

# Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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## Folk Dance Australia

### FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



### Welcome to New Members

*Bruce Twitchin, of Downer, ACT  
Theresa Orchard, of Weston, ACT*



## THE PRESIDENT'S REPORT

What would we do without folk dancing? There has been so much happening during the last couple of months.

The National Folk Festival in Canberra once again was full of talented people from far and wide, and such a wonderful atmosphere as everyone came together to share their passions in many different ways: the lovely Macedonian women's choir from Melbourne, who taught us some of their songs, the amazing combination of Closet Klezmer and the Transylvaniacs, Lindsay Pollock, with his carrot flute crafted on stage and chewed-up carrot coming out of his saxophone, Greek musicians, Aboriginal dancers, Georgian, Bulgarian, South American, Egyptian, Russian, Celtic, Chinese and many more. It was a magical four days.

Then in Sydney, with Dance Week, where even the goats were dancing as we discovered when we came upon Kaye and her ladies performing very skillfully a Romanian goat dance. Carol Maddock's lovely dancers showed a variety of dances in beautiful costumes. Mexican, Greek, Serbian and Rock and Roll made it a very enjoyable afternoon of dance in the Piazza at Darling Harbour. Robina Beard was there to open dance week.

Helmut, who was co-ordinator for "Sorry Day" in Cooma, organised for the Gulaga Dancers to program traditional dances of the Yuen Tribe. The six young men of the group enthralled the crowd for nearly an hour, starting with a war-like welcoming dance and gave an insight into their traditional culture with dances about hunting and food gathering.

And in Taree, we have been working for our week-long Festival beginning on 29 May. The festival includes a multicultural concert, an Enviro Fair and the Bulga Fringe Festival with Kavisha Mazella, the Hottentots and Lazarka!

Then on to Bulgaria to Belco's workshop in August.

There is really not much time in life for anything else but dancing!

**Sandra Bassetti, President**

## BIRTHDAY GREETINGS for YVES

Anyone wishing to send a '50th birthday' greeting to Yves Moreau is asked to send their 'greeting' to him via Carol Maddocks. Carol will be attending the celebrations of Yves' 50th birthday special event, 'Hawaii 50'. She is collating a book of 'Aussie Birthday Greetings' from all his friends 'downunder'. Just write your message on some paper and send it to:

Carol Maddocks, 57 Beacon Avenue, Beacon Hill NSW 2100 before 25th June.

Messages will then be placed in a book and presented to Yves in Hawaii. For further details contact Carol Maddocks (02) 9905 1563

## THE AUSTRALIAN FOLKLORIC DANCE COMPANY BRISBANE SEASON

**The Australian Folkloric Dance Company** under the artistic direction of Dianna Laska-Moore will be giving a season of performances in the **Queensland University Theatre, Garden Point (near the Botanical Gardens and Parliament House), Tuesday, 21st July to Saturday, 25th July.**

This fully professional company will be presenting a programme of wonderful exciting new choreographies from Hungary, Romania, India, Philippines, Columbia, Israel, Slovakia and Bulgaria. Live music will accompany many of the works.

This company deserves the full support of not only those whose passion is folk dance but of the wider community.

A large group of folk dance enthusiasts, headed by Carol Maddocks, will be going to Brisbane from Sydney for the Friday and Saturday performances. If living in Queensland or if you plan to visit the area, why not time your visit to include attending a performance - you will be totally entertained, thrilled with what you see, and proud of what Australia can produce. Because of lack of funding the company cannot tour interstate so your only opportunity to view their wonderful work will be in July in Brisbane.

For further enquiries contact Carol Maddocks (02) 9905 1563.

## VIDEO of CHILDREN'S

### DANCES

30 dances for Primary School age children (8 yrs +)

Cost: \$40 (postage extra)

This video features children from the Phoenix Folk Dance group in Apeldoorn (Netherlands), 5` grade ; children from the "De Gong" Primary School in Apeldoorn and children from different ethnic dance ; groups performing the "harder" dances from Andre's last three children's programmes. The video will be available mid-July. Orders are being taken now - to place your order, please phone Kaye: (02) 9528 4813.

**AUSTRALIAN FOLKLORE ASSOC.**

*For members interested in, and research into, our diverse culture.*

The Australian Folklore Association, Inc., was formed to promote the study of folklore, which covers the full diversity of customs and traditions existing in our multicultural society, including the folklore of indigenous and immigrant groups, to facilitate communication and information dissemination amongst researchers, and to develop the public appreciation of the cultural role of folklore.

