

Folk Dance Australia Inc.

Footnotes

ISSN 1037-2660

Issue No 39 - June 1997

Bi-monthly Magazine of Folk Dance Australia Inc



If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

**SURFACE
MAIL**

**POSTAGE
PAID
AUSTRALIA**

Print Post No: PP 255 003 102 144

**F
D
A**

Folk Dance Australia

FDA OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.



Welcome to New Members

Kathleen Osbourne of Havelock Nth, NZ



THE PRESIDENT'S REPORT

The cooler months once again bring teachers from overseas, with great opportunities for dancing and socialising. Belco has already arrived, spreading his warmth and music to those lucky enough to get to his workshops, and Andre's visit is just around the corner.

But I'm still remembering the blend of variety and workshops at the Easter folk Festival. In the SKIPPS workshop there was a simple and lovely dance presented by Peter as the "Grandmother's Dance". He explained that, as the music started, the younger women would silently step back and allow "the grandmothers" this dance. I loved its fluid dignity as a celebration of mature age. My own grandmother's dance was the Charleston; very occasionally she would do a few steps to the delighted giggles of the grandkids.

Although her two daughters and two of her grand daughters enjoyed folk dance, she could never be tempted to join in. - she was happy only to watch. Now that she has seen her last Springtime, I feel that not having danced together is an extra loss. But we can still dance to her memory.

Thankyou Peter for the grandmothers' dance.

If you still have your grandparents, bring them folk dancing; if you are a grandparent, bring your grandkids.

Jo Barrett, President

RESOURCES for SALE by FDA

By Andre Van de Plas:

International Folk Dances for Adults.
Book & cassette.

1989, 90, 91, 92, 93, 94, 95 & 96 tours.
\$30 each.

Videos.

1989, 90, 91, 92, 93, 94, 95 & 96 tours.
\$35 each.

International Folk Dances for Children.

Book & cassette.

1986, 89, 91 & 1994 tours.
\$30 each.

Easy Dances - cassette and booklet (\$20); cassette or booklet available separately for \$10 each.

By Yves Moreau:

Balkan & International Folk Dances.

Book & cassette. 1993 tour. \$30.

'Ajde Na Horo' 20 Bulgarian Folk Dance Favourites.
Recorded in Bulgaria under the supervision of Jaap Leegwater and Yves.

Book & cassette \$30.

The above prices include postage.

For Nevofoon Resources - see page 4

*Internet Web Site design and creation
at very moderate rates!*

Free site hosting arranged if necessary.

Contact Ashley by phone: 06) 254 4111 or
email: kitka@dynamite.com.au

Check out the new FDA and FDC sites created by
Ashley!

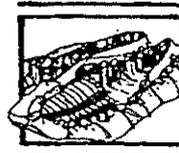
MANY THANKS TO ASHLEY

FDA now has its own "home" on the Internet. Ashley Oates (ACT) donated her time and creative energy to produce FDA's colourful home page. This page can be accessed internationally. Among other things, it lists the various folk dance groups around Australia, which will be very useful for folk dance visitors to the country.

The Internet address is:

<http://www.geocities.com/Vienna/4677>

Next time you're surfing the web, check it out; Ashley would welcome your comments - which you can email to her at kitka@dynamite.com.au or send to the editor of "Footnotes".



AMADA
Multi-Cultural Dance Band

Resource for teaching kids:

The last edition of Footnotes listed some resources for teaching folk dancing to kids.

Bev Barnes' materials can be ordered through "AMADA", PO Box 542, North Adelaide, SA, 5006.

Guidelines for Dance Teachers

New national industry standards have been approved by Australian dance teaching organisations for the first time. Should you need to order a copy, *The Australian Guidelines for Dance Teachers* is available from

Helen O'Moore
Ausdance NSW
Pier 4, The Wharf
WALSH BAY 2000.

Hundreds of thousands of Australian children and adults attend dance classes each week, and teaching organisations have responded to a community demand for more information, an industry code of ethics and criteria which demonstrate the high standards of Australian dance teaching.

While most teaching organisations have their own systems of registration, national standards have never before been established which cover all forms of dance and the agreement of all societies.

