing. Uniting Church Hall, cnr Tyrell and Elizabeth Sts Nedlands, WA.

Contact John Whaite (08) 9444 4736 or Martin (08) 9445 2072.

Tuesday 7.45 - 9.45 pm. Hora Dance (Israeli), Temple David Social Hall, 34 Clifton Cres, Mount Lawley. Contact (08) 9276 7566 or (08) 9335 2042.

Thursday 10 am - Noon, St Paul's Hall, 162 - 164 Hampton Rd, Fremantle. Contact (08) 9276 7566 or (08) 9335 2042.

FDA CONTACTS

President: Sandra Bassetti, (02) 6552 5142, 23 Fotheringham St, TAREE NSW 2430.

Vice-President: Chris Wild, (02) 9560 2910, 12 Burfitt St, LEICHHARDT 2040

Secretary: Gerda van de Kamp, (02) 9569 7481 58 Gould Ave, PETERSHAM 2049

Treasurer: Deborah Hotchkis, (02) 4294 1363 4 Old Station Rd, HELENSBURGH 2508

Workshop Co-ordinator: Angelika Lange, (02) 9632 3243, or email: A.Lange@cchs.usyd.edu.au 65 O'Neill St, GUILDFORD 2161

Publicity Officer: Gerda van de Kamp, (02) 9569 7481, 58 Gould Ave, PETERSHAM NSW

Footnotes Editor: Maureen Petherick (02) 4736 3529, 18 Bayley Rd, PENRITH 2750 or email: liz@pnc.com.au

DATES FOR YOUR DIARY

- 5 Jun 99** Hungarian Tanchaz, with Gary Dawson and Attila Turcsanyi, 8 pm, Newtown Community Centre, \$12. Contact 02 9569 3410 or 02 9787 7115.
- 6 Jun 99** FDA Indian Folk Dance Workshop, with Rekha Shukla; 10 – 3, The Edge, cnr Bray & King Sts, Newtown South. More details contact Angelika (02) 9632 3243, or email: A.Lange@cchs.usyd.edu.au
- 6 Jun 99** FDA Committee Meeting, 12 – 1, The Edge, cnr Bray & King Sts, Newtown South
- 14 Jun 99** 2 weeks, The Netherlands & Bulgaria Dance Seminar / Folklore tour, with Jaap Leegwater & Nina Kavardjikova, 2214 Gateway Oaks Drive, #370, Sacramento CA 95833-3207, USA.
- 27 Jun 99** 1 week, Australian Youth Dance Festival, Townsville, contact (02) 6248 8992 or email: : ausdance.national@anu.edu.au, web: <http://sunsite.anu.edu.au/ausdance>
- 1 Jul 99** 4 days, Balkan Festival, Zetten, Netherlands, contact Silviu Ciuciumis on +31 – 10 – 421 8622, or write to Aarhuispad 22, 3067 PR Rotterdam, Netherlands.
- 4 Jul 99** FDA Armenian Workshop, with Alla Darbinian, 10 – 3, The Edge, cnr Bray & King Sts, Newtown South. More details contact Angelika (02) 9632 3243, or email: A.Lange@cchs.usyd.edu.au
- 11 Jul 99** One week, Inaugural FDA Family Folk Camp, in Bellingen Show Ground, northern NSW, Chris Green, 02 9749 1968, green.chris@bigpond.com or Diann 02 6655 0201, mparker@midcoast.com.au
- 12 Jul 99** 2 weeks, MAZOXI, Greek / Cretan Folk-Dance Seminar, contact Athan Karras 19300 Palomar Place, Tarzana, California 91356-4409 USA Tel/Fax: (818) 609-1386 email: Xasapiko@aol.com
- 17 Jul 99** One or two weeks, BalkanFolk '99, Pamporovo, Bulgaria, contact Rae Marnham on Tel. (08) 8356-2172 or email: rmarnham@denr.sa.gov.au or SC ZORNITSA on (+359 2) 322 010, 334150 or email: seminar@balkanfolk.com or rmarnham@denr.sa.gov.au.
- 22 Jul 99** Easy Dance Workshop, 10 am – 2.30 pm, Gynea Scout Hall, June Place, Gynea. \$12. For more information, contact 02 9528 4837.
- 23 Jul 99** 2 and a half days, Bowral Weekend Workshop with Andre van de Plas. Contact Kaye: 02 9528 4813, or watch for the brochure at your local folk dance group.
- 25 Jul 99** 1 week, either week beg 25 Jul or week beg 1 Aug, 52nd Stockton Folk Dance Camp, California, write to Bruce Mitchell, Director, Stockton Folk Dance Camp, University of the Pacific, Stockton, CA 95211 or email: dancebruce@aol.com
- 26 Jul 99** CIFDA Evening Workshop, with Andre van de Plas, 8 pm, Hughes Community Centre, Hughes. For more information, contact Shannon, 02 6287 2525
- 28 Jul 99** School Teachers Folk Dance Workshop, Andre van de Plas, 4 pm – 6.30 pm. Contact Kaye, 02 9528 4813, for finalised details.
- 29 Jul 99** 2 weeks, Romanian Tour to Radauti, contact Silviu Ciuciumis on +31 – 10 – 421 8622, or write to Aarhuispad 22, 3067 PR Rotterdam, Netherlands
- 31 Jul 99** 1 week, Summer Folk Dance Week '99, Prague and Slovakia, contact Dvorana, Spanielova 38/1275, 163 00 Praha 6, Czech Republic, or phone (+420-2) 301 8267, or email: dvorana@mbox.vol.cz
- 3 Aug 99** 10 days, Koprivstica Bulgarian Seminar with Stefan Vaglarov, contact Margaret on 02 6281 3150 or write to her at 24 Harpur Pl, GARRAN. 2605.
- 24 Sep 99** 9 days, 10th Biennial International Eisteddfod, Roodepoort, South Africa, contact International Eisteddfod '99, PO Box 738, Roodepoort 1725, South Africa.
- 22 Oct 99** Weekend, '99 Machol Pacifica Israeli Folk Dance Weekend, Palmerston North, New Zealand, with Shlomo Maman; contact W. Brown, phone (NZ) 06 329 6723.