The Australian Folklore Association was inaugurated a meeting of the Third National Folklife Conference held at the National Library of Australia, Canberra, in November, 1988, with the following aims:

- \* to promote the collection, preservation and study of folklore in Australia;
- \*to foster the discussion and dissemination of information about folklore in Australia;
- \*to promote understanding and appreciation of the important social and cultural role of folklore in Australian society.

Their activities include:

- \*answering public and specialist inquiries about folklore in Australia.
- \*lobbying government and public bodies in support of folklore research and preservation. \*organising or sponsoring national conferences and seminars, including the biannual National Folklife Conferences.
- \*facilitating communications between researchers, including through the Association's publications.

*Australian Folklore* is the annual journal of the Australian Folklore Association. Past issues have included such topics as Italian traditional music in Adelaide, contemporary folklore and racism, Victorian goldfields songs, Aboriginal myths, the functions of immigrant Korean churches, and changing life in Australian country towns. The journal is also on the web at:

<http://www.une.edu.au/harts/FolkloreJournal/AF.htm>

Membership enquiries can be directed to Mark Moravec, Secretary Australian Folklore Assoc, 104 Howitt St, Ballarat VIC 3350 or Phone: (03) 5331 4408.

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What do you do when you see an endangered animal eating endangered plants?

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*Internet Web Site design and creation at very moderate rates!*

Free site hosting arranged if necessary. Contact Ashley by phone: 06) 254 4111 or [email: kitka@dynamite.com.au](mailto:kitka@dynamite.com.au)

FDA site at <http://www.geocities.com/Vienna/4677> created by Ashley!

**FOLK ON THE WEB**

**FDA Mail**

From: Joseph Veres: [toldi@sprynet.com](mailto:toldi@sprynet.com)  
Subject: Folk Dance  
Date: 20 May 1998

"Hello Down There!

I would like to know if there are any Hungarian Folk Dance groups in Australia. I believe there are many people of Hungarian ethnicity there, so it is likely there are also some Hungarian dance groups.

Please send me their email address if you can.

Thank you,  
Joe (Pall) Veres".

*ED. If anyone out there can help please contact me or email him directly!*



**HOT SALE:**  
 AVDP WORLD DANCE 1989 to 1996 resources are being discounted. The Book and Cassette Sets are selling for \$12 each. Take this opportunity to build up your resources.  
 Available from Kaye: (02) 9528 4813

## RESOURCES for SALE by FDA

### By Jim Battisson

Book "Glossary of Dance Terms" \$15 (P & P) or \$12 at workshops, etc.

### By Andre van de Plas:

International Folk Dances for Adults.

Book & cassette.

1989, 90, 91, 92, 93, 94, 95, 96 tours.

\$12 each.

1997 tour

\$30 each.

Videos.

1989, 90, 91, 92, 93, 94, 95 & 96 tours.

\$35 each.

International Folk Dances for Children.

Book & cassette.

1986, 89, 91, 94 & 97 tours.

\$35 each.

Easy Dances - cassette and booklet (\$20); cassette or booklet available separately for \$10 each.

### By Yves Moreau:

Balkan & International Folk Dances.

Book & cassette. 1993 tour. \$30.

'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.

Recorded in Bulgaria under the supervision of Jaap

Leegwater and Yves. Book & cassette \$30.

The above prices include postage.

**Nevofoon Resources** - Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service. Have you checked the Nevofoon catalogue recently? Contact your Folk Dance group or Kaye.

All resources available through the treasurer, Kaye Laurendet (contact details on page 9)



# National 99

## Folk Festival

Easter - Canberra

### PERFORMERS

*Would you like, to be a part of one of  
Australia's finest festivals?*

Expressions of interest are invited from people who wish to participate in the 33rd National Folk Festival to be held at the Exhibition Park, Canberra from the 1st to the 5th April 1999.

### THE 1999 FEATURED STATE IS WESTERN AUSTRALIA

**We would like to hear from concert performers, dance display groups, dance bands, children's festival performers, street performers and people who wish to present workshops.**

WE NEED TO KNOW BY AUGUST 31<sup>st</sup> 1998 For information and forms please contact the festival office on:

(02) 6249 7755 or fax (02) 6247 0906,

or write to the Festival Office

PO Box 156, Civic Square, ACT 2608

Email: [natfolk@spirit.com.au](mailto:natfolk@spirit.com.au)

## Woza! Come! See the Magic Land of Nelson Mandela!

### Visit the 10th biennial International Eisteddfod in Roodepoort, South Africa 24 September - 2 October 1999

Come share with several thousand African and international competitors and visitors in the colour, sounds and excitement of the many competition sessions, cross-cultural workshops and variety concerts of the biggest and most entertaining music and dance, arts and crafts, and feel-good festival of its kind in Africa!