Apart from teachers who belong to recognised teaching societies, hundreds of independent dance teachers will also benefit from the guidelines, enabling them to assess their teaching against recognised industry criteria. There will be a concerted effort to locate these teachers through Ethnic communities, regional Arts councils, dance wear retailers, etc.

The guidelines represent Stage One in the development of competency standards and training packages for dance teachers. A timetable for this process was agreed to earlier this month by teaching organisation representatives, and it will eventually involve existing registration systems and courses being harmonised with the new competency standards. Where gaps are identified, organisations and training providers will be encouraged to incorporate the competencies, bringing all systems of registration and training into line with nationally recognised industry standards by 2000.

Recognition of prior learning (RPL) will be a key advantage of the new system, allowing trained teachers to be recognised for their expertise and providing them with short courses if their skills need upgrading. Younger teachers will have the advantage of being trained to industry standards and entering the teaching profession with an expectation that their skills will need to be continually upgraded throughout their teaching careers. The benefit to Australian dance of the future will be immeasurable.

Julie Dyson, National Secretariat, AUSSDANCE

From the National Folk festival

Folk Alliance Australia has recently published the "Australian Folk Directory 1997/98", which is a comprehensive up-to-date listing of folk related organisation, festivals, venues, sessions, dances and other services. Included in the Directory is a calendar of Australian festivals for 1997/98.

Copies of the Directory can be obtained by contacting the National Folk festival Office (ph: 06 249 7755, fax: 06 247 0906, or email: natfolk@spirit.com.au) or by writing to Folk Alliance Australia, PO Box 557, Civic Square, ACT 2601. The cost of the Directory is \$7.50 + \$1.50 p & h.

The National Folk Festival would like to hear from anyone interested in being kept informed of developments and issues relating to the National. "Friends of the National Folk Festival" will receive 3 or 4 newsletters each year for an annual subscription fee of \$5 (to cover postage and handling).

Anyone wishing to become a Friend of the National Folk festival should send \$5, together with their name, address and telephone details to: National Folk Festival Ltd, PO Box 156, Civic Square, ACT 2601.

**Jo Creswell, Projects Manager,
National Folk Festival Ltd**



National Folk Festival 98

Easter - Canberra

PERFORMERS

*Would you like to be a part of one of
Australia's finest Festivals?*

Expressions of interest are invited from people who wish to participate in the 32nd National Folk Festival to be held at the Exhibition Park, Canberra from the 9th to the 13th April 1998.

THE THEME FOR THE '98 FESTIVAL WILL BE TREES
AND THE MANY WAYS THEY IMPACT ON OUR LIVES

We would like to hear from concert performers, dance display groups, dance bands, children's festival performers, street performers and people who wish to present workshops.

WE NEED TO KNOW BY AUGUST 31st 1997

For information and forms please contact the Festival office on:

(06) 249 7755 or fax (06) 247 0906.
or write to the Festival Office
PO Box 156, Civic Square, ACT 2608

COMING EVENTS

Andre's Schedule for 1997

- Sat 12 July Workshop for IDW, Melbourne
☎ Audrey, 03 9898 3567
- Sun 13 July Workshop - SKIPPS, Melbourne
☎ Janey, 03 9534 9493
- 14 - 15 July School Teachers' w'shop, Hobart
☎ Judy, 002 282 184
- Thur 17 July Easy Dance w'shop, Gymea
☎ Kaye, 02 9528 4813
- 18 - 20 July Residential Workshop, Bowral
☎ Kaye, 02 9528 4813
- 21 - 22 July School Teachers' w'shops, ACT
☎ Christine 06 241 3563
- 23 July School Teachers' w'shop, Como
☎ Kaye, 02 9528 4813
- 28 July Workshop, Darwin
☎ Sue, 08 8985 1827

Easy Dance Workshop

Once again, Andre is bringing a selection of easy dances suitable for beginners or older adults. Those who attended the workshop last year will want to be there again! Bring your lunch; Tea and coffee supplied. Details are:

Gymea Scout Hall
June Place, Gymea
Thursday, 17 July
10 am - 2.30 pm

Bowral Residential Workshop

- with Andre. This year, Andre will only be spending two weeks in Australia, so, for dancers from the ACT and NSW, the residential workshop at Bowral is the only venue where he will be teaching his 1997 program. Don't miss out.

