

# Footnotes

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Bi-monthly Magazine of Folk Dance Australia Inc

Folk Dance Australia Inc.



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**F Folk Dance Australia**

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**A**

**Welcome to New Members**

*Suzi Krawczyk of CAMBEWARRA, NSW*

*Dorothy Taylor of COOK, ACT Djordje*

*Nikolic of FAIRFIELD, NSW*

*Joan Small of COMO, NSW*

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## THE PRESIDENT'S REPORT

WINTER APPROACHES!! Great weather for dancing ... but it means that the National Folk Festival is over for another year. Even so, I remember the thrill of seeing so many familiar faces from around the country.

The dance venues were back-to-back this year - great for last minute decisions, but the second venue really seemed to draw the short straw. Workshops and events in the "Trocadero" (especially with live music) produced a very friendly crush. Robyn Priddle and Christine Battison's Israeli workshop, supported by the marvellous music of Closet Klezmer, was shoulder to shoulder; the great African dance with Mbakeh Darboe was even tighter. I wonder how many potential dancers were turned off by the lack of space.

As usual, there was ample room in the Palais. The Greek Workshops with Stan and his troupe from Apollo Hellenic were hugely successful. Fairly simple dances were presented and it seemed that everyone thought, "I can do this!" because the dance circle just got bigger and bigger.

Janey Stone's selection of beautiful Bulgarian dances also drew a good healthy crowd - my favourite dance of the festival came from this workshop. The German folk dancers, "Frohlicher Kreis and Die Ludwigsteiner", filled the dance floor, too. And it was lovely to see Leslie Deasy present one of their dances at the recent FDA Sydney workshop.

Piazza demonstrations throughout the days were again a wonderful mixture. With such good outdoor entertainment, it was often hard to drag myself away to the next workshop. A massed Greek demonstration, planned for the Sunday, was rained out and rescheduled for Monday afternoon. I'm sure there were more people on the dance floor than in the audience, but it was a whole lot of fun. Very special thanks to Janey and Stan for coordinating this unwieldy crowd into a dance display.

It was especially interesting to see the mix of costumes from the different Melbourne and Sydney groups blend together so well for the display. The basic reds, blacks and creams seemed to unify all the styles and the effect was really pleasing. Thank you to EVERYONE involved with the Festival, and I hope to dance with you again soon.

**Jo Barrett**

**Sanctuary Cottage, Glenbrook (NSW)**

## AUSTRALIA & NZ MEMBERS!

### - Folk Dance Music - discounted

FDA has negotiated with an overseas company and will soon be able to provide folk dance music to FDA members at discounted prices.

Music (on CDs or tapes) will be available in various categories, e.g., dances for older people, dances for children, compilation music (i.e., mixed international dances: "The 20 Best of Asia, Africa and Australia", "European Polka Hits") as well as CDs and tapes specific to countries or styles. A small selection of CDs have English dance instructions (most are in Dutch or German - so prepare your Dutch and German friends for translations!).

A range of books is also available, e.g., "World of Greek Dances", "Beeraak", (**music** for 300 Folk Dances) and "Folk Dance of Europe".

The discount will be 20% to members on all CDs, tapes and books (postage will be extra). Catalogues have been ordered, and when they arrive, will be lent to the FDA contact for your group and will also be available at workshops to browse. Order Forms will be enclosed with catalogues (& can be photocopied). Any further enquiries to Kaye Laurendet, (02) 528 4813.



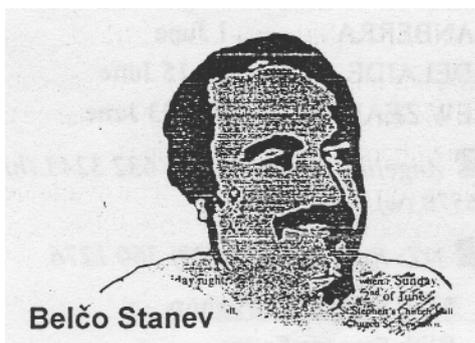
## OUR REP IN AUSDANCE

Congratulations to Christine Battison (from the ACT). Christine has been chosen to represent "Dance in the Community" (which obviously includes folk dancing) on the Ausdance/Arts & Recreation Training ACT steering committee.

This committee is looking to implement a national registration process for all types of dance teachers which would be based on draft competencies established during the 1995 National Implementation Pilot Project.