The International Eisteddfod attracts the very best amateur performing ensembles and soloists from Africa and the rest of the world. We provide for music and dance of the older as well as more popular traditions. We also welcome all age groups, from primary school to adult. Participate in any of the following competition sections:

- Traditional as well as contemporary music and dance;
- Mixed, male, female, sacred music & chamber choirs (no prescribed music);
- Vocal and instrumental classical and contemporary music;
- Brass, percussion, symphonic wind, jazz and "any instrumentation" bands;

Besides a superb trophy to be won in each category, there are double-gold, gold, silver and bronze levels of achievement, and a number of "outright best performance" prizes.

Only a select number of auditioning candidates will be accepted, so please hurry if you're interested. Staged biennially at Eisteddfod Village, Roodepoort, in the Western Metro of Greater Johannesburg, Republic of South Africa.

#### Contact details:

International Eisteddfod '99, Post Box 738, Roodepoort 1725, South Africa

Fax +27 (11) 472-1014. Voice +27 (11) 472-2820.

Internet Website: [www.4africa.com/iesaa](http://www.4africa.com/iesaa)

E-mail address: [iesaa@infodoor.co.za](mailto:iesaa@infodoor.co.za)



**INTERNATIONAL  
EISTEDDFOD  
OF SOUTH AFRICA  
(IESA)**

## COMING EVENTS

### André van de Plas - 1998 Schedule

- 16 July Pre-schoolers workshop, Sydney  
Como West School  
Thursday 5 - 7pm.
- 18 July IDW workshop, Melbourne  
Saturday Morning  
Contact Audrey: 03 9898 3567.
- 18 July Helen Sokolski's Israeli Group  
Saturday afternoon
- 19 July SKIPPS Workshop (TBC)  
Sunday morning  
Contact Janey: 03 9534 9493
- 19 July Victorian Orff Association and  
Parents for Music workshop  
Sunday afternoon
- 22 July Normanhurst West Public School  
Wednesday (TBC)
- 23 July Easy Dance Workshop  
GyMEA, Sydney  
Contact Kaye: 02 9528 4813
- 24 July Residential Weekend Workshop  
Bowral
- 27 July Ainslie Public School,  
Teachers Workshop, ACT Contact  
Christine: 02 6241 3563
- 27 July CIFDA workshop, ACT  
Monday, 7.30 pm  
Contact Margaret: 02 6281 3150 or  
Carol: 02 6251 3096
- 28 July Folk Dance Canberra  
Tuesday Morning class  
Contact Christine: 02 6241 3563
- 28 July Folk Dance Canberra  
Tuesday Afternoon  
Children's Group  
Contact Christine: 02 6241 3563

### FDA Workshop - 16 July 1998

#### Folk Dances for Pre-Schoolers

This workshop is suitable for both trained and un-trained staff working in children's services.

It will be held on:

**Date:** Thursday, 16/7/98

**Afternoon Session** 5 pm - 7 pm

**Cost:** \$15

(tea and coffee supplied)

**At:** Como West Public School  
Cnr Wolger & Warraba Sts  
COMO WEST (Sydney)

#### Easy Dance Workshop - ADVP

Once again, Andre is bringing a selection of easy dances suitable for beginners or older adults. Those who attended the workshop last year will want to be there again!. Bring your lunch; tea and coffee will be supplied.

Bring your lunch; tea and coffee available.

**Where:** GyMEA Scout Hall, June Place,  
GyMEA

**When:** 23 July 1998, 10 am - 2.30 pm

**Cost:** #12

#### Bowral Residential Workshop - ADVP Another

great weekend of dancing and fun is planned for Bowral. Andre will only be in Australia for two weeks, so this will be your main chance to learn the new dances from his 1998 programme.

The venue is the Annesley Guesthouse, which has new owners and is currently being upgraded, so expect a few changes to the building and rooms!

**Cost:**

\$145 (full weekend dancing & accom)

\$35 (3 workshops only) or \$15 (per session)

**When:**

Friday to Sunday, 24 - 26 July, 1998

Dancing is to be held (again) at the Bowral High School (just across the road).

Brochures are available from your local folkdance group or contact Kaye on (02) 9528 4813.

#### CIFDA Workshop - Canberra

Dances taught by Andre at this evening workshop will be different from those presented at the Bowral workshop.

Where: Hughes Community Hall, ACT

**When** Monday 27 July, 7.30 pm Contact

Margaret Porter: 02 6281 3150 or

Carol McNally: 0162513096



The Final Parade - Easter Folk Festival 98

## INTERNATIONAL EVENTS

### Hawaii '5Q - July 16 -19, 1998

Organised by Yves (teaching Bulgarian dances) and Hironobu (Turkish dances). Jaap Leegwater and Nina Kavardjikova (Bulgarian dances), Joe Graziosi (Greek dances) as well as many other well-known teachers will be there. Guest musicians will also be present.