Dates to keep free for this workshop are:
18 - 20 July.

The venue is the Annesley Guesthouse, Bowral (they must be used to us by now!), with the dancing to be held at the Bowral High School (across the road).

Cost will be \$140 for the full weekend (accommodation & dancing). For Bowral folk dancers, you can attend the 3 sessions for \$35, or pay \$15 for each separate session. Brochures are available from your local folkdance group, or contact Kaye on 02 9528 4813.

Children's Dances Workshop

(for school teachers)

Again, this is a new program with a wonderful selection of dances from Indonesia, Portugal, Italy, Israel, the Pacific Islands, Chile, Brazil, USA and Holland. Dances are suitable for ages 4 - 12 yo.

It will be held at:

Como West Public School
cnr Wolger & Warraba Sts
Como West
on Wednesday, 23 July, 4 - 6 pm
Cost: \$25 per teacher.

For more information about any of the above workshops, please contact Kaye on 02 9528 4813.

NEVOFOON RESOURCES

Nevofoon Folk Dance resources (CDs, tapes and books) available through FDA's discount service.

Have you checked the Nevofoon catalogue recently?. An order will be placed at the end of the first week in June.

Contact your Folk Dance group or Kaye (02 9528 4813) for your discounted folk dance resources - and get your order in now to Kaye.



INTERNATIONAL EVENTS

Dance Balkan Seminar - Bulgaria in July

Dates: 14 - 28 July, 1997.

Cost: Full, \$US 700
Non-dancer, \$US 500
Child, \$US 300

Enquiries and Registration:

Joy Hill, Secretary,
Perth International Folk Dance Group
c/- 27 Hillway, Nedlands, WA 6009.

☎ or fax: 09 386 7438

Stefan's Bulgarian Seminar - in August

With Stefan Vaglarov and son, Bogdan

The Cost is: 745 German Marks.

Dates: 2 August - 11 August, 1997

If you would like to register or obtain more information, contact:

Margaret Porter
24 Harpur Place
Garran 2605

☎ : 06 281 3150

1997 EASTER FOLK FESTIVAL

(Ed. Impressions from a "first-timer...")

For the whole of the festival one would see people clutching onto their Festival guides or programmes, almost as if it was to reassure themselves that they were where they were supposed to or hoped to be. For this first day and a half, I consulted programme and map simultaneously until I could direct others to the "Trocadero". I noticed Festival-goers still vague on Monday, still clutching their guides.

... "Andy Irvine was saying that he had only eight CDs left..., We've still got hundreds of the bloody things."... "You've been a great audience... We're on tonight in the Wine Bar at 'quater (sic) to one... (friendly laughter)... Yeah, right" jovially mimicking, as if. (The gent sitting next to me has already confessed to having young children, and, going by the ratio of adults to children attending, if each lone parent attending had a child, then half the audience would have been in the same position - not to mention those of us who normally flake at midnight **without** festival activities. While the audience was totally appreciative and supportive of the band, that sort of support would be left to the owls and groupies);

... the performer from Tasmania (the featured state): "I've only had four hours sleep"; fellow band member..since last week";

... my fellow camper (no gay jokes, thanks), was acutely aware that, if it rained during the night, all the wet weather gear was in the car, not the tent, and that we would get drenched fetching them;

... seeing the band, "One Straw", in the Piazza at sunset - the band who had spent the night before in the session bar with some Morris dancers, who had taught the band how to Morris dance, with chairs!; apparently ears were at risk; two of the band members risked life and limb when the dancers joined in the session - one running through the perilous set ...shards of wood went flying, only to be collected afterwards as trophies by the ever-present children;

... the cold, unrelenting air-conditioning of the Trocadero room;

... hearing about the things that I'd missed, including the ones I'd intended to go to - especially Margaret Winnet's Irish step-dancing;

... "Come on dancers, we haven't worn you out already?"; "Cooking for Brides" with the Sydney Irish Ceili Dancers (move over Riverdance, this is the real thing!!!);

... Margaret and Bill Winnet's sparring on Easter Sunday, when Margaret said that Bill was miffed because he hadn't received his Easter egg yet. Somebody promptly appeared with a miniature Easter egg for each;