Teachers who were registered would have their qualifications recognised by schools, TAFEs and other training bodies (e.g., Australian National Training Authority - ANTA). This should lead to a higher profile for folk dancing and Folk Dance teachers. Christine will keep us informed of developments.

## COMING EVENTS



### Belco in Sydney

Although it seems to be unusual for folk dance teachers to specialise in dances from their own culture, Belco Stanev is Bulgarian teaching Bulgarian dances.

He will be teaching on:

**Friday, 31 May, 8-10 pm**, at the  
**Village Church Hall**  
(cnr of Oxford & Newcombe Sts),  
**Paddington**  
Cost: \$10

and on

**Sunday, 2 June, 10 am - 4 pm**, at  
**St Stephen's Church Hall**  
**Church St**  
**Newtown**  
Cost: \$20



*Angelika Lange on (02) 632 3243 (h) or (02) 646 6570 (w).*

For details in other states and NZ, see below and also refer to the previous issue of Footnotes.

### Mid week Israeli Dance Evening Workshop

Israeli dance is certainly the flavour for June. This evening is your opportunity to meet and be taught by Edy Greenblatt. Edy has her Masters in Dance from UCLA and is a vibrant and outstanding teacher of international folk dance.

She is teaching one night only on:

**Tuesday, June 11, 7.30 pm**  
at the  
**HAKOAH Club**  
**61 Hall St**  
**Bondi**

If you need accommodation for the night, or you would like more information, please contact *Andrea Stern* on (02) 415 3948 (h) or (02) 351 3870 (w).

### Next FDA Committee Meeting

The next meeting is scheduled for:

**Sunday, 16/6/96, 9am - 10am**

**St Stephen's Church Hall, Newtown**

Again, if the date and place look familiar, that's because it's just before the FDA Israeli workshop!

### Andre Van Der Plas Workshops.

#### **PERTH**

- Perth International Folk Dance Group

28 June - 1 July:

Contact: *John Whaite* (09) 444 4736

-Perth Orff Society

2 - 3 June

#### **SYDNEY**

- Easy Dances, 8 July, (see over)

. Sydney Orff Society

11 - 12 July

Contact: *Margaret Moore*, (02) 799 6505

- Sedenka, 12 July

Contact: *Chris Wilde*, (02) 560 2910

- FDA Workshop, Newtown,

14 July

Contact: *Bronwyn James*, (047) 5 7 2441 (h)

#### **TASMANIA** -Hobart

Orff Society,

15 - 18 July

#### **MELBOURNE**

- International Dance Workshop

20 July and 23 July

Contact: *Audrey Shoobridge* (03) 9878 0887.

- Skipp's Dance Group

21 July

Contact: *Janey Stone* (03) 9534 9493.

#### **CANBERRA**

- Folk Dance Canberra

July 25

- Workshops for School Teachers

24 - 26 July

Contact: *Christine Battison* (06) 241 3563.

#### **BOWRAL**

- CIFDA Weekend, 26 - 28 July (details PTO)

## "Easy Dances" Workshop

### (AVDP World Dance presentation)

It is not often that you get a workshop entirely devoted to easy dances!. Andre van der Plas is conducting this workshop of dances which are suitable for beginners or older adults, or those who aren't as fit as they would like to be.

If you class yourself as a beginner (or otherwise), this will be a fun day; if you are a folk dance teacher, these dances will be good to add to your repertoire, and are different from those on Andre's 96 International Dance Tape.

Cost for the day will be \$10, or \$6 for half-day. Bring your own goodies for lunch; tea/coffee will be provided. Details for the workshop are:

**Monday, July 8, 10:30am - 3pm**

**Gynea Scout Hall**

**June Place**

**GYMEA**

For more information about the workshop, contact Kaye: (02) 528 4813 or Pat, (02) 527 2774.

## Bowral Residential Weekend Workshop

From Friday night, July 26 to Sunday, July 28.

**PLEASE NOTE:** Bookings for this weekend with Andre close on **12 July, 96**.

Make your bookings to: *The Bookings Officer, Andre 96 Workshop, CIFDA, PO Box 403, Civic Square, ACT 2608; cheques payable to "Canberra Folk Dancing Assoc Inc"*. Cost and other details about the workshop were reported in the April "Footnotes".

Contact *Glenys West (06) 247 3758 or Margaret Flanagan (06) 286 5647*.