**Venue:** Ala Wai Golf Course Clubhouse  
(close to Waikiki Beach and Honolulu Zoo)

**For more information:**

[email: yamoreau@odyssee.net](mailto:yamoreau@odyssee.net)

### Dance Bulgaria - 1998

Belco Stanev will hold a dance seminar to coincide with the Varna Folk in 1998.

**When:** 1 August - 15 August 98.

**Contacts:**

Perth: Joy Hill (08) 9386 7438

NZ: Rae Storey (64 9) 524 9504

Sydney: Chris Wild (02) 9560 2910.

### BalkanFolk'98

The Bulgarian group are organising a wonderful Seminar/Camp of Balkan folklore.

#### **Details for 1998**

7 days 18/7/98 - 25/7/98 or 25/7/98 - 1/8/98

OR

14 days 18/7/98 - 1/8/98 (2nd week NOT a repeat)

#### **For registration details, contact:**

Rae Marnham (Adelaide Traditional Dancers)  
51 White St, Henley Beach SA -S022 Tel. (08)  
8356-2172 or [email: rmarnham@denr.sa.gov.au](mailto:rmarnham@denr.sa.gov.au)

### Vintage Dance Weeks

July 19 - 26, 1998 (Prague)

July 26 - 31, 1998 (St. Petersburg)

Contact Carol Maddocks: (02) 9905 1563 for more information.

**Summer Folk Dance Week** August 9 - 16 in Prague

Contact Carol Maddocks: (02) 9905 1563 for more information.

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Instead of talking to your plants, if you yelled at them would they still grow, only to be troubled and insecure?

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## AEROPHOBICS BEWARE

I probably won't be able to join those FDA members flying OS in July (Am I envious - never!) To calm any flying qualms, I thought you lucky travellers might be interested in these tit-bits.

Here are some actual maintenance complaints submitted by pilots and the replies from the maintenance crews (rest assured, not in Australia).

#### **Problem reported by pilot:**

*"Left inside main tyre almost needs replacement."*

#### **Maintenance Solution:**

*"Almost replaced left inside main tyre."*

*Problem: "Something loose in cockpit."*

*Solution: "Something tightened in cockpit."*

*Problem: "Evidence of hydraulic leak on right main landing gear."*

*Solution: "Evidence removed"*

*Problem: "DME volume unbelievably loud."*

*Solution: "Volume set to more believable level."*

*Problem: "Number three engine missing."*

*Solution: "Engine found on right wing after brief search"*

*Problem: Dead bugs on windshield.*

*Solution: Live bugs on order.*

## A Step in Time

### **buzz [step]**

**1 (for couples)** 1/4 1/4 meter. The couple takes hold for swinging. 1/4 Step right foot near but outside your partner's right foot, bending knees. 1/4 Step to the left (clockwise) on the ball of the left foot with the left leg stretched straight while pivoting on the ball of the right foot. The step repeats with the same footwork.

As the couple turn, the positions of their right feet change, so that the couple turn on the spot. The couple should give weight (lean out and counter-balance each other) and dance as a couple. The closer the couple hold and the closer and smaller their steps then the faster they will turn. The step is very rarely done anticlockwise with opposite footwork.

**2 (for line dances)** 1/4 1/4 meter. 1/4 Cross the right foot down in front of left foot bending both knees. 1/4 Step to the left on the ball of the left foot with the left leg stretched straight. Repeat the step with the same footwork. The step may also be done to the right with opposite footwork.

Extract from:

*Dance Terms - A Glossary for Folk Dancers in Australia*; James A. Battison.

## Choreography Workshop Review

It's a cold, rainy Sunday morning in Newtown, water rushing down the gutter, nobody much about. Up a flight of metal steps, shoving open a heavy metal door, catching sight of other dancers trailing costumes to the Flamenco Dance studios higher up in the Old Flour Mill building.

The dance studio we are in is light and airy, with a wooden floor laid over heavy beams, the sort you'd expect to see holding up an old pier on the harbour. The room is painted white; even the huge metal pillars in the middle of the room are white; their texture is rough and lumpy. It looks like someone has painted straight over years of caked-on flour.

The Sutherland dancers begin to arrive with Kaye, then Liz, Sandra and others. The urn begins to bubble, tea cups are lined up and Kaye puts on the music to signal the beginning of the "easy dances" part of the day.

We spend a gentle morning with Kaye, learning "Buenek", "Pivna Jagoda" and "Aromim'cha". We feel good! Forgetting the cold, wet morning outside, we dance around and between the floury, metal pillars.