... Robin Huw Bowen: "Home is Home after all", then "Australia is the second most beautiful place in the world";

... the lovely autumn colour appearing in the trees by the camping ground;

... walking through the camping ground as bands or individuals played softly, either practising or just for pleasure - that heart-tugging acoustic sound, half-carried on the breeze;

... the smell of sausages wafting across the Piazza at lunchtime...before I had eaten;... the lady in the "Mara" concert who leaned over to my sister and said, "I want a big drum, too!";

... singing like "animated ducks" in the same concert;

... singing "Streets of Forbes" whilst passing Collector on the way home;

... the young kids mesmerised by Morris dancers who attempted to equal the noise level when the dancers had cleared the floor;

... the eccentric lady who carried a bagful of instruments toys around with her and would join in dancing and playing with anyone she came across;

... the chicken satay sticks and peanut sauce, the vegetarian pizza, the crepes, the homemade lemonade, the beer or Guinness (at least 100 kegs were drunk), the Guinness icecream, the sorbet on hot days, too many choices to make...



Terese Ramage (NSW)

Folk Dance Teacher Training Course - Canberra

There are a few places still available for the FDA Folk Dance Teacher Training Course.



The course is a way of honing your folk dance teaching and music skills, making lasting friends, and sharing and developing folk dance resources.

Contact Christine Battison on 06) 241 3563 for more information.

ISRAELI FOLK DANCE

*"If I am beaten by the whole world,
DAVKA, * I will go out and dance".*

M. Warshawski (1848-1907), Yiddish poet

* "DAVKE" is a Hebrew word with no direct translation in English but it means a combination of "in spite of" and "because of".



Folkdance can be enjoyed by all "folk", regardless of age, sex, marital status, shape, size or language. It needs no expert dancing skills and provides social, physical and emotional contact in a safe and non-threatening environment. Israeli folk dance has all these features.

A modern social creation, much as the Israeli state is, in its short life, Israeli dance has changed and developed just as Israeli society has. Starting as a form of nationalist expression of the Zionist movement, inextricably linked with Zionist music, both the music and the dance were used to unify a new nation built from diversity, to help form a distinctive Israeli culture as well as to serve as a means of recreation.

Early Israeli dance was basically European in its form, with the Balkan hora at its root. The Hora is what we traditionally dance at weddings and bar mitzvahs as a set of simple, repetitive, rhythmic steps. Israeli folk dance is not repetitive however, each dance is a separate and unique sequence of patterns of steps which needs to be memorised. Early choreographers in Israel also included dance movements and style from Israel's many Ethnic groups - Yemenite, Druze, Moroccan and Kurdish, for example. This tradition carries to this day as Israeli music and dance continue to absorb influences from immigrants and neighbours.

Initially it was principally danced on kibbutzim and moshavim (collective settlements) and in the army. Now, it is danced by hundreds of thousands of Israelis every night and in at least 25 other countries around the world (Including China). Internationally, it is popular with folkdance groups because it is fun and is a living and growing dance form. More than 2000 dances have been produced so far, with more than a hundred a year being created now. An experienced dancer typically has a repertoire of over 400 dances in their memory.

Israeli dance is inseparable from Israeli popular music: the dances are choreographed to that music. Israeli popular music generally falls into one of three categories: romantic; love of the land of Israel; or religious; so that, when Israelis are dancing, they are generally singing as well and the meaning of the songs is very much part of their dancing.

and in Australia:

In many places outside Israel, Israeli dancing is a popular Jewish community activity usually involving Israelis as well as locals. In Australia it is particularly popular in Sydney and Melbourne, with small groups in Queensland and Canberra. New dances are learnt generally from videos and dance notes from Israel, from visits to Israel and from visiting Israeli choreographers. Israeli dances are also taught in and performed by international folkdance groups in Australia. However outside Israel, it is not a part of life in the way it is for Israelis, who dance in school, in the army and in everyday life.

In Sydney, Israeli dance events are held in Lindfield on Monday nights, and in Bondi on Tuesday and Thursday nights and on Thursday mornings. The Zionist youth groups also include Israeli dance in their activities.