**Don't forget Diary Dates!** dancing to keep you active and warm through Winter.

- **QFDA Workshops**

Seychelles Dance	June 23
Spanish Folk Dance	August 25



*Lorraine (074) 45 1740.*

- **CIFDA's 20th Anniversary Celebrations**

⇒Bulgarian workshop, Belco Stanev, 1/6/96

⇒Bowral Residential Weekend Workshop



*Glenys West (06) 247 3758 or Margaret*

- **Belco Stanev's (other) Workshops**

CANBERRA	1 June
ADELAIDE	8 - 15 June
NEW ZEALAND	22 - 23 June



*Angelika Lange on (02)632 3243 (h) or (02)646 6570 (w).*



*NZ: Ruth Ames on (09)360 1276.*

- **FDA Israeli Workshop**

With Frances Fester

Sunday, 16/6/96, 10am - 4pm



*Bronwyn James on (047) 57 2441 (h).*

- **Folk Fed Midwinter Dance Swap**

Saturday, 29/6/96, 5pm to midnight



*Judith Hawkes on 02) 9953292*

## **Don't forget International Events:**

- **Mainwoods Dance Camp**

☒ Contact *Rae Nemovicher*

*150 North Court*

*Roslyn Heights NY 11577-2113*

*USA*

- **Stockton Folk Dance Camp**



Contact *Carol Maddocks (02) 9905 1563.*

## TEACHER TRAINING COURSE, 1997

The next TTC will be held in Canberra during the 1997 September school holidays. Brochures are being prepared and will be distributed soon. More details in the next Footnotes.

Anyone interested, please contact Christine (06) 241 3563 or Kaye (02) 528 4813.

ELECTION - Graduate Sub-Committee *An election for the Graduate Sub-committee is under way. Only members who have graduated from the recreational Folk Dance Teacher Training Course are eligible to vote or to serve on the subcommittee.*

*If you are a graduate member and have not received a nomination form, please contact Kaye on (02) 528 4813*

## SO WHERE WERE YOU AT THE FOLKFEST?

"See you at the Folkfest" I shouted cheerfully at all my dancing friends. But did I? Well I'm not sure I didn't catch a glimpse of you over the other side in the Skips Bulgarian workshop; it may have been your foot I stomped on during that wild sunset Tsamikos to the wonderful music of Mladi Makedonica; and possibly it was you I glimpsed during the TRAUSDE Austrian dance session, only my Austrian partner was whizzing me around in such a fast polka and was so large I couldn't see any further than the hand-embroidered monogram on his shirt anyway. Again, I'm almost certain that was your head I saw bobbing in front of me when the Habibis were singing their lovely Greek songs, and I could have sworn it was you trying to lead an Israeli dance over the legs of the audience in the dark during the Closet Klezmer concert.

But that's how it should be at the Folkfest, and it's fun to keep meeting up with friends and swapping experiences. "What was the Cajun dance like? I went to the Alexander technique workshop". There is just SO MUCH on it's difficult to choose what workshop to miss. Right at the beginning I had to forgo my favourite Playford in order to go to the Anatolian; in fact there could have been no better way to start the weekend, with a dance invoking the spirits of earth and sky with relaxed and controlled movements. Soon however the solo instrumentalist beckoned out people's natural Aussie exuberance and they began undulating in belly dance fashion while our Anatolian teacher reiterated desperately "No, the eyes and head only follow the hand, *the eyes and head only!* "

Next morning there were only four takers waiting for the Austrian workshop, scheduled to begin at 9 o'clock. However soon bleary-eyed people began limping in, explaining they had had such a wonderful time with Death by Dancing until midnight! (Memo; Death by Dancing is the preferred way to go). This workshop, run by Frohlicher Kreis & Die Ludwigsteiner from near Frankfurt, was a very good-humoured one. Though I try not to be sexist I have to confess that, for

a lone woman dancer, couple-dances with a Real Man as partner (given that he is also a Real Dancer!) are MUCH MORE FUN - especially Austrian dances like these with lots of underarm twirls and rapid pivot-turns.



The two-hour long performance by this visiting group was one of the high spots of the Folkfest, which one would have paid \$60 or so to see in a theatre, and the costumes were wonderful. A Sedenka friend, whose small nephew in Germany is a member of a folkdance-group, told me that one of his silver jacket-buttons alone cost \$100! I particularly liked the subtle colours and traditional fabrics of the costumes in their market-place suite - but Jemima (7) liked the bright satins of the Colonial Dancers better.