Julie has spent the morning with us also learning the dances Kaye has taught. In the afternoon, she writes on a sheet of butcher's paper:

CLARITY AND SIMPLICITY  
KNOW WHAT YOU INTEND  
THEN DO IT WELL!

The "Basics of Choreography" section of the day has begun.

Julie gets us up moving, down on the floor moving, somewhere in the middle moving - dancing with the intention of expressing an emotion and then dancing again, trying to express some different emotion.

She talks to us about "levels of space" - high, medium, low; about "Dynamics" - pivoting about, moving backwards and forwards like a door on its hinges, or using the space around us as though our bodies are the axle of a wheel.

We break into two groups and work to apply these ideas to choreograph one of the dances Kaye had taught us in the morning.

We moved individually but with a common intention, dancing as one. What a great feeling!

During coffee at the end of the day a couple of people summed the day up:

"It brought us together"

"An ordinary dance became visually exciting".

The day worked well - something for everyone from beginners to teachers. Thanks to Kaye and Julie.



**Bronwyn James (NSW)**

## National Folk Festival Impressions

Sometimes when you're going away for a week you can just throw some clothes together, book a place and off you go. Well, all right, maybe not with kids, but sometimes you can. My trip to this year's National Folk Festival decidedly didn't come into that category.

But I won't bore you with that. You want to hear what happened.

It rained. 1997 was my first year at the National, and, being late March, it was like a midsummer's frolic. 1998 can be summed up by a comment from one of the presenters, which went along the lines: "Funny how the heavens open up and deluge upon us the very day after the region has been drought declared". Naturally, my umbrella and oilskin were at the tent the first time the rain came down. So I spent the afternoon necessarily sipping cappuccinos in suitably sheltered cafe tents.

A few family members and I indulged in Margaret and Bill Winnett's Irish dancing Easter School class. Two days of brand new dances in a completely different style (for me) left me brain-dead, footsore and prone to leading (as in the man's role!) It was wonderful. Margaret, Bill and my fellow students came to be another family of interesting people. Each session invariably began with "Where's Patricia?".

Please forgive me for not participating in very many dance classes thereafter.

The hardest decisions at the National are what to miss out on. The Kid's Festival alone would be enough to enthrall. After which, you would only need to eliminate 12 venues (for the price of a big musical!).

Kristine Olssen and Peter Grayling would have to be one of my Festival highlights this year. I was lucky enough to find a seat 15 minutes before the concert - the lady beside me said I'd done well. I had. The walls were already lined with people standing, in front of the stage was packed and the aisles were filling with sitting people. Eventually, they removed the canvas sides of the Marquee to accommodate the crowd. I gather that the organisers were quite worried if there had been any problems (like fire), it would have been a disaster. It was the only concert where an unscheduled encore was allowed - otherwise the crowd would have lynched them - in a friendly way. Incredible atmosphere.

Other highlights were:

Bernard Carney's new songs (one for his grandson);

Xylosax's performance, which included some wonderful "boingy" instruments, a lip-hung xylophone, and making a crude flute from a carrot; a wonderful history session called "Are the Scots really Irish?". Answer: Yes. Then a brief history of Scotland, interposed with songs, music, poetry and a joke about pissing in the snow (this last may not sound tasteful, but it is really a great joke); dressing up as an Autumn witch and cavorting around under the clouded over-full moon; and, finally, happening upon the final parade escorting everyone into the (dry) main stage for the final concert; entrancing music played by the international stars; kids led by an emu carrying a maid in pink, and added to by the likes of me and other festival goers.

Top all of this off with a glass of mulled or fortified wine and I'll always go to bed happy. I just hope that I'll get a leave of absence for next Easter.



**Terese Ramage (NSW)**

## WHAT'S ON WHERE

### International Folk Dancing

#### A.C.T. (Canberra)

**Monday** 7.30 - 9 pm. Advanced Classes, \$7 Corroboree Park Hall, Paterson St, Ainslie. Enquiries Folk Dance Canberra (06) 241 3563.

**Tuesday** 10 - 11.30 am. Corroboree Park Hall, Paterson Street, Ainslie.

3.45 - 5 pm. Children's classes, Corroboree Park Hall, Paterson Street, Ainslie. Enquiries Folk Dance Canberra (06) 241 3563.

**Wednesday 1** - 2.30 pm. Baptist Church Hall, Condamine St, Turner.

Enquiries Folk Dance Canberra (06) 241 3563.

7.45 pm CIFDA (Canberra International Folk Dancing Association) Hughes Community Centre . Contact Carol (06) 2251 3096 or Margaret (06) 286 5647.