Melbourne is also a large centre of Israeli dance. Three different groups, representing different aspects of Jewish communal life, hold dance events in Melbourne. One is a professional dance school (Hora) and two are clubs (Nirkoda and Machol). All together they provide dancing sessions six days a week. These groups are also very active in bringing Israeli choreographers to Australia. Simcha dancing is also taught in Melbourne. It is a form of line dancing originating in New York, which is done to popular Israeli religious music at some more orthodox simchas.

In both the Sydney and Melbourne groups, dance sessions are characterised by their variety and vibrancy. They are usually a mixture of teaching, dancing your socks off and shmoozing (talking) - sometimes all at once! The sessions cater for a wide range of age and expertise and there are also classes for women only. Friendship groups form around dancing, and having coffee after a dance session is THE way to wind down. More than one marriage has happily resulted from Israeli dancing, producing in turn a next generation of Israeli dancers.



Andrea Stern (NSW)

WHAT'S ON WHERE

International Folk Dancing

A.C.T. (Canberra)

Monday 7.30 - 9 pm. Advanced Classes, \$7
Corroboree Park Hall, Paterson St, Ainslie.
Enquiries Folk Dance Canberra (06) 241 3563.

Tuesday 10 - 11.30 am. Corroboree Park Hall,
Paterson Street, Ainslie.

3.45 - 5 pm. Children's classes, Corroboree
Park Hall, Paterson Street, Ainslie. Enquiries Folk
Dance Canberra (06) 241 3563.

Wednesday 1 - 2.30 pm. Baptist Church Hall,
Condamine St, Turner.

Enquiries Folk Dance Canberra (06) 241 3563.

7.45 pm CIFDA (Canberra International Folk
Dancing Association) Hughes Community Centre .
Contact Carol (06) 2251 3096 or Margaret (06) 286
5647.

Thursday 7.30 - 9.30 pm. Beginners' classes,
Corroboree Park (small hall) and Intermediate
classes, Corroboree Park (large hall), Paterson St.
Ainslie.

Enquiries Folk Dance Canberra (06) 241 3563.

NEW SOUTH WALES (Sydney)

Monday 10 - 12 noon. During school term.
Earlwood Senior Citizens Centre,
362 Homer St. Earlwood. Enquires Margaret (048)
612 294, Kath (02) 558 5315 or Gwynne (02) 558
4753.

Monday, Tuesday and Wednesday
After school classes in International Folk Dance for
children 6 - 18 years. Collaroy Plateau Youth &
Community Club. Cost \$28.00 per school term.
Contact Carol Maddocks (02) 9905 1563.

Tuesday, Wednesday and Thursday Sutherland
Shire Folk Dance Group.
Contact Kaye Laurendet (02) 528 4813.

Wednesday 7.15 - 8.15 pm. Adult International Folk
Dance classes. Collaroy Plateau Youth &
Community Club, Blandford St. Collaroy Plateau.
Cost \$35.00 per school term.
Contact Carol Maddocks (02) 9905 1563.

Thursday 7.30 - 10 pm North Parramatta. Contact
Chris Green (02) 749 1968

Friday 8 - 11 pm. Sedenka International Folkdance
Group, Village Church Hall, Cnr. Newcombe &
Oxford Sts. Paddington.
Contact Chris (02) 560 2910.

Saturday (am) Children's classes in International
Folk Dance, 6 - 18 years. Pennant Hills Community
Centre, Yarrara Rd. Pennant Hills (opp. railway
station).
Contact Carol Maddocks (02) 9905 1563.

(Armidale)

Thursday 7 - 9 pm. Armidale Folk Dance Group
Legacy Hall, Faulkner St. Armidale. \$4. Contact
Bronwyn (067) 72 7065 (H)
(067) 68 4756 (W)

(Blue Mountains)

Monday 7 - 8.15 pm. Beginners at Uniting Church
Hall, Katoomba.

Tuesday 6 - 7.30 pm. The lounge room group.
Cosy, relaxed dancing in Dianna's lounge, Leura

Thursday 7.00 - 8.30 pm and/or 8.45 - 10.00 pm.
The Blue Labyrinth International Folk Dancers,
Baptist Church Hall, King St, Glenbrook. Contact Jo
(047) 39 6498 or Pat (047) 39 1005.