I also greatly enjoyed watching the attractive young Apollo Hellenic Dancers. The women danced with strength and grace and the men with inspired vigour and style - Greek folk-dancing at its best. But I would give a lot for their secret of being able to perform in those heavy costumes in full sun with no sweat!

The acapella group Nadpiavka singing various Bulgarian regional songs were absolutely outstanding. Three beautiful voices led by the enchanting Sylvia Encheva (ex *Mysteres des voix Bulgares*) led us into realms of delight. Nadpiavka also ran a singing workshop and taught us a 3-part song, inevitably another one about the most beautiful girl in the world ("Because in Bulgaria that is how they are" Sylvia explained nonchalantly). This was a lovely experience. When I tried the tune out later on the piano it came out just like a Bartok piece - which wasn't very surprising.

Cinderella Acapella, which Jemima and I heard in the in the Kids' Tent, was good fun, too. We enjoyed the spoof romance of Cinderella Acapella itself, and the song about the baby's first birthday present (it only likes

the wrapping paper). However Jemima wasn't too sure about the one with the mournful, exquisitely sung refrain "With a wee-wee-wee, poo; wee-wee-wee, poo". I think she felt like we do when she uses the F word.

I enjoyed myself too in the yodelling workshop run by the Melbourne Austrian group TRAUSDE (Traditional Austrian Song & Dance Ensemble). Cinderella Acapella and Nadpiavka members were part of the audience this time, and there was no way I could lose my part with Margaret Roadknight singing behind me. Our TRAUSDE teachers were enthusiastic, and apologised to us for not providing the traditional accompaniment to yodelling - schnapps! This was not your knapsack-on-my-back sort of yodelling, but more like Bach chorale. I came away feeling v-e-r-y r-e-l-a-x-e-d - all that *breathing* must be good for you.

The name Fried Fancies put me off and I almost missed them. But, as I was coming out of yoga, I heard this lovely music and remembered just in time that Maureen Morris teaches the innovative 20th-century English country-dances devised by Fried de Metz Human. So I learned to dingle, chevron, goosemarch and gypsy after all.

Well, now I've explained why I hardly ever saw you at the Folkfest, I'm sure you can fill me in on the belly-dancing, the mazurkas, the Cajun, the Mexican, the African, the contra and the other lovely things you went to that I missed.

By the way, did you notice the cover of the programme? There are some really quite good bad jokes there in the small print, though they are perhaps a touch lacking in multiculturalism. Next year I'd like to see fewer jokes about hurdygurdys and dulcimers and one or two about *zunas* and *oudhs*.

 **Ellaine Mabbutt (NSW)**

## GREAT FOLK DANCE TEACHERS and **ALEXANDER THE GREAT**

What do FDA Folk Dance teachers and Alexander have in common?- they're both great.

I went along to the start of dance week at Newtown on Sunday, 28/4/96. We were taught four

dances by teachers trained here in Sydney by hardworking members of the FDA (who should be congratulated for producing so many excellent teachers). I hope to see more of these teachers in the future and more dancers supporting them.

Sandra Bassetti (NSW) began the day by leading us in a very comprehensive warm-up; Verna Glen (ACT) taught us "Erev Ba", a gentle Israeli dance: Sandra followed with "Eyzeh Rukdunit", a lovely Israeli dance with the Yemenite influence; Lesley Deasy (ACT) passed on an interesting German waltz, "Rosentor", she had learned from the Easter Folk Fest and Andrea Stern (NSW) rounded off the morning with the lively "Lifne she nefardim" from Israel.

The afternoon was taken by David Hall teaching us the Alexander technique using the Feldenkrais ~ method. Through relaxation, he showed us how to relate to our body, to be aware of only using muscles that are needed for a particular movement and letting the remaining muscles relax, so allowing greater freedom of movement.

We finished the day by going over the morning dances. I enjoyed the day very much and am looking forward to the 2nd June workshop at Newtown with our visitor from Bulgaria (Belco).

 **Gloria Guthrie (NSW)**

*(Ed: Instructions and music of dances presented at FDA workshops are available at workshop sessions.)*

## Messages from the Editor

### Events Organisers

The next edition of Footnotes will include a column of "Event Organisers" - a list of members' Folk Dance groups that can add colour and spectacle to events, such as fetes, fairs and festivals. If you would like your performing group to be included on this list, please send these details to the Editor:

- name of your group,
- your area (e.g., Sydney Metro South) and
- your dance specialty (e.g., International folk dancing, Serbian, etc).