**Thursday** 7.30 - 9.30 pm. Beginners' classes, Corroboree Park (small hall) and Intermediate classes, Corroboree Park (large hall), Paterson St. Ainslie.

Enquiries Folk Dance Canberra (06) 241 3563.

#### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term. Earlwood Senior Citizens Centre,

362 Homer St. Earlwood. Enquires Margaret (048) 612 294, Kath (02) 9558 5315 or Gwynne (02) 9558 4753.

7.30 pm. Bush dancing workshops for beginners (Bush Music Club) Pennant Hills Community Centre (downstairs, opp railway station); Contact Linda Nilson (02) 9674 1184 (ah)

7.00 pm. Bush dancing workshops for beginners (Bush Music Club) Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Ann Young (02) 9904 6212.

8.30 pm. Bush Music Club Performing Group for competent folk dancers to practise more complicated and interesting contemporary Australian folk dances with a view to performing. Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Ann Young (02) 9904 6212. **Monday, Tuesday and Wednesday**

After school classes in International Folk Dance for children 6 - 18 years. Collaroy Plateau Youth & Community Club. Cost \$28.00 per school term. Contact Carol Maddocks (02) 9905 1563.

**Tuesday, Wednesday and Thursday** Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

**Wednesday** 7.15 - 8.15 pm. Adult International Folk Dance classes. Collaroy Plateau Youth & Community Club, Blandford St. Collaroy Plateau. Cost \$35.00 per school term. Contact Carol Maddocks (02) 9905 1563.

8.00 - 10 pm. Australian Heritage Dancers, rehearsals, Annandale Neighbourhood Centre, 79 Johnston St, Annandale). Contact Ann Young (02) 9904 6212.

**Thursday** 7.30 - 10 pm North Parramatta. Contact Chris Green (02) 9749 1968

**Friday 8** - 11 pm. Sedenka International Folkdance Group, Village Church Hall, Cnr. Newcombe & Oxford Sts. Paddington.

Contact Chris (02) 9560 2910.

**Saturday** (am) Children's classes in International Folk Dance, 6 - 18 years. Pennant Hills Community Centre, Yarrara Rd. Pennant Hills (opp. railway station). Contact Carol Maddocks (02) 9905 1563.

#### (Armidale)

**Thursday** 7 - 9 pm. Armidale Folk Dance Group Legacy Hall, Faulkner St. Armidale. \$4. Contact Bronwyn (067) 72 7065 (H)

(067) 68 4756 (W)

#### (Blue Mountains)

**Monday** 7- 8.15 pm. Beginners at Uniting Church Hall, Katoomba.

**Tuesday 6** - 7.30 pm. The lounge room group. Cosy, relaxed dancing in Dianna's lounge, Leura

**Thursday** 7.00 - 8 30 pm and/or 8.45 - 10.00 pm. The Blue Labyrinth International Folk Dancers, Baptist Church Hall, King St, Glenbrook. Contact Jo (047) 39 6498 or Pat (047) 39 1005.

**Saturday** (2nd) 12 - 2 pm. The 'Kill Yourself Once a Fortnight Group' (The Horas). Fast, difficult & performance dances. Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2441.

#### (Bowral)

**Thursday** 9.30 - 11.30 am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral. Beginners start at 9 am.

Contact Margaret Connor (048) 61 2294.

#### (Cooma)

**Thursday** 6 - 7.30 pm, Uniting Church Hall, Soho St. Beginners & upwards.

Contact Fran (064) 524 225 (w) (064) 533 282 (h)

#### (Taree)

**Wednesday** 5.30 - 7.30 pm. International Folk Dance Group, Church of Christ Hall, Victoria St. Taree.

Contact Sandra Bassetti (065) 52 5142.

#### Closing Date for the next issue

Please send articles for the **August** issue to: The Editor, "Footnotes", 18 Bayley Rd, PENRITH 2750, by **15 July, 1998**



### **NORTHERN TERRITORY (Darwin)**

**Tuesday** 7- 9 pm. International Dance (mainly European and Israeli) - Beginners to advanced; \$4.

9 - 9.30 pm. Advanced Israeli Dance. The Dance Co-op, Leanyer Primary School (GP Room) Leanyer. Contacts: Anna (08) 8984 4775 or (08) 89816400 or Sue (08) 8985 1827 a.h. **QUEENSLAND**

### **(Brisbane)**

**Friday** (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$4. Contact Lyn (07) 3879 1224.

### **(Sunshine Coast)**

**Monday** 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour.

9.30 - 11.30 am, St Mary's Hall, William St, Tewantin.