Saturday (2nd) 12 - 2 pm. The 'Kill Yourself Once a
Fortnight Group' (The Horas).
Fast, difficult & performance dances.
Uniting Church Hall, Katoomba.

For above contact Bronwyn (047) 57 2441.

(Bowral)

Thursday 9.30 - 11.30 am. Southern Highlands
Recreational International Folk Dance Group.
Presbyterian Hall, Bendooley St. Bowral.
Beginners start at 9 am.

Contact Margaret Connor (048) 61 2294.

(Cooma)

Thursday 6 - 7.30 pm, Uniting Church Hall, Soho
St. Beginners & upwards.

Contact Fran (064) 524 225 (w) (064) 533 282 (h)

(Taree)

Wednesday 5.30 - 7.30 pm. International Folk
Dance Group, Church of Christ Hall,
Victoria St. Taree.

Contact Sandra Bassetti (065) 52 5142.

NORTHERN TERRITORY (Darwin)

Monday 7 - 9 pm. International Dance (mainly
European and Israeli) - Beginners to advanced; \$3.

9 - 9.30 pm. Advanced Israeli Dance. The
Dance Co-op, Leanyer Primary School (GP Room)
Leanyer. Contacts: Anna (08) 8984 4775 or
08) 89816400 or Sue (08) 8985 1827 a.h.

Continued: 

Closing Date for the next issue

Please send articles for the August issue to:-
The Editor, "Footnotes", 18 Bayley Rd, PENRITH
2750, by 15 July, 1997

QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Wooloongabba. \$4. Contact Lyn (07) 3879 1224.

(Sunshine Coast)

Monday 9.30 - 11.30 am, Lutheran Hall, Sydney St, Nambour.

9.30 - 11.30 am, Noosa Bicentennial Hall Annexe, Bicentennial Drive, Noosa.

Thursday 12 - 2 pm., Lutheran Hall, Sydney St. Nambour.

Friday 9.30 - 11.30 am. St Mary's Hall, William St, Tewantin..

For Nambour contact Jean (07) 5441 2315 or Lorraine (07) 5445 1740; for Noosaville contact Danni (07) 5442 8821. Cost for all classes = \$4

VICTORIA (Melbourne)

Monday 1.45 pm. International Dancing, University of the Third Age, Rob Roy Rd, Chadstone. Contact Margaret (03) 9530 4372 or Audrey (03) 9898 3567.

7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 9583 1173

Tuesday 7.30 - 10 pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 82 1203.

7.30 pm. International Dance Workshop, St. Michael's Church Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton. Beginners start at 7.30; ongoing class 8.30 pm. Contact Audrey (03) 9898 3567.

Wednesday

6 - 10 pm. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173.

Thursday 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class. Contact Kim Dunphy (03) 9555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary. Contact Gwendolen Storey (03) 9756 7691.

Friday 10 am. International Dance, Council of Adult Education, City Campus, 256 Flinders St. Contact Angela (03) 9652 0668 or Audrey (03) 9898 3567.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term. Contact Ina Bertrand (03) 9439 9991.

Sunday 2 - 4.30 pm. Margaritas Centre of Greek Dance. (See above, Tuesday).

WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

FDA CONTACTS
President: Jo Barrett (047) 396 498
59 Brook Rd, GLENBROOK 2090.
Secretary: Elizabeth Hull (042) 682 938
26 Hill St, AUSTINMER 2515
Treasurer: Kaye Laurendet (02) 9528 4813
127 Woronora Cres., COMO WEST 2226.
Footnotes Editor: Maureen Petherick (047)363 529,
18 Bayley Rd, PENRITH 2750 or email:
liz@pnc.com.au

FDA RESOURCES
All FDA Resources are available from the Treasurer, Kaye Laurendet, 127 Woronora Crescent, Como West, NSW, 2226. Ph (02) 9528 4813.

~~~~~  
**ADVERTISING IN FOOTNOTES**  
Full page \$40.00 20% discount for members. Other sizes are available on a pro-rata basis. Anyone wishing to advertise in Footnotes please contact the Editor.  
~~~~~

Correction -
Andre van de Plas' email address =
[<avdp169@pi.net>](mailto:avdp169@pi.net)