ADVERTISING IN FOOTNOTES

Full page \$40.00 20% discount for members. Other sizes are available on a pro-rata basis. Anyone wishing to advertise in Footnotes please contact the Editor on 02 4724 0837 or email: liz@pnc.com.au .

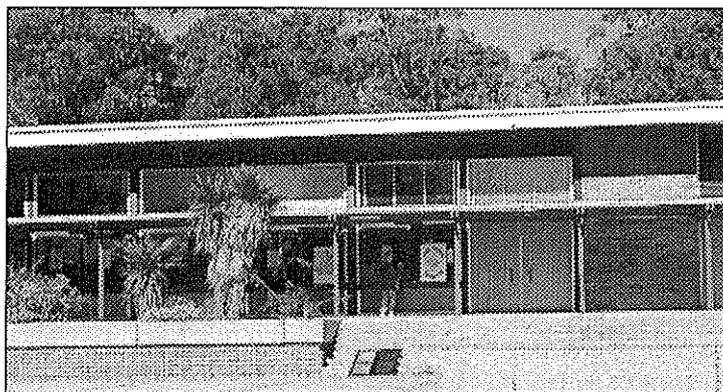
❖❖ Closing Date for the next issue: ❖❖

Please send articles for the August issue to:-
The Editor, "Footnotes", 18 Bayley Rd, PENRITH
2750, by 15 July, 1999 or email liz@pnc.com.au

 **The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.**

News of the Decade

Folk Dance Canberra
is pleased to announce
that it has acquired
its very own hall



The hall is **BIG** (260m²) for those special events. It has a stage and a huge kitchen but most important of all it has a fabulous wooden floor.

This has been our dream for the past 5 years and at last we've done it. It's ours 24 hours a day 366 days a year. No longer do we have to worry about finding a hall when we need one.

To celebrate this momentous occasion FDC is holding a

Great Hall Warming Party

on Saturday 31 July 1999 from 7.30 pm
at Folk Dance Canberra Hall

(formerly Hackett Primary School hall) 114 Maitland Street, Hackett

Our special guest for the evening will be Andre van de Plas

We invite all our folk dancing friends from near and far to join us for this celebration

Overnight accommodation can be arranged for interstate visitors

Please bring a plate

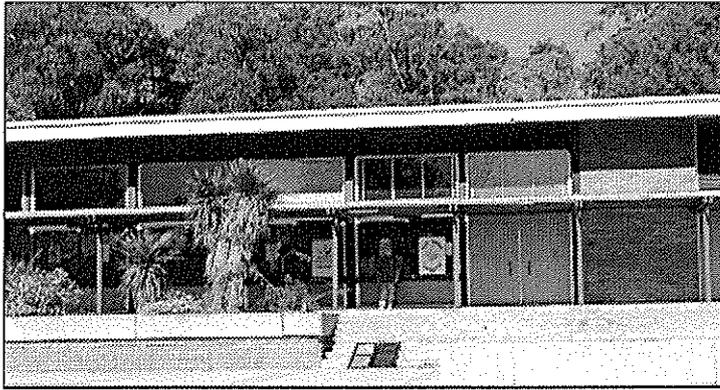
Cost: \$10 for FDC and FDA members
\$12 for non-members
\$ 2 for accompanied children



Enquiries: Christine Battisson
(02) 6241 3563

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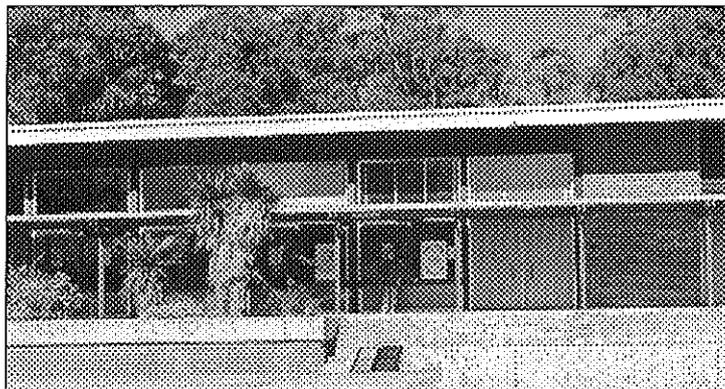
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