**Thursday** 12 - Z pm., Lutheran Hall, Sydney St. Nambour.

**Friday** 9.30 - 11.30 am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa.

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosaville contact Danni (07) 5442 8821. Cost for all classes = \$4

### **VICTORIA (Melbourne)**

**Monday** 1.45 pm. International Dancing, University of the Third Age, Rob Roy Rd, Chadstone. Contact Margaret (03) 530 4372 or Audrey (03) 9898 3567.

**Tuesday** 7.30 - 10 pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 821 203.

8.00 pm, every 1<sup>st</sup> and 3<sup>rd</sup> Tuesday, International Dance Workshop, St. Michael's Church Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton. Beginners start at 7.30; ongoing class 8.30 pm. Contact Audrey (03) 9898 3567.

### **Wednesday**

6 - 10 pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

**Thursday** 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class.

Contact Kim Dunphy (03) 9555 4813.

7.30 - 10 pm. Circle Dance, TapscottMilbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

**Friday** 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term. Contact Ina Bertrand (03) 9439 9991.

**Sunday 2** - 4.30 pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

### **WESTERN AUSTRALIA (Perth)**

**Monday** Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

### **FDA CONTACTS**

*President:* Sandra Bassetti, (065) 52 5142, 23 Fotheringham St, TAREE NSW 2430.

*Vice President:* Chris Wild, (02) 9560 2910, 12 Burfitt St, LEICHHARDT 2040

*Secretary:* Elizabeth Hull, (042) 682 938 26 Hill St, AUSTINMER 2515

*Treasurer:* Kaye Laurendet (02) 9528 4813 127 Woronora Cres., COMO WEST 2226. *Workshop Co-ordinator:* Bronwyn James, (02) 4757 2441, 15 Hume Ave, WENTWORTH FALLS 2782

*Publicity Officer:* Gerda van de Kamp, (02) 9569 7481, 58 Gould Ave, PETERSHAM NSW

*Footnotes Editor:* Maureen Petherick (02) 4736 3529, 18 Bayley Rd, PENRITH 2750 or email: liz@pnc.com.au



### **ADVERTISING IN FOOTNOTES**

Full page \$40.00 20% discount for members. Other sizes are available on a pro-rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.



The Final Parade - Easter Folk Festival 98

\*\*  The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.\*\*

# MACHOL PACIFICA 1998

# Hora Aviv - Spring Dance

**10th** National Camp for Recreational Israeli Dance. Hosted by the International Dancing Group, Hawke's Bay, at Havelock North High School, Te Mata Rd, Havelock North, Hastings, NEW ZEALAND.

**Thursday 8 October (evening) to Sunday 11 October (noon)**

**SHMULIK GOV-ARI** is our guest tutor, from Israel. Creator of beautiful dances, exceptional teacher, drummer. Special interest features: styling in a simple, nice way, working with children, choreography for troupes.



**Full Camp Fees:** workshops, parties, lunches, snacks, audio cassette, notations.

### Payment Options:

- |                   |                          |                     |       |
|-------------------|--------------------------|---------------------|-------|
| 1. By 30 June     | pay full fees            | \$115               |       |
| or 2. By 30 June  | pay deposit of \$45      |                     |       |
|                   | and by 31 August         | pay balance of \$70 | \$115 |
| or 3. From 1 July | add W:0 for full fees of | \$125               |       |

**Half Camp Fees:** Saturday 9 am (easier workshop) to Sunday noon: workshops, party, lunch, snacks \$70

**Dinners** again catered by: our Greek chef Helene on Friday for \$15 and our Italian chef Raffaella on Saturday for \$15

**Accommodation.** A full range has been pencilled in until 30 June. Please make your own reservation, with a \$40 deposit per unit, and tell them you are part of Machol Pacifica.

- **Arataki Motel & Holiday Park** approx.. price per person **Lodge \$15** (needs minimum of 6 rooms of 4 people)  
139 Arataki Rd, Havelock North  
ph/fax 06 877 7479 (20 minutes walk)  
**Tourist Cabin \$12 - 20**  
**Tourist Flat \$21 - 30**  
**Motel \$24 - 35**
- **Cherry Grove Motel**  
91 Napier Rd, Havelock North \$24 - 45 (various units, sleep 2-7 people) ph/fax 06 877 8122 (10 minutes walk)

**Further enquiries:** Elaine Prakash, 39 Napier Rd, Havelock North. ph 06 877 2277 E-mail [nu@hnhs.school.nz](mailto:nu@hnhs.school.nz) (bus. address) or [kjo@xtra.co.nz](mailto:kjo@xtra.co.nz)

## REGISTRATION FORM for MACHOL PACIFICA 1998

- Under the Privacy Act 1993 we are required to inform you that information supplied on this form will be entered onto computer database and used to organise the Camp, after which it will be removed.
- Photocopies of this form are acceptable.