******  The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.**



DATES FOR YOUR DIARY

- 6 Jun 97 4 days, **Australian Folk Festival, Kiama**, pre-festival ticket (to 31 May) \$20, Contact Bev 042) 360 701. For accom enq, contact Kiama Tourist Centre 1800 803 897.
- 6 Jun 97 **Top Half Folk Festival**, Kakadu National Park, contact Julie 08) 8979 2237.
- 6 Jun 97 3 days, **National Celtic Folk Festival**, Geelong, VIC. Contact 052) 217 066.
- 7 Jun 97 Queen's Birthday weekend, **Australian Bush Festival, Rockhampton**, Barbara Harwood, PO Box 63, Rockhampton Qld 4700, or phone (079) 311 281.
- 7 Jun 97 Dance Flamenco, with Elena Maya, "The Boite", World Music Cafe, 1 Mark St, North Fitzroy, Vic. Contact Therese or Angelina, 03 9417 1983
- 17 Jun 97 2 weeks, **International Folkdance & Culture Tours - Czech & Slovak republics, Hungary, Albania**. OPA Folklore Studies. Contact USA 619)456 2264.
- Jul 97 **National Festival of Youth Dance**, Alice Springs; contact Ausdance for more details.
- 1 Jul 97 14 days, **Folkloro Balkana Summer Dance Seminar-Folklore Tour**. Jaap Leegwater & Nina Kavardjikova, USA, 916) 925 3950.
- 3 Jul 97 2 weeks, **International Folkdance & Culture Tours - Bulgaria, Romania**. OPA Folklore Studies. Contact USA 619) 456 2264.
- 5 Jul 97 **Afro-Latin Dance Party**, Flemington Community Centre, Vic, 8 pm, Contact Therese or Angelina of "The Boite", 03 9417 1983.
- 12 Jul 97 **Workshop for IDW**, Melbourne with Andre van de Plas. Contact Audrey, 03 9898 3567.
- 12 Jul 97 to the 26 July 97 **Dance Balkan Seminar, Bulgaria**; with Belco; contact Joy Hill, Perth International Folk Dance group, c/o 27 Hillway, Nedlands, WA.
- 13 Jul 97 **Workshop - SKIPPS**, Melbourne with Andre van de Plas. Contact Janey, 03 9534 9493
- 14 Jul 97 2 days, **School Teachers' Dance Workshop**, Hobart, with Andre van de Plas. Contact Judy, 002 282 184
- 17 Jul 97 **Easy Dance Workshop**, Gympie, with Andre. Contact Kaye, 02 9528 4813.
- 18 Jul 97 2 1/2 days, **Residential Workshop, Bowral**, with Andre. Contact Kaye, 02 9528 4813.
- 19 Jul 97 **Folk Dance Weekend at Bowral**, with Andre van de Plas, contact Kaye (02) 9528 4813
- 21 Jul 97 2 days, **School Teachers' Folk Dance Workshops, ACT**. Contact Christine 06 241 3563.
- 23 Jul 97 **School Teachers' Folk Dance Workshop, Como, Sydney**, with Andre. Contact Kaye, 02 9528 4813
- 27 Jul 97 2 weeks, **Stockton Folk Dance Camp**. Contact USA 916) 488 7637
- 28 Jul 97 **Folk Dance Workshop, Darwin**, with Andre. Contact Sue, 08 8985 1827
- 2 Aug 97 10 days, **Bulgarian Seminar** with Stefan Vaglarov in Koprivstica; contact Margaret Porter, 24 Harpur Place, Garran ACT 2605, or 06) 281 3150
- 3 Aug 97 6 days, **Machol Europa 1997**, Israeli Folk Dance Seminar, Bedford, England. Contact Israeli Folk Dance Institute, 741 High Rd, London, N12 0BQ or phone: 0181 448 6427.
- 14 Sep 97 **FDA workshop**, including **Israeli Dancing** session with Andrea Stern, 10 am - 4 pm, The Edge, Newtown, Sydney.
- 26 Sep 97 3 days, **Wollombi Folk Festival**, Contact Klara Marrosszeczy, 049) 983 433
- 31 Dec 97 5 days, **Gulgong Folk Festival**, Contact Virginia Nicholas, 063) 723 865 or Di O'Mara 063) 741 350.