### Closing Date for next issue

Please send articles for the **August** issue to:-

**The Editor, "Footnotes", 18 Bayley Rd,  
PENRITH 2750, by 15 July 1996**

## WHAT'S ON WHERE

International Folk Dancing

### A.C.T. (Canberra)

**Monday** 7.30 - 9 pm. Advanced Classes, \$7  
Corroboree Park Hall, Paterson St, Ainslie.  
Contact Christine 241 3563.

**Tuesday** 10 - 11.30 am. Corroboree Park Hall,  
Paterson Street, Ainslie. Contact Christine 241  
3563. **Wednesday** 1- 2.30 pm. Baptist Church  
Hall,  
Condamine St, Turner.  
Contact Christine (06) 241 3563.

7.45 pm Hughes Community Centre Canberra  
International Folk Dancing Association. Contact  
Glenys (06) 247 3758  
or Margaret (06) 286 5647.

**Thursday** 7.30 - 9.30 pm. Beginners' classes,  
Corroboree Park (small hall) and Intermediate  
classes, Corroboree Park (large hall), Paterson St.  
Ainslie.  
Contact Christine (06) 241 3563.

### NEW SOUTH WALES (Sydney)

**Monday** 10 - 12 noon. During school term.  
Earlwood Senior Citizens Centre, 362 Homer  
St. Earlwood. Enquires Margaret (048)  
612294,

Kath (02) 558 5315 or Gwynne (02) 558 4753.

7.30 - 8.30 pm. Adults' International Folk  
Dance classes. Normanhurst West Public School,  
Dartford Rd. Normanhurst.  
Contact Carol Maddocks (02) 905 1563

#### **Monday, Tuesday and Wednesday**

After school classes for children 6 - 18 years.  
Collaroy Plateau Youth & Community Club.  
Cost \$24.00 per school term.  
Contact Carol Maddocks (02) 905 1563. **Tuesday,**  
**Wednesday and Thursday** Sutherland  
Shire Folk Dance Group.  
Contact Kaye Laurendet (02) 528 4813.

**Wednesday** 7- 8.15 pm. Adult classes. Collaroy  
Plateau Youth & Community Club, Blandford St.  
Collaroy Plateau. Cost \$35.00 per 10 week term.  
Contact Carol Maddocks (02) 905 1563.

**Thursday** 7.30 - 10 pm North Parramatta. Contact  
Chris Green (02) 749 1968

Friday 8 - 11 pm. Sedenka International Folkdance  
Group, Village Church Hall, Cnr. Newcombe &  
Oxford Sts. Paddington.

Contact Chris (02) 560 2910.

**Saturday** (am) Children's classes 6 - 18 years.  
Pennant Hills Community Centre, Yarrara Rd.  
Pennant Hills (opp. railway station). Contact  
Carol Maddocks (02) 905 1563.

#### (Armidale)

**Thursday** 7 - 9 pm. Armidale Folk Dance Group  
Legacy Hall, Faulkner St. Armidale. \$4. Contact  
Bronwyn (067) 72 7065 (H)

(067) 68 4756 (W)

#### (Blue Mountains)

**Monday** 7 - 8.15 pm. Beginners at Uniting Church  
Hall, Katoomba.

**Tuesday** 6 - 7.30 pm. The lounge room group. Cosy,  
relaxed dancing in Dianna's lounge, Leura **Thursday**  
7.00 - 8.30 pm and/or 8.45 - 10.00 pm. The Blue  
Labyrinth International Folk Dancers, Uniting Church  
Hall, King St, Glenbrook. Contact Jo (047) 39 6498  
or Pat (047) 39 1005.

**Saturday** (2nd) 12 - 2 pm. The 'Kill Yourself Once a  
Fortnight Group' (The Horas). Fast, difficult &  
performance dances. Uniting Church Hall, Katoomba.  
For above contact Bronwyn (047) 57 2441.

#### (Bowral)

**Thursday** 9.30 - 11.30 am. Southern Highlands  
Recreational International Folk Dance Group.  
Presbyterian Hall, Bendooley St. Bowral.  
Beginners start at 9 am.

Contact Margaret Connor (048) 61 2294.

#### (Taree)

**Wednesday** 5.30 - 7.30 pm. International Folk  
Dance Group, Church of Christ Hall, Victoria St.  
Taree.

Contact Sandra Bassetti (065) 52 5142.