SURNAME \_\_\_\_\_ NAME for Badge \_\_\_\_\_

Postal Address \_\_\_\_\_ Contact Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Fax \_\_\_\_\_

Cell phone \_\_\_\_\_

**Payment of \_\_\_\_\_ is enclosed, for:**

* full fee by 30 June	\$115
* deposit by 30 June	\$45
*-full fee from 1 July	\$125

Make cheques payable to

**International Dancing Group**

and post to

Elaine Prakash

39 Napier Rd

Havelock North, NEW ZEALAND

\* half camp \$70

\* Friday dinner by 31 August \$15

\* Saturday dinner by 31 August \$15

Please circle, as appropriate, both here and above for your own records.

## DATES FOR YOUR DIARY

- 5 Jun 98** 4 days, **National Celtic Festival**, Geelong, contact (03) 5229 8970.
- 6 Jun 98** 3 days, **Australian Music Festival, Kiama**, contact (02) 4257 1788.
- 16 Jul 98** 5pm - 7pm, FDA workshop, **Folk Dances from around the World FOR PRE SCHOOLERS**, Como West Public School, contact: Kaye (02) 9528 4813
- 16 Jul 98** 4 days, "**Hawaii '50**", Contact Yves Moreau, P.O. Box 158, St-Lambert, Quebec, Canada J4P 3N8; [email: ymoreau@odyssee.net](mailto:ymoreau@odyssee.net)
- 18 Jul 98** 1 week or 2 weeks, **BalkanFolk'98**, Australian contact Rae Marnham, 51 White St, Henley Beach 5022 or ring 08 8356 2172 for registration etc.
- 18 Jul 98** morning, **I.D.W. Workshop**, in Melbourne with Andre van de Plas, Contact: Audrey 03 9898 3567.
- 18 Jul 98** afternoon, **Israeli Folk Dance Workshop**, Presenter: Andre van de Plas, Contact: Helen Sokolski, Melbourne
- 19 Jul 98** **SKIPPS Workshop**, with Andre van de Plas, Melbourne, contact Janey 03 9534 9493 (TBC)
- 19 Jul 98** 11 days of Czech dancing, **Vintage Dance Weeks**, in **Prague** then **St Petersburg**, Australian contact: Carol Maddocks: (02) 9905 1563.
- 23 Jul 98** **Easy Dance Workshop** with Andre van de Plas at GyMEA (Sydney), contact Kaye (02) 9528 4813
- 24 Jul 98** to 26 July, **Folk Dance Weekend at Bowral**, with Andre van de Plas, contact Kaye (02) 9528 4813
- 27 Jul 98** **School Teachers Folk Dance Workshop**, Ainslie Public School (ACT), contact Christine: 02 6241 3563
- 27 Jul 98** **CIFDA Workshop**, with Andre van de Plas, Contact Margaret: 02 6281 3150 or Carol: 02 6251 3096
- 27 Jul 98** to 10 August, **Dance Bulgaria 1998**, with Belco Stanev, Contact: Perth: Joy Hill (08) 9386 7438, NZ: Rae Storey (649) 524 9504, Sydney: Chris Wild (02) 9560 2910.
- 28 Jul 98** **Folk Dance Canberra**, morning class, with Andre van de Plas; Contact: Christine: 02 6241 3563
- 28 Jul 98** **Folk Dance Canberra**, Children's Folk Dance class, with Andre van de Plas, contact: Christine: 02 6241 3563
- 9 Aug** One week, **Summer Folk Dance Week, Prague**, Czech Republic, contact [email: dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz) or WWW: <http://www.dvorana.cz/>
- 25 Aug 98** 6 days, **Hora Keff 1998**, Camp Monroe, Cedarhurst, New York, USA, contact USA 516 569 5333 or email: keff98@keff.com
- 2 Oct 98** 4 days, **Victor Harbor Folk Festival**, SA, contact Folk Festival Office: (08) 8340 1069, accommodation: 1800 241 033 (toll-free) or website: <http://www.folk-sa.auslink.net.au>
- 8 Oct 98** 4 days, **Machol Pacifica 1998**, Havelock North, Hawkes Bay, NZ with Shmulik Gov-Ari; contact Kathleen Osbourne, International Dancing Group, Havelock North, NZ
- 24 Sep 99** 9 days, **10<sup>th</sup> Biennial International Eisteddfod**, Roodepoort, South Africa, contact International Eisteddfod '99, PO Box 738, Roodepoort 1725, South Africa; or website: [www.4africa.com/iesa](http://www.4africa.com/iesa)