### NORTHERN TERRITORY (Darwin)

**Monday** 7 - 9 pm. International Dance (mainly  
European and Israeli) - Beginners to advanced; \$3.

9 - 9.30 pm. Advanced Israeli Dance. The  
Dance Co-op, Leanyer Primary School (GP Room)  
Leanyer. Contacts: Anna (089) 84 3394 b.h./a.h. or  
Sue (089) 85 1827 a.h.

## QUEENSLAND (Brisbane)

Friday (2nd & 4th of month) 8.00 pm. Brisinta International folk dancing, Holy Trinity Hall, 70 Hawthorne St. Woolloongabba. \$4. Contact Lyn (07) 3879 1224.

### (Cooroy, Nambour, Noosaville)

**Monday** 9.30 - 11.30 am. Beginners / intermediate at the Lutheran Hall, Sydney St. Nambour. **Tuesday** 9.30 - 11 am. Beginners at the Uniting Church Hall, 49 Maple St. Cooroy.

10 - 11.30 am. Mapleton Hall.

**Thursday** 12 - 2 pm. General classes. Lutheran Hall, Sydney St. Nambour.

9.30 - 11 am. Noosa Guide Hall, Eumundi Rd.. Noosaville.

For above contact Danni (074) 42 8821, Jean (074) 41 2315 or Delicia (074) 41 4000.

## VICTORIA (Melbourne)

**Monday** 1.45 pm. International Dancing, University of the Third Age, Chadstone Community Centre, Rob Roy Rd. Waverley. Contact Margaret (03) 530 4372 or

Audrey (03) 878 0887.

**Monday** 7.30 pm. Greek Traditional Dancing with Margarita and Stefanos Antoniou at 7 Hartington St. Northcote. Ph. (03) 9583 1173

**Tuesday** 7.30 - 12:10pm. Greek traditional, popular, national & folkloric dancing at Margaritas Centre of Greek Dance & Folklore, Richmond Community Primary School, Cnr Davidson & Kent Sts, Richmond. Classes for beg/inter/advan or private lessons. Also available for teaching intellectually, sensory & physically disabled (03) 9583 1173 (all hours) or Mobile 015 82 1203.

8.00 pm. International Dance Workshop, St. Michael's Hall, Cnr MacPherson & McIlwraith Sts. N. Carlton.

Contact Audrey (03) 878 0887.

**Wednesday** 12.30 - 3 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 9756 7691.

8 to 10 pm (school term). \$40/10 week term. St Kilda International Dance School, St Margarets Hall, Hotham St & Denman Ave, East St Kilda, Contact Marie Feigl (03) 531 1284.

6 - 10 pm. Greek dance. Pine St Hall, Pine St. Cheltenham. Contact Margarita (03) 9583 1173 or Mobile 0 15 82 1203.

**Thursday** 7.45 - 9 pm during school term. Adult classes. Thomas St, Hampton. Wide range of dance styles taught & danced in small friendly class.

Contact Kim Dunphy (03) 555 4813.

7.30 - 10 pm. Circle Dance, Tapscott-Milbourne Centre, Cambridge Rd. Montrose. \$5. No partner necessary.

Contact Gwendolen Storey (03) 9756 7691. Friday 10 am. International Dance, Council of Adult Education, City Campus. Contact Angela (03) 652 0668 or Audrey (03) 878 0887.

7.30 - 10.30 pm 2nd, 4th & 5th of each month. Eltham International Dancing, St Margaret's Church Hall, Putt St. Eltham. \$4 or \$20 for 8 week term. Contact Ina Bertrand (03) 439 9991.

**Sunday 2** - 4.30 pm. Margaritas Centre of Greek Dance. (See above Tuesday).

2 - 4.30 pm. (1st & 3rd of each month). Circle Dance, Olinda Public Hall, Olinda-Monbulk Rd. Olinda. \$5. No partner necessary. Contact Gwendolen Storey (03) 9756 7691.

## WESTERN AUSTRALIA (Perth)

Monday Perth International Folk Dance Group, 7.30 teaching 8.30 dancing. Wembley Scout Hall, Jersey St. Contact John Whaite (09) 444 4736.

## FDA CONTACTS

President: Jo Barrett (047) 39 6498  
59 Brook Rd, GLENBROOK NSW, 2090.  
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26 Hill St, AUSTINMER 2515  
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127 Woronora Cres. COMO WEST, NSW, 2226.  
Footnotes Editor: Maureen Petherick (047) 36 3529, 18 Bayley Rd, Penrith 2750.

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\*\*  The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA.\*\*